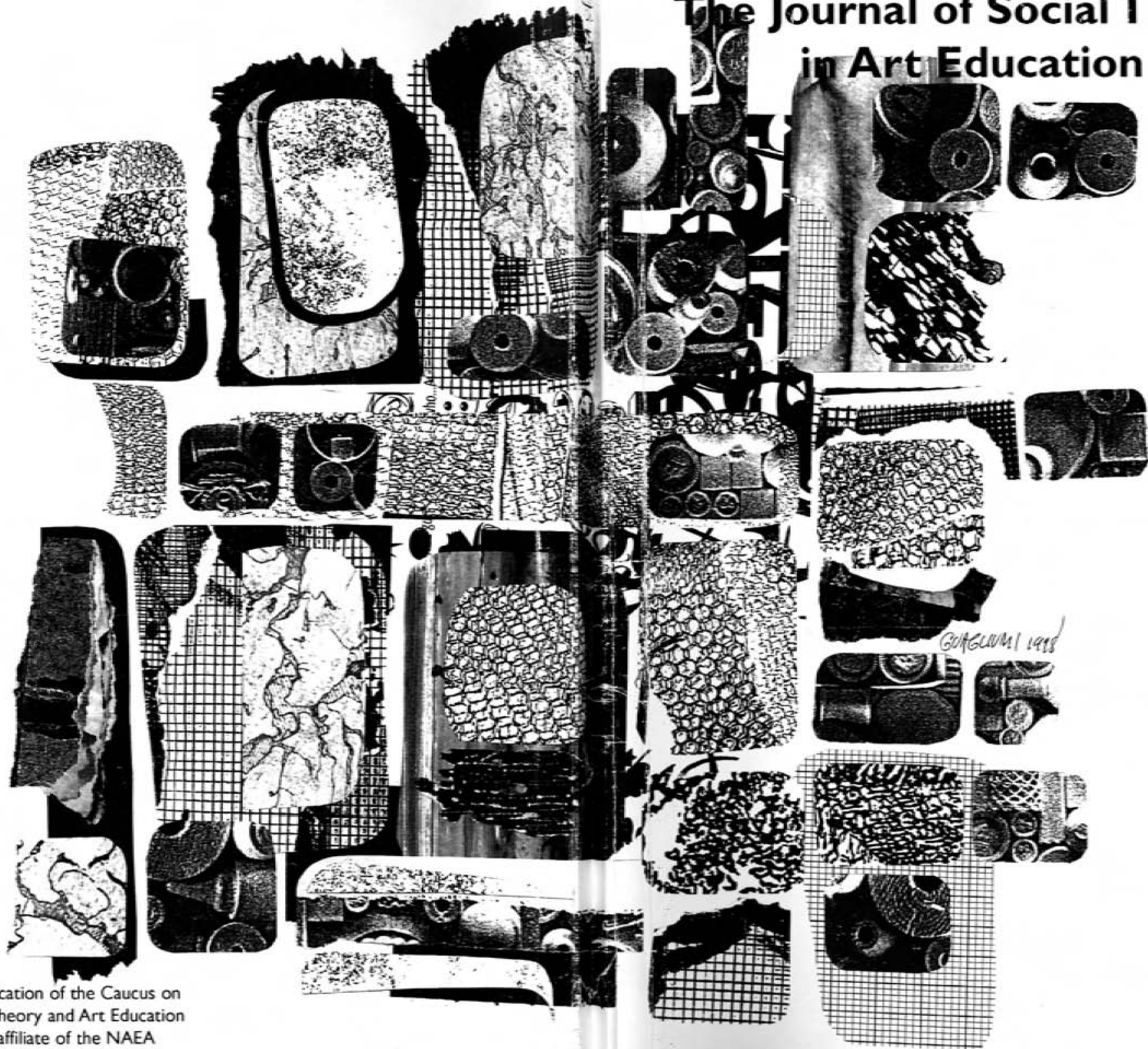


The Journal of Social Theory in Art Education

**SOCIAL ACTION WITH STUDENTS
AND YOUTH**

JSTAE
Number 21
2001



A Publication of the Caucus on
Social Theory and Art Education
An affiliate of the NAEA

The Journal of Social Theory in Art Education (*JSTAE*) is a publication of the Caucus on Social Theory & Art Education (*CSTAE*), an affiliate of the National Art Education Association. Its editorial policy is in compliance with the *CSTAE's* constitutional mandate:

to promote the use of theoretical concepts from the social sciences-which include, but are not limited to, anthropology, sociology and political science-to study visual culture and the teaching of art; to inform art educators about theory and practice in the social sciences, thus acting as a liaison between social scientists and art educators; to encourage research into the social context of visual culture and teaching art; and to develop socially relevant programs for use in the teaching of art.

Volume 22: October 15, 2001 is the deadline for submission of articles, images, and reviews of books, video/films, performance/action pieces, and exhibitions. Images and visual research may be submitted. Membership is not a precondition for submission. Please send black and white or color images no larger than 8"x 10" in either photographic, original, digital, or slide form. Original manuscripts, including an abstract, should be prepared according to the APA (4th ed.) style. Please place your name on a separate paper to help facilitate anonymous review. Please send images and/or four paper copies to:

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