

the commonwealth times

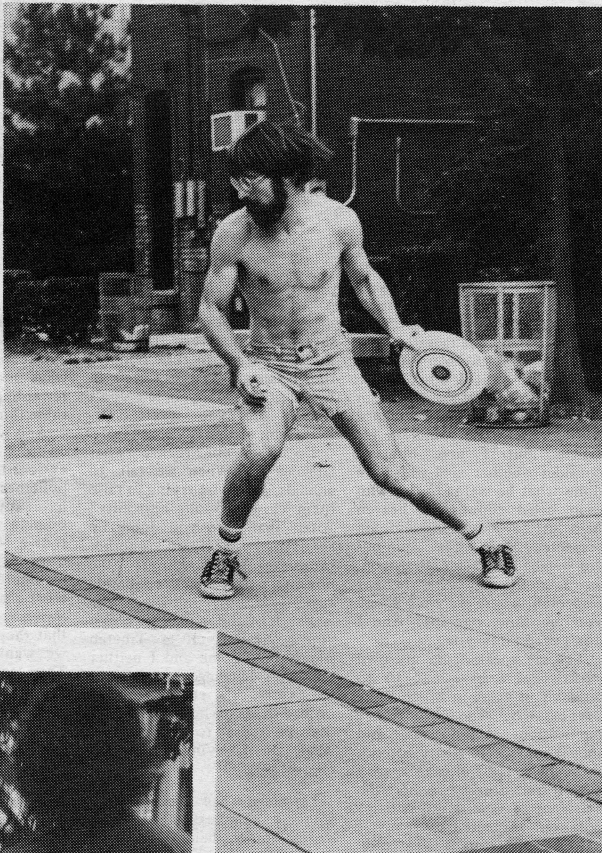


Virginia Commonwealth University

Friday, October 3, 1975

Volume 7/Number 4

FRISBEE



*and the
mysteries
surrounding
the theory
of aerodynamics*

See page 8

the inside story

Opinion

Several letters were received from persons responding to Steve Bernstein's MY TURN column concerning the abolition of foreign language requirements for certain students here. The letters weren't entirely favorable. See page 2.

News

What happens during transcendental meditation differs with each person, but basically the technique allows the meditator to feel a deep sense of rest and alertness. See what Jerry Wade means in "TM and the state of rest," on page 7.

Folio and arts

Photography is alive and growing in an extraordinarily large show called Virginia Photographers 1975 at the Virginia Museum. See "Virginia photographers display wares in Siskind show," on page 11.

Sports

The Rams Club Football team lost one to North Carolina State's club this past weekend, but evened their record when it was learned that the Duke team played in their first game had used ineligible players and forfeited the game. See page 16.

Regular features

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Commentary on the foreign language requirements

Dear Editor;

First: concerning a book review:

The title of the book in the first book review you printed last week (Sept. 26, p. 23) is *The Way of Chuang Tzu*, paraphrased by Thomas Merton; I believe I had included the book's title in the title of the review, which was left off. Second: concerning foreign languages:

I will expose my prejudice straight away by saying that when Mr. Bernstein commented in "My Turn" last week that "since the days of the ancient Greeks the study of logic has been the foundation of the liberal arts program" I found that a better argument for requiring logic than for considering foreign languages unessential; but then, Mr. Bernstein's article itself is a potent argument for the retaining of logic in a curriculum.

We are allowed to believe that we have some say in how the university is run, so we can protest and suggest VCU degree requirements; here Mr. Bernstein can babble as he will - in whatever language. However, it is - face it - required by many jobs and graduate schools, as he admits, and in that case the standards are there for us to meet, not to complain about. Also, some kind of exposure to a foreign language is part of what a higher education means to the "real world;" it's what you will be expected to have. If those standards are to be changed, it will only be done by people inside - who have made it inside by meeting the requirements. It is only after you've explored the available paths that you can choose the best one; maps are deceptive. But these arguments depend on public opinion and convention; let's move on to ideologies.

The requirement is called "narrow-sighted." Come, Mr. Bernstein! Narrower than yours? Is a sight that recognizes other languages - and thereby other cultures - as worth knowing narrower than "plans that do not require the use or knowledge of a foreign language" as you have? An international view narrower than this provincialism of yours: English as the only

language needed - or even desired? I'm sure the reason God broke everything up at Babel was to give English a chance to flourish; heaven knows none of the Near-Eastern grunts and squeaks are really speech. And how Dante and Goethe and Cervantes must have suffered, condemned to their jabber; and look at the God-forsaken Orientals, deprived of even our alphabet! What a desolation!

But I am being unkind; I'm sure Mr. Bernstein is no jingoist - though he is in Poli Sci, so who could tell? He surely means that successful careers can be had without Swahili - or even French. He may find some man in an enviable position who doesn't know a foreign language - he may even argue that not knowing a foreign language is an enviable position. But aren't these men usually the grinning mayors that inaugurate Jeff Davis Memorial Cotton Fields? I must admit that I don't know that this isn't what Mr. Bernstein does in fact admire; evidence could perhaps be found in his article. But I urge him to consider whether men who have done what he wants to do, who even boast about it - heaven help us! - are men who are respected, men whose opinions are weighed; and, Mr. Bernstein, as a politician who is not respected, where are you? Where you are now, perhaps? And I don't even know you.

Let me speak from my own experience. I have had to do research in areas in which there were no authoritative publications in English - and translations were years behind, through no fault of their own. I have travelled in areas where the existence of English was perhaps not even suspected by many. I have read literature dissipated by translation; and I have read the originals and been stunned by the forceful coherence, the glorious sound, and the subtle interdependence of the two. (What's a pun in translation?) I have known the beauties of languages as systems, some fitting together far more rationally than English. (Don't get me wrong; English is a hybrid or a mutation of some kind, but to me it is one of the most wonderful of all.) I am even aware that people can think

in a language other than English, that this somehow influences thought, which in turn remolds the language; just as, even in English, some people don't think. Are you aware, Mr. Bernstein, of that?

Do you not realize what language is? When we talk to animals, aren't we trying to raise them closer to our humanity? What, then, are you doing by refusing to learn another language? Let's forget the obvious political and economic advantages of knowing the language of the man with whom you're dealing. If a Tibetan stands before me and I neither know his language nor attempt to express myself in it, but instead demand, however tacitly, that he speak to me in mine, what am I saying about our relative worth?

Language has been made uniquely complex and flexible by us human beings, more so than by any other creature we know. Is it any wonder that our languages are one of our prides, one of our pleasures, and one of the intimate parts of our identity? Check the lingo of any gang, what it means to them. Are you really going to tell the world outside the U.S. that it has nothing to offer you, that it is not worth knowing? A termite under a rotting log would have more cosmopolitan tastes than you! If you even get into international politics, I'm after you with a gun or whatever is necessary, not that others won't be, too.

But I will give you the benefit of the doubt and assume that you are whining, like a spoiled child trying to wheedle one more TV show and with it a later bedtime out of his babysitter, calling on his twins to whine with him, thinking noise and numbers are conclusive arguments.

I have been a little overzealous - was this overkill? - because I feel strongly about this, having lived abroad for 15 years; but your article was poorly thought through. No one doubts that English is the leading language in the world today, because we are the power. But there are vast and pleasant areas in all social interaction where the knowledge

RELICS OF THE PRESIDENTS



of another language can make one more adaptable, more courteous, more learned, in all ways more open to the most rewarding exchanges. I value these things.

And we are the scandal of the civilized world in our linguistic egocentrism; it is their politeness, not our charm - if we have any - that allows us to bumble around. Believe this, too: a North American without dollars is utterly incomprehensible to all but the most charitable. We must admit, if we are eventually to survive, that they can give us things, that we want what they can share. They learn our language for that reason; we should learn theirs, and with it some humility and genuine appreciation of other cultures. God knows we are a self-obsessed cesspool. Enough doom. Is my point made?

Thank you, Mr. Bernstein, for being faceless; I could not have written this to a friend - or could not have kept a friend to whom I had written it.

On the other side of this is the deplorable system that pretends to teach foreign languages. Dr. Beck and his department would do well to consider whether what is objected to is learning a foreign language or being handed over to the semesters of Purgatory that "learning" it can be. The Atacama Desert is more amenable to life.

And, Dr. Beck, let's tighten up our reasons for the requirement. I have written this quickly and it is not thorough, but at least I don't believe it is as ambiguous as "strengthens your intellectual thinking process" (not only is that redundant, but there is no course on this campus that can beat the registrar's office anyway), or "expands your cultural knowledge" (well, so will Emmanuelle or Vadim's Charlotte or Last Tango or Dolce Vita or Curious, Yellow - with subtitles, even), or "helps make you a more well-rounded individual" (why, every day is a learning and growing experience; I'm getting rounded all the time - SAGA food or not - and we could learn a lot from being prostitutes or drug pushers, too). I am not saying those aren't glorious reasons; they are just

not to the point. They even allowed Mr. Bernstein to substitute sociology and anthropology, whatever, for a language. They are so vague and so solipsistic that they are irrelevant.

Third: concerning "This Desk Blotter" ("free"):

A rousing "Thanks!" to "the VCU Young Democrats, who are about to change their name to something less respectable" and to "Ed Hazelwood who did this whole damn thing."

R. Michael Wyatt
Secondary Education

Think about it again

Dear Editor;

Mr. Bernstein's chauvinistic attitude on the necessity of learning a foreign language is a sad commentary on the view of the "average" American who rather expects the world to learn to speak "American" because, after all, the United States is Number One isn't it?

My advice to Mr. Bernstein and those who feel as he does is, (Pensy encore) Think about it again.

Mike Ponder
Medicine

Underwater basket weaving

Dear Editor;

In the Sept. 26 issue of the *Commonwealth Times*, an article which, though it specifically was lacking in realistic argument, did bring attention to a subject that has lain dormant yet present for some time. An increasing number of people at VCU are questioning the foreign language requirements by claiming that a foreign language will be of

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negligible use and of avoidable difficulties.

I want to emphasize that the requirement for the School of Arts and Science states that a student must exhibit proficiency only through the intermediate level. Just a short while ago, Greek and Latin were required for admittance to college, and this is excluding any amount of modern language proficiency. Now, a student can show proficiency in any language on an exam given during his registration.

Most B.S. students need only to exhibit sufficient knowledge of a foreign language through the elementary level. Only a few School of the Arts members need a foreign language, and this language is directly connected with their major. Proficiency in English is an unshakable requirement, yet everyone sees the obvious need for this requirement. There is no outcry against this requirement.

The real controversy reasonably cannot be against the equity of the requirement. Instead, the real debate concerns the "usefulness" of foreign language study, however little study. This controversy is a modern one, since before the advent of the superscientific culture, education was considered an end in itself. No one considered questioning liberal education, even if the major field was in chemistry, sociology, music, psychology, or underwater basket weaving. People naturally studied fields other than their respective majors, so that they could be aware of other areas of knowledge.

Now, with education being merely a means to an end (\$\$), specialization is the rule. Consequently, a sad majority of people now in school want only to take courses which are limited to their specific field of study. As a consequence, although

someone may be proficient in one area, he will be disastrously lacking in a well-rounded education, and thus will be limited in his overall intellectual, cultural, and social life.

However, no amount of argument will dissuade those who prefer not to be aware. The university has a structure which can be extraordinarily helpful to anyone who will take advantage of it. Unfortunately, if approached with a narrow mind, the foreign language requirement can prove an unnecessary stumbling block.

Joe Sokohl
General Studies

Bumpersticker ripoff

Dear Editor:

As a sometime commuting student to VCU I am exposed to all the traffic and people related hassles which have endeared "Feces U." to countless other students. My purpose in writing is to voice and thereby alleviate my frustration at finding that someone had taken the liberty of defacing a "Jail to the Chief" bumpersticker affixed to the back of my van.

Having used a key (or similar item) the vandal did as much damage to my paint as to my opinions. This juvenile act does not represent a kosher counter point but seeks to destroy my right to express my opinion.

Whoever did this has an awful lot of gaddam gall.

This letter is obviously an inferior catharsis. How much less effective than having grabbed the presumptuous simp and flattened his face! Oh the anonymity of mass society!

Randy Johnson
Graduate Student

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SOUNDING BOARD

On September 26, **Sounding Board** asked the following question for responses from the student body and the university community:

Do you believe that the university should change and broaden the foreign language requirements so as to offer a variety of courses in different subjects to fulfill this requirement?

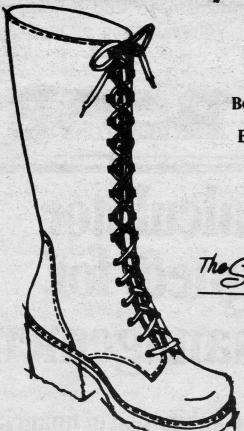
A total of 35 responses were received. 22 respondents said they approved of changing the requirements, while 13 disapproved.

This week's **Sounding Board** asks if you believe that a new Student Government Association is needed and should be formed to govern student activities and programs?

— YES, I do approve — NO, I do not approve

To respond to the Sounding Board, please cut out this box, indicate your approval or disapproval of the above question, and return it to the Ask It booth located in Shafer Court. Responses to this week's poll will be taken until Wednesday noon. Results of this week's poll will be published in the next issue of the Commonwealth Times.

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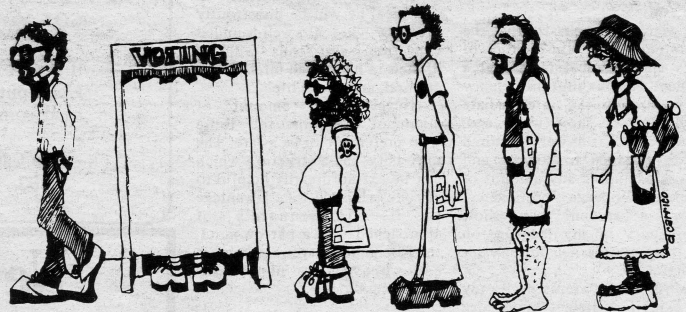


illustration by DENISE CARRICO

Last day to register to vote

Tomorrow is the last day that Virginians may register to vote for this Fall's general election.

Local government officials as well as representatives to the Virginia Senate and House of Delegates will be elected on Nov. 4. Many public libraries, including the main branch of the Richmond Public Library on E.

Franklin St., will have registration booths available to voters, according to a spokesman from the State Board of Elections.

Absentee voters can obtain the proper application from their district registrars either by mail or in person, provided that the Oct. 4 cut-off date is met.

Once the absentee application

is approved, the voter must submit a ballot no later than three days prior to election day.

The State Board of Elections will supply the addresses of local registrars. They can be contacted by calling 770-6551.

The following list contains the names of candidates for the General Assembly for the Richmond area:

Candidates

House of Delegates

DISTRICT

NAME

- 24 (includes Henrico)
Robert H. Coats—R
Lewis D. Fickett Jr.—D
Robert Gwathmey III—D
- 33 (Richmond city)
George E. Allen Jr.—D
Franklin P. Hall—D
Edward E. Lane—D
Richard S. Reynolds III—D
Eleanor P. Sheppard—D
Steven G. Warm—Ind.
- 34 (Henrico)
Julian A. Bryant—R
Raymond Z. Nelson Jr.—R
T. Dix Sutton—R
Ralph L. Axelle Jr.—D
Robert B. Ball Sr.—D
Robison B. James—D
- 36 (Chesterfield, Col. Hts.)
George W. Jones—R
A. J. Krepele—R
William N. Humphries Jr.—D
Alexander McMurtrie Jr.—D

35

Gerald L. Baliles—D

(Henrico, Howard H. Carwile—Ind.
Richmond) Lauren Voloshen—Ind.

Senate

DISTRICT

NAME

- 9 (part of Richmond)
L. Douglas Wilder—D
- 10 (part of Richmond)
Edward E. Willey—D
Alan R. Ogden—Ind.
- 11 (Ches., Henrico, Richmond)
Frederick T. Gray—D
- 12 (part of Henrico)
B. Earl Dunn—R
Wm. F. Parkerson Jr.—D

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Security precautions from police

As part of their continuing efforts to lower the number of rapes and assaults on campus, the VCU Police have been distributing the whistles and telephone stickers pictured above.

According to Director of Security, Ron Taylor, before

blowing the whistle, a student should do the following if they observe someone following them: vary route and observe person following; walk towards crowds, lighted places, streets or residences; and prior to the suspicious person getting closer, one should blow the whistle.

If attacked, the choice is up

to the student, either fight or submit, and Taylor said that usually, fighting only makes the situation worse.

The police have distributed over 5,000 whistles so far, mainly on the east campus, and are ordering another 5,000, which they say they will distribute on the west campus.

Student legal group forms

The Student Legal Assistance Committee will have an organizational meeting on Wednesday, Oct. 8, at 3 p.m. The location of the meeting will be announced at a later date.

The organization was founded in late summer of 1974 and received recognition by the university in early October.

Semester reports still missing from following:

Accounting Club
VCU Advertising Club-Abs
Alpha Kappa Alpha
American Civil Liberties
Union
American Institute of Interior
Designers
American Society of
Personnel Administrators, VCU
Chapter
Art History Society
Biology Club
Black Awakening
Black Student Alliance
Campus Crusade for Christ
VCU Chess Club
Christian Science
Organization
Circle 'K' International
VCU Club Tennis Team
Collegiate Association for the
Research of Principles(CARP)
Delta Sigma Pi
Distributive Education Clubs
of America (DECA)
English Club
VCU Fencing Club
VCU Film Society
VCU Football Club
Genesian Players
India Association of VCU.
Inter-Fraternal Council
International Friends
Inter-Varsity Christian
Fellowship
Jewish Student Services-Hillel
Foundation
Kappa Alpha Psi
Kappa Sigma Fraternity
Kundalini Yoga Society
Laurel's Women Honor
Society
League of Black Journalists
Marketing Society of VCU
Moddis Phi Moddis
Nichrienshoshu Sokagakkai
Academy
Philosophy Union
Pre-Dental Club, VCU
Pre-Med Club, VCU
Pre-Nursing Club, VCU
VCU Rehabilitation
Counseling Assoc.
VCU Rugby Club
Sigma Chi Omega
Sigma Gamma Rho Sorority
Social Welfare Organization
Special Services Club
VCU Student Data Processing
Organization
Student Education
Association
Student for Health Sciences
Careers
Student International
Meditation Society
Student Recreation Majors
Club
VCU Symphonic Wind
Ensemble
Theta Delta Chi
University Broadcasting
Cooperative
Urban Studies Student
Organization
Virginians for the Study of
Marijuana Laws
Writers Forum
VCU College Republican Club
Students for Political Action
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Soave reg. \$3.49

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Fellowships

Grants

Available

The National Research Council in Washington has been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1976.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, those eligible to apply will be college seniors or first-year graduate students this semester.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science.

Applicants must be citizens of the United States, and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,900 for a twelve-month tenure with no dependency allowances. Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 13, 1975 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 1, 1975. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Danforth Fellows

Applications for the Danforth Fellowships, to be awarded in March, 1976, by the Danforth Foundation of St. Louis, Mo., are available in the office of Dr. Paul D. Minton, dean of the School of Arts and Sciences, room 306, Hibbs.

All applications must be submitted to the dean by Oct. 31, and applicants must take the GRE test which will be given on Oct. 18. The Danforth Foundation will not accept direct applications for the Fellowships.

The award is made for one year, and it is normally renewable until completion of the degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they may not exceed \$2,275 for single Fellows and \$2,450 for married Fellows for the academic year, plus dependency allowances for children and required tuition and fees.

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Centering Through the Creative Arts Workshop
Oct. 17-18

Parent-Child Relationships Workshop, Oct. 17-18

Evolving Creative Behavior Workshop 2,
Oct. 24-25

Permission and Potency Workshop, Oct. 24-25

On Being A Woman Workshop 2, Oct. 24-25

Male/Female Workshop 1, Oct. 31- Nov. 1

Career Planning: Process of Becoming Workshop,
Oct. 31- Nov. 1

Details on the workshop and registration procedures
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Office of Student Life
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As time passes, more and more people from all walks of life are trying TM and liking it. According to Brenda Brown, 22, chairman of the Richmond chapter of the International Meditation Society, and a practitioner of the stress-reducing technique for five years.

She and more than 8,000 TM instructors like her attended about a year of advanced instruction before going out into the U.S. and teaching the method to others.

Their final instructor was the movement's founder, Maharishi Maheesh Yogi of India. He decided to spread the word of TM and that of the Science of Creative Intelligence to the west because of its stressful culture and because the modern technology that evolves from the culture allows TM to spread as fast as communications can carry it.

Defined as "a method of allowing the mind to be drawn automatically to the deepest and most refined level of thinking," transcendental meditation won notoriety several years ago when the Beatles and Mia Farrow made treks to India to be coached by the Maharishi.

Until most recently, TM was thought to be primarily a refuge for alienated young people searching for a psychic high they hadn't found on drugs. But now, says Brown, housewives do it, businessmen do it and even professional people and educators do it. Why? According to published reports, beneficial effects include freedom from tension, mental well-being, heightened energy and creativity.

Although many skeptics still abound, they are beginning to be outnumbered by converts and true believers. And, helping the cause are doctors and researchers at universities and hospitals who study the TM technique as treatment for certain diseases and as a means of therapy for drug addicts, prisoners and mental patients.

Even the most ardent skeptic is likely to be impressed with the reams of printed material now available on the subject. Businessmen from coast to coast have been bombarded by in-depth articles on TM in such noteworthy publications as *The New York Times*, *The Wall Street Journal*, *Industry Week*, *Psychology Today*, *Business Week*, *The New Englander*, and *California Business*, to name only a few.

Scientific research conducted all over the world brings another impressive dimension to the picture. Studies conducted at the Universities of Texas, California, Sussex in England, Cologne in Germany, Harvard Medical School and the Stanford Research Institute indicate that TM speeds up reaction time, helps people perform faster and more accurately, reduces nervousness, depression and irritability, increases self-acceptance and removes stress.

Two of the most significant benefits of meditation which have tremendous implications for people who work under constant pressure, are lower blood pressure, and reduced use of tranquilizers, stimulants and other prescribed drugs.

Findings of many of these studies have been published in scientific and medical journals, including the "Scientific American," *The Journal of the American Medical Association*, and *The American Journal of Physiology Today*.

According to Brown, about 600,000 people have become practitioners of TM in the U.S. More than 1,500 TMers live in Richmond, she said.

The IMS holds free introductory lectures, on-and-off the VCU campuses where potential meditators — many of them skeptics — hear the benefits of TM from enthusiastic teachers.

Instruction in TM is available at IMS



Maharishi Maheesh Yogi, founder of the TM movement

TM and the state of rest

by Jerry Wade
Times Staff Writer

centers in most cities.

Locally it is taught at the TM center at 1810 Monument Ave. During training, each participant meets privately with a teacher and is assigned a mantra, or meaningless sound, which the IMS will define only by calling it "the vehicle that allows meditation or occur." (There are different mantras for different people.)

Sitting upright in a chair with eyes closed, the student listens to his mantra as it is chanted by the teacher and then takes it up himself — first aloud, and then silently. During meditation, the muscles in the body relax, and may twitch a little, while the head sometimes slumps forward. Meditators appear to be asleep, yet, the mind remains aware of outside stimuli, such as movements or noise in the room.

The process is completely natural and involves no effort, meditators attest. TM

is taught as a fourth state of consciousness, which some scientists say may be as necessary as a good night's sleep for the body to throw off pent-up stress and normalize.

What happens during meditation differs with each person, but basically the technique allows the meditator to feel a deep sense of rest and alertness.

Ms. Brown and other TM instructors say TM was practiced before history was recorded. Though it originated most recently in India, "it is no more eastern or Hindu than the laws of physics are Christian," she said.

Indeed, Brown and other TM enthusiasts say the technique requires no subscription to any particular philosophy or religion. "It has implications in all phases of life — mental, physical, emotional and spiritual — each is only a part of an integrated whole," explains

Brown.

She and six other TM instructors teach at the local center, five (including herself) of which teach full time. They include Stephen Mann, Camille French, Kadena Sasson, Anne Charles and Ellen Garthright. The two part-time instructors are Jerry Starbuck and Regina Barret, both of whom attend VCU.

Ms. Brown started practicing TM at age 17. After a short while, her parents noticed the beneficial effects that the meditations had on her — "I became more responsible, was happier" — and they also began meditating, she said.

She was so impressed with the technique and the changes it caused in her, that she attended advanced instruction in the technique and in the Science of Creative Intelligence — the theory behind TM — and became a qualified instructor.

Her last instructor was the movement's founder, the Maharishi, with whom Ms. Brown was highly impressed with what he had to say. "He has an impressive way of putting very abstract concepts into concrete examples," she explained.

Ms. Brown first taught in her home town of Upper Marlborough, Md., a 20-minute ride from Washington, D. C., and for two years she taught in Prince George County. She transferred here last January to take sculpture at VCU.

Ms. Brown plans to continue her education in TM with advanced training in Europe later, but for the present is well-satisfied with the progress being made in the technique locally.

TM on TV

The local educational television station, WCVE, channel 23, will show videotapes of Maharishi Maheesh Yogi of India, the founder of the transcendental meditation movement and the science of creative intelligence, speaking to groups on related subjects.

On Oct. 4, from 4 to 5 p.m., the Maharishi will be speaking on the "Relationship of the Quality of Life to Higher Education." The videotape was made when Maharishi spoke to the American Association of Higher Education in Chicago, Ill. The film is 60 minutes in length.

On Oct. 11, also from 4 to 5 p.m., a 45-minute film entitled "Mind and Body: Their Development through the Science of Creative Intelligence," will be aired. And, on Oct. 18, at 4 p.m., a 35-minute videotape features the Maharishi addressing the state legislatures and governors of Michigan and Illinois on government. Both states now have drug abuse programs based on the use of TM.

On Oct. 25, again from 4 to 5 p.m., the theme will be "Excellence in Action, The TM Program in Baseball." It features players who practice TM. Following that film, another film featuring the "Year of the World Plan" and the "Science of Creative Intelligence and the Environment," which are 17 and 12 minutes long, respectively, will be aired. Beginning at 3 p.m., on Dec. 27, a feature-length videotape will be offered on the "Science of Creative Intelligence—Knowledge for Fulfillment." It features Maharishi and a panel of scientists discussing the theory of SCI.

The TM center also will hold introductory lectures on TM on Oct. 13 in the Business Building in room 44, beginning at 7:30 p.m. On Monday, Oct. 14, in the same room at 2 p.m., another introductory lecture will be given. The same schedule and classroom will be used on Oct. 26 and 27 also.

The Frisbee, that perennial habituator of college campuses, is back once more with the advent of a new school year. A more fitting place for it to thrive in would be hard to find, since it was in this environment that the Frisbee aerodynamic qualities were first discovered.

The story goes that some college students in Bridgeport, Connecticut, found that rimmed pie plates (whose owner's name happened to be Mrs. Frisbie) tilted at certain angles and thrown with a snap of the wrist, performed amazing feats of aerial acrobatics. They named them Frisbees and a star was born.

It was Fred Morrison, however, who invented the plastic version of the disc, and started both a multi-million dollar industry and a craze to rival that of the Hula-Hoop and the Yo-Yo.

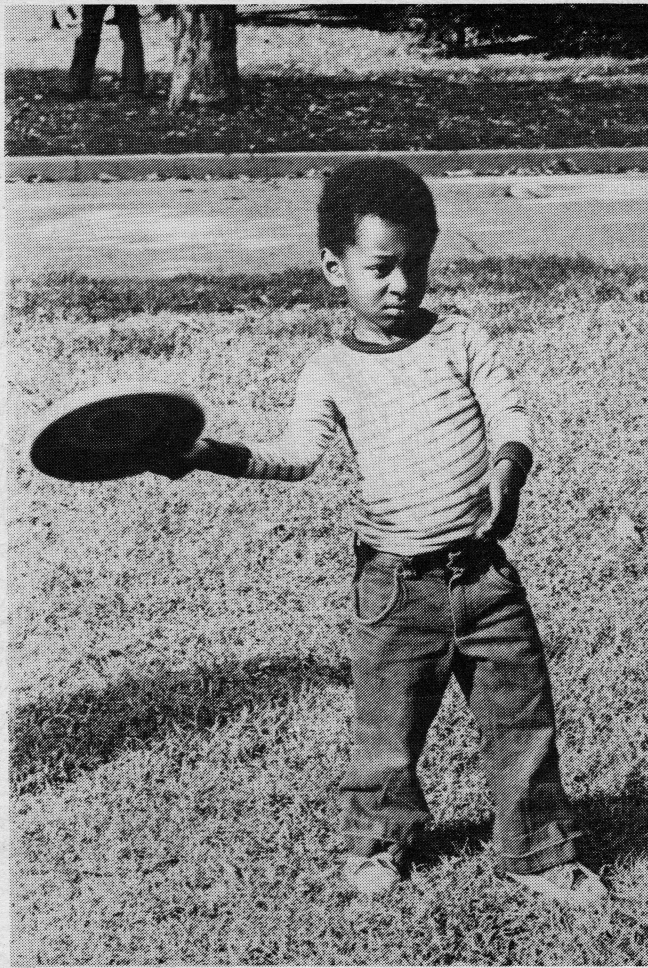
There are now fifty million Frisbees floating around the country. The Wham-O Corporation, which owns the Frisbee trademark, manufactures six different types of Frisbee, ranging from the regular, a light weight model for beginners, through the Professional, designed for competitive performance, up to the Master, which is used in tournament competition.

There is a National Championship in Frisbee. Bruce Kroger, 28, of Chicago, won the world title at the Rose Bowl on August 24. The Junior (under 16) Championships will be held the weekend of October 11-12 in Atlanta. There is even an International Frisbee Association, with its own Quarterly Newsletter, bumper stickers, and "Master" proficiency qualifications, which is something similar to Karate's black belt.

What is it about this particular recreational activity that has gained it such wide spread popularity? One reason is its economical. Unlike other sports, there is no expensive equipment needed to throw a Frisbee. None of the nets, helmets, mitts, or shoes; just a circular piece of plastic. For this reason the Frisbee is also easy to carry on trips to the beach or wherever.

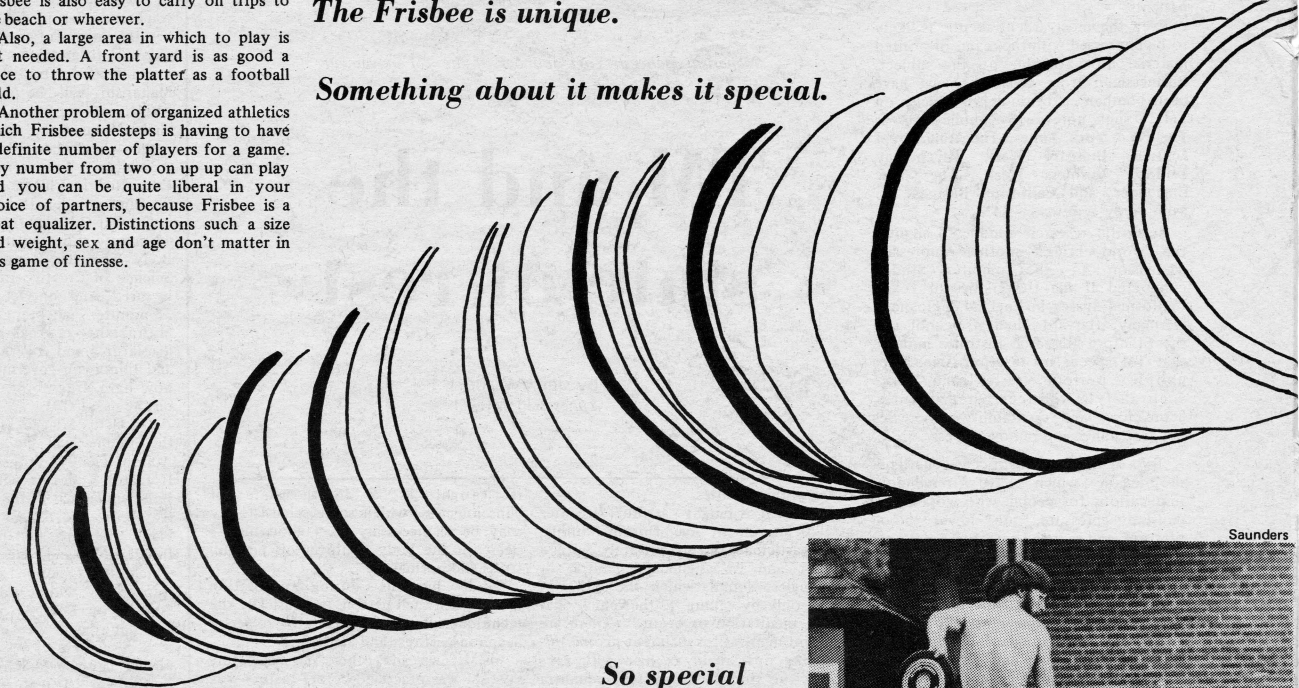
Also, a large area in which to play is not needed. A front yard is as good a place to throw the platter as a football field.

Another problem of organized athletics which Frisbee sidesteps is having to have a definite number of players for a game. Any number from two on up can play and you can be quite liberal in your choice of partners, because Frisbee is a great equalizer. Distinctions such as size and weight, sex and age don't matter in this game of finesse.



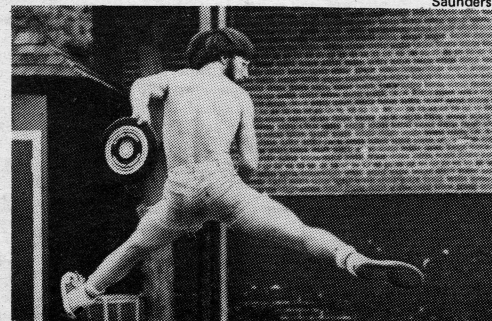
The Frisbee is unique.

Something about it makes it special.



So special

that there 50,000,000 floating around today.



Saunders

VIRGIN

But all the availability in the world would not cause a Frisbee to be picked up unless there was something special about it. And there is. It floats. It curves. It skips. With an accomplished player it seems to have a life of its own.

You may have seen two guys out on Shafer Court who handle the old plastoid disc with more than a little skill. They are Doug Stell and Phil Polack, and they've been practicing together for the past four years. I watched them for a while, and was really amazed at their repertoire of stunts.

For starters, there was the usual assortment of throws, executed with a crispness that made the Frisbee whoosh as it went by. They alternated these with soaring thirty foot high gliders that seemed to hang in mid-air at the pinnacle of their climb.

But the one that really threw me (no pun intended) was Doug hiking the Frisbee football-style, at which point it took three hops on the pavement and reached Phil, who then threw a long bomb which ricocheted off an adjacent building and into the waiting hands of Doug.

After witnessing this exhibition, I immediately resolved to question them about the motivating force behind their playing.

Contrary to my expectations of "I want to be the best", they said it was just a good way to get good exercise. The main attraction for Doug was that he could keep in shape without and strenuous exercise. He said, "This is the only real form of exercise I've had for the past four years and I'm in great shape."

Although Doug said he had not thrown competitively before, I am sure he would qualify for the Frisbee "Master", easily completing the series of throwing and catching requirements to necessary attain this position of Frisbee superiority.

Of course, people aren't content just to THROW Frisbees. Somewhere along the road of Frisbee evolution, Frisbee GAMES developed, such as the relatively

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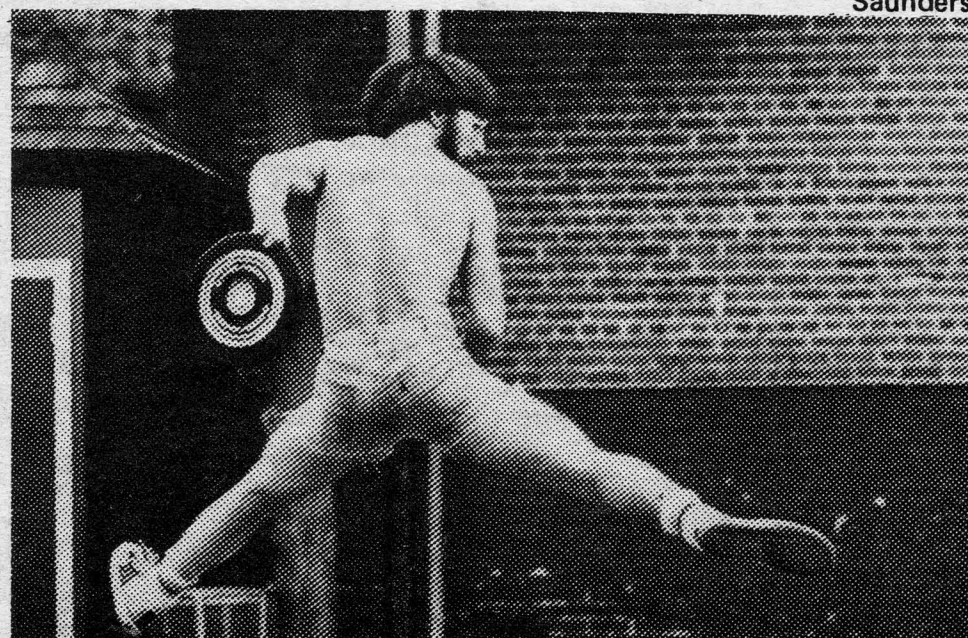
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VIRGINIA COMMONWEALTH UNIVERSITY/
Friday, October 3, 1975

Graves

Saunders



simple "Guts Frisbee". If the name doesn't ring a bell, perhaps it's because the game is also played under several other names, among which are "Nuts Frisbee" and "Killer Frisbee".

The rules are easy. Two or more people face each other, as in catch, and try to get the Frisbee past each other, like the puck in hockey. This game is best played indoors, in an empty cellar or long hallway. There are no real rules, except for any the players make up. Any number of Frisbees can be used, and any number of people can play. If you live on campus and haven't played this game, you've probably seen it played. And if you haven't seen it played, I'm sure you've at least heard of it. And if you haven't even heard of it, you've been vacationing in southern Tunisia since early 1960, or you have a mentality that's about two steps up from a carrot.

A super-enthusiast might tire of plain old "Guts, Nuts, or Killer Frisbee". For



BY
PAUL
SCHNEIDER

TIMES
STAFF WRITER

ILLUSTRATION BY SUSAN IRISH

this Frisbee person, there is a somewhat more complex game called "Ultimate Frisbee". Time Magazine has described playground "Ultimate Frisbee" as "a zany mixture of razzle dazzle football, playground basketball, and soccer." The game began some years ago on the playground of Maplewood High School, in New Jersey.

The rules of this game require a rectangular, football type playing field about 60' by 45'. There are seven players to a team. The offense advances down the field, football style, by passing the Frisbee, until they reach their opponent's goal line, whereupon they score.

Although no running plays are allowed, receivers are allowed three "momentum steps". As in soccer, a receiver immediately passes the Frisbee to a receiver further down the field. The Frisbee remains with the same team until they score, or until the Frisbee is intercepted. "Ultimate Frisbee" has already been adopted as an inter-collegiate sport by a few North eastern universities, such as Rutgers and Tufts.

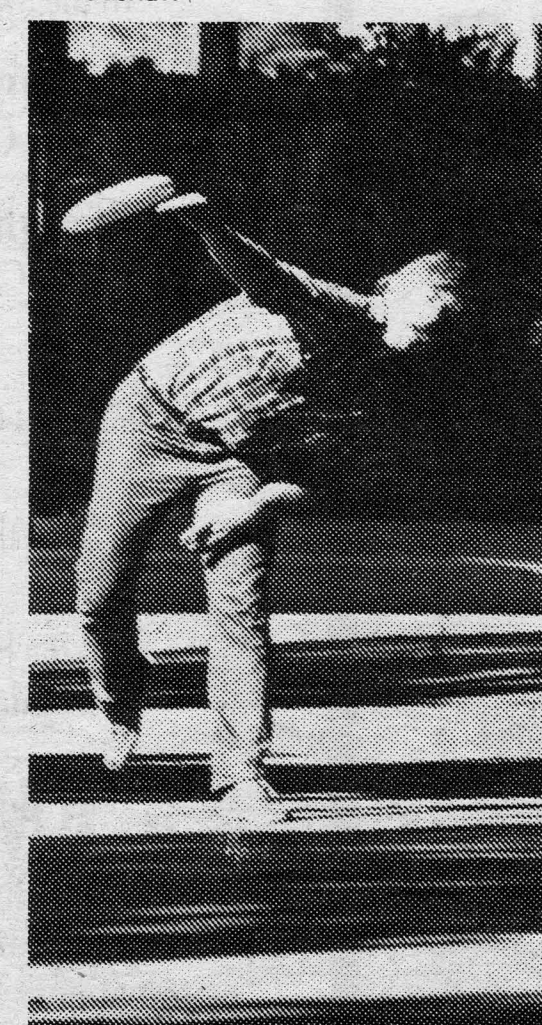
The possibilities for Frisbee games are limitless. Anything the human mind can conceive is possible. Water Polo Frisbee, Tag Frisbee, Dodge Frisbee, and Roller Derby Frisbee. There's even a Frisbee golf course in Pasadena.

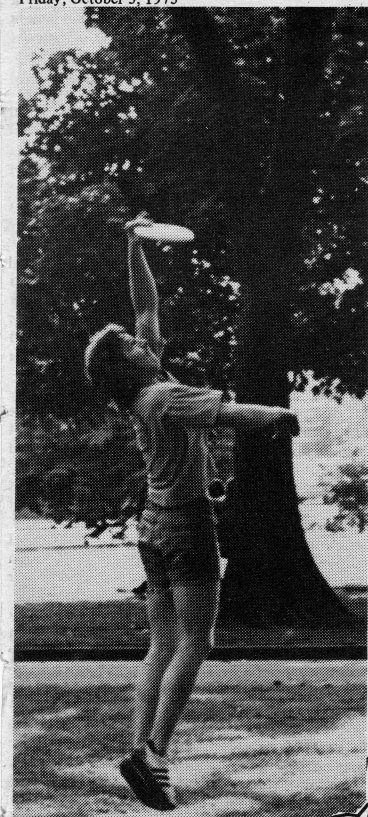
And what does the future hold for the plastoid platter? Will it eventually replace football and baseball as our national sport? Will there be a National Frisbee League, composed of the National Frisbee Conference and American Frisbee Conference? Will Howard Cosell get in on it? Only time will tell.

Graves



Bradshaw





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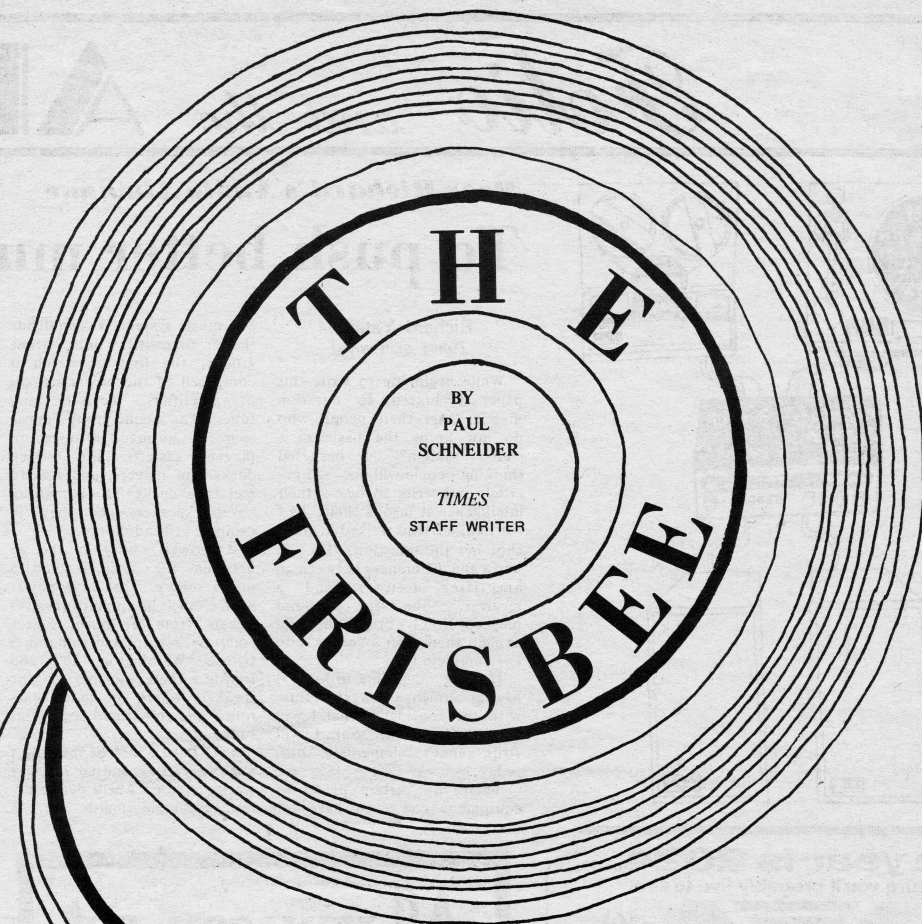


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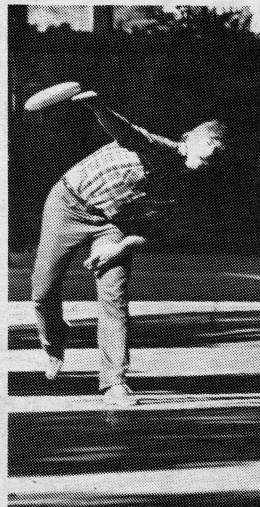
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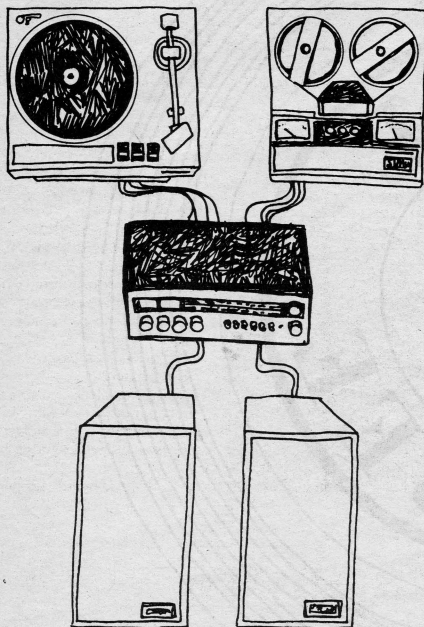
Graves



Bradshaw



Folio and the ARTS



Poor Richard's Audio Almanac

To push better music

Richard Yates
Times Staff Writer

While beginning to write this paper I braved to question myself, "Are there people who do not know the basis of a stereo system?" I hesitated thinking people will not read my article if I write so below their intelligence it insults them. As I worried, a friend walked in and I shot her the question, "Do you know the differences between an amplifier, a tuner, and a receiver?" She said no, and blushed. Don't worry, honey, I'll explain them over a beer as soon as I complete this.

It is a good feeling to know I have an audience now; therefore, with the confidence that I will help at least one soul, I will write about elementary hi-fi today.

There are certain pieces of equipment you must have for

any music system. We can divide these necessities into three groups, the first of which is composed of the power sources or amplifiers, receivers, and tuners. The second group - music sources - are made up of record players, cassette and 8-track decks and players, and reel to reel tape decks. The last group covers speakers, be they in cabinets or headphones.

A power source is the go between the speakers and a music source. That is, a power source (such as an amp) receives signals from a music source (such as a turntable spinning a Grover Washington LP) and transfers these signals to the speakers where the music goes round and round and comes out funky.

Let's take a look at the power sources. As promised in last week's column I will define my terms in simple English.

An amplifier is an electronic instrument that amplifies an audio signal. An amplifier can not play music if hooked up to a set of speakers by itself. You must run a musical source through an amp to have sound come out of your speakers.

A tuner is a component which can be used with an amp to play FM stereo music. A tuner is something like a very expensive radio which can not play music by itself. You can not hook up a tape deck or turntable to a tuner and expect to hear music.

A receiver is that power source which is sold most. The reason for this is a receiver is a combination tuner and amplifier. With a receiver, you can (with the addition of a pair of speakers) hear AM-FM radio broadcasts. With the addition of a turntable you can play the music you want to hear.

Of all music sources, the turntable is the most popular. A turntable plays records, but only one at a time. The record player which plays more than one record is called a record changer. Why is a turntable more popular than a record changer? Because they are of finer quality; thus, they reproduce the sound of your old Dave Brubeck LP's with better clarity.

With the addition of a reel to reel tape deck to your stereo rig, you can record your favorite groups in any order you wish. What is even more fun is compiling your own rock, soul, or jazz anthologies on tape. And still another advantage of the tape deck is that it allows you to record live performances.

The difference between a cassette deck and player is this: A cassette player can only play a cassette. A cassette deck can

[continued on page 13]

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but a winner."



WHERE PAPERBACKS ARE SOLD

Haunted House and Woolf

Maybe I am cheating - if you look at it from a purely ethical and professional standpoint, that is. The book that I intend to review is required reading for a course that I am taking and it seems that many folks think that a required text is inappropriate for a book review within these pages. I think not. Hopefully you, the reader, will emerge from this column with a desire to read more of and find out more about the woman who is one of the finest writers of this century, Virginia Woolf.

A *Haunted House and Other Short Stories* was published posthumously by Virginia's husband, Leonard Woolf. In 1921 a collection of her short stories, *Monday or Tuesday*, appeared and was also the only published collection of her lifetime.

Leonard Woolf says in his *Haunted House and Other Short Stories* that he and his wife had discussed the possibility of publishing a new volume of stories in 1942, and that with this volume he is trying to carry out her intention. Included in *A Haunted House and Other Short Stories* are six of the eight stories which appeared in *Monday or Tuesday* and seven stories which appeared in *The Forum*, *Harper's Bazaar*, *The Athenaeum*, and *Harper's Magazine*.

Virginia Woolf took great pains and great pride in her writing. She would literally spend hours pondering upon a choice of words and she revised all her writings many times. Her emotional upsets and breakdowns can perhaps be attributed to the enormous amount of energy spent in the creation of her novels, essays, and stories.

John O'Hara once related a story of how a European friend of his despaired at the quality of European, and especially British short stories. O'Hara's friend says that short stories are primarily an American genre, that Americans have elevated the short story to an acceptable art form, and that one can purchase a volume of short stories on any street corner in the United States. No so in Europe, according to O'Hara's friend.

As far as I can see Europeans need no other story writer with Virginia Woolf on their list of important personages in the world of literature.

Ms. Woolf wrote short stories sporadically throughout her

[continued on page 12]



Coffman and new management for WGOE

WGOE is now under new management. Although you may not be able to detect any noticeable difference on the air, there have been some changes of considerable impact on the business and operational ends of the station.

Former advertising media buyer Barry Coffman, now the owner of the station since July, boasts of considerable technical improvements, along with an increased record collection, a wider selection of air music, a ratings increase and other such improvements.

Coffman gives the impression of being a very serious young businessman and appears to be the sole impetus behind what

[continued on page 13]

Virginia photographers display wares in Siskind show

Charles Sugg
Times Staff Writer

If to accomplish nothing else, the Virginia Museum's exhibit, *Virginia Photographers 1975*, stands as proof that photographic art is indeed alive and growing in Virginia. This extraordinarily large show, considered by some to be too large, consists of 200 prints and 160 color transparencies. *Virginia Photographers 1975*, continuing through October 26, is funded by the National Endowment for the Arts.

To jury the show, to edit the 1733 entries, the Museum called in Aaron Siskind of the Rhode Island School of Design. The purpose of the exhibit is to showcase both excellence and variety in available work. For the latter reason there may be some work in the show that while not technically superior, appears nevertheless, to demonstrate a particular genre of photography, either in approach or execution.

Eligibility to enter the show was based on the photographers connections with Virginia. Although the vast majority of the work was by present or former residents and students, this guideline could have been stretched considerably, in theory to the point of making visitors to the state eligible.

In some respects it is Siskind's show. Although very little of the work greatly resembles his own,

a selection of which is on display in the Museum's entrance corridor, his experience as a teacher leads him to examine the expressive use of technique. One might view the results as a judgement of student work.

Although the entire presentation is extremely varied, there are a few noticeable characteristics. There is very little obvious studio work. Most work appears to have been done using available light, although there is some possible artificial augmentation. The majority are single images, with a few series presentations, there are interestingly enough, very few nudes in the show. Pure design, without any reference to an original form was entirely absent. And importantly, what has come to be called "snap-shot vision", a style of photography noted for its apparent lack of direction, was totally absent. On the whole, composition tended to be phenomenally good, again probably due to the eye of Aaron Siskind.

Also significant as well as fortunate was the great number of photographers represented. Although there was a health contribution from VCU faculty and students, VCU did not dominate the show, as it has in several past art displays. There was, however, a predomination

of Richmond-based photographers. As a result some of the subject matter may be quite familiar.

The prints were of generally high quality conception, camera work, and darkroom technique. One notable trend in the show which is personally irritating, but which seems to be a popular impulse, is to attempt to place as much of an image as possible in the lower half of a print's tonal range. One set of prints was so extreme that I refused to look closely, as it was painful trying to determine what was going on in the photograph. Color prints were few but appropriate. And there were a couple of examples of that hybrid of photography, the painted-in black and white print.

It is with color transparencies, a result of the nature of the reversal process, that a photographer's mastery of camera technique is most highly exemplified. With the exception of sandwiching film or the use of internegatives the only real control photographers have over the image is done at the moment of exposure. Of the 160 frames in the slide presentation there are a number of superb images.

Of all aspects of the show, the one most significant was its organization with both positive and negative results. It did not

turn out to be a series of one man shows. Because of its objective of providing overview of photography in Virginia, many promising photographers may have been given valuable exposure and encouragement. However in his attempt to find a variety of styles, Siskind has looked to national trends for guidance. Perhaps by this desire to include everything he has failed to emphasize that which is most significant. Another disturbing observation: although approaches differ from photographer to photographer, within many portfolios of individual photographers there is an overriding unity of concept. On the basis of what is on display, it would appear that there is a strong trend in creative photographers to limit their scope of vision. Then again their entries may reflect one momentary phase of their work.

Whether or not it adequately represents the state of the art, *Virginia Photographers 1975* exhibit has a lot of excellent work, definitely too much to miss. It would be more than worthwhile for anyone remotely interested in photography to spend the better part of an afternoon there. Even those with a limited sense of esthetics are bound to find something to their liking.

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[continued from page 11]

career, usually as an outlet for her frustrations when writing a novel. She would sketch the basic outline of her story and then put it away - sometimes to be worked on and revised later, sometimes not. Four stories in *A Haunted House and Other Short Stories* are only in her first sketch stage and are indicative of the manner in which this author creates. Compared to the other stories in this volume "The Man Who Loved His Kind", "The Legacy", "Together and Apart", and a "Summing Up" are clearly unfinished. Her prose is not as poetic and her images in these four lack the crystal clarity which sets Virginia Woolf apart from other writers.

"An Unwritten Novel" requires a certain amount of concentration on the reader's part as the breaks between fantasy and reality are not clearly defined, and also requires some back-tracking to make sure the reader has the story straight, has all aspects in their proper sequence.

"An Unwritten Novel" has also duplicated the thought process to an almost frightening degree. Perhaps this emotional accuracy is the cause of the difficulty in the story in one's emotional process there are no hard and fast breaks to separate the real and unreal.

Virginia Woolf seems to have an "uncanny" (I hate that word) ability to look long and deep into the very core of society and its inhabitants, an understanding of human nature matched by perhaps only Dostoevsky.

"Lappin and Lapinova" deals with a newly married couple who liken themselves to a pair of rabbits and Lapinova eventually gets caught in a trap, her own marriage. This story seems almost sentimental in its beginnings - shades of *Watership Down* - but Ms. Woolf avoids all sweetness and the story ends on a disheartening and somber note.

Eudora Welty, a book reviewer for the *New York Times*, says of *A Haunted House and Other Short Stories*, "Indeed they were made ... to trap and dissect living morsels in the form of palpitating moments of time ..."

This volume of Virginia Woolf would be a fine and appropriate introduction for those unfamiliar with this writer. None of the stories are long, three or four pages is the average length, fourteen pages is the longest. *A Haunted House and Other Short Stories* is published by Harvest Books for \$1.95 and is available in the VCY bookstore. Do yourself a favor and meet, for indeed you will meet on a very personal level, Virginia Woolf, an outstanding author and critic. You will find many things to discuss with her.

Nancy Lincoln

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Rockefeller exhibit to be displayed at Virginia Museum

Vice President Nelson A. Rockefeller, whose art collection is as well known as his politics, has been named Collector of the Year by the Collectors' Circle of the Virginia Museum.

The announcement of Rockefeller's selection was made by Arthur S. Brinkley, Jr., president of the Collectors' Circle. The organization is a group of approximately 110 members who have a common interest in collecting art.

In keeping with the tradition of the Collector of the Year concept, a portion of Rockefeller's collection will be placed on display in the Museum during the grand opening of the Museum's new North Wing in January.

That display, which will be the inaugural exhibition in the North Wing, will feature 11 Pablo Picasso tapestries from Rockefeller's collection. The tapestries were begun and completed under Picasso's direct supervision and are based on a like number of his paintings.

According to Rockefeller's curator, Mrs. Carol K. Uht, "Each tapestry was made with the approval of Picasso, first in

principle, then specifically. He approved the cartoon before it was woven, then upon completion, each tapestry was shown to him for authentication before it was released and sent to Rockefeller."

The 11 tapestries which will be shown at the Virginia Museum were woven by the Atelier J. de La Baume-Durrbach after the following paintings by Picasso: "Girl on the Beach," 1960; "Girls with Toy Boat," 1937; "Harlequin," 1915; "Interior with Girl Drawing," 1935; "La Joie de Vivre," 1946; "Night Fishing at Antibes,"

1939; "Pitcher and Bowl of Fruit," 1931; "Poisson et Cafetiere," 1946; "The Studio," 1927-28; "Three Dancers," 1925; and "Three Musicians," 1921. The tapestries themselves were woven during the period 1962-73.

The exhibition, *Collector of the Year: Nelson A. Rockefeller*, will be placed in the Museum's new North Gallery 1. It will be on display for special opening ceremonies and will be open to the public when the North Wing opens on January 20, remaining on view through Feb. 22.



[continued from page 11]

can really be termed WGOE's recent transformation. He has apparently decided to turn the station into a paying proposition. From all indications, he has been remarkably successful in doing that.

The previous owner, Fred Grewe, had been located in West Virginia and books had been allowed to become unmanageable and the business atmosphere was apparently casual, to say the least. Coffman is out to clean up the financial aspects of the station and he is obviously not very far from achieving this end.

Coffman is particularly proud of the technical improvements that have come about since he bought the station last summer. Since his take over, extensive work has been done on the station's transmitter which has greatly improved the technical quality of the station's on the air sound. Even from casual listening, it is obvious that the technical foul ups are far less numerous than the listener was accustomed to on WGOE prior to this new management.

Coffman emphasized in an interview that he did not plan to greatly change the music that is being played on the air. WGOE's progressive format is unique in Richmond and he plans to capitalize on that fact, apparently, very successfully.

Coffman refers to the music now being played as a "more discriminant selection" than WGOE's traditional fare. Apparently, this new format

consists of more jazz and the elimination of some records agreed upon in conference by the staff of announcers.

Coffman brought with him a new program director, Dave Ritz. Ritz, who worked with Coffman while both were in Vietnam, came to WGOE from a free form station in Houston.

WGOE is something of a change for the new program director as his last station was primarily jazz oriented. More jazz is now being played on WGOE since Ritz took over the new program director's position.

Ritz knows a great deal of the ins and outs of the music business and appears to have many contacts in all aspects of progressive music. He is concentrating on increasing the contact the station maintains with other progressive stations around the country. The advantage being that the music played on WGOE is more current and up to date with what is being heard in other areas of the country.

Ritz speaks frequently of the easy atmosphere that prevails at WGOE. At this station, there is less backstabbing and competition among station employees than is usually found in most radio stations.

Although it seems a little sad to see WGOE, the last real holdout from the old "social-justice hippie" era, go business like and commercial, there apparently was not any alternative if the station was to survive in the 1970's.

Coffman is competent and probably is exactly what is needed at WGOE to keep the whole thing going.

both record and play cassette. Cassette decks have revolutionized the recording business in the last two years. Although they are inexpensive components when compared to a reel to reel deck, some cassette decks can record as well as some of the best reel to reel.

As for the 8-track tape decks and players, this can be said: they are on the way out. There isn't an 8-track deck made which can record better than a Teac 450A cassette deck. Another drawback is that when you record on an 8-track you must be ever so conscious of your recording time; if you aren't, you might find yourself with a song recorded on two different programs. This is why you find so many 8-track cartridges recorded in an order which differs from an original album. This destroys the recording on a concept album such as the Moody Blues Days of Future Passed which must be listened to from its first song to its last without any break in order. This is why more people are buying cassette players for their cars. There isn't too much I can say about speakers and headphones. Without them you can hear no music. I'll just leave it at that.

Until next week, fiat sonus!

Course on films

A course on musicals of the thirties will be offered by the Center for Continuing Education at Virginia Commonwealth University this fall beginning September 30.

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Rain plays havoc on most women's sports

by Robin Bowdon
Times staff writer

Field Hockey, one of the Fall sports played out doors did not make an attempt to find the ball in the puddles. Instead, the team worked out in the gym, running two miles and jumping rope.

The team has been hard at it in order to get ready for Friday's game against

ODU. The game will be played at 3 p.m. at Hotchkiss Field.

Next week the team will be in action against Madison on Monday. The game is at Madison.

The tennis courts were floating and those who attempted to use the Byrd Park Courts know what I mean. The tennis team is also back in full force this week as they prepare for their first

match, on Thursday, October 9 at 3:30 at the Park.

And finally, we arrive at the only sport that did have an action packed week, Volleyball.

The team opened the 1975 season with a dual win over Mary Washington and Lynchburg, the number 2 team in the state last year. This took place at home before 250 spectators.

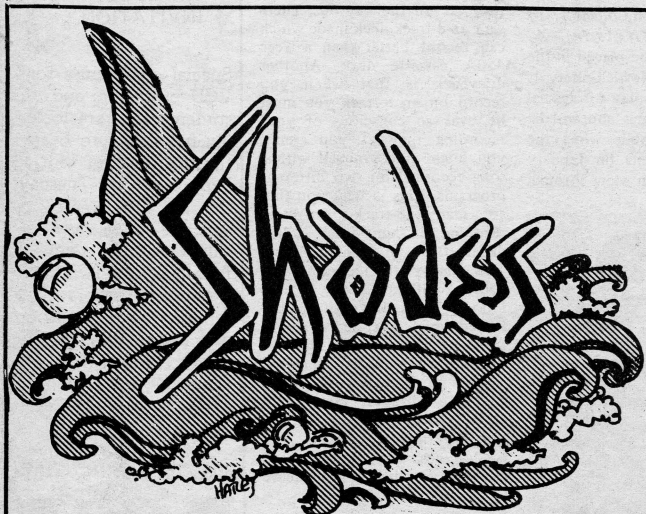
On Wednesday, it was on the road to Williamsburg, where the girls played William & Mary. They emerged with a

15-9, 15-7, 15-9 victory. The junior varsity posted a 15-7, 15-6, 8-15, 15-4 win. The strong players in this game for the varsity were Susanne Conyers and Wendy Wadsworth. Tuesday the team traveled to Duke University in Durham N.C. to take on Duke and UNC.

The team dropped both games, their first defeats of the season.

The team comes home to the Franklin St. gym on Monday Oct 6, at 6:30 p.m.

They will take on University of Maryland-Eastern Shore.



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IM's washed away

The intramural department found itself the victim of Hurricane Eloise, as a week's worth of rain washed away a week's worth of flag football games.

Then when the rain finally stopped, department members returned to Clark Springs Elementary School to prepare the field for a heavy load of regular and make-up games.

What they found were bulldozers tearing the field up in order to put a highway on the 50-yard line.

That left the department with yet another problem. Where would the remaining games be played?

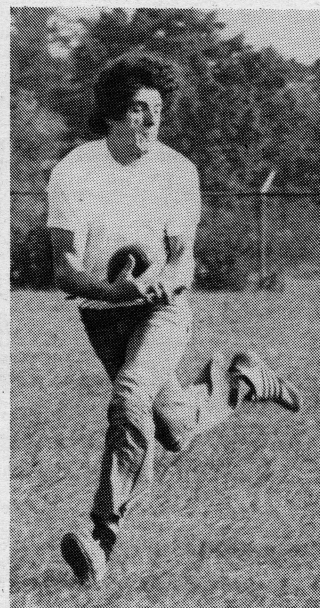
After some heavy-duty searching, the department finally landed Westhampton Elementary School. They decided to use the field for the rest of the season, even though it's a little ways from the West campus.

To get there, one should go down Park Avenue and veer left on Patterson. From there, go down Patterson to the intersection of Patterson and Libbie Avenue. The school is on the right side of the road.

In intramural tennis action, Clarence Scranage and Michael Counts were the winners in early first round action. The rest of the first round will be played this week.

In doubles, the teams of Mark Humlan-Mike Locher, Clyde Metzger-Bootsie Thomas, Ret Tierney-Willie O'Brien, and Don Nelson-Courtney advanced into the semi-finals.

Basketball and table tennis entries open Oct. 6.



Smith

Rain did not stop Jon Pike from practicing for his next intramural football game.

Rugby Club

victorious

Last Saturday, the VCU Rugby Club traveled to Madison College and won a very physical game 16-4.

Danny Atkinson started the scoring off when he fell on a loose ball in the in-goal area for a score.

Mick McGoldrick later scored another. Mo Rhoads topped off the scoring with a 50-yard run for a score. McGoldrick was 2 for 3 in conversions kicks.

VCU will open its home season, Sat. Oct 4 at 2 p.m. against Old Dominion University. Home games will be played at Westover School.

Football team

home

The VCU football team will take on the Catholic University varsity team this Saturday, Oct. 4, at Virginia Union University's Hovey Field.

The Rams will be trying to raise their record to 2-1.

Kickoff time is 1 p.m. There is no admission charge for VCU students.

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THE COMMONWEALTH CALENDAR

Friday, Oct. 3

Concert-Black Oak Arkansas, Foghat, Montrose, at the Capital Centre, Landover Md., 8 p.m., \$4.50,\$5.50,\$6.50

Exhibition-The Anderson Gallery will be exhibiting the work of twelve Polish Graphic Artists through Oct. 30.

Rush-to be held at Rhoads Hall Multi-Purpose Room by Kappa Sigma, 7 p.m. to midnight.

Play-The William and Mary Theatre will be presenting Godspell at William and Mary through the 4th. Curtain time 8:15 p.m., admission \$3

Saturday, Oct. 4

Concert-Larry Raspberry and the Highsteppers in the new gym at 8 p.m., sponsored by the VCU Concert Committee.

Concert-Loggins and Messina plus Fleetwood Mac at the Coliseum, 8 p.m. Tickets \$4.50,\$5.50,\$6.50

VCU Rugby Club vs. Old Dominion Univ., at Westover School on Janke Road and Forest Hill Ave., 2 p.m.

Sunday, Oct. 5

Concert-Funkadelic, Black Heat, Brute, will be performing in the old gym from 9 p.m. to 1 a.m. Sponsored by Alpha Phi Alpha

Audition/Practice for Ezibu-Muntu African Dance Troupe, to be announced

Monday, Oct. 6

Meeting-Kappa Sigma will meet in 303 Hibbs at 10 p.m.

Free Films-Weapons of Gordon Parks, Eye of the Storm, Art and Architecture: Chartres Cathedral

Tuesday, Oct. 7

Play-Tennessee Williams/Sweet Bird of Youth playing at the Eisenhower Theatre in the Kennedy Center through Nov. 8. Call (202)466-8500 for ticket information.

Holiday on Ice- at the coliseum through Oct. 12. Tickets \$3.50,\$4.50, \$5.50, \$6.50 'Big Bird' and friends will be there.

Wednesday, Oct. 8

Circus-Ringling Bros. and Barnum and Bailey present The Greatest Show on Earth through Oct. 19 at the Capital Centre, Landover, Md. Ticket information- (202) 350-6500.

Meeting of the Thata Delta Chi Fraternity House, 2016 W. Grace St., 2 p.m.

Meeting-Lecture Committee in the Business Building Aud., 7:30 p.m.

Thursday, Oct. 9

Play-Godspell reopens at William and Mary through Oct. 11. Curtain time 8:15 p.m., \$3 admission.

The Alexandrian Society presents The Cranes are Flying, 7 p.m., Business Building Aud.

Friday, Oct. 10

Rathskeller Folk/Rock/Dance/Concert

Dance-The Resident Hall Association will be sponsoring a dance to be held in the Old Gym. Dorm residents, \$.50; Students, \$1; others,\$1.50. 9 p.m. to 1 a.m.

The Commonwealth Calendar is presented as a public service by the Commonwealth Times. To place a listing in the Calendar, please bring it by the offices no later than Tuesday

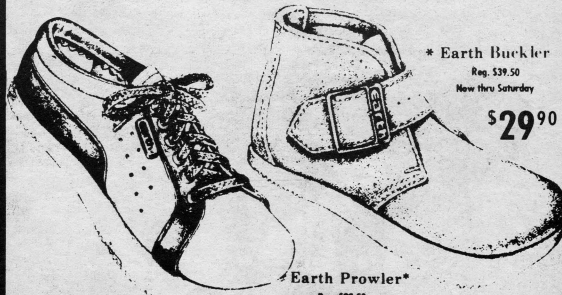
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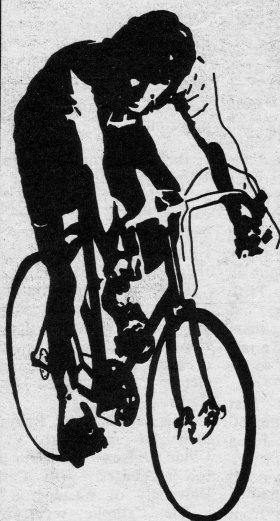
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Hedgepeth

Paul Dawson fights for a little extra yardage in Saturday's game against the North Carolina State Wolfpack Club team. Dawson was the leading rusher for the Rams, who lost the game 20-12.

The Way I See It

by Mike Harris
Times Sports Editor



Perry Mason would be proud

I recently had a little argument over what belongs in my section of the paper, and what does not. What it boiled down to was an argument over what is "sport", and what is not "sport".

I started thinking about the question. What is "sport"?

Everybody's good friend Webster says "sport" is: "any activity that gives enjoyment or recreation; pastime; diversion."

This leaves a wide field of choices. Just about anything could be considered "sport". Watching television provides enjoyment and recreation, but can it be considered "sport"? Not hardly.

It needs to be narrowed down. Webster takes care of this by adding, "such an activity requiring more or less vigorous bodily exertion and carried on according to some traditional form or set of rules."

The little addition makes the question a bit easier to deal with. Now some basics can be drawn up about an activity qualifying as "sport".

First, someone, somewhere, sometime has to get some pleasure out of the activity. It could be one person, or it could be millions of people. Just as long as someone is enjoying himself.

Second, the person or group of persons enjoying themselves have got to put out a little effort. Sweat a little. The fan enjoying the game isn't sweating, but the player is. This rules out spectating as a sport.

Third, there must be some rules to go by. Something must be there to dictate what can or can't be done.

Which brings us back to the original argument.

"What are you doing running a story on Frisbee? Frisbee isn't a sport. You should do something on football, or golf, or bocce, but not

one on Frisbee. Leave that to some other editor," I was told.

That left me with a couple of questions. "Why isn't Frisbee a sport?" "What other editor?"

The second question is easy to answer. No other editor. The story is being run in my section. Now. This week.

The first question, however, was another story. I set out to defend my decision step by step.

Frisbee breezes through the first step. Lots of people enjoy Frisbee. On any given day, unless there's a hurricane in the area, the average person is apt to see a Frisbee in some way, shape or form. Someone is throwing it in Shaefer Court, someone is throwing it in the park, someone is throwing it anywhere someone can be. Either those people are enjoying what they are doing, or there are too many masochists running loose.

The second step is also a breeze. It does take a little effort to play Frisbee. In some cases it isn't a whole lot of effort, but it's effort just the same. And that effort usually leads to sweat.

The third step is where the defense almost blew it.

Rules.

What kind of rules are there in Frisbee? The story itself says that there are no set rules; only those that the players make up themselves. But the definition doesn't say who has to make up the rules. It doesn't say how many rules there has to be. It just says that there has to be some. Rules are rules, no matter if they're made by the International Rules and Regulations Federation, or two people about to go throw a Frisbee.

So it passed. I won the argument and got to walk away with a smile on my face.

Frisbee is a sport.

Rams lose one; get one back

The Ram football team took to the field after they found one, and put up another impressive showing before losing to the North Carolina State Wolfpack Club team, 20-12.

The game was originally scheduled for Thomas Jefferson High School. About 4 p.m. Friday, Jerry Miller, team representative, received a call from authorities at TJ telling him that the field was closed due to the heavy rains. This left the team with some searching to do.

They finally came up with John Marshall High School, and the game went on as scheduled.

"We really felt bad about all those people who went to TJ to see the game," said Miller, "but we had no way of letting them know about the change. We just had to find another field so we wouldn't have to forfeit."

The Wolfpack drew first blood in the game, driving 60 yards after a Ram punt for a score.

The second quarter was all Ram. Their first touchdown came on a 20 yard pass from Leon Bighouse to his favorite receiver, Arnold White. The Rams had marched 60 yards behind the running of Paul Dawson to set up the touchdown.

The next score came on a sneaky quarterback sneak from 1 yard out. Bighouse took a

missed handoff, and ran in himself.

The Rams went into halftime with a 12-8 lead, but State came back for 2 more touchdowns in the second half, giving them a 20-12 victory.

The Rams had the ball three more times inside the 20-yard line, but were unable to find the end zone.

Dawson's running was the Rams' highlight on offense.

The Rams received good news earlier in the week when they were told that Duke had forfeited the first game because they used ineligible players.

Duke, who won the contest 19-14, used varsity red-shirts in the game, violating the Club Football Association rules. The decision was reversed, and the victory was awarded to the Rams.

This Saturday, the Rams take their 1-1 record to Virginia Union University's Hovey Field for a contest with Catholic University of Washington D.C.

The Catholic team is an NCAA recognized varsity unit, complete with scholarship players. The Rams will have their work cut out for them, as they try to up their record to 2-1.

Kickoff time is 1 p.m.

There is no admission charge for VCU students.