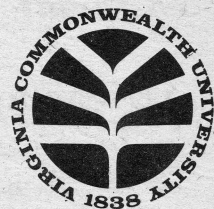


the commonwealth times

Member/Virginia Intercollegiate Mass Communications Association

Friday, March 26, 1976

Volume 7/Number 21



TRIMMING THE FAT?

SEE PAGES 8,9

editorial

African apartheid

They feel as though the black hordes are surrounding them, and must, therefore, arm themselves from the black plight. They seek only a place in the sun, but they are paranoid about the possibility, indeed the probability of black rule. They are the white Rhodesians.

These white Rhodesians, outnumbered as they are by at least a 6 to 1 margin, clearly are going to force themselves and the black Rhodesians in a bloody civil war which need not ever happen. The idea behind apartheid is an antiquated notion at best, but the whites and the blacks could live happily together — that is they could have lived happily together had the ruling whites had the reason and common sense to realize their hopeless position in their own society. The two races could have become a model for inter-racial harmony had the whites only swallowed their foolish pride and chosen the wiser course of black rule.

The world is full of would-haves and could-haves and this ideal state of nature in Rhodesia and other African countries unfortunately is not possible. The whites have chosen to fight, and the blacks have chosen to take what is rightfully theirs.

Not far enough

The Appropriations Board should be commended and criticized for its recent allocations decisions for the coming academic year. At the risk of sounding overly dramatic and ungrateful, we would like to point out both the intelligent decisions of the Board, and its hopelessly unreasonable choices.

First of all, we must recognize that the Board, as always, has less money to distribute than they are able to allocate. This year the requests totalled approximately \$30,000 over the amount available

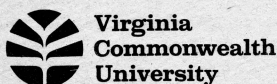
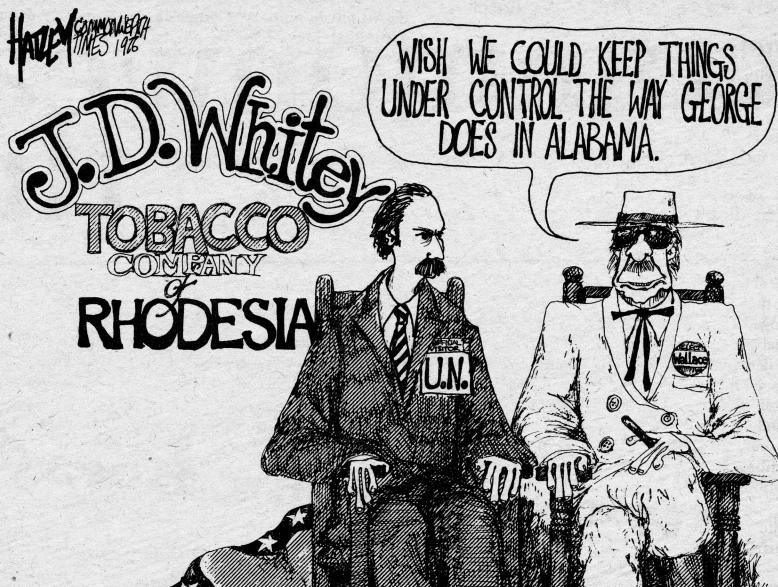
for allocation.

In the case of radio station WJRB, we agree that it is wise for them to pursue the possibilities of obtaining an open-air FM license; however, certain ameliorating circumstances would appear to suggest that the Board should have funded WJRB for at least a bare-bones operating budget for the year. As it stands now, WJRB has been given monies to pay certain staff stipends and for applications and license costs. Yet they have not been given any operating budget. The implication of this is that WJRB will not be broadcasting until it is granted its FM license.

We also believe that proper rewards should be given where they are due — as in the case of the

Film Committee of the Program Board, which is the only revenue generating committee on the Program Board — but we do not think the Appropriations Board should give penalties to other groups, like the Lectures Committee, the Concert Committee and others, who have not demonstrated their fullest abilities and potentials.

We appreciate the Appropriations Board's good and kind intentions in doing what they have done, but we feel the Board has not looked closely enough into the impacts of their decisions and has not carefully enough considered the harmful effects arising therefrom. We hope, through the appeals process, these peculiarities will be solved, if not meaningfully compromised.



Virginia
Commonwealth
University

the commonwealth times

Opinions

my turn

VCU and activism — where have all

by Mike Grubbs

If we have learned just one thing from the meeting of the 1976 General Assembly, it should be that Virginia's priorities are all messed up. After weeks of haggling and childish theatrics, our wise and wonderful elected officials, legislators and governor alike, have established an interesting set of priorities regarding the controversial construction program: first come prisoners, then mental patients, then students running a distant third.

Granted, prison facilities are badly needed, but they should have been provided many years ago, and not at the expense of this state's educational system. The governor's decision to air-condition our mental hospitals is questionable when many other facilities are needed, air-conditioned or not.

In any event, because funds could not be found, or rather because certain persons did not want to go looking for them, several critical facilities needed at various colleges and universities will not be provided, including the Fine Arts Center at VCU. The governor also reduced VCU's operating budget

to a level that is unlivable. We may well have come upon hard times.

One might feel a great sense of hopelessness about this situation. Organizations successfully lobbied against the coal tax which would have financed the necessary construction, but who was there to fight for the universities? Certainly not the governor, for he would have found room in the budget for these needs. There were only a handful of presidents and underlings who have better things to do than plead and beg with politicians.

But where were the students? The outcome of this dilemma will have a serious impact on students at VCU, through increased tuition rates and inadequate facilities. There was a time when we would have protested the slashing of our budget, when we would have lobbied for better classroom space, for recreational space, and for the thousand other things this university needs. Today there is no vocalization of concern or even interest in such matters. Somehow, after Vietnam and Watergate, we allowed ourselves to slide into a state of apathy, unable to help even ourselves. What has happened to

us?

Perhaps we cannot deal with such issues as budgets and construction projects, but there are others where we can succeed, if only by participation or the expression of attitudes. Attempts to reinstate student government, or at least increase student involvement in the present governance system, and a proposal to build a student activities building have been met by silence. Not long ago, these issues were highly controversial. There are a host of other matters which should concern students, but do not. These range from the problem of cheating to blocking off Park Avenue, putting in tennis courts, to the importance of academic standards.

What of those students who choose to become involved? Members resign or are absent so often that some boards and organizations cannot function. Perhaps one solution is for some nucleus of students to emerge that is willing to solicit student interests and to channel their participation into meaningful productive uses, not the creation of a ruling elite, or a return to the days of the Dog Riots

Reader agrees with Board's decision on GAS

I agree with the Board of Visitor's rationale in not promoting activities which reinforce abnormal sexual behavior.

The Board is meeting the problems head-on by answering the appeal as best they could. However, Keith's point in bringing people together to decrease alienation of the threatened is an admirable one. Perhaps the Board could take a step further by providing and understanding, constructive, and educational organization for the misguided. There one "would be able to meet in dignified, respectable groups and learn that they are "O.K." One would benefit by working together to understand the causative factors of homosexuality, and one would grow by reorientation towards a decided preference for a heterosexual object. If this step would be considered then VCU and Virginia would catch the true "spirit of 76" - the cause of brotherhood.

Keith, you possess great reasoning ability and determination. I only wish it was directed toward a reexamination of the facts of Life.

Pete Mihelic
511 N. Harrison Street

The prestigious pageantry of presidential politics

We listened to Johnny Carson make jokes about it. We giggled silently yet uncontrollably when we heard there were more. Finally we were amazed to find out that we were not the only ones who didn't recognize more than one or two of them. The subject? The entries in that prestigious pageantry know to all as the Democratic nominees for President. But seriously, folks, looking down the list of names, we may not have recognized them, but we know them fairly well. Many have dropped out and are rapidly being replaced by the likes of Stevenson, Glenn and Brown. Some say that this splitting up of the party's voters is hurting the Democrats. I say no.

Take a look at the Republicans. There's Ford, an incumbent president. Is that it? Or are we to turn to such hopefuls as Connally, who is still sore at Nixon for not choosing him for V.P. instead of Ford.

No further explanation is necessary. The strength of the Democratic party is apparent not only in youth, but in ability as well. That's not saying that all those unheard-of's are capable of challenging for the office of President, most never expected to win anything substantial anyway, but they are all capable of having a voice and holding their own, whether it be to glory or to the finish. And by the time the big hullabaloo of conventions comes around, with the presence of HHH

ominously lurking in the background, who knows, they might put up a pretty good challenge to an incumbent party that looks like it's on its way to "four more years".

Tuna Onder
Mass Communications

Reader says many problems must be solved before fall

There are a number of simple problems with which we at VCU are confronted that hopefully in the near future the faculty and student body will contend with appropriately.

1. As we all noticed upon first arrival at the VCU campus, it was not noticeable. On driving up Franklin Street, only small signs indicating school offices were apparent; still the school itself was left unnoticed. Only if one knew our library could one associate it with our campus, and the same for our business building. For this reason, if the school were to post signs at the outermost areas indicating the approximate location of VCU (to avoid any zoning law violations), others in the future would find the school much more appealing.

2. The school itself is aesthetically appealing. We have a tremendous contrast of architectural design, from Civil War structure to modern pre-cast structures. If buildings like the Chalkley House dorm were sanded and painted once every fifty years or so, they would not be nearly as frightening to parents of freshmen as they presently are.

3. There is nowhere on campus except the Shafer Court area, for student congregation. I realize that there are a few students who would rather not associate with their peers here. However, there is a vast majority of friendly sorts wandering aimlessly about wishing there were some common ground. A student union of some sort would make this campus into a more livable place I'm sure. This area could serve as a central location post for student activity. It would be at this location that students could become aware of such pertinent news as our ex-football team, about which only some thirty students knew. They were the players. How many students know how our rugby team did last Saturday? Of those, how many care?...

4. Student Government: Do we have one? I have no idea. Wouldn't it be nice to have a group of students acting as direct liaisons to the administration and vice-versa. It might sound somewhat absurd, but as all will admit, it could substantiate a school unity of sorts, given time to become established and functional.

5. Student housing: I have nothing against the Physical Plant, they serve a very necessary purpose here, however, I wish to recommend that Scherer, Chalkley, and Lafayette Halls be inspected by a qualified engineer for structural security. Last

semester I inspected Chalkley as a future engineer, and found a number of astounding facts.

a. Chalkley was built in 1883 by a private individual. The school purchased it in the late forties. This has given the school some thirty-five years to examine it. I did and found that nowhere in the city of Richmond can a set of structural drawings be found. This is due to the fact that, in those days, carpenters did not did not require them. I say, how can the building be adequately inspected for structural stability without a set of such drawings? With its leaky roof and soft floors, how long will it be before the corroded supporting beams in the structure collapse?

b. The electrical system is, without a doubt, insufficient. If two residents of the third floor have their stereos blaring, as always, and one more turns on a small oven, notwithstanding the lights and various unsundry units of electrical function, the fuse blows! That's not right. One night in that dorm, that breaker switch is going to say NO to the overload and the place will burn directly down. Also, if I were taking a shower on the third floor and someone on the annex flushed a toilet, I would melt from the 400 degree steam from the shower.

I realize that money is in short supply, but things like student safety, security, and, all-around happiness must far outweigh new basketball uniforms for the 77 season, or whatever.

In conclusion, I know that nothing I have said is entirely new, however, something should be done if this school is to survive as a viable unit. We have a long way to go, but keep in mind, we are among the largest of universities in the state. If we are to build this school into a KNOWN, we must start soon, before the fall.

If you have a suggestion for the betterment of this campus, let someone know for chrissake, don't sit there on your apathetic ass and rely on someone else. It takes all to make suitable change. As long as we all study here and depend in a large way on this education for our future careers, we should, Get Our Means Together...

Edward Calo
Senior, School of Business

Correction and apologies for error of omission

Due to a typographical error in F. Keith Olsen's MY TURN column last week, one of the paragraphs became pointless and incomplete. Olsen reminded us that he used the words, "I fear for the future of VCU and the State of Virginia, for some of its leading citizens are listed on the Board of Visitors." We extend our apologies for not having superhuman typists and infallible copy editors. We regret any inconvenience our omission may have caused the writer or his readers.

the students gone?

of 1971, but greater student involvement, participation, a vocalization of attitudes, anything! effectively. Recently, appointments were made for four student positions in the governance system. There were only seven applicants.

Some say that it is the responsibility of the student media to seek and encourage the expression of student interests. This publication is frequently attacked because of its "lack of responsiveness" to this need. What are the student interests? A follower of the Letters to the Editor column would conclude that they are homosexuality and religion, for these are the major interests expressed by students in this forum. Sounding Board surveys usually result in ballot-box stuffing, or so small a response that the result is meaningless. A lack of interest too has affected the *Times* for it cannot find enough people to run the paper, let alone do it well.

The only overt means of expressing student interests today is at athletic events, specifically men's basketball games. The athletic department continually bemoans the lack of student support for the basketball team. One could attribute this to

poor scheduling - weak and unknown opponents draw small and uninspired crowds. It is hard to get interested in the likes of Baptist College of Charleston, and Brockport State, Division II & III teams which do not deserve that high of a status. However, in view of the small turnout at the Centenary game, this argument is fallacious. VCU has maintained a four-year rivalry with this nationally-ranked team, two assets lacking in any other matchup of the season, and the size of the crowd was a disgrace to all involved.

Our always inspiring cheerleaders, numbering only three for this unimportant event, never once ventured out onto the court to lead the crowd in cheers. They seemed more interested in the sportswriters. The frustration of the crowd at this misdirected attention was evidenced by the foul language hurled in their direction. The point is, if the cheerleaders won't get involved, the student body certainly won't.

As for me, I am so apathetic about the whole thing that I just don't want to get involved....

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Letters should be typed, double-spaced and should include the writer's signature and major (or address) for purposes of identification. Letters received after the Monday deadline will be held for publication in the next issue. Editors reserve the right to edit all letters for grammatical errors and misspellings.

Budweiser

PRESENTS
HOW TO WIN
at
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GAME

- 1 As a general rule, keep your goalie close to your goal. This position offers good offensive shots and fast defense. Also, for every point decide on a tactic . . . such as:
- 2 Return every shot meekly to the center line. As soon as your opponent lingers away from his goal, fire a strong bank shot to score.
- 3 Repeat the same bank shot for every return. As soon as your opponent relaxes, break the pattern to score.
- 4 Use powerful bank shots at random to rattle your opponent, then suddenly shoot up the middle to score.

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Shorts

Orders from the top

Some guidelines for veterans registering for the 1976 summer school or fall semester:

Payment is due at registration since there will be no advance payment checks for vets who attended the previous semester.

New veterans entering VCU for the first time in summer school will be granted tuition deferment for the summer semester. Full payment is due, however, upon receipt of the first VA check.

Vets enrolling in the fall semester who were not enrolled in summer school must pay 50 percent of their fees by July 31. The remaining costs must be paid from their September VA check. Those who were enrolled in summer school must pay at least 50 percent of their fees from their September check and the remainder from their October check.

Veterans must come to room 306 in the Administration Building to be certified for the semester.

Drug dealers

Applications are now being accepted for the newly created doctor of pharmacy program at MCV's School of Pharmacy. The program, approved by the State Council of Higher Education in March, 1975, will begin this September.

In its first year, the two-year program will accept eight to ten students. Studies will include academic courses, clinical practice and clinical research. The curriculum will allow students to pursue individual career objectives in the detection and management of drug related problems.

Academic studies will include core curriculum courses and electives. The advanced clinical practice and research will coincide with academic coursework through a series of clerkships.

The state's only pharmacy school is located MCV. Its doctorate program is the twenty-second such program in the United States.

Further information and applications are available from the School of Pharmacy, MCV, Box 42, Richmond, Virginia 23298.

Twirling

Auditions for the Richmond Ballet will be held Sunday, March 28, at the Ballet Headquarters, 1211 East Main Street.

Audition time for the senior Company (14 years old and up) will be from 3:30 to 5:30 p.m.

Dancers accepted in the company will have an opportunity to appear in Dogwood Dell concerts, "The Nutcracker," lecture-demonstrations in the area schools and other Richmond Ballet productions.

For further information call Mrs. Branch at 649-7905 between 3 and 7 p.m.

Twisting

The Virginia Commonwealth University Dance Company will present a spring concert performance on Wednesday, March 31, and on Thursday, April 1 at 8:30 p.m. in the Gaslight Theater, located in the basement of 910 West Franklin Street.

The 30-member company will present nine modern dances choreographed by students and VCU assistant professor of dance, Frances

Wessells.

The dance presentation is open to the public with donations at the door.



The Shiva Temple at Khajuraho in middle India. Circa 1000 A.D.

Indian summer

You say you have money and summer vacation time, but you don't want to spend either in Richmond? Why not travel abroad?

Dr. C. Krishna Gairloa of the School of the Arts is leading a 22-day tour of Northern India, Kashmir and Nepal starting July 16th. The tour costs \$1416, and for a tuition fee the tourists may receive three semester credits for Art 430E/530E.

Full payment is required six weeks before departure. Contact Gairloa at 770-6911 for more information.

Won a what?

The west Campus Bookstore, which sells Hewlett Packard Calculators, arranged a promotional program with the Hewlett Packard Company to give away three free HP-55 Scientific Programmable Calculators.

A drawing was held on March 18th in the office of the Bookstore Manager, Mr. James E. McDowell. All Academic Campus students registered for the second semester were eligible, regardless whether attending day or evening classes.

Mr. Dave Kanter, Sales Representative from the Hewlett Packard Richmond office made the drawing and the following students were the winners: Betty A. Collins, Regina H. Pettus and Daniel J. Shortt.

If the winners have not already done so they can pick up their free HP-Calculator by coming to the Bookstore located in the basement of the Hibbs Building.

Craft sale

A spring craft sale will be held at Virginia Commonwealth University on April 1, 2 and 3 in the first floor quadrangle of the Hibbs Building.

The craft sale, sponsored by the Contemporary Crafts Society of VCU, will include ceramics, wood, metal, glass, and textiles made by VCU students and faculty.

On April 1, the crafts sale will be open from 8 p.m. to 10 p.m. on April 2 and 3, the sale will be held from 10 a.m. to 6 p.m.

The sale is open to the public.

Better than working

The Foreign Language Department is sponsoring summer study programs in five countries this summer: Germany, France, Mexico, Spain and Italy.

Students can earn up to six credits of German while studying at the Goethe Institute in the Bavarian town of Passau, which is located on the Danube River.

The total cost of the program is \$950, which includes round-trip transportation, room, board, tuition. The program is limited to 15 students. For additional information, contact Dr. Gerhard S. Kallienke, Foreign Language Department, 770-7241.

Why not spend four weeks in Paris and at the same time earn up to six credits in French? Language, literature and culture will be taught at the Alliance Francaise, the credits of which will be applicable to VCU. Total cost is \$985, which includes the month of study transportation, room and board, registration and tuition. Contact Dr. Cecile E. Noble in the Foreign Language Department, 770-7241.

Or, for only \$975, one can spend six weeks in Mexico City, studying at the Universidad Ibero-Americana. The cost of the program includes transportation, room and board with a Mexican family, and tuition. Additional travel in Mexico is also available. If you provide your own transportation, the cost is only \$650. See Dr. E. J. Lunsford in the Foreign Language Department, 770-7241, for details.

Bull fights, Spanish architecture and art, flamenco, while living with a Spanish family or in an apartment, are all a part of a six-week study program in Malaga, Spain, at the El Instituto De Estudios De Espanol. Students can earn up to six credit hours. The total cost of \$850 includes transportation, room, board and tuition. Contact Dr. Stackhouse in the Foreign Language Department, 770-7241, for more information.

Up to six credits in Italian language and literature or art history is available to students in a study tour to Italy. For \$875, students will study at the University of Foreigners of Perugia, travel to many Italian cities and areas, and meet with either Federico Fellini and/or Emilio Pucci, the fashion designer. For additional information, contact Dr. Antonio Masullo, Department of Foreign Language, 770-7241.

Go in style

The Memorial Society of the Greater Richmond Area is having its first Annual Meeting on Sunday, March 28, 1976.

The annual meeting will be held at 7:30 p.m. at the First Unitarian Church at 1000 Blanton Avenue, (near the Carillon). It will include educational programs on "The Benefits of Preplanning", "The How and Why of Organ Donation", and "A Summary of Funeral Costs."

The public is welcome.

Help yourself

A program designed for women who are interested in examining their life in relation to their own purpose, values and strengths will be offered on Tuesday evenings from 7 to 9 p.m., March 16 through April 20 at St. John's Wood Apartments Clubhouse, 6500 Jahnke Road.

Entitled "Choice Points: A Program for Women," the course will be offered through the Center for Continuing Education. Taught by Dr. Elizabeth Wells, the course will focus on a positive examination of the life direction of each of the participants. In light of this perspective, the participants will choose one desired goal and initiate its development.

For registration information, contact the VCU Center for Continuing Education.



The barefoot boy

Jimmy Carter, the Georgia peanut farmer who aspires to the presidency, will speak in the gym on Franklin Street Monday at 6:45 p.m.

Carter has won all but one of the six Democratic primaries. He is the only candidate who is entering all of the primaries.

As governor of Georgia, he reduced the number of state agencies and departments from 300 to 22, opened meetings of agencies to the public, ensured non-discriminatory hiring and cut the administrative portion of the budget in half.

The New York Times Magazine called him "a fairly conventional liberal, but one whose views take a conservation bounce now and then."

Carter favors the decriminalization of marijuana, diplomatic recognition of Cuba, Presidential controls that would end CIA illegality, and a phasing-out of U.S. troops in South Korea.

Medical lectures

The twenty-ninth annual Stoneburner lecture series will be conducted at MCV on March 25 and 26 in the Egyptian Building, 1223 East Marshall Street. The program will feature problems in neurology for primary care physicians. Registrations are now being accepted.

This year the Stoneburner lecturer is Dr. Clark H. Millikan, professor of neurology at the Mayo Medical School, University of Minnesota, and director of the Mayo Cerebrovascular Clinical Research Center at the Mayo Clinic in Rochester, Minnesota. He will discuss the treatment of patients with acute brain injuries and poor blood circulation in the brain.

Dr. Simon Hornestein, chairman of the neurology department at St. Louis University and chief of the neurology and spinal cord service at the St. Louis VA Hospital, will discuss the treatment of neck pain and management of the demented patient.

Other lectures will concern Parkinson's disease, vision disorders, dizziness, seizures, spinal fluid examination, the use of computerized brain scanners, neurosurgery, and headaches.

About 200 physicians are expected to attend the lectures. The series will offer 11 1/4 prescribed hours of credit from the American Academy of Family Practice.

The Stoneburner lecture is held annually in memory of Richmonder Lewis T. Stoneburner, III, M.D., who served during World War II as a member of the 45th general hospital. The series is sponsored by the MCV department of continuing education and neurology.

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What are we going to do with them?

by Bob Harrell
Times Staff Writer

"The decisions haven't been made. We haven't got an answer," said Raymond Holmes, vice-president for Finance, referring to the ten houses on the 900 block of Floyd Avenue.

Over the past two years, the university has been purchasing the property with the intention of tearing down the houses to make way for the site of a new student center. But now that the building of the center has been indefinitely postponed, VCU has ten turn-of-the-century houses worth \$400,000 and no definite plans for the property.

According to Holmes, however, there are several possible uses for the houses which are being considered, and a definite decision should be made "within the next 60 days or so." The houses will most likely be used for faculty officers, or a mini-student activities center, but other possibilities are also being considered.

Roger Smith, director of Development and Planning, said that "every possible use is being considered, including no use." But when asked if the houses were being considered for use as dorms, Smith stated, "I hope it's an impossibility." He continued by explaining that for dorms the houses "would be extremely unsafe."

Smith also stated that since the university would "almost have to completely rebuild them," it would "be cheaper to build a new building." Holmes stated, however, that he doesn't think the possibility of using the houses for dorms "is being explored much."

Because VCU is a state school, none of



The 900 block of Floyd Avenue, site of the proposed Student Center. No decision has been made on what to do with the houses.

the buildings are ever inspected by city inspectors. The buildings are subjected, however, to state inspections, and since the houses on Floyd Avenue were purchased with the intention of being torn down, no state inspection was ever administered. Yet, some of the buildings are currently being used.

According to Smith, the house at 913 is being used for an art studio, and both 911 and 917 Floyd Avenue are being used for office space by the Department of Community Services. The basement of one of the buildings is being used by the Anthropology Department "as a type of lab."

The houses were purchased with money that the state allocated for that purpose. There have been no allocations for the upkeep of the property, though, and according to Smith, the money spent on

the upkeep of the houses is coming "out of the operating budget."

The cost of demolishing the buildings is approximately \$20,000, however, it is not definite, though, if all of the buildings will be torn down.

The original plan to build a \$7.7 million dollar student activity center on the 900 block of Floyd Avenue was indefinitely postponed by the Board of Visitors last year after it was learned that students would have to pay an additional \$104 more a year in activities fees than they are already paying. No state funds could be used for the student center; therefore, the money would have to come entirely out of student activity fees. The Board said they felt that the additional fees would be too much for the students, so they voted to postpone the building of the center.

The student center has already been designed, and the architects have been paid \$50,000 for their efforts. The building was to be four stories tall with two additional split levels. Both the student newspaper and the student radio station were to be housed in the new building as well as the bookstore, with a possibility of entertainment centers.

A cafeteria that would hold 450 students was also to be housed in the building. Since the building will not be constructed, however, the student center will either remain in the building it is presently in or be moved to Floyd Avenue. Whatever happens to the student center depends on what is decided about the Floyd Avenue houses, and that decision will not be final for another two months.

"FURIOUS PASSION"

(Gilliat, New Yorker)

"FINEST ROMANTIC FILM IN YEARS"

(Arnold, Washington Post)

"A SENSUOUS WOMAN HAUNTED BY A PASSIONATE LOVE"

(Guarino, Daily News)

"ROMANTIC, SWEEPING...FOR THOSE WHO BELIEVE IN LOVE AT FIRST SIGHT"

(Crittenden, The Record)

"FINE AND EXCITING... A TALE OF ADULTEROUS PASSION"

(Cook, National Observer)

"RICHARD JORDAN IS DARKLY PASSIONATE AS THE LOVER"

(Crist, N.Y. Magazine)



CLAUDE JUTRAS

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KAMOURASKA

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A new idea for teaching kids

by Jerry Inniss
Times Education Writer

The Virginia Association for Early Childhood Education during its 20th annual convention last week, presented Dr. Burton White, of Harvard University. Dr. White is one of the foremost experts in early childhood education, having done research in the field for the past 17 years.

The title of White's lecture was "Revolution in Educational Policy". There has been new revelations made in the last 10 to 20 years to point out the importance of giving children under six years of age, educational experiences to offset possible failure. It has been found that a child who is slow in the first grade will continue to be slow throughout his educational career. White pointed to the historical fact that "no society has invested large amounts of money in education to those children below age six".

Experience has been singled out along with environment in regards to educational handicaps, and it is the child from the lower income family who has been shown to suffer the most upon entry in the first grade. Because of this fact, White says that the major boost for early childhood education "came from Black spokesmen for low income families, who wanted something done about" the failure of their children within the public school system. As a result, expensive, bold programs to prevent educational failure were started in 1965, many of which were focused on the child from the lower income family.

Today, however, the shift is toward education that begins at birth. This shift was caused by research which showed that 3 years of age is considered "very old" as far as experience is concerned. White pointed to three reasons for this shift: Educators have been forced to continually change previous programs are not solving the problems; The majority of children stay weak educationally if they are found between the age of three to five; a slow 2 year old is headed down hill despite the vast amounts of money spent. White continued by saying that results of such programs, aimed at the 3 to 5 year old population, has showed "depressing results" over the long run.

White contends that there are "four educational processes thoroughly established by 3 years of age," Language development, curiosity, social development including attachments, and the foundations of intelligence. Most importantly, though, it is found that these processes are developed most times within the home, with parents as facilitators.

On language, White says "there is none before four to seven month," other than babbling. But by three years of age, most "fundamentals of language are established." Curiosity is the trademark of the seven month old child, and the title "absorbant mind" is appropriate for this age, where the mind can be deepened and broadened, but also can be warped. White says he has "seen children systematically drained of curiosity, to the point that a 2 year old child is standing in

one place for thirty minutes."

On social development, White believes that "most children are happy about life" and that "these children are beautiful to watch as they develop into social beings." But, he added, there are others "who have their mothers dangling from a string." By 2 years of age, children have a contract relationship with another person in the home (The type of contract depends upon the amount of stress in the home).

White feels that by age 2, the child has "an active mental life, that he can manipulate ideas, has memory and has established patterns of order." This budding mental life is being constantly developed as the child tests "cause and effect" relationships" (Most mothers would recognize this stage, as they are constantly picking things up off the floor that their toddler has dropped from a high-chair).

The four processes mentioned above are developed between 7 months and 3 years in each child, usually happening in the home. But, White feels that "only one in ten kids gets the kind of nurishment" needed for healthy development in these four areas. Further, he stated that "this is too important a job to be left to chance.

White has studied the role of experience in development for 20 years and has found that "what you're born with sets the limits of your development. But, there is no guarantee that the child will meet full potential." Why don't most families provide the kind of nurishment needed by the child? White points to three major causes: ignorance; stress, and

lack of assistance to the nuclear family.

Ignorance is attributed not only to lay people, but it can be said that "society does not prepare us for raising children." It's important for families to know the developmental sequence of growth of their child in order to prevent accidents that maim and kill children; to be able to estimate when a child will start to climb and to be prepared for it. Families should be on the look out for those minor deficits that cause major problems in their child, like a borderline hearing loss.

Stress was cited as the most single significant factor contributing to a family's inability to nurish their children. White said that "there was no need for the degree of stress that exists now." The primary factor contributing to stress was what could be call inappropriate "spacing" of children within the family. Close spacing of children creates the most stressful situations within a family. A child of 1 is incapable of sharing his possessions with a newly introduced child. White suggests "that asking a 1 year old to share and to take second place is asking too much of that child." Actually, a 1 year old child is quite capable of hurting that younger child and, most probably, hates that child.

In the future, White feels that "all nuclear families will receive help and parent education." After the first child is expected, the parents should receive an in-service training period. The media of "television might be used since the American public doesn't read much," and White sees it "as available as driver education people are now throughout the community."

Lie down and be counted.

In America, 3% of the people give 100% of all the blood that's freely donated.

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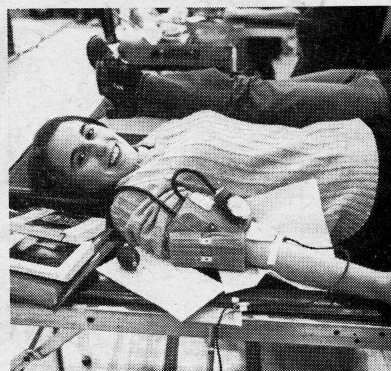
feel it (in fact, some people say they feel better physically after a blood donation).

And, of course, everybody feels better emotionally.

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1976-77 Appropriations Board budget:

by Will Butler
Times Staff Writer

For the Appropriations Board and the myriad of VCU organizations and committees which appeared before them during the past weeks events have been hectic, to say the least. Operating budgets for 1976-77 were ironed out, presented, and then accepted, rejected or modified by the board.

The Appropriations Board's projected money pie of \$150,000 for the academic year 1976-77, was sliced up among 45

organizations and four special funds. Only four organizations received the amount of funding that they requested; two received slightly more. Considering that the requests, exclusive of special board funds, came to over \$181,000, it is not surprising that most organizations received less than they requested.

Allocations by the board ran as high as \$20,890 for the Concert Committee, to as low as \$50 for the Physical Education majors. Some organizations' budgets were rejected completely.

Confusion was created when cuts in

budgets were made without accompanying explanations as to why the cuts were made. One source of confusion for many organizations was the board's decision last Saturday to create a special Speaker's Fund. When all the requests were finally in and reviewed, the board found a total of approximately \$35,000 in requests to fund speakers. Of this only about \$16,000 was from the Lecture Committee. To more closely scrutinize the funding of speakers, the board created a special fund with a budget of \$15,000 with the requests for speakers

deferred to this fund. Those organizations with allotments for speakers found their budgets trimmed. Some groups such as Omicron Delta Epsilon, whose \$1,300 budget was entirely for speakers, received only the option of applying for the Speakers Fund at a later date.

Audio equipment was another area of confusion where a special \$6,000 fund was created to avoid expensive duplication of campus facilities. The fund will be used to create a pool of audio gear to be shared by organizations needing such equipment. This includes such

Media Board backs WJRB budget appeal

By Brett Averill
Times Staff Writer

"We're appealing."

With those words, David Kirby, chairman of the Media Board, announced a challenge to the Appropriation Board's decision not to fund operations costs for student radio WJRB.

Media Board members voiced no opposition to a proposal Wednesday afternoon that the radio station's budget should be appealed. The Media Board had requested \$9,067 for the station's operations during the 1976-1977 school year. This request included two new salaried positions totaling \$900, and a \$140 raise for the chief engineer.

The Appropriations Board Saturday cut the station's funding to \$3,000, to be used only for salaries and a petition for an FM license. This year the station received \$5,550 for operations and \$1,940 for stipends.

The Appropriations Board, in a statement, stated its reasons for the cut: "The Appropriations Board was of the opinion that (1) station reception was generally poor; (2) the ability of the station to generate income was diminishing, at least partially as a result of poor reception; (3) there was little promise of improvement in the quality of the station during the next year; (4) there was no evidence to indicate that the station served a wide number of students. Under these continuing circumstances, it was the thinking of the board that it made little sense to spend another \$9,000 on the station for next year."

During meetings between the two bodies, Media Board members had mentioned the possibility of seeking an FM license. The signal is now broadcast on a carrier current that serves only the cafeterias and most dormitories.

The Appropriations Board misunderstood the Media Board's intentions with regards to a license. "The board got the impression you all were going gung-ho on an FM license," said Al Dyson, manager of student accounts.

Therefore, Appropriations apparently decided to give the station a boost in what it thought was the right direction: toward an FM license.

Dr. Marilyn Terry, an administrative member of the Media Board, said, "We didn't make a request for \$3,000 (to obtain a license). By what power does the

Appropriations Board give us something we didn't ask for?"

Kirby interpreted the wording of the Appropriations statement to mean that the \$3,000 must be used to obtain a license, and that the station "will never get funded again" if it stays on carrier current.

The station could operate on a budget of \$4,400 a year, said Leneaux Cook, WJRB program director.

Kirby said Tuesday night that there is a "pretty good chance" of the station going off the air if it does not receive more funding.

He said, "If we go off the air for one year, even if we come back with a license, we will have lost listenership. People will find that they can survive without us. We'll be right back to scratch."

Valts Jegermanis, a broadcast instructor in the Mass Communications Department, said, "To restart (the station after a year off the air) would be very, very painful, very expensive. For the first year you might as well triple the maintenance budget."

There has been a sizeable lack of communication between the two boards. Kirby said the reduction of the station's budget came as a shock because in previous meetings the Appropriations Board had indicated no plans to make such a cut.

Henry Morse, WJRB station manager, told the *Commonwealth Times* Tuesday night, "I found out (about the cut) when you told me."

Kirby said in the Media Board meeting Wednesday, "I still have received no official word from the Appropriations Board. It kind of upsets me."

Media representatives criticized the Appropriations for the way it handled the budget request.

Cook said, "I feel strongly [that] the Appropriations Board went into this without any research at all. I think it's a very haphazard judgment on their part...They blinded themselves...and just made a blanket decision."

Kirby attacked Appropriation's judgment of the qualities of the station. "The only thing Appropriations should

consider is how much of a chunk is being spent," he said. "I don't think they have the right of the privilege to look at listenership or readership, particularly not quality." He said these are not the jobs of the Media Board.

Morse, reading the money board's statement to himself Tuesday night, muttered, "...little promise of improvement" - Jesus! I'd love to know how they arrived at that conclusion."

The radio station's budget will be appealed to the Appropriations Board at its April 5 meeting. The meeting, to be held in the Student Life office on the second floor of the Administration Building, will begin at 3 p.m. Dyson estimated, however, that because of other scheduled business, Appropriations will not get to the Media appeal until 4 or 4:30 p.m.

If Appropriations does not add to the radio station's budget, the Media Board will appeal to the Council on University Student Affairs (CUSA), probably at its April 7 meeting. Kirby said, however, "Most of the time Appropriations is not overturned."

Terry commented, "It's going to be a fight."

The Appropriations Board also considered in the Media Board budget requests for the *Commonwealth Times* and for the board's executive expenses.

The board requested \$1,000 in its executive budget to cover in-service training, travel to conferences, and office expenses.

Appropriations replied, "Under the newly adopted guideline on travel to conventions and conferences (from funding), \$650 was removed from the budget request, since approximately this amount would be used for travel. Total allocations: \$350."

Media Board members said they were not consulted as to the amount of the budget that would have been used for travel.

The Appropriations Board also considered the *Commonwealth Times* budget for \$15,155. The *Times* also requested that advertising revenues over \$10,000 be placed at the disposal of the Media Board and the executive editor for use with the campus media.

Appropriations approved the entire *Times* request without comment.

No request for funding was made by the *Richmond Arts Magazine*. The editor, Stephanie Newberry, resigned last month because the Media Board could not provide her a sufficient stipend.



Illustration by Bill Parker

the Saturday afternoon massacre?

groups as VCU Jazz Rock, Black Awakening and the Electronic Music Performance Group of VCU.

Believing that it was not the purpose of student fees to replace various departmental funds, the Appropriations board proposed to the VCU Theatre that, in essence, the board buy the tickets of students attending Theatre productions, at a maximum of \$2,000 per production. This replaces the outright \$4,000 grants given in previous years.

Among the more controversial decisions by the board was that budget cut taken with WJRB, \$9,000 was requested by the radio station to keep it operating next year at its present level. The board said that because of poor overall reception and the questions of who the station reaches and serves, results from previous funding, decreased ability to generate its own funds, and student support,

operational funds for WJRB were cut entirely, and only stipends were funded. (See accompanying story.)

Many organizations had requests cut because they did not follow the Appropriations Board guidelines. Eight organizations besides WJRB received no funds. The explanations were that they were not registered student organizations, no members of specific organizations appeared to explain their submitted budgets, they requested speakers, or their requests were untenable, such as Student Legal Assistance's request for over \$24,000.

As of March 24, seven organizations had requested appeals of their budgets before the Appropriations Board. In the face of poorly presented budgets, confusing changes in board policies, and limited overall funds, more appeals were predicted.

Program Board plans to appeal budget decision

by Jerry Inniss
Times Staff Writer

The Program Board called an emergency meeting on March 22 to discuss the cuts in their 1976-77 budget request. (See Box)

The formal word regarding appropriations of funds came by word of mouth from Mr. Al Dyson, business manager for student organizations. The Program board double-checked to find out if this was in fact the case and was told during a five minute phone call with Dyson that this was their formal notice. When asked why their budgets were cut so drastically, an Appropriations Board representative gave the Board three reasons: that Students organizations and departments wanted to do more programing of their own; that these organizations did not wish to go through the Program Board for funding, and that \$15,000.00 would be set aside within the appropriations Board for these various student organizations to plan for speakers and other cultural events.

The reactions of the Program Board members were ones of questions as to just what their function would now be. One member of the Board went on to ask if it was not possible that the "Philosophy of the Board itself were not being encroached upon." And, asked whether the Appropriations Board was saying that they, the Program Board, were no longer wanted as a central agency to schedule activities.

A member of the Cultural Committee said that he found the committee's \$5,000 budget completely "unworkable." When asked why, he said it was because of previously commitments made to the National Endowments of the Arts, who supply matching funds for the type of programs that the Cultural Committee sponsors. In essence, the Cultural Committee monies are already tied up and no further programing will be possible.

In the five minute phone call, Program

Board Chairman Fannie Butler made to the Appropriations Board, a Board spokesman said that they "probably did not do justice to the Cultural Committee, because they did not understand how the Endowment Program worked." However no indication was given as to changes that might be forth coming, as the appeal date is on the 29 of March.

The Cultural Committee was upset by the lack of information available to them as they tried to prepare for their appeal. The phone call, along with Dyson's previous oral report, did not seem to be enough. Mainly there was confusion as to the rationale of the budget cuts and the role of this new \$15,000 fund set up within the Appropriations Board.

Several serious implications were cited by the Board. If a variety of student organizations and departments would be scheduling events, how much communication would there be in order to avoid an overlap of events. (This overlap causing serious problems in participation of the student body). Next, there was a question of whose interests would these events meet; only an interested few of the entire student body. Also, just how many of these other student groups would have the expertise involved in actually planning for events and how much advice would they need from Ms. Bea Bush, director of Student Activities.

It was feared that VCU would lose "credibility" in the eyes of various booking agents, because of the "lack of organization," thus raising the question of who would sign the contracts and the other official work done behind such scheduling of events.

The Program Board voted to appeal the budget decision on March 29 at 3 p.m., where several questions will be answered by the Appropriations Board. The main one to be asked will be "What is the role of the Program Board to be and is this role in standing with their approved philosophy?"

Business as usual

Four student organizations appeared before the Appropriations Board Monday in the Boards' regular meeting following a week of budget hearings. Perhaps the most dramatic appearance of the day was the VCU Symphonic Band, which was represented by John D. Savage and an unnamed assistant.

Savage requested both a \$400 transfer of funds within the Band's budget and a \$75 reimbursement. The \$400 was for the transportation expenses of four faculty to accompany and perform with the Symphonic Band's Spring tour. The reimbursement was for travel expenses incurred by Savage in setting up the tour. Savage justified the request by pointing out the effectiveness of the tour in attracting prospective VCU students and enhancing the general image of the university.

The Appropriations Board's primary criticism of Savage's request was that Board funds, i.e. student fees, would be used to finance faculty. "Students," said Board member Dr. Judy Williams, "should not be asked to fund in full something that benefits a department more than the student body."

The Board also pointed out that a student may earn academic credit through participation in the band, and the students of this campus do not directly benefit from off campus performances.

Board member Dr. George Hoffer suggested that steps such as tuition increases or greater pressuring of the Virginia General Assembly be made if sufficient funds are not now available for departmental functions.

Savage said that it was not the purpose of the Symphonic Band to provide academic credit. The band, said Savage, performed often on the VCU campus as a direct benefit to the student body. On the particular tour in question, students benefit by the overall image-building accomplished by off-campus performances and workshops. What, Savage asked the board, was their personal feeling about the plight of the Symphonic Band.

The most direct response to Savage's question came from Williams. Although

Savage appeared to have asked a more general question, Williams answered with

regard to Savage's specific budget requests. "We have gone a long way in funding departments," she said, "they come to us when they have no more funds. Student fees should not fund department faculty travel."

After this and several similar responses from the Board, Savage and the other member of the band suddenly left the room. Although temporarily confused by this abrupt exit, the Board proceeded with formal action on Savage's requests, turning them down unanimously.

Candi Chase, speaking for the MCV-Activities Council, requested \$75 from the board to be used for sound speakers for a bluegrass and folk concert on April 3 on the MCV campus. Hoffer questioned why the Council did not go to the MCV Student Government Association, which he said seemed like a more logical source of funds. Chase responded that the MCV-SGA did not appear especially responsive to the Council. She said that the MCV-SGA did not recognize the Council as representing the East Campus and was consequently unsupportive of Council functions.

In action taken on Chase's request, the Board followed precedent and funded in proportion to the number of West Campus students living on the East Campus, which is approximately one-third. The Board unanimously voted to fund the MCV Activities Council \$25.

In other action by the Board, appeals were heard from the Recreational Activities Board (RAB) concerning the VCU Football Club. Although the organization usually goes through RAB, its request was a late addition to RAB'S budget for 1976-77. The club was funded \$65 for conference dues.

Jimmie Adams, speaking for the Association of Childhood Education International, appealed the Boards decision of their 1976-77 budget. Adams also requested funds for an International Education Seminar and a Parenting Seminar, both to be held this spring. Funding by the Board resulted in \$300 for the first request, and \$215 for the second.

The next board meeting will be on Monday in the second floor conference room of the administration building, where appeals on the 1976-77 budget will be entertained.

Program Board Budget

Committee	Allocated '75-'76	Request '76-'77	Allocation '76-'77	Change
Executive	\$2,332.87	\$2,880.00	\$1,200.00	—\$1,680.00
Arts & Crafts	625.00	-----	-----	—625.00
Concert	27,270.00	27,960.00	20,890.00	—7,070.00
Cultural	9,170.00	10,320.00	5,000.00	—5,320.00
Film	2,076.00	2,600.00	2,750.00	+150.00
Games/Tourn.	383.45	-----	-----	—383.45
Lecture	15,700.59	16,480.00	10,000.00	—6,480.00
Rathskeller	1,480.00	2,300.00	2,300.00	—0—
Ticket Purchase	4,229.16	4,660.00	4,660.00	—0—
Frosh. Orientation	732.87	-----	-----	—732.87
Total	\$64,000.00	\$67,200.00	\$46,800.00	—\$20,400.00

HOUSING

Story and photographs

Very few students realize it, but those old VCU buildings on Franklin St. with the shaky banisters and falling plaster were once elegant, private homes and are included on a list of Virginia's historic landmarks.

In the mid-1800's some of Richmond's most prominent citizens began getting away from the city by building homes in the 800 and 900 blocks of W. Franklin St., which at that time, bordered on open fields. One of the first people to make this move was William Ritter, who in 1855, modeled his home after an Italian Villa and named it 'Hickok'. A Civil War issue of the *New York Herald* reported that outhouses, kitchens, and smokehouses behind Ritter's home were being used as prisons for Union spies.

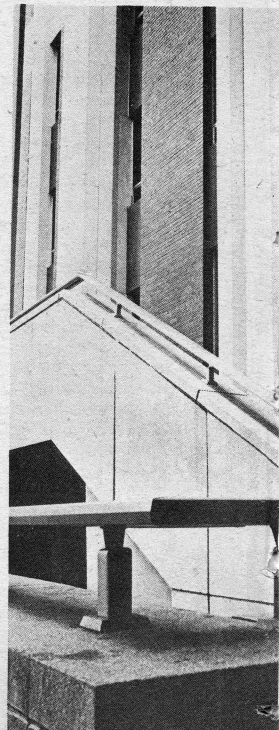
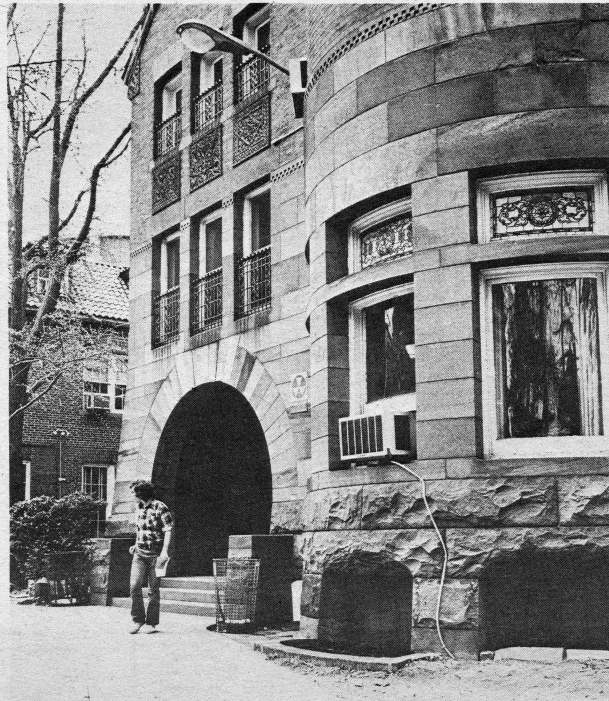
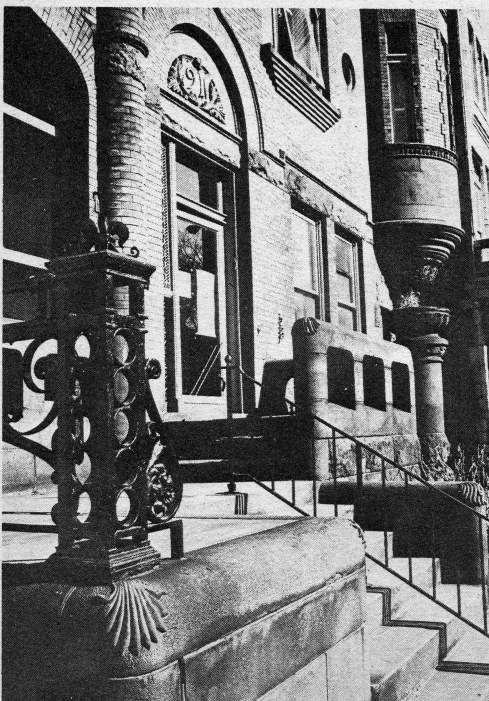
During the depression of the 1930's, Richmond Professional Institute (RPI) bought Ritter's home, had it reconditioned by the Workman's Projects Administration (WPA), and began calling it Ritter-Hickok. The house was used for a variety of purposes by RPI until it became a woman's dormitory in 1942. Today it is one of the best kept dorms on campus. No beer parties and no water battles occur at Ritter-Hickok, just a sense of pride among its residents. As one resident remarked, 'This is the dorm that the university likes to show people.'

For several years, Ritter's house was the only large house on Franklin Street. Then, in the 1880's, Mr. and Mrs. E. A. Saunders moved from their downtown home to a new house at 827 W. Franklin St. (corner of Franklin and Shafer). The Saunders lived there until 1902, when they rented the house to Joseph E. Willard.

When Willard began renting the house, he was serving as Lieutenant Governor of Virginia. He later served on the State Corporations Commission and was appointed U. S. Ambassador to Spain. Beginning in 1915, the house was rented by the University Club of Richmond, where Dr. Henry H. Hibbs, the first director of RPI, lived for several years.

In 1925, RPI made its big move from Capitol Square to 827 W. Franklin St. along with its 52 full-time students. From then on, 827 W. Franklin became known as Founders Hall. Founders was used for administration offices, classrooms, and a dormitory until 1931, when it became strictly a dormitory. During the depression, the WPA added a section to the rear of Founders which, for many years, was used as the college cafeteria.

In 1890, Major Lewis Ginter, a veteran of the Confederate Army, built his 'mansion' at 901 W. Franklin which immediately became one of the social centers of Richmond in the 'Gay Ninety's'. The house was also mentioned in Thomas Wolfe's *Look Homeward Angel*. Ginter became wealthy as a partner in the American Tobacco Co. and gave generously to the monument fund which erected the statues of prominent Confederate generals along what is now Monument Avenue. Ginter also built the beautiful Jefferson Hotel and donated land for a park in



HOUSINGLEGENDS

Story and photographs by Ray K. Saunders

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Richmond's West End.

Ginter's house was used as the Richmond Public Library in the early 1900's and was one of the main reasons that RPI decided to buy Founders. When the library moved, RPI bought the house in 1931 for \$85,000. Ginter had paid \$250,000 to have the house built. (RPI bought many of the Franklin Street houses very cheaply during the depression.) At first, the third floor and attic rooms had to be rented to older students and faculty to help pay for the house. But, several years later, when the building was paid for, it was taken over by the administration and teaching departments and today it remains in that use.

The house at 910 W. Franklin St., which is used as the office of VCU's president, was built by James A. Allison in 1890 and sold to RPI by his son in 1938. At first it was used as a women's dormitory with the residence of the chief administrative officer in the front. The dormitory portion of the house was taken over by the dramatic arts department and since then has gone through a variety of names...the Dean's House, the Provost's House, and now the President's House.

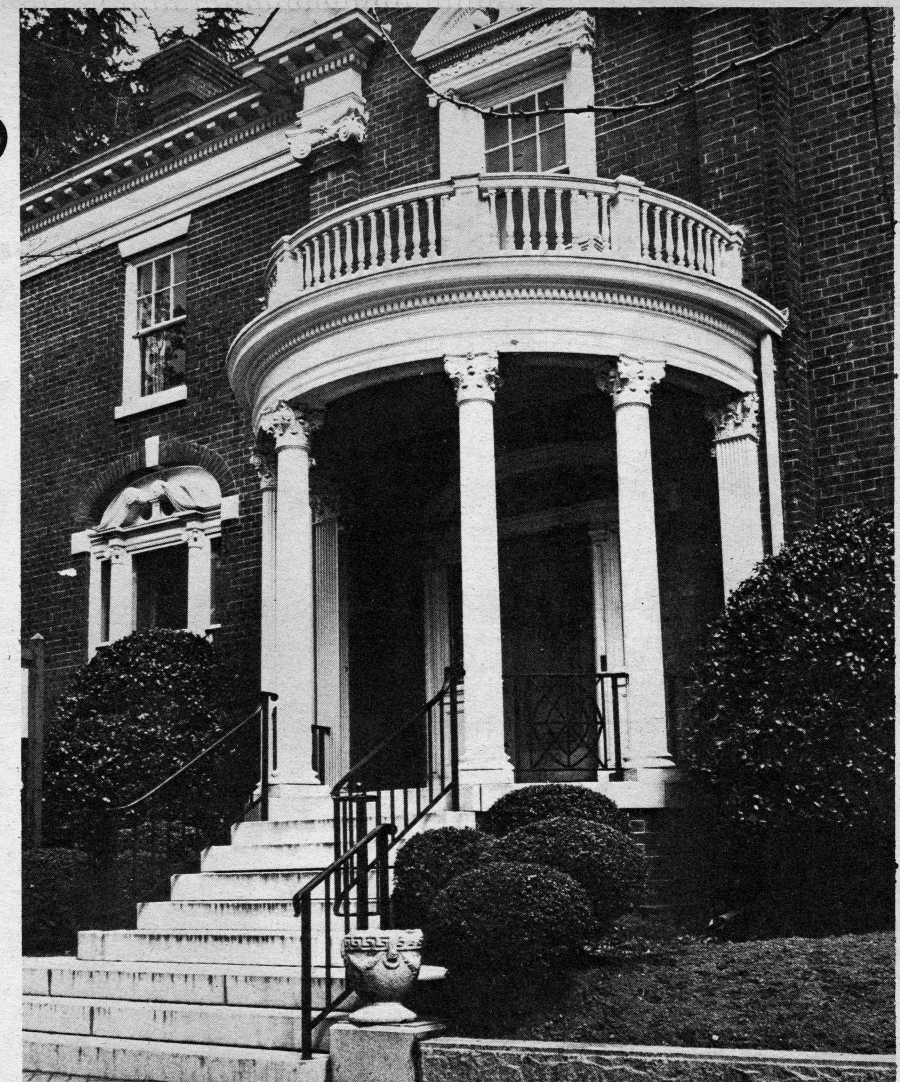
But what about some of the other old houses around the campus which are also considered historic landmarks? In the 1930's when RPI was buying many of the houses, the decision was made to preserve them as a type of historical monument. But that decision may have been forgotten.

Tucker Hill, assistant director of the Virginia Historic Landmarks Commission, claims that VCU "is not cohabitating with its environment." RPI originally blended in with the residences, he noted, but not anymore. "The gym is probably one of the ugliest buildings around but I think the library beats the gym for ugliness," Hill stated.

Considering the Student Center, which was built for Gustavus Millhiser as his home in 1896, Hill said in a sick voice, "A good, good building is being desecrated. Initials carved in the hand rails and everything." Johnson Hall, formerly the very stylish Monroe Terrace Apartments, is another sore spot for Hill. "They really raped the building," said Hill, "but I guess it was done for safety."

Hill believes that there is a loss of individualism with the new buildings. "The doors open and everyone is sort of pushed out," commented Hill, "It isn't that way with the old buildings." Hill added that "poverty is the best friend of preservation," and VCU is no longer impoverished.

But he expressed some optimism when speaking of VCU's president, T. Edward Temple. "Temple is very nice to us. It's a change from Brandt." Hill believes that Temple is trying his best to save the old buildings on campus and will be a big help to the landmarks commission in the future. The fight goes on to save the historic buildings on campus, while the banisters keep shaking and the plaster keeps falling.



Top Left: Interior of Ritter-Hickok

Above: The VCU President's House, built by Anderson in the 1800's.

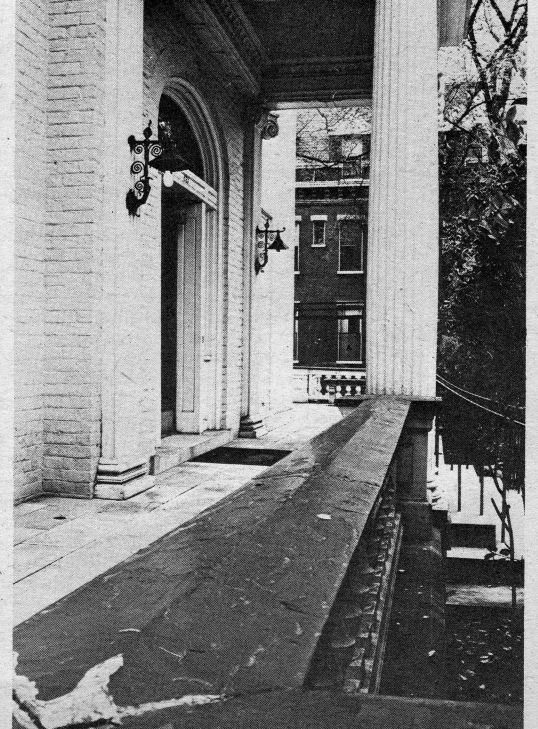
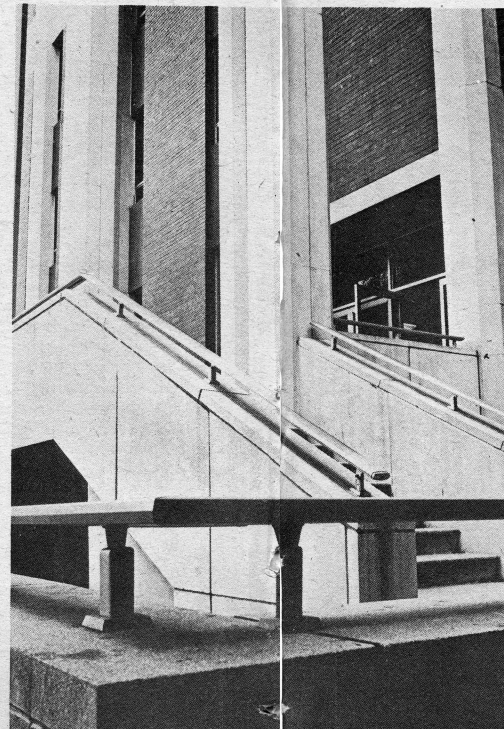
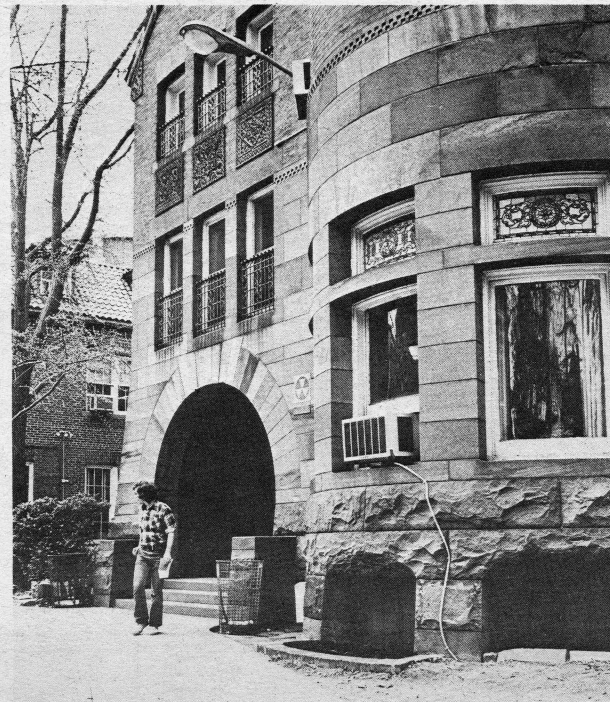
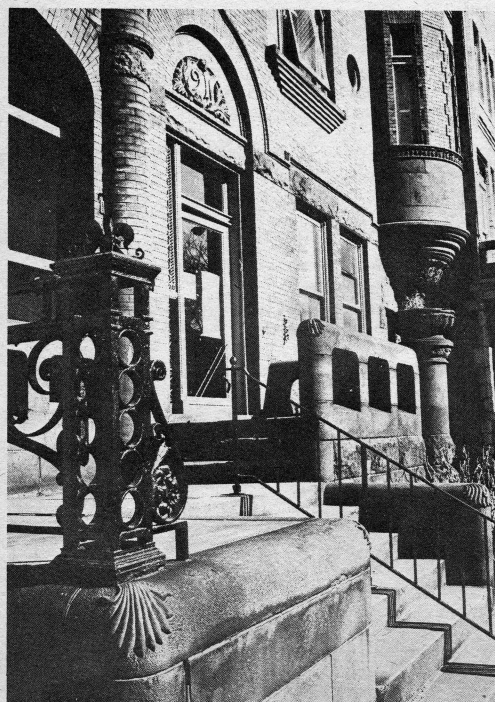
Below, left to right: VCU Student Center, built by Millhiser in 1800's.

Administration Building, built by Maj. Lewis Ginter, 1890.

The "new" VCU Gymnasium.

Founders Hall, built by E. A. Saunders in 1800's.

Ritter-Hickok, built by William Ritter in 1855.



LEGENDS

by Ray K. Saunders

Richmond's West End.

Ginter's house was used as the Richmond Public Library in the early 1900's and was one of the main reasons that RPI decided to buy Founders. When the library moved, RPI bought the house in 1931 for \$85,000. Ginter had paid \$250,000 to have the house built. (RPI bought many of the Franklin Street houses very cheaply during the depression.) At first, the third floor and attic rooms had to be rented to older students and faculty to help pay for the house. But, several years later, when the building was paid for, it was taken over by the administration and teaching departments and today it remains in that use.

The house at 910 W. Franklin St., which is used as the office of VCU's president, was built by James A. Allison in 1890 and sold to RPI by his son in 1938. At first it was used as a women's dormitory with the residence of the chief administrative officer in the front. The dormitory portion of the house was taken over by the dramatic arts department and since then has gone through a variety of names...the Dean's House, the Provost's House, and now the President's House.

But what about some of the other old houses around the campus which are also considered historic landmarks? In the 1930's when RPI was buying many of the houses, the decision was made to preserve them as a type of historical monument. But that decision may have been forgotten.

Tucker Hill, assistant director of the Virginia Historic Landmarks Commission, claims that VCU "is not cohabitating with its environment." RPI originally blended in with the residences, he noted, but not anymore. "The gym is probably one of the ugliest buildings around but I think the library beats the gym for ugliness," Hill stated.

Considering the Student Center, which was built for Gustabus Millhiser as his home in 1896, Hill said in a sick voice, "A good, good building is being desecrated. Initials carved in the hand rails and everything." Johnson Hall, formally the very stylish Monroe Terrace Apartments, is another sore spot for Hill. "They really raped the building," said Hill, "but I guess it was done for safety."

Hill believes that there is a loss of individualism with the new buildings. "The doors open and everyone is sort of pushed out," commented Hill, "It isn't that way with the old buildings." Hill added that "poverty is the best friend of preservation," and VCU is no longer impoverished.

But he expressed some optimism when speaking of VCU's president, T. Edward Temple. "Temple is very nice to us. It's a change from Brandt." Hill believes that Temple is trying his best to save the old buildings on campus and will be a big help to the landmarks commission in the future. The fight goes on to save the historic buildings on campus, while the banisters keep shaking and the plaster keeps falling.



Top Left: Interior of Ritter-Hickock

Above: The VCU President's House, built by Anderson in the 1800's.

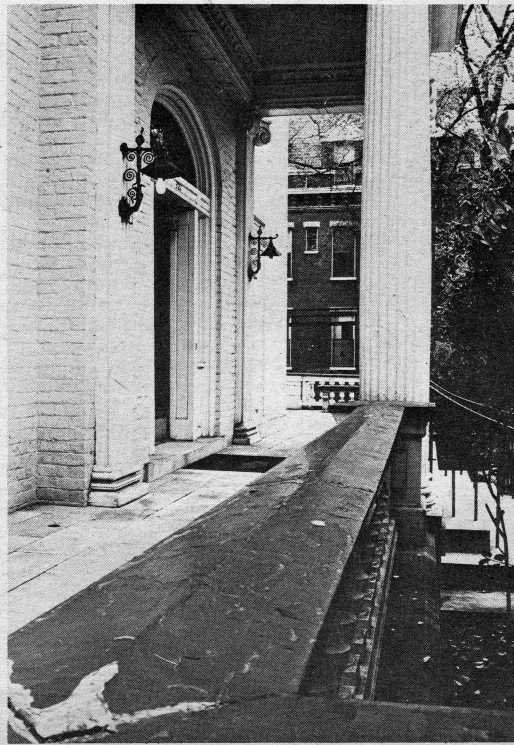
Below, left to right: VCU Student Center, built by Millhiser in 1800's.

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The "new" VCU Gymnasium.

Founders Hall, built by E. A. Saunders in 1800's.

Ritter-Hickock, built by William Ritter in 1855.



times

SPORTS



Ram catcher David Lloyd looks for a throw from one of his teammates, but it appears to be a little late, as the runner is already across the plate. Lloyd and his teammates have been the victims of a lot of bad luck this season, as they have gone into the last innings with a lead three times, only to lose or tie the game.

Baseball woes continue; record dips to 1-5-1

by Chuck Peters
Times Sports Writer

The Ram's baseball record dipped to 1-5-1 after two losses at home last Saturday in a doubleheader against Eastern Connecticut.

The Ram's first win of the season came the day before in a 9-0 forfeit decision. The opponents, Southern Connecticut, failed to show for the game.

In the first game of the Eastern doubleheader, the Rams committed six errors in dropping a 4-3 decision. The Rams were down 4-0 entering the sixth inning, when Sam Hollins cracked a home run to left field, adding three runs to the Ram's side. They held Eastern in the final inning, but could not put any runs on the board in their half.

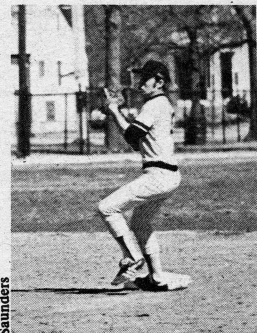
In the second game, Eastern starting the scoring with a run in

the first, but the Rams came right back by scoring five in the second to jump to an early lead.

Ram pitcher Bob Busch pitched beautiful ball through the first six innings, and aided by an extra run scored by his teammates, went into the seventh inning with a 6-1 lead.

The three outs needed for the win did not come easy. Busch gave up a hit to open the inning, and followed it up with a walk, and a balk, which advanced the runners to second and third. After another walk loaded the bases, Ram coach Bill Bailey brought in freshman Johnny Herlong to relieve Busch.

Herlong walked in a run, and threw a ball to the next batter before being lifted in favor of ace Ronnie Wade. Wade promptly struck out the next two batters, and put two strikes up against the next, before being ripped for a grand slam home run to deep center field.



Second baseman Sam Hollins covers his base in a recent game. Hollins is batting over .400 to lead the team in that department.

The Rams were unable to score in their half of the seventh, and the afternoon was over.

The Rams will be at Hotchkiss Field this Saturday to face a very tough George Mason from Fairfax, Va. Game time is 1 p.m.

Gymnastics exhibition is a success

by Robin Bowdon
Times Sports Writer

On Tuesday, March 2, in the new gym, 1,800 fourth graders were imported in from the Richmond Public Schools to see one of the best shows ever put on at VCU. The show was the brainchild of Alan Lewis, who is doing his student teaching with a humanities team that visits each elementary school in the city.

The students had just finished a unit on rhythmic gymnastics (music, dance, art, etc.) the same week that the show was put on. Lewis thought that it would be a good idea to let the kids see how older people used rhythmic gymnastics. So, with a whole lot of work on the part of quite a few people, the show came about.

The show started when Lewis went around the gym on a skateboard while standing on his hands. He then told his audience that he had told city hall to send him the best students in the city. "City Hall said, 'Okay, we'll send you the fifth graders,'" Lewis began, "but I said, 'No, I want the VERY best.'" He received a big cheer from his fourth grade audience.

The first group out was the VCU Dance Company, led by Frances Wessells. The group demonstrated space inside and outside the body, space, and structures in many forms. They also made enlargements of everyday life. Wessells told the children that they could do these things and others to music, words, and poems.

Then on came the tap dancers, dressed in white pants and skirts, and red shirts. This was followed by the folk and square dancers who did such dances as the Irish Wash Woman and the Virginia Reel. There was also an old time rag band to accompany the dancers. The children began to clap and get involved.

Following this came the Afro-American Dancers, made up of 2 men and 4 women. They told the children of the meaning behind the dances. The kids had been told that if they felt like getting involved to just stand up and go to it, so many of them did just that. Their response to this group was the most enthusiastic yet, and it made you wonder what was to come.

The last group to perform was the gymnastics exhibition team. The act was introduced by Jim

Row. The first thing they did was tumbling, followed by mixed doubles. The next act was put on by Lewis and audience spectator Rick Combs, part of the team. It was a balancing act that included quite a lot of

antics.

Finally there came the act that "set the house on fire." This was the vaulting, done by the men of the team. The last man over was Louis Taylor, a freshman who was third in the state on the

trampoline last year. His ability to go higher had the children on their feet and really responding.

Then it was all over except for the smiles on the faces. When asked if they had a good time, the children immediately answered, "Yes!"

Wrestling tourney planned

Wrestling coach Tom Legge has announced for the second annual Commonwealth Open wrestling tournament.

The tournament is scheduled for Saturday, June 26, in the VCU gyms.

Competition is divided into two divisions. The first is the intermediate, for those in the ninth through twelfth grades, as of September, 1976. The second division is the open division, for graduating seniors and up, with amateur status.

The tournament is being held again because of the tremendous success of last year's event, which attracted 227 wrestlers.

The wrestlers came from all part of Virginia, as well as from some surrounding states. Included were three wrestlers who placed in national

competition.

"It's safe to say that this is the best talent ever assembled in Richmond," Legge said. "This year's event should be even better."

The defending champion is the

Virginia Wrestling Club, from Virginia Beach. They were followed by the Williamsburg wrestling club.

Trophies will be given out to the top three finishers in each class.

Ram captains in basketball tourney

Keith Highsmith and Tom Motley, graduating members of the Ram basketball team, will play in the Portsmouth Invitational tournament this coming weekend. The tournament is for graduating seniors, and is attended by scouts from all the professional teams.

Tennis wins

It was a sunny but very windy day last Thursday as the women's tennis team opened their season against Randolph-Macon, at Byrd Park.

Even with the home court advantage, the match was tough and go until the last ball was hit across the net. However, the Rams were able to pull off a 3-2 victory.

Winning for the Rams were Jean Kruse, Cathy Goldstein, and Robin Bowdon.

Record number turns out for volleyball

by Joe Browning
Times Sports Writer

Spring is in the air, and so is volleyball on the Health Sciences campus of VCU.

This year's program includes a record 52 teams divided into three divisions; men's, women's, and coed. Due to a shortage of time, tournaments are being played in each division.

EAST CAMPUS INTRAMURALS

Eleven matches were played on Tuesday, March 16. In the opener, Pharmacy '78 gained a narrow 15-8, 10-15, 15-12 victory over Pharmacy '78C.

Other action saw Pharmacy '78A cream Pharmacy '78B, 15-8, 15-0 while Pharmacy '78C slid by Pharmacy '77, 7-15, 15-9, 15-10. Also Pharmacy '78B whipped Pharmacy '77, 15-12, 15-7.

In 6:30 p.m. action, Medicine '79C sent Medicine '79A to the cleaners, 15-2, 15-2. On court no. 2, Medicine '78C edged Medicine '78B, 7-15, 15-14, 15-10.

The first match at 7:30 p.m. saw Medicine '78A come back to defeat Medicine '77, 6-15, 15-10, 15-6. Action on court no. 2 was close as Medicine '76B thumped Medicine '78D 15-10, 15-14.

Microbiology took the easy route in the 8:30 match as they took a forfeit from Medicine '76A. Medicine '79B whipped Physiology, 15-10, 15-4 in action on court no. 2.

The final two games of March 16 saw Bear B make a fine comeback after losing the first game, 15-4 and going on to defeat Physical Therapy, 4-15, 15-11, 15-10 while Bear Hall C held on to turn back Bear Hall D, 15-8, 12-15, 15-4.

Action on Wednesday, March 17 was heavy as twelve matches were played. In the 5:30 p.m. opener, Dentistry '79A stomped Dentistry '70C, 15-12, 15-13.

On court no. 2, Dentistry '79D squeezed out a 5-15, 15-10, 11-10 victory over Dentistry '79B.

In 6:00 p.m. action, Dentistry '79A triumphed over Dentistry '79D, 15-11, 15-10. Dentistry '79B out-scored Dentistry '79C, 15-3, 15-12 in action on court no. 2.

Matches played at 6:30 p.m. saw Dentistry '78A and Dentistry '78B carry home victories. Dentistry '78A hammered out a 15-8, 15-13 win over Dentistry '79E while Dentistry '78B out-classed Dentistry '78C 11-14, 15-1.

In 7:00 p.m. matches, Dentistry '78A

edged out Dentistry '78B 11-8, 9-11, 15-7 and Dentistry '78C nipped Dentistry '79E 11-9, 11-10.

Action on court no. 1 at 7:30 saw Dentistry '77 A victimize Dentistry '79Dentistry '76B 15-12, 15-2. Dentistry '76A crushed Dentistry '77B 15-1, 15-6. In the only match played at 8:30, Bear

Hall A routed Hospital Administration 15-7, 15-8. The final game of the week saw Bear Hall C upset Bear Hall B 15-4, 8-15, 15-10.

Following the completion of volleyball action, intramural softball will make its debut to wind out the spring season over at MCV.

The APPOINTMENTS BOARD

Announces
Opportunities to

GET INVOLVED AT VCU

The Appointments Board is now accepting applications from Academic Campus students for the following openings for student representatives.

1. **COUNCIL ON UNIVERSITY STUDENT AFFAIRS** - This is the parent body for the Program Board, Media Board and Appropriations Board, and is one of the three councils under the University Assembly. Major policy questions concerning student life come through this council and are considered for presentation to the University Assembly. This council is comprised of 9 students, 3 faculty and 3 administrators, and meets the first Wednesday of every month at 3:30 p.m. There are 6 student positions available for West Campus students.
2. **UNIVERSITY ASSEMBLY** - This group was created to help propose major policy matters for presentation to the Board of Visitors. It has three sub-councils on Faculty Affairs, Academic Affairs, and University Student Affairs. The University Assembly is comprised of 6 students, 15 faculty, 15 administrators and meets the first Thursday of each month at 3:00 p.m. There are 3 student positions available for West Campus, undergraduate students.
3. **APPROPRIATIONS BOARD** - This is the group that controls about \$125,000 of the Student Activities Fees, and they decide who gets it for what purposes. All of the other boards go to the Appropriations Board for gold. It's a big decision when you try to decide yes or no about who gets money -- although 125 thou is a lot, even more could be used if we were to keep everyone happy. If you're hankering for tough decisions, this is the place to be. The Appropriations Board is comprised of 6 students, 2 faculty and 1 administrator. There are 6 student positions available for West Campus students. The Appropriations Board meets every Monday at 3:00 p.m.
4. **PROGRAM BOARD** - If you want a say-so about concerts, dances, convocation speakers, a crafts program, the Rathskeller or the Outing Club, be sure to apply for this one. They've got a big budget and lots of ideas and work to do -- and how do you decide what to do first. Is 15 grand too much to spend for a rock concert? How can you really be sure what those students out there will attend? The Program Board is comprised of 6 students, 2 faculty, and 1 administrator and meets every Monday at 3:30 p.m. There are 2 student positions available for West Campus students.
5. **RECREATIONAL ACTIVITIES BOARD** - This group serves as a general coordinating and policy development agent for all VCU student recreational groups, such as club sports, outing groups, and the like which receive funding through the Student Activities Fees. RAB is comprised of 6 students, 1 faculty member, 1 representative from the Athletic Department and 1 administrator and meets usually on Wednesdays at 7:00 p.m. There are 5 student positions available.

Deadline for student applications for the above described boards is April 9, 1976. Applications are available in the Office of Student Life, 901 W. Franklin, Room 221. All applicants are required to have an interview with the Appointments Board. Interviews begin the week of April 12. Please make an interview appointment with Cheryl Bauserman.

Intramurals feature potpourri of events

The west campus volleyball tournament got underway last week, but due to the cramped time schedule, it was only a single-elimination event.

WEST CAMPUS INTRAMURALS

The top four teams from each of the four leagues qualified for the tournament. The two open leagues comprised the upper bracket, and the dorm league made out the lower bracket. In the first round of the tournament, 806 stymied 806III, the Rec. Majors eliminated SPE, SMA 12 beat TCU, and 806 II put out Lafayette.

Scherer Blue, holders of a first round bye due to their first place regular season finish, did away with 806 in the quarterfinals. Rhoads, finding themselves in the same position as Scherer Blue, eliminated 806 II. TDC also advanced the semi-finals, as did SMA 12.

The semi-finals will be played this week.

The last major sport of the year, softball, will open its season this week. Fifteen teams have been divided into three leagues. After only four regular season games, the top teams in each league will advance to the tournament, scheduled for the last two weeks in April.

In the handball tournament, Dave Magill advanced to the finals, where he will play the winner of the Allan Lewis vs. George Dintiman match for the championship.

Carl Guillen advanced to the semi-finals of the paddleball tournament, and is awaiting completion of earlier rounds before his next match.

The draw has been set for the spring tennis tournament. Contestants should check the bulletin board in the new gym

to see who they play. The first round must be completed by March 29.

Spring intramurals for women begins a busy schedule within the next two weeks.

Entries for tennis close April 2. The tournament is scheduled to begin on April 5. The same dates apply for the table tennis tournament.

Team entries for softball on April 8, with play beginning on April 6.

Coming up on the men's calendar in the near future are the intramural track and field meet, the intramural swimming meet, and possibly a wrist-wrestling tournament.

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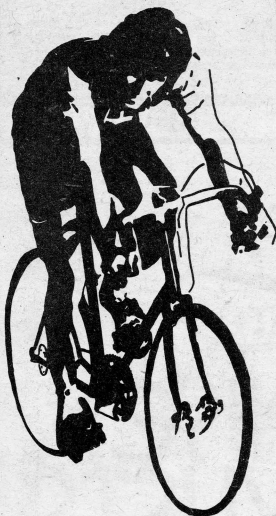
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THE WAY I SEE IT

by Mike Harris
Times Sports Editor

Swimmers need cash to stay in contention

Although his entire contingent of swimmers were sick with "an apparent touch of the flu", head coach Ron Tsuchiya doesn't feel the illnesses had much to do with his team's failure to place at the national meet in Ft. Lauderdale, Florida.

"Even if the girls were not sick it would have been a struggle for us," Tsuchiya said. "We would not have been able to place in the finals."

The meet, eventually won by defending champion University of Miami, showed an unbelievable rise in the quality of women's swimming programs across the nation, according to Tsuchiya.

"I have to attribute that to Title 9," the Coach of the Year said. "There were a lot of schools that I've never even heard of that entered top quality teams."

"This is the first time that I've seen the competition almost on level with the NCAA men's competition," Tsuchiya continued. "Two American records were set."

A lot of people were apparently wondering what happened to the Rams, who finished fourth in last year's meet.

One of the factors could have been the fact that Mary Schmidt, a national champion for the Rams last year, repeated her feat for the University of Connecticut this year. Or that national champion Camille Wright took a year off to train for the Olympics.

But it probably, and evidently, boils down to one thing: Money, or lack there of.

Finance is a big concern with getting champions like Wright back. Or with losing champions like Schmidt, who went home to Connecticut where she was offered a full scholarship. Or with getting new champions to come here.

"We need a full ride to get Camille back," Tsuchiya said woefully. "Her parents are against her returning without it."

"We have to have more financial help to get our quality back up," he added. "For the last four years our women have been in the national limelight. They generated tremendous publicity for the school nationally. Now people are asking, 'What

happened?'"

Tsuchiya feels, and rightfully so, that his teams (he also coaches the men's squad) have done as well as they could with what they had. But, it will take more if they are to remain competitive nationally.

A problem Tsuchiya knows will probably come up is what program to concentrate on, if there isn't enough money to support both.

"We have to make that decision," he said, "and as far as being realistic goes, it has to be the women. But I hate to see that."

The reason the women would receive more of the benefits is they have the national level swimmers that the men, with the exception of Bob Johnson, don't have.

And the future looks very dim for the men, as well as the women. "We can't get freshman in here without money," Tsuchiya commented. "The one freshman we had on the men's team this year dropped out."

"We have some good ones lined up, including one all-American. But we have to have the financing to get him and the rest here. We have to have money."

Tsuchiya says that he and his teams have put in more work this year than ever before. "I'd like to know where we stand, he said. "We have to keep reevaluating our program, and keep making new proposals. I'd like to have some knowledge of what the future will be, so we won't have to anticipate so much."

"We have a program that is in the national limelight," Tsuchiya went on. "But we won't be able to keep it there very long in our present situation."

"The time to strengthen the program is now. We can't wait for five or ten years, because then it might be too late."

Tsuchiya has his budget proposal in for consideration now, and he, his swimmers, and the rest of the university can only do one thing: Wait for the decision, and hope somebody sees the necessity for keeping this program at a nationally competitive level. We don't have enough to let what we do have slip away.

RAM BASEBALL

SATURDAY, MARCH 27
vs. George Mason University (2)
game time 1 p.m.

TUESDAY, MARCH 30
vs. Brockport State
game time 2:30 p.m.

WEDNESDAY, MARCH 31
vs. Mansfield State (2)
game time 1 p.m.

THURSDAY, APRIL 1
vs. Nichols College
game time 2:30 p.m.

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Siggurson Holmes

by Sandy Coleman
Times staff writer

"The Adventure of Sherlock Holmes' Smarter Brother," is a tremendously entertaining spoof of the old Conan Doyle stories. Writer and director Gene Wilder has managed to combine outrageous parody with enough subtle humor to make the film exceedingly memorable.

The plot revolves around Siggerson Holmes, Sherlock's younger brother. His emotions for his older brother are described by Sherlock himself as being "somewhere between hate and dislike." Siggerson, too, is a detective and he is completely buried beneath the shadow of his immensely successful brother. Siggerson is intensely jealous of the older detective, which comes out repeatedly during the film in ways that only Gene Wilder could successfully express.

"Sherlock Holmes' Smarter Brother" has much in common with "Young Frankenstein." The only noticeable difference between the two is the absence of Mel Brooks himself. The cast of the earlier film is present here: Wilder, Marty Feldman and Madeleine Kahn. Even though he had nothing to do personally with this film, "Sherlock Holmes Smarter Brother" is definitely a product of the Mel Brooks stable.

The cast's zaniness does indeed provide some priceless moments in the film. Siggerson's intense jealousy of Sherlock is revealed when he screams furiously to Marty Feldman that his brother's name is not Sherlock, but "Sheer Luck."

There is a beautiful satire of the

tendency in movie musicals for characters to break into song at any given moment. Here, Wilder, Kahn and Feldman break into a stylized version of the Bunny Hop. There is also an hilarious spoof of the opera as well, complete with an audience cameo by Albert Finney.

The film is capped by a duel scene between Siggerson and Professor Moriarty in a theatre prop room that is appropriately eerie to the mood of the scene.

Gene Wilder's performance is perhaps the brightest aspect of the film. Wilder is delightfully off-the-wall and he brings a quality to his roles that is impossible to describe. His Siggerson is tinged with pathos -- by the end of the film he is forced to accept the fact that "it's hard to be a hero in real life."

Marty Feldman is a brilliant British comedian. His performance here is reminiscent of his earlier role as Igor, of Young Frankenstein fame, in that he is again Wilder's sidekick. This time he plays a police inspector who is the only person in the world to have a photographic sense of hearing. He is capable of repeating any conversation he has ever heard, complete with dialects and inflections intact.

Madeleine Kahn has a tremendous sense of comedic timing. She plays a music hall singer who eventually falls in love with Siggerson Holmes. She is the perfect complement to Wilder and Feldman.

Dom DeLuise gives a very funny performance as a crooked and foppish Italian opera singer. Though he overplays, it is exactly what is required here. DeLuise goes in for very broad comedy and he is quite successful at it.

There are also other actors worthy of

comment, principally Leo McKern as Professor Moriarty. He is extremely sinister in the role of Sherlock Holmes' arch rival.

"The Adventure of Sherlock Holmes Smarter Brother" is well worth seeing. Wilder's subtlety and, at the same time, his blunt directorial hand make the film a rare treat. Trite though it may seem, "Sherlock Holmes Smarter Brother" aptly fits the above description.

'Norma Jean' exercise in poor taste

by Harvey Abbott
Times staff writer

One of the current trends in the motion picture industry is the making of so-called nostalgia films, films made at the expense of people too dead to sue anyone who slanders on their reputation. One of the prime examples of this horrendous exercise in bad taste, "Goodbye Norma Jean" has recently arrived in Richmond. It purports to show the true story of Marilyn Monroe's early career. Whether or not the events depicted are true is of no importance; what is important is the fact that a group of unscrupulous speculators are making a fortune out of the wholly unnecessary vilification of helpless individuals.

The plot, if it can be labeled as such, depicted a series of sexual encounters in which hundreds of breathless men cannot live unless they are allowed to get their

hot little hands on an innocent and vulnerable Miss Monroe. The libertines range from casting agents to studio heads and make the necessary scenes of perversion properly titillating. We are even treated to a lesbian casting agent with a sadistic streak. Who could ask for anything more?

Every aspect of this abomination was amateurish; direction, acting and technical design included. Misty Rowe, in the title role, so underplayed her character that she almost put one to sleep. Her sole redeeming quality was her breasts, which were of a singularly fine quality.

This reviewer would urge any and all to avoid this picture, in the belief that those who support such trash are as guilty of slander and libel as those who make it.

VCU dance

The VCU Dance Company will present a spring concert performance on Wednesday March 31, and on Thursday, April 1 at 8:30 p.m. in the Gaslight Theater, 311 North Harrison Street.

The company will present ten modern dances choreographed by students and VCU assistant professor of dance, Frances Wessels.

The program will include a combination mime and dance solo presentation by Norfolk student Robert Haggard, a theatrical folk dance by Pennsylvania student Wendy Wolters, and a third solo performance by a Northern Virginia student, Mary Burton.

In addition, music for one of the dances was written by VCU music student Walter Braxton of Richmond.

The dance presentation is open to the public with donations at the door.

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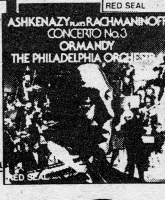
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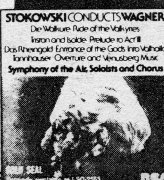
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A few characters from 'The Contrast', currently playing at the Virginia Museum Theater.

Heroes and villains

by Sandy Coleman
Times staff writer

The Virginia Museum Theatre's current production of "The Contrast," the first comedy written and performed professionally in America, is delightfully creative and campy. The Rep actor's stylized performances highlight a plan that is an extremely entertaining and fun foray into the early history of American theatre.

The adaptation by Ken Letner and William Stancil perfectly captures the haphazard feel of this early period in our theatre. They have created personalities for the stage hands who bumble through their chores; their actors make entrances at the wrong times and indulge in other such unprofessional and highly amusing behavior.

A particularly brilliant move was to install several elegant and foppish eighteenth century ladies and gentlemen in an audience box on the stage. The only problem here is that the action in the box is so interesting that it is hard to keep one's attention on the main stage during the first act.

The actors in the box also serve as ushers. When the audience enters they are announced in true stentorian

tones. Once one has recovered from the shock, the experience can be truly appreciated. If Letner and Stancil were looking for a moodsetter they could hardly have done anything more appropriate.

Royall Tyler's play obviously borrowed a great deal from the British theatre of the period. There are several lightheaded and fashionable ladies and gentlemen; a country clod; a rather serious young heroine and an extremely strong and manly hero, who, incidentally, is named Manly.

"The Contrast" extolls the virtues of the native American. The villain is a typically English fop.

William Stancil's music is a perfect complement to the play. There is only one problem: it is difficult to understand the lyrics on several occasions. Nevertheless, the original music goes a long way to establishing the feel of eighteenth century theatre.

James Kirkland's direction is truly inspired. It is a monumental task to keep the production running as smoothly as it does. He has blended stylized elements of the farce with enough seeming spontaneity to create a unique and totally original production of Tyler's play.

All of the performances are good, but several are especially worthy of comment.

Maury Erickson as Colonel Henry Manly spouts patriotic pap and other such related platitudes with remarkable fervor. Maureen O'Kelly is equally believable and charming as his lady.

Ken Letner has a choice part as the heroine's father. Despite some rather stiff competition from David Pichette, the funniest moments in the play are entirely Letner's.

Pichette, as the villain Billy Dimple, is really perfect. His mannerisms and speech are completely and totally obnoxious. Pichette's curtain call was hailed with boos and hisses from the audience.

Sarah Brooke and Dottie Dee as two fashionable young ladies give charmingly affected performances. Alan Brooks is amusing as Jonathan, the country boy and William Pitts is good as Pichette's obnoxious servant.

The members of the stage crew and audience also provide a great deal of the fun in the production.

"The Contrast" is not everyone's cup of tea. If, however, you enjoy farce or period plays, you just might enjoy the play as much as I did.

Poetry reading

Three poets will read from their works on Thursday, April 1 at 8 p.m. in the Rhoads Hall Multipurpose room at VCU. The April 1 reading is one of five April programs in the university's Visiting Writers Series.

The poets who will be present on April 1 include Linda Mizejewski, an instructor of English at VCU; Elizabeth

Morgan, who teaches English at St. Catherine's School and has been published widely in such magazines as *Shenandoah* and *Virginia Quarterly Review*; and Sally Sange, who has worked extensively in Richmond's Poetry-In-the-Schools Program and teaches Arabic at VCU.

Guitar recital

A junior recital, featuring VCU student Chris Lucas on guitar

will be presented on Wednesday, March 31 at 8:15 p.m. in the School of Business Auditorium, 1015 Floyd Avenue.

Among the works to be performed include: "Queen Elizabeth's Galliard" by Dowland, "Marietta" by Tarrega, and Bach's "Cello Suite No. 3."

An American saga

by Harvey Abbott
Times folio editor

For the past seven weeks the American television audience has been treated to a visual media rarity, i.e. quality entertainment, "Rich Man, Poor Man" ABC's adaptation of Irwin Shaw's best seller is the program in question. The method in which the work was brought to the air; its script, direction, and acting; was nothing short of brilliant, a master stroke in television programming.

The basic story of the show, for those not already familiar with it is as follows: Papa Jordache is a German immigrant with two sons, Rudy the All-American boy and Tom, an impulsive man of surging emotions. His profession is baking and he could be considered a member of the blue-collar working class. Throughout the first show we see a series of clashes between him and Tom which culminate in Tom's exile to his uncle on the West Coast. Rudy, in the meanwhile, attends a New England college learning the trades that will help him later in his strive for position in the business world. A third important character, Julie, provides the romantic interest in the early shows, later marrying Rudy.

Tom, after an estrangement from his parents begins a career as a boxer. He also marries a shrewish wife who is to be the major source of his future misery. The wife disagrees with him over family finances and deserts him, taking their son with her into hiding. In the course of the search for his

family, Tom runs afoul of the Mafia and is forced to leave the country on a tramp steamer.

Rudy, in the meanwhile, has proved himself an expert business man. He begins with a shopping center and parlays it into a multi-million dollar business. In order to get the backing of a rich businessman named Calderwood, he carries on a mock romance with the businessman's daughter, Sarah. He is so successful that he retires at the age of 34, so that he might enter politics.

Julie, after leaving college, journeys to New York to become an actress and there marries a ne'er do well known as Willie Abbott. During the ensuing years her marriage deteriorates and she builds a successful career as a photographer. The marriage ends in divorce and she goes back to Rudy.

The concluding episodes were perhaps the best of the series as we see Tom achieve his first real happiness and Rudy experience failure in his marriage and career. The series ends with Tom's death by murder in a senseless act of revenge engineered by an old enemy, Falconetti.

The sheer logistics of putting together a show of such great scope and magnitude must have been enormous. Every element of the direction was perfect - each segment of the show running smoothly with a narrative quality seldom equaled on television. The interweaving of two separate plots, with jumps back and forth as the focus switched from Tom to Rudy and vice-versa, was done skillfully in an easy-to-follow manner. The directions' major

feat was bringing together divergent information into a coherent whole that held the attention of the audience.

All of the actors in the show were at least adequate and a good number of them turned out excellent performances. Peter Strauss gave the role of Rudy just the right touch of smooth sophistication so necessary to the character's development. Nick Nolte was equally effective in the role of Tom, coming on as television's answer to Marlon Brando and Stanley Kowalski. Ms. Blakely, though outclassed by the former actors, was nevertheless properly pretty and vulnerable in the pivotal role of Julie. Her characterization lacked a certain depth that one would have expected of it given the plot line of the script.

In smaller roles there were some true gems of characterization. One supporting actor who stood out was pro-football player Dick Butkus in the role of Rudy's business partner. Others worthy of mention are Ray Milland, Kim Darby, William Smith and Norman Fell, all of whom contributed significantly to the program's overall quality.

The film, despite the fact that it was made for television, was nevertheless very like a large budget movie one would see in the cinema. It was a masterpiece of photography, costumes and set design.

Those who saw "Rich Man, Poor Man" know the excellence of the experience - the writer has tried to describe in this article. The author hopes that those who haven't seen it may be encouraged to view it the second time around, for it was indeed perfection in an imperfect medium.

American issues forum

The family and its future will be the topic of the American Issues Forum on April 1, at 7 p.m. in the Richmond Public Library.

Dr. Carol A. Christensen, an assistant professor of urban studies and planning at VCU, will give a multi-media presentation which she compiled in a series of future reports. The presentation will explore changes that led to the modern family, social changes influencing the family, roles of the modern family, and other issues relating to the future of the family structure.

Dr. Christensen served as a consultant to the Science Museum of Minnesota in the conceptualization and design of futures curricula and seminars. He also served as a consultant to Northern States Power Company in Minneapolis in the

preparation of a series of educational multi-media programs and related learning materials, to encourage thinking about the future. Prior to coming to VCU in 1974, Dr. Christensen was a visiting lecturer in the department of English at the University of Minnesota, and in 1973 received a World Institute Council research grant to develop a compendium of the most significant published thinking of leading contemporary futurists.

She is a member of the advisory committee of the Lilly Endowment Project, the American Studies Association, the World Future Society, the World Future Studies Federation, the Society of Architectural Historians and the American Academy of Arts and Sciences.

The American Issues Forum is sponsored by the Richmond Independence Bicentennial Commission, the VCU Bicentennial Committee, and the Richmond Public Library.

Classical guitarist

Classical guitarist John Marlow will present a recital on Sunday, March 28 at 8:15 p.m. in St. James Episcopal Church.

Marlow has studied under Sophocles Papas and Maestro Segovia and Joe Tomas. He has performed as a soloist in chamber ensembles and with orchestras, including the Richmond Sinfonia. He has taught at George Washington University, Prince Georges Community College and at American University.

Among the works to be performed by Marlow include: "Chaconne in D Minor" by Bach, "Danza Esponola No. 10" by Granados, and "Tres Diferencias" by de Narvaez.

Sponsored by the Virginia Commonwealth University department of music, the recital is open to the public without admission charge.

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The VCU Film Committee
Presents:

"THE HUSTLER"

Paul Newman George C. Scott

Jackie Gleason

Business Bldg. Auditorium

Wednesday, March 31

2:30p.m.

FREE ADMISSION

The TIMES... DATES *and* PLACES

VCU Activities

Meeting - The Intervarsity Christian Fellowship will hold a meeting on Wednesday, March 31 at 8:00 p.m. in the Faculty Lounge, second floor Hibbs.

Film - The VCU Film Committee presents Charles Bronson in "Death Wish" Saturday, March 27 in the Business Building Auditorium at midnight only. Admission \$1.00.

Film - On Wednesday, March 31 the VCU Film Committee will presents Paul Newman in "The Hustler" at 2:30 p.m. in the Business Building Auditorium. Admission free.

"Bash's Last Stand" - The Kappa Sigma Fraternity will be sponsoring the last beer bash-dance of the Spring semester. The music will be by "Wrinkle" and the atmosphere will be provided by the Old Gym. Admission \$1.00. Twenty five cents per beer.

Sale - The Contemporary Crafts Society will be sponsoring a crafts sale in the Quadrangle during the first three days in April. On April 1, the sale is to held from 8:00 p.m. to 10:00 p.m. On April 2&3 the sale will be from 10:00 a.m. to 6:00 p.m.

Meeting - VCU For ERA (Equal Rights Amendment) is having a meeting on Sunday, March 28 at 7:00 p.m. The meeting will be held in the Rhoads Hall Multi-Purpose Room. All interested persons are welcome.

Forum - At the request of many of you, the 1976 Writers Forum Contest has been re-opened. The new deadline is April 19. Winners will be announced the following week, April 26. Rules and descriptions of contests will be available in the English Department in the Hibbs Building.

Gay Awareness and Perspective (GAP) meets Thursday night at 700 West Franklin Street. The time of the meeting will be 7:30 p.m. All are welcome to attend.

The Voluntary Income Tax Assistance Program (VITA) is being offered to anyone needing help in filling out their income tax forms by the VCU Accounting Club. This free service is available between 2:30 p.m. and 4:30 p.m. every Tuesday, ending on April 13, and also on every Thursday beginning April 1 and ending on April 15.

The locations are: 930 Park Ave., room 207 (Academic Campus), and McFarland Hall, room 107 (MCV Campus). We can help especially with the short forms and can answer most questions on the long forms.

VCU Free Films -

On Monday, March 29, in room 303 of the Hibbs Building, four color films will be shown: "The World Around Us," "World in a Marsh," "Why do We Still Have Mountains?" and "Ezra Jack Keats." A film on the failure of the penal system, "Young Convicts: Prison in the Streets," along with "Children in Peril" and "Who Did What to Whom?" will be shown on Tuesday, March 30 in room 303 of the Hibbs Building.

A film on the character and tension of surface tension, "Surface Tension in Fluid Mechanics," will be among the showings on Wednesday, March 31, in room 115 of the Science Building. Other films to be shown on March 31 include "The Weird Number," "Survey of Primates," and "Rythematics."

On Thursday, April 1 four color films will be shown in room 403 of the Hibbs Building. A film on the life and works of Walt Whitman, "Walt Whitman: Poet of a New Age," along with "Yeats Country," "Leo Burman," and "Solo," will be shown.

The winning films from the Ann Arbor Film Festival will be shown at Virginia Commonwealth University on March 26 through March 28. Some 12 hours of film, judged to be the best experimental and most innovative films in the nation, will be shown in the School of Business auditorium, 1015 Floyd Avenue, during the three day festival.

Three sessions will be included in the three day festival, beginning at 7:30 p.m. Friday,

March 26. Other sessions are scheduled for 7:30 p.m. Saturday, March 27, and Sunday March 28 at 7:30 p.m. Films shown during the festival will run from two minutes to 70 minutes.

Tickets for the festival can be obtained through the communications arts and design department at VCU by calling 770-6646, or in person from the Pollak Building, room 218. The tickets are \$2 per evening or \$5 for all three evenings. Persons who purchase \$5 tickets for all three evenings will function as judges and vote on which films will receive awards.

Speakers

Delta Sigma Pi will present Dr. Kenneth Elzinga at the VCU Business Forum on Friday, April 2, at 10:00 A.M. in the School of Business Auditorium.

Mr. Elzinga is currently a professor of Economics at the University of Virginia. He was formerly Special Economic Advisor to the Assistant Attorney General in the Antitrust Division of the Dept.

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of Justice. Because of his investigation concerning the I.T.T. affair, Mr. Elzinga had the privilege of being on the Nixon Administration enemy list.

Mr. Elzinga's lecture will cover the topic of Antitrust laws and their influence on the corporate executive. The lecture will be open to the public with no admission charge.

The Richmond Public Forum will present **Louis Rukeyser**, television's top financial expert, at the Mosque on Saturday, March 27 at 8:15 p.m. The topic will be "A look into the Future of Your Pocketbook".

Concerts

The VCU Dance Company will have a concert of modern dance at the Gaslight Theatre in the Temple at 8:30 p.m. March 31 and April 1. Donations accepted.

Two recitals by music students at VCU will be presented in the upcoming week.

A junior recital, featuring Linwood Lunde on organ will be presented on Friday, March 26, at 8:15 p.m. in the All Saints Episcopal Church.

Tenor Michael Gibson will present a senior recital on Saturday, March 27, at 8:15 p.m. in the Second Presbyterian Church. Gibson will be accompanied by Ellen Rennie, with Richard Nolde on guitar.

Among the works to be performed are: "I Saw My Lady Weep" by Dowland; "Adelaide, Opus 46" by Beethoven; "Recondita armonia" by Puccini; and several selections from Wolf and Vivaldi.

On Friday, March 26 Helen Reddy will appear at the Mosque for two performances, one at 7:00 p.m. and the other at 9:30 p.m. Tickets \$7, \$6, & \$5. All seats reserved.

On Friday, March 26 the VCU Cultural Committee presents George Fasion's "Universal Dance Experience" at the New Gym at 8:00 p.m. Admission \$2.00 for students, \$3.00 for non-students.

On Monday, March 29 The Marshall Tucker Band will appear at the Mosque at 8:00 p.m. Also on the bill, Mama's Pride. Tickets \$5.

On Tuesday, March 30 the London Symphony Orchestra, with Andre Previn, will perform at the Mosque at 8:30 p.m. Tickets \$11, \$10, & \$9.

On Wednesday, March 31 Emmylou Harris and Steve Goodman will appear at the Mosque at 8:00 p.m. Tickets \$6.50, \$5.50, & \$4.50. All seats reserved.

Sports

Baseball

VCU vs. Brockport State on Tuesday, March 30 at 2:00 p.m. at Hotchkiss Field.

VCU vs. Mansfield State on Wednesday, March 31 at 1:00 p.m. at Hotchkiss Field. (double header)

VCU vs. Nichol on Thursday, April 1 at 1:00 p.m. at Hotchkiss Field.

Golf

VCU vs. Newport News Apprentice on Tuesday, March 30 at 1:00 p.m. at Oak Hill Country Club.

VCU vs. Hampden-Sydney on Thursday, April 1 at 1:00 p.m. at Hampden Sydney.

Tennis

VCU vs. Longwood College on Wednesday, March 30 at 3:30 p.m. at Byrd Park.

VCU vs. Maryland on Thursday, April 1 at 3:00 at Maryland.

Basketball

The Harlem Globetrotters will perform at the Richmond Coliseum Friday, March 26 at 8:00 p.m. Tickets \$6, \$5, and \$4.

Movies

Biograph I: "And Now for Something Completely Different" (PG).

Biograph II: Shakespeare film festival: "Romeo and Juliet" (PG).

Byrd: "Man Friday" (PG).

Capitol: "Barry Lyndon" (PG).

Edison: "Monkey Business" and "Duck Soup" (G).

Loew's: "Beyond the Darkness" (R).

State: "The Witch Who Came From the Sea" (R).

Towne: "Deadly Hero" (R).

Theatre

The Virginia Museum Theatre will be presenting "The Contrast," a revolutionary comedy by Royall Tyler, Tuesday through Sunday at 8:15 p.m.

"The Serpent," an environmental production, will be presented at the Experiential Theatre, 408 N. Robinson Street, beginning Friday, March 5, 1976, and playing week-ends to March 28. Performances are Fridays and Saturdays at 8:00 p.m. and Sundays at 3:00 p.m. For further information call 359-5250.

Classifieds

FOR SALE

1971 Triumph 250cc. Fair to good condition. Needs work. \$200 or best offer. Contact John, 1837 W. Grace St. 355-5827

Airline ticket from Richmond to Los Angeles. Cost \$183, will sell for \$125. If interested contact me at the Massada House, Room 304.

Antique oak dresser. Completely refinished. Call Patty, 232-7123.

Fender Super Bassman Amplifier, 2 15" JBL speakers, excellent shape, \$500. Fender precision guitar with sunburst finish and hard shell case. Also in excellent condition, \$200. 2 Shure ball mikes, good shape, \$10. Contact Andy Hagy, 358-0565.

Hewlett-Packard H-P 80 financial calculator, perfect condition. Cost new \$295, will sell for \$150 (price somewhat negotiable). Call Steve at 285-2271 or 780-5032 (leave message if not there).

Aria classical guitar (AC-50), brand new, \$220, with hard shell case. Call Jon, 358-4436.

Girl's 3-speed bike. Speeds are in poor condition, everything else in good shape. \$20 negotiable. Call 353-0729.

English Bulldog puppy, AKC, 6 months, female, housebroken, \$300. Call Steve, 353-8000.

1971 Yamaha 350cc in good condition, No. 9 inspection, recent overhaul on engine. \$300 or best offer. 798-7054.

Springer Spaniel puppies, AKC, born 1/18/76. Excellent for hunting or as child's pet. Liver & white color, \$100. 798-7054.

BSR 510 turntable and Empire cartridge, \$40. Pair of 3-way speakers, \$110. Bauer electronic flash with charger, \$35. See Gary, Room 108, Sherer Hall, 355-9868.

Renault R-10, 1970, excellent condition, 25 mpg, low mileage, \$1300. Contact Ken, VCU Bookstore.

10-speed, 27 inch Batavus bike for \$50 or best offer. Fair condition. Call Chris at 359-3317 after 5 p.m.

Bicycle, 22", 531 dbl butted frame, tubulars, TA crank, like new, \$250. Call Chip, 649-7185.

Model 82 Garrard turntable, new empire cartridge, dust cover, like new, \$70. EPI 100 speakers, 1 yr. old., excellent condition, \$160. Sherwood receiver, S-7100A, 1yr. old, \$200. Call 353-6165.

1975 GT-380 Suzuki motorcycle, excellent condition, only 3800 miles on her. Silver w/ brand new sissy bar and book rack, must sell, \$1200 negotiable. Call Bill Warren, 355-9566.

Altec 9477B p.a. power amplifier, accurate 100 watts RMS, VU meter, ohm selector, \$210. Call 649-2848 from 6-7:30 p.m.

Pair Salena hiking boots, size 7. Practically brand new. Call Betty, 355-9778 or ext. 1677.

Epiphone FT-350 acoustic, flat-top guitar, with Guild hard-shell case. The case alone cost \$80, but will sacrifice the whole thing for \$175. Victim of the recession. Call 643-7536.

Rickenbacker 12-string guitar, red, solid body, with hard case. Excellent condition, \$200. Call 643-7536.

Used BSR turntable in excellent condition with new Shure cartridge, wood base, hinged dustcover. Call 648-5407 after 7 p.m. weekdays, anytime weekends, \$50 or best offer.

Guild guitar, Starfire electric acoustic. 3 mos. old, with case, excellent condition. Must sacrifice for \$400. 353-3075 mornings.

Garage Sale, today and tomorrow, March 26 and 27. Loads of stuff including clothes from the forties, furniture, dishes, etc. Everything must go. Alley behind 1107 Grove.

Used "Man, Myth and Magic," an illustrated encyclopedia of the super-natural. Covers topics from Aberdeen witches to the Zulu, 24 vols., 3376 pages. \$45 or best offer. Call Paul at 231-2081.

FOR RENT

Apartment to sublease, take over May 1 - Aug. 31. Ideal for summer school student. Large, 2 bdrms, living room, 1 1/2 baths, kitchen. All utilities included except lights. Pool privileges, off-street parking on bus route. Call 232-3272, weekdays after 1 p.m.

Sublease small 3 1/2 room apartment, 3 blocks west of the Boulevard (about 1 1/2 miles from campus), from early June to the end of August. \$110 includes heat and water. Call Arthur Engel at 770-6631, ext 36 in the day, or 355-6261 at night.

House with 12 room, 5 bedroom, yard, fireplace, unfurnished. Call 358-5986.

Household on the best street in the Fan is seeking another member. Private room. Rest of house is completely furnished. \$100/mo. Includes everything. Prefer serious student male or female. Call 353-2693 after 6 p.m.

Sublet wanted, June 1 - Sept. 1. Call (804) 732-6150, 6-10 p.m. weeknights, or on weekends, or write L. Ellis, Box 1242, Brown, Providence, R.I.

ROOMMATES WANTED

For a 3 bdrm apartment, one block from the Pollack Building, \$80 a month for everything. Call 355-6177. Prefer junior or senior Social Work major. Contact Ms. Cathy Poor, School of Social Work, 770-7220 no later than April 1 to arrange an interview.

Female to share apartment on 2500 block Stuart w/ same. Includes 2 bdrms w/ fireplaces, extra large living room and kitchen, fenced-in yard, steps to busline, very nice condition. Call after 5. 355-8408.

After May 10, 2 bdrm apartment in San Souci. 15 min. from school. Air cond., pool, clubhouse, tennis, wall to wall shag, balcony. \$92.50 plus elec. & phone. Prefer non-smoker and quiet student. Call Paul at 231-2081.

Female to share clean, bugless 2 bdrm apartment. Living room, dining room, bath, modern kitchen and parking. \$100/mo. including utilities and phone, 3118 Kensington Ave. Call Diana Kitchens, 770-6910 day or 355-5048 evenings.

To share sunny, clean, bugless 2 bdrm apartment. 2 living rooms, bath and kitchen. \$82.50/mo. plus half of utilities and phone. 3001 W. Grace St. Call Scott Stapleton, 770-6910 day or 358-4295 evenings.

EMPLOYMENT OPPORTUNITIES

Educational publishing company has June openings for men and women to enter company sales management development program in Richmond area. Business or sales background preferred. Positions offer salary, commissions and bonuses, profit sharing, liberal insurance program. Successful applicants can expect first year earnings of \$14,000-16,000. For personal interview in Richmond, write J.A. Armistead, Rt. 1, Box 48, Ashland, VA, 23005. Give educational, employment history, address and telephone number.

TENNIS INSTRUCTORS for Spring or Summer, need good background in playing and teaching. Good to excellent salary. Call WASHINGTON TENNIS SERVICES at (703) 548-2064, 548-6338.

Volunteer coordinator for recently established VCU Student Volunteer Action Center, to promote and coordinate the volunteer activities of the students of Virginia Commonwealth University. Must be outgoing, ambitious, and willing to work. Available 1976-77 school year, 10 hours a week (\$2.50 per hour).

LOST AND FOUND

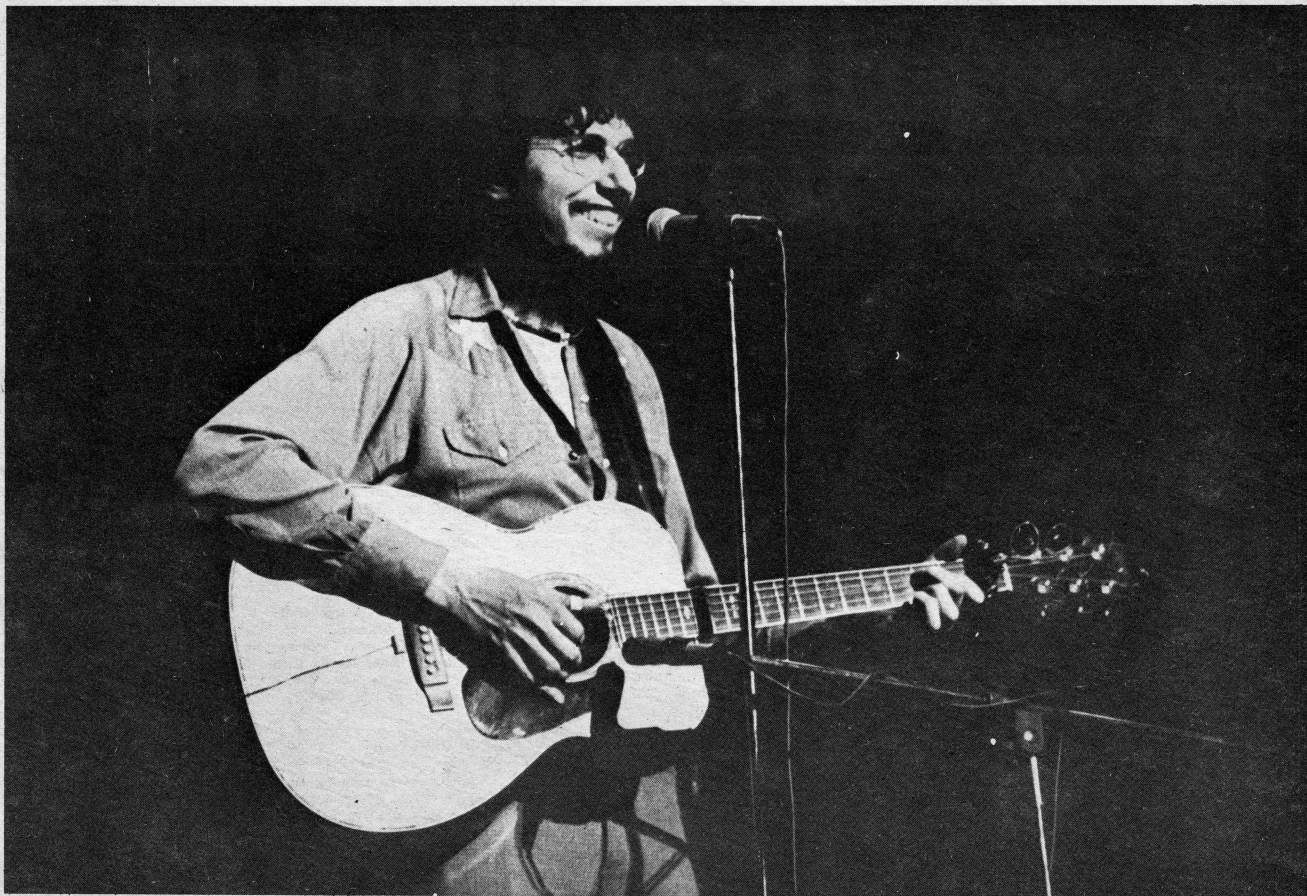
A short-haired, long-tailed, floppy-eared, medium-sized mutt has gotten himself lost. Looks like a scrawny Golden Lab, answers to "Pup." Lost in 1900 block Grove Ave., call 355-3732

PERSONALS

Debator wanted to defend the Anti-ERA side. If interested call Kathy Starley at ext. 1669 or 355-9725

SEND ME A SCRIBBLE and I'll make something out of it. Allen Rice, Johnson Hall, room 311, ext 1629. Leave message.

LADIES AND GENTLEMEN,
NEXT WEEK THE C-T
PRESENTS "IRIDELLE"



David Bromberg in performance at the Mosque, where he appeared with the Vassar Clements Band.

saunders

Bromberg and Clements: a memorable night

by Jim Jennings
Times staff writer

David Bromberg, at 30, is probably one of the most "unknown" musicians in the industry today. He has recorded with Chubby Checker, Jay and the Americans, Bob Dylan, the Eagles, and numerous others.

However, it is his solo albums that make him so popular among his followers, and even his albums cannot match the entertainment, skill and versatility which is shown in his concerts. Sunday night at the Mosque proved this point.

In a VCU Concert Committee show which featured Vassar Clements along with Bromberg, the 1,036 persons in the audience were treated to one of those rare concerts in which the performers enjoy playing to that particular audience, and prove it by their performance.

The Vassar Clements Band, however, was not as good as their potential would indicate. Clements, a fiddler extraordinaire, appeared not to be in the mood to play, as he allowed the members of his band to do more solo spots than himself. Even when he did solo, they were not as bright and imaginative as one would expect from such a fine musician.

The Vassar Clements Band, consisting of Jim Murphy on pedal steel; Mike McBride on bass and guitar; Jim Drennin on piano, and Rick Hackworth on drums, together with Clements, has the potential for an excellent show, but for some reason, it wasn't there Sunday.

The band together, however, was tight,

with several good riffs from the different personnel. Several songs from Clements album, *Super Bow*, opened the set, and with them, whetted the appetite of the audience for more. On "Faded Love" Clements did have some fine spots, as he did on "Maiden's Prayer."

Clements switched to mandolin for "Panama Red," with McBride singing the Peter Rowan tune. They provided some good honky-tonking on the piano, and a fine duet with the pedal steel and mandolin.

Other tunes included "Rag, Mamma, Rag," a bluegrass number, and "Big Sandy River," which exhibited McBride's fast-handed picking and strumming on the guitar.

Clements' set ended with Orange Blossom Special, which is a fiddler's tune, and as someone remarked, it may eventually be called a Vassar Clements tune.

The group returned on stage for an encore of a rock and roll-boogie tune, and then left under the loud approval of the audience.

Bromberg, walking on stage in a light brown suit, sans tie, jumped right into the fast pace set by Clements, and exhibited what he is acclaimed for, his manipulation of the guitar.

However, Bromberg wasn't the only guitar on stage. His band, which included Dick Fegy as an excellent backup guitarist and fiddle player; Steve Mosely on drums, Hugh MacDonald on bass; Artie Barum on trombone (the first time he has played with the group); Peter Ecklund on trumpet, and Billy musically

as Bromberg, which was proven throughout the set.

Bromberg's set was marked by a Dixieland-style horn section, which really added to the sound of the group, and which was also enjoyed by the audience.

Bromberg did a jazzy rendition of the Beatles' song, "Gonna Let You Down," and a mellow, yet paced, rendition of "Come Into My Kitchen," a song which he used to describe his woman. On "East Virginia Blues," Bromberg and Fegy exhibited their talents on the acoustic guitars with some really nice picking. Other songs of note included Electric Chair and Dangerous.

Catskill Serenade, a mellow acoustic song which Bromberg had recently written, was played because he "liked the place."

As the set was coming to an end, the band was really beginning to get hot, with superb solos throughout the numbers. To a standing ovation, Bromberg and company walked offstage only to return several minutes later with "Don't Put That Thing On Me," which was a bluesy-Dixie number.

Again, the band finished and walked off. The house lights came on, and the stage crew began to take down the set, even to the point of raising the backdrop cloth. However, the audience wouldn't let up and finally, the group returned for a second encore, "Baby, Don't Want You To Go."

In all, it was a memorable show which will leave a lasting impression upon the minds of those in the audience.



The Vassar Clements Band in performance at the Mosque.

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