

## May Day Festivities Begin Friday At RPI

### Opening Set For 'Shrew' May 16-18

Imogene Cowan, of Mechanicsville, will direct the production of "The Taming of the Shrew" which will run on May 16, 17, 18, in the gym at 8:30 p.m.

This difficult Shakespearean play, the last major presentation of this season, affords many problems for the director, cast, and production staff because of its characteristic of a "play within a play." During the play the characters masquerade and change places with one another and then switch back to their original parts.

The cast includes Charles Cagle, Petruchio; Geri S. Chronowit (who won the Barter Theater scholarship); Katharina; Catharine M. Stampalia, Bianca; Myron Yagel, Lucentio; and Warner Callahan as Christopher Sly.

Other members of the cast are: Don Hermes, James Enderly, Arthur Greene, Raymond King, Donald Melvin, Peter Cannon, Don Carter, Hop Sigman, Terry Ullman, Margie Simpson, Vivian Trestman, Joanne Wilkenson, Shirley Parsons, Mary Ann Worthington, and Mary Lewis.

The play is one of Shakespeare's comedies. Sly and his court see the play "The Taming of the Shrew". Petruchio desires to wed in Padua, wanting only the quality of money in his wife. His friends tell him of Kate, the shrew of the city, and Petruchio, interested, proceeds to tame the forward woman.

(Continued on page 6)

### RPI Musicians Gather This Weekend To Give Tune-up, Recitals May Day

Four recitals and a special rehearsal of a 26 piece string ensemble will be presented to music lovers as an added feature to the May Day week-end here.

Beginning tonight at 7:30, the ensemble, conducted by Mr. Edgar Shenkman, director of the Norfolk symphony orchestra and civic chorus, will rehearse in the gym. The string group is composed of RPI students, faculty and a number of leading string musicians in the city. Mr. Volney Shepard, music school head, stated.

#### PIANO RECITAL

Following this, Rachelen Jones, junior music major, will give a piano recital in the recital hall of the music building at 8:30. The Gulfport, Miss. pianist will present compositions by Bach, Beethoven, Chapin and "Nocturne", for left hand only by Schiabein. Miss Jones will conclude her recital with

the first movement of Schuman's piano concerto. The orchestral part, transcribed for two pianos, will be played by Mr. Shepard.

The other three student recitals are scheduled for May 11, 13 and 15.

Miss Carolyn Fleshman, voice major, and Harper Darden, tenor, interior decoration major, will present.

(Continued on page 5)

### Revote on Song Set For May 11 In SGA Office

Because of the small showing in voting for the new alma mater, the German club will open the polls again Friday at the SGA office.

Phil Pafford, German club president, has announced that the total number of votes casts were 244. There were 111 in favor of the change and 133 against.

Pafford has also announced that the biannual German club banquet will be held this year in the Wintergarden Room in the Richmond hotel, May 19. The banquet will again be formal. Milton Bell and his orchestra will furnish the music.

A \$20 donation has been given to the freshman class by the club to help out with May day.

(Continued on page 6)

### Dean To Crown Queen Wensing

Observance of RPI's May Day weekend will be highlighted on Saturday, May 12, when Dean H. H. Hibbs will crown Miss Gerry Wensing "Queen of May".

The two-day festivities will begin on Friday with a fashion show in the gym at 4 p.m. Costumes displayed in the showing were designed and made by members of the fashion department.

Andy Fleming and his orchestra have been chosen to play at the SGA's Street dance, Friday night from 8 til 11 p.m.

Art Exhibit	Hall Gallery
Fashion Show	Gym
SGA Street Dance	Shafter St.
Coronation of Queen	Monroe Park
Open House	All Dorms
Formal Dance	Mosque

Coronation of the May Queen will take place at the traditional pagentant which again this year will be held in Monroe park. Following her coronation at 2 p.m., Miss Wensing, a senior sociology major from Haverstown, Pa., will rule over the remaining festivities, assisted by her court.

Miss Charlotte Homes, a senior pre-social work major from Bowling Green, Va., will be in attendance as Miss Wensing's Maid-of-Honor.

Other members of the May Court are: Misses Faye Robinson and Nancy Sondles, senior class; Virginia Harvey and Bobby Cohn.

(Continued on page 6)

### June 11 Is Date For Graduation Of '51 Seniors

Graduation exercises will be held Monday, June 11 at 10:30 a.m. in the Mosque, Carson Overton, senior class president announced.

All graduates are expected to be at the Mosque no later than 9:30.

Overton has also announced that a senior class meeting will be held Thursday night at 7:30 in Ad. A. This will be a short business meeting and class cards will be given out.

Senior class dues will not be accepted from anyone except those who were not here first semester. The deadline was February 1 and will not be extended further.

"Any senior who is not a paid-up member of the senior class will not be permitted to attend May day. Anyone who attends without having fulfilled the above requirements, will be brought up before the honor council," Overton said.

### Freshmen Set Election Dates

Freshman class elections for sophomore officers are set for May 14 and 15 with two parties in the running.

Bruce Donlan heads the United Party ticket. Running with him are Liz Cather for vice-president; Mary Jane Coberstone for secretary; Kenneth Williams for treasurer; Gene Lanning for SGA representative; and "Tommy" Hopkins for WAA representative.

Running for president of the Coalesce Party is Paul Coffey. On his slate are Jean Edmonston for vice-president; Anne Margaret Johnson for secretary; Clarke Brookman for treasurer; Erving Covert for SGA representative; and "Bet" Simpson for WAA representative.

## Governor Battle Gives Views On RPI-W&M Separation Issue

The latest development in the proposed separation plan of RPI and William and Mary, has been in the form of a statement issued by Governor Battle.

The governor said last week that he is "definitely opposed", on principle, to making a separate state college out of RPI.

"I am not prepared to pass on the merits of Richmond Professional Institute remaining a part of William and Mary," the governor said, "but I am definitely opposed to the creation of any additional state institutions."

#### SEPARATION IDEA

The idea of separation came into the open when the Alumni

Association several weeks ago held a meeting for the 1951 graduating class. Mrs. Kathleen Bulard, president of the Richmond chapter of the Alumni Association, explained the merits of an independent college.

#### DIVIDED

The students received the idea with various feelings, and ever since, they have been divided as to opinions of separation.

Harold W. Ramsey, of Rocky Mount, the chairman of a three-member committee of the board of visitors set up to study the possibility of separation, said the preliminary findings indicate that the problem will require considera-

ble study. Immediate action seems doubtful, he said.

### BOOKS PLACED ON SHELVES

The RPI library has shelved some relatively new books recently. They are now available for students to read.

Some of the books include the following: Adam's "Sunrise to Sunset"; Davies's "Miracle on 34 Street"; Hemingway's "Across the River and into the Trees"; Mabie's "Prepare Them for Caesar"; Warren's "All the King's Men"; Shelly's "Frankenstein"; and Welly's "The Golden Apples".

Non-Fiction Books recently received.  
(Continued on page 8)



Charles Wood, John Nichols, and Phil Pafford with awards—on Page 3)

# Honors Where Honors Are Due

It is rather delightful to look over the list of students and faculty who have won awards for their creative work in the past few weeks. The congratulations of the student body is due. These persons are some of the most outstanding ever to attend RPI and their fame does the college untold good.

In the fields of dramatic art, painting and fashion illustration to mention a few, RPI excels and the students in these departments who have proved their merit are truly worthy of the honors. Let's look at a part of the list.

Geraldine S. Chronowit, a dramatic arts major, recently received the feminine award from the Virginia Speech and Drama association for a summer's apprenticeship with the Barter Theater.

William Ross Abrams, an instructor in the School of Art, was named one of 154 winners of the Guggenheim Fellowship awards for creative printmaking with woodcuts.

Currently 11 RPI artists, and numerous painters who formerly attended the college, have paintings hung in the exhibit of Virginia Artists at the Virginia Museum of Fine Arts.

Five fashion illustration majors recently won awards in the annual fabric show at Thalhimer's.

The good these students, and others not mentioned, can do for RPI is unmeasurable. But each individual student should be proud for their fame and for the fact that RPI is of such reputation to attract first class ability. — C.S.

# Diplomacy Commended

Many of the students and the faculty here should be commended for the composure and diplomatic way they have conducted themselves since the proposed separation of RPI and William and Mary was made public March 24. Former SGA president, Baxter Duffy, has also done a good job in keeping agitation among students to a minimum. Everyone should agree that to stir up sentiment one way or the other now would only serve to lower efficiency of teaching and study.

Few people indeed can attend classes or teach properly when they have other things on their minds. Students and faculty have certainly given a good account of themselves in this respect since the separation idea came to their attention.

There have been, unfortunately, exceptions to this composure and diplomacy. Someone took it upon themselves to antagonize the student body by printing signs on the walls and steps around here calling for freedom from William and Mary. These people should be reprimanded, for they accomplished little, if anything. The attempts to sway opinion in even an argument by painting ones views on sidewalks and walls is unworthy of a college student.

It is true that the proposed split is being talked about throughout the campus. This is only natural. But, in the main, discussions have been between individuals who are looking at the plan logically, and who are considering it from every aspect by the information made public. Any action on the part of students to delay, or antagonize or in any way cause the committee set up to investigate the advisability of the separation is foolish.

Investigations about the split are being conducted. — E.B.

# Proscript

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## Letters to Editor:

# Duffy Expresses Thanks For Support

To the Editor:

I'd like to take the opportunity to express the gratitude of my constituent officers and myself to the student body and the administration for its support and accomplishments in our endeavors this year.

If there is to be said a progress has been made this year by the student council I would like to direct the deserving bouquets to the students of R.P.I. It is the tireless efforts of those interested active individuals that attains the progress we desire and need.

I am certain that Mr. Lyle and his officers shall find the same extensive cooperation and that in turn the student body will realize far greater benefits than our fondest dreams have entertained this year.

I sincerely wish for a bigger and better R.P.I. Thank you again for your cooperation.

Sincerely,  
Baxter Duffy

To the Editor:

Almost any normal woman would bow in humble gratitude

# Slop Shop Dog Publicizes RPI In Washington

By Ed Brittle

A sixteen-year old boy and a \$2.00 dog have done much toward making RPI known to high school students in Washington and Virginia.

The boy, Jimmy, of Washington, D. C. and brother of Ruth Wyatt, OT sophomore here took the dog to his high school coach whose school was sponsoring a track meet for students in Washington and Virginia.

The coach liked the little animal so much that he wanted to keep it. Jim wouldn't part with it but told the coach and the trackmen where he got it and what it stood for.

He also took the dog to the Key club, a junior Kiwanis club, and everyone wanted to know where he got it.

This free publicity Jimmy was unknowingly giving out was made possible by a little stuffed green and gold dog with RPI printed on it given to him by sister Ruth as a gift.

# Methodist Club Elects Officers

The Wesley Foundation elected next year's officers on May 2nd. They are as follows: Jerry McLane, President; Tomp Hopkins, Vice President; Betty Jane Bolin, Secretary; John Lanen, Treasurer; and Pat Davenport S.G.A. representative.

The next meeting will be held on May 16th at 6 p.m.

to an editor who, in print, subtracted six years from her age. And having had experience in editing as a former Proscript chief back in 1942, I realize that "49," as contained in your article on page 4 of the March 21 issue, may well be a typographical blunder.

Last my former classmates accuse me of hood-winking the press, I am writing to call your attention to the fact that I was a that "Kaimuk" is a slightly incorpore member of the class of '43 and rect version of the name of one of Honolulu's high schools but that I am the coordinator for cooperative retailing at McKinley high school.

The sight of a Proscript, after

# Group Installs New Officers

The newly elected officers of the Baptist Student council were installed at the regular Tuesday meeting April 24. Rev. Philip Hart, of the Tabernacle Baptist church was guest speaker.

Installed were: Evelyn Jones, president; Joe Carada, Nancy McCracken, and Jim McKee, vice presidents; Jean Dickenson, secretary; Raymond Ayres, SGA representative; Betty Epperly, publicity; Frances Webb, pianist; and Margaret Johnson, Choirster.

Plans were made to meet each Tuesday night at 7:30, with meetings alternating between council and the regular meetings.

to these many years was a welcome one, indeed. And careful perusal of the pages convinces me that many changes have come about on West Franklin street since my departure from the scene. Perhaps some day I can revisit my Alma Mater and catch up on things a bit.

Kindest regards from an old graduate to a young journalist who seems to be doing a fine job. And a fond "hello" to everybody in D. E. at RPI.

Aloha,  
Mary Katherine Van Sant

# Newmans Have Lecture, Slides On Stigmatist

A lecture and slides on Theresa Neumann, the modern stigmatist highlighted the Newman club meeting of May 2.

Reverend Joseph H. Hodges, pastor of St. Mary's mission, Richmond, told club members of his personal visit to Miss Neumann in Konnersreuth, Germany.

Slides supplemented his talk on the woman who for the past 25 years has borne duplicates of the wounds on the body of the crucified Christ. No satisfactory medical explanation has been offered for these marks which came suddenly in 1926.

The last club meeting will be held on the 16th of May, Jack Kernan, president stated.

# The Social Light

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Dawson—Gregg  
Mr. and Mrs. C. L. Dawson, of Callao, announce the engagement of their daughter, Margaret Wene, to William D. Gregg, Jr., son of Mrs. Mary W. Gregg and the late Mr. Gregg.

Miss Dawson attended Longwood College, where she was a member of Alpha Phi Sigma, honorary fraternity. She was graduated from RPI.

Mr. Gregg attended RPI and is now a student at the University of Richmond, where he is a member of Alpha Delta ministerial fraternity.

The wedding will take place in the summer.

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Burnette—Passelt  
Miss Alice Marie Passelt, daughter of Mr. and Mrs. Durt H. Passelt, of Long Island, N. Y., became the bride of Mr. William Earle Burnette, son of Mr. and Mrs. S. S. Burnette, of Richmond, on April 21.

The bride graduated from the fashion department of RPI. The groom attended the University of Richmond.

They are making their home in Richmond.

Evans—Porter

Mrs. Louise C. Goodwin announces the engagement of her daughter, Barbara Ann Evans, to Roscoe M. Porter, Jr., son of Mr. and Mrs. Porter.

Miss Evans is a student in the School of Drama and Speech at RPI.

Private First Class Porter attended RPI, and is now stationed at Carwell Field, Fort Worth, Texas.

The wedding will take place this summer.

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Troy—Robinson

Mr. and Mrs. Samuel Troy announce the engagement of their daughter, Leah Gitel, to Theodore Robinson, son of Mr. and Mrs. William D. Robinson, of New York.

Miss Troy attended RPI and the University of Michigan.

Mr. Robinson is a graduate of the College of the City of New York and received his master's degree from the University of Michigan.

The wedding will take place June 17.

# Duffy Presents Awards To Three SGA Members

Miniature trophies and certificates were presented to outstanding members of the 1950-51 SGA at the outgoing party's final meeting.

Charles Wood, Phil Pafford and John Nichols were recipients of the trophies for outstanding merit and personal contributions, a personal award from Baxter Duffy, outgoing president.

This is the first time that such awards have been made.

# OT Department Host To Annual Meeting May 18

The OT department of RPI will be host on May 18 at the annual meeting of clinical directors who have RPI occupational therapy students training in their hospitals.

At the meeting during the morning session the main topic for discussion will be the new curriculum in regard to the needs in clinical training.

The afternoon session will be devoted to a discussion of new trends in training on an accelerated basis.

Clinical directors have been invited to this meeting from the 58 hospitals.

A tea will be given in the afternoon so that the OT students who complete their academic work this year can meet the directors they will train under next year.



**RAY'S**

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At the same meeting on May 2, the new SGA officers and house presidents were installed. The house presidents are: Nancy McCracken, 214 Shafer; Nancy Riddick, Founders; Lois Shultz, Moore house; DeeDee Drake, Meredith.

Mary Hutton, Lafayette; Barbara Barton, Ritter Hicock; Margaret Johnson, Lee house; Ruth Schlaanstone, 828 Park; and Beverly Hall, Boy's dorm.

# Foreign Flavor Marks Recital

Last Tuesday night the modern dance department held its annual dance recital. Martha Ganzert directed this production.

The program consisted of two acts, and the dances used in the first act were used as a basis for forms of expressions of all the people throughout the world. Some of the numbers included an Indian innovation, inca ritual, traditional folk dances, and primitive rhythms. There were eight numbers altogether.

The second act portrayed the city at night. Highlighting this act were "Slaughter on 10th Avenue," "I Wait" and ballet entitled "Classica Interlude".

Some of the solo numbers were performed by Alma Rihm, Mary Carolyn Wilson, Dick Cartel, and Caroline Ganzert.

Miss May G. Bass accompanied some of the numbers.

Costume design and originality were the products of the students themselves, and some of the ideas for the dances were also worked out by the dancers in their classes.

This show marked the end of the modern dance recitals for the school year. It was also the first of this semester. Miss Gunzert, who teaches modern dance, was a star performer in previous years' recitals.

# Art Exhibit Being Shown In Richmond

The School of Art started a May Day art exhibit, May 7 on the 2nd floor of 211 North Shafer street in the Hall Gallery. It will continue through May 12.

The various groups demonstrating works of art are the Fine Arts Department which will exhibit sculpture, paints, graphic arts and mural designs.

Other groups which will be represented in the exhibit of the May Day celebration are the department of fashion illustration and costume design which will show examples of illustrations as seen in women fashion magazines.

The department of interior decoration will show scale drawings of authentic period rooms as well as modern settings created by the students.

The department of art education will show examples of educational art and teaching aid which are used in public school education.

The public is cordially invited. There will be no charge for admission.

# Talks Given On Alcohol At Meeting

The menacing aspects of alcohol highlighted the meeting of the Westminster club recently when five experts from the city of Richmond, Office of Alcoholic Studies and Research, gave members some vital statistics and an insight into what is being done to cope with the problem.

## PANEL COMPOSED

The panel was composed of Mr. Kenneth Lee, chairman of the Speakers and Director of Alcoholic studies and rehabilitation; Dr. E. Hoff, Medical Director of the Division of Alcoholic studies and rehabilitation. Dr. J. T. Byrne, staff physician; Miss May Gee, receptionist, and Miss Roberts Lytle, psychiatric social worker.

## 52% ALCOHOLICS

Mr. Lee stated that of 50,000 persons treated in clinics throughout the country, 52% were alcoholic cases.

Dr. Hoff, Medical Director, emphatically stated that only those persons desiring cure and treatment are accepted.

Among the many significant facts brought forth was that one out of every six liquor addicts is a woman and that Virginia was the first state of the present 26 to establish an alcoholic clinic.

The group cited the work of the A.A. (Alcoholic Anonymous) in its continuing effort to help people throw off the grip of liquor.

# Do You Believe In Mind Power Over Body? Well, Read This, Friend

By John Yeatts

Do you believe in the power of health? You do? Well so do I.

However, if you are one of the old school skeptics, let me suggest that you have a talk with Dr. Fales who heads our biology department.

She would probably tell you that psychologists have for some time been kicking around the theory that many of our physical ailments may come from our mental attitudes. In other words if you do a good enough job of selling yourself upon the idea that you are sick, you may really become sick. You don't just imagine that you are.

## IMMUNITY PITFALL

Dr. Fales might also tell you that just after her biology 106 class had finished studying the psychological relation of the mind and physical health they moved into the study of immunity. It was here that our good doctor met her pitfall.

She was trying to remember the communicable diseases that she

was immune to. She came to mumps, paused, placed a forefinger against her forehead and meditated for a moment. Mind you, it was only for a moment. She thought that she had had the mumps. But then again she didn't know. She guessed she hadn't.

That's right. Three weeks later Dr. Doris Fales was confined to her bed with a temperature of 104 and a pair of chubby cheeks. It was mumps alright and she knows now that she is immune.

All in fun Dr. Fales. We're happy to have you back and see you looking so fit for the finals.

# OT Post Held By Graduate Of '47 Class

A member of the OT graduation class of 1947, Miss Martha Mathews, was appointed on April 1 as education field Secretary of the American OT Association, according to an announcement made by Miss Messick, head of the RPI School of OT.

Following graduation from RPI Miss Mathews was director of occupational therapy at Duke University hospital for three years.

Miss Messick said that Miss Mathews' education background together with experience qualified her for this post.

# Sheldon Gives Experiments At Meeting


Mr. Frank Sheldon, physics instructor, gave a series of practical experiments in physics at a Co-tillion club meeting on Monday.

The experiments, which were held in the VPI building, followed the regular business meeting of the club.

After the club meeting, a surprise party was given at the home of Mr. and Mrs. Sheldon.

Mrs. Sheldon is the official sponsor of the club.

There is an upward trend in male stenographers shown by the enrollment in schools.



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# Success Of Mixed Chorus Attributed To Hard Work

By Ed Brittle

"If they can carry a tune and are willing to work I'll take them."

That's the principle by which Mr. Allen Warner, director of RPI's 45-member mixed chorus, works and gets results.

This liberal idea of encouraging participation in the singing group is based on the fact that if a student is willing to work, and work hard, he or she can become a pretty good singer.

He also had another theory about the chorus and its management. "I try to run the chorus as democratically as possible—but I always have the last word." Someone has to have the last word, he explains.

## WON ACCLAIM

Using these two ideas plus a great deal of spirit on the part of the group, Mr. Warner's chorus, has developed into a strong and compact singing unit which has won acclaim throughout the school and state.

This year, the group, composed of students from the various departments here, has made six or seven appearances, Mr. Warner says. One of the highlights of these personal appearances was the Christmas program at WRVA in which Mr. John Tansey, program director there, said it was one of the best holiday shows the station carried and one of the best college choruses he had heard.

## GOOD CRITICISM

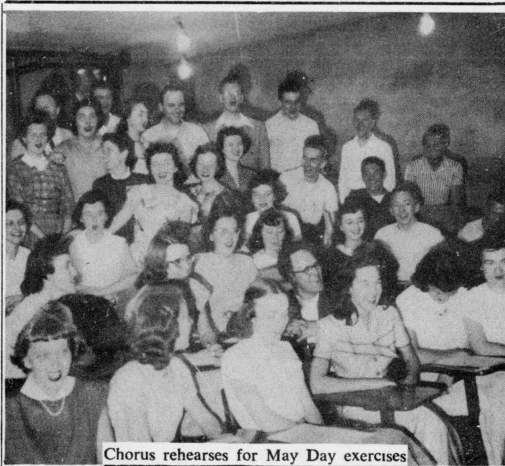
Favorable criticism of late has come from National Federation of Music Clubs, Virginia division, held April 28 at Natural Bridge, Va. College choruses including VPI, Radford, Madison, and others participated in a program of singing.

Judges for the singing rated RPI's chorus excellent on tone quality and phrasing. Mr. Alton Howell, director of the Richmond music society stated that the chorus handled difficult work, work excellently and had grown a great deal in the past year to a good organization. Mr. Edgar Schenkman, director of the Norfolk symphony orchestra and choral association and Mr. Carl Fehr, music director of Common Glory agreed that the chorus had done a wonderful job.

## CONSTANT WORK

Composed of students in various departments here, the singing group, Mr. Warner says, has progressed rapidly. "We have developed from singing fair music to some of the toughest things ever written." He attributes this to the constant work which has enabled every member to read music.

The trend in the chorus now is toward more modern music, Mr. Warner says, because modern music creates a better ear.



Chorus rehearses for May Day exercises

Soloists are chosen by the chorus in a simple but effective way. If the students like a singer, he or she gets the job.

## "THE COOLIN"

In their two hour rehearsals in Ad O each Monday and Wednesday it is not uncommon to hear Samuel Barber's "The Coolin" being sung, for the majority favor this selection.

The chorus has just finished rehearsing an arrangement by Mr. Warner of "Merrily-We-Roll-Along" which will be sung at May

Day exercises Saturday, along with other numbers.

Complete plans for May Day music by the chorus were not completed at press time, but Mr. Warner said that the group had been rehearsing for the event for some time.

RPI's mixed chorus works hard, and according to its director, is a better group than last. This group works hard, but they seem to love it.

It is this hard work that has made the chorus well-known.

# Music School Instructed By 12 Faculty Members With Various Talents

The music school has 12 faculty members under the direction of Mr. Volney Shepard.

The faculty is composed of persons actively engaged in performing as well as teaching, Mr. Shepard says. Under this arrangement, these musicians are able to teach as well as keep up their work on their respective instruments.

The violin department in the school is headed by Mr. Milton Cherry. He is a member of the Richmond String Quartet and plays violin. He has also appeared in joint recitals with Mr. Shepard.

## ASSISTANTS

Assisting Mr. Shepard in the piano department is Mrs. Constance Palmerlee, and Mrs. Jean McConnell. Mrs. Palmerlee, Mr. Shepard says, is a specialist in teaching class piano. Mrs. McConnell, pianist, has also appeared in recitals.

Mr. George Harris, head of the voice department, has served as piano accompanist for several visiting artists in Richmond. He is also in charge of rehearsals of the Richmond String Quartet. His assistants are Mr. L. Wayne Batty,

who directed the recent opera here, and who has presented tenor recitals sponsored by the music school.

Mr. Harris' other assistant is Mrs. Leslie L. Beadles who directs, in addition to her work here, a junior choir in Richmond.

## ORGANISTS

Mr. Charles Craig, organ instructor, plays at an Episcopal church in the city, and directs Richmond's only Boy Choir.

Mr. Roy Canno, wood-wind instructor, is recognized in Virginia. Mr. Shepard stated, as an outstanding wood wind player.

Mr. Allen Warner, bassist, has appeared in recitals throughout the city and is also director of the RPI chorus. He is in charge of the teachers training program here.

The brass department is headed by H. C. E. Schmidt who also directs the school orchestra.

Mr. Efrim Fruchtman, cellist and head of the musicology department is also a member of the Richmond String Quartet.

He gave the first faculty cello recital. He presented the first cello recital in the history of RPI's music school a few weeks ago.

# Music School Growth Noted As 63 Students Seek Degrees

Back in 1944 there were five students in the School of Music here working toward a BFA degree. This year there are 63.

But this is only one feature of the growth the music school has made since it first started.

When William and Mary became the parent of RPI, one teacher came up from Williamsburg and taught voice and piano. A few years later, two instructors were hired, voice courses and violin were added to the curriculum along with music theory classes and a girls glee club.

## USED FIRST FLOOR

During this period, only the first floor of the music building was used for classes. The basement was used for storage and the upstairs were apartments.

Today, every inch of the building occupied by music students and their instructors.

But the transformation from a small department to its present state was gradual.

In 1940 Mr. William Maylor became the first director of RPI's School of Music. Things moved along slowly and in 1944 eight pianos were being used. Today the school has 25, plus a small pine organ and a special practice organ.

## INSTRUMENTS

The school also has one bass violin, an aboe, set of tympany one viola, two celos, a flute and eight violins used by students in the teachers training program offered here.

At one time there were three practice rooms. Now there are eight rooms for this purpose and eight studios plus a small recital hall.

An orchestra has been maintained since 1940. The mixed chorus was first organized in 1948.

Under the present director, Mr. Volney Shepard, who came here in 1944, still more progress is taking place.

This year the music school was recognized and elected to an associate membership in the National Association of Schools of Music.

## DEGREES CHANGED

Under this National association program, Mr. Shepard said, degrees have been changed to Bachelor of Music with majors in applied music and bachelors of music education.

Today, students are graduated in all fields of applied music including piano, pipe organ, voice, string, wood wind and bass instruments.

Highlights of the music school's recent history, Mr. Shepard said recently, was the music festival at WRVA in 1948-49; orchestra concerts locally and in surrounding communities; the opera season; development of a fine attitude toward the ideals of the school on students part; a progressive chorus; organization of the Richmond String Quartet; and

# Graduates Aid School Bands

At a recent band festival held at Thomas Jefferson high school, in which the bands of four RPI graduates were entered, two received first place ratings, one, second place, and one, third place.

These graduates are: John Perkins, Hunter Purdie, Morton Minnigh, and Kenneth Van Allen.

Perkins, who directs the Highland Springs band, is a graduate of the RPI School of Music. He has earned two degrees; one, the master of music education at RPI, and the second, a bachelor of arts degree from the University of Richmond.

## VARINA BAND

Hunter Purdie, who has a bachelor of music education degree from RPI, directs the Varina high school band.

Another graduate, Morton Minnigh, who has the BME degree also, is the director of music at John Marshall high school.

The fourth graduate, Kenneth Van Allen, directs the Chesterfield county band. He, too, has his BME degree from RPI.

The festival was held for high school bands participation.

Conrad Wash, also a graduate of the School of Music, directed the Chesterfield county chorus which sang at this band clinic.

## PARTS OF STATE

Mr. Volney Shepard, head of the School of Music here, said the school has a number of graduates teaching bands in various parts of the state.

John Mazza, a music major who will graduate in June, is also conducting a band. The Emporia high school band, which he conducts, played a program here at RPI several weeks ago. The band was organized and is directed by Mazza as part of his teacher training work.

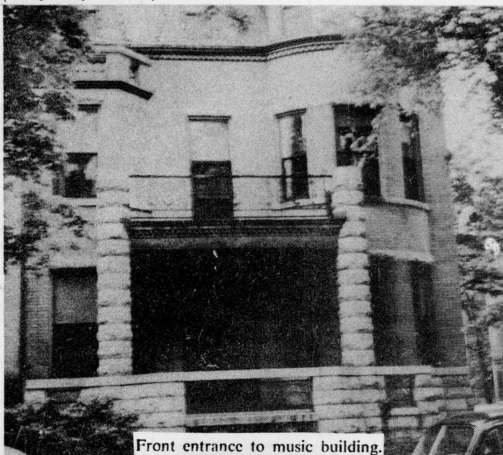
Other graduates who are participating in the school program for music throughout the state are: Pete Westbrook, Newport News; Charlotte Kaufman, Norfolk; Herman Lee and Franklin Hatch, Manassas; Hilda Meredith, Bowling Green; Raymond Babaley, Fork Union Military Academy; and Joyce Heisler, one of the supervisors of music in Henrico county.

The practical training plus technical skill combines to give these band instructors a well balanced training in handling young musicians, Mr. Shepard said. He added that the awards that these graduate led bands have received indicates the success of their work.

The old saying, practice makes perfect, may be applied here.

membership in the National Association of Schools of Music.





Front entrance to music building.

## RPI Faculty Members Are In String Quartet

Two members of the Richmond String Quartet are instructors in the music school here. They are Mr. Milton Cherry, violinist, and Mr. Efrim Fruchtman, cellist.

Mary Spooner, wife of Mr. Cherry, second violinist and Mr. Howard Carpenter, violinist, and director of music at Richmond university comprise the rest of the string group.

The quartet was first organized last September and has been playing throughout the Richmond area ever since. The group is sponsored by the Richmond Chamber Music Society, directed by Mr. Volney Shepard, head of the music school here.

### SIX CONCERTS

The string group scheduled a series of six concerts at the Virginia Museum of Fine Arts. They began October 13. Five of these musicals have been given. The last will take place this month. This series, Mr. Shepard said, was the result of a desire on the part of the Virginia Museum, RPI and the Richmond Area University Center to provide chamber music for the citizens of Richmond.

Three other concerts have been held in Urbanna, Va. Richmond university and the University of Virginia.

Mr. Shepard announced last week that the quartet, "Is pleased to announce that they have been engaged for a similar series of concerts at the museum next season."

### CELLO RECITAL

Besides his work with the quartet, Mr. Fruchtman presents a faculty recital recently. It was the first cello musical in the music school's history. He came to RPI in February and shortly thereafter joined the String Quartet.

Mr. Cherry is an instructor in string instruments. He is also director of a student string quartet made up of students here. Sometimes the quartet is broken up into a trio consisting of two strings and a piano.

An advanced course for stu-

dents is sponsored by the music school. It is composed of students here and professional musicians in Richmond. This group is directed by Mr. Edgar Schenkman, conductor of the Norfolk symphony orchestra and civic chorus, Norfolk, Va.

The training these RPI students receiving in playing with professional musicians will increase their confidence when they are graduated as well as help them become polished musicians through practical experience gained by association with the professionals.

### RECITALS (from p. 1)

sent a joint recital on May 11 at WRNL theater beginning at 8:30. Miss Fleshman will sing a group of Italian, German songs. And "Habanera" from the opera, "Carmen". She will conclude her part of the program with English songs.

### FRENCH SONGS

Darden will sing an aria from Tosca, "E lucevan la stella", a Handel aria and three French songs. Both are students of Mr. Wayne Batty, RPI voice instructor.

At All Saints church, beginning at 4:00 p.m. May 13 Ruth Lane, organist and Virginia Harvey, soprano, will give another joint recital. Miss Lane's program will include "Toccata" and "Divertissement" among others.

Miss Harvey, accompanied by pianist Florence Clarke, will present songs by Schumann, Cebu-ber, Meyerbeer and Grieg. She will conclude her program with "The Little Shepherd's Song" by Watts. Her voice instructor is Mrs. Leslie L. Beadles.

### CORONATION

Gerald Barrett will sing a varied group of selections at his recital May 15 in the music building. Included will be music by Mozart, Massenet, and Schumann. The program will start at 8:30.

The entire student body, faculty and public are invited.

# Music School Offers Training For All Prospective Teachers

By Jane Clarke

One of the functions of the music school of RPI is to train prospective teachers for elementary and high schools in Virginia and other states. This training leads to a degree of bachelor of music education.

Mr. Allen Warner, director of the teachers training program, says the class offers the students an opportunity to use their own ideas in classroom work. The course gives them an insight into the work they will experience if they accept teaching positions, after graduation. The work also enables them to decide whether or not they like that phase of music education.

### ALL INSTRUMENTS

The students take extensive studies in music and all the instruments of the band and orchestra. They also engage in the regular music major curriculum.

The course furnishes them with ideas about forming choral groups, bands, orchestras, and operettas in high schools and elementary school in the state.

During the junior year of this course, one hour a week is spent at Sain Andrews school in Oregon Hill. This part of the training was organized last February. Before going to the school, a program is planned to be put into effect there.

### PUBLIC SCHOOLS

As part of the senior year curriculum, they go to various public schools here in Richmond and do teaching work to fit them for teaching in any public school in the state.

They also take part in a senior recital and are members of either the orchestra or chorus during the four years of studying in the

school. The students are also given the opportunity of conducting the RPI chorus and directing string and instrumental classes in school.

### ARRANGING

The course includes also a basic principle of arranging orchestration parts and a method for examining books put out pertaining to music. This enables them to choose the books best suited to their special needs, as the teaching position which they may accept after graduation may warrant.

Mr. Warner said he urges all the students to teach like they feel the subjects should be taught, instead of imitating someone else. He also wants the students to make valuable use of their own ideas if they are good ones and get results.

## Five Months Taken To Prepare Opera

Ever stop to think how long it took the music school to prepare for its opera?

Plans for the first opera ever presented at RPI began last summer when a suitable story had to be chosen.

Mr. L. Wayne Batty, musical director for the production, said that the faculty agreed that the music school had the talent to present an opera and that it was also a way to get the school in the public eye.

The opera, "The Old Maid and the Chief" by Gain-Carlo Menotti was chosen after the fall semester had started. This opera was selected, Mr. Batty said, because of its public appeal and small cast. This was done to assure success.

The first problem was a suitable cast which called for only four people, three women and a man. Auditions were held before the entire music faculty and finally it was decided to use two separate casts. This was done early in the fall.

Two weeks before Christmas vacation scores were passed out and rehearsals were begun. At first, two practices were held each week but gradually they jumped to three. Then came Christmas.

### ORCHESTRATIONS

Orchestrations for the 23 musicians were passed out and rehearsals started. Mr. Charles Craig, organ instructor here, assisted with instrumental arrangements.

The advent of spring vacation held up the opera's progress and it wasn't until one week before it was to be staged for the public that the singers and orchestra rehearsed together. They practiced no more than five times.

Finally on April 24 at 8:30 p.m. the curtain rose at Chandler Junior high school for the first

of the two night presentation of the music school's first opera. It was successful.

Mr. Batty said that future operas depended on the success of the first attempt. Now, plans are

being made to present an opera each year with larger casts.

But not counting the breaks for school holidays, it took five months to prepare and present. "The Old Maid and the Chief"

## RPI Accidental Club Formed In '44 For Music School Group

The Accidental club composed of music majors and members of the music department faculty, has been a part of the School of Music since 1944.

The club was organized to help form unity among students and faculty, and any music majors are eligible to join.

Monthly meetings are held in the recital hall of the music building and special meetings may be called by the president if the need arises.

According to the constitution of the club, the objectives are to provide recreation and social ac-

tivities among the music students, to sponsor intercollegiate recitals as well as RPI recitals, and to buy records for the music school library.

Newly elected officers are: president, Arnold Hyman; vice-president, Les Oakley; secretary, Frances Webb; treasurer, Frances Tiller; and SGA representative, Rachelen Jones. Alternate is Phyllis Walker.

The club is under the supervision of Mr. Charles Craig. It is recognized by the SGA as a school organization.



A student string quartet. (l-r) Corky Langston, Sarah Ford, Ruth Lane, and Florence Lockwood.

# American Calendar Expands To Hold Extra Observances For Many Things

By Charles H. Stebbins

There are 60 "weeks" in seven months—February through August—or an average of slightly less than 7½ weeks per month. On this basis the 12-month year has 90 "weeks."

This seeming alteration of the calendar is not as startling as it may seem at first glance. The year doubtless has more than 90 "weeks" and has had for a good many years.

The "weeks" are national observances in commemoration of a variety of subjects including health, patriotism and commercial

products, launched by a number of interested organizations.

Currently is National Cutlery week, Be Kind to Animals, National Hearing week and others, May 6-12.

## ALMOST ANY "WEEK"

There is a week set aside for almost any person's fervor.

Some of the less known national weeks are:

Sew and Save, February 17-24; Smile, February 26-March 3; Save Your Vision, March 3-11; Honey for Breakfast, March 25-31; Laugh, April 1-7; Leave Us Alone, April 1-8.

June 15 is Expectant Father's Day followed appropriately by Father's Day, June 17.

(Continued on page 7)

## SONG REVOTE (from page 1)

"I would like to announce that the German club is offering its wholehearted support to the new SGA, and at the same time compliment the outgoing officers for the wonderful job they did," Pafford said.

## PLAY (from page 1)

Director Imogene Cowan did undergraduate studies at the University of Richmond and received a B.F.A. in Dramatic Arts from RPI. She taught dramatics and speech at Mars Hill College, Mars Hill, N. C. for two years.

May 24-25

## A Musical Review of the Past

# "STARS of YESTERDAY"

Featuring:

- \* Drama
- \* Comedy
- \* Music

50¢ donation

8:30 p.m.

Gym

## MAY DAY

(from page 1)

junior class; Louise Fulton and Pat Kessler, sophomore class; and Cheryl McLaughlin and Jean Edmondson, freshman class.

All dormitories will hold open house from 3-5 p.m. or immediately following the May Day ceremonies.

The May Court will reign at the formal dance in the Mosque Saturday night. Sponsored by the freshman class, the dance will be from 9-12 p.m. and will feature Joe Lukas and his orchestra. The figure, executed by members of the freshman class and the other class officers will begin at 10 p.m.

Dormitory students will receive free 1:30 lates for this dance. Admittance will be by class cards and guest passes only. Guest passes are obtainable at the SGA office. Class cards are not to be confused with ID cards which will be of no use in obtaining admittance.

No dormitory student may spend the night in town after this dance, according to Vivian Trestman, vice-president of SGA.

All of the May Day festivities are under the sponsorship of the freshman class with assistance from the SGA. Gene Lanning, Mary Lou Parrish and Mary Jane Coverston were in charge of all planning.

This will mark the second year that RPI has held its May Day festivities in Monroe Park. The May Day planning committee indicated that in the event of rain all months—February through August has 90 "weeks."

Make RPI's May Day the biggest yet. Everyone turn out for the festivities.



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My girl friend likes my big blue eyes:  
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That is, because I'm smart.

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# SPORTS

## Annual Play Day Scheduled At RPI For All Member Colleges Of VAF

### Awards Given To Participants In Girl's Sports

Varsity letters and intramural plaques and awards were presented last Thursday at the annual banquet of the Women's Athletic association of RPI.

Plaques were presented to winning intramural teams by Mrs. Brazzle, teacher of physical education. The volleyball plaque went to Meredith house; basketball, to day students' team; table tennis, to Founders dorm; and badminton, to Lee house.

Letters for varsity activities were presented by Miss Frances Chapman, teacher of physical education, on basis of 150 points per activity and sportsmanship.

Varsity letters in hockey were awarded to: Gwen Ginn, center; Mary Hutton and Captain Virginia Smith, wings; Patsy Anderson and Bet Simpson, inners; Joyce Walsh, Charlotte Wallin and Virginia Dare Gardener, half-backs; Jane Haden and Grace Dorey, fullbacks; Mary Ann Rodgers, goal keepers; and Connie Grumbles, manager.

Basketball letters went to the following forwards: Margaret Johnson (co-captain), Pat Mathes, Helen McRorie, Katherine Keith, Joy Rowland and Vivian Easterling. Guards who were presented letters were: Virginia Dare Gardener (co-captain), Rosalie Johnson, Bet Simpson and Tommy Hopkins. Mary Lou Nussman received a letter for serving as manager.

Tennis letters were awarded to Betty Palmer, Barbara Ennor and Florence Read, who are number 1, 2 and 3 position players consecutively in single matches; and to Vivian Easterling and Helen McRorie, who play number 1 doubles, and Virginia Dare Gardener and Katherine Keith in second position doubles. Margaret Johnson was presented a letter for management.

Individual awards for intramurals were given on merit of participation in three different intramural activities. The first award, a raincap with WAA lettering, warrants 150 points. The second award, an intramural scroll, is qualified by 300 points.

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The annual Play Day of the senior and junior colleges of Virginia ill be at RPI next spring.

The Department of Recreation of city parks has agreed to loan part of the athletic field of Byrd Park for the one-day event.

The Virginia Athletic Federation of college women accepted RPI's bid at a business meeting held April 20 and 21.

Virginia Dare Gardener, current president of the Women's Athletic association of RPI, presented the bid to the nominating committee of the VAF who brought it before the delegation at the business meeting. Connie Grumbles, president for '52, also attended the meeting.

All member colleges of the VAF are eligible to participate in the activities of the first RPI play Day.

Although the date has not yet been set, tentative plans have been made.

The sports to be played include tennis, softball, archery, shuffleboard, and badminton. Box lunches are to be served by RPI's WAA.

This year's Play Day will be held at William and Mary college on May 22.

### AMERICAN (from page 6)

Many of the weeks are designed to promote the products of a particular industry. Several of the commercial weeks extend into "months".

May is Milk for Life month. June is Dairy Month.

These awards were also presented by Mrs. Brazzle.

### Devils Open Bid For .500 Season In Game Today

Coach Allen's RPI Green Devils, making the stretch turn in their 51 season, meet the University of Richmond's Freshmen Spiders this afternoon on Parker Field at 2:30.

A win over the Spider yearlings this afternoon would put RPI's charges in a bidding position for a .500 season. In their two previous baseball seasons the Devils have managed to hurdle the "break-even" mark by a single game. With a 3-7 record for the current season the Devils must sparkle in their remaining seven games to get the books out of the red.

Coach Jack Null is expected to send Lonnie Harvey, former Richmond schoolboy sensation, to the mound in an effort to spoil the Devils bid. Allen will oppose the stylish Harvey with either Butch Sadler (2-0) or Bill Hatchett (1-4).

Sadler worked the Devils 8-3 win over the Spiders April 17. In his only other start Sadler coasted to a 29 to 7 win over Medical College. Hatchett, the workhorse of the Devils mound crew, pitched the locals to a 11 to 5 romp over Wilson his last time out. Better than his record might indicate, Hatchett has a two-hitter and a 11 inning six-hitter among his four losses.

Behind his pitching choice Aslen is expected to use infielders Mergler, Smith, Tester, and

(Continued on page 8)

## Bill Hatchett Twirls Second Two Hitter; Wilson Victim Twice

### WTC Tripped By Devils 11-5

Bill Hatchett, Petersburg's contribution to RPI's mound staff twirled his second two hit ball game of the season on May 3 as the Devils tripped Wilson Teachers college of Washington, D. C. 11 to 5.

Wilson served as the victim in both of Hatchett's two hit feats. While the Devils were touring the Capitol area in mid-April Hatchett limited the WTC nine to a double and a single, but saw his remarkable mound work go up in smoke as a pair of late inning miscues cost him and the locals the game 4 to 2.

### HATCHETT GIVEN SECOND CHANCE

When the northern nine came to Richmond on May 3 coach Allen nominated Hatchett for the starting role, thereby giving him a second chance at Wilson. He gave a near repeat performance in limiting the visiting nine to a triple and a single.

Backing Hatchett again with only average fielding, the Devils uncorked a hitting barrage of two triples and ten singles against a pair of WTC hurlers that assured the portly fireballer of victory.

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The locals scored seven of the eleven runs in the opening inning on as many hits. The remaining four came in the third frame.

### FISHER LEADS HITTING ATTACK

Jim Fisher, third baseman, led the locals hitting with a triple and three singles for four official trips to the plate.

T. C. Hill, right fielder, tripled for the local nine in the first inning.



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**DEVILS OPEN BID**

(from page 7)

Fisher, outfielders: Stacia, McCauley, and Hill. Waters or Moore will handle the backstopping chores.

**BOOKS (from page 1)**

ceived by the library are such well known stories as those of "The Soviet Image of The United States" by Barghoun; Commager's "The Heritage of America"; Eckardt, "Ivan the Terrible"; Johnson's "Hungry Gulliver"; an English critical appraisal of Thomas Wolfe.

These books in conjunction with many others added to the library are available to students and faculty members.

## St. Catherine's Defeats RPI In Second Tennis Match, 5-1

The second match of the year showed defeat for RPI's tennis team.

St. Catherine's school downed the home team 5-1 in the April 27 meet, after RPI's previous 4-1 win over Assembly Training School.

Betty Palmer, Number 1 single player, was the only RPI player to down her St. Catherine oppon-

ent. She outplayed Gibson 6-4, 6-3.

In the number 2 single Ennor was defeated by Morrison 3-6, 6-3, 1-6. Read lost to Loyd-Reese in third single by 3-6, 6-8. Easterling and McRorie as number 1 double players were downed by Anderson and Cox by 4-6, 2-6. Gardner and Keith, number 2 players, were outplayed by Creasey and Synder 2-6, 6-4, 3-6.

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## Chambers Registers No Hitter

The first major league no-hitter was tossed Sunday by Pittsburgh's Cliff Chambers over the Boston Braves.

Chambers, ace of the Pirates' mound staff faced only 34 men in registering his third victory

against two defeats.

Vern Bickford of the Braves was the last major league pitcher to turn the trick. He downed Brooklyn 9 to 0 at Braves' stadium in 1950.

## BULLINGTON'S



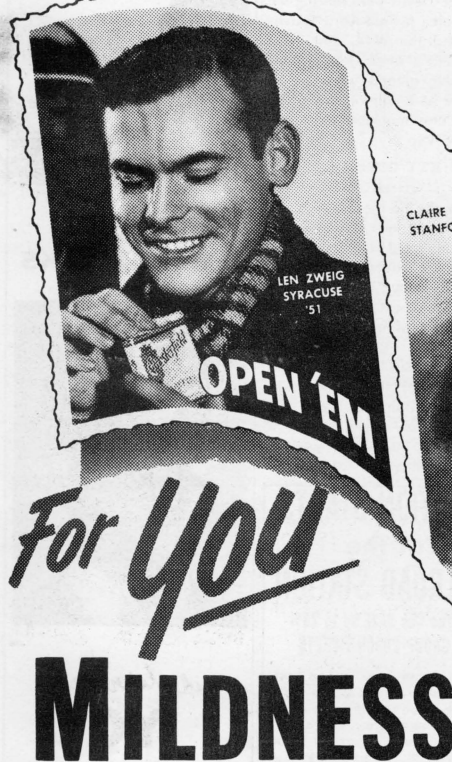
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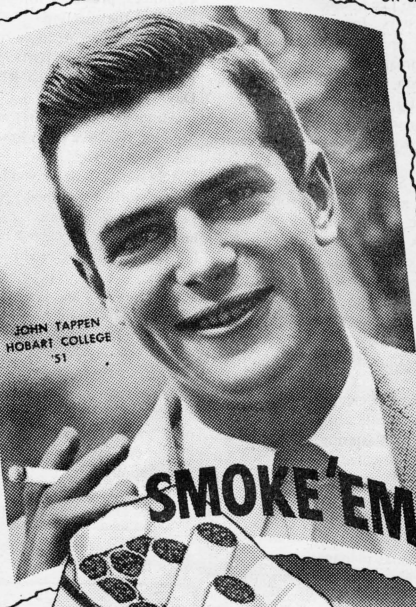
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