

String Quartet Concert Will Be Held January 5

The third in a series of six concerts will be presented by the Richmond String Quartet in the Virginia Museum of Fine Arts, January 5, at 8:45 p.m.

Composed of faculty members of the RPI School of Music, the quartet is sponsored by the Richmond Chamber Music Society under the direction of Volney Shepard.

Featured on the program will be L. Wayne Batty, tenor, an instructor in voice at RPI. Mr. Batty will present the first performance of an original composition for tenor solo with String quartet accompaniment, written by Mr. Shepard.

Leading the quartet will be Milton Cherry, first violinist. Mr. Cherry is formerly from Louisiana State University Ithaca college. Mary Spooner is second violinist and David Garin is cellist. Garin was formerly solo cellist with the Hudson symphony. Paul Nolte, Violoncello, played with the American Youth Orchestra before coming to RPI.

Music Majors To Give Program

Three students from the RPI School of Music will present a program for the Pamunkey Woman's club, December 20.

Jean Roberts, soprano, pupil of George Harris and Gerald Barrett, baritone, pupil of Mrs. Leslie Beadles, will be accompanied by Maureen Syman, pianist.

The alley's are long and dreary and dark,
For him to tread the long, lonesome walks,
He laboriously moves with a profound wheeze,
In sight of others, it is as if with ease.

He desires to learn of knowledge
That is new;
His desire is great to know what is true.

He believes very strongly to accomplish this fete, There must be no acknowledgement there are foes one must meet For the battles he has fought, left,
there is only this mark:
That the alley's are long and dreary and dark.

SGA Urges Cooperation In Key Nods

A request was made at the SGA meeting held December 13, by Baxter Duffy, SGA president, that all students cooperate with the administration in choosing seniors to receive leadership keys.

According to Duffy, any student at RPI may present a petition to the Executive Committee of SGA naming a senior who is deemed worthy to receive a leadership key. Complete qualifications of leadership activities and character of the senior should be included in the petition. No signatures are necessary on these petitions.

Thus far, only two petitions have been received by the Executive committee, Duffy said.

From the group of petitions submitted to the Executive committee, finalists will be chosen by that committee with the assistance of Dr. Margaret Johnson, dean of women and J. E. Gordon, dean of men. These finalist will then be considered by an administrative committee who will select the seniors to receive the awards. All seniors are eligible for this honor.

"This year we are indeed fortunate with the unusual endowment of many people with the qualifications for leadership keys. With the new regulations of the Executive committee and the administration for receiving nominations of people for leadership keys, I sincerely hope that our student body will recognize those qualities of graduating members of the class of 1951," Duffy stated.

"Only through this recognition can the seniors be considered for the awards.

The PROSCRIPT wishes to extend greetings of a Merry Christmas and a Happy New Year. As bromides as this may appear, it expresses in sincere form the staffs sentiment. Until next year, we remain yours truly ----

Fourteen Day Vacation Begins With Happy Yuletide Wished All

By Joy Reynolds

Yep, here it is again---that season of peace and happiness, good will and friendliness. But under that mask of good will our boy Joe College is a very disillusioned being.

Joe isn't too happy about the whole situation. He just doesn't know what to expect. Well ---I'll try and explain it to you. For instance---the college catalogue lists December 21 - January 3 as a Christmas vacation. Yeah - a vacation. Vacation spelled s-i-x-t-e-m-p-a-p-e-r-s-. That upset Joe quite a bit. But being a foolhardy "young and carefree student" he made the mistake of asking a professor why we have Christmas holidays. Her reply "to catch up on back work, of course". Our boy Joe isn't too happy.

Former Graduate Dies; Entered RPI In 1921

Mrs. Catherine Harahan Norton, 50, one of the first college graduates to enter RPI's School of Social Work, died December 10 at her home in Hyattsville, Maryland.

Funeral services were held December 14 at Saint Jerome's Catholic Church, Hyattsville with burial following in Mount Calvary Cemetery in Richmond.

Mrs. Norton was graduated from Trinity College in Washington in the spring of 1921 and in the fall of that year entered RPI as a candidate for her master's degree. She was one of the first college graduates to enroll as a full time student in any division of RPI.

On April 10, 1934, the At-

las, predecessor to the PROSCRIPT, published a history of the School of Social Work and RPI under the title "Human History of the Local Division" which was written by Mrs. Norton.

Mrs. Norton was the daughter of W. J. Harahan, who was chairman of one of the divisions of the finance campaign to raise \$100,000 to purchase the first property in the Franklin and Shafer street neighborhood, Founders Hall.

Dean Hibbs said that Mrs. Norton was one of the most brilliant students that had enrolled here. She was a loyal alumni of the School of Social Work and supported RPI in every way.

Plans Made For Contest By Designers

Students in the Costume Design department are entering a design contest sponsored by Thalhimers in cooperation with Miron and a number of other fabric houses including Stiock, Cohoma, Dan River Mills and No-Fade Cottons.

The students will submit designs in muslin which will be judged for originality and suitability. Winners will receive lengths of fabric to make up their designs.

Judges for the showing will be representatives of the fabric houses and Thalhimers department store.

This contest are organized to stimulate the creative talent in the field of costume design.

ADMISSIONS NOTICE

Day students who may wish accommodations in the dormitories for the second semester of the present session should file application for a reservation with Miss Tyler, Room No. 5, Administration Building.

Sophomore's Plan Meeting January 11

There will be a "compulsory" meeting of the Sophomore class January 11 at 6:45 p.m. in Ad 100 for the purpose of nominating and electing the May Court representative and class sweetheart, Ann Huffman, sophomore SGA representative announced.

Plans will be discussed for the Valentine dance February 10 and five sophomore girls will be nominated for Valentine queen. The queen will be elected at the dance.

Miss Huffman said that students will be allowed to vote only if they attend the dance. Crowning of the queen will be done by the May Court representative and Sweetheart during the dance, she added.

Procedure in collecting class dues and tentative spring functions will also be discussed at the meeting, along with organization of a step-singing group within the class to enter in the four class contest in the Spring. The winning groups will sing at graduation in June.

Miss Huffman stressed that the meeting is compulsory.

DECEMBER 21, JANUARY 4 OFFICIAL HOLIDAY DATES

Christmas vacation begins Thursday, December 21 and will last until Thursday, January 4, 1951.

Dr. Margaret Johnson, registrar said that classes will end at 5 p.m. on the 21 and begin at 8 a.m. January 4.

The "double cut" system that was used during the Thanksgiving holidays will be in effect for the Christmas vacation.

The night school ended Thursday, December 14. Some classes, however, met after the 14, but students in these classes were notified by their instructors. Classes will resume in the night school January 8.

And then there is this - Santa Claus deal. This is a very upsetting problem. You hear all sorts of rumors. Don't quite know which one to believe. Three times Joe went to see Santa Claus. Three times there was the sign "Santa out feeding the reindeer".

Our boy Joe finally goes home for the vacation. He greets Ma and Pa and eats a few meals. Our boy Joe then decides, "got to get the papers written." Sits for a couple of (Continued on p. 3)

Is The Christmas Spirit Dying?



Christmas, the December 25 holiday, is traditionally a religious festival observing the birth of Christ. It is a time for family rejoicing, a time for love and fun and good fellowship toward all men.

In the days of our grandparents, Christmas had more of a religious meaning. Family and friends attended church on Christmas eve and Christmas day to worship and pray for peace on earth. They gave small gifts to each other as a symbol of their love and devotion.

But what does Christmas mean today? Basically, it still holds the same religious meaning, but this religious aspect is subordinated by commercialism. Decorations, for the most part, are gaudy and elaborate. Gift giving, in many instances, is an obligation. A familiar yuletide expression is, "I must give Aunt Minnie a present. She'd never forgive me if I didn't." There's a financial strain in buying scores of gifts, gaudy wrappings, decorations, turkey, cranberries, and all the other things that commercial interests have made traditional to the present generation. For many people there is a feeling of relief when Christmas is over.

What is the explanation of this dying Christmas spirit? Mainly, the commercialization. Manufacturers have designed elaborate sales campaigns, announcing that their product is "perfect" for dad, mother, or whomever it may be. Retailers spread out a wide assortment of gift possibilities to dazzle and confuse the giver. Costs have gone up. Families don't live as close to each other now as in the past. Many relatives live apart and spiritually neglect each other during the year. At Christmas they feel obligated to renew and prove their love and devotion by giving each other elaborate gifts that may cost 10 or 20 dollars.

So much of our modern day culture is based on material possession. Money has become ever important in the lives of many persons. Much of the love of a great number of individuals has been transferred to money. People use unscrupulous means of getting monetary possessions, forgetting love and good fellowship.

The commercialization and false meaning of Christmas should not be allowed to develop further. It would be better if the world could rid itself of many modern Christmas practices that have evolved with the economic and social revolutions in the last fifty years.

Each individual should practice the true Christmas spirit to restore the original religious aspect of the yule celebration. Gifts should be inexpensive ones from your heart rather than than expensive ones from your pocketbook.

We are reminded of a custom once observed by an old Southern family. On New Year's Day each member of the family would give the others a small, inexpensive gift-- sometimes just a kind word-- as a symbol of love and as a token to begin the new year with good feeling toward each other and all mankind.

If this custom could be transferred to Christmas, the world over, perhaps man could revive a dying spirit that desperately needs new life in these times of suppression and greed.

Proscript

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Staff Plans New Colors For Wigwam

The cover for the 1950-51 Wigwam has been selected by the yearbook staff. For the first time, three colors will be used. The pattern will be gold and white on green, Editor Jack Roach has announced.

Usable informal snapshots of all phases of life at RPI are being sought for the yearbook. The deadline for turning in these pictures is March 2. At present this date is tentative.

Photographs of all organizations which have filed application for pages in the Wigwam will be taken early in February. The dates will be announced later in the semester, Roach said.

Dances Seen In New Plans By Cotillions

The Cotillion club will hold a compulsory meeting January 9 at 7:30 in Ad 100.

The purpose of the meeting is to discuss plans for the club's annual spring formal. Plans for an informal dance in January is also on the agenda of the meeting.

The club donated the excess profits of their winter formal to the soccer team. "We will donate all extra profit to worthy causes in the future", Miss Lois Cooper, publicity chairman, said.

Annual Recital Set By Shepard For January 9

Volney Shepard, head of the RPI School of Music, will present his annual piano recital before the Richmond Woman's Club, January 9 at 8:30 p.m.

Included in the program will be several compositions by American composers.

All RPI students are invited to attend.

Art Club Holds Yuletide Party

Dancing, refreshments, and a grab bag headed the list of entertainments at the Advertising Art Club's annual Christmas party Monday, December 18.

"The club which is open to all commercial art students, tries to combine business as well as pleasure in its meetings often having speakers and programs which will help their class work," commented Sam Grainger, president.

Christmas Eve On The Thames



'Twas the period before yuletide and throughout the domain,

Not a commoner was stirring, not even King James;
The leg coverings were mounted by the smokestack with concern,

In hopes that Saint Nicholas would their house not spurn;

The little tots were cuddled all serenely in their cribs,

While perceptions of crumpets tickled their ribs;
And mother in her nightie, and I in my vest,
Had just settled down for a short evenings rest.

When out on the green came a mighty combustion,
I awoke from my slumber to check the disruption.
To the outlet I tore like a shot from a gun,
To see what had happened and what could be done.

The moon was strong on the beastly white stuff,
It blinded me terribly and I felt rather gruff;
To my amazement, and I must say delight,
Appeared a small carriage with equine in flight.

With a petite, ancient driver so plump and vivacious,
It must be Saint Nicholas, My Goodness! My Gracious!
With the dexterity of an old court recorder,
He had just visited us on his way to the border.

He shouted with glee and called them by name,
"On Hill Prince and Dobbin, now pray don't go lame.
On Ponder, Assault, Twenty Grand, Whirlaway,
We must make our rounds ere comes the new day."

As he left our great castle on the banks of the Thames,

I sat in a chair to relieve my weak stems.
I felt I had witnessed an illusion this night,
Then he called back to me,
"Happy Eggnog, Good Night."

— J. M. and E. B.

Bridal Salon Created By Fashion Department

A sudden transformation has taken place in the Fashion department of RPI. The fourth floor of the library building is no longer an ordinary serving room. It is a bridal salon where each member of the department is a consultant, designer and dressmaker.

Actually, this change is for a more practical purpose than one might think. Two of the girls in the department are planning weddings for December and are starting in on making their trousseaus.

Everyone in the department

who has time, is pitching in and helping. Suits, dresses and a wedding gown, from original designs are being put together in the "salon". The girls themselves designed and drafted most of the patterns.

DINING HALL TO CLOSE DECEMBER 21

The RPI dining hall will be closed during the Christmas holidays.

The dining hall will close on Thursday December 21, and open on Thursday, January for breakfast.

Foreign Envoys To RPI Campus To Spend Christmas In The USA

Drama Opens Wednesday With Praise Of Critic

By Terry Anthony

"The Madwoman of Chailot" opened Wednesday in the gymnasium playhouse. The French fantasy by Jean Giraudoux represents a dreamer or conservatives view of doing away with all the ugliness of an ultra materialistic world.

Jacqueline Farnham Hodges gave a brilliant and moving performance as a mad old lady who condemns a lot of rich malefactors to death in the Paris sewers. Her portrayal of the madwoman was strong, vivid, and emotionally fluent. Particularly noted was Mrs. Hodges' dominance of graceful poise. This mechanism of poise served to convey a definite characterization to her role. Without it, the part that she depicted would have been lost to pure fantasy.

John Hurdle gave an excellent performance in the supporting role of a rapicker who satirizes big business men. Mr. Hurdle has an asset in an appreciable voice that contains volume and tone.

Catherine Marlowe Stampalia is to be commended on her performance as Irma. Irma is an ingenue role that Stampalia handled with skill. Her role called for a conscientious timing of cues, although this was not obvious in her acting. She gave a polished performance.

Vivian Trestman as Mme. Constance; Imogene Cowan as Mile. Gabelle; Barbara Evans as Mme. Josephine played the three other madwomen in the play. Their performances of supporting roles deserve favorable notice.

The scenery was constructed in the second scene with an effective setting to enlarge the small stage. Robert Watkins was the scenic designer.

Mr. Raymond Hodges was the director of this major production. It is the second this year for the School of Drama.

Others in the cast include: Roy Carter, the waiter; George Harris, the little man; James Enderly, the prospector; Don Hemes, the president; Myron Yagel, the Baron; Serene Smith, as Therese; Gerald Barrett, the street singer; Patricia Caldwell, the flower girl; Marilyn Comess, as Paulette; H. de Shields Fisher, the deaf-mute.

Also, Bill Snider, the shoelace peddler; Arthur Greene, the broker; William Eacho, the street juggler; Charles Capp-

leman, as Dr. Jadin; Donald Melvin, the doorman; Arnold Hyman, policeman; Peter Cannon, as P'ierre and Jack Roach, the sergeant.

Three performers who decorated the stage in the closing scene were: Cheryl McLaughlin, Mary Lewis, and Eleanor MacOnie. They depicted, in a satirized form, the modern sophisticated woman.

Holiday

(from p. 1)

hours thinking. Eats a few meals.

Our boy Joe ponders over the idea of Santa bringing him a new car for Christmas. (Say, this kid really is disillusioned!)

Eats a few meals. Still no ideas for the papers. Then Joe decides.

"Ah, Heck", quoth he. "I've got a couple hours when I get back to school. I'll dash them off then. Might as well enjoy vacation while I can".

The weight lifts. Out from under the gloom, our boy Joe emerges to wish all A MERRY CHRISTMAS AND A HAPPY NEW YEAR.

The season for all men to give good cheer is here. Sentiments, of all that is past, all that is yet to be, unravel. Glittering patterns unfold. And all men pause momentarily to voice a "Merry Christmas" and a Happy New Year". Then, the new year begins.

I do believe that it is the smartest men in the world who know when to act the dumbest. For it is not so much to know how to be silent but when. Nor is it greatly virtuous to be silent when there is that which should be expressed. Indeed, it is the smartest men who know WHEN to act.

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By Cornelia Wellman

If you were a student in a foreign country, what would you do when Christmas rolls around?

Hildegard Vietor, a costume design student from Bremen-Lesum, Germany, will spend Christmas with her aunt here in Richmond. She plans to do the usual things and catch up on school work during her vacation.

According to Hildegard, Christmas celebration starts in Germany on the late afternoon of December 24. The 25 and 26 are observed like our Sundays with people going to Church for special Christmas services. Most businesses are closed for an entire week during Christmas, Hildegard said.

Mabel and Loretta Yang, laboratory technology majors from Honolulu, are planning to remain in Richmond for the Christmas holidays. Although they have made no definite plans, they may go to Washington for a couple of days. Visiting with friends and attending movies will take up most of their spare time during Christmas.

Also staying in Richmond for the Christmas holidays is Leo Diaz from Caracas, Venezuela. Leo, a business administration student, will be joined here by a brother from Venezuela who will spend Christmas with him.

Christmas is celebrated in Venezuela on December 24. Attendance of Midnight Mass on that night is traditional with most people of Venezuela. Christmas trees are used to decorate the home and scenes of the Nativity are displayed in every home.

Date Extended For Payments Of Senior Dues

Carson Overton, senior class president, has announced that deadline for payment of class dues has been extended to February 1. This move was made in order to give more seniors an opportunity to pay their dues and become active members of the class. Original deadline was set at November 15.

Payment of dues may be accepted by either Overton or Phil Pafford, class treasurer. Seniors who do not pay their class dues will not be allowed to attend the May Day dance or the Junior-Senior banquet and prom, according to Overton.

"I would like to urge all seniors to pay their senior class dues. This being his last year in college, each senior should desire to participate in all the activities possible; for after all, you only get out of the class activities what you put in them", Overton stated.

The next meeting of the senior class will be held January 11. At this time the class sweetheart and attendant will be elected. A full attendance is urged.

Christmas Party Given By SGA December 19

A Christmas program, sponsored by the SGA, was held Tuesday, December 19, in the RPI gym. The program started at 7:30 p.m.

Mr. Hodges, head of the Drama department, presented a program for the students. Other entertainment included in the night's activities was the school band and the glee club.

Following the program in the gym, the girls from the dormitories separated into groups and went caroling.

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"Wow! What A Gal!" She's Exotic, But Do You Know The Reason

By Mindy Chovitz

Woman and her looks have been the subject of almost every type of literature imaginable. Woman has done everything from sinking a thousand ships to killing men by just one look at her beautiful face.

But through the ages the "femme fatale" has had a helping hand with her physical looks. Even Helen of Troy and Cleopatra, with their devastating charms could never gotten along without a girl's best friends—cosmetics.

Many a man has fallen into the hands of a lovely woman

and when asked why, he will tell you that it is her "adorable natural beauty" that has made him weak. Let's look into this "natural beauty".

First of all, wander by any cosmetic counter in any store and you will see numerous bottles, jars, boxes, and every other type of container holding creams, powders, and liquids that are supposed to make woman have that "I was born beautiful" look.

Here's a big white jar that's labeled "plus cleanser, the beauty wash". It's a white cream that smells strangely like ordinary coldcream, but is supposed to transform your skin into peaches and cream. Next to it is pasturized face cream. That smells like the "plus cleanser beauty wash" and is supposed to do everything that it doesn't. Then there's a jar containing some sort of pink creamy liquid that's called "body smooth". In parenthesis it says "a soothing lotion for the body." Evidently after you've cleansed your body with the two former creams you have to soothe your skin with the liquid.

We pass on and come to the dry powders that aid in keeping the woman appealing. First we have what is known as "beauty grains." The directions on the box say "a washing preparation for that clean, scrubbed look." Whether you're supposed to rub the grains in dry wet or damp is not explained, but it guarantees that "clean, scrubbed look."

Now for the part that prepares the female in facing the outside world. There is what is known as the make-up base. It is a tannish sort of cream or liquid in varying shades to suit the girl's complexion. Some are advertised to make the girl look like silk, others say satin,

others just say "natural". The colors are many with names to long and ridiculous to list. This stuff is rubbed into the face and blended with the skin. Then comes a touch of rouge which may come in liquid, cream or dry. Powder is next, in all shapes and sizes and colors. Then the alluring eyes. Mascara, black pencil, and eye shadow, which smeared above the eyes is supposed to make one look exotic, but actually it makes people remark, "some hang-over".

And last, but not least, comes the lipstick. That's the stuff that gives the last touch of appeal. Such names as "Pink Lightning, Fatal Apple, Tomato, Sporting Pink, Plush Red, Orange Fire, Ripe Pimento, Snow Rose, Certainly Red", and others help to capture "THE MAN".

You've got to hand it to the girls, fellows. They spend a fortune, take hours to dress, and when you finally see them, all you can say is, "Wow! what a girl!"

Photo Salon To Be Held Next March

The Fifteenth Virginia Photographic Salon will be held in the Valentine Museum, March 11, 1951 to April 8, 1951, chairman of the Salon Committee, Dr. R.M. Jackson has announced.

One hundred accepted prints will be hung under glass at the museum for public exhibition. An impartial jury of wide experience will assure each entrant of every consideration. Names of the judges will be announced later.

The salon is open to Virginians, native born and those now residing in Virginia and to members of the Armed Forces stationed in Virginia.

All prints are to be the work of the contributor and mounted on standard 16X20 white or light colored mounts. A nonreturnable entry fee of 25 cents per print (\$1.50 minimum) must accompany the entry form.

The salon is sponsored by the Camera Club of Richmond and the Valentine Museum.

Many Activities Held Recently By Episcopalians

Several of the religious organizations of RPI jointly sponsored a Christmas party on December 19. The Canterbury club was responsible for the decorations, which carried out the Christmas theme.

The Canterbury club held a Corporate Communion with breakfast following at St. James Church, on December 10, at 8 a.m.

Episcopalians are urged to come to the first meeting following the Christmas holidays at Grace and Holy Trinity Church on January 14.

ALL SAINTS

Youth League 6 PM Sunday

Holy Communion 9 AM Sunday

Morning Prayer 11 AM Sunday

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Devils Play Three Quints Immediately After Holiday

The Green Devils will make an audacious basketball return from the holidays with three games on their first week agenda.

The '51 opener will place Union Theological Seminary as the Devils opening opponent for the second time. The first time Seminary manned the role was in the RPI home opener December 8, with the Devils prevailing 104 to 71. Anxious to atone the December loss the Seminary will bank on versatile Dan Thomas to carry the blunt of their revenge-seeking attack. Thomas pitched in 24 points in the first outing with the Green.

On Monday, following the holidays, the Devils will be in Dayton, Virginia, matched against Shenandoah College. Paced by Phil Booth, classy forward, the Hornets are experiencing one of their better seasons. National Business College, a 10 point victor over the Devils, was beaten by Shenandoah.

Coach Allen's Green journeys to Washington on Wednesday, January 10, for a tag match against Wilson Teachers. The Teachers, like the Allen pattern, stress speed and the

(Continued on p. 6)

SPORTS CALENDAR

January 6th—
RPI vs Union Theological Seminary, YMCA, 8:00 p.m.

January 8th—
RPI vs Shenandoah College at Dayton, Va.

January 10th—
RPI vs Wilson Teachers College, at Washington, D.C.

Basketball Practice:
Boy's Monday thru Friday at 2:00, YMCA

Girl's Monday thru Thursday at 4:00 Gym

Green Suffers Defeat At Hands Of NBC Quint

RPI's green clad court quintet suffered its second setback of the 1950 season at the hands of the National Business College of Roanoke, 74 to 64, at City Market Auditorium in Roanoke.

NBC's tall lanky center, Stone, dumped in 44 of the victor's points scoring 19 points in the first half and the other 25 in the final half to lead in scoring honors.

Bobby Bedinger, Devil forward, led the RPI five in the scoring honors with 22 markers followed closely by Bobby Tester, Devil guard, with 19 pointers.

Other Devil scorers were: Mullian with 11, Kimball with 8, Allen and Budlove with 4 each, and McCauley with 2.

DEVILS TIED WITH OPPONENTS

Although having lost two out of three games the Green Devils are tied with their opponents in scoring. The Devils have scored 223 points while their three opponents have scored the same amount.

Sports Go 'Round

By Jim Fisher

The Christmas holidays might aptly be termed "the calm before the storm" for the basketball Green. After satisfying lush appetites at home the RPI demons will reassemble with their ambitions set on devouring a hunk of their plush hardwood menu.

The post-Christmas program grows bluntly rough and within a week the Allenmen will be within the meat of a rigid schedule. Union Theological Seminary, aching to avenge the 104 to 71 thumping administered by the RPI unit is the weakest of the foes on the first week's three game card. The Seminary fracas came up on Saturday, January 6, two days after the Devils return to their Shafer camp.

The tempo steps up on Monday in Dayton when the Green squares-off with Shenandoah College's Hornets. A couple seasons back the quintet from the apple valley was one of the better small college fives in the state. With only two days to get the kinks out from their Dayton jaunt, the Devils travel to

(Continued on p. 6)



SPORTS



Femme Sports Feature

By Jay Howeth

An appeal to the feminine race, please come out for basketball. The coach says that the team looks pretty good—what there is of it. Support your college, prepare for the future, learn to live a clean, full, life, come out for the ball and hoop conflict.

Femme Featureette—Virginia Dare Gardner. She's a senior, transferred from Farmville, a Physical Education major, has been on the hockey and basketball teams for the past two years, is president of the Women's Athletic Association, and hails from Charles City, Virginia.

Her temperament? She's even-tempered, quite easy to get along with, and determined, in a modest sense.

Ambitions? Yes, Virginia Dare (say it again), desires to teach at a Junior High School in Richmond.

Noticeable characteristics—The vast number of men that are seen with her on many occasions. George, this sounds like a gossip column—I should live so long.

Now if I may be so presumptuous as to take a few minutes off of the company time to be quite conventional and hope you-all have an enjoyable holiday. Whoopee! Enjoy your self because when you return you will be snowed under by term papers, examinations, and other pleasant aspects of college life. Killjoy was here.

WAA Releases New Schedule In Intra-murals

The new girl's Intra-mural Basketball Schedule—

Jan. 8	827 vs. Day	6:15
	828 vs. 820	6:45
	821 vs. 902	7:15
Jan. 9	214 vs. 820	6:45
	828 vs. 902	7:15
Jan. 10	819 vs. Laf.	6:15
	821 vs. 214	6:45
	820 vs. 902	7:15
Jan. 11	Day vs. Laf.	6:15
	828 vs. 214	6:45
	819 vs. 821	7:15
Jan. 15	827 vs. 902	6:15
	820 vs. 214	6:45
	Day vs. 821	6:15
Jan. 16	828 vs. 819	6:15
	827 vs. Laf.	6:45
	902 vs. 214	7:15
Jan. 17	820 vs. 819	6:15
	Day vs. 828	6:45
	827 vs. 214	7:15
Jan. 18	Laf vs. 821	6:15
	902 vs. 819	6:45
	820 vs. Day	7:15
Jan. 22	826 vs. 831	6:15
	214 vs. 819	6:45

Old Dominion Grid Review

By Charlie Decker

Another football season is rapidly coming to a close. As usual, there were the many football upsets and surprises. Going back over the 1950 season we have come to the following conclusions: Biggest disappointment, of course, was Notre Dame, while the biggest surprise was Princeton who unexpectedly closed their campaign undefeated.

This year's All-American choices listed no Virginia college performers on either the first, second or third strings. However, there was some consolation for Virginia rooters in that Ted Daffer of Tennessee, a former Maury High school guard from Norfolk was selected on the AP All-American first team.

Incidentally, upon Daffer's (Continued on p. 6)

Tester Leads Court Scorers; Bedinger Next

At press time the Green Devils had played three games and lost 2 of these. They have scored 223 points to their opponents 223.

DEVIL COURT SCORERS

Player	FG	FT	T
Tester	24	7	55
Bedinger	13	5	31
Kimball	10	6	26
Allen	9	6	24
Budlove	8	7	23
Mullian	10	3	23
Smith	7	1	15
McCauley	6	3	15
Pritchett	2	0	4
Fisher	1	2	3
Jones	1	0	2
Willis	1	0	2

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OLD DOMINION (from p. 5)
graduation from Maury in 1947, he enrolled at William & Mary, but a few days later he changed his mind and headed for Tennessee.

Well, it's been fun. See you next year.

Games, Jan. 1, 1951

Michigan over California (Rose Bowl)

California is meeting the second or perhaps even the third best Big Ten team. However, West Coast caliber football is considered inferior to mid-west play. The Big Ten to make it five wins in a row. Oklahoma over Kentucky (Sugar Bowl)

The Wildcats will give the Sooners a real battle before

succumbing to Oklahoma's vast array of talent and power. Texas over Tennessee (Cotton Bowl)

In this game, the most evenly matched teams of the day go at it down at Dallas. Texas rates the nod, solely on its tougher schedule.

Washington & Lee over Wyoming (Gator Bowl)

We're all familiar with the Generals' type of play and impressive offensive power, but out of the West comes the

Cowboys, virtually a dark-horse to eastern fans. Wyoming's most outstanding victory was over Baylor 7 to 0. A shot in the dark picks W & L.

SPORTS GO ROUND

(from p. 5)

Washington to meet Wilson Teachers College. Make no mistake, it might well be tabbed a meet. Phil Booth, head man of the district racers, has a team null in height, but with speed to burn.

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DEVILS PLAY (from p. 5)

final outcome promises to be in the higher bracket of double digits.

RPI's best counter punch for the three contests is vested in "Rapid" Bob Tester and Bob Bedinger. Tester, in three games thus far, has looped in 55 points, a blistering 18 point average. Bedinger in two contests has racked 31 points for a better than 15 point average per game.

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