

the Commonwealth times

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Volume 7/Number 8



the inside story

Opinion

In MY TURN, Fannie Butler, chairperson of the Rathskeller Committee, comments on the advantages of attending functions at the campus nightclub, and on the problems it has in filling up every Friday night. See her comments on page 2.

In news

William Crump, a furniture specialist, tried to establish a furniture repair class for the Model Neighborhood's Job Development Center in Church Hill. However, as Robert Powell reports on page 10, the only accomplishment Crump has made is an accumulation of medical bills and possibly the start of a Grand Jury investigation into that operation.

Folio and the arts

Theatre VCU is currently presenting "A Funny Thing Happened On the Way to the Forum," which, as Sandra Coleman explains on page 14, is "tightly put together" and contains "some fine comedic" offerings by students.

Sports

The Rec Club went through the regular season and the playoffs undefeated to capture the west campus intramural flag football championships. The story begins on page 20.

Regular features

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The fable which accompanies this article is just that: Fable, myth. It is not true in the sense that the events never happened exactly as described.

And yet, like all myths, it contains a touch of truth. Broad Street Station has affected many lives. Who can say how many people have spent hours waiting helplessly inside the vast waiting room for events that were never destined to happen?

Alone in a crowd.

The thought flickers across her face, rests momentarily on her lips and causes them to dance with a smile. Alone in a crowd.

But her depression is too deep for laughter. If only she *could* laugh at the thought! It might relieve the tension, bring her soul to life.

The people around her notice her and stay away. They are packed into the enormous hall, walking,

sitting, waiting.

Around her there is no one. The others keep a distance that she notices even if they do not.

She is sitting on the end of a long bench, leaning easily into the highly varnished wood, feeling its gentle sloping at the base of her spine. Her hand reaches nervously under her leg and under the

continued on page 12



times EDITORIALS

Expendable commodity?

We would like to congratulate Director of University Relations William Edwards for his fine job in coordinating a meeting Tuesday with various university presidents throughout the state. A meeting was held at MCV to discuss with reporters, in an informal setting, the financial plight of Virginia's colleges and universities.

While not wishing to discuss the merits of Edward's decision not to include the *Commonwealth Times*, which has been reporting on these developments since the beginning of the year, in this meeting, we do feel the students of VCU have a right to know what is happening to their university. The best vehicle for telling them is through this news journal. We were not invited - we were told nothing. For the director of university relations to systematically exclude his university's student media is inexcusable, and a lesson in poor public relations. Apparently this university has relevance, in his mind, at least, only for bureaucrats, legislators and administrators. Students, it seems, are an expendable commodity.

Halloween mask "law"

With the release of this edition of the *Commonwealth Times*, we are pleased to announce, in the spirit of the holiday of Halloween, that there is an ancient law on Virginia's books which outlaws the wearing of masks by persons over the age of 16. The law states that persons over that tender age must have the written permission of the owners of a property in order to wear a mask upon those premises. In other words, you may get busted if you're caught wearing a Halloween mask out in Shafer Court, unless you have the written permission of the university.

While we doubt seriously that the VCU Police department would ever wish to enforce such a law in these environs, the fact of the matter is that the law exists. We aren't entirely certain of what the Richmond City Police might do in this kind of situation, but three years ago, during a speech given by then Vice-President Spiro Agnew, one of VCU's students showed up with a painted face, and using this antiquated law, was convicted of something like "hiding his face in public."

Happy Halloween.

Non-endorsements

On Tuesday, those persons who may be interested in voting will have the opportunity to do so in local elections for state offices. Included among those who are eligible (see related story, page 8) are the inestimable Howard Carwile, whose rantings and ravings have been the source of much controversy and embarrassment during his tenure, Gerald Baliles, Carwile's worthy opponent, who has been endorsed by Gov. Godwin in his bid for the House of Delegates. Also included is the non-race between state Sen. Edward Willey and non-candidate Alan Ogden of the U.S. Labor Party, whose prose readers have seen in these pages before.

Therefore, we are now prepared to endorse none of these candidates, and are pushing, instead, for write-ins. Whoever may be interested in any of these "jobs," they're up for grabs.

MY TURN

Rathskeller is THE place to go in the Fan

by Fannie Butler
Chairman, Rathskeller Committee

I've heard a lot of talk about "man, this campus is dead on Friday nights - there's nothing to do - another tired weekend." I listen to these comments and I'm very surprised to find that these same people are the very people who don't try to find out what is happening on campus. They don't support activities that are presented and they don't even effectively voice or take action towards the things they like or dislike. I suppose it's much more comfortable to sit back and say "nothing is happening."

The Rathskeller Committee is a committee of the VCU Program Board. This committee functions with the monies of student activity funds. The Rathskeller is located in the basement of Johnson Hall Dormitory. While the Rathskeller is a place on campus where any student or organization can solicit space, it also, and more importantly, is the Friday night club spot or disco of the VCU campus. The committee, which has a membership of 11 students, consists of three inter-committees which are the advertisement committee, the programming committee, and the refreshment committee. These committees do all the work and maintenance of the Rathskeller.



FANNIE BUTLER:

"Every student on this campus who pays activity fees and their friends should attend the Rathskeller. The entertainment is diverse . . . and the refreshments are good."

was for people of some select group" - can you imagine! I'm not saying that the crowds that have attended the functions of the Rathskeller haven't been good and haven't been large because that would be very much an understatement. I'd like to extend a word of appreciation and thank you to those students and faculty members who have supported and enjoyed themselves at the Rathskeller.

What I am saying is that at one time or another

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"NEW YORK" SATURDAY NIGHT SPECIALS



HATLEY
Common
Times

They plan the activities, make the advertisements, and buy the refreshments. Live entertainment is the highlight element of Rathskeller activities. Excellent bands from the Richmond area and surrounding cities play on alternate Friday nights and sometimes on a regular basis if bookings can be arranged. The Rathskeller has all types of entertainment. Some of our bands by name have been "Tree", "Average Black and White Band", "North Slope", "Soul Dynamics", "Quarterpath" (Williamsburg), "Malachi", "Golden Lion", "Spring Street Prison Soul and Jazz Band" - to mention but a few. On other nights entertainment is in the form of disco jams, folk singers, and casino nights. The committee is always in the process of initiating new ideas and receiving feedback from people who attend the Rathskeller.

I'm often surprised, taking into account the diversity of this campus at the turn out of the crowd on certain Friday nights. The Rathskeller should be packed every Friday night. People tell me "I would attend, but I thought the Rathskeller

every student on this campus who pays activity fees and their friends should attend the Rathskeller. The entertainment is diverse, the advertisement is vivid, and the refreshments are good. If you don't think so - I invite you to check out the Rathskeller and see for yourself. Then if you have any question, suggestion, or opinions, the Rathskeller Committee would like to hear from you. We want to give you what you want with excellent service. We understand the facilities aren't the greatest in the world, but then VCU doesn't have too many places on campus that do allow for the best in atmosphere for programming. This Friday the Rathskeller will be presenting "Zebra Band". This band which is from Richmond consists of four very accomplished musicians. They play soul, rock and jazz music. Very excellent talent. There will be plenty of beer to drink, sodas, and snacks. Admission is only 30 cents. Starting time is 8:00 p.m. I hope to see you Friday night, and every Friday night, in the happening Rathskeller.

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LETTERS, COMMENTS, OPINIONS and GRIPES

Rash develops—

Call makes wrong call

Dear Editor;

During the second week of October, I developed a rather peculiar rash, which continued to spread rapidly. By October 17, it was evident that I needed medical attention, and I thus consulted the West Campus Student Health Service, whose fee I paid previously. I was particularly concerned as on Saturday, October 18, I was to participate in a friend's wedding.

And at 10:30 a.m. Friday, October 17, Dr. John Call - the service's physician - diagnosed the rash in 3 minutes as "scabies." Realizing the nature of this skin affliction (microscopic parasites associated with extreme filth), I inquired as to how I could have contracted them. Dr. Call casually asserted that I probably picked them up from beds with dirty sheets. Needless to say, I was quite overwhelmed by the implication of his value judgement, and was still puzzled as the only bed I had been in was my own. I wanted to know why he diagnosed "scabies," what particular symptom I exhibited, and he referred to an area on my abdomen where 3 consecutive bumps appeared. Again, I was baffled, for this spot was the only area of such successiveness within a total range which extended from my upper thighs to upper thoracic region. After I had expressed dismay about the upcoming wedding, he flatly stated that I would probably not look very good. Then he prescribed a lotion (cost: \$5.00), and told me to wash all my bedding, etc.

Before the wedding, I found myself caged in a laundromat, washing everything I had come in contact with. Over the weekend, I applied Dr. Call's prescription, only to discover that by Sunday night, the rash was quite irritated and raw, beginning to bleed in some places.

On Monday morning, October 20, I consulted a private dermatologist, quite relieved to find out that I definitely did not have "scabies." Instead, I had a non-contagious skin virus, *pityriasis rosea* , which anyone can develop. It originates with the onset of a single red circle (which I had showed to Dr. Call), later progressing to a bodily rash. Treatment requires ultraviolet light, colloidal oatmeal baths, Tragaecanth emulsion (lotion), and Prednis (tablets). I certainly would have preferred Dr. Call to admit ignorance regarding my condition, saving prescription fee and a weekend of torment. He gave me the impression that he was operating on a trial and error basis.

Fortunately, I am now recovering under the care of a competent physician. What angers me is the total degradation of that image of help and security which the medical profession most often projects. When under a doctor's supervision, I find it most beneficial to really trust the physician. Dr. Call does not appear to warrant such faith. From passing inquiries with other students, it seems Dr. Call is most eager to diagnose anything having associations with filth,

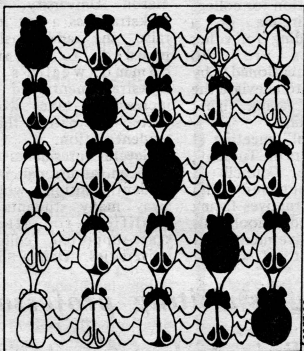


Illustration by Denise Carrico

sex, and drugs. His task is quite reduced with such a limited range of possible diagnoses. Needless to say, I found his manner rather callous.

What also irritates me is to know that many students, especially freshmen away from home for the first time and who find themselves ill, are confronted with the unsympathetic, morally accusing attitude of Dr. John Call. The real utility of the Student Health Service seems to amount to an aspirin dispensary, and hardly worth the \$26.00 semester charge.

Personally, I would rather pay more each semester and receive decent medical attention. As V.C.U. expands, and has more and more students to account for, it (University) should attempt to more critically survey their needs. Dr. Call's conduct indeed necessitates sharp investigative measures by the University and all affected individuals.

Linda Wolfe
Psychology

Times shows no appreciation for VCU cops

Dear Editor;

It is my belief that ignorance and stupidity is most prevalent among the student population at VCU. I am reminded of it every time I pick up an issue of the *Commonwealth Times* and read one sarcastic article after another pertaining to the VCU Police Department. I think it is about time the people who make up this department are shown some appreciation for the work that they do and as I have heard from so many students, "given a break."

Betsy Riggs
Social Work
Student Security Officer

Curriculum Lab curator causes problems

Dear Editor;

It is absolutely appalling to me the way Mrs. Burton, director of the Curriculum Lab, treats her clientele. I feel the Curriculum Lab is a vital part of the

School of Education as well as the University as a whole. Therefore, I feel something should be done to improve the atmosphere there.

Mrs. Burgon acts like the materials in the Curriculum Library are her personal possessions. I fully realize there must be rules and regulations in the library but quite often Mrs. Burton is "down-right" rude to students.

Tonight, October 21 once again, I had to stand and watch an adult student be "scolded" by Mrs. Burton. This ranting and raving was not only embarrassing to the student but also to the several other students waiting to be helped. In fact, long after the "problem" student left Mrs. Burton was still very loudly complaining and throwing things (I.D.'s and books) at other students.

I feel students should behave as responsible adults. But I also feel this is not too much to ask of our administrators, professors and library directors.

Donna Knicely
School of Education

Gay Awareness and Perspective scolds Burdick

Dear Editor;

In the struggle for our rights gays have to confront issues and misconceptions. For this reason I must respond to a letter in October 17 Times headed "Are Gays responsible for Toilet Trash?" Its author took a dim view of the wit and wisdom inscribed on the walls of our restrooms, and gays cannot accept such recognition. In other words, if we look for its source, it would have a wider base than gays. It's easy for anyone with the means to make an anonymous public statement in this media, for better or worse. How is it possible then, to decipher who wrote what, in spite of the contents?

So to draw any conclusions about the gay community from what you see on walls is to be mistaken. When we say that we are, we mean it, and cannot afford to let myths go unchallenged. And, if you really want to get rid of the graffiti, join us in getting humankind's collective head together, so that the artform will no longer be needed.

GAP (Gay Awareness and Perspective) meets at 700 West Franklin every Thursday night at 7:30 p.m.: come to the meetings and find out what gay is all about.

Mark Warner
Public Affairs Committee
Gay Awareness and Perspective

About Letters

Letters should be signed and dated and should contain the author's major for identification purposes only. If delivered in person, letters must be given to the executive editor only. Deadline is every Monday for letters and MY TURN commentaries.

Board announces governance opportunity

The Appointments Board is now accepting applications from Academic Campus students for the following openings for student representatives:

1. Program Board - Produces programs, using student fees, which are responsive to student interests and concerns. Such programs may be social, recreational, educational and/or cultural and may include, but are not limited to activities such as: lectures, concerts, dances, games and tournaments and films. The Program Board is comprised of 6 students, 2 faculty members, and one administrator and meets Mondays at 3:30 p.m. There are two student positions available.

2. Appropriations Board - This is the group that controls about \$125,000 of the Student Activities Fees, and they decide who gets it for what purposes. All of the other boards go to the Appropriations Board for gold. It's a big decision when you try to decide yes or no about who gets money - although 125 thou is a lot, even more could be used if we were to keep everyone happy. If you're hankering for tough decisions, this is the place to be. The board is comprised of 6 students, 2 faculty members, and one administrator and meets Mondays from 3-5 p.m. There is one student position available.

3. Media Board - This board is responsible for the coordination of the operations of the campus student media, selects qualified students for various media positions, and prepares and administers the budget for the campus student media. Membership consists of 6 students, two faculty members and one administrator and meets Wednesdays from 1-2:30 p.m. There are five student positions available for West Campus Students.

Application forms are available from and should be returned to the Office of Student Life, Room 221, 901 W. Franklin St. Deadline for applications to be submitted is Friday, November 7. All applicants will be asked to schedule an interview with the Appointments Board.

The Appointments Board has the responsibility of selecting and appointing Academic Campus students to membership on various campus boards and councils. Appointments to these groups are open to all Academic Campus students, even if you're just beginning at VCU as a freshman, or if you haven't had the inclination to be involved in other kinds of activities on the campus until now.

College presidents confer on budget problems

Increases in tuition for college students in Virginia or a reduction in funding for other state agencies are two possibilities mentioned by college presidents to alleviate the money problems facing higher education in the state.

In an "informal" meeting at MCV with reporters on Tuesday, members of the Council of Presidents discussed the problems and alternatives facing the state-supported schools this year. One alternative mentioned by the president of George

Mason University, Vergil H. Dykstra, was a tax increase to raise the additional revenue needed to balance the commonwealth's budget. Dykstra mentioned that an increase in taxes would be a better alternative than raising student tuition.

Several presidents suggested that an additional increase in student tuition would drive away many students who are qualified to attend the state-supported colleges and universities. Danna B. Hamel,

chancellor of the state community college system said an increase from the current community college tuition of approximately \$225 per year to a rough figure of \$300 per year would probably cause a drop in enrollment, although he declined to speculate how much.

The 15 per cent limit on college spending as demanded by Gov. Mills E. Godwin Jr., would not be enough to cover higher costs stemming from inflation, suggested William E. Lavery, president of Virginia Polytechnic Institute and State University. To which President Frank L. Hereford Jr. of the University of Virginia added that it would

necessarily bring reductions in programs, services, libraries, graduate education and research.

Dr. T. Edward Temple, president of VCU, said that with the recommended reduction of the university's budget from 35 to 17 per cent over that of the last biennium, the university could not maintain present programs with the 17 per cent ceiling. He added that if the funds for the proposed Fine Arts Center at VCU were not made appropriated, the university would lose many drama, music and fine art students.

Most of the colleges and university presidents said that if the 15 to 20 per cent ceiling remains in effect, the result would be increased tuition beyond that already included in the budgets for the 1976-78 biennium.

The explanation given for the need for increased revenues was inflation and anticipated enrollment increases. Four-year colleges in the state expect 10 per cent increase, with community college increases predicted at 26 per cent, and an average enrollment increase of 19 per cent across the state.

New prefix

The prefixes of all state phone numbers except those at VCU will be changed Monday from 770 to 786. The four digits following the prefix will stay the same.

A Chesapeake and Potomac Telephone Co. spokesman said the new electronic switching system that is being instituted will provide faster and more efficient service.

State phone customers will now be able to use touch tone phones, hold three-way phone conferences and transfer calls without operator assistance.

Also, the spokesman said, "We should be able to eliminate some of the key equipment, which will cut costs for the state."

English offered

A six week course in English as a second language will be offered by the University beginning November 3. The classes will be held in room 306 at the First Baptist Church, Monument Avenue and Mulberry Street, from 4 p.m. to 6 p.m. on Mondays and Thursdays.

Students may register at the church before the first class meeting, or by calling the Center for Continuing Education, 770-3746.

★ SPECIAL SATURDAY ★

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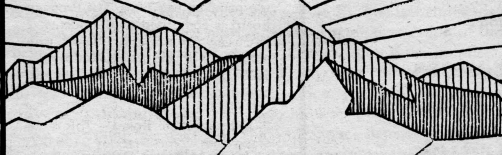
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Student Government

To cosponsor or not to cosponsor was the question

At the Program Board meeting last Monday, the workings of the Ticket Purchase Committee were supposed to be examined, however, a problem posed by the chairman of the Concert Committee took up the majority of time and discussion.

The problem in question was whether or not it was acceptable to let the Concert Committee take on co-sponsorship of the upcoming Grover Washington concert with the VCU chapter of the Alpha Phi Alpha Fraternity. Alpha Phi Alpha approached Tom Hatch, chairman of the Concert Committee, and asked if they could have their names placed on the publicity posters and perhaps have their names mentioned on the radio as co-sponsors of the concert. They were willing to put up \$500 to help with cost of publicity. Alpha Phi Alpha is scheduled to have a state-wide convention at approximately the same time as the Grover Washington concert.

Although the Board's sub-committees have had similar request for co-sponsorship of programs in the past, this is the first time an organization such as a fraternity has made such a request. Fraternities are not

funded by the Appropriations Board and that was one consideration that the Board had to take into account.

After a long and painstaking review of the situation, the Board decided that the Concert Committee's co-sponsorship with Alpha Phi Alpha was acceptable provided that the Concert Committee had total control over publicity, and that Alpha Phi Alpha's co-sponsorship would only entail the listing of their name on publicity posters. It was also stipulated that Alpha Phi Alpha was not to put out any advertisements stating that they were the sole sponsors.

After the matter was resolved, the Board was to hear a report on the Ticket Purchase Committee, however, the chairperson of that committee, Georgette Jones, was unable to make a presentation at that time. The Board voted to hear the presentation on November 10.

The next Program Board meeting will be held Monday, November 3 at 3:30 on the second floor of the Student Center.

Gymnastics team funded; guidelines still undone

The Appropriations Board met Monday, Oct. 27 and the first item on the agenda was to approve an allocation by the Recreational Activities Board of \$1,230.75 to the VCU Gymnastics Club.

The Gymnastics Club had come before the Board earlier this year to request appropriations and was subsequently turned down by the Board for monies and mats, uniforms, a mini-tramp and chalk.

However, this time, the Board approved the allocation through RAB, but in a motion, it stipulated that the Club must perform occasionally on campus.

This outlay of funds left RAB with only several hundred dollars with which to buy insurance for the football team, but, since the season was almost over and RAB was unable to negotiate an insurance policy for the team, the Board felt that the money would be better spent to

back the Gymnastics Club.

The Board then turned its attention to examining a list of commitments made by the Board in an attempt to meet the needs of other boards as suggested by the Council on University Student Affairs (CUSA) at the recent governance retreat. The document, drawn up by Dr. William Duvall, will be forwarded to CUSA.

In a final matter, the Board returned to revising and implementing another section of the Board's guidelines. Some headway was made, but the Board's general feeling was that so many exceptions were being made to each point of the proposed set of new rules, that they might become meaningless.

Raymond Cousins, who was a member of the Board last year, was appointed to replace Board member Louise Hudgins, who resigned from the Board two weeks ago due to personal reasons.

BSA officers elected

New officers for the Black Student Alliance have been elected for the 1975-76 school year. They are Dennis Harris, who was elected chairman, and McNewton Belfield, who was elected co-chairman.

Also running for these positions were Fannie Butler (co-chairman) and Eddie Pickett (chairman), who was last year's co-chairman.

The election was the

culmination of two weeks of campaigning, which entailed the collection of signatures by the candidates (submitting a petition with twenty-five signatures is one of the requirements of BSA candidacy) and a forum held in the Business Building Auditorium last week in which the candidates explained their platforms and answered questions posed to them by interested students concerning the issues facing them.

VCU Concert Committee of the Program Board and WJRB
Present a Halloween Dance

OCT. 31 9P.M. - 1A.M. 20 KEGS 25 CENTS DRAFT

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It's not to feed his ego but feed the

by Brett Averill
Times Staff Writer

The cost of Dr. T. Edward Temple's inauguration as second president of Virginia Commonwealth University will probably exceed the \$10,000

cost tentatively planned for it. Ralph Ware, director of Development and the chairman of the Inaugural Committee, said "We may have to have a revised budget. It will probably exceed (\$10,000), but I'm not prepared to say how much. I hope it will not go over 15(thousand). It's

pretty clear we'll spend it...My maximum budget is \$15,000." But despite this, he added, "I would like to stress that we're very mindful of this period of austerity." He said the committee was trying to keep Temple's ceremonies from becoming as elaborate as those

surrounding the 1970 inauguration of Dr. Warren W. Brandt, whose celebration lasted one week, included about 100 activities and cost about \$20,000.

"We decided we wouldn't do that again, simply because of the cost factor," Ware said. "We

decided to try to have all the events in one day."

The inauguration proper will begin at 10:30 a.m. Thursday, Dec. 4, at the Mosque, and will be followed by a luncheon in the Mosque ballroom. After lunch, a tour will be conducted of both campuses. A reception for invited guests will be held that night in the Larrick Student Center on the east campus.

In addition, Ware said, there will be an alumni night on Dec. 3 at the Virginia Museum with a special preview performance of the play *A Member of the Wedding*. But since this is "not a budgeted item," tickets will be sold for \$3.50.

But, he stressed, "We are not having lavish parties. There are



Ralph M. Ware
"It's a golden opportunity."

no liquor parties planned in connection with the inauguration."

In Ware's opinion, the inauguration activities are important, but no so much to celebrate the new president as to publicize the university.

"VCU is still an unknown entity," he said. "When we have the opportunity to bring in maybe 150 college presidents from throughout the United States, this is a form of communication that is almost impossible to get in any other way. It makes sense to utilize this mechanism to sell VCU. We want to impress upon them what we're all about....It's a golden opportunity."

Ware said the visitors will have a chance to "see both the good and the bad....It's an opportunity to put our best foot forward."

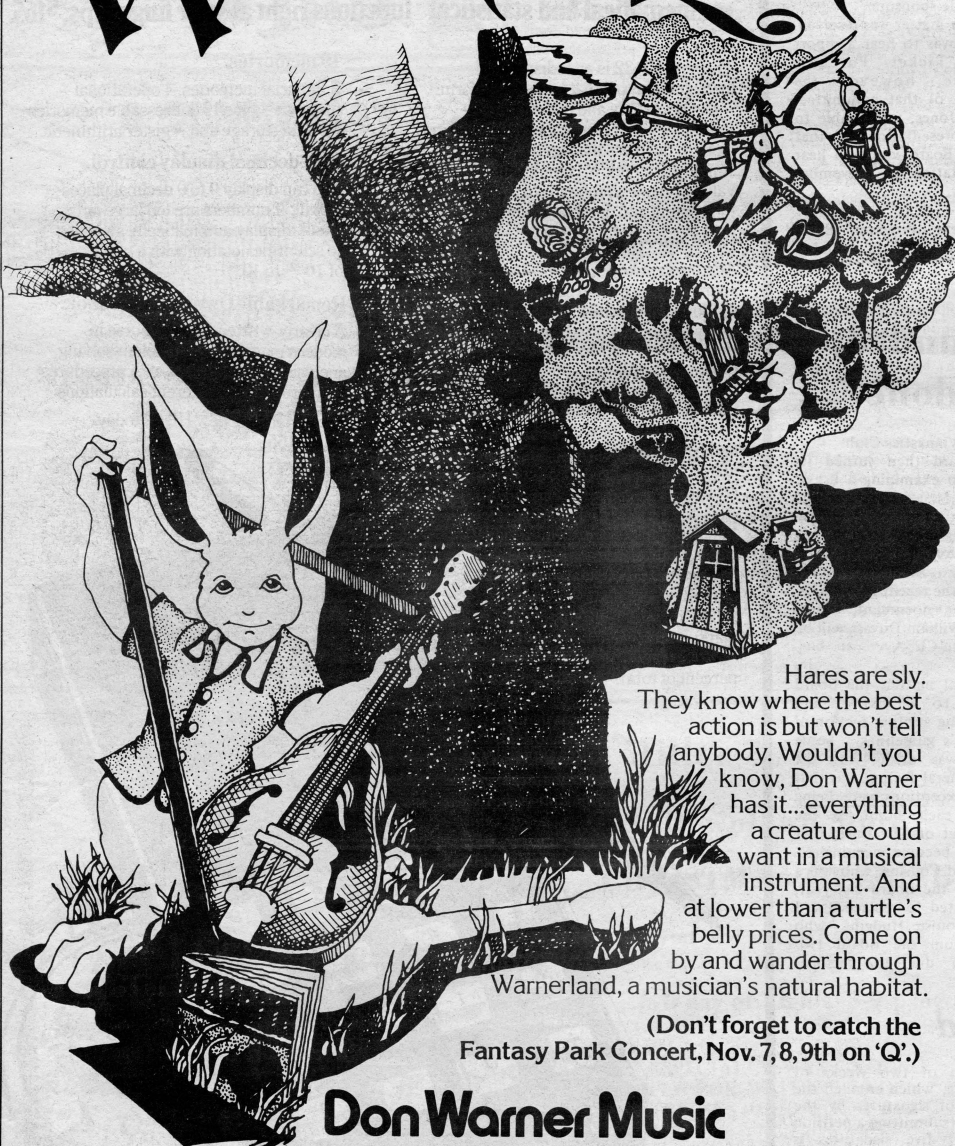
"I'm wholeheartedly in favor of the inauguration events," he added.

Noted Temple, "I see no reason why we shouldn't spend \$10,000 on the inauguration). I think it's entirely proper."

"I guess the only real disadvantage is the time consumed in preparation for it. I really don't see that as a major problem, but I suppose critics could point it out as one disadvantage of the inauguration."

Temple said the decision to celebrate the occasion "was a joint decision between the Board (of Visitors) and the president." He said that in July, the

wander in Warnerland



Hares are sly. They know where the best action is but won't tell anybody. Wouldn't you know, Don Warner has it...everything a creature could want in a musical instrument. And at lower than a turtle's belly prices. Come on by and wander through Warnerland, a musician's natural habitat.

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ego of the institution

inaugural) Committee members were "chosen by me in consultation with the committee chairman. I didn't just off the top of my head say, 'These are the people I want.' I asked Ralph (Ware) to make a search. He came back with a list" which was subsequently approved.

Ware said that in composing the list of potential committee members, he "tried to get a cross-section of the university."

Committee members, Temple said, "have kept me advised. We have gone over what we would like to see (in the inauguration)...I have left it to the committee to make any major decisions."

The committee will compile a folder containing inaugural records and leave it with the Cabell Library. After all loose ends are tied up, the group will disband.

The Mosque seats 3,200, and Ware terms this "ideal." Officials did not rent the Richmond Coliseum due in part to its poor acoustics, and also because a hockey game was scheduled to be played there on Dec. 4. This date was set because it was one of the few times Gov. Mills E. Godwin Jr. could attend.

The Mosque ballroom and auditorium will cost \$990 to rent from noon on Wednesday, Dec. 3 until 4 p.m. Thursday.

Of the 4,800 invitations that were mailed out, Ware said that about 1,900 have been accepted so far. Invited guests will

include: Atty. Gen. Andrew Miller, Lt. Gov. John Dalton, Dr. Daniel Marvin of the State Council on Higher Education, ex-governors of Virginia, General Assembly members, business and civic leaders, educational and professional organizations,



Dr. T. Edward Temple
"...it's entirely proper."

Temple's personal guests, former RPI officials, VCU faculty members, representatives of all two and four-year colleges in the state and all four-year colleges east of the Mississippi River, and twelve VCU students (one from each of the schools).

The students will lead the academic procession, which will also include fulltime faculty and members of the president's "official party." Caps and gowns will be rented for this.

Ware said that if any seats in the Mosque are left vacant, they will be made available to students on a first-come, first-served basis.

Said Ware, "Because of limited space, we were not initially permitted to send invitations to students. It was simply a question of space. The only solution would be to have it somewhere else. I keep hoping we will have space available. I regret that we just can't do it any other way." He said he hopes that 30 to 35 students will be able to serve as hosts and

hostesses.

Temple said, "The students ought to be active participants (in the inauguration) as much as the faculty. I hope it will be designed to bring the academic community together."

Many colleges that are unable to send representatives to the festivities send instead congratulatory letters. They will be bound together and presented to Temple.

The cost for the day's activities is expected to be borne by the MCV and RPI foundations, two non-alumni groups made up of business and civic leaders interested in VCU.

Ware said, "We have received \$5,000 from the MCV Foundation, and we hope to receive an equal amount from the RPI Foundation."

Raymond Holmes, vice president for Finance, said he has "every indication the RPI group will supply the money, even though it has not yet met to consider doing so.

But, if the foundation does not come up with the funds, Ware said, "We will have to seek other means of financing...Holmes knows we may have to call on him for assistance."

Money that the university would supply would come from interest made on "local funds," which are excess funds such as grants. "We're not taking tax dollars," said Ware.

At the current interest rate of six to seven per cent, Holmes said, from \$15,000 to \$18,000 in interest would be made per year from the local funds. This money is generally "used for any kind of support to programs or activities that are not really supportable by state funds."

Holmes said any money the two foundations donate will have been made from stocks and bonds. He noted that the "sole purpose of these organizations"

[Continued on page 9]

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James L. Dunn, director, Alumni Activities

William O. Edwards, director, University Relations

Dr. O.T. Graham, Jr., president, MCV Alumni Association

Dr. Thomas O. Hall, Jr., chairman, Philosophy and Religious Studies

Dr. Boyd W. Haynes, professor of Surgery

Ms. Donna Knicely, student, academic campus.

Dr. Timothy L. Langston, dean, Student Services

Mrs. Dorothy W. Lee, R.N.

Charles B. McFee, Jr., immediate past president, VCU Alumni Association

Mrs. Paul D. Minton, president, VCU Women's Club

Dr. Charles C. Sharman, assistant professor, Elementary Education

Dr. J. Ives Townsend, president, Faculty Senate

Mrs. Patricia L. Tucker, secretary to the director of Auxiliary Enterprises and University Services

Ralph M. Ware, Jr., director of Development (chairman of committee)

Dr. Herbert J. Welshimer, professor of Microbiology

Paul Wheeler, student, MCV (Dentistry)

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The race is on in Richmond

George E. Allen

"The big problem in everyone's mind," according to George E. Allen, Jr., "is crime." Allen has served in the General Assembly for 22 years and his committee duties include chairmanship of the Courts and Justice Committee and membership on Rules. On November 4th, he will seek re-election to the 33rd District seat.

At a deterrent to violent crimes, he feels use of a handgun in commission of a crime should carry a mandatory jail sentence. "Anytime a man uses a dangerous weapon when committing a crime against a person...the man ought to know he'll go to jail and that nobody can get him off."

The Commonwealth's economic troubles have made the budget a focal issue for the coming Assembly session and Allen says that "it's going to be a tight budget." Spending for mass transit "depends on how much money we have. I think the first priority is to complete the arterial (state highway) system that is supposed to be completed by 1982."

For education, he supports "slowing down a little, particularly on capital improvement," saying that during the last 25 years more has been spent on education than anything else. Some programs may be funded, but "only the essentials, I think, are going to be approved."

Allen is against increased taxes, except for gasoline. He feels that Governor Godwin has done very well with his five per cent spending cut to meet the deficit.

His stand on other issues is:

- annexation—"The cities ought to be allowed to annex. I'm from Richmond city not Henrico."

- rate hikes—"I'm hopeful that we won't have any raises" in utility rates in the future. Vepco should be 50 percent nuclear powered by 1977.

- legalization of marijuana—"I agree with the Attorney General on that; we have a drug that's already legal, alcohol. I don't think it'll help to make another legal."

- campaign reform—"We already have some and "you can carry that too far."

- he's also against busing and collective bargaining for public employees.

Franklin P. Hall

Franklin P. Hall, 36, a former employee of Vice President Hubert H. Humphrey and the Department of Housing and Urban Development in the late 1960's, and after serving for six years as legal counsel to the General Assembly, is making his first bid for public office.

He feels his work for the then vice president, which included acting as liaison to city mayors, will be helpful to him as he works toward solving the problems of Richmond. One such problem is annexation, which he sees as a symptom of the real issue - how to handle "the expansion, growth, and financing of the core city."

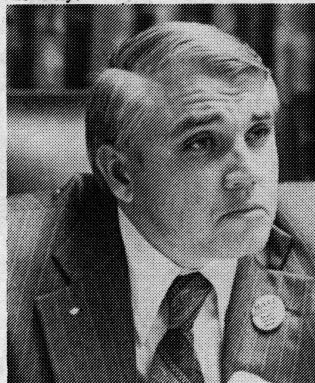
Though "annexation at its very best is a very clumsy tool," the center

The six candidates running for the five Richmond seats in the General Assembly

by Dennis Elder and Bill McCauley
Times Staff Writers

cities "have no other avenue available to them. Let's get rid of annexation...it should have been gotten rid of a long time ago, but let's overhaul the machinery for financing the center cities at the same time, so that we won't be building a land-locked ghetto." Unless that state makes a commitment of financial resources to them, "the center cities must continue to have the right to expand their borders."

As for legalization of marijuana, he says, "I'm not for (it), but it really doesn't bother me either." Hall thinks present legislation, which allows judges to purge a conviction from the record of a first offender, is "a step in the right direction." In fact, he helped draft the bill when he served as legal counsel to the Assembly.



Franklin P. Hall
"VCU has very real needs."

Our police resources should be "addressed at the more serious crimes of violence against human beings rather than spending it on picking up someone for pot." There is a "crying need" for these resources elsewhere.

Concerning the judicial system, Hall feels that there should be reform in the area of crimes involving firearms. "Just say to the criminal and would-be-criminal, if you use a gun in the commission of a felony against another human being, you're going to jail - period," he says slamming his fist onto the table.

Regarding the budget, Hall is taking no stand until he sees it and hears the discussion. "I don't know the figures; I don't know the needs," he says. "Clearly we're going to have to establish priorities, and those priorities it seems to me, must fall within the area of fiscal responsibility, which basically means a balanced budget."

As for aid to VCU, Hall himself a former member of the adjunct faculty of the graduate business school here, recognizes that "VCU has very real needs," but says that we must establish

priorities. There is no way to decide what will or will not be spent "until we actually get the figures and start analyzing them and start asking some of the hard questions that must be answered."

He's for "quality education" in public schools, which he admits to be "a cliché for any of a number of things," and a return to compulsory education. "I would also like to see us in the public school system foster the concept that not everybody has to go to college...I'd like to see us develop career-orientated education."

His position on other issues are:

- environmental protection—"We should strike "a balance between preservation of our ecology, of our natural resources, and a normal functioning of society." He recommends restoring the James River as a recreation area before it is utilized for other means.

- rate hikes—"This question is how much (energy) we're going to need, how much it's going to cost, and how much we should pay for it. I don't know the answer...I think it's part of my responsibility to study that issue to try to find out."

- busing—"It was a social experiment and I think most reasonable men and educators will agree that it hasn't worked."

- collective bargaining for public employees—there should be some way to be sure they are paid well and treated fairly, but he's against it in order to avoid the problems it has brought in other states.

- freedom of information—he supports it except in cases involving personnel.

- campaign reform—Richmond should be broken into five districts because the campaigning in city-wide elections is too expensive.

- abortion—the issue was settled by the Supreme Court. "I'm not sure if there's anything that the Virginia General Assembly can do about that."

- mass transit—we should look at it from terms of planning with the tight financial situation in mind.

- tax relief—Richmond pays more taxes than Henrico or Chesterfield counties and is "not getting its fair share."

- He is also for no-fault auto insurance for small claims and some type of aid, such as increased police protection, medical, and transportation facilities, for the elderly.

Edward E. Lane

"It's time to get over this idea of an ever increasing budget with all programs growing at fixed rates," said Del. Edward E. Lane, chairman of the House Appropriations Committee and a candidate in this November's 33rd District election.

"The harsh reality is that we cannot meet all the needs of all the people all the time. There is a boundary beyond which we cannot go and a time for saying this much and no more."

Speaking before the Virginia Association of Chamber of Commerce Executives at the John Marshall Hotel last week, Lane said, "We face a constrained fiscal situation in Virginia. The economic recovery in the nation and the state has been less than expected." The problems of high unemployment, high prices, and shortages still remain and a recent report to the Appropriations Committee has warned of another downturn in the economy in 1977 and a return to recession conditions by 1978, he noted.



Edward E. Lane

"The picture...looks even bleaker."

Due to revenue shortfalls, caused by the decrease in corporate and personal earnings, and the "overrun in unbudgeted and subsufficient items: "the state has would up with a net overrun of \$8.4 million for 1974-75 fiscal year. "The picture for the second year of the biennium (Virginia fixes its budget for two years at a time) looks even bleaker." The projection for the biennium is "a potential deficit of \$60.3 million," said the candidate.

The problem now, says Lane, is fixing the budget for 1976-78. "Serious thought needs to be given to adding or expanding programs only at the expense of abolishing low priority, existing programs. Consideration must be given to shifting funds between operating and capital programs and making do with what we already have."

Lane noted that among the steps already taken to reduce expenditures are cuts in building programs for higher education, which includes VCU. Others include keeping close tabs on sum-sufficient items, analyzing the use of special funds, the creation of the Joint Legislative Audit and Review Commission (who last month released the "controversial" report concerning marijuana), and the use of computers to break appropriations down in more detail.

Lane placed major emphasis on the hazards of federal state matching grants. "Too often in the last decade, Virginia has fallen prey to the lure of easy money flowing from the coffers of the federal treasury in Washington." The greatest abuse, Lane says, is in the area of criminal

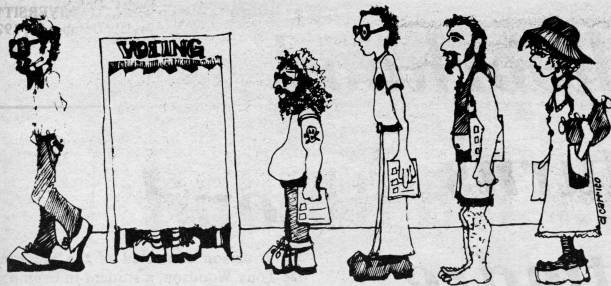


Illustration by Denise Carrico

R. S. Reynolds

justice.

The catch to federal-state matching grants, which are often planned and operated outside the context of the state budgeting program, is that although for the first year the federal government provides most of the capital, eventually the state must shoulder the entire cost.

"Whether we will have to raise taxes or float a bond issue to keep ahead in the coming biennium, I do not know," said Lane. "I am personally opposed to a general tax increase and would send a bond issue to the voters only with the greatest reluctance."

"I am even more opposed to deficit financing and will stand just as strongly against it in 1976 as I did last year...Virginia's reputation for fiscal responsibility and integrity must not be compromised."

Eleanor P. Sheppard

Eleanor P. Sheppard, 68, is one of the few candidates for the House of Delegates who support additional funding for VCU. Sheppard is running for one of five seats representing Richmond in the General Assembly.

"I think VCU has a greater need for facilities than most schools in Virginia. It has a long way to go," she said.

However, when the present budget was approved last session, there was no money allocated for new construction of what many people felt was a desperately needed fine arts building at VCU.

Mrs. Sheppard, noting that the need for money in state programs is the "greatest problem" facing the upcoming General Assembly session, said that programs need "to be examined more closely to choose priorities."

She said she would not support deficit spending in Virginia, and that she would not support a bond issue unless the need "is spelled out very clearly."

Mrs. Sheppard, a former city council woman and mayor of Richmond, is a co-sponsor of the Equal Rights Amendment for Virginia and has been a supporter of ERA since the legislation was first introduced in the General Assembly.

Another candidate for the General Assembly, R.S. "Major" Reynolds III, sees the budget problem Virginia faces as the legislature's biggest stumbling block in 1976.

Reynolds, also opposed to deficit spending, noted that there already exists a wide gap between first requests of state agencies and state revenues.

Each year, all state-supported institutions and agencies submit initial budget requests for money from the state; the final decision of money allocation is made by the governor and the Budget Advisory Committee.

Reynolds said he would support bonds for capital construction "if and where the need is demonstrated." He named corrections, mental health, education and parks as possible areas in which he would support a bond issue.

Reynolds, a vice-president of Robertshaw Controls, Inc., is a Princeton graduate and has served as Chairman of United Givers Fund in Richmond in addition to serving as an at-large delegate to the 1972 Democratic National Convention.

Steven G. Warm

The one alternative for Richmond voters in the upcoming election of delegates to the House is the American Labor Party.

Steven G. Warm is the Labor Party candidate for the House of Delegates from the 33rd district. The American Labor Party, its candidates running as independents, see the major issue in the election as the need to stop Vice-President Rockefeller's so-called plot to drug the world while he uses the CIA as his arm of enforcement.

Asked what he would do if elected, Warm said that he would introduce a bill for Emergency Employment - a bill that would call for "full employment for the whole population and a guaranteed income for everyone at 1971 wage levels."

"The Richmond working class understands this," Warm said, referring to his party policy.

"conservative figure for presidential inaugurations," according to Holmes, and so "no attempt will be made to raise money out of the inauguration to help pay the cost."

Said Temple, "A few think the inauguration is necessary to feed the ego of the president. That's the last thing I'd consider. That's not necessary at all. I do feel that it is necessary to feed the ego of the institution, though."

He said he has received one signed letter of complaint about the inauguration from a member of the university community.

"We know there will be some criticism," said William Edwards, director of University Relations, and Ware added, "there's not really a whole lot we can do about that."

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Inauguration
 [From page 7]

is to provide funds "for the benefit of the school."

But, however the bulk of the money is acquired, Ware said the Inaugural committee "will give a full accounting" of expenses to the foundations.

Before this is done, though, a budget will have to be drawn up. Holmes said he has not asked for one, and Ware said he has not made one up yet because planning for the event is still incomplete.

Ware also said the costs cannot be cut because "commitments have been made."

The \$10-15,000 involved is actually a

Model Neighborhood dream turns into nightmare

by Robert Powell
Times Staff Writer

The Model Neighborhood Program, now under Grand Jury investigation for graft, mismanagement, and other related activities, was at its conception a long hoped-for vehicle for social change by many Black residents of Church Hill.

One man who had dreams for Church Hill improvement through this program was William Crump, a Model Neighborhood Policy Board member, who experienced things that would resemble a nightmare rather than a sweet dream.

Crump is no stranger to city politics. In the 1960's, Crump was active in the fight for Civil Rights. In 1970, he forced the City Jail to allow citizen's groups to investigate and inspect the facilities. In 1973, Crump was in the leadership of a protest action that forced downtown businesses to provide 500 summer jobs for city youths. And recently, Crump was at the City Jail persuading city officials not to jail drunks and those arrested on gambling charges, in order to keep misdeameans out or an already overcrowded jail.

Crump's involvement in Black affairs is not all political, however. As a successful owner of a furniture repair shop, Crump has wanted to teach others his trade so they could be financially independent of the welfare syndrome which has trapped many Church Hill residents.

To implement his plan, Crump became involved in the Model Neighborhood's Job Development Center where in 1972, he was given a job in the Arts and Crafts Department as an instructor in furniture repair and upholstery. Crump received a budget of \$77,000 for administration, student pay, and instructor's pay which totaled \$11,500 a year. The Department of Housing and Urban Development gave his program idea an excellent rating.

According to Crump, the program "was designed to fail" as far as the Model Neighborhood bureaucrats acted. Crump cited the major problem of his program as a lack of equipment with which to train people. One student of Crump's stated that "after a year, the program had no equipment to work with." He also felt that the program's weakness was not due to Crump but rather, the upper management of the Manpower Development Center.

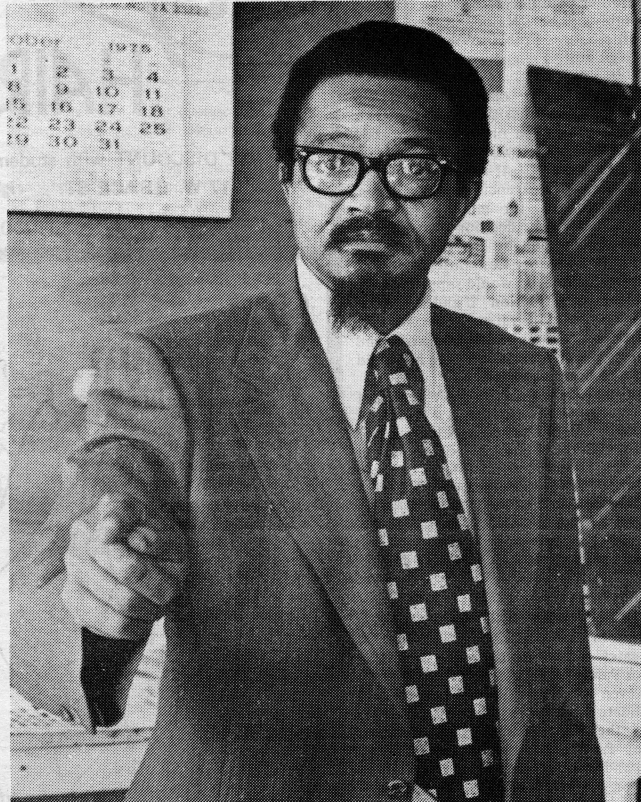
Crump states that on numerous occasions he talked to Model Neighborhood officials about the lack of equipment in the furniture repair program. According to Crump, there were never any direct answers to his question of procurement of equipment.

In a written statement, Crump's secretary states that "...while in the employment of Mr. Crump as secretary, Mr. Crump did send quite a number of requisitions for equipment." The secretary, Mrs. Alberta V. Ristick, also

states that the requests were "constantly ignored."

To alleviate the equipment shortage, Crump, at a later date, used equipment from his private business. Ironically, after Crump left the program, equipment for the course arrived.

Beginning to wonder about the Job Development Program as a whole, Crump states that he began to gather evidence of corruption and mismanagement. Examples of this were payroll checks to students who, according to Crump, were overpaid; a forged check to a student with Crump's signature on it, and copies



William Crump

On October 21, 1973, Richmond Police responded to a burglar alarm that had been tripped at the Job Development Training Center, 310 N. 33rd. St., where Crump worked.

There are two versions of what happened at this burglary, the police version is expressed by City Manager William J. Leidenger in a letter to Crump dated May 15, 1974. He wrote that "...police officers responded when the ADT alarm was activated at the time the building was entered.

A suspect was noted leaving the building by a window and was apprehended a few minutes later by a police officer. Keys stolen from the Job Development and Training Center were found on the suspect. The suspect was subsequently convicted on a breaking-and-entering charge."

Crump accuses the city of covering-up the real version of what happened that night. According to Crump, he was called to the scene of the crime about 11:30 that evening, which would make the arrival about six hours after the break-in occurred.

Crump states that Job Development Director Earl Gray, Crump's son Greg, and himself went to the building to see what was missing. At this time Crump noticed his office had been broken into and records were missing.

In a letter to John Chiles, executive director of Richmond-Community Action Program (R-CAP), which was the agency overseeing the Job Development Center, Crump noted his losses: among them were instructors' records, financial reports, budget reports, requisitions for equipment, records of student payments, and special reports.

Not only did Crump tell Chiles about the break-in, but he informed the F.B.I., HUD, Aaron Knight, a city official with the Developmental Programs Department which purveys the city's poverty programs: City Council; the Mayor; the City Manager and others.

In a statement made in reference to the break-in, which was recorded by the Richmond *Afro-American* in December of 1974, Leidenger states that the police were "unable to determine whether or not files had been stolen."

The person convicted of the break-in was Tony Woodson, a student in Crump's class. Woodson consented to be interviewed about the break-in, for which he receive a sentence of two years probation.

Woodson claims that he was "hanging around the building" on the afternoon the break-in occurred. He said he "heard a noise in the building and went in to investigate," entering through a side window that was already open, "the noise came from Crump's office," he asserts. Woodson did not see anyone inside the premises but noticed that the police were outside within about five minutes. He ran from the police because he felt "nobody would believe that that story."

According to City Manager Leidenger only keys to the building were found on Woodson, but, according to Crump and his son, money and records were also missing from the building. The money was kept in the office of Gray's secretary.

Earl Gray, the Job Development director, declined comment on the break-in. He also stated that "Too many articles have already been written on this." And, he was not "going to play politics or personality with this."

A few days after the break-in, Crump was interviewed by a detective from the police who took a signed statement from Crump dealing with the break-in. Crump requested a copy of the report which he signed.

Crump claims that when he received the copy, several days later, he felt the original letter had been altered and his signature forged to the new one. "The original statement," Crump says, "was signed by me at the bottom of a one page report." Crump further states that the copy he received was one and one-half pages with signature "closer to the top of the page or in the middle."

Crump took the report to the police department and demanded an investigation by the Internal Affairs Division of the police department. Crump states that his complaints against police were for not "fully investigating the break-in and for the forgery of his statement to the police." Crump more specifically charged a cover-up by City Hall.

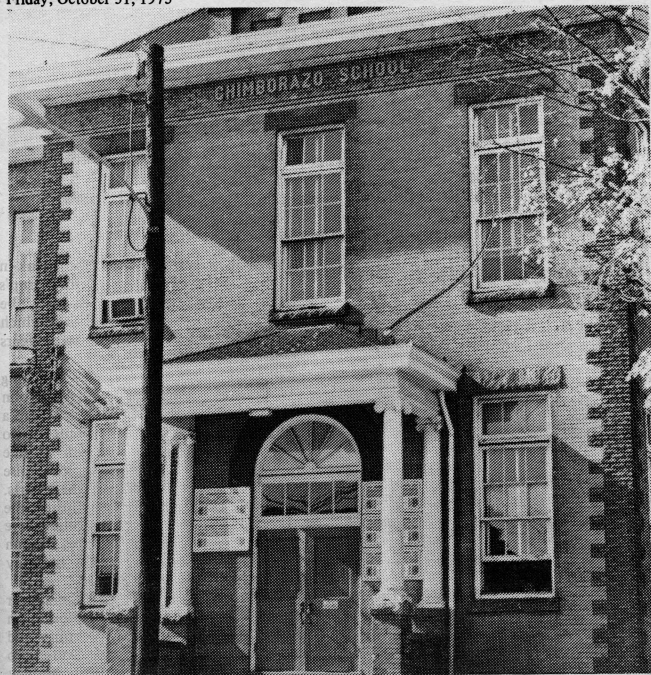
Crump states the police gave him a hand-writing analysis which showed the document he received was not signed by him.

In a meeting with Col. Frank Duling, chief of police, Crump and John Long, a friend of Crump's who attended to witness what Duling said stated the case. Duling, however, ruled out an Internal Affairs investigation of the incident.

Crump also appealed to the Human Relations Commission to investigate. Their reply was put forth in a letter to Crump dated February 19, 1975 which states the "Due to out limited jurisdiction, the inquiry had to be referred to the Department of Public Safety."

When asked to see a copy of the statement taken by the police, Crump was not sure if he had one but said copies were mailed to various city officials. Crump and a reporter co-signed a letter to the police requesting copies of the handwriting analysis and his written statement. The letter cited the Freedom of Information Act as an authority to see these documents.

One week later, Crump and the reporter went to the police in person to



graves

Job Development Center at the Chimborazo School in Church Hill

obtain copies of the report and the analysis. They were referred Sgt. Rick Duling of the Police Intelligence Unit, who did not produce anything that resembled the documents. However Sgt. Duling promised that they would get "a letter in about one week" about the requested material. As this article is written, there has been no response.

Crump finally found his statement that had been made to the police, and sought out the services of a private hand-writing analyst, George L. White of Richmond.

White has testified in many trials involving forgery throughout Virginia. He is recognized as an expert in this field, and was recommended to Crump by the MCV Forensic Science Department.

A comparison was made of the photostatic copy of the disputed statement and of signatures on other personal papers belonging to Crump. The result, according to White: "After careful examination, comparison and study, it is my opinion, based upon the best of my knowledge and belief, that the disputed signature of W.M. Crump (W-1) first hereinbefore was not written by the same hand that wrote the standards submitted for comparison including "W-2" purported to be that of W.M. Crump."

W-1 refers to the signature on the report Crump received back from the police. W-2 refers to signatures of Crump's other document

Several weeks following the break-in, Crump received several death threats over the telephone. Crump speaks of one incident in particular.

Crump arrived at his shop on 28th and P streets where his private business is located where he found a dead cat in front of this shop. Crump said that he put the dead cat in the trash can under some garbage, but the next day the cat was placed in front of his shop propped up on beer cans and a whiskey bottle. The police investigated the incident but found nothing further about the incidents.

According to sources in the Police Department, the Grand Jury probe has sparked new interest in investigating this incident and other aspects of Crump's adventures in Model Neighborhoods.

After the death threats, Crump became involved in an incident at the Job

Development Center that ultimately led to his resignation. In January 1974, Crump's class held a protest meeting about the continuing lack of equipment. Crump had been ordered to remove his personal equipment from the class in November of 1973. At this protest meeting, Earl Gray and Crump became involved in a fight which was broken up but Crump received injuries from the incident.

Crump has records from four doctors attesting to the injuries and treatment for them, and is currently considering a damage suit against Gray.

Even though Crump resigned from the program, Gray still attempted to fire him.

In a memo to Crump dated January 25, 1974, Gray asserts that "dismissal is due to a continual effort on your part to disrupt the good order and peace of this training facility by inciting students to demonstrate, being insubordinate to those persons having supervision over you, namely the director, using loud and abusive language and using obscene

language in a most abusive way." Gray is the director referred to. John Chiles, Gray's boss, ruled in favor of Crump resigning. Crump returned to his private business.

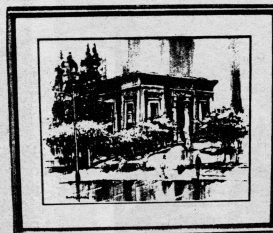
Despite his setbacks at the Job Development Center Crump continued to press the point that there was corruption, mis-management and foul play within the Model Neighborhoods Program.

Finally, the Commonwealth's Attorney, Aubrey Davis, investigated the matter and recently gained permission to convene a Grand Jury. No indictments have as yet been handed down.

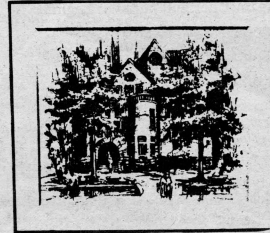
Officials involved with the program either declined to comment or were consistently unavailable for comment.

Despite his problems with Model Neighborhood, Crump remains optimistic. His dream of a training facility for furniture repair is now being considered by another agency, the Virginia Department of Vocational Rehabilitation.

Speaking in a somewhat philosophical manner, Crump ponders the situation. "Sometimes I wonder if it was all worth it." Then he adds, "At least I'm not in jail."



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—continued from the cover

the bench and hits hard against the wood. She hears the clicking of her fingernails as if from a distance, tapping once, twice, again and again.

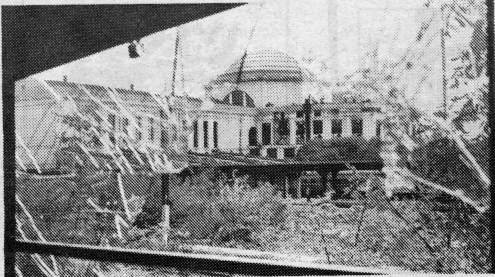
The people around her pretend not to hear.

She must keep busy, knows that much. She turns her head to look around her. The others look away as her eyes dart to them.

There is an old man sitting next to her, separated only by a bundle she carried into the station hours ago. It is covered with a brown paper bag, wrapped lovingly with string. The bow, she notices, is lopsided, one loop three or four times larger than the other.

Her hand stops tapping and she reaches to fix the bow. She pulls at it, straightening, and breaks a fingernail. The pain seems to take minutes to register in her mind but when it does she jerks the hand to her mouth and smothers it between her brightly covered lips.

Against her will her eyes begin to fill.



The old man sees this and leans toward her. He mumbles something she does not hear and she nods. He leans back, satisfied, his gray whiskers bobbing and reflecting the yellowed light that plays in the building.

She asks herself why she did not hear the man and is answered by a sudden assault of sounds that seconds earlier she was not aware of.

There is a steady drone that underlies all of her existence. A hum almost below her perception, enters each thought and shapes each action. It throbs, louder and then softer. A train is coming.

There is a loudspeaker announcing arrivals and departures.

Clothes rustle and people talk. Children run by, playing tag among the masses of people who stand waiting. Some of the adults are searching vainly for seats. Some have given up and lean wearily against the stone walls.

There is little color around her, she realizes. Everyone is dressed in somber hues of gray and blue and green. The walls are a dirty yellow, the floor a shallow brown.

The lights are high above her and do little to brighten the night. When she had entered the building the sunlight poured through doors and around benches. Now it is dark outside and cold. The doors are slammed against the evening air.

The brightest objects in the room are the benches. Their glossy surfaces toss back the little light thrown against them. They seem to brighten the beams, making them whiter, clearer somehow. The chiseled words on the outside of the building read "Union Station of Richmond." This is the right place. Then, why doesn't he come? Why doesn't he meet her?

She smooths her dress, her hands running over the tweed. Her fingers twist at the hem hanging below her knees. She sits for hours.

The trains come and go all through the night. She sits alone, waiting, knowing by morning he will not come. Not today, and probably, she thinks, not ever.

As the sun sparks the morning sky and ignites the darkness she leaves the building, pulling her collar around her neck with one hand and clinging to her package with the other.

She walks the twenty blocks to her apartment. It is cold when she enters it. The gas from the stove will make her warm. She turns it on.

The police said it was an accident. She was too tired to know what she was doing. She forgot to light the oven, they said.

We know better.

An experiment that most notably failed

They're closing Broad Street Station.

In the early morning hours of November 15, the train number 88 will pull next to the old structure. It will come from Florida and pass through Richmond on its way to New York.

Perhaps some passengers will board her; Perhaps some will get off. Perhaps some will not know this will be the last train to come through the yards.

As the wheels of the train begin to turn, slowly at first and then picking up speed, she will leave. The last train will have come and gone and the massive walls that surround the empty station will be a little grayer and colder.

Broad Street Station it is called, although the letters outside the building read "Union Station of Richmond." It was meant to be a major terminal for trains but only two companies put up

money to build it. Richmond, Fredericksburg and Potomac Railroad (RF&P) and Atlantic Coast Line Railroad Company, with an eventual court-ordered monetary assistance from the City of Richmond, began construction of the station in early 1917.

It has only been relatively recently that another company, Seaboard Coast Lines, bought into the station, RF&P representative Bill Young recalled.

The building was designed by John Russell Pope, who, according to the *The Hall of American Artists*, believed "the ancient ideals were the right ones." His architecture shows this.

He based the dome-topped station building on the Roman Pantheon, as he did the Washington D.C. Jefferson Memorial and National Gallery, which he also designed.

The National Archives Building in Washington is another of Pope's works.

Other of Pope's efforts in Richmond include monuments, public buildings and private residences. The haunting, fortress-like Kerr Branch House at the corner of Monument Ave. and Davis Ave. is his design.

After three years of detail and construction, Broad Street Station opened to the public on January 6, 1919. Train number 70 was the first to pull away from the yard at 1:09 p.m. that day. Since then there have been busy years and slow ones.

The peak years came during world War Two. In 1943 and 1944, 103 trains pulled through the yards each day, an average of one every 14 minutes. Forty-two of these carried civilian passengers. Another handful were military troop transports.

Today, four trains come through each day, two heading north, two south. Old-timers remember the station as being so crowded at times that there were no seats left on the rows of wooden benches running down the middle of the huge hall.

Now, half a dozen people wait for trains. Each footstep reverberates around the room because there is nothing to dampen the sound.

At times, people rushed in and out of the station heading for Broad Street and the rest of the city. Soldiers left and returned, some dead, some wounded. McGuire Veterans Hospital once had a line that ran directly from the yards to the hospital grounds. It stayed busy.

Now, children play tag football on the neatly manicured lawn that surrounds the structure. Their yells dim the sounds from the old yard.

The tracks, designed by Harry Frazier, followed a concept that was new when they were first installed. They form a huge loop so that trains coming from either north or south arrive and depart in the same direction. This saved time for passenger and baggage loading and unloading.

It also allowed easy separation of baggage and mail from passenger loading platforms. It minimized the amount of switching needed to get trains through the yards, allowing them to enter and leave more quickly than had been possible at other stations.

But it is the station itself, always the station, that attracts riders and observers alike.

There was a restaurant in the west wing of the building that once was "the place to go in Richmond" to have a Sunday dinner, Young said.

Today there are vending machines.

Most of the passageways to the tracks are closed now, chained and padlocked. Once they were open and people passed through them for any of the dozens of reasons people travel.

Thousands of people, millions. In 1943 alone RF&P carried almost eight million passengers. Many of them cried while in the station, or laughed. Many of them had their lives affected by events that could only have happened at the station, running to or from loves, responsibilities, lives.

There have been no recorded births at the station, but there was one attempt at suicide. The man broke only his ankle when he jumped into the waiting room from above.

A sailor once escaped the Shore Patrol at the station.

Lady Bird Johnson once spoke from the rear of a train stopped there.

Young runaways would begin their journeys there, or pass through the yards in their escapes.

But this is over now. The countless stories of countless people are trapped between the thick walls. The tales will never be told.

There has been no official word on the fate of the building or the grounds. Speculation in local newspapers has it that the state has offered to buy the station to turn it into office buildings.

RF&P officials will not comment. "I only know what I read in the papers," Young said.

Officials of Amtrak, which now leases part of the building and runs all four of the trains through it, point to RF&P when asked questions. "It's their building," one of them said.

After November 15 trains will come and go from a station being built in Greendale, just west of Richmond. Main Street Station, which is already closed to passenger traffic, and Broad Street Station will be no more.

But the ghosts of people who passed through the building will still linger as they do today.

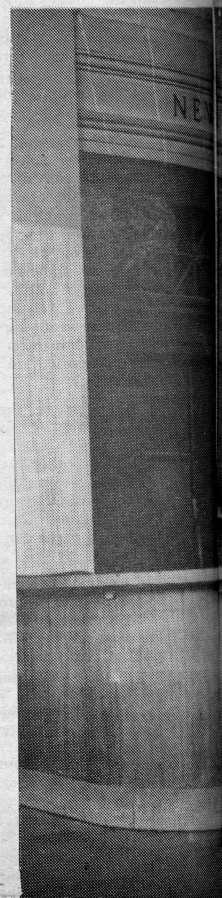
In the early morning hours, in quiet, dimly lit corners, you can hear them now. You can almost feel them.

And you know they have touched you with the same magic the station house has passed to them.



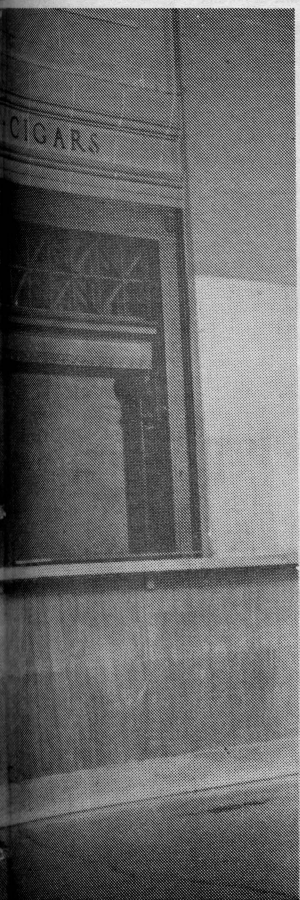
Text by Times

All photography





Contributing Editor David Kirby
Ray Saunders



Folio THEATRE

Forum opens at Theatre VCU with good performances

by Sandra Coleman
Times Staff Writer

Theatre VCU's current production of *A Funny Thing Happened On the Way to the Forum*, a musical comedy set in ancient Rome, is tightly put together and offers some fine comedic performances by VCU actors.

The play itself is beautifully burlesque and provides some choice opportunities for hamming it up. Three actors especially in this production take advantage of this opportunity: Stephen Furst as Pseudolus, John L. Parrish as Miles Gloriosus and Dan Smith as Senex. All three are excellent. The plot of *Forum* is deceptively simple. Pseudolus, the slave of Hero, strikes a bargain with his master that if he can procure the courtesan Philia for him, Hero will grant Pseudolus his freedom. The problem is that Philia has already been sold to a Roman captain who appears to place high value on her virginity. Innumerable complications arise but there is a happy ending and all the threads are neatly tied together.

Any major problems in the production lie in the musical end. At times the orchestra is so loud as to make it practically impossible to hear some of the solo numbers.

Most everyone handles their solos adequately, although Denise Pitts as Philia appears to have some problems with her songs. And they are serious problems.

Gil Olinger as Hero takes the honors as the best singer in the production, with Stephen Furst and Dan Smith not far behind. Olinger and Furst provide perhaps the best musical moment in the show, the song "Free." Smith and Furst also do a fine job on "Everybody Ought to Have a Maid." They are joined by Michael A. Irwin and Roger Lee Reeves for a very funny finale to the song. The audience loved it.

Other particularly good numbers in the show are Olinger's "Love, I Hear," "Impossible," done by Smith and Olinger and "Comedy Tonight," a company number. There is also some lively courtesan dancing in "The House of Marcus Lycus."

Stephen Furst is remarkably good in the leading role of Pseudolus. His characterization is somewhat reminiscent of that of Zero Mostel in the film, still it is marked with an individuality that is all his own. Despite some other excellent performances, Furst is never upstaged. The role of Pseudolus is a choice one and Furst meets all the requirements more than adequately.

John L. Parrish is hilarious as Miles Gloriosus, the Roman captain. He bares his teeth and, in short, has mastered beautifully the expressions and manners of someone completely in love with himself. Total Narcissism is in every move he makes and it is wonderful.

Dan Smith in the role of Senex, Hero's

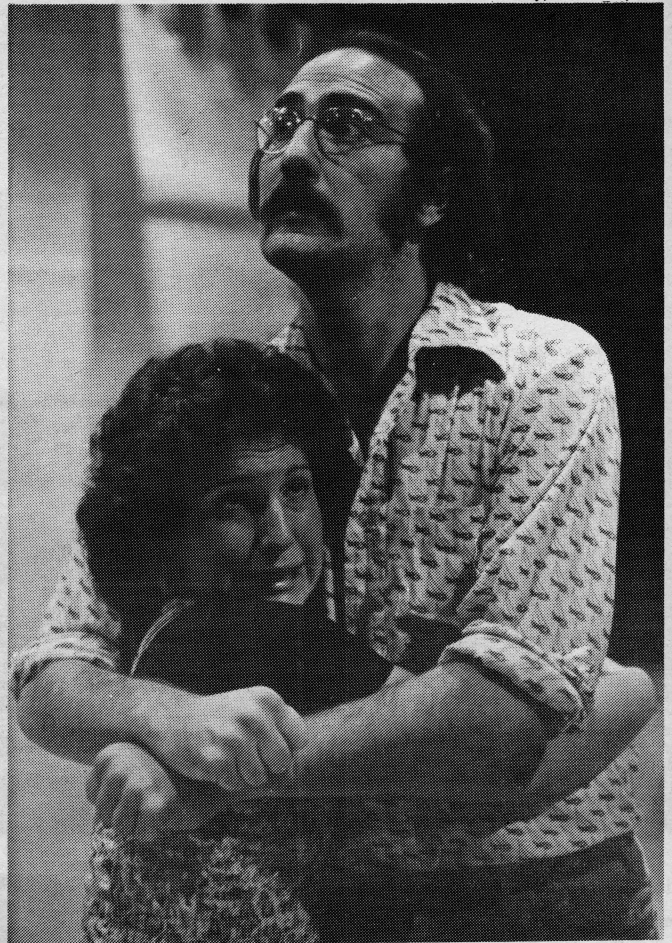
henpecked father, is also extremely understanding of everything that is going on around him. I suspect, very little. Smith gives some wonderful nuances to the role.

Gil Olinger is also good as Hero. Actually, the word to use is cute. He embodies the innocent young man beautifully and captures everyone's sympathy completely with his wistful expressions of young love. He is innocence personified.

Also worth mentioning are Roger Lee Reeves as Lycus, master of the house of courtesans; Marcie Goldberg as Domina, Hero's overbearing mother; and Marc Raphael as Eronius, a character who literally wanders through the entire play searching for his long lost children.

William G. Bell, Carl Jackson, and Bill Shiflet perform the herculean task of portraying the Proteans. They appear in many guises during the play and are funny in each. The audience appeared to enjoy particularly the three as eunuchs.

All in all *Forum* is well worth seeing. There is, as Pseudolus promises in "Comedy Tonight!" something for everyone. The way to enjoy the play is: ignore the sexism, suspend reality and allow yourself to relish the complete ludicrousness of *A Funny Thing Happened on the Way to the Forum*.



Dan Smith and Marcie Goldberg as Senex and Domina in *Forum*.



Debbie Baker(left), Steve Furst (center), and Ellen Coughlin (right) all appearing in *Forum*.

Folio BOOKS

On Woolf and Dalloway

by Nancy Lincoln
folio editor

For those of you who take advice seriously I have some more: do yourself a favor and read *Mrs. Dalloway* by Virginia Woolf. If you took my advice earlier in the semester you have already read *A Haunted House* and *Other Stories* and become acquainted with Mrs. Woolf.

Mrs. Dalloway was Virginia Woolf's seventh work written in 1925. It was, from all reports, a very laborious task for her, one in which many critics feel she was exorcising the demons of her own insanity. Mrs. Woolf said herself that in this work she wanted to parallel sanity and insanity and also offer social criticism. She succeeded marvelously in both of these aspects.

The plot of the novel runs in two threads with Septimus Smith offering the reader a frighteningly accurate portrait of a mad man and Clarissa Dalloway giving us the necessary characterization for

both social comment and observations into the female psyche.

Mrs. Dalloway was in its earlier stages named "The Hours", a title which one could possibly argue that is far more accurate and fitting. The course of the novel takes place in approximately twelve hours or thereabouts with Big Ben striking the hour in at least eleven instances in the story.

Clarissa Dalloway is a fascinating yet rather unlikable female who has married Richard who has a position in the government. One gets the feeling that Clarissa did not and does not love her husband. She realizes that she could have had happiness "all day long" had she married Peter Walsh, yet another character. Peter Walsh sincerely loves Clarissa, yet he belittles her and finds fault in order to soothe his bruised ego. Clarissa Dalloway is a woman who has gained wealth and position, yet lost romantic and maternal love.

Septimus Smith can best be described as a schizophrenic, given to hallucinations and

illusions of receiving psychic messages. He is by far the most sympathetic character with perhaps the exception of Clarissa's daughter, Elizabeth.

Mrs. Woolf also makes her usual observations about human nature, but one in particular rather intrigued me. Peter Walsh says that jealousy is the only human passion that survives, the passion upon which all others are based.

The novel is loaded with rich imagery concerning trees, birds, waves (Mrs. Woolf's favorite), and of course the passage of time. There is much sexual symbolism and this book also touches on lesbianism in relation to both Clarissa and Elizabeth.

Mrs. Dalloway is a fairly short novel, 296 pages. The book can easily be read in several sittings, a few hours, but it is the kind of novel one could read again and again and glean more and more.

In fact, one member of the Virginia Woolf seminar said "You could make reading *Mrs. Dalloway* a lifetime ambition and you would have enough work to last a lifetime."

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Film series continues in November

Evening College educational film series will continue in the first week of November. Slated for Monday, November 3, in room 303 of the Hibbs Building are "Romance and Reality," part 3 of the Civilization Series, and "Acrobats of God." On Tuesday, November 4, "Assertive Training for Women" will be presented along with "Career Awareness: Why Work?," "Run Dick, Run Jane," and "If You Hear The Explosion, The

Danger is Past." Two new films, "Bartleby" and "Like Other People" will be shown on Wednesday, November 5, in room 115 of the Science Building. Part four of the Civilization Series, "Man-The Measure of All Things" and "Bridging the Gap" will be shown on Thursday, November 6, in room 403 of the Hibbs Building.

All the films begin at 5:30 p.m. and are open to the public without admission charge.

Art endowment for southerners

The Southeastern Center for Contemporary Art and the National Endowment for the Arts have jointly announced a new program of Individual Artists Grants for Southeastern artists.

SECCA and NEA define the purpose of the grants to enable artists, of exceptional talent, to set aside time and/or purchase materials, and generally enable them to advance their careers as they see fit. Artists are encouraged to write for applications forms and guidelines to: Southeastern Center for Contemporary Art (SECCA), 500 S. Main Street, Winston-Salem, N. C. 27101. This program is supported by a grant from the National Endowment for the Arts, Washington, D. C. - a federal agency.

Artists, 18 years or older, with established residency in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia may apply for a \$2000 grant. There will be 7 grants available for painters, sculptors, and printmakers.

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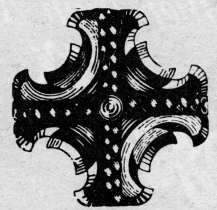
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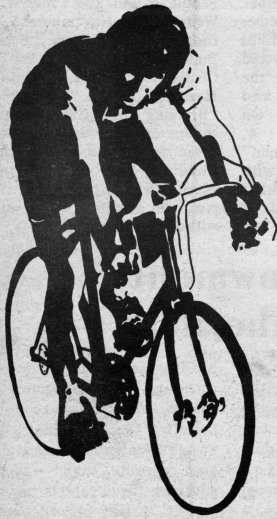
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Folio RECORDS



Forest of Feelings / David Sancious

For those of you not familiar with David Sancious let it just be said that he used to play in Bruce Springsteen's band on Bruce's first two albums and on one cut of the third. But no matter. Because the only hint on those LP's (with the exception of "New York City Serenade" on the *E Street Shuffle* album) that he was going to be this good was the occasional keyboard fills one found buried in the corners of one's headphones.

On the opening cut, "Suite Cassandra," Sancious manages to combine the styles of Patrick Moraz (Refugee, Yes) and Rick Wakeman, while spinning a pseudo-Mahavishnu style speed dervish

around some slow chimed piano pieces. "Come On If You Feel Up To It" is a bit of a let down, falling back into a meld of funky overdubs that show Sancious' prowess on guitar-its a slurred Rundgren/Mahavishnu style that he imitates quite well. "East India" goes into a mellow moody riff that one would expect for a song of this title, even with sitar phrased synthesizer lines. A nice version of "Dixie," more of an interpretation actually, closes out the side.

The title tune proceeds with a jazz mode, again exhibiting Sancious' mastery of his keyboards. "Joyce no. 8" is a superb piano solo, expanding the directions outlined on "New York City Serenade." The jazz vein is further expounded upon by "Crystal Image," the acoustic piano continuing to be the dominant instrument. "One Time" is back to the same thing as "Come On" was, only a lot more imaginative in structure. Jeff Beck style riffs on this one, only on keyboards instead of guitar.

This *Forest of Feelings* is David Sancious' first album, and its a very good one indeed. He obviously has a lot of talent and knows what to do with it. I, for one agree with the liner notes which wish the 21 year old wizard a 400 year lifetime.

Eric Thiessen

Smithsonian Collection of Classic Jazz/ various artists

At \$24.00 the six-album *Smithsonian Collection of Classic Jazz* can hardly be called a bargain. However, the uniformly excellent performances it contains, many of which are rare, make it well worth the attention of both avid and novice jazz fans.

The collection is accompanied by a large booklet annotated by noted jazz historian Martin Williams which explains the origins, developments, and major trends of jazz in ample detail. In addition, it is abundantly illustrated with a number of photographs of many of the most famous artists and bands of yester year.

Although the booklet is a treat within itself, it is only a prelude to the rich desserts which follow. The six albums contain few, if any, dead spots and the roster of artists reads like a Who's Who list of jazz for the past fifty years. Selections run the gamut stylistically from Louis Armstrong's innovative work in the late 1920's to Duke Ellington's "Harlem Air Shaft" and Ornette Coleman's avant-garde "Free Jazz." Rare

selections include Scott Joplin's piano version of one of his most famous compositions, "Maple Leaf Rag," Robert Johnson's vintage blues song, "Heelhound on My Trail," and "blues sequence (from Breakfast Feud)," an oddly titled, but quite interesting composite tape on which guitarist Charlie Christian improvises a conclusion to a series of musical statements played by Benny Goodman's Sextet. Other unique performances include Charles Mingus' powerful "Hora Decubitus," the Modern Jazz Quartet's strikingly beautiful jazz eulogy "Django" (for the famous Belgian gypsy guitarist Django Reinhardt), John Coltrane's haunting "Alabama," and Sonny Rollins' masterful "Blue 7."

The *Smithsonian Collection of Classic Jazz* is a painless introduction to the rich musical heritage of one of America's few native art forms. It cannot be found in your local record store, but barring any unforeseen circumstances (such as the entire population of Butte, Montana ordering a copy), it should still be possible to obtain a set by writing to *Classic Jazz*, P.O. Box 14196, Washington, D.C. 20044. Chances are you won't regret it.

Bobby Shufflebarger

Poetry contest to be sponsored by World of Poetry

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise

awards. Second place is \$500.

Rules and official entry forms are available by writing to: World of Poetry, 801 Partola Dr., Dept. 211, San Francisco, CA 94127.

Contest deadline: November 30, 1975.

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Guys and Dolls features direction

by Harvie Abbott
Times staff writer

The current production at the Virginia Museum Theatre, *Guys and Dolls*, is entertaining for a variety of reasons. From its slick staging to the majority of its acting it was, for the most part, pleasing to the eyes and ears. Despite its overall worth it is not without its faults. It has weaknesses aplenty and it is to the production's credit that it manages to rise above them.

The script itself is based on the short stories of Damon Runyon, a writer of the early twentieth century, Runyon wrote a series of episodes depicting the average hood of New York as a sentimental slob who would not rub out a roach. His stories were criticized at the time as it was felt that they glorified gangsterism. *Guys and Dolls* holds to the spirit of these stories, as it leads one through an evening of corny sentiment and gentle humor. All or the gamblers and other undesirables in the play come across as basically decent fellows who just happen to have a weakness in their huge hearts for wagering.

The story and plot of the play can be examined in terms of the old cliché, boy gets girl, boy loses girl, boy gets girl. It is the imaginative packaging of this stock plot which gives *Guys and Dolls* the special life that it seems to possess. The story is basically centered around two sets of lovers, Nathan Detroit and his doll, Adelaide, and Sky Masterson and his girl friend Sarah Brown, who also happens to be a preacher in the Salvation Army. At the beginning of the show we are told that the heat is on and therefore Nathan is unable to find a temporary home for his floating crap game. Complicating Nathan's problems is the insistence of his girl that he not gamble. Caught between a rock and a hard place, Nathan is forced to engage in some fancy maneuvering.

In order to raise money Nathan sets up a sucker bet to be perpetuated against his old gambling pal, Sky Masterson. Sky and Nathan bet that the former cannot convince Sarah to go to Havana with him. The action of the play now centers on the conflicts that take place between the two couples as they ascend the rocky path leading to the pinnacle of love. The crap game acts as a unifying force, drawing all of the play's elements together into a cohesive whole.

Of the two pairs of lovers Jim Cyrus as Nathan and Marie Goodman Hunter as Adelaide prove the stronger. Their characterizations were more convincing and to a certain extent the play's author wrote these characters better than Sky and Sarah. Nathan and Adelaide come across as the comic pair while Sky and Sarah serve as the straight pair, still another form standard of the theatre.

Sky and Sarah were played by Roger Rathburn and Maureen O'Kelly. Somehow Rathburn is never quite believable as the tough canny Sky and although Maureen O'Kelly is adequate as Sarah she is never anything more than adequate.

The real stars of the evening were the members of the supporting cast. Nico



Jim Cyrus and Marcie Goodman Hunter as Nathan and Adelaide in VMT's production of *Guys and Dolls*.

Boccio in the supporting role of the Nicely-Nicely both looked and sounded as one would expect Nicely-Nicely to look and sound. Another excellent performance in a minor role was that of William Rothenberg in the role of the gangster on vacation, Big Julie. His portrayal of the big muscle-headed gangster is classic. Finally, Maury Erickson turned in a fine performance as Harry the Horse. Indeed all the the assorted hoods were entertaining and were perhaps the show's single greatest asset.

One particular plus the show had working for it was its imaginative set. The set worked so well that it could change from a New York street corner to a Havana nightclub quickly and convincingly. The set made a most definite and valid contribution to the show augmenting the action and to a certain extent helped to make up for its weak spots.

Keith Fowler's direction of *Guys and Dolls* is excellent. He established a fast slam-bang pace and a slick style that were

both most effective. Under his guidance the gangsters seem to assume just the right balance between sentiment and larceny. Their balance is essential for audience empathy with the characters and situations presented on the stage. Fowler's direction connected all of the play's elements together logically and more importantly did so with precisely the right feeling for the meaning and the mood of the work.

The choreography and music in the show was for the most part very good. Nat Horne, the choreographer, managed to come up with imaginative dances that were appropriate to the songs that they accompanied. Of special note was the Cuban dance sequence which was nothing short of brilliant. Musically, however, the show was not as perfect. Maureen O'Kelly's soprano although pleasing to the ear could not fill the theatre and one found oneself straining to hear the lyrics she was singing. Various other actors also seemed to have problems but they were quite minor and did not hurt the show as a whole. The most nearly perfect musical

number "Sit Down, You're Rocking the Boat" was performed by Nico Boccio and the chorus. Boccio was hilarious and perfect in this number about a gambler on his way to heaven. Still another good number was "Fugue for Tinhorns" sung by Nathan's three lieutenants in crime.

In closing one feels it is necessary to express praise for Fowler's master stroke in the casting of blacks in principal and secondary roles in the heretofore all white play. The casting of blacks makes it easier to accept the show as representative of Broadway's gambler's and prostitutes. The only problem encountered by the inclusion of blacks in the play was that certain speech patterns were awkward for them. However once the audience became comfortable with them they became totally plausible and did not detract from the production in any way whatsoever.

All things considered, this show despite its faults would prove an enjoyable evening at the theatre for those of all theatrical schools and preferences.

Recital by Paul Dorsam, trumpeter

At a school where the music department is reputed as being one of the better music schools in the East, the recital should be of the same high standards. I attended one of these recitals last week and found that even the music students were few in appearance.

The recital featured Paul Dorsam, a professor here, who studied trumpet under Roger Voisen of the Boston Symphony. It was a fine performance which acutely showed up Dorsam's musical craftsmanship in both contemporary and Baroque styles.

The high points of the recital were *Sonata for Trumpet and Pianos* (1956) by Kent Kennen and *Sonata Decima for Trumpet, Orchestra, and Continuo* opus 3 (1680) by Andrea Grossi. The Kennen piece showed good dynamics, nice touches on the higher notes, freedom of movement, a strong forceful ending, and an excellent accompanying by Alexander Sung.

The Grossi featured detailed articulation, good phrasing, and fine supporting performances by again Sung and Raymond Pancarowicz on first violin.

The performance only enhanced the school's and Mr. Dorsam's reputation. In the future I hope to see more in the way of attendance and some non-music majors come just for the enjoyment of the music.

Some recitals that may be of interest to everyone are the VCU choral group at the Church of the Holy Comforter on November 8 at 8:15, and the electronic music recital on November 23 at the School of Business auditorium at 3:00 p.m.

times SPORTS

Gymnastics recognized as club

Display held in Shafer Court

by Robin Bowdon
Times Sports Writer

The gymnastics team has already had one major performance this year. It was held in Shafer Court two weeks ago and attracted a large crowd.

I was among the many spectators and I became curious about the team, so I decided to find out a little more about them.

The man with the answers for the team is the president, Alan Lewis.

Gymnastics is in its first year as a recognized student organization. They have about 25 active participants.

The team performs only exhibitions for several reasons.

First, the talent is not of the highest caliber. The team consists of people who are

interested in and enjoy gymnastics, but they are not highly competitive as yet.

Second, they don't want the worry and pressures of competition. The team goes out and has fun giving exhibitions to as many public schools as possible. They like to perform for junior high schools because that age level shows the most interest, gives the best response and has a general good attitude.

Stunts included are basic tumbling, mixed doubles, trampoline, vaulting (two kinds), the uneven parallel bars and the balance beam.

The reason for the need of more men has to do with the vaulting. Both platform and Swedish box vaulting require two to three lines with six to eight men in a line.

The team does not travel farther than a 30 mile radius of VCU. This year they plan to

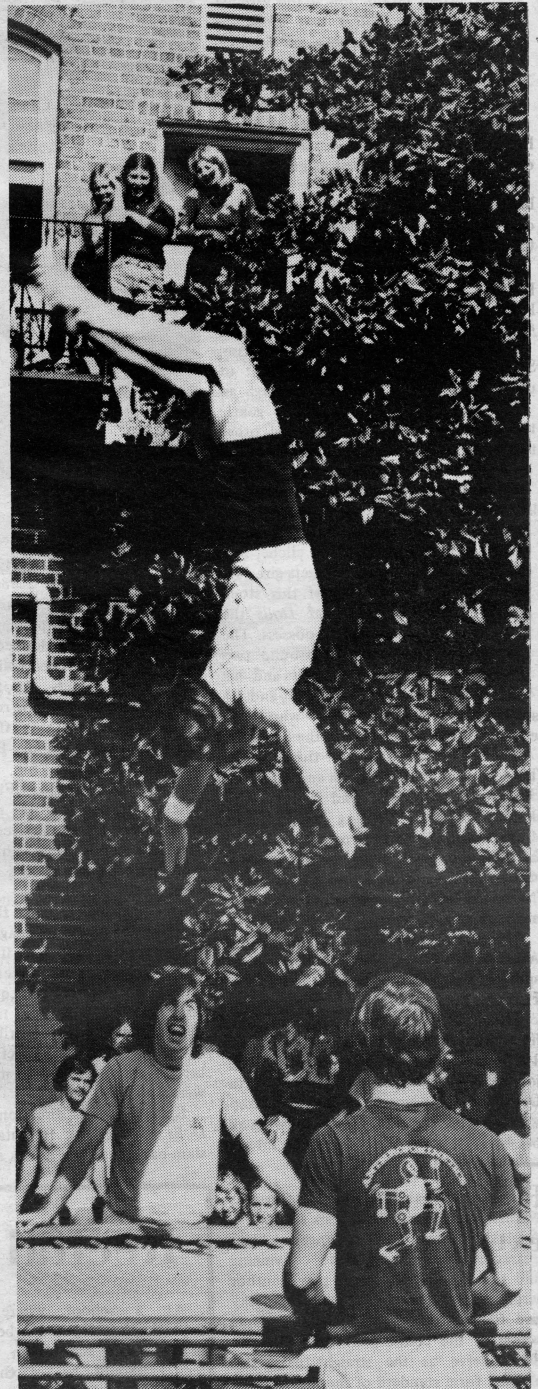
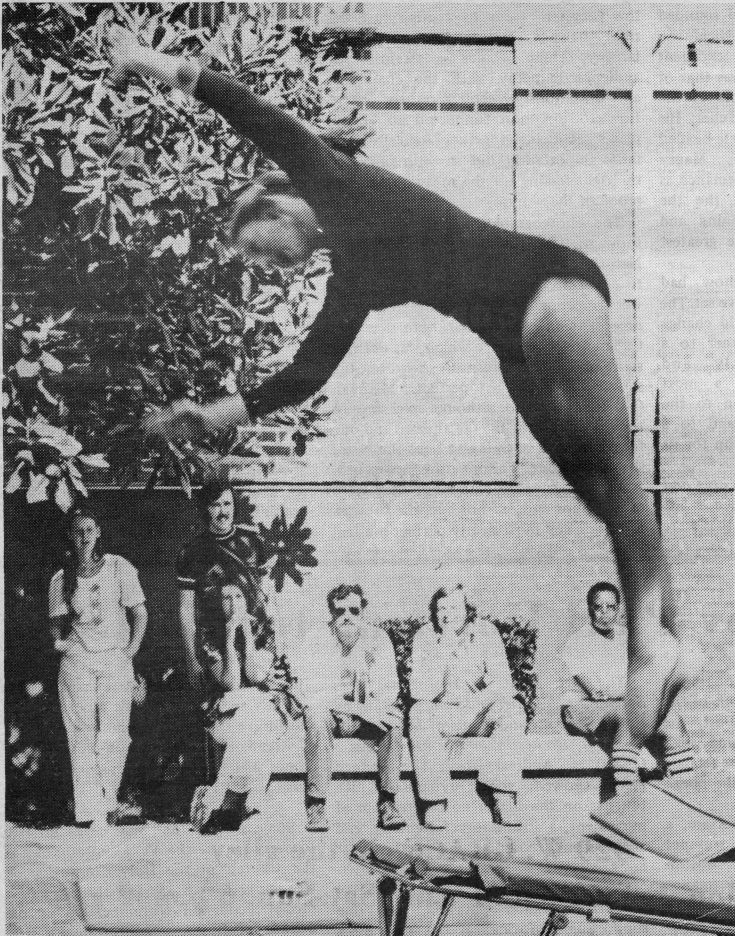
appear at basketball games, wrestling matches, and at several area schools.

The purpose of the exhibition in Shafer Court was to let the students know what is available in the way of gymnastics and to provide some good entertainment.

Another note of interest about the team is that they have received funding from the Recreational Activities Board (RAB). It is their hope that they will be able to function as a self-supporting team in the coming years.

If you're interested, but have little experience or haven't done gymnastics for quite a few years, the team can still use you. There is no pushing; there are always people around to help.

The kind of person the team is looking for is someone with determination and self-motivation who likes to get into the sport.



Graves

The gymnastics team, in their first year as a recognized organization, recently gave an exhibition for VCU students in Shafer Court. The team plans to give a number of such exhibitions around the city. LEFT: A team member executes a perfect dismount. ABOVE: One can find himself in several weird positions while using a trampoline.

THE WAY I SEE IT

BY
MIKE HARRIS

... bits and pieces ...

Is 30 really over the hill?

Ask assistant basketball coach Larry Schwab. He didn't think so before, but he has probably changed his mind since last week.

It seems Coach Schwab was looking on as the basketball team went through some of their drills, one of which involves jumping up and down and touching the backboard or rim 25 times.

After taking a little ribbing about his age and physical condition, Coach Schwab decided to prove that he could perform this simple little feat as well as any of the younger ball players.

The first six jumps went smoothly for Coach Schwab, but number seven proved to be the unlucky one.

On that seventh leap, Coach Schwab came tumbling to the ground, snapping his Achilles tendon in the process.

Now he is recovering from surgery.

Fortunately, the injury is not serious enough to keep Coach Schwab off the sidelines for the coming season.

But one thing is certain. When he does trade his hospital robe back in for his whistle, he'll stay on the sidelines, not out on the court.

Wishing you a speedy recovery, Coach Schwab.

• • •

As the women's liberation movement grew stronger and stronger, the few remaining male chauvinist pigs worried more and more.

The real sports world remained safe, however. There's no such thing as a female George Allen. Sure, there may be women's sports programs in some places, or a few jockettes riding around, or a couple of little girls playing little league instead of house, but the women could never crack big time men's sports.

Well, all you chauvinists, you'd better find another hiding place.

The Air Force Academy has a woman in their Athletic Department, and she's not in women's sports (that would be a little rough at the Air Force Academy.)

The lucky woman also has the distinguished honor of being a VCU graduate. Alice Talmadge, a 1975 graduate in Mass Communications, took the job of Assistant Sports Information Director on October 15.

Well, women, it's a start. Maybe one day you'll be able to trade all you draft picks away for a 37

year-old running back who has gained 1,000 yards in 13 years in a row. The only problem is she has to leave practice a 5:00 to go fix supper for her husband.

• • •

There are only two more opportunities to see the football team at home this year. One is this Saturday, against Western Piedmont Community College supposedly a tough team. The other is two weeks from Saturday, against East Carolina University.

It's an inexpensive way to spend a Saturday afternoon, and it can be pretty enjoyable.

Give it a try just once. You may find yourself wishing you had started going earlier in the season.

• • •

There are only two chances to see the volleyball team at home as well. Georgetown University comes in November 4, and George Washington University pays us a visit on November 6.

This could be your last chance to see this year's state champions. The way they're playing now, it looks like they'll be hard to stop.

With a record of 18-3 (the losses were all to ACC teams; they are undefeated in the state), they will probably go a lot farther than just the state of Virginia.

They are incredible. Go see what a championship volleyball team looks like in action.

• • •

Hopefully, the fact that students get into the Coliseum free for basketball games this year will mean more students will attend.

A favorite excuse for staying home and watching TV in the past was that the Coliseum is too far away, and you don't have a car.

There may be an answer to that problem this year.

The Athletic Department is trying to arrange free bus service to and from the West campus for the Coliseum games. Not only will this give students without cars a chance to see the games, but it will give students with cars a chance to save on parking costs. At 75 cents a game for seven games, that's a saving of \$5.25 on the season.

You could buy a ticket to the NIT with that.

than I expected," said Noe. "Any five I put on the floor display cooperative team play that is a joy to see."

The game is free to all VCU students. Admission for the general public is \$1.00.

Women cagers getting ready

The women's basketball team has begun individual conditioning and practice. Any women who are full-time students and are interested in playing should contact coach Judy Newcome immediately at 770-7094. The opening game date on Nov. 25 is approaching fast, so hurry.

Rams to play exhibition

The Ram basketball team will give followers a glimpse of the action to come when they meet the Athletes in Action on Nov. 14, at 8 p.m.

The pre-season exhibition will be played in the Franklin St. Gymnasium.

Head Coach Chuck Noe, well satisfied with what has been accomplished in practice so far, plans to use every member of his squad.

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20 Rec Club captures flag football

Scherer Blue second 806 third

The Rec Club proved that their undefeated regular season record was no fluke as they romped through both the league and championship playoffs without a loss to carry home the West Campus flag football championship.

After downing TDC 18-12 to win the A league championship, the Rec Club beat Scherer Blue 20-0 in the championship finals.

Scherer Blue earned their way into the championship finals by

downing Rhoads III 13-0 to win the C league title. After a 34-6 first round loss to the Rec Club in the double elimination finals, they put 806 on the sidelines with a 12-7 upset victory to earn another shot at the mighty Rec Club.

806 gained their pass to the finals by thumping Lafayette 19-7 to win the B league honors. They lost to the Rec Club 7-0 in the first championship finals game, before being eliminated by Scherer Blue.

The championship game between the Rec Club and Scherer Blue was tied 0-0 at the half, but the Rec Club came out fired up for the second half and blew the game open.

If Scherer Blue had won that game, they would have had to play and defeat the Rec Club again, since the Rec Club was undefeated.

The Rec Club, Scherer Blue, and 806 all earned the right to face the MCV champions by



Williamson

Scherer Blue's Bill Armstrong picks up substantial yardage in his team's 12-7 defeat of 806 in the championship finals tournament. Scherer Blue, the C league champion, and 806, the B league champion, earned the right to play in the VCU championships against the MCV winners. The Rec Club, the West campus champions, will also take a shot at MCV's top team's.

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Gridders lose rough game against UNC-Club

A trip to the Tar Heel state to play on the astroturf under the lights proved to be a strange new experience for the Rams, as they lost a tough football game to the UNC club team, 14-0.

The Rams felt the pains of defeat in more ways than one, as they saw their ranks dwindled by a number of injuries.

Defensive captain Kenneth Moore, in his first game back since recovering from an earlier injury, suffered a severe knee wound, and was taken to MCV for emergency surgery. Five other players were put out of action with leg injuries.

North Carolina, in raising their record to 5-1, scored on a 6 year pass up the middle, and on a 36 year bootleg down the sideline.

The Rams ground game, supported by the running of Paul Dawson and James El, did a substantial job but just couldn't put the ball across the goal line. The defensive backfield gave the Rams the ball more times than they should have had it, picking off four stray Tar Heel passes.

The Rams will not play this week as they received a forfeit from Western Piedmont Community College.

Their record now stands at 3-4.

championship on West campus

winning their respective league titles. The VCU finals are tentatively scheduled for November 7.

Intramural basketball gets underway this week with 33 teams divided into four leagues. The A league is an independent league, highlighted by B.A.D., the defending champs. Other strong A league teams are the Assets, Flash, and Spirits of '76.

The B league is a dorm league. Five teams, Scherer Red, Lafayette A, the Johnson J's, 806, and 808 are all given equal chance of winning the title. The other dorm league is the C league. Scherer Blue and Rhoads III are the powerhouses.

The other independent league, the D league, will most likely be dominated by the Rec Club.

The teams will play between 8-10 games in the regular season, with the possibility of playing 10 more in the playoffs. Games are held in the new gym, Mon-Thurs, from 7:30 p.m. to 10:30 p.m.

Schedules may be picked up in the intramural office.

The intramural department held their best table tennis tournament ever last week, drawing over 20 entries.

"A" LEAGUE

Nads
Spirits of '76
Assets
B.A.D
P.E. Majors
Flash
Cadets
TDC no. 1

INTRAMURAL

BASKETBALL

"C" LEAGUE

Chalkley
Scherer Chartreuse
Rhoads III
Johnson II
Park Players
806 II
Scherer Blue
Lafayette B
Meredith

LEAGUES

"B" LEAGUE

Chalkley II
Johnson J's
Scherer Red
Lafayette A
808
806
Rhoads II
Scherer White

"D" LEAGUE

Independents
BOH
XYY
Kappa Epsilon
TDC no. 2
CHI Brown Bears
SPE
Rec Majors

The singles winner was Doug Harryman from MCV. The runner up was Doug Hyman.

The doubles winners were Doug Hyman and Doug Harryman who defeated the team of Sam Berry and Chad Satja.

No new results were posted in either tennis singles or doubles.

The intramural department has indicated that they are

thinking about sponsoring a Frisbee tournament.

Entrants will be judged on their ability to perform the requirements the International Frisbee Association has set for obtaining "master" status.

These requirements can be found on the back of a "Master Frisbee" box. They involve a series of throws and catches,

each executed in a different manner.

There will probably be two divisions, one for those who consider themselves experts, and another for those of us who

can't throw a Frisbee in a straight line, let alone in "an arching semicircle, at least 30 feet in the air, with the Frisbee returning to the thrower."

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MCV IM action

Playoffs are presently underway to determine MCV campus representatives in the "super bowl" of intramural flag football, the VCU University Championship. Tentatively scheduled for Friday, November 7, the university championship will match league winners of both east and west campuses.

In MCV flag football action last week, Dentistry '77 continued to dominate A league play with a close 19-13 win over Dentistry '78. In other A League action, Dentistry '76 edged out Dentistry '79A, 12-6, in overtime.

B League play saw Pharmacy '76 hold on to first place with a narrow 8-6 win over second place Dentistry '77C. Dentistry '77B defeated Medicine '79B 18-0, and Pharmacy '77 triumphed over Dentistry '79B by 19-6 to round out B League action.

Physical Therapy continued

to dominate C League action by walloping Medicine '76 27-0. Hospital Administration handed Medicine '76 their second loss of the week with a slim 7-6 win.

Bear Hall and Pharmacy '78 remained on top in D League standings with the completion of play last week. Bear Hall stood by the side and took an easy forfeit win over Medicine '78B while Pharmacy '78 had to work to obtain a 25-12 victory.

Meg Ripley overwhelmed Debbie Myers 15-0, 15-0, to vault into the semifinals in woman's raquetball action played last week. Other action saw Ellen Copenhaver defeat Susie Melton 15-4, 15-8, and Karen Gurney achieve a 15-5, 15-6, victory over Jane Coupe. Kay Miller rounded out the semifinalists by gaining a marathon 14-15, 15-8, 15,11 triumph over Debbie Leavens.

In men's squash play, George

Sara and Bob Jordan advanced into the semifinals. The finals are scheduled for next week.

Deadlines have been extended in both women's and men's free-throw with play scheduled to begin after the Thanksgiving holidays.

Golf season ends

The VCU golf team closed out its fall schedule Thursday, October 23 in Blacksburg, Va., losing to a strong Virginia Tech team, 291-320. The Rams were represented by Ben Wainwright (76), Roland Minton (77), Walter Robertson (81), and Bruce Williamson (86).

The loss evened VCU's match record at 3-3. A more extensive spring schedule, including out-of-state trips, is planned by Coach Larry Schwab.

Cross-country bike ride to be held

Applications are beginning to come in from college students throughout the United States for the 1976 Cross Country College Bike Ride being held in Honor of the American Revolution Bicentennial. The ride is sponsored by Universities throughout the United States and will begin in Denver on June 20, 1976, and terminate on July 15, in Philadelphia and Washington, D.C.

According to Steve Danz,

project coordinator, riders will stay at colleges and hostels along the route. The route itself will be along the Transamerica Bike Trail. Riders will participate in Bicentennial activities along the route. College students interested in joining the ride should write to Bicentennial 805 Glenway Suite 227, Inglewood, CA. 90302 for application and further information.

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Eastern Mennonite, William & Mary latest victims of volleyball team

by John Daly
Times Sports Writer

Eastern Mennonite College didn't know what hit them.

The William and Mary varsity is still trying to figure it out.

The coaches are still walking around shaking their heads, and the fans present at the meet still have that glassy eyed stare of disbelief.

On October 23, at a tri-meet in the Franklin street gym, the VCU varsity wiped out Eastern Mennonite College and William

& Mary, and looked like they wanted more after it was all over.

All Eastern Mennonite College remembers is walking on the court to face the Rams. They don't really remember how the score of the first game got to be 15-0 so fast, but the fans do. The reason was perfect volleyball, and this perfect volleyball is just what the Rams' varsity has been aiming for all season.

Page Sheperd had an outstanding first game, and the entire team played flawless

just wouldn't quit.

In the end, VCU buried William and Mary 15-6, 15-9.

The varsity now possesses an 18-3 record, and is looking forward to placing high in Salisbury Invitational Tournament on October 31. The tournament will feature top teams from D.C., Maryland and Virginia.

Things also look bright on the junior varsity. Inspired by the excellent play of the varsity, the JV wiped out both Eastern Mennonite and William & Mary to remain undefeated in the state at 5-0, and bring their

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Graves

Wendy Wadsworth takes aim at the ball in last week's tri-meet against Eastern Mennonite and William & Mary. The team won both matches, to up their overall record to 18-3. They are undefeated in the state.

volleyball.

With Eastern Mennonite College still in shock, the Rams eased up and coasted to an easy 15-6 the second game win to wrap up the first match.

William and Mary was up next, and VCU had a surprise waiting.

The surprise came in the form of freshman Jane Ray, who came off the bench to link up with captain Wendy Wadsworth for a set and spike team that had six William and Mary players diving for cover.

Debbie Blanton and Mary Skinner also got together to release a barrage of spikes that

overall record to 6-1.

The Rams faced tough competition against the supposedly superior Eastern Mennonite College JV.

After losing the first game 6-15, they came back with a surge to win both the remaining games 16-14, 15-9.

Against William and Mary, the JV had little trouble as they played to a 15-7, 15-2 win. Clare O'Connell proved to be one of the outstanding players as she spiked consistently throughout both games.

This year's JV is quite promising, and will hopefully remain undefeated in the state for the entire season.

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V.C.U.

THE COMMONWEALTH CALENDAR

FRIDAY OCTOBER 31

Dance - A dance will be held in the Old Gym at 9 p.m. Sponsored by the Program Board's Concert Committee.

Film - *Dracula* will be presented by the Program Board's Film Committee in the Business Building Auditorium at midnight.

Performance - Conrad Pomerleau stars as Edgar Allan Poe at the Scottish Rite Temple Auditorium, 4202 Hermitage Road at 8 p.m. Admission \$4.50. Students \$2.50.

Celebration of Life weekend workshops. Starts at 6 p.m. Call CARP, 262-0916 for information.

SATURDAY NOVEMBER 1

A Freaky Halloween Party - at the Old Gym with Brute, Psychic Band and the Southern Energy Ensemble. From 9 p.m. to 1 a.m. Advance tickets \$3.00, \$4.00 at the door. Sponsored by Alpha Phi Alpha. Wear something freaky.

SUNDAY NOVEMBER 2

Meeting - Theta Delta Chi will meet in the frat house, 2016 W. Grace at 8:30 p.m.

MONDAY NOVEMBER 3

Free films - *Romance and Reality* (50 minutes, color) and *Acrobats of God* (22 minutes, color). 5:30-6:50 p.m. in 303 Hibbs.

Concert - The Richmond Symphony Orchestra, under the direction of Jacques Houtman, will be performing at the Mosque at 8:30 p.m. Tickets available at the Mosque box office.

Meeting - The Program Board will meet in the Student Center (2nd floor) at 3:30.

Meeting - The Appropriations Board will be meeting in the Student Life Office at 3 p.m.

Interview - Westmoreland County Public Schools will be interviewing education majors for teaching positions.

TUESDAY NOVEMBER 4

Free films - including *New Assertive Training for Women, Parts I and II* (35 minutes, color), *Career Awareness: Why Work* (11 minutes, color), *Run Dick, Run Jane* (20 minutes, color) and *If You Hear the Explosion, The Danger is Past* (9½ minutes, color). 5:30-6:50 p.m., 303 Hibbs.

Brown Bag Lunch - from 12 noon to 1 p.m. at Pace United Methodist Church, 700 W. Franklin St.

Discussion Group - on great themes in religion and philosophy, 12:30-2 p.m., room 20, Business Building, CARP (Collegiate Association for the Research of Principles.)

Fellowship At CARP Community Center, 4420 Hermitage Road, Bryan Park. 7 p.m. Call 262-0916 for information.

Interview - Hunt-Wesson Foods, Inc. will be interviewing business and other majors for positions as sales representatives.

WEDNESDAY NOVEMBER 5

Free films - including *Bartleby* (38 minutes, color) and *Like Other People* (37 minutes, color). 5:30-6:50 p.m. 115 Science Building.

Interview - John Hancock Insurance Co. will be interviewing Business majors for positions in state planning.

THURSDAY NOVEMBER 6

Free films - including *Man - The Measure of All Things* (50 minutes, color), and *Bridging the Gap* (30 minutes, color).

Meeting - GAP (Gay Awareness in Perspective) will be meeting at 700 W. Franklin St. at 7:30 p.m.

Discussion Group - on great themes in religion and philosophy, 12:30-2 p.m. in room 20 of the Business Building, CARP.

Fellowship - at CARP Community Center, 4420 Hermitage Road, Bryan Park. 7 p.m. Call 262-0916 for information.

Roll 'em

The Evening College educational film series will continue Monday, November 3, in room 303 Hibbs with "Romance and Reality," part 3 of the Civilization Series, and "Acrobats of God." On Tuesday, "Assertive Training for Women" will be presented along with "Career Awareness: Why Work?", "Run Dick, Run Jane," and "If You Hear The Explosion, The Danger is Past." Two new films, "Bartleby" and "Like Other People" will be shown on Wednesday, in room 115 of the Science Building. Part four of the Civilization Series, "Man-The Measure of All Things" and "Bridging the Gap" will be shown on Thursday, November 6, in room 403 Hibbs. All the films begin at 5:30 p.m. and are open to the public without admission charge.

Holiday housing

Housing officials say dormitories will be closed to students over the Thanksgiving and Christmas holidays, but the four temporary housing locations will remain open.

Dorms will close for Thanksgiving on Wednesday, Nov. 26 at 4 p.m., and will reopen Sunday, Nov. 30 at 10 a.m. For Christmas, on-campus housing will close at 7 p.m. Friday, Dec. 19 and reopen Saturday, Jan. 10.

To keep students out of the dorms, Housing Director Bernie Mann said, "We may possibly go ahead and change the front door locks. If we do, we won't tell anyone because that would defeat the purpose."

He explained that the campus dorms are being closed because the "staff is entitled to holidays, too." The hotels, on the other hand, are year-round operations in which no university employees are involved.

There is a good chance, he also said, that the students assigned to two of the temporary facilities may remain there the rest of the school year.

Mann said commitments to house students during second semester have been received from the Byrd Hotel and are being sought from the Sheraton. Smithdeal-Massey Business College has offered to continue housing VCU students, but officials here will wait to see whether this aid is needed for second semester. The Jefferson is being used on a "week to week basis," he said.

If enough on-campus housing opens up, the Jefferson will be emptied first, followed by the Smithdeal-Massey dorm, the Sheraton and the Byrd.

But Mann is not optimistic about the chances of emptying the Byrd and the Sheraton. "We are kind of in a state of limbo right now," he said. "My gut feeling is that those places have no worries (about moving before the end of the year)."

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FOUND--Ladies wrist watch in the alley behind the Old Gym. Owner can claim watch by describing it. Contact Brenda Jones, Mass Communications Department, basement, Old Gym.

If you haven't found a job that fits your hours...but you could use the extra money call me for an appointment. Several positions open for qualified ambitious students. 233-1385, 6-8 p.m.

FISH wrapped in the Washington Post tastes better-recipes every Thursday - Post available 5 days a week 20 cents a day. Write R.M. Moriarity, P.O. Box 25192, Richmond, Va. 23260.

JOBS ON SHIPS! Men! - Women! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. L-2, Box 2049, Port Angeles, Washington 98362.

SOUNDING BOARD

This week's Sounding Board asks respondents to fill out another questionnaire, this time concerning the Film Committee of the Program Board. Please list below five (5) films you would like to see in the coming spring semester. Again, please keep in mind the limited financial resources of the Committee.

To respond to the Sounding Board, please cut out this box, indicate your approval or disapproval of the above question, and return it to the Ask It booth located in Shaffer Court. Responses to this week's poll will be taken until Wednesday noon. Results of this week's poll will be published in the next issue of the Commonwealth Times.

Police Phone Numbers

Off-campus phones dial 770 first

8121

Emergencies

5678

Business

GRAND OPENING

RECORDS *TAPES* *AUDIO EQUIPMENT* *SHEET MUSIC* *MUSICAL INSTRUMENTS*

HARMONY

HUT Regency Square

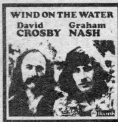
Richmond, Virginia

Richmond's Second Big Harmony Hut Is Now Open At Regency Square Mall!! Come In And Celebrate Our Opening . . . You Could Win A Color T.V. Or An Epiphone Guitar! **SALE ON AT BOTH HARMONY HUTS THRU SATURDAY, NOVEMBER 8th.**

Both Open 10 til 10 Monday thru Saturday



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Wind On The Water—**DAVID CROSBY & GRAHAM NASH**
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Massenet: La Navarraise
PERFORMED BY Marilyn Horne, Placido Domingo, Sherrill Milnes

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The Sound Of Today on ARISTA



Melissa
MELISSA MANCHESTER
Trying To Get The Feeling
BARRY MANILOW



Code 698 LP'S Code 795 TAPES
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ELEKTRA has a Hit Trio!



Prisoner In Disguise—**LINDA RONSTADT**
John Fogarty—**JOHN FOGARTY**
Portrait Gallery—**HARRY CHAPIN**

Code 698 LP'S Code 795 TAPES
4⁵⁹ **5⁹⁹**
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A&M Catalog Sale Including



The Lake Album—**THE OZARK MOUNTAIN DAREDEVILS**
Listen To The City—**TIM WEISBERG**
Lisztomania—**RICK WAKEMAN**
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Code 795 TAPES
5⁹⁹
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