

November 12-18, 1976

COMMONWEALTH TIMES

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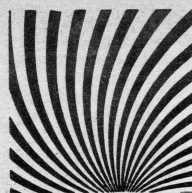
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7 NIGHTS A WEEK

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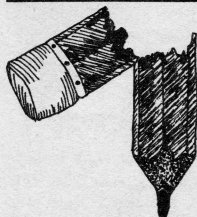
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On the Cover: Photography by Ray K. Saunders



Letters from readers are welcome and needed. They should be typed and signed, with the author's name, address, telephone number, year and major in school (if enrolled), all listed below the signature. Any letters without the above information will not be published.

Deadline for letters is 5 p.m. Monday, and any and all letters received will be printed as they are written.

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Now It's Your Turn to Speak

With this issue, readers have seen two weeks of comment and complaints concerning the *Times* coverage of VCU's Homecoming (CT, Oct. 29-Nov. 4).

The majority of these letters have come from those individuals who were directly involved in the Homecoming Affair, and who feel that they have been slighted, treated unfairly and abused.

On the other hand, members of the *Times* staff have said that they have received not only complaints but also high praise for the article in question. But that does nothing to appease the current situation, since anything a member of the *Times* staff says will be considered as bias.

What we, the *Commonwealth Times*, and students in general need to know is, what are the feelings of others; how does the "silent majority" feel about this situation?

I ask you to take a few minutes this weekend, re-read the article and follow-up letters, and write a letter—long or short—regarding your feelings about the entire affair.



LASTING EXAMPLES OF THE GOVERNANCE RETREAT

By Mike Grubbs

At the outset, I would like to say that the body of this article was written long before the controversy arose concerning our lack of coverage of the "active student government," as some call it. First due to be published on October 22, it was pulled in order to make room for more timely election coverage. The multitude of letters to the editor last week, several criticizing the lack of coverage of the "active student government," forced the much-desired coverage off of the editorial page, and onto that of this issue.

While the annual governance retreat may be past history, what may result from it will probably not be known for some time. Briefly, the retreat is a lengthy conference for students, faculty, and administrators from the University Assembly, Council on University Student Affairs (CUSA), and five boards (Appointments, Appropriations, Media, Program, and Recreational Activities) who want to pack up and shack up for a weekend. I had always heard that the retreat was an extravagant waste of student money and time, but now I must disagree. The spartan surroundings and food were not indicative of a substantial outlay of funds, and some good results may come out of the marathon gab-session, but only if they are ardently pursued.

First of all, some students expressed a desire to become more responsible for the expenditure of student activities fees, even daring to propose that only students have voting privi-

leges on the boards. The Media Board is now on the verge of adopting a plan giving students total responsibility for making decisions, while considering the advice of faculty, administrators, and the media. There is even a ready-made plan for elections for these student positions which should be implemented by early 1978.

Should the Media Board's proposal meet with approval and success, it will become a prototype

COMMON GROUND

which the other boards will consider adopting. After all, we are dealing with student activities money and it makes sense that we, as students, determine how it is spent.

A major problem arose at the retreat, being that the group assembled could not determine or implement policies. We are, after all, not elected representatives of the student body. What mandate do the students in the governance system have to make decisions that could affect everyone? Obviously, the role and functions of each board and CUSA must be further defined, and such problems must be solved.

Any cooperation and agreement that might have come about is all but lost when the participants return to campus. There is no coordinating body to act upon various concerns, there is a significant lack of communication between boards, and there are very few ties

with the student body as a whole. The boards are in need of gaining increased response from more students, if only to achieve a degree of legitimacy. Only when student interests are expressed can our "student representatives" hope to be more responsive to student needs. Once we can respond, we can seek to develop our decision-making tools and abilities and become more influential in the operation of this university.

Board members, on the other hand, must take the initiative of contacting each other, perhaps meeting as a "Congress of the Boards" several times a year to discuss various issues and proposals, and consider the creation of an Executive Board made up of representatives of each board which will act as the coordinating body that the board system presently lacks. Once a degree of communication, cooperation, and coordination occurs, perhaps a significant step toward true student participation will take place.

What has been the result of the retreat thus far? The chairperson of the Program Board has resigned because of problems with the bureaucracy. CUSA did not meet this month due to faulty communication. The Media Board will soon complete the rewriting of its charter, which has taken only a year, and move on to other business. Most of the boards are at the Appropriations Board's throat because it has eliminated their travel money. If these are examples of the lasting success of the retreat, examples of our "active student government," then perhaps we need to hold a retreat every two weeks.

LETTERS

Responding to a Response

In response to your response, Mr. Folly, [CT, Nov. 5-11], it is unfortunate that you, an English major, totally missed the point of a simple, straight-forward article. I was talking about food, not people. In all due respect for your cause I must say that in this case you have fabricated an issue that was never there to begin with. I will not promote this issue by further attacking your vulnerable editorial.

You did make several valid points, and I too, am sensitive to what you are saying.

I regret any hurt feelings this article may have caused, and sincerely apologize for my failure to communicate.

Bob Deans

Editor's Note: Mr. Deans was the author of "Southern Home-Style Utopia" [CT, Oct. 8-14, 1976].

A House is Not a Home

If apathy remains eternally disguised and the sadness of a lack of unity never becomes apparent, what then is the creative mind for? Why, then, do we possess eyes??? In hoping to open our eyes perhaps Mr. Jackson did inflict some pain, but isn't the truth, actually, that the pain already existed—the awareness of it was just hidden??

I feel "Homecoming and the Essence of Buddhahood," was a beautifully written piece of journalism, professionally combined with creativity to heighten the sad ironic truth... Homecoming, V.C.U.? So sad those hard-working people did not remember, "...that a house is not a home..." before thrashing out so viciously at Mr. Jackson—

The first step to change is awareness...

Lori Jaye Joseph
Jr. Psychology

Jennings Called Upon To Resign

As one of the chairpersons of VCU's first homecoming committee, I was greatly disturbed over the treatment of this affair by our very own *Commonwealth Times*. The article made a complete mockery of the entire homecoming weekend. It was also unfactual and reaped of racism.

Even though the articles appeared in the folio section of the paper, it still had a great effect on the student body because to many students, no matter what section of a paper an article may appear, it is still news to them and their opinions about any news item can be based on such articles.

Mr. Jackson had every right to have his opinion printed in the *Times*, even though he exhibited poor taste in the writing of his article. My chief concern is why did Mr. Jackson receive four pages of space for the publication of his article, which was pure myth, and no where within the paper were the actual facts printed about VCU's homecoming. It was Mr. Jennings responsibility, as editor-in-chief of the *Commonwealth Times* to ensure that both sides of a news story is presented when there are opposing views. This is being done now however, by people who are concerned over the *Commonwealth Times'* treatment of VCU's homecoming, but not by the paper itself. Also, who does the *Commonwealth Times* pick this one student event to attack when it hasn't done so in the past? Could it have happened because there were more black participation than white?

Mr. Jennings stated that the cost of homecoming to the students was \$1,300.00. This is untrue, the cost of the entire homecoming weekend was only \$500.00. Fifteen hundred students participated in the homecoming activities and the cost for each student was under \$1.00 per student. I have noted other events that were paid for by student activity fees that cost students three times that much, and did not have as much student participation that the homecoming event had. Of course these events were white-sponsored. In evaluating the entire situation over homecoming and the *Commonwealth Times* treatment of it, I have to conclude that racism played a major role.

The main purpose of homecoming was to provide an event that would aid in bringing black and white students together, and maybe establish some type of mutual understanding or communication between the races. Even though white participation was not as great as was hoped for, it was a good start and next year was projected to produce even more participation. But the *Commonwealth Times* has greatly hurt that possibility. Therefore, I have concluded from observations that the way Mr. Jennings runs his paper is irresponsible, and is causing unrest among some members of the student body. I now call for the resignation of Mr. Jennings, editor-in-chief of the *Commonwealth Times* before he causes further dissension among VCU students.

Bob Scriven

Co-Chairman of Homecoming Committee

Was the Point Missed?

Just a word of thanks to Mr. Stephen Jackson for his carefully worked out and highly interesting feature article on the VCU Homecoming, bearing the title "Homecoming and the Essence of Buddhahood." My impression from his response to several irate letterwriters printed in the Nov. 5 issue is that he wrote more

wisely than he realized. His too solemn reply does not follow the spirit of his article.

I, too, witnessed segments of the celebration and found any number of quixotic touches. For a time I thought that the proceedings were intended as a satire on the super homecomings of some of the more traditional universities. But no, this was VCU's authentic homecoming celebration, and, bush-league or not, everybody seemed to be enjoying themselves immensely. What does it matter if it lacked the glitter of the \$50,000.00 homecoming shootouts? Who cares who laughed up their sleeves at the floats and the girls? Who gives a drachma if some people thought it resembled kids at a makeshift 4th of July parade? It was VCU's. Its students planned it. They joyfully anticipated it. They revelled in its performance. And they went home happy. Who wants more from a homecoming than that? I thought that was what Mr. Jackson was saying in his article. But from the missiles to the editor and Mr. Jackson's reply, maybe I missed the point of his piece.

William E. Blake, Jr.
Asso. Prof. of History

BEST Thing This Year

To all ye who nibble at genius like the boll weevil at the pelt of the great buffalo: Stephen M. Jackson's articles are about the best things to appear in the *Commonwealth Times* so far this year, and if I read any more nit-picking about sexism or racism — I'm going to throw up all over my black crotchless panties.

Michael Sherbert
Soph. School of the Arts

Hoarding the Money

In case there are students at VCU wondering how and where the Athletic fee money is used, don't go to the Physical Education Department for an answer. Not a single cent is allocated to that department. Instead, the entire amount is hoarded by the Athletic Department in order to sponsor team sports (not to infer that intramural sports are included in this budget). As a result, there is no Olympic equipment available for student use, nor are there sufficient open barbells available. There is one Universal Gym available for any student patient enough to bide his or her time in a very slowly-moving line, awaiting an opportunity to use this machine.

The point is simply this; in the Fall of 1975, there were 6,834 part-time and 8,712 full-time students at the Academic Campus of VCU. The Athletic fee for part-time students at that time was \$7 per semester and full-time students paid \$14 for the same duration. The total Athletic fee from these students was approximately

[Continued on Page 8]

HOMECOMING...FROM THE EYE OF THE BEHOLDER

By Ed Calo

During the weekend of October 23, the Academic Campus of VCU was somewhat disrupted by a series of rather unorthodox events. These events became known as **HOMECOMING**.

Early last summer after assuming responsibility for our football team, many ideas for expansion were given to me, including among them was a prospect for a Homecoming. It was not until the last week in September that Mr. Bob Scriven and Ms. Margaret Pierce called the first Homecoming meeting at Rhoads Hall. I went with the team and with great curiosity. Approximately 30 people were present. Ball players, administration personnel, a couple of R.A.'s, and quite a few interested students. Committee chairpeople were selected, assignments given, suggestions heard, and most importantly stressed was the insufficiency of time.

Work began under a strict schedule. The selection of a Homecoming Queen, Advertisement, Parade arrangements, dance organizations, liquor licenses and so forth. This all had to be completed in less than four weeks.

On countless occasions, people would confront me and other members of the committee with the questions of Why? Do you really

think this can be done? Here? Our answer basically stressed one reason for the entire affair; VCU is an extremely diversified campus and the spontaneity of action here is part of what makes us a "one of a kind" University and the energy created by this idea of a Homecoming is part of that same spontaneity. Maybe, just maybe, we can organize an event that will cater to most of us. Obviously in a matter of four weeks it is highly unlikely that a committee of thirty people is going to reach and appeal to 18,000 students of which 8,500 pay activity fees.

On Friday, October 7th, the committee was called together for an emergency meeting at the Student Activities Office. It seemed that we had over-looked a very controversial facet of the event. "Homecoming Queen," it seemed was not an altogether appropriate idea for our University. Quite obviously we can not discriminate against anyone so it was decided that we avoid possible conflagration and sponsor a Homecoming Award. All in all, this appeared to be better accepted by all members of the Committee.

Saturday provided the highlight of the weekend. A parade of cars, floats, and other imaginative elements marched up Franklin Street to 2nd Street and back to school via Grace St. Dennis Free, president of Rhoads Hall, and his group of residents constructed a large Ram and the VCU emblem out of tissue flower arrangement. Joanne Rodgers, a grad student here, dressed in the RAM costume, and paraded gallantly along the route. Chalkley

House, Scherer Hall, and other small units decorated their cars in the school spirit, and followed in the festivity. Of course, Ohio State would not have been impressed but for a first, it went rather well, and was quite cute.

At 2 p.m. the Rams took on the Virginia College Blue Devils at City Stadium before more spectators than ever before at a VCU football game. Certainly 500 people isn't great by some standards, but for those of us on the field, it was like 500,000. After a tedious four quarters of play, the Rams fell to the Devils 24-20. A sad loss for us. Halftime activities were somewhat slighted by the non-appearance of a marching band we had asked to play. We still do not know what happened to them. Brenda Bentley received the First Annual Homecoming Award for her excellence in student participation. Eric Morton, Terry Marshall, Deborah Brown, and Beverly Hairston were all runnersups. They are all outstanding students and fine people.

Later that night a dance in the Old Gym completed the four hard weeks of work for the committee. It was a great success. Black and white, freshmen and seniors, drank and danced the night and Homecoming away.

All told, Homecoming drew in excess of 1500 people for the weekend. A true success for us. The first Annual VCU Homecoming had come and gone and those members of the committee were quite satisfied. Actions were started for next year on the day after in hope that next year we can double or even triple the total participation. This year's Homecoming however slight, was the beginning, a start toward a long running tradition for us, our alumni, and those to come. A tradition that would grow from year to year.

In analysis of the total number present at the event, we found that there were quite a number of students here that truly enjoyed Homecoming. Likewise, there were quite a few who did not, but this is to be expected until some common ground is found for all students.

The question of cost was presented after the event by some curious people. The general feeling was why should those that did not participate have to pay for it from their own activities fees? Well, on October 6th, the committee went before the Appropriations Board asking them for \$1360.00 to sponsor the activity. The breakdown was \$537.00 for the booster buttons, \$350.00 for advertisement, \$300.00 for the use of City Stadium and beer and licensing money. We made over \$800.00 and lost about \$500.00 which is considerably good by comparison to other events on campus. When you think that the 500 people who came to the game only spent one dollar of their activities money and those who did not come did not lose a dime.





Photos by Tim Wright

Homecoming 1976: Football game Saturday (below left) against Virginia College; Saga Foods representative throwing Frisbees to the audience (above), and Friday afternoon Pep Rally in Shafer Court (below right).

Button sales were booming, (we sold enough to pay for them) and our selection process for the award was proceeding as scheduled.

On the night of October 21, the Award Candidate Dinner was held in the Presidents Dining Room in Hibbs where the judges reviewed all applications. Their participation in school activities, interest in and enthusiasm toward fellow students and the school itself were considered in judging. Five finalists were selected and the Award recipient chosen.

On Friday, October 22, we sold beer and provided music for all present in Shafer Street Court. This event was meant to begin the weekend spirit and for some I suppose it did just that. Others, I am quite sure knew nothing of Homecoming, but they drank a lot of beer anyway. At four that afternoon a Pep Rally was held on the Court. The Football Team was introduced, the cheerleaders did their thing and Alphas Phi Alpha provided some dancing entertainment. The rally drew enough people to fill the court between Chalkley House and the Theater Building. Not a mob, but quite a bit more than anticipated. Some were apparently enthused and some amused, but they all stayed.

Friday night's Jass Fest (sic) in the Rhoads Hall Multipurpose Room began at 9:30 with the Virginia Union Ensemble providing an excellent repertoire of fine music for a rather small but enjoyable audience. In semi-formal attire, they danced and drank and were not the least bit crowded.

In the October 29th issue of the *Commonwealth Times* you might have read the Folio article by Stephen Jackson, "Homecoming and the Essence of Buddahood." A well written expose exluding some misquoted facts. The Folio section of the magazine is present for the sole purpose of such opinions. However, those 7,000 students who do pay activity fees and who did not attend the affair for various reasons

including the time factor in advertisement, going home for the weekend, and simply having better things to do, read an opinion. It must be remembered that the *Commonwealth Times* did print some about the Homecoming prior to event giving times, places and activities for the weekend. But, the paper after the fact, reported no news except for the sports section on the game; simply an opinionated article having a tendency toward mockery and thus did not give those 7,000 non-attending students the ability to make suitable objective decisions.

I firmly believe that that particular issue of the *Commonwealth Times* should have included the news about Homecoming to provide the students such factual information to balance Mr. Jackson's article.

In rebuttle I say that any student organizations funded by activities fees should be in the interest of the students, and other organizations. The Student Activity funds provide money for more than one hundred clubs and organizations of which the *Commonwealth Times* is one as is both the Football Club and the Homecoming Committee. Each organization should have a common respect for the other, if for no other reason that the interest of professionalism. It is my view that that issue of the *Commonwealth Times* did injure if not destroy the motion created by Homecoming, however small. It did not provide the non-participants objective, non-biased informational data as any publicly distributed printed

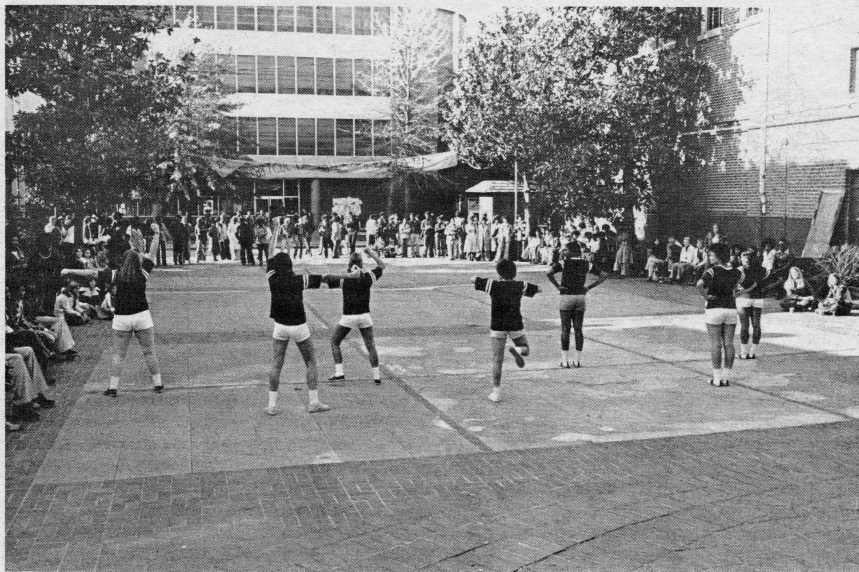
matter should to supplement or counter its opinions. Very simply....Print the news, then print opinions, but do not print one without the other....

Jim Jennings, Editor of CT told me that the *Times* needs input for its news and that it has not received any. In this particular case, the Homecoming Committee supplied all information it possessed to the Public Relations Office, the Student Activities Office, Student Life, and *Commonwealth Times* for advertisement. Not once did Margaret Pierce, Bob Scriven, Sabrina Carey, myself or any other active member of the committee speak with Steve Jackson before his article appeared. He states in his writing that he asked around but found no answers. If I wanted to find out something about Foreign Policy, I would not ask anyone in Monroe Park, I would research it from something Henry Kissinger wrote or someone on the NATO Board.

The pictures provide in this article show the VCU side of City Stadium, the parade as it was, and the Pep Rally as it was. Nothing more, nothing less.

This entire affair tells me that if I am ever to sponsor or participate in any other activity that might reach the CT, I shall report it myself or hide it from opinionated reporters.

The above article was submitted by Mr. Calo in order to present what he felt was the true picture of Homecoming.



LETTERS

[Continued From Page 5]

\$339,612 last year alone. It would seem to me that the very least the VCU officials might do is to allot a small portion of the Athletic fee (less than 1% of last year's total) to purchase a badly needed additional Universal Gym.

For those who are unaware of the weightlifting and body-building resources here at VCU, the "weight room" is located on the third floor of the New Franklin St. Bldg., a very small, inadequately ventilated room, in dire

need of floor repairs, and hardly able to accommodate the large number of weightlifters who frequent there.

As a paying student, I represent a substantial number of students who are determined to see their money intelligently spent where it is needed and where the greatest number of students can benefit from the disbursement of these funds.

*J Drew Vandevanter
Biology, Soph.*

A LETTER TO MY FAMILY

Dear family,

Our first annual Virginia Commonwealth University Homecoming was held throughout the week of October 21st thru the 23rd. Bob Scriven, a Resident Assistant and I decided one evening that our school should not be left out of the annual activities that take place on other campuses. We saw and heard students making plans to visit these other schools for their events. With these thoughts we decided to call several meetings to find out if the students were interested in a homecoming. At the first meeting 45 students attended, both black and white. We continued to meet twice a week, formed committees and received the complete support of our Student Activities Office, went before the Appropriations Board where we were granted 1,363 dollars for our budget.

Like a group of soldier ants we took our orders, carried out our duties and prayed that everything would turn out as we had planned. And it did! Our first activity was the invitational dinner for the Homecoming Award contestants. Each contestant was asked one question before the panel of judges who represented the administrators, faculty and student body. At the conclusion of the question session the top Booster button winners and semi-finalists were announced.

Friday was the beginning of our festivities for the public. At twelve noon in Shafer Court we held a Jazz Fest with 25 cent beer. Because of technical reasons the jazz group began later than planned. I personally was there and enjoyed the mellow sounds of the three musicians. Because of VCU rules, all activities scheduled for 12 noon must end at 1 p.m. because of classes. At 4 p.m. in Shafer Court we held our Pep Rally with cheerleaders. Because our football team had to buy new equipment the cheerleaders were unable to buy their uniforms. In spite of this they were uniformly dressed in VCU jerseys, white shorts and tennis or bucks. Their enthusiasm caught the crowd's spirit which carried over to the introduction of our Great team. Following this the Greek fraternities and one black sorority performed. Songs of love and devotion flowed from the mouths of the

members creating an atmosphere of unity. At 9 p.m. in the Multi-purpose room the Phi Beta Sigma Fraternity sponsored a Jazz-candlelight dine and dance that was open to the public. It was beautiful!

Saturday morning rolled around, the day of the big events. At 12 o'clock from Shafer Court our parade began. It included a Ram float from Rhoads Hall, the George Wythe High School drill team, the African Dance Company-Ezibumuntu provided an elephant in the form of a van, a live goat(ram), the cheerleaders and many cars decorated by different organizations on campus. We proceeded east of Franklin to Second Street, turning onto Grace Street to Shafer Court where we disbanded. Although many of the groups did not come, the idea of the parade with student involvement was achieved. The Richmond community seemed pleased with our parade.

Two o'clock at City Stadium we had our game with Virginia College of Lynchburg. Our halftime activities included the selection of the first Homecoming Award winner. We decided not to have a Queen but an Award winner in order for males to apply. Brenda Bently, a senior was selected as the first award winner. We paraded around the stadium, boosting school spirit. We lost the game 24-20, but somehow it really didn't matter because we had achieved our purpose, to bring unity among black and white students, to instill a pride in our school that we felt was lacking and to establish some tradition on a non-traditional campus. To this end we succeeded.

Our weekend concluded with the dance in the Old gym with "The Whole Darn Family". Attendance was over 500 people both black and white. Our first annual Homecoming ended in a big success and one hand clap-mine for the job that I believed was well done!

*Sincerely;
Margaret Pierce
Senior-Elem. Edu.*

P.S.- I would like to thank God, Bob, Ken Cindy Sabrina, Joann, Althea, Pat, Bev, Ed, Wendy, Appropriations Board, the football team and others who made this weekend possible.

Help Offered FOR HARD OF HEARING

I went to the side entrance of Founder's Hall about 10 o'clock and started knocking loudly so they could hear me and let me in. I knocked for about ten to fifteen minutes until the night nurse heard me in the next building and kindly let a man in from the cold.

As I thanked her and started toward a friend's room, I noticed a girl talking in a phone booth which had an open door on it. I also saw about five people watching television in the first-floor lounge who could have let me in. I know I knocked loud, for the nurse heard me and also I heard myself, and I wear hearing aids!

It is possible that they did not hear me, and I would be glad to tell them the address and phone number of my hearing aid dealer if they want one.

*Jim Agnew
Sophomore, Physics*

THE NAME OF THE GAME

I noted with interest the piece by Julian Amos in your most recent edition dealing with his futile attempt to vote for Mr. McCarthy (CT, Nov. 5-11, 1976). I personally agree that it is bizarre that we cannot write in a Presidential candidate but I submit the following: in order to place a Presidential candidate on the Virginia ballot a total of 9500 registered voters must sign petitions to place the name on said ballot. Carter, Ford and four other candidate's workers managed to do that. McCarthy supporters were either too laid-back or too disorganized to manage that relatively easy feat. And that, my friends, is the name of the game.

Perhaps now is the time for the McCarthy people to get off their duffs and mount a campaign to change the law that prevented them from writing his name in in the first place. It would be a lot more productive than sitting back and complaining.

*Tom Calmeyer
Assistant News Director, WRNL*

A Note About Deadlines

Letters: 5 p.m. Monday preceeding publication
General news, information: two weeks
Sports Scores: up to 5 p.m. Wednesday (preferably earlier)
Sports news: one week prior to publication
Folio: two weeks
Classifieds: two weeks prior to publication
Calendar: Noon Wednesday (preferably earlier)

Food Offerings Taken For Poor at Holidays

A program to help feed hungry people in Richmond is planned by Campus Ministries at VCU. On Sunday, Nov. 21, the program will be initiated in a Thanksgiving service in Shafer Court at 6:30 p.m. The service will focus on hunger of people in Richmond and the need for affluent people to share out of their abundance. Students and others in the metropolitan community will be challenged to provide a Thanksgiving offering of food to feed others.

The Thanksgiving food offerings will be collected at any of the campus ministry centers, at Rhoads or Johnson dormitories, William Byrd Community Center, and Grace House. The collected food will be distributed to the hungry through William Byrd Community Center and Grace House, which are community service centers serving people in the Fan area.

Leona Ames, a Social Worker at William Byrd Community Center, states "There are hungry people in Richmond. It is hard fact to face, to accept, but it is true. Real hunger exists right around the corner from you, not pretended or over emphasized, just there and constant. There are adults and children who get barely enough daily nourishment to replace the energy and tissues they need every day for survival. Some of these families have been hit by crippling illness; some of them are out of work. Their bodies and minds need nourishment, good food which they are not getting." Ms. Ames goes on to say, "You can help. Items needed for emergency distributions are canned goods like meats, vegetables, juices, milk, beans and stew. Also powdered milk, oatmeal, peanut butter, raisins, tuna fish, dried beans and rice."

United Campus Ministry and Gay Awareness and Perspective are making plans for conducting a food drive from Thanksgiving until Christmas. Campus Ministry is encouraging all groups and individuals to have a continuing concern with hunger and to make what ever contribution they may toward feeding people.

Assassination Theories Draw Campus Attention

On the thirteenth anniversary of the death of John F. Kennedy, Kennedy assassination theories are an increasingly popular topic of interest on college campuses. According to an article in the

December issue of Gallery magazine, few students believe that the findings of the Warren Commission are totally valid.

On most campuses, articles and speakers on assassination conspiracies increasingly draw students' attention. Jan Selinger, editor of the campus paper at Pennsylvania State University, remarked that when the Zapruder film of the assassination was shown on her campus, the event was attended by a near-capacity crowd.

The college students clearly demonstrate that America's current crop of college age youth were profoundly affected by the Kennedy assassination, even though the majority of college students were preschoolers at the time. According to Jan Selinger, "Today's college students were then too young to seriously think about the assassination in 1963. They are just now beginning to grasp what it all means. Sure, we remember the day Kennedy was shot. And not only do we remember the day, we probably remember exactly what we were doing when we heard the news."

Although the college editors surveyed were of the opinion that the country had not been told the truth by the Warren Commission, neither did they believe that the Warren Commission deliberately lied to the public concerning their findings.

Steve Brown, editor of the student paper at Southern Methodist University in Dallas, Tex., comments, "The people of this country were a little too quick to accept what the investigation revealed in the Sixties. They believed the commission because they wanted to. It was easy, too easy, for a grieving nation to buy the notion that one lone madman in Texas had taken it on himself to kill the president. We accepted the story because we wanted to."

Summer Students Pleased

The Summer Sessions Office has completed summarizing the questionnaires answered by students in July showing the summer students satisfied with summer school at VCU.

Of the students that preregistered by mail, 90 percent were satisfied and of those registering in person, 68 percent were satisfied and 21 percent checked neutral.

The variety of classes offered satisfied 76 percent of the students and 87 percent indicated they were pleased with the quality of instruction. 80 percent showed they were satisfied with the classrooms and 79 percent were satisfied with the library; the food here satisfied 28 percent of the summer students and 59 percent were neutral;

the bookstore was sufficient for 62 percent and 24 percent were neutral about it.

The summer students were largely from the Richmond area, 84 percent were from Richmond and Petersburg. 76 percent rode to VCU in a car which was parked in the area. 23 percent were satisfied with parking; 56 percent were dissatisfied.

The median age of the summer students was older than the "normal" college age, being 24 years, 10 months. There were more women than men in the summer student body—women made up 59 percent.

The newspaper was the single most successful factor in VCU's Summer Sessions promotion effort: 80 percent indicated they saw the catalogue in the newspaper and 34 percent saw the supplement in the paper just before registration. 54 percent of the summer students seeing the promotion efforts indicated these encouraged them to attend.

The overall educational experience was pleasing to 87 percent of the students. The largest percentage came to VCU because of the variety of classes, because they go here for the regular term, or because they could get the classes they needed to complete their degree program sooner.

Marijuana Lobbyist To Make Proposal

Michael Moran, national campus-community coordinator for Grass Roots '76, a "pro-decriminalization" public interest lobbying group, will speak before the next session of Richmond City Council.

Moran will propose that Richmond be the first city in the nation to consider the "constitutionally provocative homegrown issue" by ballot test.

Moran has called upon other "marijuana lobbying groups" in Virginia and across the nation to join in a concerted effort to impress upon the incoming Carter administration "just how fed up the people, the taxpayers and the cops are of hassling people over pot in their own homes."

Moran hopes that local Grass Roots supporters will help circulate petitions and handbills for the City Council hearing Nov. 22.

Moran is a self-arrested asthmatic who claims cannabis is an effective respiratory relief medicant, "much better than the speed, codeine and reds the doctors prescribe."

Moran can be reached through friends at 353-8404. All inquiries will be answered promptly.



Governance System Retreats Into the Woods

By Jim Jennings

*Who do our students now trust,
Asked Al Matthews badly non-plussed;
We all want to share
In a manner that's fair
And I hope that you all get my thrust.*

*Limerick written by
Dr. Kenneth Crim at Governance Retreat,
October, 1976*

Dr. Richard I. Wilson, the vice-president for Student Affairs, looked perfectly at ease among those members of the University's Governance System who had elected to attend the 1976 version of the annual Governance System Retreat. Perhaps it was his casual clothes; perhaps it was the company; perhaps it was the cool, fresh and enjoyable air found throughout that part of Virginia known as "the mountains." Specifically, it was Massanetta Springs, a Presbyterian conference center, placed just outside of Harrisonburg, which, incidentally, was the exact same place where the retreat was held last year.

Altogether there were 37 members of the governance system and 6 "observers" present for that Friday, Saturday and Sunday discussion held early in October. It was a nice place, although somewhat stark of the usual furniture and comfortable rooms found in other convention centers; although there was only a main dining area, a mess hall if you will, which prompted some to remember summer camp and strain to recall those old table songs. The food was not of gourmet cuisine, but it sufficed, barely.

Ah, but the surroundings, the food and entertainment were not the reasons these "folks" journeyed to Massanetta Springs; no, they went there with the governance system resting firmly as the main topic to discuss, to determine, to act.

Arriving that Friday afternoon in the early evening, following a scenic drive through the mountainous area, the participants were just in

time to have their evening meal. From there they retreated into the conference room, where it began.

Phyllis Mable and Frankie Felder, both members of the Student Services Office (Ms. Mable is an Associate Dean and Ms. Felder is a Director of Residence Education for Johnson Hall), were the co-ordinators for the weekend discussion. Upon arriving in the room, one was asked to take a slip of paper, write one's name, board, something special about oneself and why one was there. The goals for the retreat, specifically and generally, were to "deal with the individual board tasks; to deal with the relationship and communication within (and outside) board groups; to deal with the knowledge and understanding of each board," and to figure out something which could be taken back to the university for use.

Reviewing the history of the governance system, Dr. Wilson, its main architect, described how it rose out of the ashes of the Student Government Association because the students

voted not to have one. In outlining the organization and flow of the system, Wilson spoke of the chain of communication, starting with the people who elect the Governor, who appoints the members of the Board of Visitors, who in turn select the President, who is chairman of the University Assembly, of which the Council on Faculty Affairs (COFA), the Council on Academic Affairs (COAA), and the Council on University Student Affairs (CUSA) are subgroups. Subsequently, the west campus governance system, comprised of the Appropriations, Appointments, Appropriations, Media, Program and Recreational Activities boards all fall in line beneath CUSA.

The discussion/lecture continued for several hours, centering around the historical creations of each board under CUSA, with more introspective talks on each board given by members who knew the most about them, such as Ivan Morton discussing the Appropriations Board, and Dr. Alfred T. Matthews, dean of Student Life, discussing the Media Board.

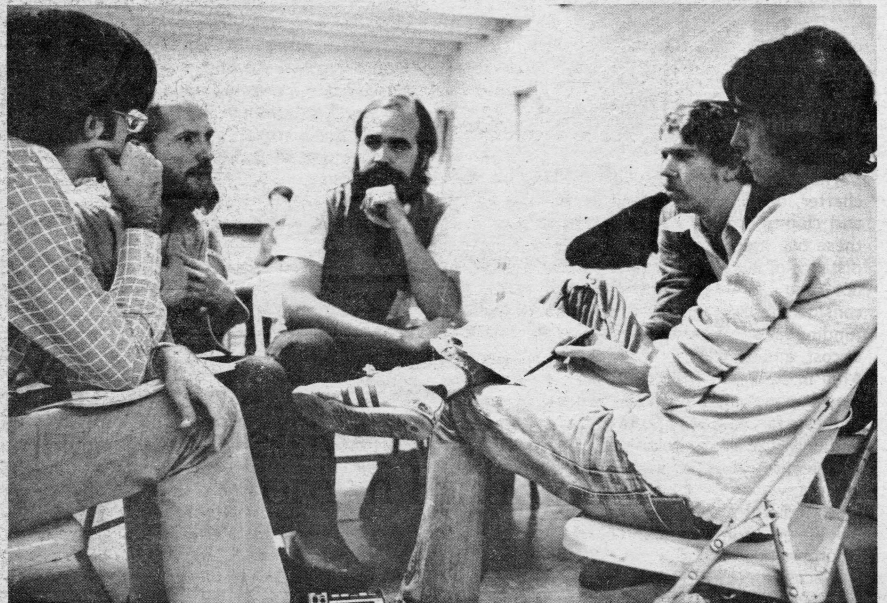
The subject led Dr. George Hoffer, a professor

Above left: Dr. Stephen Lenton, assistant dean of Student Life (left) and Rob Callahan, student member of the University Assembly, during one of the sessions held over the weekend.

Below: Media Board discussion over student representation. Clockwise from left: Mike Grubbs,

Media Board member; Steven Fuhrmann, administrative representative on the Media and Program boards; Ed Hazlewood, station manager of WVCW; Hunter Hughes, program director, WVCW; and Jim Jennings, editor of the Commonwealth Times.

Photos by Ray K. Saunders



of Economics and a member of the Appropriations Board, to lean back in his chair and calmly state that the system is "...nothing more than a rotating dictatorship." He added that it was not a democratic student government, but he also stated that "I'm not saying it's a bad thing, it's good...[but] I think some of the things we do are not necessary."

Ah, but it was only discussion.

Although the crisp yet chilly air kept many from staying at a post-discussion refreshment break of soda, cookies, and potato chips, it did not deter many from staying awake, for it was a mere 11 p.m. on a Friday night. Some ventured into Harrisonburg, while some remained at home drinking gin and Russian vodka, trying to keep warm, and talking...talking.

Seven in the morning is not the most enjoyable time of the day, especially when it is seven on a Saturday morning—a cold, wet, rainy Saturday at that. Half-asleep, they staggered into breakfast, the beginning of a full day.

"There is no way of communicating what is going on."

"What are the student needs and wants?"

"Why not a survey?" But who should do it—every board do their own, or should there be one main survey for all boards?

"We have a lot of people sitting in positions...I don't feel they are in tune with what is going on."

"The thing that appeals to me is the interaction of students, faculty and administrators."

Statements. Questions. Concerns. Understandings. They were all brought up and discussed.

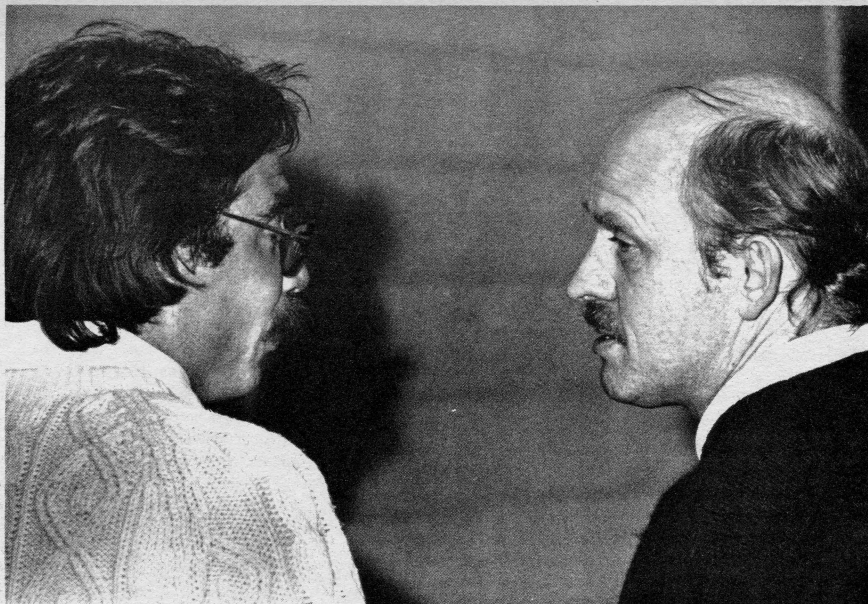
Returning from group sessions, they all met together prior to lunch to discuss what they had decided.

The Appropriations Board, working on their charter, decided to only fund performing groups and club sports for travel expenses. And even these two groups were restricted to a maximum distance of 200 miles radial distance; they would not fund banquets, dinners, parties, but would consider funding for meals; they would consider funding for speakers 100 per cent of the first \$100 of cost, and then 70 per cent for each subsequent \$100 in cost; they would consider a request for meals up to \$50 per occasion, they would consider requests for receptions (coffee, cookies) up to \$20 and only if open to students.

"I feel resentful" of putting the changes on the agenda, voiced Dr. Matthews.

"I thought these changes would be acceptable," queried Ivan Morton, chairman of the Appropriations Board.

Discussion ensued. The point was raised by



Ken Ender (left) talks with Dr. Alfred T. Matthews, dean of Student Life, during one of the general sessions

held during the 1976 version of the University's Governance System's retreat.

Hunter Hughes, program director at WVCW, and Matthews about making a decision such as this without a due process system, and noted that the board should make these decisions at one of their meetings upon returning to VCU.

That evening, individual boards met to discuss and write down things or events or problems that the respective board should consider. With Ms. Mable and Ms. Felder taking notes on large sheets of newsprint, some of the responses from the boards were:

- The Appointments Board wanted to know how many students would recommend to a friend to become involved in the governance system; how many students feel that there is an adversary role between students, faculty and administrator's on the boards, and said they were concerned with Distrust in the Community: who trusts who?

- The Media Board, with only two representatives present, wanted only students to be members of the boards; they wanted to know about the power of the Appropriations Board over other boards, and specifically the power to decide who does or doesn't exist, and they were concerned over the role functions of each board.

- Meanwhile, the University Assembly was concerned with the small student representation; role playing and the elitist attitude among the boards.

- The Program Board was concerned about travel.

- CUSA wanted to know what it was, as well as what others wanted from CUSA.

The RAB was unsure of the parent-child relationship which they said existed between them and the Appropriations Board.

And the Appropriations Board wanted to know how to improve communication with other boards, how to survey the needs of the students, and wanted everyone to pay close attention to the future of Student Activity Fees.

Sunday came far too early, in the minds of some, but it was the last day—the final discussions. Following meetings of the individual

boards, the last general session of the weekend was held. But, as most Sundays go, weariness sets in quickly. The meetings came and went. By then it was time for lunch. Then home.

What was accomplished? What was a direct result? Many felt that the sessions did accomplish something, that the ability to open up problems, to discuss them out in the open, was the result. The weekend even led Wilson to mention that he thought there was a lot of energy displayed over the weekend, and that perhaps it could be one or the most important retreats held, since students had such a desire for involvement, more responsibility and more activity. He also noted the desire for change within the system.

Throughout the weekend, during those long nights of discussion, the "observers" and others felt that the best way to note accomplishments of the retreat was to see what changes or new directions occurred back at the university as a direct result of the retreat. The point was raised that last year's retreat talked about many of the same problems, issues and concerns, but upon returning to VCU, those ideas were left behind in the state cars. Would it happen again? - they wondered.

As of this writing, Fannie Butler, the chairperson of the Program Board, has quit, citing problems with school, but also indicating she was fed up with arguing with other boards, and dealing with an overabundance of hassles.

The first scheduled meeting of CUSA to be held following the retreat, failed to meet because there were not enough members present for a quorum.

The Appropriations Board will hear discussion and complaints over the funding of travel expenses this Wednesday, but they have completed revising their charter.

Although nothing official has been decided (not to public knowledge), there was discussion at the retreat for extending it an extra day, and possibly holding another retreat in the Spring.

But that's still in the discussion stage.

Gay Alliance Wins Two-Year Court Battle

By Matt Manion

A two-year struggle by the Gay Alliance of Students (GAS) to become a registered campus organization has led to a federal court decision calling VCU's refusal to register the group unconstitutional.

The November 1 ruling ordered the university to register GAS and to grant to it all the privileges regularly given other student organizations.

The alliance had applied to the office of the Dean of Student Life to become a registered student organization in September 1974. The application was referred to Dr. Richard I. Wilson, Vice President for Student Affairs, who, after noting the homosexual orientation of the group, decided that the ultimate decision on the application should rest with the university's governing body, the Board of Visitors.

Wilson informed the board that the student life office intended to register the group, with the board's approval. He and Dr. James Mathis, then head of the Department of Psychiatry on the east campus, made a presentation on homosexuality and its role in present-day society. After discussion the board voted 7-2 not to register the group.

Although the board gave no official reasons for its action, Rector Wyndham Blanton said in a 1974 Commonwealth Times article that the board felt the registration of the group "was not in the best interest of the institution in terms of the total job of the institution."

Alliance Sued University

GAS took the matter to court, claiming that the university's decision deprived it of its constitutional right of freedom of expression and that actions of the university officials were "arbitrary and capricious." It claimed that the decision was an infringement of its rights as protected under the First and Fourteenth amendments.

In Richmond's U.S. District Court the Board of Visitors gave the following reasons for refusing the alliance's application:

- "As a matter of logic, the existence of GAS as a recognized campus organization would increase the opportunity for homosexual contacts.

- "Recognition of GAS would tend to encourage some students to join the organization who otherwise might not join.

- "Some students may benefit from membership in GAS and some may not, and to some it would confer neither benefit nor detriment.

- "The existence of GAS would tend to attract other homosexuals to VCU."

The district court ruled on Nov. 7, 1975 that there was no constitutional violation in VCU's withholding recognition to GAS. However, the

court did order VCU to provide GAS with the following organizational privileges:

- "Access to VCU physical facilities for organizational meetings and activities;

- "Access to campus newspaper space and campus radio broadcast time for advertisements pertaining to group activities;

- "Use of VCU official bulletin boards for posting notices pertaining to organization activities;

- "Sufficient space for the operation of an orientation booth during semester registration;

- "A listing of the name and description of GAS in the student directory."

The court refused to require VCU to provide GAS with the other two organizational privileges usually granted to student organizations: the use of university consultation services on financial management and the eligibility to seek and obtain VCU funding for activities.

The district court ruled that the withholding of these organizational privileges would not impose enough disabilities on the group's activities to cause a constitutional violation. Both GAS and VCU appealed the court's decision.

The Fourth U.S. Circuit Court of Appeals heard oral arguments for the case on June 7 and presented its decision last week.

The circuit court rejected the university's argument that the members "suffered no infringement of their associational rights" simply because they lacked VCU's official seal of approval. Although GAS had been granted some privileges, VCU conceded that a lack of recognition would have hindered the alliance's recruitment efforts as well as denied it VCU services which are offered to other registered student organizations. The court ruled that this was a denial of First Amendment rights.

Constitution Violated

An opinion issued by the court stated that all of the justifications put forth by VCU for the denial of recognition were based on the nature of the issues which GAS intended to confront. Where the exercise of First Amendment rights is made dependent on the content of the message to be conveyed, according to the court, the discrimination "must be tailored to serve a substantial government interest." The court said that VCU's asserted justifications did not meet this standard and were thus in violation of the Fourteenth Amendment.

The court concluded that so long as the university maintains a program of registration of student organizations, its refusal to register GAS on the same terms and conditions as those applied to other student organizations violated the First and Fourteenth amendments. The earlier district



Illustration by Mike Wilson

court decision limiting the group's privileges was reversed by the circuit court and VCU was ordered to register GAS and to grant to it all student organization privileges.

The circuit court also pointed out that although the district court had ordered VCU to grant GAS use of the campus newspaper and the campus radio station in advertising the group's activities and meetings, the right to use these facilities was never under VCU control. The campus newspaper and radio station determine their own content independently of VCU, so, even though both media offered GAS the use of their facilities, they weren't required by the court to do so.

Board May Appeal

Dr. Blanton said that he didn't know if the Board of Visitors, which meets again on November 18, would appeal the circuit court decision. An appeal would take the case to the U.S. Supreme Court.

Walter Foery, former spokesman for GAS and an active participant in its fight for recognition, said, "I'm pleased with the decision. I'm sorry that it took two years to happen...I call on the university now to join us, rather than oppose us, in our fight for individual freedom."

Steve Pierce, acting spokesman for the organization, said that in the past much of the group's energies have been concentrated on the court case and raising money for legal fees. "Now that the court decision is in," he said, "I hope that we can gear ourselves more towards being visible to the campus community."

Pierce's personal goal now is to give VCU students, both gay and straight, a more accurate perception of GAS and its purposes. "We're planning a weekend workshop emphasizing the gay experience," he said, "and are beginning an advertising campaign to increase our membership."

"In my mind the most important concept in this (circuit court) decision was summed up beautifully by Judge Markey in his concluding remarks," said Pierce. "He says, 'It is of no moment, in First Amendment jurisprudence, that ideas advocated by an association may to some or most of us be abhorrent, even sickening. The stifling of advocacy is even more abhorrent, even more sickening. It rings the death knell of a free society. Once used to stifle 'the thought that we hate,' in Holmes' phrase, it can stifle ideas we love. It signals a lack of faith in people, in its supposition that they are unable to choose in the marketplace of ideas.'"

Babylon Revisited: The Return of Eldridge Cleaver

By Bob Powell

Eldridge Cleaver has come home to "Babylon," his former euphemism for the United States. And it was obvious from his remarks at the Mosque that this is a different Cleaver than the one familiar to Americans in 1968.

Cleaver, the former Minister of Information for the Black Panther Party, left the United States in 1968. At that time he was under indictment for three counts of assault with intent to murder and three counts of assault with a deadly weapon.

The charges stemmed from a clash in Oakland, California involving members of the Black Panther Party and the Oakland Police. After the clash, Cleaver was taken to prison, then freed by a Federal District Judge. The state appealed the ruling and Cleaver was ordered back to prison for violation of parole within 60 days.

Cleaver, a former convict and author of the book *Soul on Ice*, fled to Canada, later to Cuba, then to Algeria and finally took political asylum in France before returning to the United States this year.

During his time in exile, Cleaver visited many African, Asian and eastern European nations. His visits to these countries, he says, opened his eyes and led him to changes in his ideological outlook.

When he left the United States, Cleaver was a Marxist-Leninist. Now eight years later, Cleaver favors a strong defense and professes to be a Christian who has accepted Christ.

Some spectators who saw Cleaver at the VCU convocation last night openly speculated at his sincerity in his changes. Some feel that Cleaver's changes are to influence the outcome of his assault trial that is coming up in the near future.

"Cleaver is just trying to get that weight off his back," said one young black who attended the lecture.

Critics of Cleaver speculated as to how he gets his money to survive and to obtain legal aid for his case. In a reception following the lecture, this question was asked and Cleaver refused to talk about his financial status by saying it was not anyone's business.

Cleaver has received money for lecture and television appearances. He has a defense committee for raising funds for his legal defense, which he estimated to be currently costing \$100,000.

In his own words, Cleaver returned to the United States because he thought the political climate had changed so that he could receive a fair trial. He denies any allegations that he has made any deals with the government to espouse any pro-American views in return for leniency in the trial. This theory has been offered as a reason to explain Cleaver's recent pro-American statements.

In a press conference and in his speech, Cleaver commented on a wide variety of social and political issues.

Cleaver noted that this election was the first one he had voted in. Cleaver, who once ran for president, said he got a "warm feeling" from Jimmy Carter, the President-elect.



Photo by Charles Sugg

Eldridge Cleaver spoke to members of the Lecture Committee at a reception following his speech at the Mosque on Monday.

"I followed this campaign very carefully," said Cleaver. He then went on to say that it would be "premature" to judge what Carter might do in office.

"It has been my experience that when people are seeking office they promise everything to every body," said Cleaver.

"We are going to have to deal with promises as they evolve," said Cleaver.

To a certain extent, Cleaver has moderated his views on the police and society. Cleaver told reporters and students that police should be given credit when due and criticized when they deserve it.

Cleaver went on to say that he felt the police had improved somewhat since the Sixties.

"The police are not Boy Scouts," Cleaver later said in his speech. Cleaver seemed to still be interested in the problems of social change and social justice. He said he did not think that capitalism as an economic system could solve a lot of the economic problems of America.

"I have very little enthusiasm for capitalism," said Cleaver.

Even though he expressed reservations about capitalism, Cleaver has become disenchanted with socialist countries. According to Cleaver, this disenchantment began in Cuba.

Cleaver was critical of alleged Cuban racism. He said that black airplane hijackers in Cuba were held in "slave labor camps." Cleaver added that Castro had made economic improvements in Cuba but that black Cubans were not allowed real political power.

While in exile in Algeria, Cleaver said he was influenced by dissidents he met from Socialist countries and African nations. Cleaver characterized these people as struggling for basic democratic rights that Americans have.

"This was bad news to those who espouse Marxism-Leninism," Cleaver said in reference to the impact the dissidents had on his thinking.

Cleaver told the audience "not to endorse every bloody dictator just because he is black."

"America is the freest and most democratic country in the world," he said.

However, in relation to American social problems, Cleaver said, "I do not want to minimize the suffering of people in America."

The former exile was also critical of "back to Africa" movements or the idea of a black nation carved out of America.

"Our destiny is tied up with America," Cleaver said.

Cleaver characterized the Sixties which spawned the Black Panther Party as "turbulent times."

Cleaver called the philosophy of law and order a code name for destruction of the black movements and the anti-war movements of those years.

Cleaver went on to say that the political climate had changed and that people should become more involved in the regular democratic process of American politics to affect change.

"I am in favor of backing away from old cliches, as well as old political responses" said Cleaver.

About 1,200 people attended the lecture presented by the VCU Lecture Committee.

Mirror of the Past, Window on

By Mary Lee Allen

Photography by Ray K. Saunders

The Virginia Museum of Fine Arts offers the VCU student a magnificent learning aid and a nearby source of pleasure. It is a place to enjoy the visual and the performing arts. There are galleries filled with works of art spanning the history of man. It has a theater, it has a public cafeteria, and shops selling gifts, art books, and the works of Virginia artists. The building itself is a fascinating work of art exemplifying several periods of architecture; and there is a multi-level sculpture garden.

The Virginia Museum was the first state-owned museum in the country when it opened in 1936. Its original building was constructed as a WPA project to house the art collection given to the Commonwealth of Virginia by Judge John Barton Payne. The General Assembly, under Governor John Garland Pollard, agreed to provide funds for operation and maintenance, with the mandate that the museum should make the arts available to all Virginians. The legislators are understandably reluctant to allocate state money for an institution which would benefit Richmond alone. In spite of this, the museum administrators have been so successful in their attempt to comply with the mandate that the museum has become the model for all government programs for dissemination of the arts.

From the beginning there has been a constant effort to build a collection universal in scope to be used for teaching, and to make that collection available to the people. There are no state funds for buying works of art; they come entirely from private donations. At present fourteen cultures are represented in the collection. One of the first and most famous innovations of this pioneering institution was the Artmobile, designed for showing objects from the collection throughout the state. There are now four artmobiles in Virginia. In addition to the Artmobiles the museum has assembled a library of films and boxed exhibits which are sent out to schools and groups on request.

Visitors come to the museum from all over Virginia, the U.S., and many foreign countries. For groups admittance is free and guides are available if requested at least ten days in advance. Attendance increases constantly; already this year it has passed the quarter million expected.

As interest has grown not only in passively appreciating art but also in actively creating art, the museum has provided an increasing number of non-credit courses both at the headquarters building in Richmond and throughout the state. At this time courses in art history, drawing, painting, print making, ceramics, weaving, needlework, and photography are being taught by professional artists, most of whom are connected with VCU.

The museum grants three fellowships each year to Virginians who seek additional education or experience in the arts. These grants are made possible through funds donated by a patron and the Woman's Council. There is one each for an undergraduate, a graduate student, and a professional.

For Virginia artists the museum holds six biennial juried exhibitions: painting and sculpture, graphic design, crafts, architectural design, photography, and prints. Most of these juried shows consist predominately of works done by VCU faculty and members, students, and graduates. The printmakers' and the painters' and sculptors' biennials will be held this season. Because the state does not allot funds for the cash awards, the museum has set aside a large gallery in the new wing where monthly two-man shows are held for Certificate of Distinction winners. Currently on display are Kent Ipsen's glass and Peter von zur Muehlen's photographs.

An additional boon for anyone exhibiting in the biennials is the opportunity to sell his work through the Art Sales Gallery. It has burgeoned from the original small operation in Robinson House into a spacious, well-arranged and glamorous gallery in the wing. It still is devoted solely to renting and selling the works of Virginia artists. Besides being beneficial for the artists, it is a convenient place to see an interesting variety of Virginia art.

The museum's handsome 500-seat theater is well equipped for production of plays, and for music and dance programs. Its resident professional troupe presents both classical and contemporary plays, six each season. This season's theme is "Festival of Britain," and all the plays are by British writers. Performances are held Tuesday through Sunday evenings, and Saturday afternoons. the box office "rush line" is a special benefit for

The Sculpture Garden at the Virginia Museum.



Mirror of the Past, Window on the Future

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Photography by Ray K. Saunders

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A great bargain for students and teachers is Museum membership, with full privileges, for twelve dollars a year. The year runs from the time the fee is paid and entitles the member to free admission to the galleries for himself and accompanying friends, and admission with at least one guest to all Museum events such as loan exhibition previews. A member receives free subscriptions to the *Bulletin* and to the beautiful magazine, *Arts in Virginia*. Discounts on the season tickets to the Drama Series and Film Society events, and on purchases in the Council Sales Shop and the Art Sales Gallery are included. Of course, the Members' Lounge and Restaurant are for his use.

THE BUILDING

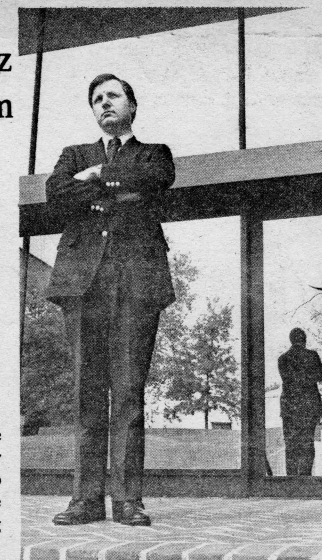
Virginians have been interested in architecture since colonial days. In providing for the museum, the legislature has recognized the desirability of fine architectural design, especially in a public building dedicated to the arts. It has become not only a well designed museum but also, in a sense, a museum of architecture. All arts need to be experienced firsthand. Architecture is one art most concerned with space—three-dimensional space which must be entered to be felt. It is the one most difficult to understand from verbal, even pictorial, description. In this building, the exterior style is part 17th c. and part contemporary. One finds such a variety as a Roman atrium, a Renaissance courtyard, and examples of all the architectural Orders.

The oldest part of the building—that built in 1936—is the central section which opens onto the Boulevard. It was designed to look like a palace, because the first museums in Europe had been palaces. The exterior design was inspired by Sir Christopher Wren's Baroque Classical addition of about 1690 at Hampton Court Palace near London. Inside, the great stone entrance hall with a double flight of broad stairs, rich decorative mouldings, enormous chandelier, and elegant old tapestries give the impression of a fairy tale. It was designed in an era when few people entered museums: mostly scholars and connoisseur collectors. Now—with busloads of school children on weekdays, families on Sunday afternoons, groups of tourists every day, play-goers at night—the old entrance hall would be a bottleneck. Since the opening of the theater wing in 1955 the original entrance has been used very little. It is difficult for a museum to cope with more than one public entry way.

A single entrance eliminates confusion for the visitor, permits a logical progress through the building, and insures greater security for the museum. When the new North wing was designed to be the area where the public entered, the plans included permanently closing the Boulevard doorway to the public and adapting the entrance hall for other purposes. Shortage of funds due to rising building costs prevented this at the time, but it remains a possibility for additional gallery space.

The new North wing was planned at the same time as the South wing which opened six years ago. The South wing provided space in its three lower levels—two below ground—for the behind-the-scenes business of running a museum: offices, storage, shipping areas, workshops, etc. The new North wing was designed to provide much needed public spaces: an entrance area for sorting groups; a lecture room; larger and better-planned spaces for the Council Shop and the Art Sales Gallery, both of which had existed heretofore in makeshift quarters; a larger Member's Lounge and Restaurant to accommodate the burgeoning number of museum members. The entrance level has information desk, orientation theater, and shops. Stairs lead from there

Director R. Peter Mooz
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up to the galleries and down to the theater. Thus the new wing not only improves and enlarges, but also consolidates into a single area the non-gallery public spaces once strung out here and there about the building.

THE EXTERIOR

The central portion of the building with its two wings presented a complete, balanced unit. To have added still another wing in the same Baroque Classical Revival style would have created freight train monotony. It was felt by the designers that the new wing containing the public entrance should attract attention. The great length of the main building suggested that the entrance wing might be distinguished from it as a head from a body—related but not identical. The contemporary curved walls of the new wing are integrated with the rest of the building by having the same scale and using the same materials—brick and stone—in similar proportions. The same horizontal lines are maintained, with bands of limestone at the cornice and belt course. Thus the new wing seems to grow out of the old building.

Glass is used, not in "punched out windows," but in great sections the full height of the building in order to open it and connect building with its surroundings. It is reflecting glass—on the inside transparent, outside mirroring back the garden or the entering visitors. At night, for some mysterious reason, it reflects inside, and seems to double dramatically the interior space.

An integral part of the new wing is the multi-level sculpture garden. Intended as an appropriate setting for the works of art installed there, it is furnished with trees, shrubbery, and water—sometimes the cascading fountain functions. There are walls creating interesting spaces, stairs and paths for strolling and for viewing the works from various angles.

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The original entry to the building is palatial; the new entry is dynamic. The one is a fairy tale; the other a space trip. The style of the first was inspired by Wren, the second by Alvar Aalto.

The visitor enters the new wing between walls which curve in a widespread welcome. As he approaches, the smokey reflecting glass prevents him from seeing what is inside. There is a feeling of impatient curiosity as he pushes through the series of doors. Once inside the softly shaped fluid space filled with light there is a sense of release, of being able to breathe—an unusual sensation in this world of mostly rectangular, and often crowded, buildings and rooms. The space moves both inward to other parts of the building and out through the huge glass walls. The smooth, curving, sculpture-like marble walls, carpeted stairs and brass stair rails furnish a variety of textures and colors alongside the glass walls and brick terraces. Pomodoro's great bronze sphere seems perfectly situated in the center of the reception area. It is yet a different curved form and another reflecting surface mirroring the surroundings and the viewers.

One thing missing—or six things missing—is the set of Don Quixote tapestries purchased by the museum when the new wing was planned. The marble walls of the stairwell were designed for the tapestries—with special lighting included. The walls need those 18th century French tapestries for their contrasting texture, color and style.

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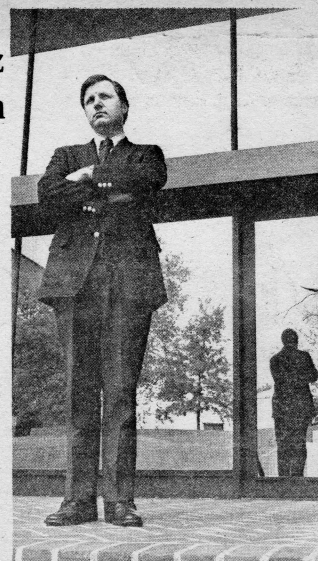
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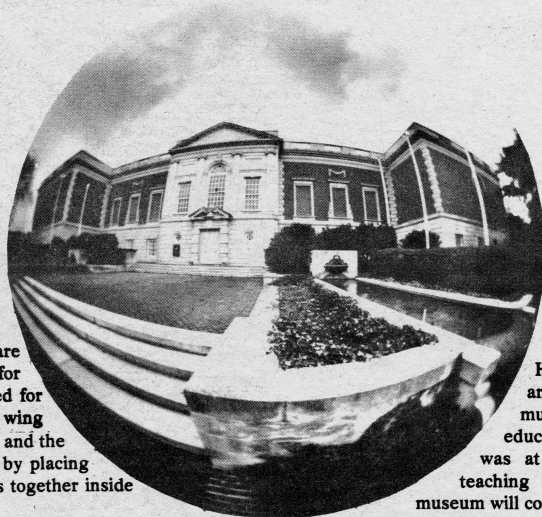
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One of the special pleasures offered by the museum has always been the array of splendid house plants. They are beautiful and perfect specimens, elegantly potted; and their grand size is in scale with the galleries. The plants are products of the greenhouse of the State Farm for Women in Goochland, where they are returned for nurturing whenever necessary. In the new wing plants help to tie together the sculpture garden and the building. That interrelatedness is symbolized by placing Bertioia's welded golden tree and potted palms together inside the glass on the garden level.

The best view is from the flying bridge which spans the great glass wall between garden and galleries. Suspended there one sees the interior of the building—all three open levels—garden, and sky. It is indeed a space experience.

This year the museum has not only a new wing but a new director. Dr. R. Peter Mooz is 36 years old and appears to be earnest, competent, and self-confident. He has been in his new office for less than a month and is much involved with orienting himself and organizing his administration. It is too soon for him to make specific decisions or predictions about future innovations or changes. He believes that any new steps will necessarily be inventive, since the Virginia Museum has always been in the lead with its programs. While he was director of the Bowdoin College art museum, he studied the Virginia Museum system in order to establish a similar statewide traveling arts program in Maine.

While most of his published work has dealt with American Colonial Painting and Furniture, his interests are not limited: he would add to the museum's collections in any area should suitable objects become available.

He sees the encouragement of Virginia art and artists as integral to the basic purpose of the museum. His career has involved him with education: he has taught Art History; and while he was at Winethur and at Bowdoin, he combined teaching with museum work. Dr. Mooz hopes the museum will continue to enrich art education at all state levels.

The Virginia Museum and Virginia Commonwealth University complement each other in their purposes and services. There is a random working relationship between the two state institutions. VCU artists exhibit their works at the museum. Many teachers at the museum are connected with VCU courses. Lecturers visit back and forth. Students from VCU go to the museum to see art of the past and the present. There could be other fruitful results of such intercourse; for example, a degree program in Museology. Museology, the science of museum organization and management, is a field of growing importance. There is no such degree program in Virginia; indeed, there are few in the country. It could be based on the Anderson Gallery's existing courses, in which the local museums cooperate. The Virginia Museums director's interests in education, and VCU's strong art departments—these two factors would be conducive to successful programs of that kind.

Enough—Change The Record!

By George Minton

Rock music, which began as an experiment in extending vocal and instrumental techniques, had basically stalled by 1971. Since then there has been little experimentation; with only one or two exceptions the state of the art has not advanced any.

There has been advancement, but it is more along the line of detail improvement than true innovation. Studio techniques are improving, song composition is in general becoming more skilled. But the real hard core rockers, the ones always on the edge—the early Grateful Dead, the early Allman Brothers, the

early Velvet Underground, Jimi Hendrix—when they died, figuratively or actually, no one moved into

RECORDS

void they left. Rock became a game of personality; there is no qualitative difference between Peter Frampton and, say the group Charlie, but the level of their success sure differs.

Rock was already a syntheses of country, gospel, classical, pop, and folk music in 1971, leaving one last frontier: jazz. Sure, the "Jazz-rock" boom came in 1970, led by Blood, Sweat and Tears and Chicago, but that was not real jazz.

In 1971, for his album *Tribute To Jack Johnson*, Miles Davis added some rock musicians to his eight-piece band: John McLaughlin (from the Graham Bond Organization, the same group Jack Bruce and Ginger Baker quit to form Cream) and Billy Cobham (who had just left the "jazz-rock" group Dreams, a splinter group of the original Blood, Sweat, and Tears). This is about the earliest that jazz can be seen to have been "fused" with rock—hence the term Fusion Music, since "jazz-rock" was already misused.

What fusion has that rock lacks now is that spirit of exploration that was so vital in rock's formative years. Like rock's early days, fusion

has created a few classics: Weather Report's *Mysterious Traveler*, Billy Cobham's *Spectrum* and *Life and Times*, Jeff Beck's *Wired*, and the Mahavishnu Orchestra's *Birds of Fire*—plus a lot of crap—Colosseum, or early Tony Williams Lifetime with Jack Bruce. The crap is inevitable where experimentation is the rule; when it also results in great music, it's worth it.

I may be stretching the point to call fusion "State-of-the-art-rock," but it is a point worth looking at. Fusion is the only area of rock these days where the state of the art is being openly challenged.

Next week, three recent fusion albums.

The Other Sarah Lee: Sally Bell's Kitchen

By Bob Deans

"Thirty-five, thirty-five please."
"Thirty-six, thirty-six?" "Thirty seven?"

Joe Namath calling signals? Wall Street at 4 p.m.? Nope, Sally Bell's Kitchen around lunchtime.

This small shop at 708 W. Grace St., is one of the few places in the Fan where people will pick a number and

recalls a special order from a lady in Chicago who wanted 24 dozen biscuits for a tea in Atlanta.

They serve box lunches that are perfect for a picnic. I would suggest Monroe Park, as Shafer Court tends to get a little crowded about the time you open up your lunch. Homemade ham or chicken salad on a fresh baked roll is \$1.15. A complete box

IN GOOD TASTE

wait to order their lunch. But it is worth the waiting for.

Originally "Sarah Lee's Kitchen," the bakery has been in operation for 45 years. It changed its name in 1956 when "that other Sarah Lee" wanted to go nation-wide. It was bought 10 years ago by the current owner and manager, Mrs. C. Hunter Jones.

"The Bell" is well known for its Southern-style baked goods. Mrs. Jones, of Ashland, says that people come from all over for their Sally Lunn bread. "One lady in Norfolk" comes occasionally and "all she buys is devil's food cake." Mrs. Jones

lunch includes one of the above sandwiches, a cup of potato salad, a cheese biscuit, half a deviled egg, and your choice of a cupcake, for \$1.85. The same lunch with egg salad, ham, corned beef, pimento cheese and nut on regular bread is \$1.47.

All of the salads and breads (except the white sandwich bread) are prepared fresh right in the Sally Bell Kitchen. Even the mayonnaise is made there by experienced cooks like Estelle Curtis, a 46 year veteran.

Mrs. Jones said that she could always tell when a local football team



Photo By Ray K. Saunders

Sally Bell's Kitchen changed its name in 1956 when "that other Sarah Lee" wanted to go nationwide

was having a game by the lunch orders she received. Orders for biscuits (\$1 doz.) and bread (\$1 loaf) for the Sally Lunn usually are the

heaviest near holidays.

Sally Bell is open from 8:30 to 5:00 Tuesday through Friday, closing at 2:00 p.m. on Saturday.

London Comes to Town

By Gregory Burris

Courtesy Virginia Museum



Agatha Christie

A bit of the London stage has come to Richmond. Dame Agatha Christie's most successful and longest running play -- *The Mousetrap* -- opened at the Virginia Museum Theatre on October 29. The transplant of this slick murder mystery has been successful and is quite enjoyable.

The play is being performed by the Museum's own Repertory Company. At the time of Dame Agatha's death, earlier this year, this play had run more than nine thousand performances. Judging by the one given by this talented company on Halloween night, it is certainly not difficult to understand why this play is so successful and is the longest running play in the history of the English language.

It would be rather presumptuous of

this reviewer to comment on the technical merits of Dame Agatha's adaptation of *The Mousetrap* from her own original radio play. For me to say that the dialogue is crisp and quite often funny is really an understatement. The plot is far from being difficult to follow. As a matter of fact, my date correctly guessed the conclusion of this "whodunnit" shortly after the end of the first act.

Set in 1952 at an English manor-turned-guest house, the play concerns the murder of an unseen but often spoken-about character, and another on-stage murder (this scene is performed brilliantly, aided by Richard Carleton Hankins' superb lighting) with the possibility of even a third murder. James Kirkland's directorial chores were carried out excellently, but with restraint -- which is as it should be.

The performances are generally well played by all. However there are a few that should be singled out.

Actor Brad O'Hara delivers a strong performance as the sensitive but comic prime suspect. Beth Dixon's portrayal of an independent, strong-willed and somewhat bitchy female is a sheer delight. The one flaw in *The Mousetrap* is Kathleen Klein's perfectly dreadful portrayal of the lady of the manor. Her performance brings to one's mind that of an overanxious understudy going on stage for the first time. She flits nervously about the stage like a wounded animal. She over-projects her voice as if the entire audience were a mile away from the stage. But the general high caliber performance of the rest of the cast more than compensates for Ms. Klein's apparent lack of understanding of the role and its demands.

The Mousetrap will be playing at the Virginia Museum Theatre through November 20. Go see it if you can. It will be well worth your while.

Dancers Transcend Repugnance of Gym

By Laura Cameron

On the theory that most readers of the Commonwealth Times are not experts in the history of dance, I promise not to describe Sunday's performance by the Contemporary Dance System by comparing it to other dance companies no one has heard of. I further promise not to use any dance terminology that will send you running to a dictionary. These promises will be easy to keep given my limited knowledge of dance.

What I will try to do is convey some of the excitement and beauty of dance and hope that those of you who still think of dance in terms of tutus and pink toe shoes will have to rethink your attitudes.

For those who braved the horrors of the VCU Gym Sunday night, the Contemporary Dance System provided an eloquent demonstration of why modern dance is one of the fastest growing art forms in the country. For those of you who heard in advance that the gym would have the temperature of a steam room and the aroma of old tennis shoes and you stayed away because of it, may I try to convince you that you made a mistake?

The first performance on Sunday's program was a dance dramatization of a nightmare called "Nightspell." A male dancer, alone and tossing in his sleep, is visited by three sinister figures in tattered clothes. In this dance the sculptural qualities of the dancers' bodies are more important than covering a lot of space with motion. The sleeper does much of his dance on a stool-like prop and on the floor. (This use of the floor, while very effective visually, was very difficult for much of the audience to appreciate because instead of bleachers, chairs were set up in rows making it impossible for those even a few rows back to see

what was going on. Program Board please note.) This piece, like all that followed, had a narrative quality that made the dancers' faces very important. These dancers were able to stay on the dance side of the fine line that divides dance and pantomime.

The music for this dance had an eerie quality which made extra sound effects unnecessary, and the barefooted dancers did not intrude on this mood with added noise.

The second dance, "My Echo, My Shadow and Me," was performed to

a type collage of romantic, Ink Spots-type ballads interspersed with electronic music. Three dancers were dressed in baggy men's suits, circa 1945, and a fourth woman danced in a full length silver evening gown. This dance seemed to have a

Brought to VCU by the Cultural Committee and the National Endowment for the Arts, the Contemporary Dance System conducted lectures and performed last weekend.

Courtesy Culture Committee



Get yourself a leotard
(no shoes required)
and join the students
who are now enjoying
the dance experience.

theme of the battle between the
sexes with some slapstick thrown in.
The audience found it very funny.

After an intermission, the dancers
performed an epic dance originally
choreographed in 1951. "Day on
Earth" is a dance of human life, an
expression of all the emotions that
separate us from animals. All the
dancers—a man, two women and a

child—wore blood-red costumes and
danced the themes of work, play,
passion, love, death, mourning, and
survival. The child dancer, a girl
about seven years old, was a very
effective and unusual addition to this
dance. Most dances I have seen that
deal with childhood or family life
only imply the presence of children.
The simple, unaffected dancing of a
real child lent a special poignance to
this piece.

"And First They Slaughtered Angels,"
the final dance on the
program, sent a lot of puzzled people
out into the night. Dancers represented
two types of angels (by my
count): denim-clad, male Hell's

Angels, and ethereal women dressed
in white lace. These two groups
moved together and apart in ways
that were left open to interpretation.
Was there a message of sado-masochism?
Was there a set of victims? Were they
all victims? Adding to the mystery was
a woman in black reciting what sounded
like a 1950's beatnik poem about "cutting
off genitals with a wire." One dancer
passed through from time to time like
some kind of emcee and four VCU
students joined in at the end by
circling the stage in a stylized ballroom
dance. The VCU students—Terry Berry,
Mary Courtney, Dale Crittenberger and
Mary Courtney—

are all students in modern dance
classes taught by Frances Wessels,
of the physical education department.

VCU currently has eight classes in
modern dance and one on choreography.
All are full; most have 30 students,
according to Mrs. Wessels. There is also
a movement under way to establish a
dance major here. During their three-day
stay in Richmond, the Contemporary
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—Hollis Alpert, SATURDAY REVIEW



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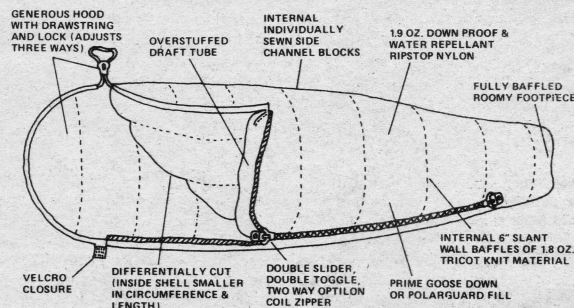
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Jumping for Joy

By Tom Savage

Many people in the VCU area spend a great part of the collegiate year experimenting with new ways of "getting high." Some of these experiences are legal and others are not. Some are mild while others are deadly. Bill Robie, a drama major at VCU, is trying to gather people together to obtain the ultimate high of skydiving by forming a club at VCU.

Robie, who has been diving since 1968, said that the newly formed club is now being financed by the members, but hopes to receive some university aid. Club dues are initially \$10 and then \$5 per member each semester. The dues are being used to purchase group equipment.

First-day diving charges are usually around \$50. This includes classroom lectures and equipment. After the first day prices drop. A short jump of 2,500 feet will cost about \$2.50. The 60-second free-fall can cost as much as \$8.50. Rental for all

necessary equipment is \$3.50.

After one morning of classroom instruction, anyone can jump. How to exit the plane, stability, free-fall, landing, and emergency procedures are some of the topics discussed.

The only equipment needed is the parachute and a helmet. Used equipment can be purchased for about \$200. But, like many sports, the professional gear is priced much higher. A professional parachute, boots, helmet and jump suit could cost up to \$1,000.

The beginning jumpers use the static-line technique. This method is like the one seen in typical old World War II movies. The student jumps from the plane and a long belt automatically opens the chute.

By using the static-line method, the risk of panic is eliminated. Ross Haine, of the Buckingham Parachute Center, said that without the static-line the novice might panic and forget to pull his ripcord.

During the mandatory five static-line jumps, there is a dummy ripcord installed on the chute. This lets the jumper practice the basic and necessary task of pulling the cord.

Once the beginner has had enough experience he may begin executing free-fall jumps. Free-fall is a gradual advancement experience. At the start there is a three-second fall, at a height of 2,500 feet. To get one full minute of free-fall the skydiver must jump from the plane at an altitude of 12,500 feet. Advancement depends on the individual's ability.

The altitude limit at the Buckingham center is 15,000 feet. Anything above that would require the skydiver to carry some form of oxygen. The Buckingham center is one of three possible locations the club may use. The other two are located in Waynesboro and West Point.

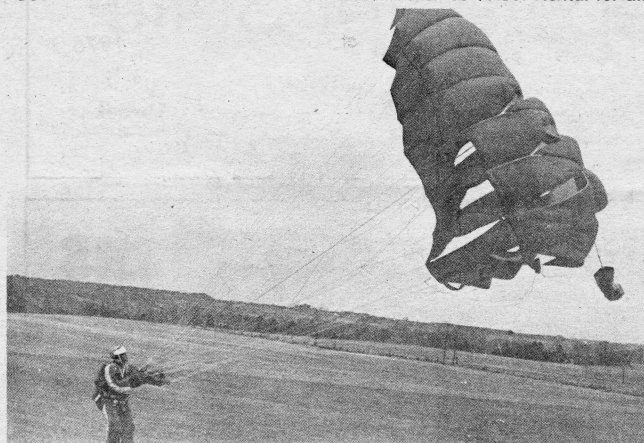
Haine estimates that one out of 100 jumps requires some form of



emergency action. Usually the chute just will not open or becomes tangled. When this happens the jumper must "cut off" his chute. This is done by pulling two cords on the shoulder straps. With the main chute out of the way, the emergency chute must be hand-thrown until the wind fills it. A minimum of 2,000 feet is required to operate this chute successfully.

Since the emergency parachute is so vital, only Federal Aviation Administration registered riggers are allowed to pack them. This parachute is sealed and signed by the rigger and must be checked, if not used, every 60 days. Anyone has the privilege to pack their own main chute.

So far this year 200 students have been trained at the Buckingham Parachute Center, and with the help of Robie and newly elected club president, Bob St. Germain, many other VCU students will be jumping for that physical and mental high.



Photos by Tom Savage

Nathaniel Laury of Buckingham County makes his descent (right) with a special triangle parachute designed for top maneuverability. Laury struggles with his parachute (above) after completing a "stand-up" landing.

Kirk Named Coach

Dana Kirk, a former assistant coach at the University of Louisville, was named Friday as head basketball coach at VCU.

Kirk, a former head coach at the University of Tampa, fills the position vacated by Chuck Noe, who resigned after the dismissal of assistant coach Skeeter Swift, player unrest, and administrative intervention last week.

Kirk said in a press conference last Friday that he had seen the team practice once and was "impressed with their enthusiasm."

Having coached under the auspices of Coach Denny Crum at Louisville for the past five years,

Kirk said that many of his theories of coaching will be similar to Crum's and former UCLA Coach John Wooden's.

He said he will emphasize the "team concept" and will coach "a disciplined type running ball club."

Kirk said that the only way for basketball to survive at VCU "is to recruit some good players this year. We expect to recruit inside-out, starting here in Richmond."

It was also learned Friday that Athletic Director Lewis Mills had authorized Kirk to hire a new assistant coach. "Coach Mills and I have discussed a couple of people," Kirk said.

The Rams open their season against North Carolina A&T Nov. 29 at the Richmond Coliseum. VCU's first game away from home is Dec. 16 against Louisville.

"I'm looking forward to it [Louisville game]," Kirk said, but he added quickly, "and I'm lying."

Kirk, a native of West Virginia, graduated from Marshall University in 1959 where he played football and basketball.

After coaching seven years at the high school level, he became head coach at Tampa. Following a 5-year stay at Tampa, he became an assistant at Louisville.

He has been involved in 312 wins and 103 losses in his career and individually has compiled a 197-97 record.



Photo By Charles Sugg
Dana Kirk

Wimberly Awarded

Carlton Wimberly, a 20-year-old VCU wrestler, was named outstanding westler of the York Spartan Open, in York Pa., last Saturday.

Wrestling in the 141-lb. class, Wimberly, a junior at VCU and a graduate of John F. Kennedy High School in Richmond, won five matches (two by pins) to take first place in his division.

He was chosen from a field of 210 college wrestlers representing 24 colleges throughout the country.

VCU Coach Tom Legge said, "He (Wimberly) has potential to do something in the nationals this year."

Also placing for VCU in the tournament were Terry Corbin and

Rick Adams, both freshmen. Corbin finished third in the 121-lb. class and Adams placed fourth in the 170-lb. class.

Legge said freshmen Richard Pierce and Mike Gatling also had excellent performances.

The Rams travel to Old Dominion University this weekend for the Civitan Monarch Open and Legge said the tournament is an important one.

"The tournament has a bearing on the seedings in the state collegiate tournament and the competition will be quite a bit tougher," he said.

"The guys have a fair chance of placing," he added with a grin.

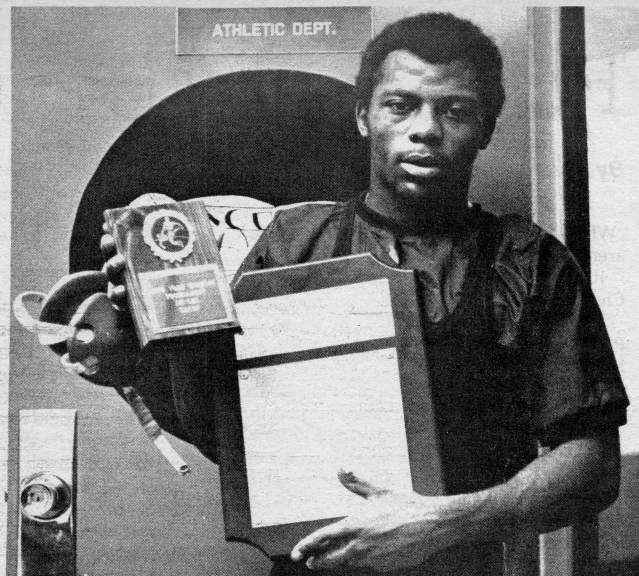


Photo by Tom Matthews

Volleyball Team Prepares for State

The VCU woman's volleyball team took to the road on Oct. 21 and tangled with Georgetown University and Gallaudet in a trimatch. VCU won against both teams, but according to Coach Judy Newcombe the Rams did not play well. "The reason was our inability to adjust to the facilities and atmosphere. It was different from our own," explained Newcombe.

VCU beat Gallaudet by scores of 16-14 and 15-6, and Georgetown 15-10 and 15-8. Newcombe said that Gallaudet has a "coming team," and that Georgetown looked pretty good.

The following evening, Oct. 22, the Rams met the University of North Carolina and VPI in a trimatch, winning against VPI but losing to UNC.

The UNC game went into overtime and the scores were 15-8 and 16-14. Newcombe said, "Starter Nancy

Carey was injured during this game, and we'd already used our front row substitutes, which hurt us."

The Rams beat VPI by scores of 15-6 and 15-11. "That was a good morale victory, to win two straight games. We expect VPI to be tough competition in the state tournament," stated Newcombe.

The weekend of Oct. 28-29 proved to be successful for the Rams, for they came home second place winners of the Salisbury Invitational. There were eight teams involved, which were divided into two pools. VCU was in pool A, along with Pittsburgh, Maryland, and Gallaudet.

The Rams beat Gallaudet 15-10 and 15-7, and Maryland 15-4, 15-4. Newcombe said, "Our biggest win this year was to beat Maryland soundly, and we did it."

Pittsburgh beat VCU 15-10 and 15-2. "They had a strong attack, a

dynamic offense, and they used a big middle hitter. They were one of the prettiest teams I've seen," explained Newcombe.

In the semifinals the Rams faced the first place team from pool B, George Washington University. VCU beat them 15-3 and 16-14.

In the finals VCU was up against Pittsburgh again. They beat the Rams 15-2 and 15-3. Newcombe said, "We did excellent until the final game. I felt we could've done a better job and could've represented Virginia better. The girls let me down and each other down. Pittsburgh had so many players, and they had a winning attitude. We needed to put out more in the final game," explained Newcombe.

At the last varsity home game, Nov. 3, VCU hosted Longwood College, and won 15-4 and 15-7. According to Newcombe, Longwood

had an off night. "We did not play well. Longwood made mistakes, and we won the game."

The Rams traveled to Eastern Mennonite on Friday, Nov. 5, for a trimatch with Madison and Eastern Mennonite and then on to Harrisonburg Saturday, Nov. 6, for a match with Radford and VPI. These games are important because they determine the seeding for the state tournament.

The state tournament is the weekend of Nov. 12-13, and out of four big colleges, only one goes to the Regionals. "The girls are all fairly healthy now, so our chances are good for State. We have nine players playing good ball, and two more coming fast," stated Newcombe. So the Rams have a good chance to win the state tournament, and apparently they have the confidence and ability to do it.

Ward Sparks Rams Over UNC

VCU defensive halfback Rodney Ward picked up a loose ball in the second quarter and scampered 75 yards for a touchdown to lead the Ram club football team to a 10-0 victory over the University of North Carolina Saturday.

The Ram's lone touchdown came early in the second quarter when a UNC field goal attempt was blocked by a massive VCU rush. Ward picked up the loose ball and ran virtually untouched into the end zone.

VCU did not score again until early in the fourth quarter when placekicker Ken Castleberry kicked a 26-yard field goal. Castleberry had missed on an earlier attempt.

The Rams were unable to get their offense moving, however, the team did rush for 84 yards. Paul Dawson led the offense with 41 yards and was followed by Andre Pleasant with 29.

Hard-throwing quarterback Russell Lomax went to the air only three times but was unable to find his receivers.

The Ram secondary picked off two UNC passes and allowed only two completions.

Not only was the VCU defensive line responsible for setting up the lone touchdown, but they also forced UNC punter Reynolds to hurry a fourth quarter punt that went off the side of his foot giving the Ram offense excellent field position. Four plays later Castleberry added the field goal.

The Rams were again hampered by a wave of penalties—eight being

15—yarders—totaling to 140 yards.

VCU now stands 3-2 in their conference, tied with East Carolina and one game behind N.C. State. ECU and State played this past weekend; however, results were not available in time for publication.

The Rams travel to Washington, D.C., this Saturday to tangle with American University. Game time is 2 p.m.

VCU.....	0	7	0	3
UNC.....	0	0	0	0
VCU—Ward, 75, run after fumble recovery on UNC FG attempt (Castleberry Kick).				
VCU—FG, Castleberry, 26.				

Rombough Leads Wildcats

By Mike Harris

Who says the Richmond Wildcats aren't tough?

It certainly won't be the Charlotte Checkers.

After nipping the Winston-Salem Polar Twins, 2-1, at the Coliseum last Thursday, the 'Cats traveled six hours for their first meeting with the defending champion Checkers.

Rumored to be one of the toughest teams in the game, the Checkers wasted little time in starting trouble. They won the game, 7-1, but in the eyes of Wildcat coach Forbes Kennedy, "We won the war."

The teams turned around Saturday and faced off again in the Coliseum. Away from home, the "brute" Checkers looked more like pussycats, falling to the 'Cats, 10-3.

The 'Cats were lucky to win the Winston-Salem game. They sent a barrage of 58 shots at Polar Twin goalie Brian Cousineau, but only two got by.

Cousineau, picked up two days earlier from Charlotte, repeatedly

hung tough when his defense caved in. He was beaten early in the second period when Barry Scully took a pass from Greg Hickey and sent a sizzler into the net.

Midway through the final period, ex-Wildcat Kelly Secord slipped a shot in for the Polar Twins to even things up. Fifty-eight seconds from the end however, Hickey rebounded a shot by Willy Brossart and put it in to give the 'Cats the victory.

"We got 58 shots and had trouble winning" exclaimed Kennedy. "We can't seem to put the puck in the net."

"I don't know what they're thinking out there," said Polar Twin coach Ron Anderson, who watched his team lose for the tenth time in 11 tries. "They'd better get their bloody minds on hockey, or they'll be gone. They aren't skating at all and they can't win unless they skate."

The 'Cats boarded a bus the next morning for the trip to Charlotte.

The "game" was interrupted four time by fights, with a total of 177 penalty minutes being assessed on both teams.

Four players and Kennedy were asked to leave the ice early. While the 'Cats were winning the fights, the Checkers were scoring goals.

Defenseman Keith Kokkola tangled with Checker "toughman" Gilles Bilodeau twice, and Bill Goldthorpe had it out with Mike Keeler. Keeler and Goldthorpe were booted, along with Hickey and another Checker.

Cause Periard got the lone goal for the Wildcats in the first period, with assists from Hickey and Kokkola.

The next night was a completely different story. A long way from Charlotte, the Checkers did little at all, including play hockey.

After Charlotte got on the board 11 seconds into the game, the 'Cats poured it on.

They got six goals in the first period, including a Hat Trick (three) from rookie center Ed Smith.

The rest of the game was a joke, as the Wildcats skated to the highest goal of the year in the Southern Hockey League.

Winger Lorne Rombough chipped in with three goals (his second Hat Trick of the season). Center Mike

Ballanger, winger Wes Wiseman, Kokkoal and defenseman Jim McCrimmon added one apiece.

The line of Rombough, Ballanger and Wiseman accounted for five goals and eight assists and was on for no goals against.

"Last night we really had the chances in the first period, but they weren't going in," said Rombough, who upped his league-leading goal count to 13. "We made our point last night by winning the fights. Tonight we showed we could play hockey."

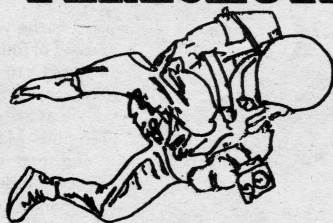
"This feels really good," said Smith. "We had a few fights last night, and we backed them down. We had this coming. We fired a lot of shots and only four went in last week. We felt before the game we would get a lot of goals."

"When you let in a goal in the first minute, it can hurt," said goalie Bruce Aberhart. "But the guys came back and showed we have a fine team."

"I didn't play well my last time out, and that first goal didn't help. But I settled down and the saves kept coming and coming."

"They didn't want to touch the puck," Kennedy said in reference to the Checkers. "A tough team isn't just tough in its own building. That's what they showed me."

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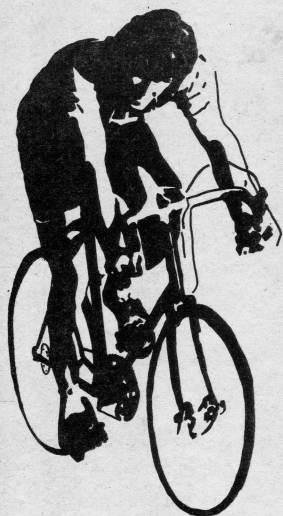
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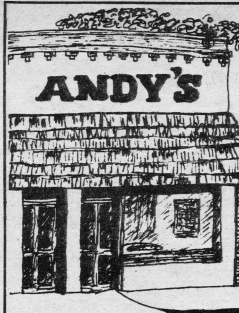
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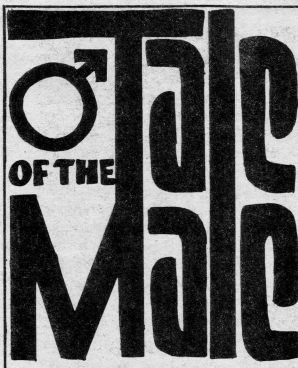
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Friday

The Hand Workshop, Inc. of Richmond will sponsor **Richmond Craft Fair** today through Sunday at the Richmond Arena. Ceramics, weaving, blown glass, quilting, and much more. Friday, 8 p.m. to 10 p.m. Saturday 9 a.m. to 10 p.m. Sunday noon to 6 p.m. Admission \$1.50 for adults, \$1 for students. For info, call 649-0674.

Czech Nonet, an internationally known chamber music ensemble, will perform in the Business Bldg. Auditorium at 8:15 p.m. Sponsored by VCU Student Arts Society, the Music Dept., and Concert Committee. Tickets at the Music Dept., Student Activities Center, and all regular ticket locations.

"Edgar Allan Poe: The Man Behind The Legend" is the riddle Dr. Maurice Duke will attempt to answer at the Richmond Public Library. 7:30 p.m. For more info, call 780-4652. **Harry Chapin Concert**. University of Virginia. Proceeds go to "World Hunger Year."

Virginia Museum Theatre continues with **"The Mousetrap"** through Nov. 20. For tickets, call 786-6331.

Doozie Brothers Concert. Also Rory Gallagher. 8 p.m. at the Coliseum. Tickets at Coliseum Box Office and regular outlets.

"Reality and Revival in Richmond Architecture" by William B. O'Neil. North Gallery.

The **Richmond Symphony Youth Orchestra** will present its opening concert of the season at 8 p.m. George Wythe High School. \$2 for Adults, \$1 for Students. Tickets available at 788-1212. **Longhorn World Championship Rodeo**. Hampton Roads Coliseum. Tonight through Sunday. Tickets \$4 and \$6.

Drawing Contempo '76 continues at the Anderson Gallery. Through Dec. 10.

Gay-Lesbian Experience. 7 p.m. to 10 p.m. 901 Floyd Avenue. \$3 for registration. (GAS meets every first and third Thursday at 6 p.m.) Richmond Public Library is showing **Frances Rex** feather hangings and feather sculptures. Through Nov. 30.

VCU Football at American University, Washington D.C. Game time 2 p.m.

The **VCU Women's Volleyball Team** travels to Madison College for the Va. State Tournament. The Rams face Madison at 6 p.m. and Radford at 12:30 p.m. The team will meet VPI and SU at 11:30 a.m. on Saturday. The Rams are defending state champions.

The **VCU Wrestling Team** travels to Old Dominion University for the Monarch Open Wrestling Tournament today and Saturday.

Saturday

Keeg Party. Ritter Hicock, 821 W. Franklin St. 9 p.m. Admission 50 cents, beer 25 cents.

Richmond Wildcats vs. Charlotte Checkers. 7:30 p.m. Coliseum.

VCU Choral Group Concert. 8:15 p.m. Holy Comforter Episcopal Church.

Marianne Stilkaas, who teaches at VCU, having won the school's Outstanding Graduate Student Award, is currently having a one-person show of her paintings at the Second Street Gallery in Charlottesville.

Gay-Lesbian Experience. 501 Floyd Ave. 10 a.m. to 10 p.m. \$3 for registration.

"Two by Two," the Richard Rodgers version of Noah and the Ark, will be presented at the Jewish Community Center. 8:15 p.m. Nov. 13, 14, 16, 18, and 20.

Last day a course can be dropped with a "W" on Academic Campus only.

"Absurd Person Singular" will be presented at Chrysler Hall in Norfolk at 3:30 p.m. and 8 p.m. Matinees \$6.50 to \$1.50. Evenings \$8.50 to \$3.50.

Virginia Museum. Peter von zur Muehlen photographs and Kent Ipsen glass.

The **VCU Rugby Club** will host OCU Saturday and the University of Richmond Sunday at the Powhatan Correctional Institute. Game time is 2 p.m.

Sunday

Anderson Gallery Open House. More than 20 pieces from an old master prints collection will be displayed. Chamber music and refreshments served. There will be an admission fee. For further info, call 770-6910.

"The Church's Responsibility in the Criminal Justice System" is the topic for discussion at 7 p.m. at the Lutheran Campus Center, Stuart Circle. Mr. Bob Mordhorst from Offender Aid and Restoration of Richmond will be the leader. Everyone is welcome and there is a free supper immediately before the discussion at 6:15.

Piano Recital. **Robert Ford, Jr.** 4:30 p.m. Richmond Public Library. Free. Carriage House Gallery. Al Schantz paintings and drawings.

Isaac Stern Concert. 7:30 p.m. in Chrysler Hall in Norfolk. Tickets \$8.50 to \$3.50.

Catholic Student Community is celebrating a special Eucharist Liturgy at 7 p.m. in the chapel of the Cathedral. This will end the series of special liturgies. There will not be one on Nov. 21 as previously announced.

Senior Recital. **Charmaine Jordan**. 3:30 p.m. Is pink your favorite color? Will even if it isn't come, see a **Pink Panther** cartoon series in the Rhoades Hall Multi-purpose Room. 6:30 p.m. and 8 p.m. 75 cents. Sponsored by JSS-Hillel.

Monday

Workshop Series. **The Joy of Writing** will be the topic of a two-hour session from 4:30 to 6:30 p.m.

Richmond Symphony at the Mosque. **Yong Uck Kim**, Violin. Tickets \$2 to \$7. 8:30 p.m.

United Virginia Bankshares Exhibit. **Susan Delong** tapestries. Through November 18.

Barry Manilow. 10 p.m. WCVE Channel 23.

WCW Station Meeting. 10 p.m. First Floor of 916 W. Franklin St.

VCU Evening College presents **"Acrobats of God," "Appalachian Spring,"** and **"Dimensions."** 5:30 p.m. n Room 303 of Hibbs. Free.

A **one day seminar** designed to give practicing managers an opportunity to improve managerial skills in the areas of employee motivation and discipline will be offered by the Management Center. 9 a.m. to 4:30 p.m. in the Conference Room of the Business Bldg. For registration info, call 770-7211.

The VCU Visiting Writers Series is pleased to announce that **Robert Coover** will read and talk about his fiction at 8:00 p.m. in the Hibbs Building Room 403.

Tuesday

VCU Evening College presents **"Aging," "The Alcoholic Within Us,"** and **"Beyond Conception."** 5:30 p.m. in Room 303 of Hibbs. Free. **Mass Meeting** for bicyclists in the Byrd Park House at 7:30 p.m. Sponsored by the Richmond Area Bicycling Association. For info, call Alan Webb, president, at 270-4932 or Julian Amos at 353-1823.

"Joy, Inc." from Milwaukee, Wisconsin, will be giving a free Christian rock-style concert at 12 noon in Shafer Court. Sponsored by Lutheran and United Campus Ministries.

Norfolk Forum presents **Daniel P. Moynihan**. Chrysler Hall. 8:15 p.m.

Workshop Series. **"Music, the Emotional and Therapeutic Aspects as it Relates to Exceptional Children"** will be offered on Nov. 16, 23, Dec. 7 and 14. 4:30 p.m. to 6:30 p.m.

Catholic Student Community sponsors special lunch and conclusion of seminar on **"Old Testament Images of God."** Catholic Campus Ministry Center, 809 Cathedral Place.

Richmond Public Library Films presents **"Miss Goodall and the Wild Chimpanzees."** 12:20 p.m. in the Main Auditorium.

The Twentieth Century Gallery is showing **Fred Brandt and Fack Glover**. Prints and paintings. Now through November 19.

Wednesday

Eric Schindler Gallery. Paintings by **Dennis Frings**. 2305 East Broad St.

VCU Evening College presents **"To Be A Person," "Back to School, Back to Work,"** and **"Assertiveness Training for Women."** 5:30 in Room 303 of Hibbs Free.

Catholic Student Community presents a **FUNITE** in the old Cathedral High School Gym 9:30 p.m. to 11:30 p.m.

Music at Noon Series Debra Russell, soprano. Second Presbyterian Church. 9 North Fifth St. 12:35 p.m.

Monty Python Concert. 10:30 p.m. WCVE Channel 23.

Barksdale Theatre continues with **"How The Other Half Loves."** Last week. For ticket, call 798-6547.

Swift Creek Mill Playhouse presents **"The Unsinkable Molly Brown."** Each Wednesday through Saturday. For tickets, call 743-5203.

"Treasure of Tutan Khamun" at the National Gallery in D.C. Also 113 Titian woodcuts as part of his quadricentennial.

Bible Study. 8:30 p.m. at the Lutheran Campus Center, Stuart Circle. This every-Wednesday study will look at Jesus with the parables. Everyone is welcome.

Holy Mother Virgin of God -- run to your icon, dash to your pew, whisper to St. Christopher, frolic with Beezeleub, as you go slipping and sliding through inner alchemy to the karma of your choice.

Robert Coover, the literary consciousness of man, descends from the ethereal heights of wanton verbiage to walk among the masses of VCU.

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One Show Only...8:00 p.m., Mon. - Nov.15 - Hibbs 403.

Workshop Series. **"Physical Education and Equipment For the Classroom."** Today and Dec. 1 from 4:30 p.m. to 6:30 p.m. Teacher's Resource Center in Oliver Hall. For info, call 770-8200.

Inter-Varsity Christian Fellowship. 8 p.m. Faculty Cafeteria, Second Floor of Hibbs.

Thursday

VCU Symphonic Band Concert. Henrico High School Auditorium. 8:15 p.m.

Celebrity Concerts presents the **Chinese Acrobats of Taiwan**. 8:30 p.m. at the Mosque. Tickets \$10, \$9, and \$8.

"Nadia-From Romania With Love." Filmed on location. 8 p.m. CBS Channel 6.

The University Players at The University of Richmond present **"The Firebugs."** 8:15 p.m.

November 18, 19, and 20.

Barn Dinner Theatre continues with **"Last of the Red Hot Lovers."** Ends Nov. 20 For tickets, call 784-5204.

VCU Evening College presents **"In the Crash," "Booby Trap,"** and **"Moral Development."** 5:30 in Room 303 of Hibbs. Free.

Catholic Student Community holds its weekly prayer group meeting at 809 Cathedral Place. 9:30 p.m. to 11 p.m.

Pot Luck supper. GAP will celebrate Thanksgiving one week early. Interested persons are encouraged to attend and bring a culinary contribution.

In Addition

The **East Virginia Toad Suckers** will perform at Hard Times at 8:30 p.m. and 11:30 p.m. on November 21.

Awareness Series Workshop. November 12 and 13. **"On Being at Woman II. On Being a Man."** Steve Bassett Revival at the Pass. Friday and Saturday at 9 p.m.

A **Yurt**. Wednesday, Nov. 10. Slide presentation and discussion by Bill Copertwhaite, designer and originator of the contemporary structure, called a yurt. 2 p.m. Room 403, Hibbs.

Swine Flu Shots. November 12. Academic Campus, info and registration forms available at Ask-It Booth in Shafer Court. Shots at Old Gym from 8:30 a.m. to 4:30 p.m. MCV Campus, for and registration forms available in Sanger Hall. Shots from 8 a.m. to 4:30 p.m. in Room 1-044 of Sanger Hall. These shots are recommended for persons 18-65.

Young Frankenstein Nov. 11 10:30 p.m., Nov. 12 Midnight, and Nov. 13 9 p.m. and Midnight. Admission \$1. Room 115 of Life Science Bldg.



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Registration and Information forms available in Sanger Hall Lobby. Shots given November 12th, 8 a.m. to 4:30 p.m. in Sanger, Room 1-044.

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Any student may enter, except members of the *Commonwealth Times* staff. Only one entry per student. Entry blanks may be deposited in the entry box located in the lobby of 916 W. Franklin. All entries must be in by Monday morning, Nov. 29th. Winners will be announced in the December 3rd issue.

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