

# COMMONWEALTH TIMES



**CHUCK NOE**  
WHY DID HE RESIGN?

October 29-November 4, 1976



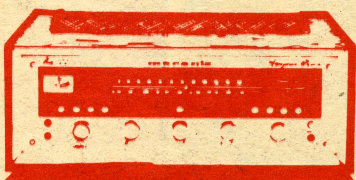
# END OF MONTH CLEARANCE

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**\$59<sup>00</sup>**



## KLH

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Stereo Cassette Tape Deck. Features Dolby Noise Reduction System, slide volume controls, two VU meters, auto-stop mechanism. Model A-170. Reg. \$279.95

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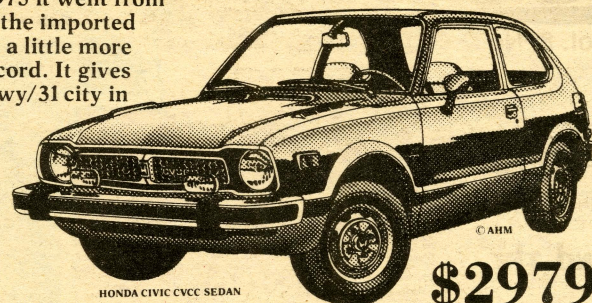
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## ALMOST ANYBODY CAN ENTER THE FIRST "BEST OF THE WEEK" AD CONTEST

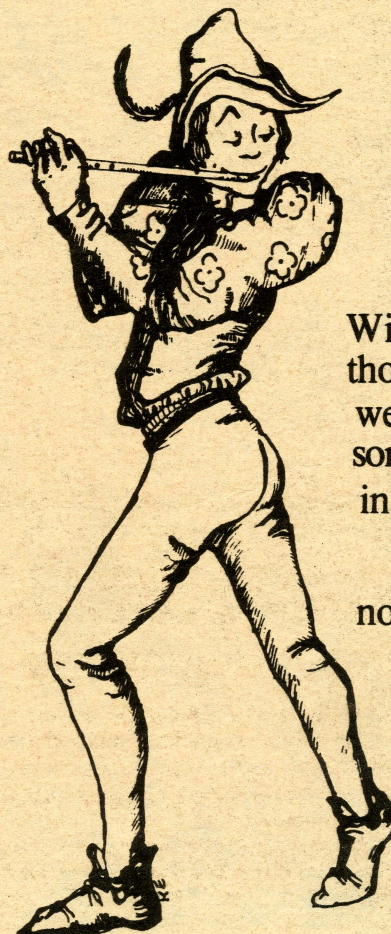
Simply come up with a drawing of a character, or the like, that will fit into the current theme of the promotional ads for the Commonwealth Times that have been appearing. If it's good we'll print it.

(see below)

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With a distribution of ten thousand copies weekly, we're bound to reach somebody who is interested in your product or service —

no matter what it is.



**Commonwealth Times** 916 W. Franklin

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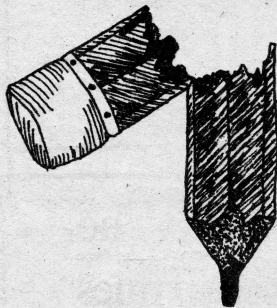
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On the Cover: Sculpture by Farrell Essig; photography by Karen Edelmann



Letters from readers are welcome and needed. They should be typed and signed, with the author's name, address, telephone number, year and major in school (if enrolled), all listed below the signature. Any letters without the above information will not be published.

Deadline for letters is 5 p.m. Monday, and any and all letters received will be printed as they are written.

Opinions in the *Commonwealth Times* represent those of the author, and do not necessarily reflect those of the Times or the university.

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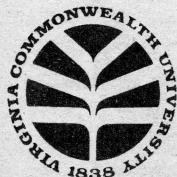
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Richmond, Va. Telephone: 770-2635

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VIRGINIA COMMONWEALTH UNIVERSITY

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**Although Eugene McCarthy's bid to have his name placed on the Virginia presidential ballot as a write-in candidate failed, there are four independent candidates, plus the two 'regular' party candidates on Tuesday's ballot**



## SORRY, YOU'RE AN INDEPENDENT; THAT DOESN'T COUNT

By Jim Jennings

On Tuesday, U.S. District Court Judge Robert R. Merhige, Jr., said he would not order state election officials to allow write-ins on the presidential ballots, indicating his concern that if he ordered the write-ins on the ballot, it might disrupt the entire election, an event he said he wanted to avoid.

Deputy Atty. Gen. Anthony F. Troy, arguing against allowing write-ins, said that to permit the alterations on the voting machines would be time-consuming and costly.

Obviously, this decision represents the move not to disrupt the status quo of the Commonwealth, possibly at the expense of a constitutional right.

The question around which this court decision revolved was a move to place the name of independent presidential candidate Eugene J. McCarthy on the Virginia Presidential ballot as a write-in candidate. McCarthy forces were unable earlier this year to secure the required 9,007 signatures to place McCarthy on the ballot, falling short by some 3,000 signatures. The suit in U.S. District Court was filed by Richmond Atty. W.H.C. Venable, in the name of Richard Saul, an MCV graduate student who is one of McCarthy's local supporters.

Frank Davis, the Virginia-Maryland coordinator for the McCarthy write-in campaign, said Tuesday night that there might be a possibility of filing suit against the State Board of Elections, but if that happened it would occur after the election on Tuesday.

The problem is not whether or not Eugene McCarthy will be on the ballot—that has already been decided—rather, the problem rests with the question of whether or not an individual has

the right, as provided in the Constitution of Virginia and the United States, to vote for the person of their choice.

At one time, the Republicans and Democrats represented the values, beliefs and ideals of the majority of the American populous; but that period is no longer here. The Republicans, the Grand Old Party, are continually losing support around the country, while the Democrats, who pride themselves upon representing the working class, are beginning to look more and more like the Republicans of four years ago.

This year, especially, when one has a choice between dumb and dumber, many individuals are looking at independent candidates for whom they can cast their vote.

Roger Macbride, the Libertarian Party candidate, has his name on ballots in 32 states, including Virginia; McCarthy is on 29 ballots, with write-in campaigns occurring in several other states, including Maryland; Peter Camejo, the Socialist Workers candidate for president, is on several ballots, including Virginia, as are Thomas Jefferson Anderson, the American Independent candidate, and Lyndon H. LaRouche, the Labor Party candidate. Oh, Carter and Ford are also on the ballot. As for write-ins, though, in case you don't like any of these, forget it.

The State Board of Elections, in supporting their regulation against write-ins on the presidential ballot, claims that since the voters are actually voting for electors (12 in Virginia) who in turn will vote for a candidate, this precludes any chance of a write-in candidate having a slate of electors (McCarthy supporters say they did have a slate of electors drawn up).

At a time in this country when voter registration is low, not to mention the actual

percentage of registered voters who do turn up at the polls, it seems that for a candidate to be able to pull 5 to 10 to 18 per cent (the last figure is from the recent *Times* election poll, page 12), represents a sizable number of supporters.

In New York state, McCarthy forces were able to acquire the necessary 20,000 signatures to place his name on that state's ballot, yet those signatures were challenged by members of the state's Democratic party. On Tuesday, the same day as the Virginia decision, a state appellate judge in New York, ruled that those signatures were valid, although the decision is expected to go to the New York Court of Appeals.

Perhaps the problem, although there is no proof, which McCarthy and others have been facing in many states in regards to independent candidates, the problems with the fairness doctrine, and not being able to receive any of the financing from the Federal Elections Commission, to which most Americans donate \$1 by checking off on the IRS 1049 Income Tax Form, result from a movement throughout the country to preserve the two-party system, rather than having several parties involved as major participants.

When McCarthy went before the Federal Elections Commission to request federal funding for his campaign, the Commission voted 3-3, resulting in a no vote. The three members of the commission who voted for funding McCarthy's campaign, were Republicans; the three who voted against were Democrats.

Where does this leave us, the voters? Are we required to vote only for the two major parties, Republicans and Democrats, or will we ever be allowed to vote, as it is stated in the Constitution, for whomever we please?



# LETTERS

## A Dying Breed

The article entitled "Life in a Freak Show: 'It's a Job' " (CT, Oct. 22-28), was an informative insight into the somewhat bizarre lifestyles of "Jolly Dolly," the stereotyped, hefty Carnival Fat Lady, and others.

Although the bleak, gray weather that hung like a heavy curtain over the Statefair grounds that day could have something to do with it, it seems very sad somehow the wearing existence these fair-folk must endure. Always on the road, night after night, they appear on the portable stage--the midget, the Electric Lady, the Human Pin Cushion--only to meet another ocean of eyes, peering, staring, with a somewhat perverted curiosity.

If there's any consolation at all, it must be that these people are at least being themselves in what they do, and that's a dying trend these days.

Joel Davison  
Sophomore  
Mass Communications

## The Case is Closed

From the article concerning the Chesterfield Annexation in *The Commonwealth Times* of October 1-7, 1976 I received two impressions: one was that the court did not adhere to proper judicial practices and that the conduct of certain members involved in the litigation was dishonest. I agree with the first but not with the second.

With regard to the court, there was no question the verdict was in before the court convened. The only question was how much territory would be taken and the price. This could have been determined without a trial but then it would look like what it was--a Kangaroo Court.

The Board of Supervisors had the responsibility of preventing annexation. If this was not possible it was incumbent upon them to give up as little as possible so that a viable county remained.

To prevent annexation the Board did everything possible to delay the trial with the hope that Messrs. Marsh, Carpenter, and Carwile would be joined by others on City Council through election. This move was blocked by the Aldhizer Commission and its threat. The only alternative for the Board was to save what they could.

I was included in a few of the preliminary meetings but refused to meet with them again after the meeting in the School Board conference room. It was at this meeting that Mayor Bagley stated, "We need 42,000 white people or the city will go to the niggers."

Anyone who was acquainted with the members of the Board know that Mr. Horner and I were not political buddies. I do not feel, however, that he should be castigated for what he did or the manner in which he did it. His prime purpose was to save as much of the County as he could.

Mr. Martin, Midlothian Supervisor, and I did

not vote for the Bagley-Horner Line. Supposedly the prime purpose of annexation is to permit a city to take over open land in which to expand. The Horner-Bagley Line was drawn in such a manner as to include people and not open land. In addition, I felt the manner in which the line was drawn in the Old Gun Road-James River area was questionable. It is my understanding that former Mayor Crowe was not in favor of the line for similar reasons.

Since childhood I had always had faith in our judicial system. After my experience in the annexation case, it appears that I have been rather naive.

In any event, the annexation case is closed and although I feel your article is one that was needed to complete the picture, I hope it is the last.

F.F. Dietsch

Mr. Dietsch was a member of the Chesterfield County Board of Supervisors from 1968 to 1970, representing the Manchester District. From 1970 to 1972, he was a member of the board acting as Supervisor-at-Large.

## Times Lacking

Your October 22-28th issue was lacking. True the articles "The Latent Function of Special Education", "Who is Barry Zaid?", and "The Men Who Would Be Queen" were excellent. The reviews of Vincent Bugliosi, "A Man For ALL Seasons", and "The Punks From New York" were good, and, your sports coverage was complete as usual. So what is my complaint? Where is those twenty eight pages did the *Times* mention the active student government?

On October eight, ninth, and tenth there was a Governance Retreat at Massanutten Springs, Virginia, in which the Executive Editor of the *Times* and the Chief Photographer were present. At this retreat, meetings were held, important issues concerning the student body were discussed and decisions were made, yet absolutely no mention of this retreat appeared on the pages of your last issue.

Your coverage of VCU's student governance system is poor. The program Board was allocated \$59,800 of student activities fees to program entertainment for the University in the '76-'77 academic year. How many Program Board meetings have been reported by the *Times*? I believe the students would like to read in your Friday Tabloid just what's happening with the Program Board.

The Recreational Activities Board received \$11,936 of student activities fees to support VCU student physical recreation clubs. I have not seen a *Times* this year with any article concerning the Recreational Activities Board.

The Appropriations Board which allocates over \$150,000 of student activities fees to student organizations every year has seen only two reporters from the *Times* in seven meetings. I sincerely think it would make interesting reading on who gets this money, how they get it, why they

get it, and what it's going to be used for.

The *Commonwealth Times* is a student newspaper supported with over \$15,155 of student fee money. Out of that \$6,025 is for stipends, of which the Executive Editor receives \$1,100 and the Managing Editor \$900 per academic year.

I believe the *Times* should be a newspaper concerned more with the issues, problems, groups, and achievements of the University rather than those of the Richmond community. I demand from the Executive and Managing Editors of the *Commonwealth Times* better coverage of student government and student organizations.

Steve Turnage  
History- Sophomore

In response to Mr. Turnage's letter, it must first be noted that he is the chairman of the Appropriations Board, and is one of 38 students who are directly involved in the system.

For the chairman of the board which doles out over \$160,000 each year, and one who is more aware of the workings of the system than most students, calling the governance system "the active student government..." seems absurd. If it was an active student government, the system would involve more than 38 students, and those students would be elected by their peers--fellow students.

I must ask, Mr. Turnage, what decisions were made at the governance retreat? The only sort of "decision" made, according to my records, was a general agreement for communication, mainly between the boards. If this is so, then it is the same agreement and decision made last year, and the year before, and the year before that....

Our coverage of "VCU's student governance system is poor" (your standards, not mine), because it is not a student government, and because there are only 38 students directly involved. How many students do you know that care about the governance system, much less this university? How many students, besides those who are in the system, have you talked to in an effort to determine their needs? How can you, as chairman of the most powerful board of the Academic Campus, justify your decision in handling out money, when you yourself don't really know what student needs are?

We at the *Times* are concerned about the other students, those who work full-time and go to classes as well; those who don't care about the university's system, but seek learning; those students who never read the *Times* last year because its contents were only about directly related university actions.

I cannot understand how you can make a determination as to where the university stops, and where the Richmond Community begins. I, for one, always thought this university was part of the Richmond Community, and vice-versa. If I am mistaken, then my three and one-half years spent here have been merely a fantasy.

If you are going to make demands upon the Executive and Managing Editors of the *Times* (who only make \$33 and \$27 respectively, and put in 35-40 hours per week), then I must demand of you and the entire governance system to make it an entirely student-run, student-controlled, and student-elected process, and also demand that before any more decision be made in reference to student needs, that a comprehensive poll be taken of students to determine what THEY want, rather than what others think they want.

Until these demands are finally (if ever) installed into a true, working system, the *Commonwealth Times* will continue to cover the university community, which we feel the students who are not in the system enjoy reading about.

Jim Jennings





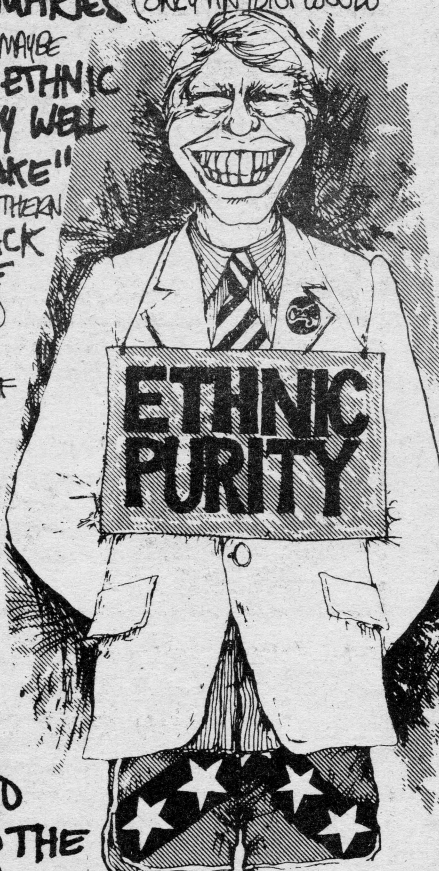
# a choice at the produce counter

by HATLEY TIMES  
POLITICAL  
CARTOONIST

THIS YEAR'S ELECTION IS REALLY NO MORE COMPLEX THAN YOUR ATYPICAL SUPERMARKET CHOICE OF PEANUTS AND LEMONS.....

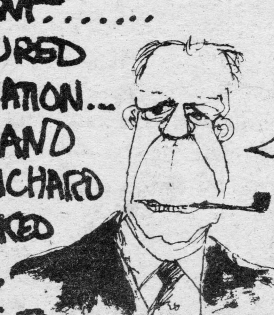
THE PEANUT IS NONE OTHER THAN JIMMY CARTER, JIMMY WHO? A QUESTION SOME IDIOTS ASKED AT THE BEGINNING OF THE PRIMARIES (ONLY AN IDIOT WOULD WANT TO ASK IT NOW) JIMMY'S FIRST (MAYBE HIS LAST) BIG MISTAKE WAS HIS ETHNIC PURITY REMARK, AN OBVIOUSLY WELL DISGUISED PURPOSEFUL "MISTAKE" TO BUY BLACK VOTES (EVEN SOUTHERN BAPTISTS HAVE A HARD TIME FINDING BLACK PREACHERS TO PAY OFF) THEN CAME HIS SECOND (AND MOST DEVASTATING) THE LEMONADE SCANDAL (AMY CARTER VICIOUSLY HIKES THE PRICE OF LEMONADE SHE SELLS TO NEWSMEN OUTSIDE THEIR PLAINS, GA HOME.) MEANWHILE HER PADDY JIMMY WAS MAKING A GREAT IMPRESSION ON A GROUP OF CATHOLIC PRIESTS.....

THEN HE WENT AND TALKED TO THE AMERICAN LEGION (A GROUP OF MIDDLE AGED ANARCHISTS) THERE HE TOLD THE BOYS THAT HE WOULD GRANT AMNESTY TO CHICKENS WHO WOULDN'T GO OFF AND PLAY WAR. TRYING TO MAKE A REALLY BIG HIT WITH MIDDLE AMERICA JIMMY GOT INTERVIEWED BY PLAYBOY MAGAZINE BUT GOD FORGAVE HIM, JUST REMEMBER IN HIS HEART HE KNOWS YOUR WIFE.... AND NOW FOR THE LEMON....



...JERRY FORD'S CAMPAIGN REALLY STOPPED OR STARTED WHEN ON DECEMBER 6, 1973 HE BECAME OUR 40TH VICE PRESIDENT.....

AT THAT TIME HE ASSURED CHECKERS AND THE NATION... AND THEN A GREAT AND DISTINGUISHED MAN RICHARD NIXON, AFTER CBS ASKED FOR HIS RESIGNATION, DECIDED HE'D LIKE TO QUIT AT THE WHITE HOUSE AND WRITE BOOKS. SO HE ASKED HIS FRIEND JERRY IF HE LET HIM PLAY PRESIDENT, TO PARDON HIM (FOR NOT WANTING TO LIVE IN THE WHITE ANYMORE OF "COURSE") BUT PARDONING NIXON WAS NOT HIS ONLY MISTAKE HE AGAIN GOT PEOPLE MAD BY GIVING AWAY MOST OF THE FREE WORD AT HELL STINK! (THIS ENRAGED SOLZHENITSYN BUT HE WAS A RUSSIAN ANYWAY BESIDES HE HAD A WORST SHAVING PROBLEM THAN NIXON.) BUT JERRY FOUND A SOLUTION HE CHOSE NOT TO HELP THE BANKRUPT CITY OF NEW YORK (THIS GOT RID OF A GREAT DEAL OF THE PEOPLE WHO DIDN'T LIKE HIM)



BUT ALL OF THIS WAS ALRIGHT BECAUSE JERRY STILL HAD FRIENDS IN THE REPUBLICAN PARTY (AND BOTH OF THEM KNEW THAT JERRY WOULD BEAT RONNY THE WICKED WITCH OF THE WEST) BUT IT WAS A CLOSE RACE RIGHT TO THE LAST UNCOMMITTED DELEGATE BUT JERRY PULLED OUT AHEAD AND SOON WAS DEBATING JIMMY CARTER JERRY SLIPPED DURING THE EXCITEMENT OF THE SECOND DEBATE WHEN HE STATED THAT THE SOVIETS DO NOT DOMINATE EASTERN EUROPE (DISPLAYING A STRONG GRASP OF FOREIGN POLICY) BUT JERRY FORD IS GOOD FOR AMERICA, FOR HE PROVES ONCE AND FOR ALL THAT ANYONE (AND WE MEAN ANY ONE) CAN BE PRESIDENT.....





## Academic Records Computerized

Students who pre-register for the spring semester this Nov. 1 to 12 will find a computerized copy of their past academic records included with the regular advanced registration materials. The copy will list all the courses taken by the student, in order by department.

Students are requested to examine, correct, sign and return the copy with their regular registration materials. This will aid a two-year effort by the Office of Registrar Services in putting the academic records of all current students onto a computerized, microfiched system.

## Photos And Prizes No Limits Are Set

Amateur photographers are eligible to compete for up to \$1,500 in Nikon photographic equipment, first prize in the 4th Annual Nikon/Nutshell Photo Contest for students and faculty. 199 prizes totaling over \$12,000 in value will be awarded in the two competitions.

"The purpose of the Nikon/Nutshell Photo Contest is to encourage photographers to express themselves creatively through photography," stated Myron Charness, Director of Public Relations for Nikon. "For this reason, the contest is open to faculty as well as students. There is no contest theme, no restriction on the number of photos entered, and any type of camera may be used in the contest."

First place winners in each of the two categories (black and white and color) will receive \$1,500 in Nikon equipment. Two runners-up will each win \$1,000 in equipment, and third place winners receive \$500 in equipment.

Deadline for entering is Jan. 21. Entry brochures for faculty and students can most easily be obtained from the local Nikon dealers participating in the program. Also, entry brochures may be obtained by writing: Nikon/Nutshell Photo Contest, P.O. Box 9058, Knoxville, Tennessee 37920.

## Beef Flavored Birth Control

A new means of birth control for dogs may be on the market soon. The Carnation Company has invented contraceptive dog food. It is made by mixing Mibolerone, a drug produced in Upjohn Laboratories, into pet food. This prevents the bitches from coming into heat.

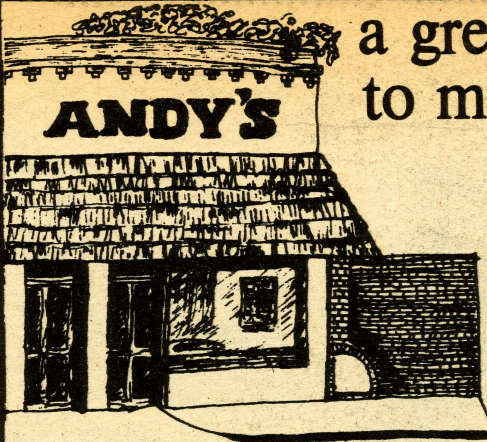
Carnation has effectively tested the contraceptive dog food in 300 dogs in several major cities with no harmful side effects. When the dogs are taken off the food they resume normal health cycles, and give birth to healthy litters.

The new food has to be approved by the Bureau of Veterinary Medicine of the Food and Drug Administration before it can be marketed. Carnation hopes to have the food out next year. Unfortunately, contraceptive cat food has not yet been perfected.



Photo by Mark Wittl

Mike Wallace, cohost of "60 Minutes" on CBS, answered questions for a mass communications class prior to filming a segment for the program here. Wallace would not comment on the project, and he declined to say what brought him to VCU



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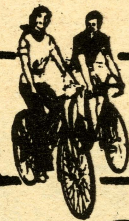
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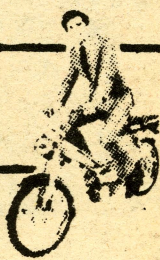


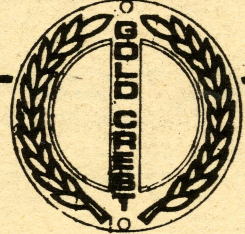
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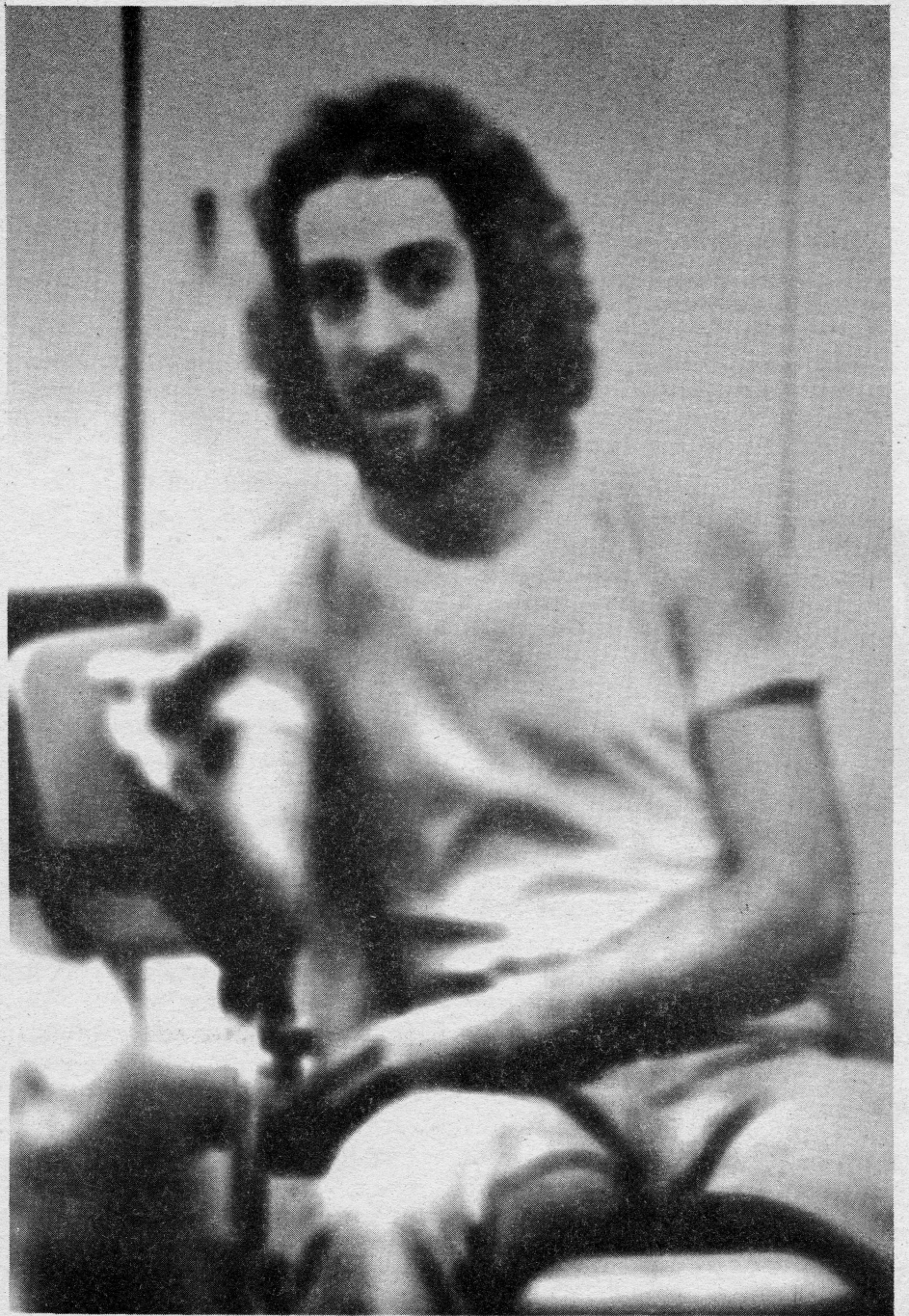
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# Awareness Series Teaches Assertion

## ....And Ten Members Find a Place to Eat

By Matt Manion

Learning experiences at VCU aren't limited to classroom lectures or research in the library. The Student Life office's Awareness Series offers a variety of workshops focusing on such topics as human communication, race relations, sexuality, being single and evolving creative behavior.

Most of the sessions are weekend-long workshops or off-campus retreats, but several semester-long seminars are also offered.

A brochure says the Awareness Series staff "firmly believes that within people there is the power to grow, to relate authentically,...to enjoy awareness of ourselves and

others, to respond to others and to care."

"Assert Yourself Positively" was a workshop designed, according to the brochure, "for those who often find themselves agonizing over what they should have said or done in situations where they had a perfect right to stand up for themselves."

The brochure suggested that participants in the sessions should be honest with themselves, open to others, serve as a resource for others in the group and "assist them in the same skills you want for yourself."

About 20 people came to the workshop. Diane Gramstad and Rob Callahan, the convener and her assistant, welcomed the group and started some deep-breathing and

muscle relaxation exercises to lessen the tension many people feel when in a group.

Small group discussions comprised most of the activity for the first night of the workshop. Groups of four persons were formed to discuss problems and goals of self-assertion. After a while the groups broke up and new ones formed with different members, enabling each person to meet and talk with many of the other people in the workshop.

By the end of the discussion period a sense of group unity had developed. People were talking more freely and were enjoying the chance to express themselves to others. They began to realize that everyone had shared similar experiences and were now sharing a common goal--greater

self-assertiveness.

The next morning the group met again and studied various self-assertion techniques through lecturettes, role playing, movies, non-verbal interactions and more discussion. By lunchtime the group was aware of the many techniques and advantages of positive self-assertion, and was ready to try them out in the outside world.

Ten workshop members walked to Bogart's, a student-oriented restaurant in the Fan District, to have lunch. The place was filled to capacity; no tables could be found. One member of the group decided to be self-assertive.

He told the waitress that he wanted to speak with the person in

[Continued on page 9]





Photos by Ray K. Saunders

Students participate in the Awareness Series to improve communication ability and increase self-assertiveness.

[From page 8]

charge of the establishment. The manager arrived and was told of the group's situation. Would he help? No, the manager was very sorry, but there was nothing he could do. He couldn't open the back room because there weren't enough waitresses. The manager seemed eager to please but frustrated over his inability to seat the group.

Coincidentally, during the discussion with the manager, two tables had cleared. The group happily took the seats which, although gained by a lucky coincidence, seemed to symbolize the power of self-assertion.

After lunch the group returned to VCU for more discussion and assertion exercises. One exercise consisted of a written test which helped the taker discover in what areas he or she needed to be more assertive. The most unusual exercise of the afternoon was a video-tape session at the counseling center.

Each member of the workshop was

given a few minutes of "air time" in front of a video-tape camera to talk about his good points and qualities. When the tape was played back, members of the group could see how they appeared to others.

A few people got caught up in the excitement of being taped and gave exuberant, energetic performances, while others were more quiet and subdued. Some people said they appeared less nervous on tape than they had expected.

After a group discussion on the video-tape exercise, the workshop ended. New friends exchanged addresses and phone numbers.

The Awareness Series offers students the chance to take part in an innovative, challenging learning experience. Potential participants should be aware that the Series is not a counseling service. Registration information can be found in the brochure, which is available in the Office of Student Life, Room 221 of the Administration Building, 901 W. Franklin St.

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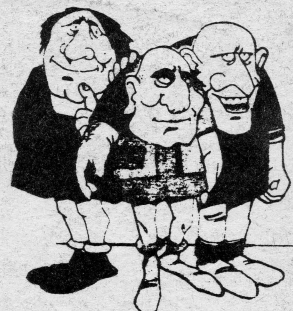


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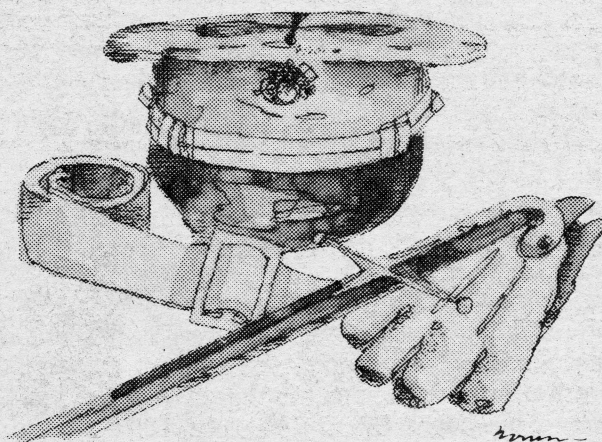
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The Majik Kassel, in the 400 block of W. Broad St., offers a variety of masks--some political, some freaky, and others

frighteningly grotesque. Prices range from \$5 to \$50.

# Occult Shop Sells More Than Incense

By Donna Pugh

If you think interest in the occult faded with the Salem witch trials, you've never been to the Majik Kassel, a dusty little shop on the 400 block of West Broad Street.

The Majik Kassel has barely distinguishable storefront window that advertises "Southern Barber Supplies and Novelties" on one side, while the other side reads, "Occult Supplies-Candles and Oils." Inside, there is a managerie of items lining shelves and glass cases. Every imaginable horror monster stares down at you from its position on the top shelf. The plastic masks range in personality from Frankenstein, to the devil, to various clowns, to Porky Pig, to Jaws. Even Nixon's face has a place among the characters.

Rubber snakes sit coiled, looking ready to spring. Plastic shrunken heads dangles from chains over the counter, while a miniature skeleton hangs from a shelf with its bloody red mouth wide open.

Sexually oriented novelties like the "Peter Meter" and practical joke items like canned laughter and "hoopee Cushions" fill a class case. Behind the case are the commercially made occult oils, and behind this, out of sight, are the natural oils and herbs.

"We have something for everyone," smiles Andrew M. Garabedian from the counter at the Majik Kassel. He bought the already existing shop 13 years ago when the man who owned it died. For years he never advertised the occult side of the shop because "it was kept kind of quiet back then. I wouldn't put up the occult sign before. But nowadays people

are more open about it. The sign's been up there for two years now."

He says he stays busy year round selling the witchcraft items and occult oils. He advises his regular clients on the various spells and sometimes gives readings from the crystal ball and tarot cards. His knowledge of the occult was obtained from his grandfather. "My grandfather used to be into it. He was like a medicine man and he did his traveling up and down the east coast. I used to travel around with him every summer when I was a little boy," he said.



by Charles Sugg

Andrew M. Garabedian, proprietor of the Majik Kassel, believes in the power of the occult "a little bit" and says he practices it "when I have to."

Garabedian believes in the power of the occult "a little bit," and he practices it "when I have to. It's like anything you believe in. If you believe something, it will probably happen. It has something to do with the power of thought," he said.

Business picks up around Halloween when people come to buy the masks, bald heads, fake noses and theatrical make-up. "They really swamped me last year. People didn't used to go in for Halloween that big. Now, wow! do they ever go in for it big," he said.

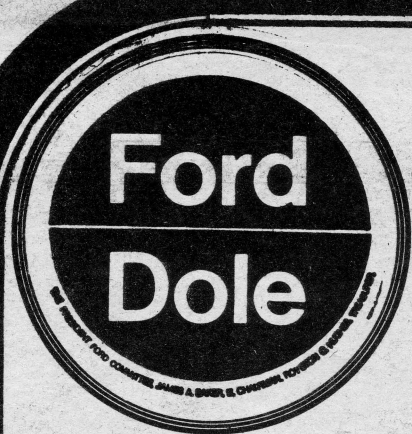
He was so busy last year that he had to have his cousins and some friends come in and help him out. "I sell a lot of masks then, and the cheapest one goes for \$5. They run all the way up to \$50." Most of the masks come from a novelty company in New York and Garabedian admits he does sell a few of them even in the summertime. "I don't know what they want to do with it."

Since Halloween is on a Sunday this year, Garabedian thinks he'll come in to work on his day off. "people always wait for the last minute," he said.

So, if you ever need some "Creepy Skin" to make horrid looking disfigurements on your skin, or some falsies "for the glamor look," or some black cat bones for general good luck, or even a few barber supplies like a straight-edged razor, the Majik Kassel might be your answer.

He even sells a "Johnny Ice Bucket" in the shape of a toilet. It comes with a guarantee to perk up any pooped party. Since he's his own boss though, Garabedian's hours are flexible. "I'm open anywhere from 10 a.m. to 7 p.m. I definitely stay open 'til seven at night; it's the morning hours I'm not sure about," he said.





**Ford  
Dole**

# Thousands View Debates at W & M

By Jerry Moore

The campus of the College of William and Mary was transformed into a national spectacle last Friday, as the debates drew throngs of people into Williamsburg.

William and Mary Hall is a huge square building built to hold 10,000 people. By 9:00 it was filled except for two sections near the stage that had been roped off for press. Many students' parents were among the audience, since it was Parent's Weekend at the college. There were many signs, mostly for Ford. Several students had "Ford-Dole" bumper stickers stuck on their clothes and heads. Signs proclaiming "Carter for Mayor of Plains," and "Grits and Fritz" were flaunted by members of the audience.

"One-half of the floor was roped off as a press area, but the system soon broke down and students spilled onto the floor. A raised platform near the podium held six television cameras, and the cameramen cursed aloud anyone who moved the shakey platform.

At 9:30 p.m. the lights dimmed and an anticipatory rumble swept the hall. For several minutes nothing happened on the huge TV screen-projector. Then, Barbara Walters, her voice an unintelligible mumble, flickered on and off the screen. A technician scurried around the projector unit, wielding an oscilloscope.

Ten minutes into the debate, the first solid black and white picture appeared. The words being spoken were still unintelligible. William and Mary officials on the floor said that the sound was better up in the stands.

By 10:00 the voices cleared up. By 10:30 the wizards have given the audience color, and in return were applauded.

After the debate, the candidates themselves arrived at William and Mary Hall to address the students and their parents. President Gerald R. Ford ascended the stage with his wife Betty, his daughter Susan and Pearl Bailey as the band played "Hail to the Chief." He seemed very happy and spontaneous, but Bailey stole the show by singing "Carry Me Back to Ole Virginny" and dancing with Betty. Ford received long applause at the end of his remarks, then was hustled off stage.

Carter's advance men quickly shuffled the onstage chairs around a few times, and then placed a small two-to-three-inch high platform behind the podium.

Jimmy Carter arrived, about 15 minutes after Ford left, while his campaign song "Why Not the Best" was being piped in over the sound system. He had no family with him, and gave a stiff, quiet speech. Much of the time he had one hand in his pocket. He, too, was given an ovation, although not as enthusiastically as the one given Ford. Carter moved into the audience and shook hands with students before leaving.

## Labor Party Predicts Nuclear Holocaust

By Marty Croll

Voters today will only believe what they see on TV.

That's the word from U.S. Labor Party presidential candidate Lyndon H. LaRouche Jr., who rallied in Richmond early last week with 25 local followers to raise "every nickel we can," to finance a 5-minute labor party slug on national television.

"People somehow believe something if it's on TV or in the newspapers," he told followers. "If they see something happen on the street, they run home to watch Walter Cronkite to see whether they can believe it or not."

The \$22,000 television spot has been half-paid for already, according to a local party officer.

The crowd LaRouche drew was only one-fourth of what the party local's vice chairman, John Asher, said he had expected.

Asher passed a bucket around and urged party members to contribute "hopefully as much as twenty-five dollars," saying that if complete money for LaRouche's television spot is not raised, "we won't be around after six months."

He was referring to the party's recurrent theme that New York bankers like Vice President Nelson Rockefeller will teeter the world off its delicate balance into thermo-nuclear war if policy administrative remains the same.

Asher admitted after the rally that his party had been predicting nuclear holocaust for some time, but he said that in every flammable situation the Labor Party "had given the necessary political muscle" to defuse a building war.

And LaRouche said that "the mass of the U.S. population sits in...ignorance about world politics" in what he called "the biggest crisis the world has ever known." "They (the voters) watch politics like it is a football game," he said.

"Their families will be dead in radioactive ruins (by the next six months) but (now) they walk around as if this is just another election."

"Carter is a menace. (President) Ford is a gutless fool," he said.

He said he hopes his television spots will "jolt" Ford out of "the box (he is in) with (Secretary of State Henry) Kissinger. The president

...with Kissinger...is losing all his guts," he said.

LaRouche said he hopes his active candidacy "will get Ford to move in the minimal right direction. We (the Labor Party) might not win, but we might get Ford out of the Rockefeller-Kissinger crowd. We could significantly influence the shape of policy," he added.

LaRouche said he had information exposing Kissinger's connection with terrorist groups linked to hijackings and key explosions all over the world.

"It is firmly established that Kissinger is personally responsible for these terrorist actions," he said.

"Europe does not wish to be involved (with Kissinger) and is moving toward a policy totally dependent from the U.S." LaRouche said.

"If Ford does dump Kissinger influence from (my) campaign, then our nation is saved...the world might survive under Ford then," he said.

On the other hand, LaRouche said, "the human race and the Carter people cannot live on the same planet." He called Carter a schizophrenic paranoid being treated

even now by a psychologist, and charged that "(democratic Missouri Senator Tom) Eagleton was a paragon of mental health compared to Carter." (Eagleton had been barred as vice presidential candidate from the 1968 democratic presidential ticket after it was disclosed he had been treated psychiatrically.)

The Labor Party believes Rockefeller and other lower Manhattan banks' associates try to maintain a world debt structure by decaying technological advance in third-world countries, thus creating a flammable world situation, Asher said. LaRouche said Rockefeller would throw the United States into war rather than give up his "confetti holdings (amassed wealth)" and the Soviets, aware of this, are "getting into the frame of mind to fire the first missiles."

"The Soviet leadership is preparing for thermo-nuclear war while all the time trying to avoid it," LaRouche said. "They have been making public statements about this." "And if the Kissinger or Carter people push the Soviets, (then) they will go to war," he warned.



# Times Survey Predicts Win For Carter

Compiled by Times Staff Writers

If an election had been held on campus last week, Jimmy Carter and Elmo "Bud" Zumwalt would have taken the VCU student vote, according to a Commonwealth Times poll.

The survey was conducted last Wednesday throughout the west campus.

To the question "Who will you vote for?" in the presidential race, 36.3 per cent of the 171 students who responded said that they would vote for Jimmy Carter. President Gerald Ford received 28.7 per cent of the sample votes.

Eugene McCarthy, an independent candidate, and Peter Camejo, the Socialist Workers' Party candidate, each received 2.3 per cent of the student vote. Roger McBride of the Libertarian Party took 1.2 per cent of the votes tallied. Ronald Reagan, Alfred E. Newman and Howard the Duck each took in a whopping 0.6 per cent of the vote.

The undecided students racked up a hesitant 24.6 per cent, while an apathetic 2.9 per cent said that they really didn't care.

Of the 64.6 per cent of the students who said that they planned to vote in the upcoming senatorial race, 57.3 per cent planned to vote in the upcoming senatorial race, 57.3 per cent planned to vote for Elmo Zumwalt, while 39.8 per cent said that they would vote for Harry F. Byrd Jr. Martin Perper, who is running as an

**Eugene McCarthy might have received a substantial portion of the student vote had he gotten onto the ballot in Virginia.**

independent candidate, received 2.9 of the senatorial vote.

To the question "Who do you expect to win the Presidency," 40.7 per cent of those responding said that they expected Jimmy Carter to take over in the Oval Office, while 37.2 per cent expected Gerald Ford to remain in office. Another 25.7 per cent of the students polled said that they really didn't know who would be the winner of the election.

Eugene McCarthy might have received a substantial portion of the student vote had he gotten onto the ballot in Virginia, the Times poll revealed. According to the responses, 62.9 percent would not have voted for him, but 18.3 per cent said that they definitely would have. Another 18.8 per cent said that they didn't know.

Of those who answered that they would have voted for McCarthy if he had been on the Virginia ballot, 25 per cent said that their vote would go to Jimmy Carter, 16.6 per cent said that they would cast their votes for Ford, and another 25 per cent expressed indecision over their choice of candidates.

Of the 200 people responding to the survey, 82.5 per cent were registered to vote. More than half of those were registered as absentee voters, while another 40 per cent had registered in Richmond. A minority of 17.5 per cent had not registered to vote at all.

A majority of the students surveyed (72.5 per cent) expressed dissatisfaction with the electoral college. Of that should be reformed, and 29.6 per cent said that they felt it should be abolished. An additional 27.6 per cent felt that the electoral college should be left as it is.

Illustration by Denise Carrico



# Adoptive Son Praises 'Mother'

By Brett Averill

It's not every day the most powerful man in the world comes to Richmond.

So Virginia Republicans let Gerald Ford know they appreciated his visit here following last Friday's presidential debate: they packed the north side of Capitol Square. Nobody ever produced a reliable crowd count, but estimates ranged from a policeman's figure of 7,000 to a Ford press official's joke, "Put 150,000. That won't hurt."

The Capitol grounds weren't scheduled to open until 8 a.m., but a snack bar attendant there said spectators began arriving at 4:30. By 8:50 the lawn was full.

Boy Scouts formed in a police line excitedly protected the press platform and 300 metal folding chairs reserved for loyal party members.

A man testing the microphones received scattered applause.

Small puffs of smoke rose from the lake of faces to mingle with handwritten political posters. "Keep First Mama's home-20 at 1600 Pennsylvania Ave.," urged one sign; "Freeman for Ford (Freeman 12, Tucker 10)," boasted another.

At 9 a.m. church bells rang as Richard D. Obenshain, co-chairman of the Virginia President Ford Committee and a member of the VCU Board of Visitors, quietly stepped to the podium. The crowd cheered.

Down in the mob a single Jimmy Carter poster appeared. Ford signs and a banner quickly buried it, and the Republicans who had seen the protest cheered again.

Two Boy Scouts sat on their parents' shoulders and waved at the cameras as the national press filtered in. A female photographer on the press platform pleaded to reporters standing on the ground in front of her, "If I get a big shove from behind, please stay there and help me up."

"If those TV people get impatient,

that may happen," grumbled a newspaperman.

Obenshain introduced party officials as they hopped to the plywood stage. A biplane overhead dragged a banner, "The Joneses are for Ford." Spectators pointed, smiled and lightly applauded; cameras clicked.

It was Obenshain's job to warm up the crowd, but he began running out of things to say. He reintroduced some of the officials and announced a song from "one of the greatest high school bands, not just in Virginia but in America, the J.R. Tucker High School Band." The high schoolers began tooting, but no one paid much attention.

One Times-Dispatch photographer called to another, "Hey, Brown, he's coming now." Those within earshot turned to peer at the open door of the Governor's Mansion across the square. The national press camera pool mounted the stage to film Jerry's arrival.

The high school band struck out the opening bars of "Hail to the Chief," and a man's voice announced over the loudspeakers, "Ladies and gentlemen, the President of the United States." The seated Grand Old Partiers leaped to their feet. A massive cheer swept the block. The church bells again pealed.

It took him three minutes to push his way through the rabble, but Ford finally jumped onto the scaffold without tripping. He and Gov. Mills E. Godwin Jr. happily waved to the crowd, sat in folding chairs, crossed their legs and dropped their hands to their laps. Ford grinned and tipped his head to the supporters while Godwin's body shook with chuckles.

The Tucker band impatiently played the Star Spangled Banner. At the beginning of the song only Ford sang along, but by its conclusion a few onlookers had picked up his cue. The press sullenly observed the scene.

Godwin, head bobbing, hurried to the podium and nervously clutched it

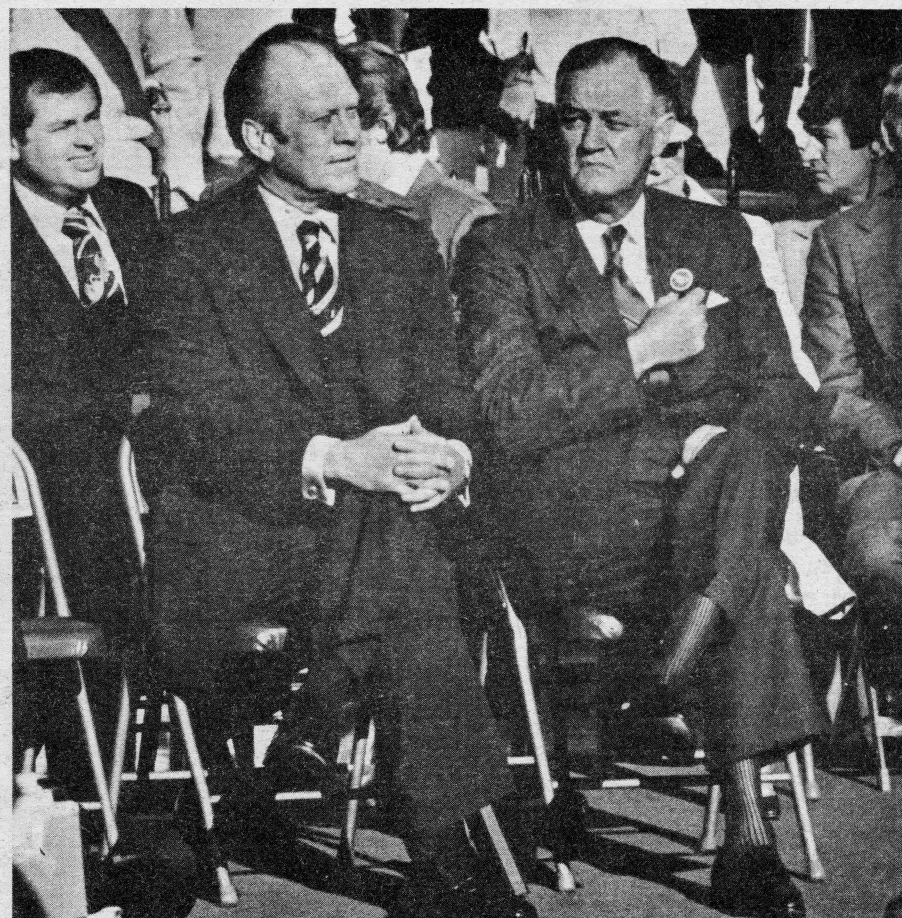


Photo by Ray K. Saunders

Gov. Mills Godwin (right) pledged full support to President Gerald Ford during his Richmond visit.

with both hands. He squinted into the morning sun. One distant drum thumped in protest.

Short men and women in the throng craned and weaved for a better view. A boy hopped up and down, up and down, frantically trying to see past the shoulders in front of him.

The governor intoned, "I am willing, along with most Virginians, to give him our complete faith and trust...the President, and the next President, of the United States, the honorable Gerald R. Ford."

Applause, cheers. Ford walked forward to address the masses.

"Back in the days when Gov. Godwin was the Democratic governor of the state of Virginia (gentle laughter from political insiders), I envied him and hoped...to meet him...Gov. Godwin is one of the giants of American politics." The folks shouted agreement.

He conformed to etiquette by linking himself with the state: "Virginia is the second home of the Ford family. (The family lived in Alexandria for about 25 years.) I paid taxes in Virginia. Virginia is the Mother of Presidents, and I'm proud to be an

adoptive son."

Speaking off the cuff, Ford kept good eye contact as he beat the air with his right hand.

"I held the line on government spending with 64 vetoes," he exclaimed. "We've cut inflation in half. We have created four million new jobs...by stimulating the American economy."

"America has had faith restored in the White House. My administration has been open, candid and forthright, and we will keep it that way."

"You can believe me when I say this nation is sound."

A statue of James Mason gazed down, very seriously, at the President.

The leader's voice cracked as he asked the citizens for their votes and reassured them, "I have no fear for the future. The future is a friend...God helping me, I will not let you down."

And that was the end of the speech. He and the governor each wrapped an arm around the other and waved. It was a true crowd pleaser.



**Leaders,  
for a change.**

**CARTER  
MONDALE**

# Carter In Alexandria:

## One Person's Reflections On a Political Rally

By Alan Peters

Washington D.C. is one of the best reasons to live in Richmond. Only 100 miles away, it has a pro-football team; the museums and galleries are world-renowned; and it is the center of political activity in the United States. Last Saturday, I wanted to go see the museums (again); my friend wanted to see Jimmy Carter in Alexandria. We, therefore, resolved to do both.

Out of Richmond, post-haste, I pleaded. And to the interstate we went, where we saw the state police cars scrutinizing the cars proceeding the President's motorcade to Byrd Airport. Fortunately we were going north, not east, so we were not involved in the patriotic traffic jam. We drove on and on until two hours later we buzzed off of the interstate.

On into Alexandria. We stopped at the Western Union Station to ask where the city hall was. "Surely they'll know," we mistakenly assumed. Inside the 1940's type building, the radio was playing country music, "Her Name Is...", her name being some musical chord played on a pedal steel. Something about this married fellow having an underground affair with an unidentified woman. The heavysset Western Union man didn't show. "Do you have an address?" he asked. "That ought to be the first thing you do." I thought everybody knew

"He talked; everyone clapped. But since people back where I was could not hear, we listened to the applause in front of us and then we clapped."

where city hall was, and I told him so. He commented that people who work in Alexandria don't live there and consequently they don't know where anything is. He was helpful enough to look it up in the phone book only to see the address marked as "City Hall," no further address. "Go down the road and make a left at St. Asaph (?) after Washington St. There's the police station there. They're sure to know," he told me. I thanked him, hurried out to the car, where I promptly cursed the Western Union man.

On we went, past a new building with arched



Photo by Ray K. Saunders

windows and lots of glass. We turned left and proceeded until we saw some enthusiastic boys with Carter stickers on their arms.

"Where's Jimmy speaking?" I asked. "Right around the corner," they told us. We tried to park nearby, but ended up parking some six or seven blocks away, down by the docks. I took out my VCU notebook, scrawled "McCarthy '76" on a blank page (to serve as a makeshift poster) and proceeded on towards the throng.

We were shuffled through the crowd, out in Market Square and in the surrounding streets. One Carter supporter looked at my McCarthy sign and said, "That's a funny way to spell Ford." I had to think about it for a second, but by then I couldn't reply.

Then Jimmy came storming in, about 10 or 12 feet from us, movie cameras, recorders and mechanical agents leading the way. I never saw him. There was too much chaos.

A few introductions, a talk by Jimmy's wife, and then Jimmy! What a roar. A few chants of "We want Jimmy!" started, but they soon petered out from lack of support. There was a strong showing of Ford supporters, but they were not hounded too much. There were some people with posters proclaiming "We lust after life. No abortion," or something similar. A few

crowd skirmishes broke out between them and Carter supporters, but nothing serious resulted. Carter proceeded to talk awhile. I have no idea of what he said, I couldn't hear him. I was only about 150 meters away but the public address wasn't working right.

On my toes I could see Jimmy, wearing a red tie.

He talked; everyone clapped. But since people back where I was could not hear, we listened to the applause in front of us and then we clapped. The applause went right on back in waves. By then, old Jimmy was making another worthy point. Quite-peculiar.

And so it ended, everyone, including me, thought he would exit the way he entered, so we all tried to work our ways closer to the rope barrier. Carter left a different way, however, but it didn't matter that much. The crowd began to surge over the rope then, despite the policeman's reservations. The policeman, unsure what to do, decided definitively and said, "All right, Go on now." Some of us then climbed on top of a wall, maybe five feet, to see Jimmy. Less than ten seconds later, a park policewoman bitched at us rudely to get down. Something about being liable to arrest. I'm sure it was true, but I was urged to yell back anyway, though I don't recall with any accuracy what I said.

So Jimmy went on. "So what," I said. He's no savior of mine. Apparently, however, many people thought he was theirs, for some were inclined to chase after his car.

Not to leave out the McCarthy supporters, I noted a McCarthy sign high above the crowd on a bamboo pole. I asked for some literature and one gave me some mimeographed sheets outlining McCarthy's platform. I suppose the sheets will go around the VCU campus.

Meanwhile, at the end of the rally, me with my "McCarthy '76" sign, my friend with her "Carter/Mondale" button, we watched the crowd. One person told me that I was wasting my vote. I told him affirmatively that in this election any vote was a waste. Others nodded and smiled. Another said seriously, "I'm glad to see that."

Then it was time to forge the traffic. Yes, traffic jams on King St., Duke St., etc. It was good to get out of the confusion of Alexandria and into more serene surroundings, in this case, 14th St. in Washington D.C. It only took us 20 to 25 minutes to park, only to receive a parking ticket unjustly.

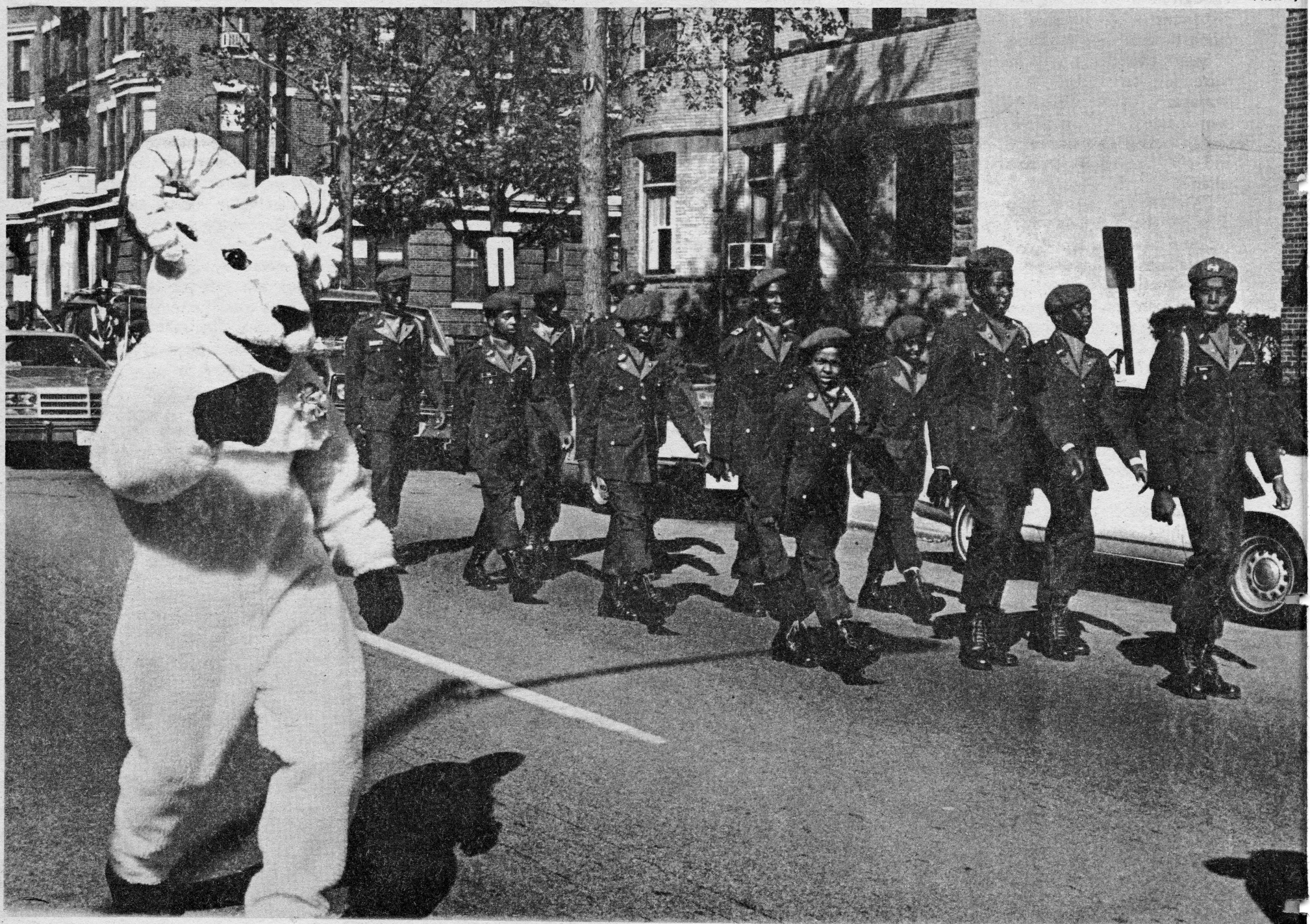
But that's another story.



# Homecoming AND THE ESSENCE

By **STEPHEN M. JACKSON**

Photo by T





# NCE of Buddhahood

Once there was a young Buddhist monk who lived in a Zen monastery and meditated constantly each day in hopes of becoming an enlightened person. He wanted this so badly that he would often sit in a posture of zazen (quiet meditation) for up to 18 hours a day, foregoing sleep and bodily nourishment in his silent quest for satori (state of enlightened being). Though he lived simply, and with much personal discomfort while adhering to the harsh rigors of monastic existence, his mind was troubled. After 17 years of self-imposed discipline, he felt no closer to satori than before he had entered the monastery. One day he decided to ask his roshi (zen master) if perhaps he should give up the search for enlightenment and go off somewhere and sell life insurance to the peasants in the village.

"Master, I have come here seeking the essence of buddhahood," he said.

"And have you found it?"

"No, master I have sat in zazen for 17 years and learned nothing."

The roshi picked up his wooden staff and cracked the young monk a stiff blow on the head.

"Son of a dog, why do you bother me with your foolishness?"

The monk, cowed with shame, and pleaded, "But master, I have been diligent; I have uttered the sutras, chanted the mantras, meditated on the koans, sat in zazen and fasted for seven days and seven nights--still I cannot divine the nature of buddha."

"Buddhahood exists in all sentient beings."

"If this is so, master, why do men always reach for what is beyond their grasp?"

"I will give you one final Koan," said the Roshi, "which you must answer." Then I will deal with your question. The koan is: "What is the sound of one hand clapping?"

The young monk, looking very puzzled, bowed reverently and left the master's room to study the matter of the koan. It is said that he left the monastery and traveled across the world for five years, asking many questions and seeking the inner light that would enable him to understand the koan.

One day a young man looking spiritually troubled and gravely undernourished, wandered onto the academic campus of an urban state university. He had not eaten for days and was looking for a job that he might buy himself a meal and lodging for a short while. He bought a local newspaper and examined with great attention the

help/want ads, but to no avail. The young man was in the deepest throes of despair and was near giving up when he spied an advertisement that read, "Typesetters, paste-up and production help needed by ..." whereupon he immediately jumped up and exclaimed excitedly. "That's for me," and ran off through obscure alleyways and twisting cobblestone paths until he came to a strange Gothic/Romanesque building that seemed to bear forebodings of evil. Still, he needed the job, and so, reciting a sutra under his breath, he plunged ahead enthusiastically.

"Excuse me sir, I came about the job."

"Yes, I see... well, do you have any abilities that might qualify you for this work?"

"Well, no, but I learn fast; I have accumulated some knowledge of English grammar and I read philosophy."

"I'm afraid knowing grammar is quite useless around here, but we might be able to utilize the philosophy."

"Great, when can I start?"

"First, we'll have to determine the extent of your philosophical training. I'm going to ask you to do a little reporting for me."

"You mean for the newspaper?"

"That's right. The subject is homecoming. I want you to go out, find whatever you can about homecoming, and write a story, then bring it to me. If it turns out to be any good, we'll print it and you'll get the job--if you still want it. Well, how about it?"

The young man puzzled over this a minute and then asked,

"But what is homecoming? Where do I go to find this thing? Who do I talk to?"

"All I can tell you," said the editor, "is that it's something connected in some nebulous fashion with the university. You'll have to go out and dig up the answers yourself. However, you might begin your search by interviewing someone on the Homecoming Committee. I should warn you: they may be somewhat hostile, but at least it's a start."

The young would-be reporter nodded reflectively and walked out the door. He was determined to pursue this search to the ends of the earth if need be, to divine the essence of homecoming--no matter how long it took or where it should lead him.

He began his search in a most difficult manner--over the telephone.

"Hello, I was wondering if you could help me. I'm seeking information on Homecoming Queens and I...."

"Homecoming Queens? Here? Buddy, you must have the wrong school. There ain't never been no Homecoming Queen here and there ain't never going to. What a joke--the only kind of queens we got wouldn't give a dildo about going to any homecoming. Hardi, Har-Har-Har, that's a good-un, boy." -Click-

"Ah, hello? Could you help me find someone on the Homecoming Committee? I'm supposed..."

"Homecoming Committee? There isn't any such organization around here. Perhaps you should try Student Activities. -Click-

Hello-- do you know anything about Homecoming Queens?"

"Buzz off, pervert."

After a succession of fruitless calls, he finally was connected with someone who knew about homecoming.

"Hello, I'm trying to locate someone on the Homecoming Committee-- don't hang up, please."

"I'm on the Homecoming Committee, and I'm not hanging up. What do you want to know?"

"Well-- what is it? Homecoming, I mean."

"What's it about and where do I find it?"

"Actually," said the girl on the Homecoming



Photo by Charles Sugg

"She appeared to be knitting."



Committee, "we haven't finalized all our plans yet, but I can tell you that it will be very exciting. We're going to have a beer bash, a pep rally, a jazz concert, a parade, a Homecoming Queen, and a homecoming dance. It's going to be great fun."

"Well, what's it all for, exactly?"

"For? What do you mean, 'what's it for?' Every school should have a homecoming. It shows school spirit. Don't you have any school spirit?"

"What's school spirit?"

"What are you, a trouble maker? Do you want to know about homecoming or not?"

"Yes, please tell me. I'm very interested--and confused."

"Well," said the committee member, "every school organization will be able to sponsor one girl for Homecoming Queen, and the 10 groups that sell the most booster buttons will be finalists."

"What's a booster button?" — asked the young reporter, his curiosity genuinely aroused.

"A booster button is a button you wear showing everyone that you have school spirit."

"What's school spirit?" --

"School spirit is what you have when you buy one of our booster buttons," said the girl impatiently.

"Oh, I see...then you buy a booster button and get school spirit, kind of like collecting baseball cards, and getting a stick of gum on the side."

"I wish you wouldn't print that. It gives the wrong impression of what homecoming spirit is about."

"But isn't that the way it works?" the reporter asked. "You buy a button, and acquire school spirit and the girl who represents the most school spirit sold by a given organization becomes the Homecoming Queen--right?"

"Sort of," the committee girl conceded, "but there's more to it than that."

"I still don't understand. What's it all for...?"

"Go to the events," the girl said. "You'll see. What this school needs is a good homecoming weekend to motivate school pride and eliminate student apathy once and for all."

"What's student apathy?" the exasperated reporter asked.

"That's when students no longer care about homecoming," the girl snappily replied. "We've got to put a stop to that. And put a stop to it we will." — Click —

Later on as the reporter wandered the streets pondering over the girl's words, he came upon a group of people clustered about in a semicircle, drinking draft beer and paying little attention to a trio of musicians playing on an open air stage. The music floated up through the air, carried along by gentle gusts of cool, brisk wind



Photo by Tim Wright

"The intensity and enthusiasm was met with bemused looks."

that made one acquainted with the vibrations even before one was visually attuned to the occasion. None of the people standing around seemed caught up in any special activity. A few people tossed a frisbee back and forth with casual indifference to the beer or the music, while the rest just intermittently mingled in haphazard fashion. The reporter approached one group of students standing near a small cubicle booth that proudly advertised, "Ask and Ye Shall Receive."

"Excuse me, is this where homecoming takes place?"

The students looked at one another and shrugged. One of them said,

"I don't know anything about any homecoming, I just came here for the beer and music."

"But isn't this one of the homecoming events? I mean, isn't this why everyone's here?"

"Are you kidding, man? We do this every Friday. If it wasn't happenin' here we'd go someplace else."

"I see...then you mean it's no special occasion?"

"Homecoming? Big deal -- as long as they provide the beer and the music, I don't care what they call it. Right, Bill?"

"They can call it Fag Festival for all I care," said Bill with a grin.

The reporter started to walk off, obviously confused and somewhat disappointed.

"Hey, reporter," yelled Bill. "If you really want to find out about homecoming, come back here around four o'clock. There's supposed to be a pep rally."

"Pep Rally?"

"Yeah. That's when people gather together in a sort of unruly mob and start yelling things to each other like two—four—six—eight, who do we ap-pre-ci-ate! Blah Blah--Blah Blah--Yeaaaaaaa--Blah Blah."

"Is that considered homecoming?" the reporter asked.

"I don't know for sure if it's homecoming or not, but people seem to regard it as part of the

process -- you know, schoolspirit and that sort of thing."

"Oh, I see, then I shall return to learn more of this pep rally." The reporter strolled off into the crowd, which was starting to thin out even more since the golden brew had run out.

"Hell, man, let's split," a student grumbled. "The beer's all gone, and the band quit playing. We may as well go to class and learn something." The speaker sauntered away, throwing a disdainful gesture at the empty keg.

Later that afternoon, the reporter managed to make his way back where the pep rally was scheduled to occur. He waited patiently for an hour, but the courtyard remained mostly vacant, excepting a few nondescript persons lounging about with apparently no place to go.

Suddenly, about eight females appeared out of nowhere, wearing rather odd looking clothes with oversized letters on the front saying "VCB." They appeared undaunted by the small crowd, and immediately launched themselves into a series of strange ritualistic dances with vociferous chants of "Supe-Supe-Super--Ram up--Ram up--Go-Go-Whoo-Let's Go-Ram up-Whoo..."

The intensity and enthusiasm they injected into screams was met with bemused looks and caustic giggles from people who had drifted into the vicinity out of curiosity if not complete awe at these proceedings.

"I don't believe this," a young student said.

"This belongs in *National Lampoon*," said another.

One girl wove her way through the circles of confused observers and watched the cheerleaders dance up and about, moaning and writhing in some semblance of spiritual ecstasy. She continued this vigil with rapt attention for about 30 seconds and turned away.

"I'm sorry... Jesus, I've got to leave--excuse me please, I'm going to be sick. Excuse me..." The girl gasped and ran off clutching her stomach as if to ward off some severe abdominal pains.

The reporter observed all this with some



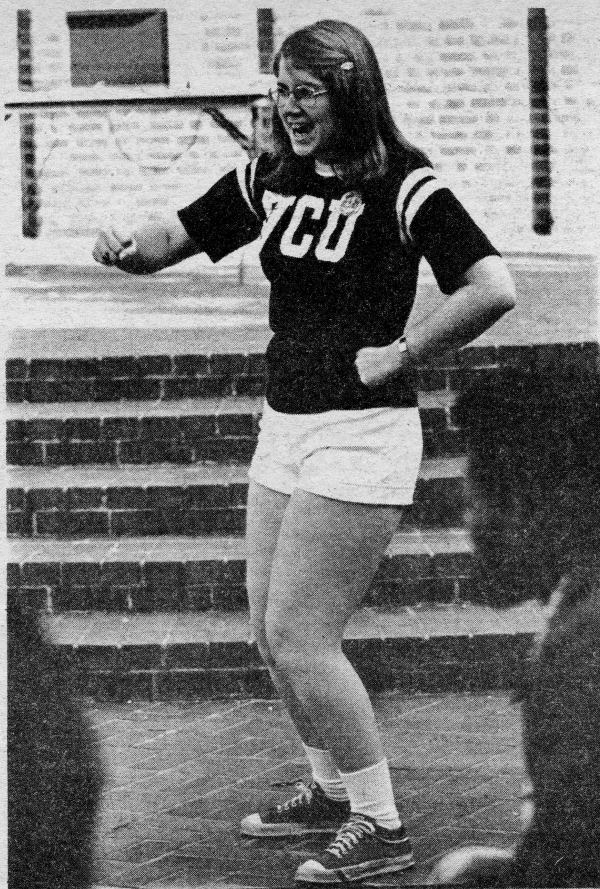


Photo by Tim Wright

surprise. He had been told that people would enjoy homecoming, that it would be fun. There must be some mistake, he thought: this couldn't be homecoming. Where was all the school spirit? Abruptly his attention was again focused toward the courtyard as the young girls suspended their moans and groans and various muscular contortions, retreating into the vague distance from which they had previously emerged. Almost as if on signal they were replaced by a procession of young black males who proceeded to march around in single file, incorporating the rhythmic gestures, soulful strutting and obscure but dynamic shouts of brotherhood. The men at once became more cohesive, more spontaneous, and no less bewildering in their array of sharp, staccato movements. The crowd responded by forming a tighter circle and clapping in spasmodic counterpoint to the flashing feet of the precision dancers. The blacks all appeared decked out in color-coordinated garb, looking something like acrylic gone wild. They seemed to feed off the attention fostered upon them by the crowd, and were constantly urged on to greater and more extravagant levels of pantomime through cries like:

"Break bad, Sam,"

"Get back, Jack,"

"Down, Jim,"

"Do it, Leroy," until all resemblance to an organized structure had broken down, and what was left for the crowd's amusement was a series of self-animated gestures in funky rhythms by randomly writhing and pulsating entangled bodies. The reporter looked around him and noticed that most of the observers seemed content to view this spectacle as one might stand around and watch while the police tow away someone else's car. "Is this all there is?" wondered the disillusioned reporter. "I'll never understand homecoming at this rate." He walked up to one of the Superfly, super-cool, super-hip black jocks standing off to one side with his levi jacket, Eldrige Cleaver hat, and Black Panther wrap-around shades adjusted just so.

"Excuse me, but did you happen to come here for homecoming?"

"Listen blood, don't jive me with no homecoming. I came out to dig the brothers. Understand?"

"Who are those men?" asked the reporter. "Why do they march around like that, making those strange noises?"

"That's Phi Alpha Gamma, man, the coolest, hippest, blackest fraternity on campus---and don't you forget it, blood." He said this with a sense of

"They appeared undaunted by the small crowd, and immediately launched themselves into a series of rather strange ritualistic dances with vociferous chants..." authority not to be reckoned with, and turned back to the activity in the circle. "This is all well and good," mused the young reporter, "but I still need to find out about homecoming." Earlier in the day he had overheard some students talking about a parade to be held next morning. He decided to skip the rest of the pep rally and come back the next day. Perhaps then he would discover the true significance of homecoming.

The following morning the reporter was up bright and early in eager anticipation of the homecoming parade. Alas, when he went to the appointed street at the scheduled time, he saw no signs of a parade--at least not one in the traditional sense of the word. What he did manage to observe was several people riding bicycles, followed by a line of cars with magic marker signs scotch-taped to the hoods proclaiming, "Homecoming Queen Finalist--"

He saw a flatbed truck with orange and white crepe paper and some kind of paper animal that looked for all the world like a golden bloated cow, with too much space between the eyes. There appeared to be a van of sorts, covered tastefully in alcoa wrap with two synthetic floppy ears and a silver snout. A human dressed in a cotton-flannel goat's suit marched alongside a group of high school students who were called a drill team, but the reporter could detect no signs of group unity, much less precision marching. Still, it appeared harmless enough--that was the reporter's impression of events. "This is all fairly absurd," he thought, "but it's not deadly and it's certainly not habit forming. No one could possibly confuse this casual linkage of crepe paper streamers and magic marker signs with a real parade, so why get upset? Just sit back and laugh." And that's exactly what most people watching the bizarre procession did. They laughed so hard the tears streamed down, giving a sort of "tragi-comic" effect to the occasion.

"Hey, man, you think this is funny? Wait until you see the game," said one student.

"By the way, where's the game being played?" asked the reporter.

"Oh, it's in the city stadium, down by the park. You can't miss it--just follow the parade."

Luckily, the reporter had brought along his bike and was quite prepared to follow the "parade" to its logical destination. Eventually it wormed and wound its way to the stadium and entered with a great pretense of blowing horns and shouting.

Meanwhile, the reporter had carefully locked up his mode of conveyance and after purchasing a gristle and bone hotdog for 85¢, proceeded gingerly into the stadium. Upon emerging from the rampway, the reporter blinked his eyes in utter amazement. There was hardly anyone in the stadium. He must have come far too early. There were about 35 people on the side of the stadium where the reporter stood transfixed. On the other side of the field were, at most, 200 or 300 loyal followers already seated near the 50 yard line. They looked incredibly insignificant and lost in the depths of that 20,000 seat stadium.

Clusters of variously colored jerseys hopped about the field in pre-game warmups. Almost in defiance of natural law, they separated themselves into two opposing lines of players and magically, with no forewarning, the game commenced. Immediately it became a contest, a dire struggle to determine which team was more inept. Several fumbles, dropped punt returns and intercepted passes later, one team was ahead of the other in points. The reporter, however, was more interested in the prolonged gyrations of the visiting team's cheerleading squad. They were completely unphased by the absence of any people in the stands, and continued to issue forth some of the most colorful chatter ever perceived as audible vibrations.

"Iggy-Diggy-Do-Wah..."

"mmm-get down..."

"The mighty dragons don't mess around."

While down on the players' bench, a seemingly inebriated old woman in a purple hat chanted out of synch with the cheering girls. She appeared to be knitting a pair of socks, and was all but oblivious to the peculiar drama unfolding on the field. One short boy about 9 years old was entrusted with carrying the downs marker. The trouble was that he could not reach high enough to change the numbers, so every time a down elapsed, a taller kid would amble over and change the sign for him. But still the short kid clung to that downs marker, as if the game itself depended on his efforts.

When the reporter had grown weary of



watching the short kid struggle with the marker and had listened to the girls yell, "elevate your mi-nd...get yourself to-gether" for the fortieth time, he left the visitor stands to partake of the home team's territory. Over there, things were not drastically different. The cheerleaders tried vainly to get what few fans were present to respond with some enthusiasm, but without any visible degree of success. Most of the people in the stands seemed content with singing spiritual renditions of tribal victory chants, none of which seemed to relate to football, but all of which were carried out with mucho gusto. Finally, mercifully, the game ended for halftime break, and the various players separated themselves to trot off the field in pursuit of mid-game ego band-aids. Someone in the stands said, "This is a rare occasion," and someone else asked, "Is this game being televised?"

The announcer in the press box spouted forth great quantities of verbiage about it being "...a joyful noise in city stadium - it's homecoming." He repeated the statement several times in quick succession, as if he could convince the crowd of the veracity his statements through mere repetition.

"At last," the reporter thought, "I shall come to know the meaning of homecoming." And so it was: the mini parade started up again and drove around the field with horns blowing, girls waving, crepe paper fluttering in the breeze -- all very exciting, to be sure. The infamous drill team strutted out onto the field and went through its own special rendition of modern dance routines, complete with imitation National Guard uniforms and militant power salutes. But the best was yet to come. As the announcer ranted and raved and screeched out slogans dripping with school spirit from his relatively safe perch inside the press box, the prospective Homecoming Queens paraded quietly to the center of the field.

There was an air of tense stillness as if time itself were suspended as the potential queens awaited the verdict. A hush came over the field. Birds stopped twittering. People froze in their movements. The press box fell silent. Who would be Homecoming Queen? The reporter watched and studied the emotions being played out before him.

With a sudden rush, several girls and assorted attendants gathered around one of the candidates. She had won. The new Homecoming Queen--the most school-spirited--the one most likely to succeed--a credit to her school--the apple of her father's eye--a living symbol of the power and indomitable will of fervent booster button sales.



Photo by Tim Wright

"There was hardly anyone in the stadium. He must have come far too early."

Her competitors were proud. They tittered, and skittered, and gushed and moaned and dribbled over her. She accepted them all with gracious civility.

The reporter smiled. Surely this must be the pinnacle of personal achievement--the quintessence of homecoming spirit and all it entails for the moral edification and sanctification of young students' minds. "Can there possibly be more than this?" he asked. As it turned out, there was indeed more than this--more yet to come of the homecoming halftime show.

The man appeared in their midst, as a spector descending and intruding upon their awareness of him as a person. The Man from Saga Foods--bearing gifts and words of finely polished finesse for those nutritionally impoverished souls in the stands. But they knew him not as friend, for he had come upon them many times past as a fearful vulture, preying upon the financially burdened accounts of young freshmen. And his gifts were brought before them so that they might look upon him with forgiveness. Quickly, with no warning given, the air above the stadium was filled with orange frisbees, flashing, darting, whirling and

buzzing toward the earely outstretched hands of frantic fans, straining and pushing and shoving to get at those plastic orbs. The reporter found himself in the path of an unruly mob that was intent on relieving the Man from Saga of his bountiful gifts. Amazingly, the reporter managed to escape serious injury, and somehow squeeze out of that squirming mass of bodies that was oblivious to anything between it and its objective.

"Why are they so desperate to obtain one of those things?" asked the reporter of a nearby photographer.

"There's supposed to be coupons taped inside that are redeemable for free mustard-bologna sandwiches and chocolate milk," said the photographer.

"And that's worth fighting over?" said the reporter.

"Well, it's the homecoming spirit that does it to them," said the photographer. "They go a little crazy, but it's all in good fun."

The reporter looked at the orange frisbees flying erratically about; he noticed the people pushing and shoving each other to obtain a free meal; he observed the drill team leaving the field



in sporadic incohesiveness; he reflected on the 20,000 seats that held only a bare handful of indifferent people; he thought about the quality of sport being exhibited by the two teams that afternoon; he remembered the \$.85 gristle dog he had consumed; he watched the elderly woman in the purple beret, knitting a pair of socks; he recalled the coach's utter confusion during the course of the game, and he considered his own confusion about the nature of this affair. Somehow, he felt all these strange parts make up a whole...the entity and spiritual core of homecoming. Perhaps, then, the Man from Saga had managed to truly capture the essence of this entire process-his little orange frisbees providing the ideal symbol for the assimilation of these events. Yes, that was it. The reporter smiled: "Now I understand homecoming--and it is good."

As the players from both teams started to stream back out onto the field from the locker room abyss, the young reporter discreetly slipped out a side exit, noting as he left, the figure of a man dressed in a cotton-flannel goat's suit, prancing



Photo by Tim Wright

VCU's 1976 Homecoming Award Winner (center). At left is runner-up.

up and down in front of the stands gesturing wildly for a sign, something that would reassure him that his audience was alive and breathing. They stared quietly back at him.

A short time after these events occurred, a young man entered the grounds of the Zen monastery in his homeland. He requested an audience with the roshi and after a suitable period of waiting, certainly no less than 30 days, was ushered into the presence of the honorable one.

"Master, I have returned after six years of wandering. I am prepared to answer the koan

which you gave before my departure."

"So, my enlightened young pupil, can you now tell me, What is the sound of one hand clapping?" said the roshi.

"Indeed," said the student of Zen. "It is nothing less than the spirit of homecoming at VCU."

"You are truly enlightened," smiled the roshi. "And now I will tell you why men reach for what is beyond their grasp. They seek always to find Buddha-nature in their neighbor's house, and forget to look in their own hearts. Thou art Buddha."

## Outdoor Sculpture at VCU: Take a Look

The campus is beginning to bloom with outdoor sculpture. The VCU Department of Sculpture has arranged for students and faculty to display their works in nine designated open areas. Such spaces are needed because pieces of sculpture designed for outdoors cannot be properly viewed in the studio. A committee of students and faculty meets monthly to select the pieces submitted for exhibition. Currently there are two on display.

Maury Hutcheson's *End Table* is in the center of the grassy rear courtyard of the new Science Building at the corner of Main and Harrison Streets. It is a small steel object situated in a large open space several yards from its neat sign. Hutcheson has selected the location at the farthest edge of the campus. He says that he was "aiming

for an object for peripheral perception." He further explains: "The piece folds the viewer back into a space notable for its lack of activity. Erik Satie made furniture music. I take that idea with a great deal of gravity." *End Table* emanates the tableness of a Platonic Form---in its rugged intensity it is more real than a piece of furniture.

Rich O'Connell's tall, yellow-painted steel structure is situated at the corner of Floyd Avenue and Linden Street in front of the Business Building. O'Connell states: "This piece is a wind powered, kinetic construction drawing references from the 'bouy' and rhythmic motion." Do its oil drum component and derrick-suggesting base have any reference to economics and the choice of location at the Business Building?

Both pieces obviously need their outdoor locations, and they certainly embellish the environment. We look forward to seeing more of the Sculpture Department's creations.

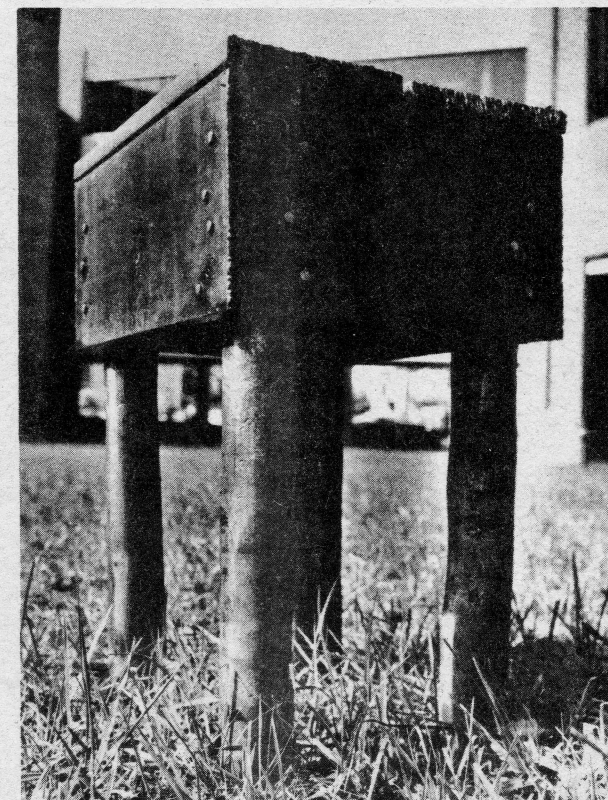


Photo by Ray K. Saunders

Maury Hutcheson's *End Table*.



# Anderson Gallery Presents Fall Program

Few Richmonders know that tucked into one of the beautiful old alleys of the VCU Campus there is a small museum--the Anderson Gallery.

Even fewer are aware of its unique character. Like many university museums its primary purpose is to exhibit works of art created by the

students and faculty. Other shows significant of the current local and general artistic scene are often arranged.

But now, the continued success of the Anderson Gallery coincides with the general economy measures imposed on the university. The Gallery not only will not receive the additional revenues, the existing ones were drastically reduced. Thus we turn to you as concerned and devoted citizens of the area to help us.

From Nov. 9 through Dec. 10 Anderson Gallery will present two exhibitions to provide insight into some aspects of its activities.

Opening Nov. 9, a Juried Exhibition of Art Works on Paper sponsored by the Richmonds Artists Association and made possible in part with a grant from the Virginia Commission of the Arts and Humanities with funds from the National Endowment for the Arts in Washington D.C.

On Sunday afternoon, Nov. 14 from 3-5 p.m., we will have an Open

House in order to show the Gallery to our friends, to become acquainted, and, quite frankly, to start our fundraising campaign. At that time we will show just a few items from our Permanent Collection of Master Prints.

In order to make this even as pleasant as possible for our friends, chamber music will be provided by VCU's Department of Music. Light refreshments will be served through the courtesy of two of Richmond's popular food establishments: the N.Y. Delicatessen and Bacchus and Bread.

Admission will be \$5.00 per person.

Won't you please join us and help us? We very much hope you will attend. However, should you be unable to do so, we would be deeply grateful for a contribution to give us the help and support we so badly need.

—Bruce Koplin

—Esther Bunzl

## Troupe to Conduct Classes

Contemporary Dance System, a New York troupe directed by Daniel E. Lewis, will present a lecture and demonstration, master dance classes, and an evening performance at Virginia Commonwealth University on November 5, 6, and 7. The company is being brought to the VCU campus by the student cultural committee.

On Friday, November 5, a lecture and movement demonstration will be held at 7:30 p.m. in the VCU gym. The presentation is open to the public without admission charge.

On Saturday, November 6, members of the company will conduct master dance classes, ranging from beginning to advanced techniques. There will be two classes in the morning and two in the afternoon. Interested persons must contact the VCU Office of Student Activities, 770-7791, and make arrangements to attend the classes.

On Sunday, November 7, Contemporary Dance System will perform at 8:15 p.m. in the VCU gym. Admission charges for the presentation will be \$1.50 for students and \$2 for the general public.

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## THE APPOINTMENTS BOARD

### Announces Opportunities to GET INVOLVED AT VCU

The Appointments Board is now accepting applications from Academic Campus students for the following openings for student representatives —

1. **ACADEMIC CAMPUS FACULTY LIBRARY ADVISORY COMMITTEE** — The students on this board are responsible for giving the students' point of view on policies suggested by the Director of University Libraries. The committee is composed of 12 faculty, 2 students and the Director of University Libraries and meets on Wednesday at 3 p.m. once a month. There are 2 student positions available for West Campus students.

2. **APPROPRIATIONS BOARD** — This is the group that decides how much Student Activities' money goes to each of the other West Campus governance boards. Lots of money and hard decisions are what this board is all about. The board consists of 8 West Campus students, 2 faculty, and 1 administrator and meets weekly. 1 student position is available for a West Campus student.

3. **UNIVERSITY GRADUATE COUNCIL** — This newly formed council reviews and coordinates VCU Graduate Schools' policies, procedures and programs. If you are a full-time graduate student and want as important part in decisions directly concerning you, this is the place to be. The council consists of 24 faculty, 4 graduate students and the Associate Vice President for Research and Graduate Affairs. Meetings are monthly. There are 2 student positions available to full-time West Campus graduate students.


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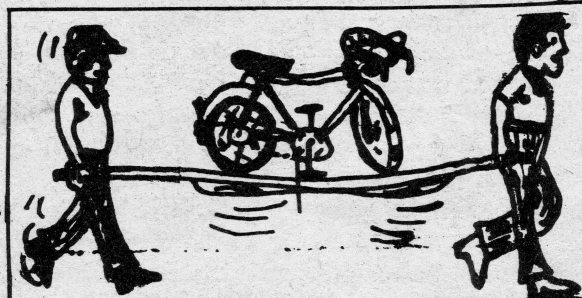
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# Player Unrest, Swift's Dismissal Led to Chuck Noe's Resignation

By Dennis Hedgepeth  
and Bobbie Harrell

Chuck Noe resigned as head basketball coach and athletic director of Virginia Commonwealth University Tuesday following player retaliatory efforts last weekend stemming from the dismissal Friday of assistant basketball coach Skeeter Swift.

VCU President Dr. T. Edward Temple announced Tuesday that Lewis



Lewis Mills

Mills, assistant athletic director, would assume the duties of head athletic director.

Noe, who began his coaching career at VCU in 1970, held a press conference Tuesday afternoon at the Holiday Inn-Downtown where he reluctantly answered questions about his resignation.

Noe said the resignation came as a result of a mistake he made that had begun three days before (Friday) and he did not want to say anything more, other than it had involved the firing of a young coach he had hired.

At first Noe balked at providing the name of the coach because a "young man's reputation was at stake."

Noe would not answer specifically what incidents took place in the past three days he mentioned. However, he did say, "I didn't know anything about it at all. I trusted a lot of people and something was going on behind my back."

According to Noe, Swift came into his office Thursday afternoon and resigned verbally.

Mills said that Noe informed him Thursday night of Swift's resignation.

Mills said Swift resigned because,

"I'm sure there was a conflict between he and Noe on a lot of things."

Swift said Tuesday night that he felt he could not continue "to work in the atmosphere" he was in.

Because of Noe's dual role as coach and athletic director, Swift said that he did not "know what to expect on the court and in practice sessions" and in the best interest of everybody the only alternative was to resign.

He emphasized that he did not want to divide the players.

Mills confirmed that Swift came to Noe's office around 9:30 a.m. Friday and tried to withdraw his resignation, saying that Noe would have to fire him.

Noe says he then told Swift that he could not run a team and let Swift continue coaching after some of the statements he had made on Thursday.

Mills said Noe then told Swift that he was fired. "When he (Swift) left the meeting at Coach Noe's office, he was gone for some time and came back in" later in the afternoon. "I told him to go home." Noe had left the office, Mills said, and had left word for Mills to tell Swift to go home.

According to some members of the team, they learned of Swift's dismissal early Friday afternoon. They said that friction existed between Noe and Swift and that there were disagreements in practice sessions.

The players, who were scheduled to practice Friday afternoon, grouped in the locker room by themselves before practice where a secret written ballot vote was taken to determine if the team was in favor of walking off the team with Swift, according to some players. The vote was 3-3 with three abstentions.

A second vote was taken, they said, to go to Temple and discuss the situation. The vote was 6-3 in favor of seeking the advice of Temple.

At the conclusion of the meeting, the players said, Noe told the team that Swift had resigned and he had not fired him.

Swift said he contacted Temple for the first time Friday morning, sometime between the confrontation with Noe and his return to the office later that afternoon.

Swift said that the players came to him after their meeting and said they were concerned about not attending practice on Saturday morning and if that might cause a loss of their

scholarships. Swift said the team asked him to contact Temple and see what his feelings were and expressed their desire to meet at a later time.

Swift said that he was in "direct contact" with Temple and that Temple assured him that the player's scholarships would not be jeopardized.

"I did not inject to the players to have this meeting," Swift said, however, a meeting between the players and Swift was scheduled at Swift's home Friday night.

At the Friday night meeting (which two players did not attend) Swift informed the players of Temple's response and, according to players, told them that Temple advised them not to attend practice Saturday or Sunday.

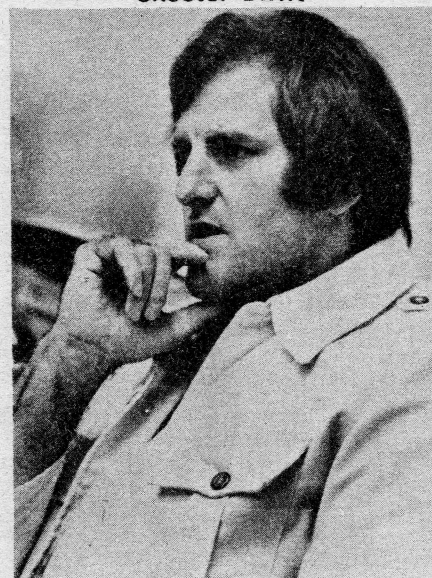
"A lot of players were afraid to speak in front of Chip," one of the players said about Noe's son who is a member of the team.

Mills said that he received a call from Coach Noe around 9 p.m. Friday night, informing him of the meeting at Swift's house. "I am assuming that someone wanted me to stop it. I don't think it was my place to go; I don't think it should have ever been held," Mills said.

Two players said three members of the team appeared for practice on Saturday.

According to some players, Swift contacted as many members of the team that could be reached Saturday and asked them to await a further call because Temple was planning to contact Swift. Swift called later in the afternoon telling available team members that Temple wanted to meet with them at 4:30 p.m. that day.

Skeeter Swift



Photos by Ray K. Saunders

Chuck Noe

The players said that when they arrived at Temple's office, a committee consisting of Temple; Dr. Francis J. Brooke, provost of the academic campus; Dr. Wyndham Blanton, rector of the Board of Visitors; Dr. Daniel T. Watts, chairman of the VCU Inter-Collegiate Athletic Committee (ICAC); Raymond T. Holmes Jr., vice-president for finance; Dr. Henry I. Willett, the president's special assistant; Dr. M. Pinson Neal, Jr., provost of the east campus, and Richard D. Obenshain, a member of the Board of Visitors, were present.

One player said that eight players attended the meeting at which the players discussed personal experiences concerning Noe and the basketball program, and the dismissal of Swift. Temple told the team that he would have to analyse the situation and make a decision. Two players said Temple emphasized that he did not want these developments to get out to the press because it would affect the reputation of the school, which had to be protected.

One player said that a former player, Jeff Hudgins, who played at VCU from 1972-75 was present at the meeting. He said that Hudgins told Temple that if he wanted him to leave since he was not a member of the team, that he would. Temple then said, in the words of a player, "We appreciate your being here." Hudgins was not on the squad last year for unknown reasons.

One player said Temple told the team that there would be no practice on Sunday and asked the team if they would practice on Monday for him and the school.

Chip Noe stated Wednesday that while he had attended meetings with Temple on Monday and Tuesday, "they had one on--I think it was Saturday--but they didn't tell me about it."

Mills said he had heard rumors of the team meetings with Temple. "I was not asked to attend. I was not

Continued on Page 26



# Club Football Team Drops Homecoming

Before a partisan VCU homecoming crowd, the Ram club football team turned two Va. College fumbles into touchdowns, but was unable to establish a ground or passing game, losing to the Blue Dragons from Lynchburg 24-20.

The Blue Dragons were able to capitalize on two bad Ram snaps from center on punting situations. In both cases Va. College's defense collapsed on Ram punter Jim Gregory, giving the Blue Dragons good field position and setting up touchdowns.

VCU started the scoring early in the first quarter after downing Va. College punter James Evans on his own 18-yard line due to a bad snap from center.

On the Ram's second play from scrimmage, running back Andre Pleasant fumbled on the 11-yard line where tight end Dawayne Brashear picked up the loose ball and hurried in for the score. Kicker Ken Castleberry added the extra point.

With three minutes left in the first quarter, the Blue Dragons struck back. VCU, faced with a fourth and 12 situation from their own 17-yard line, faked a punt and threw a pass into the hands of Va. College defensive halfback Evans. He ran 20 yards into the endzone for Va. College's first score. The attempt

for a two-point conversion failed making the score 7-6.

Midway through the second quarter and faced with a fourth and long yardage situation, Ram punter Gregory received a bad snap from center and was caught on his own 13-yard line. Two plays later Blue Dragon running back Joseph Hooker scampered in from the nine-yard line for Va. College's second touchdown. The conversion attempt failed.

VCU started the scoring early in the third quarter. After two passes and a 15-yard penalty against Va. College, the Rams found themselves on their own 21-yard line. Running back Jeffrey Roberts needled his way into the end zone making the score 13-12. The extra point kick was blocked.

Midway through the third quarter, VCU recovered a Va. College fumble on their own 41-yard line. On third down Ram quarterback Ron Kee threw a pass into the hands of Blue Dragon defender Hooker, placing the ball on the VCU 46-yard line.

On third down Va. College quarterback Kevin Sorrell found receiver Tank Williams for a 51-yard touchdown and one of his only two completed passes of the day. The conversion failed, leaving the score at 18-13.

Va. College scored again when the Rams were deep in their own



Photos by Tim Wright

The Rams played aggressive, yet bumbling, football in their 24-20 loss to Virginia College.

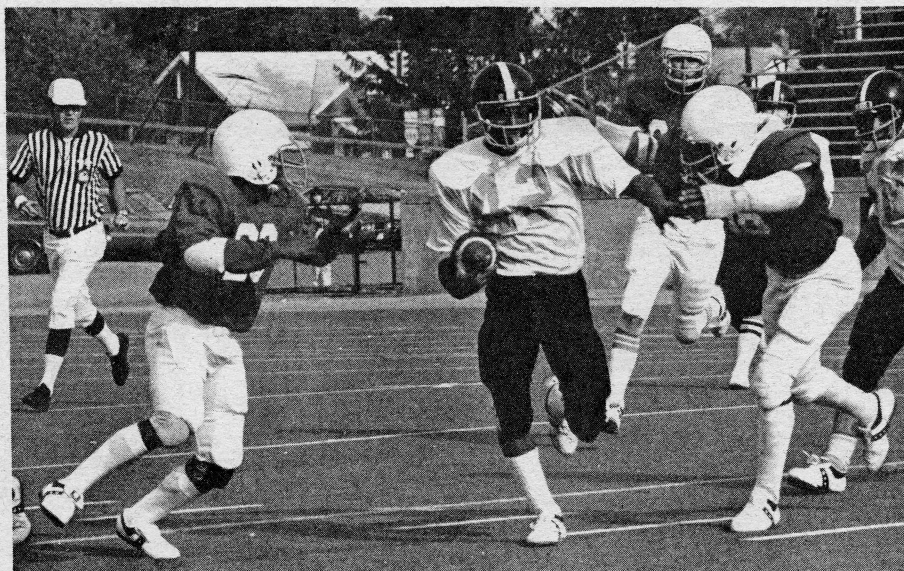
territory. A tenacious Blue Dragon defense and a bad center to Ram punter Gregory placed the ball on the Ram 6-yard line giving Va. College a first and goal situation.

Blue Dragon running back Hooker scored his second touchdown of the game on the first play from the six. The conversion attempt failed. The Rams bounced back midway through the fourth quarter when defensive halfback Rodney Ward picked up a Va. College fumble and ran 65 yards for a touchdown. Castleberry added the point.

With 4:15 left in the game, the Rams recovered another Blue Dragon fumble on their own 49-yard line. A strong Va. College defense snuffed VCU's hopes after four downs.

VCU head coach Ken Moore admitted that turnovers cost his team the game. However, he did say that his team overcame one of its major handicaps. In the past the Rams have been labeled as a first-half scoring team. "We proved we could come back strong in the second," he said.

The Rams are scheduled to play Davidson at home this Saturday, Oct. 30.



VCU	Va.C.
17	22 First downs
43-42	39-108 Rushes-yards
39	55 Passing yards
7-22-4	2-8-1 Passes
3-29	4-43 Punts
4-0	6-4 Fumbles-lost
8-60	8-70 Penalties-yards

7 0 6 7--20

Va. College. 6 6 6 6-24

VCU--Brashear, 11 run after fumble recovery (Castleberry kick).

Va.C.--Evans, 20, pass interception (run failed).

Va.C.--Hooker, 9, run (run failed).

VCU--Roberts, 21, run (kick failed).

Va.C.--Williamson, 51, pass from Sorrell (run failed).

Va.C.--Hooker, 6, run (run failed).

VCU--Ward, 65, run after fumble recovery (Castleberry kick).

## INDIVIDUAL RUSHING

VCU--Pleasant, 11 carries, 12 yards; Zalesky, 12-30; Lomax, 1-0; Dawson, 3-7; Gregory, 3-minus 26; El, 6-19; Roberts, 5-27; Kee 2-minus 27. Va. College--Johnson, 5-20; Cooper, 2-4; McBrayer, 5-9; Hooker, 8-13; Evans, 2-7; Sorrell, 17-55.

## INDIVIDUAL PASSING

VCU--Lomax, 1 completion, 7 attempts, 1 interception, 3 yards; Gregory, 0-1-1-0; Kee, 6-14-2-36. Va. College--Sorrell, 2-7-1-55, 1 TD; Evans, 0-1-0-0.

## INDIVIDUAL PASS RECEIVING

VCU--Morton, 1 catch, 3 yards; Brashear, 2-18; Butcher, 2-10; El, 1-18; Pleasant, 1-minus 10. Va. College--Hooker, 1-4; Williams, 1-51, 1 TD.



# Noe Resigns

(Continued from Page 24)

asked anything until Sunday morning," he said.

Noe said he did not learn of the team's meeting with Temple until sometime after the meeting on Saturday. He said he met with Temple for the first time Sunday morning at 8 o'clock to explain his actions and find out what had transpired in the past few days.

Noe said that at that meeting, Temple informed him of meeting with Swift to which Noe asked, "Why should you be in touch with him and not tell me about it?"

Noe said Temple said he believed "things were falling apart" and wanted to find out about the dismissal of Swift and the player's desire to approach him(Temple).

Mills said he was asked to meet with Temple Sunday morning at 9 o'clock. When he arrived, he said, "Swift was in another room." Mills said he and Swift exchanged greetings, however, no other conversation between the two occurred.

Mills did not meet with Temple and his committee until after 9:30 a.m. Obenshain was not present, but the

other eight members were, Mills said.

"I was in a meeting Sunday morning with Dr. Temple and a committee," Mills said, and the discussion centered around the basketball team.

Swift said he met with Temple and his committee around 11-11:30 a.m. Sunday to "discuss my position, what had happened, and what exploded this thing." Swift said he told the gathering of his concern and the story of his dismissal.

Temple replied, according to Swift, "I wish you hadn't said that you resigned."

Eight players attended practice Monday under the direction of Charley Moses, a former assistant coach at VCU and a local pharmacist. During the practice, one of the players said, Noe entered the gym and told the team that he would be the coach for the rest of the season and that he hoped no player held a grudge, despite what had been said.

Moses informed the team that Temple wanted to see them at 4:30 p.m.

Noe said that he and Mills were asked to attend the Monday meeting. However, a player said one of the team members requested that Temple talk with each player individually. Temple consented. Noe said he then told Mills that he felt they should leave because he no longer had any control over the

team. "I felt like I was on trial," he later said.

One player said Temple "wanted to know if we would still play for Noe."

On Tuesday, at 9:30 a.m., Mills said that he, Noe, Willett, and Temple met. Noe submitted his resignation to Temple and Mills was informed that he would assume the duties of head athletic director. Team members met with Temple and Mills as 12 noon and were informed of Noe's resignation.

A statement issued upon request by Temple's office read, "An early activity in which the President was engaged after his appointment revolved around a reorganization of top level management. Among other changes desired, was that of separating the Office of Director of Athletics from the position of head Men's Basketball Coach.

"The rationale for such reasoning was to develop an organization that would guarantee a balanced athletic program throughout the entire University with an even wider diversity than has been evident in the past."

"In recognition of these facts, I have determined at this time that the best interest of the University and our total athletic program can best be accomplished by separating these offices and, therefore, am announcing that Mr. Lewis B. Mills be recommended to the Board of Visitors for appointment as Director of Athletics."

Noe said that he was not aware of Temple's desire to separate the athletic directorship from the position of head basketball coach.

Noe said that he was placed under no pressure by the administration to resign and could have retained his positions as head athletic director and coach.

Temple denied that Noe was forced to resign and said that both he and Noe came to an "agreement."

Chip Noe said the situation was "a molehill made up to a mountain. Three people had grudges and brought the rest of the team down. Swift was looking for support and that's what split the team up."

Tim Binns, a junior forward, said "If we had it to do over again we should have let the two coaches and the administration work it out."

Mills said Wednesday that Sylvester Ware, a freshman recruit from Riverside High School in Chattanooga, Tenn., could not be reached. Ware did not attend the Monday team meeting with Temple. "Right now I am trying to get in touch with him to talk about the athletic program. This is the first time I've tried to talk to him." If Ware has left the university, this would be the third VCU basketball player to leave this year.

It was learned Thursday that Mike

Continued on page 29

a sunny day



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# Taking up Where the Robins Left Off

By Mike Harris

The Richmond Robins were gone. Having taken the advice of their theme song, the local American Hockey League entry flew away, leaving hockey fans up in the air as to their fate.

It wasn't long before Charlie Newsome, a founder of the Robins and manager of the Southern Hockey League's Hampton Gulls for the past two years, took notice of Richmond's plight.

"I knew Richmond was a good sports town, so I came up looking for someone to buy an SHL franchise," Newsome explained. "I couldn't find any, so a friend of mine (Steve Fox of Hampton) and I bought it."

Thus, the Richmond Wildcats were born.

The initial proceeding did little to appease the hockey-thirsty fans. After all, this isn't the American Hockey League. This is the Southern Hockey League, only four years old and on the brink of extinction two years ago.

But what about now?

"There is a lot of talent in this league," Newsome said, "And the price is right. We're not pricing ourselves out of business."

"We don't have any trouble getting working agreements with

major league teams. Three years ago, they wouldn't have taken a second look."

"This is an exciting league," said Larry Wilson, former Robin coach and currently head coach of the SHL's Baltimore Clippers.

"There is no question that the ability is there. The players, for the most part, are young and learning. They'll make some mistakes, but you have to have patience. They'll get much better as the year goes on, once they get used to playing with each other."

I knew the league would be better this year," said Wildcat coach Forbes Kennedy. "There are more players on the loose."

"There are three teams out of the AHL. Transportation is killing the AHL. Here the cities are close (three in Va., N.C., and Md.), and the trips aren't as long. We're getting better players from the AHL here. This will be a helluva league. This is the league of the future."

"From what I've seen, this league is not what it was made out to be," said Wildcat forward Greg Hickey.

"This is not a gooners league anymore. This is good hockey."

"The AHL is stronger. I'd be lying if I said it wasn't. But the SHL is faster, and it has its strong points.

About the only difference from the



Tidewater Shark, Jean Tetreault, takes the puck away from Richmond Wildcats' Ed Smith (18) and Jim Setters (60); on the other hand (below), Wildcat Jean Bourdon (17) tries to avoid Shark Peter McNamee, while Wildcat Jim McCrimmon (2) comes in with assistance.

AHL is weaker defense throughout the league. This league is faster because there's more room to skate. There's more room to wheel and deal."

"Personally, I'd enjoy watching this type of hockey more. This is much more exciting."

Once Newsome had his team, town and coach, he needed players. Perhaps that was part of the reason he named Kennedy as coach.

The 10-year veteran of the National Hockey League was well known and respected throughout the sport. He had built up a reputation of being hard-working and aggressive on the ice, and he has proved to be no different off the ice. He had spent to years coaching in the SHL (with the Winston-Salem Polar Twins), and he knew what type of material the Wildcats would need.

"I hooked up with the New York Rangers and the St. Louis Blues (both NHL clubs), because they always sent good players," Kennedy said. "They send the kind of players they know I need."

"We had to build around certain things. We had to try and not get chased out of the rink."

Kennedy knew he would need some veterans to balance his load, and help carry his younger players. Again, his reputation and reach helped him out.

He persuaded veteran strongarm defenseman Jim McCrimmon to give the Wildcats a shot. He talked former Robin and town favorite Ralph MacSwyn into coming back after a year with the Baltimore Clippers. And in perhaps the biggest move, he lured former Robin Willy Brossart, a defenseman who has played with the Washington Capitals of the NHL, away from the Clippers.

"It was a lucky break to get Willy," Kennedy said.

Other veterans in the Wildcat fold are goaltender Andre Gill, talked out of semi-retirement and back onto the ice, and forward Lorne Rombough, a former SHL all-star with the Hampton Gulls who has scored seven goals in four games so far.

The Rangers lived up to their end of the deal by sending Hickey, Jim Setters, Jean Bourdon, Remi Levesque, Claude Periaud, Burry Scully, and Ed Smith, all of whom have a lot of potential and promise.

The Blues sent Mike Ballanger, who along with free agents Mike Mutcherson, Bill Goldthorpe, Jim Setters, Bruce Aberhart and Wes Wiseman, gave the 'Cats a team.

"It's going to take some time," said Kennedy, after a recent 4-2 loss to the Tidewater Sharks.

"But I know the heart is there. They give me 11 per cent all the time. We're basically a young team, and we'll learn."

"We have the fastest team in the league," Hickey said. "When we skate, we'll win. We have to count on everyone. We don't have two or three guys we can put in if someone isn't producing. We have to help each other. If someone gives you their effort, you'll give them yours. You have to be a winner as a team."

So far, the Wildcats haven't done everything exactly to form. After five games, they boast a 2-3 record, which could be a little better except for a couple of mistakes.

"A lot of people have a wait-and-see attitude," Newsome said. "But this is a winning club. The coach and I are real happy with the team."

"Support has been about what we expected so far (the 'Cats drew 2,700 to their first game, and 2,400 to their second). It will pick up game by

[Continued on page 29]





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# Netters Finish First Fall Season

By beating Christopher Newport 6-3, the VCU women's varsity tennis team pulled their season record up to 3-3. Martha Beddingfield who plays VCU's top position, led the Rams by defeating Christopher Newport's number one player 6-1, 6-0, despite an injured shoulder. Beddingfield's injured shoulder, along with number two player Jean Kruse's pulled thigh muscle did, however, hamper VCU earlier in the season. According to coach Charlotte Birindelli, the injuries kept VCU from participating in the Tennis Life Tournament of Oct. 15-17.

The team was also forced to cancel a mixed doubles match against Randolph-Macon because VCU had no fall men's tennis program. VCU lost the first two games it played this month. Longwood defeated the Rams at Farmville on Oct. 5 by a score of 5-4. VCU also lost to William and Mary on Oct. 12--9-0.

Birindelli stated that the absence of VCU's no. 3 player, Cathy Goldstein, greatly handicapped the Rams at Longwood. According to Birindelli, Goldstein "was unable to make the trip because they called her

to work and she cannot afford to lose her job. Hopefully, she will be able to play in the spring. She is badly needed."

As for the William and Mary match, Birindelli said, "William and Mary was very strong; we simply could not beat them." She added, "I was hoping for a win from Martha Beddingfield."

Beddingfield split sets 6-2, 6-7, 6-4.

This year marked two firsts for the women netters. It was the first year that VCU had a fall season for tennis, and it was also their first year female tennis players received scholarships.

"The fall weather is more conducive to tennis; however, you're treading on the toes of hockey and volleyball," Birindelli stated. She also explained that more Virginia colleges are initiating fall tennis programs, and spring "is the major season for tennis."

Beddingfield and Kruse are the only VCU female students to ever be awarded tennis scholarships. Birindelli, who claims that the team "lost quite a few players because they must take jobs," said that the "scholarships were given on ability

and need."

"My only regret," Birindelli said, "is that instead of giving two girls aid, I wish we could give it to six. We don't ask for equality--just give us an

equal amount."

VCU finished its fall tennis schedule with a home match against Randolph-Macon on Thursday, Oct. 28.

## Noe Resigns (Continued from Page 26)

Pollio, a former VCU assistant basketball coach had been offered the head coaching position by Mills. Polio, presently an assistant coach at Old Dominion University, said that he was committed to honor his contract there.

Noe said Wednesday that the misappropriation of funds issue which arose last year "was a constant source of trouble for us from the beginning. I hope that they (the student body) understand that I had nothing to do

with the misappropriation. I think the student body here is good as student body as anywhere.

VCU had been instructed to reimburse funds which had been used improperly to pay the salaries of athletic department officials.

Noe said in September that the paying of these salaries was a "prior-administrative decision" and that the present administration had asked the athletic department to assume the debt and the department accepted.

## Hockey [From page 27]

game. I'm very optimistic. I know I'll be here for the duration, and I hope to be here at least 20 years."

"New York has sent some excellent players here," said Hickey, the Rangers' third round draft pick in 1975 who played with the Providence Reds of the AHL last year.

"We haven't done much so far, but it's still early. There aren't guys down here just for the job. They want to get to St. Louis or New York, or just up to the NHL. It's the same for other clubs throughout the league.

# CLASSIFIEDS

To Students Who Wish To Advertise In The Classified Section:  
Due to the increased influx of student classified advertising, we are requesting the following:

1) Please submit type-written ad in duplicate no later than 10 days prior to publication. Advertisements should be double spaced and on a 3" x 5" piece of paper. Include name, phone number, and date(s) you wish your ad to appear.  
OR

2) Come by the Commonwealth Times' community bulletin board and pick up one or our special forms.

Advertisements should be deposited in the classified box located near the bulletin board at our office on the second floor of 916 W. Franklin St., or ads may be mailed to:

Advertising Manager; c/o Commonwealth Times  
916 W. Franklin St.  
Richmond, Va. 23284

## WANTED

**Wanted:** Good home for kitten. Two male kittens to be given away. Only 7 weeks old, color-orange. If interested, call 276-5964.

## HELP WANTED

**Wanted:** Part time key punch operator for the Cancer Center at MCV. For more information call Kathy Wilkin at 770-8805.

**Help Wanted:** Do you commute from or occasionally visit U. Va., William & Mary, W & L, or Old Dominion University? If so, please contact John at 358-4436.

**Help Wanted:** Typesetters, paste-up people, and production help needed by the Commonwealth Times. Experience helpful, but not required. Motivation definitely required. Job will start this week. Contact Jim Jennings at the Times, 916 W. Franklin St., to set up interview.

**SALESPERSON FOR GIRLS AND GUYS BOUTIQUE SHOP:** If you ever worked in a Men's and (or) Ladies Clothing or Boutique Shop and consider yourself a good salesperson and can work Friday afternoons and Saturdays 9 to 6, we would like to talk to you. You can also work afternoons. Fan District. For appointment call Miss Dunni 788-8828.

## FOR SALE

**Stereo Record Player for sale.** Just cleaned, new needle, good condition. \$25.00. Call Susan at 770-5572 or 355-3863.

**Merchandise for Sale, THE BAKER'S DOZEN** decorated Birthday Cakes; 2.75 lb. Order today, pick-up tomorrow-359-2255

**For Sale:** These GONZAGO /GEEK T-shirts have got to go. \$3 each. For information call the Gonzago Clearing House at 358-5192 or 264-2953.

**For Sale:** Space is now available on the Fall '77 Desk Pad. Check it out today. Contact the Ad Manager, 770-6461.

**For Sale:** Fisher speakers; 5 speaker system with 12" bass woofer and crossover controls. \$125/each, \$200/pair. Interested call Kirk Lafayette Hall 355-8800.

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**Pentax Sp500 35mm camera** with 50mm, f2.0 lens. Also two extra lenses; 135mm, f2.8 Vivitar telephoto and 85 to 205 Vivitar zoom, f3.8. Included in the deal are 3 filters, two lens hoods, a Vivitar hand held light meter, a case for the pentax and the zoom lens. Total package: \$255 Everything in excellent to good condition. Call Bill Warren at 355-9566.

## MISC.

Group tour to England, Canada, Jamaica, and the U.S. for music and jazz students. For more information contact Mike Fuller at 770-6461 or 770-1679.

A private villa for VCU students and friends in JAMAICA! March 6-13. Price-\$337.00 per person. Includes airfare, accommodations, and many extras! For more information contact Mike Fuller at 770-6461 or 770-1679.

ABC student/teacher charter flights: Global Travel, 521 Fifth Ave. N.Y. 11017 212-379-3532.

*For all your travel needs,* from airline tickets to complete chartered tours, contact Mike Fuller at 770-6461 or 770-1679. Authorized sales agent for Noble's Travel world of Winchester, VA. No extra service charge added!

*Overcome Problems,* like over-eating, smoking, bad study habits; learn self hypnosis. Students rate \$25. Call 788-8904.

**Wanted:** Kazoo Band for Jimmy Carter Rally-Contact Seth Jones c/o Gerald Ford Campaign HQ, Commonwealth Times.

**Wanted:** Headman for Cabbage and Lettuce Firm. Reply box .39/lb. 916 W. Franklin St.

## RIDES

**Wanted:** Rider to share expenses to Calif. Call Deborah after 6 p.m. 320-4540.



# CALENDAR

## Friday

**Awareness Series.** "Couples," "On Being Single Again," and "Life and Career Planning." Today and Saturday. For more info, call 770-7111.

**William Curry** will conduct the Richmond Sinfonia in its second concert of the season at 8:30 p.m. in the Scottish Rite Temple. For tickets, call 788-1212.

**Anderson Gallery.** Paintings and printmaking faculty show.

**The Virginia Museum Theatre** presents "The Mousetrap," the longest continuous run of any show in the world. Now through Nov. 20, with performances nightly, except Mondays. 8:15 p.m. and 2 p.m. on Saturdays. For tickets, call the box office at 786-6331.

**Schindler Gallery.** George Rowland paintings.

**Hampton Institute** presents **Natalie Cole.** 8 p.m. Hampton Coliseum. Tickets \$7, \$6, and \$5. Available at all Ticketron locations.

The second in a series of six seminars on "Personal Money Management" will be held at noon at the Richmond Public Library, 101 E. Franklin St. Free.

**The Tuckahoe Library** presents "American Wonderlands: The National Parks." Also "Around the World In Eighty Feet." 1700 Parham Road. Free.

**C.C. Chicano.** Latin and American Jazz by Montage and Critic's Choice. 5521 Brook Road.

"The Three Sisters" will be presented at UVA at 8 p.m. Now through Nov. 6. For tickets call 924-3376.

## Saturday

**The VCU Film Committee** presents the original 1933 classic of fantasy, "King Kong" and the best sci-fi film to emerge from the fifties, "Forbidden Planet." Midnight. \$1

**For your Halloween enjoyment:**

The Valentine Museum will begin its "Jack-o-Lantern Jamboree" from 2 p.m. to 5 p.m. on Sixth St., between Broad and Grace Sts. Five hundred pumpkins will be sold at \$1 each. Prizes, music, candy, and balloons.

**Halloween Dance.** The Ramones, The Single Bullet Theory, and Rocking Horse. Old Gym. 8 p.m. Beer on tap. \$2 Admission. Funded by Student Activities Fees.

**Monty Python.** 10 p.m. WCVE Channel 23.

**Lettermen Concert.** Chrysler Hall in Norfolk. 8 p.m. Tickets \$7 and \$6.

**The Richmond Prisons of the Rosicrucian Order, AMORC,** will host a public meeting at the West End Community Center, 8102 Ridge Rd. at 2 p.m. Everyone is invited to attend. The subjects discussed will be "The Truth About Reincarnation" and "Who and What Are the Rosicrucians?" Question and answer period following discussion.

**Theatre VCU** continues with "A Man For All Seasons." Today at 2 p.m. and 7:30 p.m.

**Virginia Museum of Fine Arts Exhibits.** American Marine paintings, Loan Gallery; Durwood Dommissie, Jim Miller, and Gary Johnson, North Gallery II.

Immediate repeal of all victimless crime laws will be the message of a parade and rally sponsored by the Virginia Libertarian Party. The "First Annual Kazoo Parade For Freedom" will begin at 1 p.m. in Monroe Park and proceed east on Franklin St. to the State Capitol grounds. At 2 p.m., several speakers will address participants on government interference in private, consensual behavior. For more info, call 353-8404.

**Scott-McKennis Gallery.** Ruth Ensign collographs. Now through Nov. 11.

**Student Recital.** Matthew Spady, bass. Robert Brown, piano. Business Bldg. Auditorium. 8:15 p.m. Sponsored by the Music Dept.

Visit Richmond's **Antique Center and Flea Market.** 10 a.m. to 10 p.m. Chippenham and Route 360. Free.

## Sunday

**It's Halloween:**

The Shockhoe Slip Neighborhood Association presents "The Great Pumpkin Party in Shockhoe Slip." Noon to 5 p.m. Jazz provided by the Kings of Swing and The New York Ducks.

**Concert In the Dark.** 8 p.m. in Shafer Court. Featuring VCU Electronic Music Composers Guild (The Wizards.) Free.

"Day In Eck" will be presented by the West End Community Center, 8102 Ridge Road. Music, speakers, poetry, and comedy. 1 to 5 p.m. \$1.50 students, \$3 for adults.

**Leon and Mary Russell Concert.** Also Richie Furray Band. 8 p.m. at Norfolk Scope. Tickets \$6.50 in advance. \$7.50 day of concert. Tickets available at the Gramophone.

**Theatre VCU** continues with "A Man For All Seasons" at 2 p.m.

**Richmond Public Library Exhibit.** Mary Haskell paintings; Donald Yuntz works on paper; Bill Coombs and John Freimarck pottery.

**Modern Jazz Quartet.** UNC at Chapel Hill. 8 p.m. Memorial Hall. \$5 admission.

**Halloween Party.** \$25 cash prizes for most original and scariest costume. Hard Times.

## Monday

**Game Night at Masada Hall,** 1103 W. Franklin St. 8 p.m. Bring your own scrabble, chess, tiddly-winks, monopoly, what have you.

**VCU Evening College** presents "Innocent Years" and "Jazz Age—Part One." 5:30 in Room 303 of Hibbs.

**Maymont Park** Winter hours will start today. 10 a.m. to 5 p.m. Buildings closed on Mondays. Tuesday through Friday, 10 a.m. to noon for scheduled groups; noon to 4 p.m. for general public. Saturdays and Sundays noon to 4 p.m.

Paintings and collages by **Irene J. Perry** are on display at the Westover Hills Library, 1408 Westover Hills Boulevard. Now through Nov. 30

**Commonwealth Craft Guild Shop,** 311 S. Boulevard. Crafts by the handicapped.

**Registration** and advising for Spring semester begins today.

**Bonnie Raitt and Mose Allison Concert.** 9 p.m. WCVE Channel 23.

"**Woody Guthrie's America.**" 10 p.m. WCVE Channel 23.

**United Virginia Bankshares Exhibit.** 900 E. Main St. Susan Delong tapestries. Now through November 18.

**The Sierra Club, Richmond Chapter,** will hold discussions, demonstrations, and exhibits of the activities of this conservation organization. In the Mews Gallery at Maymont Park. Noon to 4 p.m. starting today.

**VCU For ERA** meets at 7 p.m. in the Business Bldg., Room 1112. All supporters of the ERA and people interested in learning more about the ERA are urged to attend. For more info, call 353-7635.

**John Lindner** for the Young Socialist Alliance National Executive Committee will be the special guest at today's meeting. For more info, call Jeff at 358-8998 or Mary at 355-8315. All interested students are invited.

## Tuesday

**VOTE !**

**VCU Evening College** presents "Jazz Age" - part II, "John Keats: Poet," and "Klienholz on Exhibit." 5:30 in Room 303 of Hibbs.

**JSS-Hillel** will hold its ULPAN (crash course in Hebrew) at 8 p.m. in Masada Hall, 1103 W. Franklin St.

**Socialist Workers Election Night Victory Celebration.** Hear Peter Camejo, socialist workers Presidential choice and Wille Mae Reid, Vice-Presidential choice, by live telephone hook-up. Grand opening of the Militant Bookstore. 7:30 p.m. at 1203 W. Main St. Refreshments. Donation \$1.

**RHA Election Return Rally.** 7:30 p.m. until a winner is projected. Rhoads Hall Multi-purpose Room. There will be a large, video screen to watch the returns. Beer from 7:30 to 11 p.m. Fifty cents at door. Beer Twenty five cents.

**Richmond Public Library Films** presents "The Ultimate Mystery," a parapsychological phenomena described by Edgar A. Mitchell, Apollo 14 astronaut. 12:20 p.m. in the Main Library Auditorium.

**Theatre VCU Free Theatre** presents "Song of the Lusitanian Bogey." Now through November 6. For tickets, call 770-6778. Tickets in advance in Temple Bldg., Room 105-d. Tickets at the door. 7:30 p.m.

## Wednesday

**Music At Noon.** Second Presbyterian Church, North Fifth St. Nancy Watson, organist. 12:35 p.m. Free. Luncheon for \$1.25 follows.

**Ted Nugent and Rex Concert.** 7:30 p.m. in the Mosque. Tickets \$6.

A meeting concerning jpark and bike route development will be held by the **Open Space and Recreation Committee** in the basement of the Henrico County Court House at 24 and Main Sts. 7:30 p.m. to 10 p.m.

**Eugene Hutner Exhibit.** Randolph Macon's Brown Campus Center in Ashland. 8 p.m. opening and reception. Now through Nov. 24.

A one-day seminar on organizing an effective management team will be offered by the Management Center at VCU. 9 a.m. to 4:30 p.m. in the Conference Room of the Business Bldg. For registration info, call 770-7211.

**VCU Evening College** presents "Nehru: Man of Two Worlds," "Lady In the Lincoln Memorial," and "Music of Williamsburg." 5:30 in Room 303 of Hibbs.

**JSS-Hillel** will present Mr. Dan Schueftan of the Shiloah Center For Middle Eastern and African Studies. He will speak about "The Arab-Israeli Conflict" to faculty and students. Noon. Location to be announced. Call 353-6477 for more info.

At 8 p.m., JSS-Hillel will start its course in Jewish mysticism with Rabbi Ed Davis of the Beth Israel Synagogue.

## Thursday

**What the dinner theatres in Richmond are showing:**

**Swift Creek Mill Playhouse** continues "The Unsinkable Molly Brown" Wednesdays through Saturdays. Reservations for dinner and theatre or theatre only are available by calling 748-5203.

**Haymarket Dinner Theatre** is showing "The Fantastiks." Each Thursday through Sunday. Dinner and theatre or theatre only reservations can be made by calling 746-4288.

**Barksdale Theatre** presents "How the Other Half Loves." Each Wednesday through Saturday. For tickets, call 798-6547.

The Student Union at the University of Richmond presents **Firefall** and Richmond's own, **Robbin Thompson.** 8 p.m. in the Robbins Center. Tickets \$5 in advance and \$6 at the door. Tickets on sale at Gary's and the Gramophone.

**VCU Evening College** presents "A Journey," "Yellow Ball Cache," and "Why Man Creates." 5:30 in Room 303 of Hibbs.

**GAS Meeting.** 6 p.m. 901 Floyd Ave., Student Activities Office.

A meeting to plan January, 1977 activities in support of the ERA will be at 7 p.m. at the Chamberlayne YWCA, 918 Chamberlayne Ave. Sponsored by the Richmond Ratification Council and the YWCA Policy Board. Your participation is needed.

Two new courses will start at JSS-Hillel's Masada Hall, 1103 W. Franklin St. At 6:30, "Jews In America" with Dr. Ed Kopf of the VCU History Dept. At 8:30, "Essence of Judaism" with Rabbi Bruce Kahn of the Or Ami Congregation.

## In Addition

**Contemporary Dance System,** a New York troupe by Daniel E. Lewis, will present a lecture and demonstration, master dance classes, and an evening performance on Nov. 5, 6, and 7. Presented by Student Cultural Committee. For more info, call 770-7791.

**Eugene Hutner Exhibit.** Randolph Macon's Brown Campus Center in Ashland. 8 p.m. opening and reception. Now through Nov. 24.



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