

ETHNIC STUDIES REVIEW

The Journal of the
National Association for Ethnic Studies

Volume 29, Issue No. 1

Summer, 2006

Critical Perspectives: New Knowledge

General Editor: Otis L. Scott

Table of Contents

Editor's Notes i

Contributors iii

ARTICLES

Tongues United: Polyphonic Identities and the Hispanic Family
José Medina 1

W.E.B. DuBois's "The Comet" and Contributions to Critical Race Theory
Reiland Rabaka 22

**"No Opportunity for Song": A Slovak Immigrant's Silencing
Analyzed through Her Pronoun Choice**
Danusha V. Goska 49

Racial Profiling and the War on Terror: Changing Trends and Perspectives
Abu Bah 76

Resistance and Reinvention of the Subject in Jackie Kay's *Trumpet*
A. Lâmia Gülçur 101

BOOK REVIEWS

Jeff Karem. *The Romance of Authenticity: The Cultural Politics of Regional and Ethnic Literatures*. (Charlottesville, VA: University of Virginia Press, 2004). 247 pp., \$55.00 cloth, \$18.50 paper.
Reviewed by: Helen Lock 111

Patricia Klindienst. *The Earth Knows My Name: Food Culture and Sustainability in the Gardens of Ethnic America*. (Boston: Beacon Press, 2006). xxviii, 304 pp., \$26.95 cloth.
Reviewed by: Harriet Joseph Ottenheimer 113

John Lie. *Multiethnic Japan*: (Cambridge and London: Harvard University Press, 2001).
xiii, 248 pp., \$43.00 paper.

Reviewed by: John B. Richards117