DEPARTMENT OF MUSIC

VCU WOMEN'S CHOIR
REBECCA TYREE, conductor
MARGARET TAYLOR, pianist

and

CHORAL ARTS SOCIETY
ERIN FREEMAN, conductor
LAURA CANDLER-WHITE, pianist

Wednesday, December 2, 2015 | 7:30 p.m.
Sonia Vlahcevic Concert Hall
W. E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music
This evening's Women's Choir performance is in remembrance of Katherine Shayna Krug, class of 2015, who graced us with her talents and joie de vivre in the VCU Music Department. Kat sang in the Women's Choir and assisted with the Vocal Arts Project summer choir camp while completing her Master's Degree at the School of Education. We remember with gratitude her courage, generosity, intellect and caring spirit. She remains a shining light to all who knew her.

Thursday, December 3, 2015 at 7:30 p.m.
VCU SYMPHONY: STAR WARS
The VCU Symphony and the Norfolk Governor's School perform John Williams' Star Wars in a concert that is out of this world. Put on your favorite Star Wars attire and join us! Tickets: $7 in advance, $10 at the door. Free with VCU student I.D.

Friday, December 4, 2015 at 7 p.m.
HOLIDAY GALA
The annual holiday gala is back—and celebrating its 29th year! Come out and celebrate the holidays with this benefit concert featuring holiday music and a surprise visit from a very special guest. Tickets: $10, all proceeds benefit The Doorways (formerly Hospital Hospitality House).
**DRINKING SONG** (Verdi)

[Alfredo]
Libiamo, libiamo ne’lieti calici
che la bellezza infiora.
E la fuggevol ora s’inebrii a volutta
Libiam ne’dolci fremiti
che suscita l’amore,
poiché quell’ochio al core
onnipotente va.

Libiamo, amore, amor fra i calici
più caldi baci avrà

[Coro] Ah! Libiam, amor, fra’ calici
più caldi baci avrà

[Violetta]
Tra voi tra voi sapro dividere
il tempo mio giocondo;
Tutto è follia, follia nel mondo
ciò che non è piacer
Godiam, fugace e rapido
e’l gaudio dell’amore,
e’ un fior che nasce e muore,
ne più si può goder
Godiamo, c’invita, c’invita un fervido
accento lusinghier.

[Coro]
Godiamo, la tazza e il cantico,
la notte abbellà e il riso;
in questo paradiso ne scopra il
nuovo di.

[Violetta] La vita è nel tripudio

[Alfredo] Quando non s’ami
ancora...
[Violetta] Nol dite a chi l’ignora,

[Alfredo] E il mio destìn cosi...
[Tutti]
Godiamo, la tazza, la tazza e il
cantico,
la notte abbellà e il riso;
in questo paradiso ne scopra il
nuovo di.

[Violetta] Life is in (its) jubilation

[Alfredo] When (people) aren’t in love
yet...
[Violetta] Don’t say it to those who don’t
know it,
[Alfredo] So it’s my destiny
[Tutti]
Let’s enjoy, the cup and the canticle,
the lovely night and the smiles;
might the new day find them (still) in this
paradise.
VCU WOMEN’S CHOIR
Rebecca Tyree, conductor
Margaret Taylor, pianist

Marie Brittain
Hailey Broyles
Carrie Bullard
Katherine Cappuccio
Valeria De Leon
Alex Farnsworth
Robyn Freidin
Alexandra Goia
Lexie Gruber
Cassidy Hamilton
Sarah Keller
Marie Keck
Emily Nesbit
Lindsey Page
Simone Plater
Taylor Ramirez
Charlotte Roth
Kimberly Strother

Da’Shae Thomas
Cassie Tilman
Alyson Turkwitz
Anna Webster
Jarleka Whitehurst
Hayleigh Wilson
Dernesha Winston

CHORAL ARTS SOCIETY
Erin Freeman, director
Laura Candler-White, pianist

SOPRANO
Mary Anderson
Carrie Bullard
Samantha Cali
Julia Carney
Christine Do
Latrell Evans
Nicole Frank
Alexis Gruber
Sydney Houtz
Rachel Kessinger
Litta Paulson
Deanna Philpott
Savannah Whittenburg
Caitlin Williams
Karishma Soni

ALTO
Ayana Butler
Hazel De Leon
Kaela Gossert
Abigail Hauschild
Devon Homsow
Courtney Hutchens
Ivy Kenton
Nicole Keyton
Margaret Mayes
Hannah Piracha
Taylor Ramirez
Brittany Robinson
Ariana Rose
Alyssa Santos
Ashley Seol
Emily Sexton
Savannah Smith
Regan Spenkle
Ashby Whitehead
Inyoung Yoo
Alexandra Goia
Victoria Starr

TENOR
Jake Adams
David Eaton
Elliot Johnson
Alex Nguyen
Jimmy Nguyen
Branden Simmons
Cliff Stevenson
Connor Terrell
Eisen Zhao

BASS
Stephen Clatterbuck
Coltrane Conklin
Colton Dodd
Brian Donovan
Aaron Frisbie
Sean King
Zak Mai
Peter McAninch
Aaron Meyers
Habib Nazarei
Christopher Rubis
Tristan Taylor

O SALUTARIS HOSTIA (Esenvalds)
O salutaris Hostia
Quae caeli pandis ostium.
Bella premunt hostilia;
Da robur, fer auxilium
Uni trinque Domina
Sit sempiterna Gloria:
Qui vitam sine termino
Nobis donet in patria

CANTIQUE DE JEAN RACINE (Fauré)
Verbe, égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux ;
De la paisible nuit nous rompons le silence,
Divin Sauveur, jette sur nous les yeux !
Répands sur nous le feu de ta grâce puissante,
Que tout l’enfer fuie au son de ta voix ;
Dissipe le sommeil d’une âme languissante,
Qui la conduit à l’oubli de tes lois!
O Christ, sois favorable à ce peuple fidèle
Pour te benir maintenant rassemblé.
Reçois les chants qu’il offre à ta gloire immortelle,
Et de tes dons qu’il retourne comblé!

TEXTS & TRANSLATIONS

AND MIRIAM SANG (Highben)
Shiru l’Adonai (L’Hashem) ki ga’oh ga’ah sus verochevov ramah vayam - Exodus 15:21
Sing to the Lord for [the Lord] is highly exalted the horse and his rider [he] has thrown into the sea.

O Saving victim opening wide
The gate of heaven to all below. Our foes press on from every side; Thine aid supply, Thy strength bestow.

Uni trinque Domina
Sit sempiterna Gloria:
Qui vitam sine termino
Nobis donet in patria

O Christ show your favour to your faithful people who have come together to worship you receive the praises that they offer up to your immortal glory and may they come back laden with the gift of your grace.