

Herb Stone To Play For May Day Dance; Fete Plans Are Now Complete

RPI, April 29—Herb Stone and his orchestra will play for the semi-formal May Day dance, Saturday from 9-12 at the Mosque ballroom, William R. Johnson, Freshman class president, announced today. The twelve-piece band has made several appearances at the Westwood Supper Club and at Virginia Beach. Dates have been obtained for the dormitory students.

Bids for the dance may be obtained at the S.G.A. office from 3-6, between 9:00 and 4:00. Individual class dues must be paid at this time, and each person must pick up his or her own bid, according to Mr. Johnson. "Any one bringing an outside date must state so upon receipt of the bid. The bids will be taken up at the ballroom door. No one will be admitted unless each individual's name is on his respective class roster," Mr. Johnson said.

The class figure, led by Betty Byrd, reigning queen, will be a heart with the class numerals of '49. The demonstration will number 19 couples, and will be enacted during intermission.

May Day ceremonies will commence with a fashion show Friday at 2:30. A street dance, sponsored by the S.G.A., will be presented from 8-11. Tea dances in the dormitories will follow the queen's coronation at 2:00 Saturday, on the East Lawn. The entire week-end will be climaxed with the May Day dance at the Mosque.

Cup-Holders Lost From Shop

R.P.I., May 4—Five dozen cup-holders have been lost from the Coffee Shop since September, according to Mr. C. E. Miller, manager. Thirty pieces—cup-holders and cups and saucers—have to be hunted down each day. Those traceable are found on all floors of the Ad building, in the dorms, on the roofs, and in the alleys. Each cup-holder costs twenty-seven cents and each cup and saucer fifty-seven cents, states Mr. Miller.

An announcement concerning this condition has been released by William G. Sewell, president of S.G.A.

"It is requested that the cup-holders and cups and saucers not be taken from the dayroom. If a student wishes to take his or her drink away from the dayroom, ask for a paper cup. The cooperation of the students is requested in this matter."

S.G.A. Assembly Approves New Presidential Powers

RPI, April 27—The twenty-second Student Government Association assembly tonight voted in favor of the greatest improvement in student affairs since the beginning of RPI when it approved the Administration's compromise proposal concerning the powers of the president and vice-president as provided in the new SGA constitution.

The approval ends SGA-Administration discussion of technicalities in the document and clears the way for putting the constitution on the block for a student vote.

Tonight's action ends a controversy which began last Nov. 5, 1948 by William G. Sewell, SGA president, when he proposed the new constitution to replace the present one, which is more than ten years old.

The new document, which goes

FASHION SHOW TO BE GIVEN ON FRIDAY AT 3:30

RPI, April 30—The Fashion Department will present its annual May Day Fashion Show at 3:30 Friday in the school gymnasium, Evelyn Page, President of the Fashion Club, announced today.

Approximately 50 students will participate, modeling examples of their own work which will follow patterns of previously created commercial designs. The various types of clothes which will be modelled include: evening clothes, suits, afternoon gowns, and sport clothes.

The sets for the show are designed by Bob Watkins and Peggy Jamison.

Norma Jackson, Director of the Art Students, will be the commentator.

Modern Dance Recital Time Changed To 8:30

"Americana", the modern dance recital at the R.P.I. gym tonight and tomorrow night, will begin at 8:30 instead of the previously announced time, Miss English announced today. Admission for the recital will be 25 cents.

Thirty-one dancers will enact themes from early America until the present time, including also different types of moods. "Rhapsody in Blue," the finale, will include all the modern dance participants.

Cap and Gown Meeting For Seniors On M.W.F.

RPI, April 29—Seniors who do not have caps and gowns should meet with Mrs. Ethel Cottingham in Room 24 from 8 to 9 on Mondays, Wednesdays and Fridays and bring receipts of paid fees, it was announced today. All veterans who are Seniors should see Mrs. Tedder to get fee.

Christine Landback and Mildred Cash were nominated for president of the organization. Nominees for vice-president are Frances Stringfellow and Genevieve Taylor. Jean Vandenburg or Nancy Kendry may be secretary of the club while nominees for treasurer are Frances Gordon and Virginia Ewers.

Removal tonight of the "power of office" clause was a compromise agreement between SGA and the Administration on the powers of president and vice-president in matters concerning men's and women's affairs. The

(Continued on page 6)

Honor Keys To Be Given, S. G. A. Installation Friday

PAINTINGS TOUR 9 VA. COLLEGES FOR EXHIBITION

A collection of 17 oil paintings loaned from six New York galleries have been brought into Virginia by the Richmond Area University Center for exhibition at its nine member colleges and universities, Colonel Herbert K. Fitzroy, director, has announced.

The nine members of the Center are Randolph-Macon College, William and Mary College in Williamsburg, The Union Theological Seminary, the University of Virginia, The University of Richmond, Hampden-Sydney, Virginia Union University, the Medical College of Virginia and the Richmond Professional Institute.

The purpose of this tour is to further joint activities and exchange work between colleges.

Miss Fitzgerald will be in R. P. I. Friday, May 6. Two lectures will be held in the rear library—from 12-1, and 1-2.

Miss Theresa Pollak, Director of the Art School has stated that these lectures will be free of charge with tickets available at the switchboard and in Gym 35 on Monday, Wednesday and Friday for both hours. This lecture will be of interest to students other than the Art Department. Miss Fitzgerald will lecture on Art and Social Conscience and should be of interest to Sociology students as well.

CANTERBURY TO GIVE PICNIC

RPI, May 1—A picnic which will include members of the Randolph-Macon and University of Richmond Canterbury Clubs will be held by the RPI branch of the club May 15 at the Roslyn Diocesan Center, it was announced today by R. M. Porter, president. The picnic will begin at 3:30 and transportation will be provided to the center.

Nominations for officers of 1949-50 were made at the regular meeting of the club the past Wednesday night. These nominees will be voted upon at the picnic where additional nominations will be accepted, Mr. Porter said.

Christine Landback and Mildred Cash were nominated for president of the organization. Nominees for vice-president are Frances Stringfellow and Genevieve Taylor. Jean Vandenburg or Nancy Kendry may be secretary of the club while nominees for treasurer are Frances Gordon and Virginia Ewers.

Calendar of Events

May 4 — Student Government meeting, Front Library, 7:00. Distributors' club meeting, Ad. 0, 8:00. Modern Dance recital, gym, 8:30.

May 5—German club meeting, Rear Library, 1:00. Modern Dance recital, gym, 8:30.

May 6—Convocation, church, 10:00. Fashion show, gym, 3:30. Street Dance, Shafer street, 8:00-10:00.

May 7—May Queen coronation, East Lawn, 2:00. May Day dance, Mosque, 9:00-12:00.

Sewell, Birkhead, Calisch, Shiflett Get Leader Keys

MISS JAMISON IS CHOSEN FOR HODGES AWARD

(Theatre Associates Release)

Miss Peggy Jamison, Senior in the department of dramatic art, was the recipient of the Hodges Award last Sunday evening in the Studio Theatre, awarded each Spring for the best performance by an actor or actress in the previous year. Miss Jamison was unanimously chosen by the judges for her excellent performance as Mrs. Hardwick-Moore in Tennessee Williams' drama "The Lady of Larkspur Lotion."

In her career at RPI, Miss Jamison has confined her work mainly to technical aspects of the Theatre, having served as designer, stage manager, or electrician on innumerable Theatre Associates productions. She has been seen as Mrs. Ansford Hill in "Pygmalion," and as the daughter in "Funeral Flowers for the Bride," but her performance as Mrs. Hardwick-Moore marks her first in a principal role.

The Hodges Award, presented annually at a Spring meeting of Theatre Associates is given by Mr. Raymond Hodges for finest performance in the past year, whether that performance is given in a major production, a workshop play, or a class-room scene. Nominations are made by the members of the organization for the scenes they consider most worthy, and the six scenes receiving the most votes are presented again before the group and a board of judges who choose the winner. Judges this year were Mr. Arthur Bean, Mr. Melvin Backman, and Mr. Craig Coleman, all of the English department, and the award of a silver plate was made by Mrs. Raymond Hodges.

The six scenes selected for presentation were Miss Jamison; Miss Joan Wallerstein as "Medea," a studio Theatre performance; Miss Vivian Trestman as Juliet in "Romeo and Juliet," a class-room scene; Miss Ruth Printup as Mama in "I Remember Mama," Studio Theatre; Mr. Charles Cagle as Mr. Doolittle from "Pygmalion," a major production; and Mrs. Franklin Davis as Joe in "The Time of Your Life," another class-room scene.

Chosen as the best supporting players were Miss Kay Fazio for her work as Katrin with Miss Printup, and Mr. Robert Watkins for his as Professor Higgins with Mr. Cagle.

SOPHS NOMINATE 3 FOR NEW PREXY

R.P.I., May 4—Nominations for next year's Junior Class officers were made at a meeting of the Sophomore class held last week. Nominated for president were: Hugh Donlan, Charles Wood, and William Hamilton; for vice-president: Frank Wright and Calvin Hunt; for secretary: Jerry Wensing and Jean Light; for treasurer: Carson Overton and Joan

Four Leadership and eight Scholarship Honor Keys will be awarded to Seniors Friday at a formal convocation to be held in the Grove Avenue Baptist church at 10:00 a. m.

Leadership keys will be presented to William G. Sewell, Jr., Lola Mae Shiflett, Louis F. Birkhead, and Virginia M. Calisch.

Scholarship keys will go to Gordon Bruce and Clements Daracott, Business Administration; Paul Christiansen, Distributive Education; Francis Hardesty, Advertising Art; Clyde Laushey, Jr., Pre-School Work; Mattie Payne, Applied Psychology; and Ruth Nenzel and Berlie Weinstein, Fine Art.

Next year's Student Government Association officers will be installed at the convocation by the incumbents. Mr. Sewell will administer the oath to Carl Bandoian as the next president. Others to be installed are Robin Simons, vice president; Katherine Marlowe, secretary; and William R. Johnson, treasurer.

Dean Henry H. Hibbs will present the Honor Keys while SGA vice-president, Lola Mae Shiflett will place the stoles on the recipients. The Dean will also welcome the new SGA officers, after which President Sewell will make a short talk.

Classes meeting at 10:00 on Friday will be excused so that all students may attend the Convocation, Dr. Margaret L. Johnson said.

DE To Honor Seniors; Plan May Banquet

RPI, May 4—Plans for the annual banquet given to honor seniors in the Distributive Education Department will be made at a special meeting of the Distributors' Club tonight. The meeting will be held in Ad 0 at 8 p. m.

Officers for 1949-50 will be elected at the meeting, according to announcement by Robert Rogers, president of the club. The banquet will be held in May in honor of both seniors and Junior College graduates in the department.

Joe Burroughs has been named general chairman of the banquet committee. He is assisted by Mary Barnes who will be co-chairman of the festivities. Committee chairmen are Katherine Marlowe, reception committee; Thomas Barbour, decoration committee; Roy Ayers, publicity and invitation committee, and Luce Patterson, senior representative working with Mr. Burroughs as a member of the Senior Class. Richard Almarode will be responsible for tickets and reservations.

Stuart-Wortley; and for SGA representative: Jack Roach and Edward Kelley.

The election of these officers will be held May 12, 13 and 14, Mr. Kelley, class president said.

The next sophomore meeting has been scheduled for Tuesday, May 10.

COTILLION CLUB MAIN PROVIDER OF DANCES, SOCIALS AT R.P.I.

By ELIZABETH HAGA

The Cotillion Club of RPI was organized in 1930 because of a need and desire among the students for an organization of a strictly formal social nature. It has always been open to all women students.

A blanket bid is extended all women students at the beginning of each school year, and a tea is given in Founders Hall during the first week of school for all those interested in joining. The formal initiation has, in recent years, been held in the Dean's home.

The club sponsors at least two formal dances each year, and usually has a picnic in the spring. There is an initiation fee of \$2.00 upon joining, and dues of \$1.50 per semester.

The Cotillion Club is the girls' only strictly social organization on the campus. It has the largest enrollment of any club here, and has the distinction of being the first RPI organization to hire a name band. Dean Hudson and his orchestra played for the spring dance last year.

Miss H. Aurelia Gill, a faculty member, was instrumental in organizing the club, and she became its first sponsor. Up to that time the students had to content themselves with simple, girl-break, co-ed dances, as R.P.I. was a girl's school then. In 1931 Mrs. Marvin A. Chalkley, Hostess of Founders Hall, was elected sponsor, and has held the position since that time.

The club, which has grown rapidly, danced for a number of years in the school gym. When the gym became too small, they held their dances in the various Richmond hotels. In 1946 it became necessary to rent a still larger ballroom, and the Mosque was secured. The club has approximately 360 members this year.

A figure is usually presented at the spring dance, consisting of the senior members, the officers, and the committee chairman. Joy Mathis is current president of the organization.

Payne To Give Recital

William Payne, an instructor in piano at the School of Music, will be presented in a piano recital before the Woman's Club on Thursday evening. Mr. Payne has been teaching piano at R.P.I. for the last three years.

The program will include "La Cathédrale Engloutie" and "La Soirée dans Grenade", both by Debussy. Mr. Payne will also play two Beethoven selections, "Requiem dans L'eau" and "Sonata Op. 27, No. 1, which is divided into four parts, "Andante", "Allegro Molto e Vivace", "Adagio Con Espressione", and "Allegro Vivace."

Other pieces that Mr. Payne will play are Schumann's "Symphonic Studies," "Four Etudes" by Chopin, and the "Ballade in F Minor, Op. 52," also by Chopin. Also, "Prelude in G Minor, Op. 23, No. 5" by Rachmaninoff, Philip's "Feux-follets," Sonetto 104 del Petrarca" by Liszt, and the Hungarian Rhapsody, No. 6.

German Club Meets Thur.

RPI, April 29—The German Club will meet tomorrow at 1 p. m., in the Rear Library, Charles Wood, member of the club announced today.

Plans will be made for the election of 1949-'50 officers.

3 R's Add Another-R for Refreshment



RICHMOND COCA-COLA BOTTLING WORKS, INC.

Term Paper Recipe Is Brain Twister

By ARINTON CROOM

What gives more students grey hair than anything else? What causes the librarians to pull their hair and scream in desperation? What can give writer's cramps easier than Journalism homework? Term papers, of course!

To give you weary writers a delightful rest, the PROSCRIPT has elected to chase those term paper blues away with a few helpful hints.

Recipe: Take two fistfuls of hair, ripped from the scalp, break in two shoe soles worn from constant pacing, add forty quarter inch cigarette butts thoroughly crushed, fold in two well mottled eyebrows, blend in a dozen well-chewed pencils, and garnish with one-fourth a cup of fingernails. Put in a chafing dish and allow to simmer.

Result: Bottle and mail to a psychiatrist!

Recommendations: This is absolutely guaranteed to produce a complete state of mental collapse, coupled with an acute attack of term paper indigestion. The PROSCRIPT suggests that anyone who follows this recipe should reserve a room in St. Elizabeth's Hospital well in advance.

If you are still interested in this tried and true prescription, the PROSCRIPT will gladly send roses, or your favorite flowers. Good luck!

R.P.I. Chorus To Sing In Festival

The RPI chorus, under the direction of Thomas Wikstrom, will contribute a number of songs to the program for the Music, Dance, and Art Festival to be given at the Women's club on May 25 and 26.

The chorus will sing "Alleluia" by Randall Thompson. This is a fairly new piece written several years ago for the Berkshire Chorus at the request of Dr. Koussevitsky, director of the Boston Symphony. The arrangement that RPI will use is popular with many college choruses and has been sung by the William and Mary choral group.

The orchestra and the chorus

BAPTIST UNION TO HOLD SPRING BANQUET

The Baptist Student Union will hold its annual Spring banquet Tuesday, May 10 at 6:15 in the Grove Avenue Baptist church, Josephine Norwood, BSU secretary, announced recently. The Rev. Jack R. Noffsinger, pastor of the Tabernacle Baptist church and a former director of religious activities at University of Richmond, will be guest speaker.

New officers of the Union elected recently are Judson D. Baldwin, president; Ruby Spain, first vice president; Bill Gaines, sec-



GUEST SPEAKER
REV. NOFFSINGER

ond vice president; Betty Webb, third vice president; Martha L. Jeter, recording secretary; John Nichols, treasurer; Sara Carter, pianist; Joyce E. Heisler, chorister; Raymond Ayers, reporter; June Williamson, editor; Howard B. Padgett, lounge; Dr. Howard H. Davis, adviser; the Rev. Byron M. Wilkinson, local pastor; Jo Canada, Sunday School representative; Muriel Davis, Y. W. A.; and Doris Parkinson, Training Union representative.

will combine to give "Voices of Freedom" by Rubinstein. This is an adaptation from Kammenol-Ostrow.

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W.S.S.F. Fund Drive Held Over 1 Week

RPI, April 30—The World Student Service Fund Drive has been held over another week, according to Miss Diane Garner, reporter for the Wesley Foundation.

Miss Garner stated that \$92 in contributions for the Drive had been collected by Thursday, April 28, and that the Foundation hoped to reach the \$100.00 mark that had been set as their goal.

The money collected in the Drive will go toward the payment of expenses of underprivileged students throughout the world for food, clothing, books, and medical aid.

The members of the Foundation wish to thank all students who have made their contributions toward the Fund and hope that the goal may be attained by the end of this week.

The foundation will hold its regular meeting May 10, said Miss Garner.

Dreams are rare among individuals past 65, according to the Encyclopaedia Britannica.

Ocean waves reach a height of 50 to 60 feet at the Cape of Good Hope.

PERSONNEL CLUB TO START BUDDY SYSTEM

The Personnel Executives Club will sponsor a cooperative work experience program at RPI as a result of a speech by Mr. I. J. Krepick at a meeting April 28.

At their next meeting the Personnel Executives Club will set up a committee to form the regulations for the program.

The plan will be run on a "buddy system" in which one student will work Mondays, Wednesdays and Fridays and the other Tuesdays, Thursdays, and Saturdays.

The main criticism that the members of the club had was the irresponsibility of some students when they leave their jobs to go home for holidays. Mr. Krepick advised that students should try not to do this, as part time jobs will be their only references for permanent positions.

The program will be similar to those followed at the University of Cincinnati and Boston College.

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Schedule Of Classes

RICHMOND PROFESSIONAL INSTITUTE

June 23-August 24, 1949

ART (Also See Commercial Art and Crafts)			
Cat. No.	Title of Course	Hours (daily unless other- wise specified)	Cr.
Art S103	Art History, Gen.	9:00- 9:55	3
Art S104	Art History, Gen.	8:00- 8:55	3
Art S—	Landscape Painting	10:00-11:55	To be arr.
BUSINESS ADMINISTRATION			
Bus. S105	Business Mathematics I.	11:00-11:55	3
Bus. S106	Business Mathematics II.	9:00- 9:55	3
Bus. S107	Personal Use Typewriting	8:00- 8:55	2
	(two sections)	10:00-10:55	2
Bus. S113	Accounting I	9:00-10:55	4
Bus. S209	Business Correspondence	9:00- 9:55	3
	(two sections)	11:00-11:55	3
Bus. S215	Business Law I	8:00- 8:55	3
Bus. S216	Business Law II	9:00- 9:55	3
Bus. S223	Economic Geography	10:00-10:55	3
Bus. S307	Business Organization	8:00- 8:55	3
Bus. S311	Business Statistics		
	Lectures	11:00-11:55 MWF	3
	Laboratory	11:00-12:55 TT	
Bus. S320	Money and Banking	10:00-10:55	3
Bus. S323	Sales Administration	12:00-12:55	3
Bus. S410	Financial Statement Analysis	9:00- 9:55	3
Bus. S412	Tax Accounting	8:00- 8:55	3
CHEMISTRY			
Chem. S102	General Chemistry		
	Lectures	11:00-11:55 MTWTF	3
	Laboratory	9:00-10:55 MWF	2
Chem. S301	Organic Chemistry		
S302	Lectures	8:00- 8:55 MTWTF	6
		10:00-10:55 MWF	
	Laboratory	1:00- 3:55 MTh	
		9:00-11:55 TT	2
COMMERCIAL ART			
Com. Art S—	Drawing and Painting	9:00-11:55 MTW	4
Com. Art S—	Figure Illustrating	1:00- 3:55 MTW	4
Com. Art S—	Commercial Art	9:00-11:55 ThF	2
Com. Art S—	Product Illustration	1:00- 3:55 ThF	2
CRAFTS			
Crafts S—	Ceramics and Jewelry	8:00- 9:55	2
Crafts S—	Weaving	2:00- 3:55	2
Crafts S—	Weaving	7:30- 9:30 p.m. TT	1
ECONOMICS			
Econ. S201	Principles of Economics	12:00-12:55	3
Econ. S223	Economic Geography	10:00-10:55	3
Econ. S309	Trans. Prob. and Prin.	11:00-11:55	3
EDUCATION			
Educ. S307	Curriculum Principles and Social Trends	10:00-10:55	3
Educ. S522	Principles and Problems of Secondary Education	11:00-11:55	3
ENGINEERING (See Also Mathematics)			
Engin. S101-S102	Engineering Drawing	1:00- 2:55	3
Graph. S111-S121-S131*	Engineering Drawing (6 weeks)	1:00- 2:55	2
Engin. S206	Statics (6 weeks)	11:00-11:55	2
Ap. Mech. S230*	Statics (6 weeks)	11:00-11:55	2
Engin. S210	Circuit Elements	10:00-10:55	4
		1:00- 2:55	
E. E. S221-S231*	Circuit Elements	10:00-10:55	4
		1:00- 2:55 W	
* Courses for students from Blacksburg.			
ENGLISH			
Eng. A—	Practical English	9:00- 9:55	—
Eng. S101	Grammar, Comp. & Lit.	8:00- 8:55	3
	(two sections)	11:00-11:55	3
Eng. S102	Gram., Comp., & Lit.	9:00- 9:55	3
Eng. S201	English Literature	9:00- 9:55	3
	(two sections)	11:00-11:55	3
Eng. S202	English Literature	8:00- 8:55	3
Eng. S308	American Literature	9:00- 9:55	3
Eng. S315	Modern Poetry	12:00-12:55	3
Eng. S316	Modern Drama (if sufficient demand OR	11:00-11:55	3
Eng. S403	Shakespeare (if sufficient demand)	11:00-11:55	3
FRENCH			
French S101-S102	Beginner's French	10:00-11:55	6
French S201-S202	Intermediate French	8:00- 9:55	6
GERMAN			
	(if sufficient demand)		
German S101	Beginner's German	To be arranged	3
German S201	Intermediate German	To be arranged	3
GOVERNMENT			
Govt. S201	American Government	9:00- 9:55	3

HISTORY			
Hist. S101	History of Europe (476-1600)	8:00- 8:55	3
Hist. S201	Ameri. Hist. (through 1865)	10:00-10:55	3
Hist. S303	Virginia History	9:00- 9:55	3
Hist. S409	The World in the Twentieth Century	11:00-11:55	3
JOURNALISM			
Journ. S415	News Evaluation — Public Relations	11:00-11:55	3
MATHEMATICS (Also See Engineering)			
Math. S101	College Algebra	10:00-10:55	3
Math. S102	Trigonometry	11:00-11:55	3
Math. S116	Analytical Geometry	8:00- 8:55	3
Math. S118	Engineering Mathematics	10:00-10:55	3
Math. S122*	Trigonometry	10:00-10:55	3
		1:00- 1:55 T	3 1/3
Math. S133*	Analytical Geometry	8:00- 8:55	3
		1:00- 1:55 Th	3 1/3
Math. S202	Analytical Geometry	12:00-12:55	3
Math. S220	Calculus	8:00- 8:55	3
Math. S222*	Calculus ((6 weeks)	8:00- 8:55	2
Math. S232*	Calculus (6 weeks)	9:00- 9:55	3
* Courses for students from Blacksburg.			
MUSIC			
Note also Education S307 and Education S522			
Mus. S109	Sight Singing	11:00-11:55	3
Mus. S116	Fundamentals of Music	8:00- 8:55	3
Mus. S211	Methods and Materials of Eleme- ntary School Music Teaching	12:00-12:55	3
Mus. S250	Band Organization	8:00- 8:55	3
Mus. S309	Counterpoint	9:00- 9:55	3
Mus. S322	Music Appreciation	11:00-11:55	3
Mus. S407	Music History	9:00- 9:55	3
Mus. S411	Composition	8:00- 8:55	3
Mus. S413	Orchestration	11:00-11:55	3
Mus. S415	Advanced Dictation	10:00-10:55	3
Mus. S417	Prin. & Methods of Piano Teaching (4 weeks)	To be arranged	2
Mus. S419	Principles and Methods of Choral and Orchestral Conducting (4 wks.)	To be arr	2
Mus. S420	Music in Hospitals	8:00- 8:55	3
Mus. S425	Class Teaching of Strings	9:00- 9:55	3
Private lessons in piano, voice, violin, pipe organ, woodwind, and brass may be arranged.			
A Summer Chorus will be arranged if enough students are interested in such work.			
PHYSICAL EDUCATION			
Phys. S305	Health Education (West Law)	8:00- 9:55	2
This course will be conducted from June 23 through July 13.			
PSYCHOLOGY			
Psych. S205-S206	General Psychology	9:00-10:55	6
Psych. S305	Child Psychology	10:00-10:55	3
Psych. S311	Mental Hygiene	9:00- 9:55	3
Psych. S316	Educational Psychology	12:00-12:55	3
Psych. 407	Abnormal Psychology OR	11:00-11:55	3
Psych. S309	Tests and Measurements	11:00-11:55	3
RECREATIONAL LEADERSHIP			
Rec. S108	Recreational Crafts	9:00-11:55 ThF	2
		1:00- 2:30 Th	
Rec. S211, S311, S411	Field Work		
	(6 or 9 weeks)	To be arr.	1, 2 or 3
Rec. S315	Project Method in Group Work		
	(6 or 9 weeks)	11:00-11:55	2 or 3
SOCIAL WORK			
Pre-S. W. S302	Interviewing (6 or 9 wks.)	8:00- 8:55	2 or 3
SOCIOLOGY			
Soc. S201	General Sociology	9:00- 9:55	3
	(two sections)	12:00-12:55	3
Soc. S310	Juvenile Delinquency	11:00-11:55	3
Soc. S400	Criminology	9:00- 9:55	3
Soc. S408	World, Population	10:00-10:55	3
SPANISH			
Span. S101-S102	Beginner's Spanish	10:00-11:55	6
Span. S201-S202	Intermediate Spanish	8:00- 9:55	6
STATISTICS			
Stat. S311	Introduction to Statistics— Lectures	9:00- 9:55 MWF	3
	Laboratory	9:00-10:55 TT	
WORKSHOP IN ART EDUCATION			
Dates: June 13-24. Place: Shop, second floor. Hours: 9:00-12:00, 1:00-4:00 daily, Monday through Friday. Fee: \$25.00 including cost of materials. Credits: 3 semester hours. Instructor: Mrs. F. T. Hyland, M. A.			
WORKSHOP IN AUDIO-VISUAL EDUCATION			
Dates: June 13-June 24. Place: Ruffner School, 407 N. 12th Street, Richmond. Hours: 9:00-12:00, 1:00-4:00 daily, Monday through Fri- day. Fee: \$25.00 including laboratory fee for materials used. Credits: 3 semester hours. Instructor: Mrs. Margaret Hudson, M. A.			

Music Dep't.
Adds 2 New
Instructors

Two new teachers will come to the Summer session of the School of Music to teach Principles and Methods of Choral and Orchestral Conducting.

Music S417 will be taught by Miss Aleen McMillan and Music S419 will be taught by Mr. William Yarborough.

Miss McMillan graduated from Converse college, Spartanburg, S. C. She also studied under Arthur Foote and Edwin Hughes in Boston and New York and under Camille Deeren and Isadore Phillips in Fontainebleau, France on scholarship. She further attended the Diller-Quaile School of Music.

Miss McMillan has taught at Columbia college, Columbia, S. C.; Meredith college, Raleigh, N. C.; Converse college; and Flora Macdonald college, Red Springs, N. C.

Mr. Yarborough studied conducting and violin at Johns Hopkins University and at the Peabody Conservatory of Music. He also attended the Berkshire Music Center in Lennox, Mass. He has studied conducting under Dr. Serge Koussevitzky, conductor of Boston Symphony, and Hugh Ross, conductor of Schola Cantorium of New York, and studied violin with Frank Gittleson, former concert master of the National Symphony.

While in the Army, Mr. Yarborough toured Europe with the Special Service forces as concert violinist, playing to American troops. He also organized and was the first conductor of the American Symphony Orchestra in Paris.

Mr. Yarborough has taught private pupils in the South and was a member of the faculty of Erskine College in South Carolina. During the past season he has given several performances including a recital in Carnegie Hall.

Summer School
Registration
Plans Are Made

RPI, Apr. 30—The first step in registration for Summer School should be consultation with the departmental adviser at the same time the regular pre-registration schedule is planned. Dr. Theodore M. Moore, director of the Summer School, has recommended.

"Students should be able to plan their necessary courses conveniently at the pre-registration conference, and they can then select the ones to be taken in Summer School with the approval of their adviser", he said.

When the courses have been decided upon, students who wish to attend Summer School should obtain an application blank from the switchboard office or from Dr. Moore's office on the first floor of the Ad building. VPI students may get blanks from Mr. Mr. C. A. B. Foster.

After the adviser has approved the Summer course, the filled-in blanks should be returned to the Summer School headquarters. May 31 is the deadline for these applications.

Dr. Moore Heads
Summer School

Dr. Theodore M. Moore, director of the Summer School is a native of Pennsylvania. He attended Princeton, Harvard, and Cornell, where he received his Ph.D. in English.

He was Assistant Headmaster and Head of the English department of Germantown Academy in Philadelphia before coming to RPI last year. For the past year he has been Head of the English Department here.

PROSCRIPT

Published weekly during the school year by students of The Richmond Professional Institute, College of William and Mary, Virginia Polytechnic Institute Cooperating.

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A JOB WELL DONE

Shortly after 10 o'clock Friday, William G. Sewell, Jr., will terminate his term of office as president of the Student Government Association, and Carl Bandoian will begin his tenure.

Sewell said last year in his speech at the Honor Convocation that he would "try to give the spark to ignite the fire so that RPI will be known, not only in Richmond, but all through the United States." He continued that "the student government is a student body. It can be only as efficient as you (the students) are."

Mr. Sewell lived up to his promises. He accomplished a great deal, notably the extension of Thanksgiving holidays and the writing of a new constitution, soon to be offered to the student body for approval. He has worked with the student organizations, the faculty, and the Administration to bring about a better school for all. He has shown remarkable foresight in anticipating difficulties to come and has done what he thought best in combatting possible evils.

If Mr. Sewell has not accomplished all that he set out to, it is because the student body has not backed him wholeheartedly. The most striking example of non-support lies with the Mid-Winters dance set. Lack of cooperation made it necessary for Sewell to put the dance over practically single-handed. The set was a good one, and Mr. Sewell alone is to be congratulated for turning out a successful affair.

Student cooperation is essential to a smoothly operating Student Government Association. With good leaders and good followers there should be no mix-ups, no confusion. There should be harmony.

A new group of officers will resume its term of office Friday. If we are big enough to profit by our own mistakes, we will cooperate with them in every way to accomplish next year what our lack of cooperation failed to do this year.

William G. Sewell has done a good job. With our cooperation Carol Bandoian will do as well.—N. C.

PRE-REGISTER TO OMIT CONFUSION

The step of the Registrar's office to pre-register all students during the Spring for classes the following Fall, is an excellent means of eliminating the confusion of registration in September. It is to be hoped that the plan will work consistently and that the necessary changes which will undoubtedly have to be made in the Fall will not be too disrupting.

Last year in both January and May the Business Department operated on such a procedure, which, according to reports, was an improvement over the previous set-up. It did not, however, eliminate the overcrowding in classes other than those of business. Upperclassmen still complained that their required classes were filled with freshmen, since the later arrived at college earlier and were "signed up" first.

Pre-registration of upperclassmen should eliminate that complaint, by assuring those with seniority the proper place in the classes. It should also enable professors to determine to some extent the size of their prospective classes, so that they can plan their courses accordingly.

If the plan works out in practice, as it appears to do on paper, an outstanding step has been taken in running the college on a smoother basis.—F. S.

Prof's Column

Charles M. Hendrick

Mrs. Leslie Lacy Beadles started teaching at RPI in 1943 Instructor in Music B. Music Chicago Musical College, M. S. in Education, Phillips University, Graduate work in Music Education, New York University.

When I was asked to "write something for the Proscript", the changes which have taken place in the six years that I have been here seemed to be the most interesting subject I could think of.

In August 1942, I suddenly decided not to return to Phillips University in Oklahoma where I had been teaching for 13 years and to take up matrimony instead. I managed to stay out of school for a whole year, but September 1943 found me in the Music School at Richmond Professional Institute teaching a class in Music History. Dr. William Naylor was directing the Music School then and I was agreeably surprised to learn that his wife and I had shared a room in Chicago Musical College the very summer that she was his bride and he was at Interlochen, Michigan teaching in the Music Camp. In that year the music faculty consisted of Dr. Naylor teaching Piano and Theory, Miss Katherine Green also teaching Piano, and Mrs. Helen Fill Rhodes teaching Voice and Music Appreciation. Several teachers in town had arrangement whereby their pupils could take theory and academic subjects for credit. I think there were eight students in my first Music History class. There must have been about four music majors, one of them a boy and 6 students in all in applied music.

Mr. Volney Shepard took Dr. Naylor's place in September, 1944, and Mr. Charles Craig came to teach Theory and Organ using the organ at All Saints Church. He says he had four students in his Theory class. We used only the first floor and basement of the building at 900 Park Avenue then, we didn't need any more. There were two grand pianos in the building and three practice rooms containing pianos. We boasted an orchestra, but many of the players were local musicians. At the beginning of the second semester of the year, February, 1945, our first veterans came. There were two of them, "Ludy" Minigh and "Butch" Snead, but they were joined by about ten more at summer school and from then on, men in the Music School were no longer a novelty. They have been steadily increasing in number until the sexes are pretty evenly divided now and Dan Cupid has become an associate member of the faculty.

Miss Virginia Holden joined the Piano faculty at the beginning of the second semester of 1944; Miss Margery Hall in 1946. By that time I was teaching the "overflow" in the Voice Department, and Mr. George Harris was also affiliated with the school.

Meanwhile with the steady increase in enrollment, our equipment was growing. A pipe organ was installed in 1946 and two studios were opened on the second floor. Several new Steinway Grands were added and new upright pianos for practice, bringing the total at present to seven grand and nine upright pianos. Practice rooms have been subdivided until now we have eight of them and we have a well equipped record library. By this time we were all juggling our schedules to find a place in which to give our lessons. Under Mr. Shepard's capable leadership, we were outgrowing our space.

We were outgrowing our favor of the neighborhood, too. A prominent writer who lived in the apartment house across Shafer Street complained to the police and for the duration of Summer School we had to practice with windows closed. It was a relief when he finally gave up and

The Chuck Wagon

The sun blazed brightly on the sandy road beneath his feet, and on either side the green shade of the woods offered no respite in its humid depths. Blindly placing his feet in the worn ruts of the country road; head bowed beneath the merciless sun, he neither looked to left or right. It would have seemed to an onlooker that the young man was completely unaware of his surroundings, or the oppressive noonday heat.

Within himself, an endless pattern of thoughts raced from wall to wall; a never ending circle of confusion. How could it possibly have happened so suddenly? One moment his life traveled along its worn guide rails of habit and acceptance, and the next . . . What has happened to God? Does he know what happened; or care?

A farm boy, with the usual family ties and chores to do; completely typical of his circle of friends; nothing exciting usually, no great expansive ambitions to fondle, no sickening disappointments or shocks; until today this . . . But out of this complete loss, so unexpected, there must be at least one remaining tie, or bond, or duty for him; or why go on living? Think, collect your thoughts; seek the logical move

you to take next. This has happened before to others I suppose; nothing so commonplace can fail to have a solution . . .

Time, that's all, a little time and I'll snap out of this vacuum; maybe Bill down the road will help me out . . . But Bill never had this happen to him; he couldn't know! Gotta work it out for myself, that's all. Lets see; Maw, Pop, Jackie the littlest, and Sis; no one now but me.

Maybe work, hire myself out to somebody who will let me alone 'till I can straighten myself out. Gotta have time; anybody would be just as mixed up as me I guess. Can't seem to catch up to myself though; you get so used to somebody telling you what to do then . . . just can't think! If Pop hadn't gone and got drunk and knocked over that lamp . . . old house was dry as a creek bed in August, must've been two hundred years old . . . water didn't do no good neither; maybe it was my fault they didn't get out. Did all I could though . . . just didn't have a chance, it happened too fast.

Maybe if I just sat myself down a minit and thought things over I could . . . need a little time though. Wish I knew somebody who . . .

SENIORS FACED WITH JOB HUNT SHOULD DEVELOP "NATURAL" POSE

By LYDIA L. SMITH

Now with the nearing of the close of the school year each student faces the summer holidays with many different emotions, some feel joy for the trip that they have planned. Some have disillusionment and others wild expectations over their prospects of conquering the world. Most of them will experience anxiety for the task of seeking a job.

For the undergraduate, there is just the matter of pre-registration. But for the Senior there is the question of "what shall I do with myself?" The days of easy sledding into a job are over, and the graduate of high school or college faces this situation with fear.

It is a rare employee who has not known such fear when he seeks his first job. He is all thumbs. He is a green-horn.

The dreaded interview is really no execution block, or a Police Court where one is given the Third-Degree. The Employer is a judge. He is judging your merits. He has to find out in a limited time what kind of person you are. A good first impression is important—but a far better impression is the art of being natural. You are not putting on a show for your prospective employer. You are not an actor or actress on a stage, gloating over your previous success. You are only you and he is to be your employer.

The first day of one's new job will be filled with terror and anxiety. There is no more lonely and terrifying experience than one's first day at work.

After six months of work the employees are divided into three classes—those who continually watch the clock, those who write personal letters and carry on office gossip and those who really do some work.

There has grown the theory from many an office worker that

moved. Eventually the whole apartment house was available as a dormitory. The "sweet cacophony of sounds" was too much for them!

In 1947 matrimony struck our Piano Department with terrific force. Miss Green, Miss Holden and Miss Hall all "got the bug" in the Spring and Misses Green and Holden left us permanently. Mrs. Margery Hall Cosby is still with us. The following Fall, Mr. William Payne joined us to teach Piano. By then, Miss Marguerite Conrad was teaching violin, Mr. H. C. E. Schmidt was teaching wind instruments, and we had a full-fledged Public School Music Department.

When Mrs. Rhodes moved away (Continued on page 6)

they can demand more money and do less work. This theory started by the Unions and increased by the war has caused many an Employer to lament the fact that the youth of today has lost the zeal to work and the pioneering spirit of their ancestors. They lack the loyalty and stick-to-it-ness that is needed to make an organization grow. For the most part, their only thought is the pay check at the end of the month. They refuse to realize that they have a responsibility to perform. In return for the salary which they received at the end of each month they are under obligation to do the best work which they are capable of performing.

The college graduate is demanded by many an employer, but more of a requirement is the employee who willing to work overtime, who will be cheerful and loyal and content to start at the bottom and work up.

There is no need for the drop in employment to frighten one. There is a constant demand for a good skilled worker.

The drop in employment will probably affect mostly the clock-watcher, and those who work only for the pay-check at the end of the month.

The man with training and the one who is willing to learn is continually needed. Especially are teachers, librarians, social workers, doctors and stenographers in demand. There is still a great demand for professional workers.

The summer vacation approaches. Face it with courage. The new job one selects can be either a delightful, thrilling adventure or either it can be a heinous nightmare. It will be all in the way in which one faces the problems of job-hunting and how he approaches his work once he has obtained a position.

DEVILS PREP FOR SIXTH WIN AT NEWPORT NEWS

The Corner Shop

By JIM FISHER

Baseball happenings so far during this infant diamond season show that Coach Robert Reese has molded at least an average baseball club. It's too early to predict the final baseball outcome but as far as the Devils present status of five wins and one loss is concerned there is no happier person than Coach Reese himself. The popular skipper in his debut as head of the Green Devils has unearthed a mound staff that has performed brilliantly in the six games thus far.

With only two and three days spacing most of the games it was doubted that the diminutive three man pitching corps could hold up. Veterans Bill Johnson and Charlie Oliver along with Freshman Ed Critzer have justified themselves. This trio has twirled five complete games and had Oliver not been plagued by a sore arm in the Langley Field feature it is likely that he would have been around for the finish.

Bill Johnson, imported chunker from Charlotte, N. C., is currently pacing the pitchers with an unblemished record in two starts. He turned back the Norfolk Division of Wm. & Mary 6 to 3 on 4 hits and bounced back to blank the Camp Lee Travelers 2 to 0 on 5 safeties. Johnson looking great against the potent soldiers pitching out of several trouble spots to protect the Devils two run margin.

Charlie Oliver drew Coach Reese's nod against the rival Medicos and the rangy Glen Allen product lived-up to expectations. Flashing stellar control in the clinches he led the Devils to a much-wanted 3 to 1 victory by letting up but 4 hits. Oliver mastered the potent Langley Field Flyers for five innings in his second start but gave way to Critzer in the sixth.

Critzer has worked 20 innings in the 6 games and is credited with 2 wins and a loss. He worked in the opener against Shenandoah giving up but five hits and whiffing nine. His next start was against Newport News Apprentice School and many of the fans felt that he was on the road to another win when rain washed out the game in the top of the seventh. Probably Critzer's most impressive pitching stint was his relief work against the taunted Langley Field Flyers. He quelled the Flyers attack and instigated the Devils winning rally in the ninth inning.

Famine occurs in some portion of India every year.

READ THE PROSCRIPT

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—O—

Television Nightly

Johnson Looms As Possible Pitching Choice Play Hornets Friday; Shenandoah Monday

Monogram Club Meets Tomorrow At One O'clock

The Monogram Club will meet tomorrow at one o'clock in the front library. A charter will be submitted to the club to be voted on and will be presented to S. G. A. for approval and recognition as a school club.

All lettermen and former members of the Men's Athletic Association are urged to attend and vote on the charter said James Fisher, club president.

The Monogram club was formed a month ago for students who have earned a letter in school sports. After the MAA disbanded, the members organized this club, and all members who belonged to the MAA would be charter members of the Monogram Club.

Club officers are James Fisher, president, Clyde Harding, vice president, Charles Morgan, secretary, Cliff Boyd, treasurer, and Joe Francis, student government representative.

PITCHERS

	G	IP	SO
Johnson	2	18	2
Oliver	2	14	5
Critzer	3	20	10

	W	L	Pct.
Johnson	2	0	1.000
Oliver	1	0	1.000
Critzer	2	1	.667

R.P.I., May 4—R.P.I.'s Green Devils, sporting a 5 and 1 record, travel to Newport News today for their second encounter with the Apprentice School Shipbuilders.

The jaunt into the Tidewater country is tabbed as a revenge mission for the Reesemen. The Shipbuilders are the authors of the single loss on the Devils record. The Tidewater nine invaded the Green and Gold camp April 23 and stopped the Devils three game victory march when they eked out a 1 to 0 win in an abbreviated six inning contest. Griffin, sturdy righthander for the Shipbuilders, decisioned Coach Reese's stylish moundsman, Ed Critzer, in the six inning affair.

Bill Johnson looms as Coach Reese's pitching choice this afternoon. The popular righthander has registered two straight wins and appeared much improved in his last start when he white-washed the Camp Lee Travelers 2 to 0 on 4 hits.

Play Away Friday, Here Monday The Green Devils continue their expedition Friday with a stringent test against the Lynchburg Hornets in Lynchburg. Coach Reese's charges return to McGuire Field Monday at 2:15 opposing Shenandoah. The Devils thumped Shenandoah 6 to 1 in their first meeting.

Sewell Warns Car Owners Of Police Action

RPI, April 27 — Automobile owners who park their vehicles

Johnson Wings Two To Shutout Against Leemen

R.P.I., April 26—Bill Johnson fashioned a 5 hit shut-out today as the Green Devils blanked the Camp Lee Travelers 2 to 0 on McGuire Field. It was Johnson's second pitching success in as many starts and pushed the Devil's record to four and one.

Johnson and Voytko squared off in a tight pitcher's duel until the Devils broke the ice with a run in the fourth. Birkhead opened the stanza with a walk and moved to second on Harding's sacrifice. Moughamian promptly drilled a double down the left field line to send Birkhead across. The winners added again in the fifth on a hit batsman, a sacrifice and a single.

Johnson settled down in the last four frames and guarded the two run margin by facing but 14 batters. The Devils combed the slants of Voyko for 9 hits but the G. I. hurler turned in a creditable performance for the Travelers.

Moughamian and Canada each slammed a pair of hits in four trips to the plate to pace the winners. Martin clouted two singles in four appearances to lead the Travelers.

Score by innings:
Travelers R H E
0 0 0 0 0 0 0 0 5 0
Devils R H E
0 0 0 1 1 0 0 0 x 2 9 2
Batteries: Voytko and Hafiz; Johnson and Waters.

In loading zones at RPI will face possible police action, the SGA was told tonight by President William G. Sewell, who advised representatives to warn their organizations.

Mr. Sewell said that parking in loading zones is causing an inconvenience to the school, and is contrary to the law. The Administration informed the assembly that police will be called to tow away cars found in these spaces in the future.

The largest flower known weighs 15 pounds.

Devils Outlast Langley Field In Hectic Tilt

McGuire Field, April 28—The RPI Green Devils won their fifth game in six starts here today by defeating the highly heralded Langley Field Flyers 12 to 11. It was the Flyers first defeat of the season and their second in nineteen games over a period of two years.

Langley scored two runs in the third inning by way of a trio of singles and a hard hit double. The Devils scored a lone tally in the third on a hit batsman, a single and a sacrifice bunt.

RPI scored three times in the fifth frame by way of a walk, a single, a hit batsman, a sacrificed bunt and a double.

Langley Field scored nine times in the sixth with nine hits and an RPI miscue. Three hits, four walks and a hit baseman produced seven tallies for the Devils tying the score 11 to 11 at the end of the sixth frame.

The Devils scored the winning run in the ninth by way of a pair of singles, a walk and a squeeze bunt.

Ed Critzer relieved Charlie Oliver in the sixth inning and led the Devils in hitting with two for three. Critzer stopped the Flyers sixth inning rally short and held them to six hits for the remainder of the game. Waters and Harding both had two hits for four trips to bat.

Score by innings:
Langley Field R H E
0 0 2 0 0 9 0 0 0 11 17 0
R. P. I. R H E
0 0 1 0 3 7 0 0 1 12 12 1
Batteries: Maness, Baker, Winner and Riffe. Oliver, Critzer and Waters.

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	G	AB	R	H	RBI	SH	SB	Pct.
Fisher	6	22	4	10	3	0	2	.455
Harding	5	14	4	6	3	3	3	.429
Canada	6	20	2	6	4	2	0	.300
Johnson	2	7	1	2	0	1	0	.286
Moughamian	6	20	5	5	3	0	2	.250
Washer	6	20	1	5	4	1	1	.250
Critzer	3	8	1	2	0	0	1	.250
Hardy	5	17	0	4	3	1	0	.235
Birkhead	5	17	3	4	3	0	1	.235
Aprahamian	2	5	2	1	1	0	0	.200
Waters	5	15	3	2	1	0	1	.133
Crosby	2	4	1	0	1	0	1	.000
Oliver	2	4	1	0	0	0	0	.000
Guild	1	4	0	0	1	0	0	.000
Ride	1	3	1	0	0	0	0	.000
Totals	6	180	29	47	26	8	12	.261

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6:00—Young People's

Supper

6:45—Baptist Training

Union

8:00—Evening Worship

9:00—Singspiration

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Social Workers To Convene At Roanoke Meeting in May

R.P.I., April 26—The 48th Annual Meeting of the Virginia Conference of Social Work will be held in Roanoke from May 4 through May 7, Dr. George T. Kalif, President of the Conference and head of the School of Social Work here, announced today. The theme of this annual meeting will be "The Power of Human Resources."

The opening session of the Conference will be held from 2:00 to 4:30 P. M., on Thursday, May 5. The theme of this session will be "Human Resources Used—Dependency Reduced." A panel will be held, at which representatives from the church, schools, labor and industry, patriotic and fraternal organizations, women's and civic clubs, private and public agencies and local and state planning agencies will participate. The five candidates for Governor of Virginia will be present at this session. Mr. F. J. Barnes, II, of the Virginia Division of Planning and Economic Development will preside.

The second General Session will be held Thursday night, May 5, Dr. Kalif will preside. Mrs. O. F. Northington, Jr., a member of the Executive Committee of the Conference will introduce the speakers, who will be the five candidates for Governor. Section

S. G. A. ASSEMBLY

(Continued from page 1)
Administration proposed that a separate women's SGA body be established to regulate women's affairs.

The "Sewell Plan" constitution provided for one SGA body to regulate all student affairs with separate men and women honor councils to govern affairs concerning men and women.

The compromise agreement establishes three classifications of purpose for the constitution.

These are affairs concerning:
1. Men and women students to be regulated by the SGA president.

2. Women's affairs only to be regulated by the highest ranking female officer. (Vice-president-elect Robin Simons will hold this office in the 23rd SGA assembly during the year 1949-50.)

3. Men's affairs only to be governed by the highest ranking male officer. (President-elect Carl Bandoian will hold this position in the 23rd assembly.)

The SGA vote on the change was unanimous, and cleared the way to publish the document and present it for student vote.

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PROF'S COLUMN

(Continued from page 4)

In 1948, Mr. Leroy Weil took her place in the voice department. Our newest addition is Mr. Thomas Wickstrom who now heads the Public Music and is himself an accomplished violinist. Mr. Maupin has recently come as a part time teacher of piano and theory and Mr. Ray Cannon in Modern Arranging.

In the fall of 1948, four new studios were opened, one on the second floor and three on the third floor. At present the Music School has ten full time and three part time teachers. There are 75 music majors, 47 additional special students of applied music, at least 75 additional persons outside the Music School taking courses and singing in the chorus, which is doing outstanding work. The orchestra is greatly increased, and only two persons play in it for credit who are not in the Music School. The Theory Department now has 65 students in it and the Music History has 30.

Mr. Weil is teaching a class in Psychology of Music, a new course this year.

For several years we have had a Music Festival around Commencement time. This year it promises to be bigger and better than ever. We are hoping to become a member of the National Association of Music Schools in the not too distant future, thus becoming one of the few accredited music schools in the South.

It has been a thrilling experience to watch the marvelous growth in both size and quality of work, and feel that I have had a small part in it over this period of six years. I feel that there are great things yet in store for the Music School of Richmond Professional Institute.

READ THE PROSCRIPT

The population of North America more than doubled between 1880 and 1940.

The nightingale sings day or night, according to the Encyclopaedia Britannica.

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