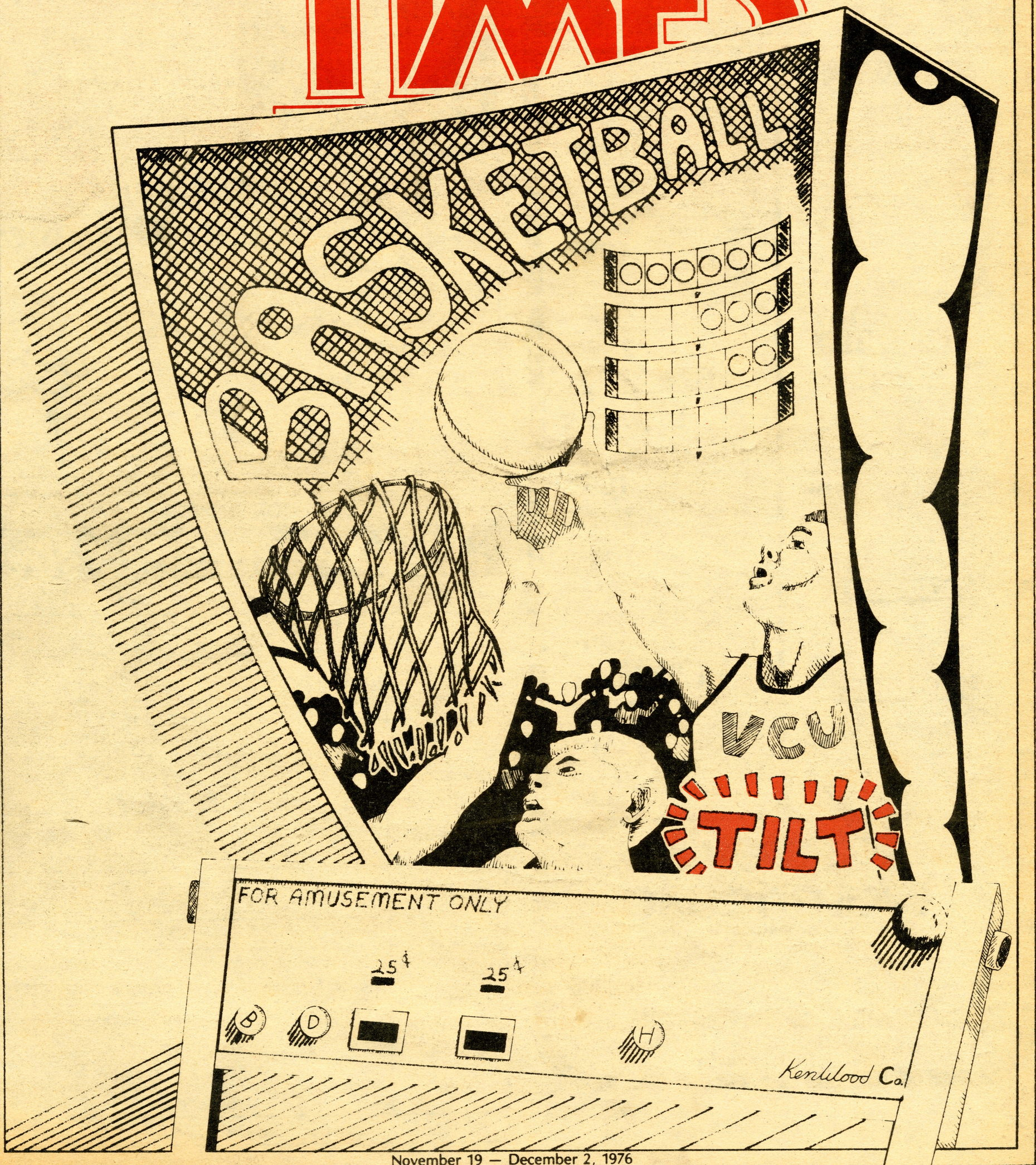


COMMONWEALTH TIMES



November 19 — December 2, 1976

How does Harvey do it?

WAREHOUSE SALE

LIMITED QUANTITIES

LAST 2 DAYS

SPEAKERS

AKL
3-Way Speaker System. Features 8" extended range woofer, 5" midrange and high response tweeter in a walnut cabinet. Model Phase 830. Their price \$69.95

\$33⁰⁰

Marantz

2-Way Speaker System. Features efficient 10" woofer with high frequency 1 1/2" tweeter in a hand rubbed walnut cabinet and styled foam grille. Model Imperial 6G. Their price \$139.95

\$77⁰⁰

BIC

100 watt 3-way Speaker System. Features 10" woofer BICONEX horn midrange and super tweeter with front mounted speaker control and removable front grille. Choice of grill colors. Model Formula IV

\$159⁰⁰

TURNTABLES

Glenburn

Automatic Turntable. Features 4-Pole motor, full size platter, cue, pause control, base dust cover and cartridge included. Model 2110B. Their price \$99.95

\$33⁰⁰

Dual

Deluxe Automatic Turntable. Features dynamically counterbalanced tonearm, cue, pause control, anti-skate control. Base and dust cover included. Model 1225. Their price \$169.95

\$79⁰⁰

Sansui

Direct Drive Automatic Turntable. Features 20 pole motor, servo controlled motor, S-shaped tonearm, variable speed control, cue, pause control. Model FR 5080S. Their price \$279.95

\$219⁰⁰

HEADPHONES

Koss

Stereo Headphones. Features low harmonic distortion, vinyl covered headband, foam filled vinyl covered ear cushions, 10ft. cord. Model K 7. Their price \$17.95

\$9⁶⁶

CARTRIDGES

Empire

Deluxe High Track Cartridge. Features diamond stylus. Model 2201 EH. Their price \$34.95

\$7⁹⁹

Audio Technica

Deluxe Elliptical Diamond Stylus Cartridge. Features dual magnet design for improved stereo separation. Model 2212 EH. Their price \$54.95

\$19⁷⁷

RECEIVERS

Sansui

AM/FM Stereo Receiver. Features tape monitor, loudness control, bass and treble controls with low harmonic distortion. Model 221. Their price \$179.95

\$139⁰⁰

Marantz

AM/FM Stereo Receiver. 20 watts per channel min RMS at 8 ohms from 40 to 20000 Hz with no more than 0.8% total harmonic distortion. Features bass and treble controls, FM muting, AM/FM signal strength meter and Gyro-Touch tuning. Model 2220 B. Their price \$249.95

\$199⁷⁷

Superscope

AM/FM Stereo Receiver. 35 watts per channel min RMS at 8 ohms from 40 to 20000 Hz with no more than 1% total harmonic distortion. Features FM muting, high filter, Flywheel tuning and loudness control. Model 1270. Their price \$339.95

\$249⁸⁸

TAPE DECKS

Craig

Stereo Cassette Recorder Tape Deck. Features Dolby Noise Reduction System, pause control for noise free editing, automatic shutoff, two VU meters, selector switch for normal or chromium dioxide tape, pushbutton controls. Model 2712. Their price \$167.95

\$109⁰⁰

Sansui

Front Loading Cassette Stereo Tape Deck. Features Dolby Noise Reduction System, two large meters, memory rewind. Model SC 3003. Their price \$369.95

\$199⁰⁰

Dakorder

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MISC.

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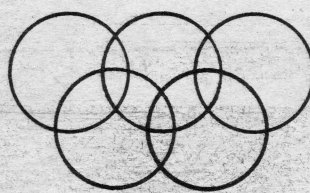
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REPERTORY SCHEDULE

BIOGRAPH
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Nov. 17	Giancarlo in How Funny Can Sex Be?
Nov. 18-21	Kris Kristofferson in The Sailor Who Fell From Grace With the Sea George Segal in A Touch of Class
Nov. 22-24	Dustin Hoffman in Little Big Man Steve McQueen in The Reivers
Nov. 25-28	Gene Kelly in Singin' in the Rain & An American in Paris
Nov. 29-Dec. 1	Cary Grant in North By Northwest Charles Boyer in Gaslight
Dec. 2-6	The Marx Brothers in A Day at the Races & A Night at the Opera
Dec. 7-11	James Caan in Rollerball & Logans Run
Dec. 12-14	Paul Newman in Buffalo Bill and the Indians Marlon Brando in Last Tango in Paris
Dec. 15-19	Woody Allen in Love and Death Everything You Always Wanted to Know About Sex Bananas

clip and save this schedule

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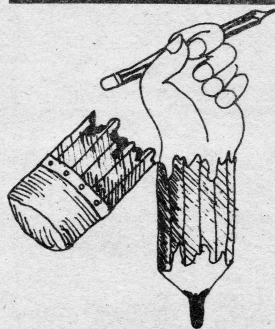
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On the Cover: Illustration by Ken Wood



Letters from readers are welcome and needed. They should be typed and signed, with the author's name, address, telephone number, year and major in school (if enrolled), all listed below the signature. Any letters without the above information will not be published.

Deadline for letters is 5 p.m. Monday, and any and all letters received will be printed as they are written.

Opinions in the *Commonwealth Times* represent those of the author, and do not necessarily reflect those of the Times or the university.

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The Commonwealth Times is a weekly newsmagazine serving the VCU community and is published every Thursday during the academic year except during holidays and examination periods, by students at Virginia Commonwealth University.

Offices: 916 W. Franklin St., Richmond, Va. 23284
Telephone: 770-6461


Larrick Student Center, MCV Campus, MCV Station,
Richmond, Va. Telephone: 770-2635

Subscription rates (for non-students) are \$5 per year. Please allow three weeks for delivery, and address all correspondence concerning subscriptions to the Circulation Manager.

VIRGINIA COMMONWEALTH UNIVERSITY

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The Commonwealth Times is funded by Student Activity Fees.



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Lunch - 11:15-2:00
Dinner - 4:20-7:30

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It's About Time

By Edward B. Hazelwood III

"Your article by Mister Jackson on Homecoming disturbed me enough to finally write a letter," Lynn Schwartz. "Stephen M. Jackson's articles are about the best things to appear in the *Commonwealth Times* this year." Michael Sherbert. "I feel *Homecoming and the Essence of Buddahood* was a beautifully written piece of journalism," Lori J. Joseph. "I now call for the resignation of Mr. Jennings, editor-in-chief of the *Commonwealth Times* before he causes further dissention among VCU students," Bob Scriven, co-chairman of the Homecoming Committee. "What is an Elderidge Cleaver hat and Black Panther wrap around shades?" Rodney Miller, chairman, VCU Lecture Committee.

Comments like the above have been flying around campus ever since the *Commonwealth Times* printed an article by Stephen M. Jackson entitled "Homecoming and the Essence of Buddahood."

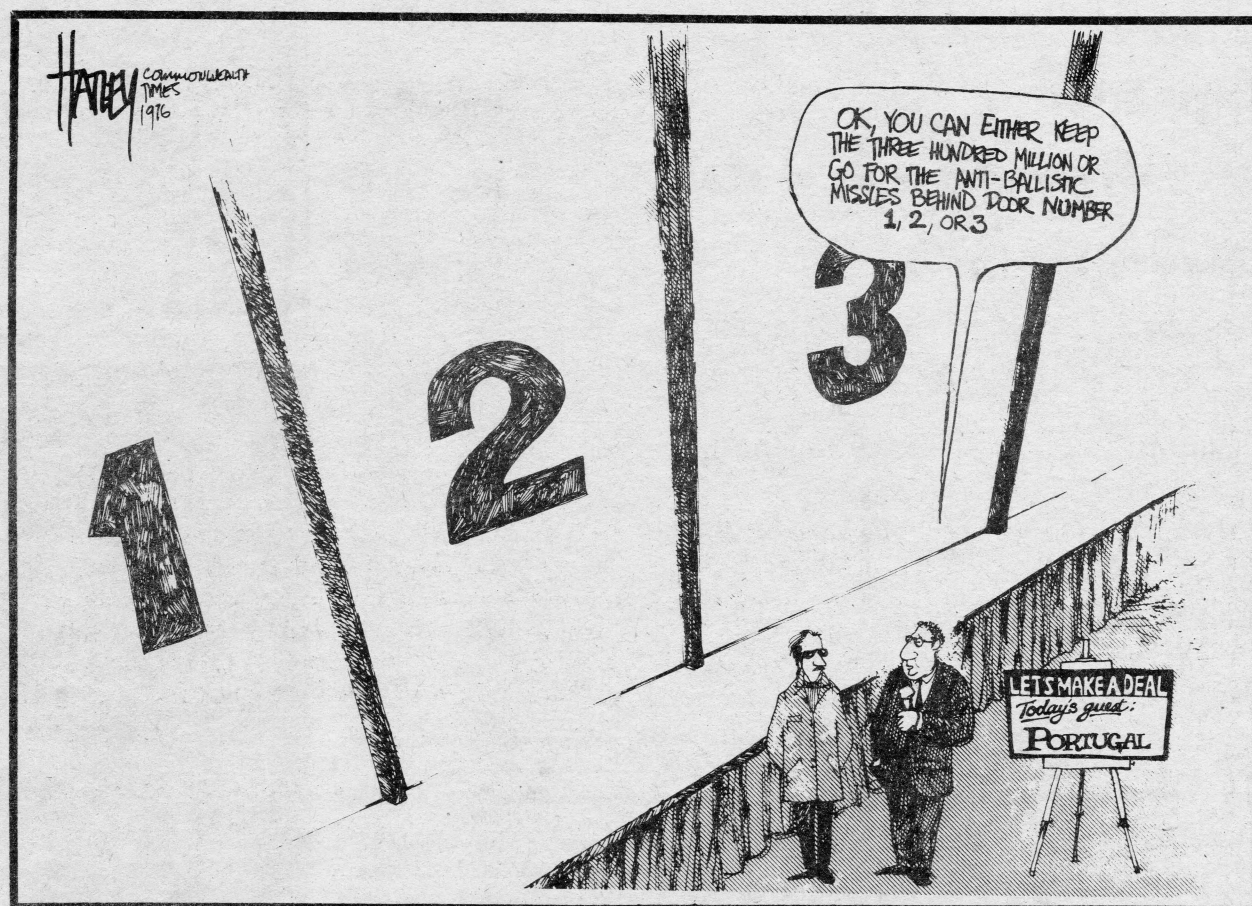
It appears that Mr. Jackson has aroused emotions from the VCU student population; no small feat considering the smog of apathy which usually engulfs this university.

It is good that the article has created dissention among VCU students. If it were not for dissention and controversy we could all enjoy our lives as neat, quiet, frost-free automatons.

Some of us feel that homecoming was the biggest joke since RPI and MCV joined hands and proclaimed themselves to be one big happy family. Others feel Homecoming is a good way to build unity among students at VCU. Still others feel the Office of Student Life perpetrated the whole idea in an attempt to control the use of Student Activity Fees to fit their own schemes.

What is important is that at long last some VCU students have gotten up off of their "thigh bones" and started to raise a little hell. It can only be hoped that these and other students will continue to be interested in the university, to understand, investigate, and learn to grip the reins that control student issues at VCU. If this happens, only then will we hear the sound of more than one hand clapping.

The above was an editorial aired Friday, November 12, 1976 by the author, who is the station-manager of WVCW, the student radio station at VCU.



MORE THAN A "BABYSITTING CENTER"

Thank-you very much for writing the interesting and informative article about the VCU Day Care Center in the November 11th edition of the *Commonwealth Times*. In the last two years, we have been working diligently to upgrade the quality of our program and to demonstrate to the University and the Urban Community that we are more than a "Babysitting Center". I commend you and thank you for supporting our efforts.

Linda J. Ianuzi
Director- VCU Day Care Center

THE NEED TO LOOK AT PEOPLE AS PEOPLE

After reading Bob Scriven's letter in the Nov. 12th issue of the *Commonwealth Times* I decided to write my first letter to any publication.

It was not the dispute over the Homecoming article [sic] that upsets me, but rather an issue which to me seems more important; That of looking for racism in everything that appears anywhere by some black students.

The issue of racism, and prejudices today seems to be kept alive only by those who live and dwell on hate. Instead of viewing everything as black and white why not view them as just people, not black, white, red, etc.

I read Mr. Jackson's article about Homecoming and in no way could I find any form of racist thought or reference in his article [sic], and I doubt if any psychoanalyst could (Sigmund Freud included).

It is my opinion that Mr. Scriven like many others (both black and white) live and feed on keeping hate, racism, and prejudice alive by their continual reference, and searching for racism in the actions of others.

Instead of looking at others as black or white I suggest that we all look at others as people. When we have accomplished this then maybe there will be no more need for the term racism. I urge Mr. Scriven and others to examine the word empathy and its meaning and try to apply it to their lives instead of viewing the world as black and white, for there exists many colors and when combined they make a beautiful picture.

Richard R. Mayfield Jr.
Psychology

P.S. The only thing Mr. Jackson's article reeked of was Art Buchwald's style of satirical writing.

A FINE WELCOME

What a fine welcome for the new coach. For years, VCU has awaited and anticipated joining the ranks of the state basketball powers. Now that we are almost there, our team has by and large deserted us. It almost seems like those who wanted it so much, the players, will keep it from happening. It might be worth it not to field a team this year, save the money, and use it to

LETTERS

recruit some good players next year who will stay here longer than a semester. I also think that the players who transfer should pay back the student body for the education we have provided them. It only seems fair since the basketball season hasn't even started yet, and we've already lost it.

Regarding the Homecoming business, the idea of "Homecoming" is for alumni to come back to the university. I saw very few alumni that weekend. Perhaps it should be called "Activities Weekend" or something. The Homecoming Queen—Award Winner thing was a little ridiculous, since the only applicants were people who wanted to be Queen. There are no doubt many students, male and female, who would not want to be Queen but who would have applied to be the award winner since it went to the person who contributes most to VCU.

I do not know Stephen Jackson, but I wish that I had his writing ability. His coverage of the "football game" was adequate. The excitement of the day was the free frisbees donated by Saga. I will never attend another VCU "football game," although I must admit my admiration for our defense, which played most of the first half on its own ten-yard line.

Perhaps the *Times* should have covered the event objectively, but Jackson's article reflected much of what occurred. I hope that the Homecoming Committee will act upon the criticism and make needed improvements. If it is to be called "Homecoming," include the alumni. If the whole idea of "Homecoming" is distasteful to some students, give it a new name and image. Just as the *Times* learns from criticism, so must our other student activities.

Mike Grubbs
Public Administration

Nothing Good Comes Easy

I am of the "silent majority" that the CT referred [sic] to their most recent issue. I was not on the Homecoming Committee nor was I in any way involved with its affairs.

I thought that the article *Homecoming and The Essence of Buddhahood*, had both its good and bad points. First the good. I can appreciate the authors intentions. His opinion of homecoming at VCU may not have been very high but, the article was written from a very enlightening angle and I'd be a liar if I didn't admit that reading it was both amusing and enjoyable. However (and now the bad) I can also sympathize with those students and faculty who worked hard to make it an occasion to remember. And remember it we should. Of all that was said or implied in the article the section I found to be most distasteful was the following:

So my enlightened young pupil, can you now tell me,

what is the sound of one hand clapping? said the roshi. 'Indeed,' said the student of Zen. 'It is nothing less than the spirit of homecoming at VCU.'

I do not, for one second, consider our homecoming to be of such a "sound", and it was without a doubt (in my mind anyway) that the spirit of homecoming at VCU was indeed the sound of two hands clapping; the problem was they just weren't making much noise.

Keep in mind that nothing good comes easy, and I truly believe that Homecoming for VCU will get better with each passing year. And when I'm turning eighty I'll be able to tell my grandkids about our first homecoming at VCU, and they'll probably laugh; but so also will I tell them of the second, and surely they will be surprised at what a grand story it is indeed I have to tell. Then Grandma will be the best storyteller in all the land, and the sound of Homecoming at VCU will be loudest clapping of two hands ever heard.

Kathleen M. Kimball
Junior, Arts and Sciences

DRAAAAAAGNET

Thursday, 10:00 P.M., stopped at Rhoads Hall. Picked up one copy of the *Commonwealth Times*. Proceeded to dorm.

Ten-fifteen p.m. opened *Times*. Read. Twenty P.M. turned to page 5. Read "Homecoming...From The Eye Of The Beholder." Sad story. Read like Judy Garland-Mickey Rooney B-movie. Author guilty of a 514, creating mental anguish and boredom for CT readership.

Recommend author repeat English 101. Work on sentence structure. Also recommend author forget CT and write for Police Journal.

Gannon agrees.

Larry Schonberger
Sophomore
Mass Communications

Apathy, School Pride And Homecoming

Yes, this is another response to the article on homecoming by Stephen Jackson that appeared in the *Times* issued on Oct. 29. I too, feel that trying to promote homecoming at V.C.U. is like reaching for something that is beyond grasp. There is not an abundance of students at V.C.U. that are interested in homecoming, and all the efforts of the few dedicated homecoming people did not bring about a change of heart in these "apathetic" souls. Unfortunately, the students that are not interested in this type of athletic event are considered apathetic and lacking in school spirit, even though they may be interested in other school activities.

As one who attends many of the cultural events that are sponsored by V.C.U., I feel that

there is a sense of student unity at these events simply because we are people gathering that have mutual interests. I also have a sense of pride in my school because it is doing something interesting and worthwhile that people outside the student community can enjoy. Homecoming is not necessary to create school pride and eliminate student apathy, when students are genuinely interested, they are not apathetic. There are many campus organizations made up of dedicated students, and it is unfortunate that the efforts of one of them, the homecoming crew, were not appreciated by more students. This should show that there are few students interested in homecoming, and should not be misinterpreted into showing that the disinterested students are apathetic.

I did enjoy the article by Mr. Jackson even though there were editorial problems relating to it. It was an interesting, well written, non-journalistic account of the V.C.U. homecoming that conveyed the author's idea that it was an absurd situation. I was not aware of any effort on the part of the homecoming workers to establish a sense of black and white student unity, I thought they just wanted to help other students, black or white, have fun at a homecoming event, more power to them-- I remain totally disinterested in events of this nature.

If the *Times* had run a journalistic article on homecoming, preferably in the same issue that Mr. Jackson's article appeared in, many complaints could have been avoided. The dedicated homecoming workers should have had their efforts recorded in an unbiased manner so that the students who didn't attend homecoming could have another view of it. Other than this big mistake, I am glad to know that freedom of speech and creative writing can be found in our school newsmagazine, which has greatly improved in quality since I first read it.

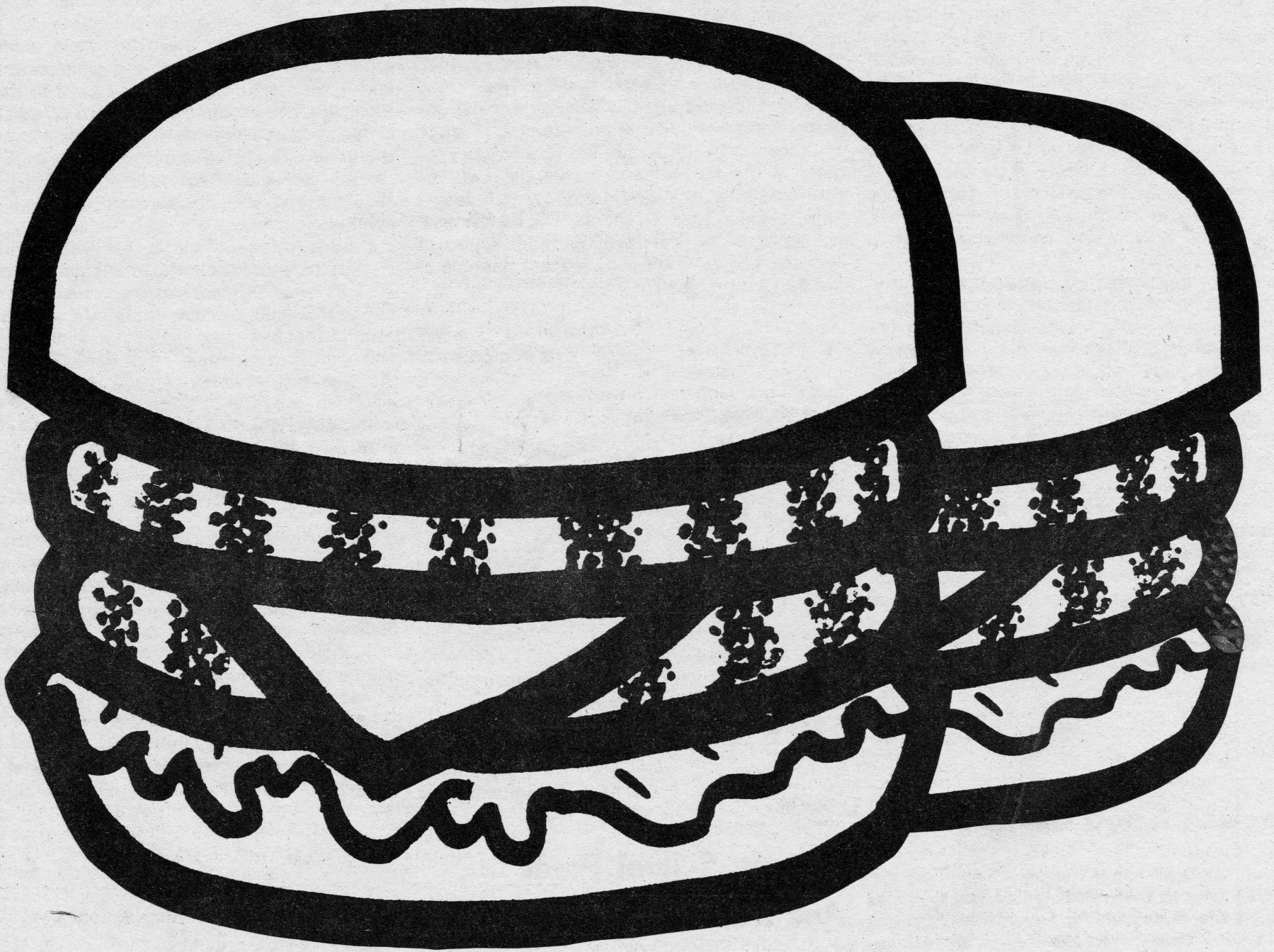
Amy Orr
Jr., English

NEXT TIME, CALL

The residents of Founders Hall would like to respond to Jim Agnew's letter. We are sorry that you were not able to obtain immediate entrance to our dorm. Did you consider calling the person you were visiting to let you in? The residents are not obligated to drop what they are doing to answer the door every 5 minutes. You are not the only one who tries to come in unescorted. It is for security reasons that all guests must be escorted. This is extremely (sic) important for our security. Consider yourself lucky. The nurse was not supposed to let you in. Please save yourself and us alot of trouble. Call next time.

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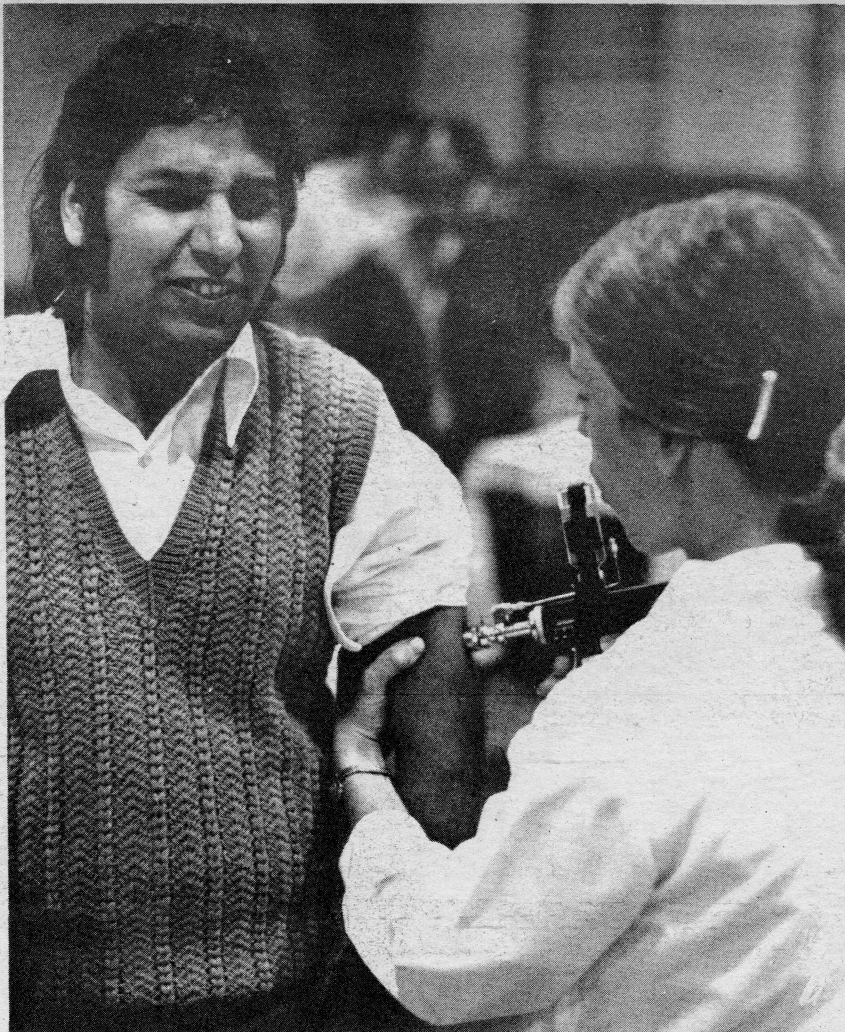


Photo by Tom Matthews

An unidentified VCU student grimaces, more from anticipation than from the shot itself, during the swine flu immunization clinic held last Friday in the Old Gym. The clinic lasted from 8:30 to 5:30. The turnout at 3 p.m. appeared to be light.

Prof Charged

A VCU assistant professor of Special Education has been suspended from his job without pay pending the outcome of forgery charges against him.

VCU police said Dr. Robert J. Schoonover turned himself in on Oct. 20 to Chesterfield police, who charged him with forging and passing a check. The trial on the felony charge will be conducted Monday in Chesterfield County Circuit Court.

According to VCU police, Schoonover said a Virginia traveller's check for \$147.92 was placed in his mailbox in Oliver Hall. The check was made out to Dr. Judith N. Powell, another Special Education assistant professor.

The check was signed and cashed at a Southside branch of Central National Bank, said VCU Det. Charles J. Paulmbo III, the investigating officer.

Drugs Obtained

Adolescents who use drugs do so frequently and at considerable cost, according to patients in a drug rehabilitation program at the Adolescent Clinic on East Campus.

In a survey of 42 clients being

treated for drug abuse, 47 per cent of those being treated primarily for marijuana abuse said they smoke the weed seven to ten times a week.

On the average, they spend \$12 a week for purchasing marijuana.

Approximately one-half of the clients being treated for marijuana abuse said that they do not any sources of illegal income.

Of the 12 patients being treated at the clinic for heroin use, 75 per cent indicated that the drug was easy to obtain.

The heroin clients reported widely varying amounts spent each week on the purchase of the drug, but each gave indications of spending in excess of \$100 per week.

Forty-two per cent of the heroin patients admitted that between 90 and 100 per cent of their incomes came from illegal sources; another 33 per cent reported 50-70 per cent illegal income. Twenty-five per cent of the heroin patients said 10 per cent of their income was illegal.

Clients who were being treated for alcohol abuse at the clinic reported that they spent approximately \$10 a week to purchase liquor. Only 2 out of the 11 patients being treated for alcohol abuse reported unlawful sources of income.

Forty per cent of these patients reported they use alcohol between seven and ten times a week.

The survey report summarizes that alcohol, marijuana, and heroin are readily available and easily purchased.

Rules Announced

The Harry S. Truman Scholarship Foundation has announced the rules it will follow each year to make the newly established awards to students preparing for careers in the public service.

Each award will provide up to \$5,000 for room, board, tuition, books, and fees for the college and graduate study. Awards may be renewed for up to four academic years if the student maintains satisfactory progress in a program preparing for public service.

The president of every institution of higher education in the country, with the recommendation of an appointed faculty representative, will be allowed to nominate one student.

To be eligible, an applicant must be a full-time junior in the year the award is to be made, be studying in a field that would help gain admission to a graduate program relevant to government service, have at least a B average, and be a

United States national.

Institutions must submit nominations for the first year's competition by December 15. Final selection of the 53 scholars and their alternates will then be made by 13 regional review panels. The first year's scholarship recipients will be announced next May 8. Further information may be obtained from the Harry S. Truman Scholarship Foundation, 712 Jackson Place, N.W., Washington, D. C. 20006.

Carter Markets Peanut Butter

Jimmy Carter, of Muncie, Ind., has sold the first jars of his Jimmy Carter Peanut Butter from his father's store.

He hopes to market a Jimmy Carter peanut butter salad dressing soon and may go into peanut brittle candy. "We're trying to keep away from any political thing, which you can understand," commented Carter. His 18 ounce jars of peanut butter carry this disclaimer on the label: "This product is in no way sponsored or endorsed by or connected with James E. Carter, former governor of the state of Georgia."

Carter hopes to have his peanut butter available on grocery shelves in a few weeks.

Fall Semester Final Examination Schedule

According to the Scheduling Office, no changes are permitted in the following schedule unless submitted in writing and authorized by the dean of the school involved. Approved changes will be announced by the instructor in class.

Final Exam hours

	8-11 a.m.	1-4 p.m.
Thursday, Dec. 9	8 TRF	1 TRF
Friday, Dec. 10	9 MWF	10 MTR
Monday, Dec. 13	11 MTR	9 T, 10 WF
Tuesday, Dec. 14	12 MWF	8 MW, 9 R
Wednesday, Dec. 15	12 T, 11 WF	1 MW, 12 R
Thursday, Dec. 16	2 TRF	2 MW, 3 R
Friday, Dec. 17	3 MWF; 3 T, 4 WF	4 MTR

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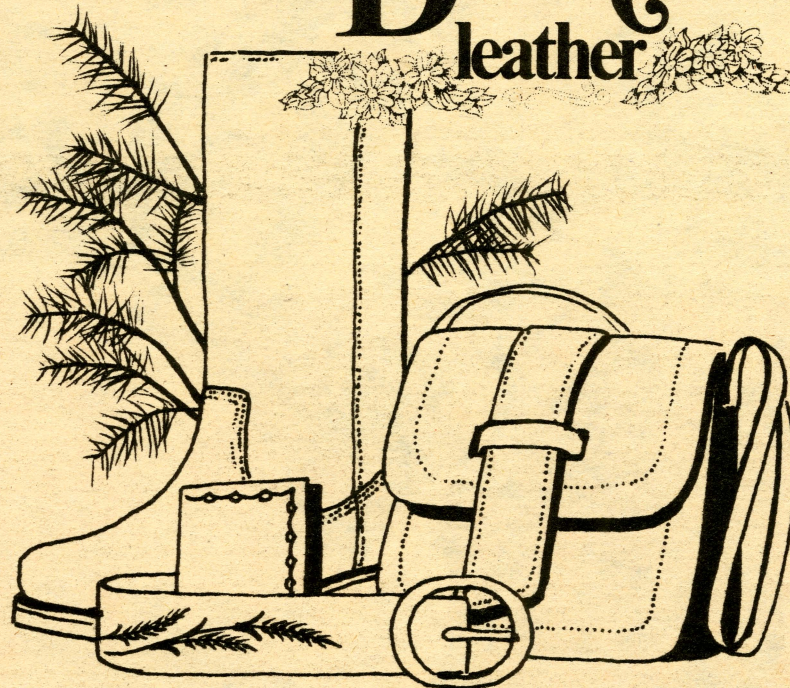
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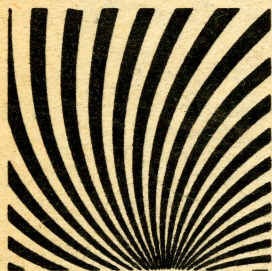


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Circulation Manager. This salaried position is responsible for delivering the *Times* following printing, continually updating the delivery locations with an eye towards maximum distribution. Also will be responsible for overseeing the mailing list and subscriptions.

Production Manager. This elected and salaried position will oversee all facets of production: typesetting, advertising paste-up, news paste-up. Must have an eye for design, art, type, illustration, with an ability to remain organized. Portfolio or resume required.

All three of these positions
are available now for the Spring Semester.

Applications can be picked up
from Jim Jennings at the *Times*
between 9 a.m. and 5 p.m.

Paying for the Privilege of Having a Bad Time

Compiled by
Times Staff Writers

There are a lot of advantages to living in Richmond, but parking isn't one of them.

Almost anyone who frequents either of the VCU campuses will testify that it's no fun finding a parking space on a busy street and chucking money into a hungry meter, only to return in two hours to move the vehicle.

But parking meters, despite their inconveniences, offer about the cheapest form of short-term parking in the city. It costs 20 cents to park on Franklin Street for an hour, but the price for an hour in a parking lot goes as high as 75 cents.

This week's Common Wealth pricing survey shows the prices for parking run substantially higher downtown than in the Fan District. Jim's Parking System charges \$1.20 for all-day parking in its lot at Grace and Shafer streets and \$3.00 for the same period at 11th and Marshall streets.



Photo by Tom Matthews

	Half Hour	Hour	Two Hours	Additional Hours	All Day	Monthly	Nights	Towing Enforced?
Dominion Parking 13th and Clay	—	.40	—	.20	2.00	—	.50	Yes
Dominion Parking Laurel and Grace	—	.40	—	.20	1.15	18.00	.75	Yes
Jim's Parking Grace and Shafer	.25	.35	.50	.25	1.20	17.50	.50	Yes
Jim's Parking 11th and Marshall	—	.75	1.25	.50	3.00	—	.50	Yes
John Marshall Hotel 6th and Franklin	—	.50	.50	—	3.50	30.00	—	Yes
Marshall St. Parking 6th and Marshall	.20	.30	.40	.10	1.75	25.00	Free	No
MCV parking decks 13th Street	—	.40	.60	.20	1.50	14.00	—	Maybe
Richmond street meters 800 block W. Franklin	.10	.20	.40	—	—	—	Same	Yes
700 Building Garage 700 E. Main	—	.60	1.20	.60	4.00	27.50	Free	Yes
7th & Marshall Self-Park 7th and Marshall	.15	.30	.60	.30	1.75	25.00	—	Yes
6th Street Enterprises 6th and Franklin	.15	.30	.60	.15	2.00	30.00	.50	No
VCU parking lots	—	—	—	—	.50	12.00	—	Maybe

Student to Run For City Council Seat

Monty Beasley doesn't look like a politician. He doesn't even act or talk like one. But he thinks like one—that is, he thinks he can win in the soon-to-come Richmond City Council election.

Beasley has several disadvantages, though. As a 22-year-old VCU student, he hasn't had the exposure that a candidate needs. He has little money, and to further complicate the matter he may be running against two council members whose names are entrenched in the minds of almost every Richmonder.

But he thinks he can win. If luck goes his way, he knows he can win. And his confidence rubs off on almost anyone who talks to him about it.

If he does win in the election, Beasley would be the youngest member of any Virginia governmental body. His age, he admitted, may be a handicap.

"I'm going to have to prove myself," he said, "but if I can talk to people for 10 or 15 minutes, I think I can convince them to vote for me."

Beasley will be running from the 1st ward, an area presently represented by Nathan J. Forb and Henry L. Valentine II, two long-time council members. From now on, only one person can represent each ward—a change brought about by the deannexation court struggle which just ended. Beasley is counting on this change for the help he needs to win.

"If Mr. Forb and Mr. Valentine both run and no other candidate enters the race, and I can get 3,500 votes, then I can win," he claimed. Indeed, that seems like a lot of "ifs." But he uses facts to support his assertions.

There are 14,000 registered voters in his ward, located in the West End. "If 10,000 show up," he claimed, "...and voting records show that there's always a high voter turnout there...and Mr. Forb and Mr. Valentine split, even if I don't win, I can come in a close second." Beasley feels certain that Forb will run again, but is unsure about Valentine.

Why should the voters choose him over two experienced councilmen?

"There's a move around the country to get fresher candidates into office," he said. Being an incumbent "is not an advantage this time."

Beasley's major campaign issue is that his opponents "just don't have the time to be on city council. Lawyers and real estate agents," he claimed, "don't have the time to fully represent the people."

"City election time is really the only time the people have to see the council members," he said.

Getting to talk with one's representative is so difficult at other times that "you might as well be



Photo by Tom Matthews

Monty Beasley is convinced he has a chance in the upcoming City Council elections. "There's a move around the country to get fresher candidates into office," he says. Being an incumbent "is not an advantage this time."

trying to see the President of the United States."

He claimed he will change that.

"I will be the most accessible councilman this city has ever seen," he said. To do this, he will turn down any job that would interfere with his job of representing the people. He will graduate next May and would be satisfied living solely on the income he received as councilman, he said.

The mass communications major, who also has a minor in political science at VCU, said he will "make more of the [council] office than just going to meetings."

His problem, Beasley admitted, is to effectively expose his views to the people with what amounts to a shoestring budget. He is counting on literally every dollar in contributions and expects to receive little more than \$250. With that, he will print and distribute fliers.

As for his experience in politics, Beasley said he has "done more in my eight years in working than most people have done in a lifetime. I'm no novice at all." As a journalism student, he reported on the 1975 General Assembly for the Virginia Radio

Network, was a research reporter for WXEX Channel 8 in Richmond and has talked with people ranging from Virginia House Delegates to county sheriffs.

Beasley said he is not being idealistic about his chances of winning the council election, March 1st. He knows he will have to do a lot of walking, a lot of talking and a lot of convincing in order to win. But he has started early—early enough, he claimed, to expose himself to most of the voters by election time.

Why does he want to be a councilman?

"Because I want to make a contribution. I would like to do something positive for the people of this city. I really enjoy Richmond. No other city on the East Coast has its charm...or history." Despite his obvious disadvantages, Beasley thinks he may have a chance to make that contribution. And if thinking is as powerful as some psychologists would have you believe, Monty Beasley may be sitting in one of those thickly cushioned chairs down at City Hall sometime next year.

When Its Name Is Dirt...

What's a Placement Office to Do?

By Marty Croll

The placement office, attempting to upgrade its reputation among students, last week sent to the university administration a series of proposals which would widen its recruitment capabilities.

If adopted, the proposals could quadruple the office's \$5,000 operating budget and lure some 12,800 students not now using its services.

According to Rollie Oatley, the office's director, the administration holds "a great deal of interest and commitment" toward establishing an effective placement service. His plans should be fully operational in three to five years, he said.

The placement office under the direction of Richard McConaughy last year suffered an identity crisis, according to J. Patrick Kelly,

placement coordinator for the marketing department: "The students weren't willing to go over there. They saw it as a joke." Oatley hopes to change that image.

He said his plans request monies for a "tremendous explosion of the placement office" in terms of its interaction with employers and students. The plans would offer a direct service to the small businessman who can't afford to hire on-campus recruiters, he said.

The placement office has undertaken an intense campaign to make students aware of the facilities it offers. The office has mailed letters to seniors explaining its functions and duties.

It also regularly sends bulletins of internship openings to department heads and some administrators so that they can relay the information to students, and distributes schedules when businesses with recruiters will take appointments in the office.

Before VCU hired him in July, Oatley said the office focused on an ongoing career-planning process. But with the new goals, efforts will focus more on job placement.

Oatley said, "the (average) Richmond businessman feels that VCU graduates are competent and well-trained. Employers consider VCU graduates as good as graduates anywhere else.

He said that although organizations are aware of the market of employees from VCU, small businesses "do not know enough about us."

Oatley said that although salaries of VCU graduates are about average, they "would run higher if they (graduates) would be more flexible about where they work." He said most students here are rigid in their demands for the location of their job, and this cuts the size of the job market

from which they could choose.

Oatley plans to better utilize the atmosphere of The Anderson House, 913 W. Franklin St.—where the placement office is located—by painting and furnishing the old home in conjunction with its architectural time period.

He said employers form their first impressions of the entire school and its credibility when they walk into the placement office for the first time. "We want to leave a professional impression," he said. "We would like for employers to talk about the uniqueness of VCU which they perceive through the Anderson House."

Cracking plaster and peeling paint on the walls the primary interview room—where recruiters petitioned by the placement office meet with prospective student employees—are only two examples of how old and battered the placement facility is.

Even Oatley's office, which he is sometimes forced to abandon to recruiters to use as an interview room, has stained walls and a thin, nonplush rug.

Oatley said he has lined up full-day appointment for this fall with recruiters from 48 businesses.

He said his plans call for a larger staff that would make employer contacts throughout Virginia as its members stayed in the field for extended periods of time.

But Joanne Spector, assistant to him, said "We must fit the two sides of this thing together," referring to the modest number of students—estimated by Oatley to be 20 per cent of the student body—who keep active credential files with the office, and the lower than satisfactory number of employers involved in recruiting.

Students Seek Placement Help

Second semester senior Ava Reaves leafed through a notebook in the University Placement Office, searching for a new part time job. The company with which the placement office set her up last year had cut her working hours in half.

Miriam Parson, a first semester senior, had never been in the office before October; but she said it "has been real good" to her in terms of allowing her to meet with recruiters. She is studying to be a public accountant.

Ava said she is searching for a full time job for after she graduates. But she said the office sends her bi-weekly memos listing jobs that are usually reserved for business majors.

"To tell you the truth," she said, "it seems to

me that the placement office helps the business majors more than anybody else."

Ava is a psychology major looking for a management training or personnel office job. "I knew I couldn't just jump right into it," she said. "But I thought at least when I got out of VCU I could get a job."

She received a "B" for field work she did last semester in a personnel office, she said.

Ava said she had made an appointment with a recruiter coming to the office from the Social Security Administration concerning work that could lead to a management job.

She had never heard of the placement office until someone told her about it last year.



Illustration by Anne Wrinn

VCU's Master Plan: 'Giant Wish-Book?'

Story and Photos By Tom Matthews

There is a "master plan" for VCU, and it rests in the minds and on the desks of the planners in the office of development at Virginia Commonwealth University.

This "plan" is, as one planner described it, "a giant wish-book mapping the growth of VCU into a university with an identity all its own."

Its major feature is the adaptive re-use of old buildings.

"Within the next five years," stressed planner Lou Saksen, "when you come to the VCU campus, you'll know it."

In August of 1975, according to Saksen, an update of the "master plan" was begun. Certain projects were given top priority; however, "Whenever we get a particular amount of money other than that applied for through the state, such as grants and donations," Saksen continued, "we look through our wish book to see what projects(s) we can afford."

While at any time several projects are in various stages of development, three in particular planned for the near future will alter both the

appearance and function of areas within the VCU perimeter.

Two of the areas are already owned and in partial use by VCU, 912-914 Park Ave. and the south side of the 900 block of Floyd Ave.

The future of the existing structures at 912-914 Park is uncertain, according to Edgar A. Butler, Superintendent of buildings and grounds.

"I'm hoping they're coming down. 912 is in really bad shape. 914 is better but still bad. There are no definite plans that I know of for the old buildings as they are," Butler said.

The building at 912 Park had been in use by the used book exchange until the end of Spring semester of last year. 914 Park is in use by the political science department at this time.

The future usage of the 900 block of Floyd Ave. is more definite. The only drawback is money. The availability of funds (or the lack of them) is the primary determinant as to when the planned changes take place.

"The first three units on Floyd Ave. (901-03-05) will remain," Saksen said, "and the rest of the block will come down by the first of the year."

The "plan" calls for 901 Floyd to become the new student activity



center. The space available after renovation will be approximately 80,000 square feet, and the estimated cost is now put at about \$4 million, according to Saksen. The remainder of the block will become a student open space available to students at all times.

"We expect no real problems in obtaining funds sooner or later. Although the project plans are not finished as yet, the need for the center is obvious. We hope to be started here by the first of the year," Saksen said.

"Whenever we get a particular amount of money other than that applied for through the state, such as grants or donations, we look through our 'wish books' to see what projects we can afford."

"I think the intent is to keep the first three," Butler agreed. "Nothing is settled yet though. A lot depends on getting Grove Ave. Baptist (Church) and the new performing arts center."

The third priority project, according to Saksen, is the purchase of Grove Ave. Baptist, located at 1015 Grove Ave. Again, the first of next year is set as the target date. Saksen emphasized the importance of the purchase, and he said it is necessary to meet the long-range needs of the music and drama departments.

"The music department is in danger of losing its accreditation. If the financing has to come through capital outlay (like most institutional funding), it will probably be a year from July before we see any money. We are hoping to buy it now through some alternative form of funding," he said.

Construction of a new church to replace the Grove Ave. structure has already begun in the West End of Richmond, with a price tag estimated at \$2 million.

The Rev. Vander Warner Jr., pastor at Grove Ave. Baptist since 1965, echoed the urgency expressed by VCU officials, but he did so for another reason.

"We need the money now to help finance construction of our new building," he said. "I feel, and I believe a majority of our members feel that this sale will greatly benefit both VCU and our church."

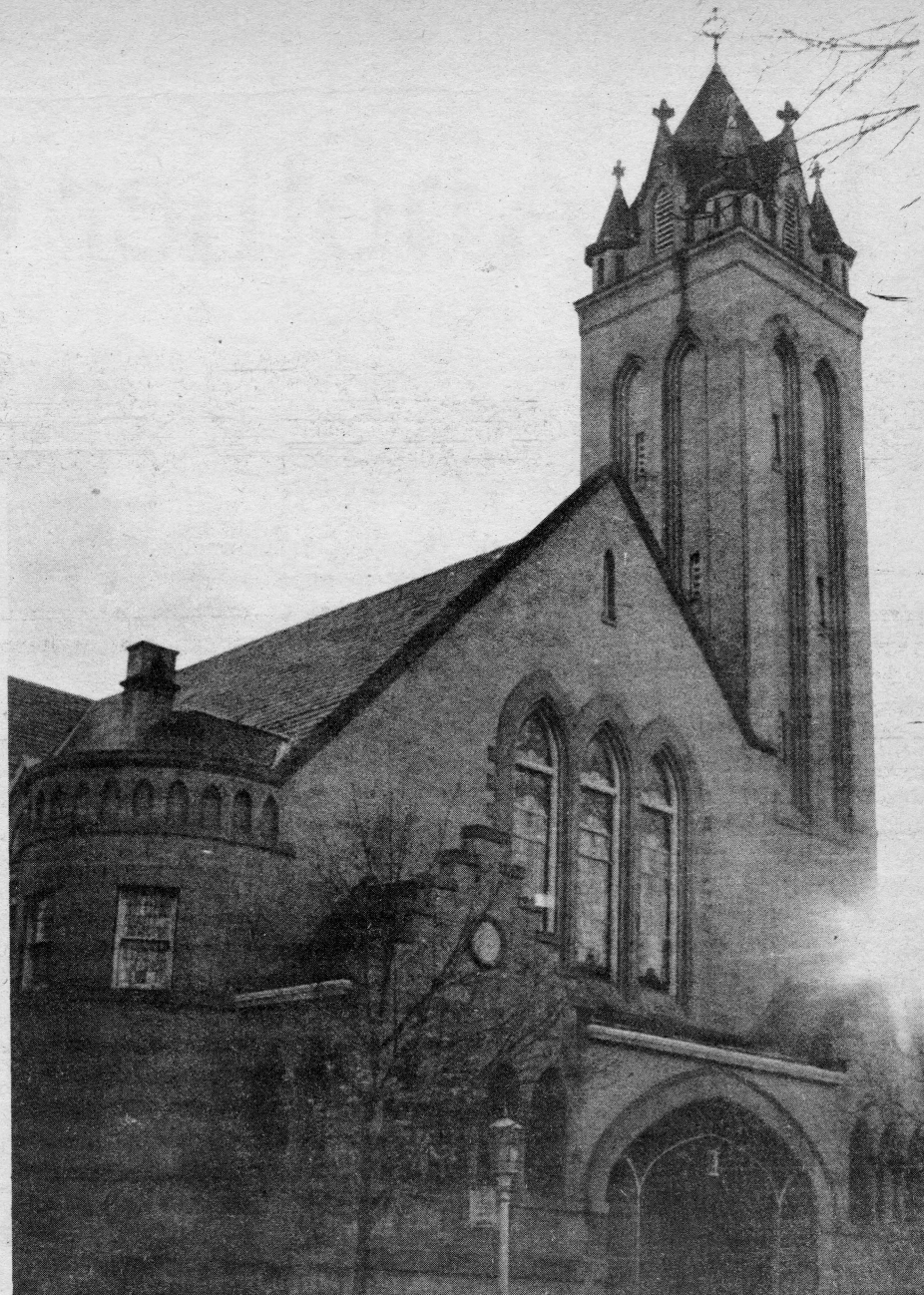
"As soon as the sale is finalized," Rev. Warner continued, "there will probably be a period of joint occupancy, as we start to move out and VCU begins to move in."

The selling price of the church is \$635,000, according to VCU officials, while renovation will cost approximately \$1 million over the next few years.

"By renovating instead of erecting a new building on the same spot, we will save twenty-five to forty per cent of the cost, and we will preserve a beautiful old structure with many years of useful life left," Saksen explained.

Despite the fact that funds for the performing arts building are still pending, and despite the fact that the state is somewhat "strapped" at present, those who pen the "master plan" are confident.

Even if things do not progress according to schedule, at least, they say, things will progress according to "plan."



Left: These three buildings in the 900 block of Floyd Ave. are the only ones in that block that will remain standing by the first of the year. Above: VCU officials are presently negotiating the purchase of Grove Avenue Baptist Church at 1015 Grove Ave., to be used to meet the long-range needs of the music and drama departments. Below: The future of 912 and 914 Park Ave. is still uncertain at this time, according to Edgar A. Butler, Superintendent of Building and Grounds.



Put Another Quarter in, Coach

By Bobbie Harrell and Dennis Hedgepeth

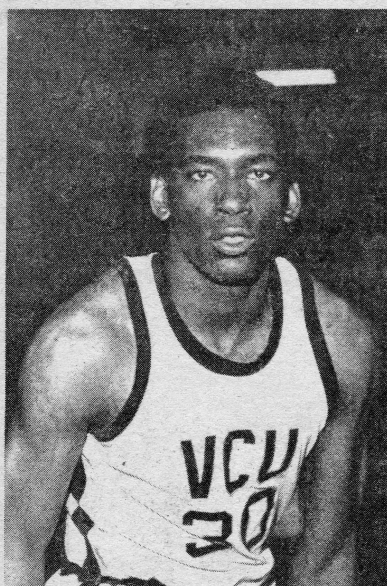
Within the past two weeks, five Virginia Commonwealth University basketball players announced their intentions to leave the squad, although two of the players returned to practice Wednesday.

Earlier this year three other VCU players — Tony Ellis, Tic Price and Tony Holloway — obtained their releases and are now attending other Virginia universities.

The VCU Registrar's Office confirmed Wednesday, Nov. 12, that Norman Barnes and Sylvester Ware had officially withdrawn from the university. Pat Holmes informed the athletic department and new head basketball Coach Dana Kirk the same day he would not play this season. Gerald Henderson and Lorenza Watson informed the athletic department Wednesday, Nov. 10, that they would not play this year at VCU but received permission the following Wednesday to return to practice.

Barnes, a 6-8 junior center averaging 5.5 points last season, said that he was leaving because of "differences with the basketball program, the problems that were stirred up with the coaches leaving, and personal and family problems."

Barnes repeatedly said that he was disturbed by meetings the administrator held with team members the previous week. The



Norman Barnes

Ware, who had left VCU October 25 and was not present for the meeting, said that he had told Temple that he would not play if Noe remained.

Kirk, a former assistant basketball coach under Denny Crum at the University of Louisville, was hired to fill the head coaching position a week after Noe resigned.

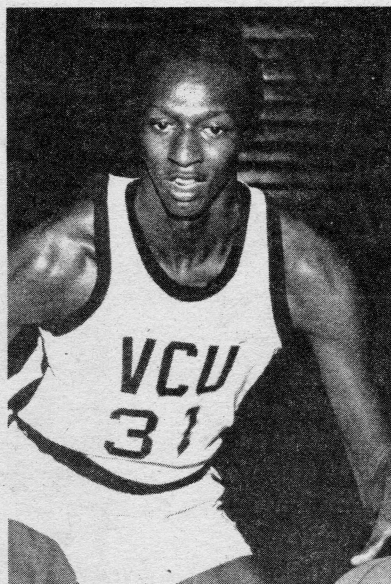
"All these meetings," Barnes said, "they never should have happened, and we (players) didn't talk."

Barnes would not elaborate on what transpired during the meetings, however, he did say that some of the good players were benched last season as a result of arguments with the coach. This "affected student participation," he said.

"In my case I have been just recently married and financially I get \$152 a month," said Barnes. He said that his financial

meetings were the result of player unrest following the dismissal of Assistant Coach Skeeter Swift by Chuck Noe, head basketball coach and athletic director at the time. Noe, resigned November 2 saying, "I trusted a lot of people and something was going on behind my back."

Several players said that during a meeting between administrators and players, Dr. T. Edward Temple, president of the university, asked team members if they would continue to play for Noe. According to Barnes and another team member, only one of the eight players present stated that he would not.



Lorenza Watson

hadn't had any meetings, said Watson, a sophomore recruited from Buckingham High School in Farmville.

Watson, after returning to the team, would not elaborate on his reasons for returning. He did say, however, "I'm back and I'm going to play basketball. I'm looking forward to the season."

He said that he had talked to a player and a coach before he made his decision to return.

Henderson, who is possibly one of the best guards in the state and averaged 16.8 points last year, said before returning Wednesday that he would not return because he "couldn't play with the field of players that were on the team." He said that he felt there were too many individuals on the team, and "after Coach Noe resigned, things started coming out about each individual. The whole attitude changed."

"I'm going to give 100 percent and I want to win," he said.

Henderson said that he was transferring to another school out of state. "I'm in the process of transferring if I can get my release. I might not need my release."

"I'm looking towards my future," he said, "and I don't feel like I should be in a program that's rebuilding."

Henderson said early Thursday morning after practicing for the first time since he left, that he returned because he realized leaving would effect me the rest of my life. I thought the program was ready to end and best for me to go to another school.

"This is a challenge. It will make me more of a man to face up to the problems rather than run away."

Henderson said that the morale seemed "pretty good" at practice Wednesday afternoon. "It was like one of the practices we had last year."

"It will be a third of the way into the season before we really get stimulated," he said.

"There ain't no future for this year...it wasn't like this when I came here," said Ware, a freshman recruit from Chattanooga, Tenn. This marked the second time that Ware had left the team. He had gone home earlier following the Noe resignation.

He said his decision "has nothing to do with the coach (Kirk) or Mills."

"Primarily the reasons I came here to play at this school aren't here anymore," said Holmes, a 6-9 sophomore from Louisville.

problems started at the beginning of October and added, "Players at VCU don't get anything."

"Still, we could live with that, but all that stuff coming up about the coach," he said.

Barnes said that he was leaving Richmond Thursday and was planning to attend school in Mississippi. He would not say which school, however, he said the school operates under the quarter system and classes begin November 26. A former teammate said Thursday that Barnes would attend the University of South Mississippi.

"Maybe everything would have been better if Temple

"I came here to bust into the starting position, I was tired of

He added that he wanted to play for each other and on a team that would make the decision I've ever had to make in my life. It's only natural. It's feeling to excel.

"I cannot elaborate on that because I don't want to talk about my head. It's not because I didn't want to play."

Holmes said that he felt he was not getting into that because of just not going to create any rough win.

"I'm not asking for acceptance of my beliefs."

Holmes said that if he stayed it would be a waste of time. "I will not get into that because of just not going to create any rough win."

"How can I explain that all my life I've wanted to play basketball and this year the urge has not been there. The only way I could play is by reevaluating myself and the team's togetherness to the positive," he said.

It was learned earlier last week that Chip Noe was considering leaving the team. He said Tuesday night that he had decided to stay on because it was in "my best interest and the school's. Not as much the school's as it is mine."

With the exception of Holmes, the other four players approached athletic director Lewis Mills for releases from their university contracts. According to the university, they will receive a release from the university and be eligible for scholarship aid from the university.

VCU President Dr. T. Edward Temple said that the administration, and the Intercollegiate Athletic Association, decided November 10 to refuse the releases of Barnes and Ware had not asked for his release.

A statement issued by the Commonwealth University will not release the players from their contracts at this time. The university and the basketball players' union are in negotiations.

Ware said last week that the university would not release him his release.

There was some question, however, about the scholarship contracts. Barnes said that he had signed the NCAA, and was informed that the school was no good."

NCAA rules read, *In all cases, the financial aid award shall give the*

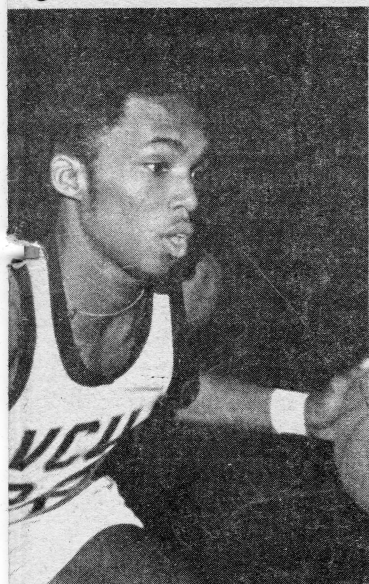
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my life," Holmes said. "The
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Gerald Henderson

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umber 19-December 2, 1976

"Now they want to play basketball. They want to play and get an education."

of the amount, duration, conditions and terms thereof. The chairman of the regular committee or other agency for the awarding of financial aid to students generally, or his official designee, must sign the written statement. The signature of the director of athletics, attesting to the committee's award, does not satisfy this requirement.

The renewal of a scholarship or grant-in-aid award, shall be made on or before July 1 prior to the academic year it is to be effective. The institution shall promptly notify each student-athlete who is eligible to receive an award for the ensuing academic year whether his grant has been renewed or not renewed. In that latter event, the institution also shall inform the student-athlete that if he believes the grant has not been renewed for questionable reasons, he may request, and shall have opportunity for, a hearing before the institutional agency making the financial award. The institution shall have established reasonable procedures for the prompt hearing of such a request."

Four one - year athletic scholarship agreements were viewed by the *Commonwealth Times* last week. None of the contracts included the written amount of the grant-in-aid; only the benefits—room, tuition, board, books, and fees—were specified.

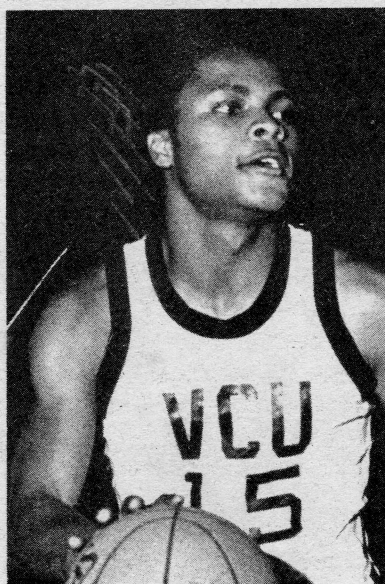
The opening statement in the contracts reads, "This is to advise you that the committee on student financial aid at Virginia Commonwealth University has awarded you an athletic grant-in-aid as described below to continue your education at this institution."

The contracts viewed included only the signatures of Chuck Noe, former athletic director, and the players. Two of the contracts bore no other date except October 18. Another included the date August 2. One of the contracts, which was not a renewal, listed the date as July 21. Only two of the contracts included handwritten dates of July 23 and October 21.

Three of the players said that even though their contracts included an earlier date, they did not sign until October 21.

Three players also said that there was nor oral confirmation of the renewal of their contracts.

Sylvester Ware



Mills said Wednesday that the department and school were "happy to have them (Henderson and Watson) back and we're looking forward to a successful season. I hope we have benefitted from the past.

"The future is a bright one," he added, "and I feel stronger now because of the things that have been done by the administration, the council (ICAC), and the student body. I hope we're on solid ground now and heading to the light.

"I think that we can take what has happened and make the future better for the student athlete," Mills added.

Kirk commented on the return of Henderson and Watson by saying, "They are fine young men and fine individuals. Now they want to play basketball. They want to play and get an education."

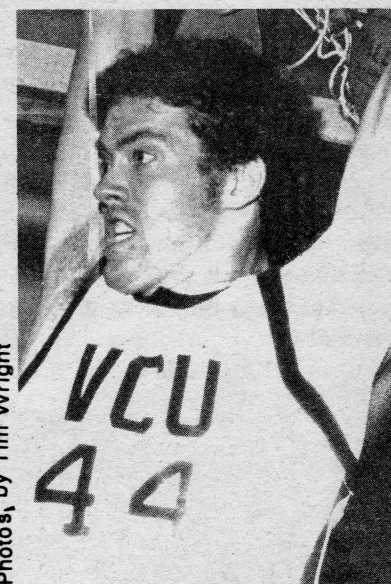
He emphasized that the most important thing for a student-athlete is to get an education and added that many of them are "led to believe they can play professional ball. Only one-half of one percent of all college players do this."

According to Dr. Daniel T. Watts, chairman of the Intercollegiate Athletic Committee, in the future there will be a change. "Students get an education first and then participate in athletics." Watts said that "universities do not rise and fall on athletics." He also stated, "I'm interested in athletics really; I think we should have a good basketball program."

Commenting on the outcome of earlier meetings the administration had with players and the members of the athletic department, Watts said, "I'm satisfied that everybody had justice." He added that "good academic standards and efforts have been maintained."

Kirk said that he would make a decision this weekend about an assistant coach. "I've got to get somebody who is really active in recruiting. He would not comment on the possibility that the contracts may be invalid, saying, "I'm interested in one thing and that's the future."

Attending practice Wednesday were 14 players, some of which are ineligible. Kirk said that he planned to draw 10. VCU opens the season November 29 in the Coliseum against North Carolina A&T.



Pat Holmes

Photos by Tim Wright

The Day America Goes 61½

By Lanier McCray

The author reserves all rights

Every psychology major knows who Pavlov was. He rang the bell; the dog drooled. The phenomenon became known as *conditioned reflex*. It is enshrined today in the common Mr. Softee ice-cream truck with its bell which is supposed to evoke salivation in the human hearers thereof.

Conditioned reflex is used by Satan. Do you suppose that such a potentially useful means of manipulating his human victims and puppets would be neglected? Perish the thought!

We wish to show that Satan's spiritual nature is closely allied to electromagnetic radiation: that it operates most probably at 60 cycles per second (c.p.s.) and harmonic frequencies thereof; and that it is employed by Satan to *manipulate* the human race—particularly Americans, through fluorescent lights and sodium vapor, carbon arc, mercury arc and other types of *stroboscopic electric illumination*.

The argument we wish to present is somewhat complex. It involves a heavy acquaintance with fundamental Christianity, and at least a conversational comprehension of modern science in numerous fields. Let the thesis be sketched briefly and the sources of supportive material be indicated.

The argument begins logically with Satan, the arch-fiend of the universe, the antagonist of God and Christ, and the destroyer of human souls. The electromagnetic nature of the spiritual power of this monster is clearly revealed in Scripture (The Holy Bible) in Job 1:16 and Luke 10:18. If reasonable *inductive* and *deductive* material can be found to indicate that Satan's spiritual nature involves a projection of an electromagnetic nature which functions at a 60 c.p.s. rate (and harmonics thereof), then we have a major key to understanding the mechanism of his activity in the world today.

We believe abundant inductive and deductive material to support the above hypothesis is to be found in certain well-known dispensational studies of

I. The Holy Bible

(emphasis on Genesis, chapter 11, Jeremiah, chapters 50 and 51, Job 1:16, Luke 10:18, and Revelation, chapters 12, 13, 14, 17 and 18.)

II. Secular History and Archaeology

(emphasis on history and archaeology of ancient Babylon and the fertile crescent.)

III. Modern Science

(emphasis on Medicine: Neurology, neuroanatomy, electroencephlographic studies and analysis, psychobiology, human psychology both organic and

word-based, modern physics, mathematics ancient and modern, studies in vertebrate animal physiology, modern electronics.)

The average person is acquainted with stroboscopic lights in one way or another. The "timing" light used to set the "timing" on an automobile is one example. For the uninitiated, a stroboscopic light is one which flickers on and off at a precise frequency. Such lighting is sometimes deliberately designed to function in this way (i.e., the timing light mentioned above), and at other times functions this way unintentionally because of the limitations of technology and the constraints of the laws of physics. Examples are the television picture which flickers because of the necessity of using a sweep frequency oscillator in the generation of the picture. Movies at the movie house flicker and hence the name "flicks." We are concerned with the

flickering or stroboscopic effects and nature of fluorescent lights, mercury arc and mercury vapor lights, sodium arc and sodium vapor lights, carbon arc and carbon vapor lights, and stroboscopic halogen lights. This list is important because these lights are stroboscopic and when they operate from normal power line electricity (house current) they flicker stroboscopically at 60 cycles per second.



Can it be shown that the effect of light, in general, on human psychology and personality is profound and lasting? The answer is an emphatic yes.

The farmer leaves the hen house lights on to induce hens to lay more eggs. Something as simple as "ordinary every day light" has this effect on chickens. The influence of light on the mating patterns and behavior and migration patterns of birds is just beginning to be appreciated and studied and reported in scientific literature. Scientists have only recently begun to develop the techniques and understanding necessary to investigate the tropism of light on mammal and insect physiology and behavior. As the literature begins to bulge with reports on this it becomes more apparent and more easily accepted that light has profound physiological and psychological effects on all creatures, including humans. It is becoming still further reasonable to believe that stroboscopic light could have a powerful effect on humans regularly subjected to it.

Studies in neurology have changed modern scientific comprehension of the human brain from the black box theory to a highly complex model involving mechanical considerations such as blood pumping through the vessels etc., to the electrical understanding which has been furthered by electric-encephlographic studies ("...know your alpha from your theta..." the ads say), to studies in psychobiology and drug reactions, etc. We could go on and on. The point is that the highly complex electrochemical nature of the brain is critically conditioned by light stimuli and that stroboscopic stimuli has a particular power to mold human personality and behavior.



Now in order for stroboscopic lights to be used as a means of *manipulating* human personality and behavior a pervasive spiritual influence of some kind would be needed to act in concert with the raw physiological and psychological effects of the medium (We refer here to the phenomenon of physics known as sympathetic vibration.) The Christian fundamentalist correctly discerns this

[Continued on page 19]



Illustrations by Karen Edelmann

Change The Record (Part II)

By George Minton

Records courtesy of Aura Sounde

Stuff Stuff

Warner Brothers BS-2968

Stuff is a new band, comprised of the cream of the crop of the highly competitive New York studio-session musicians; these six got together when they were all called to record Joe Cocker's *Stingray* album, although various combinations of these players go back for years. Guitarist Cornell Dupree and pianist Richard Tee were both pivotal members of King Curtis' Kingpins, and Eric Gale on guitar and Stephen Gadd on drums have both done many CTI/Kudu Records sessions—Grover



Washinton and Bob James included. Gadd has played with just about everyone, from the Brecker Brothers to Stanley Clarke.

It should come as no surprise then that this album is "commercial," not in the superficial Top-40 sense, but in the highly listenable sense. It should also be no surprise, given the caliber of talent involved, that it is good—just how good it turned out is amazing, though.

The compositions are all relatively simple—in a Crusaders vein, without horns. But the simplicity serves a purpose: it gives these remarkable musicians room to work. And work they do—layer upon layer of good,

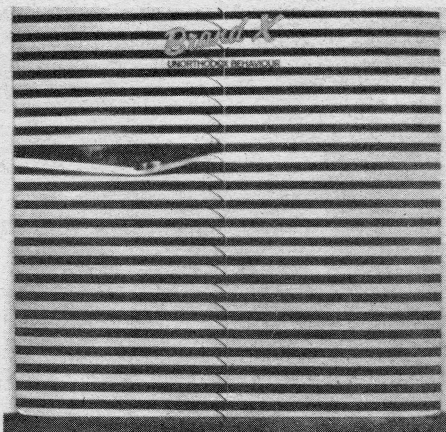
honest, funky fusion. It is a real pleasure to hear the backup instruments *relate*, for once, to what is in the lead—a product of these men's studio training. The overall mix strikes a balance—neither lead nor rhythm instruments are favored.

Groups of this sort are generally short-lived—usually one or more of the members will return to studio-session work. In this case it is no secret that Chick Corea wants Steve Gadd for the next version of *Return To Forever*. So get some of this Stuff while it's around.

Unorthodox Behaviour Brand X
Passport PPSD-98019

Brand X is a studio band comprised of three unknowns and Phil Collins, drummer/singer for Genesis. This is a different direction for Collins—Genesis is an art-rock band, Brand X is fusion-rock. This is all-instrumental, so Collins, who recently moved down from drums to handle Genesis' lead vocals, only plays drums here. This isn't the beginning of a solo career for him; the only reason for this album can be, then, that the musicians wanted to make it.

And this is obvious—the music has a freedom and a "relaxed-ness" to it that is rare in fusion music. The



band is a classic fusion quartet—guitar, multi-keyboards, bass, and drums. No one here challenges the acknowledged masters of these instruments, though all are more than adequate. What makes this band remarkable is their unerring sense of ensemble; this music never degenerates into the four-solos-at-once approach that mars some of the more prominent fusion bands' music.

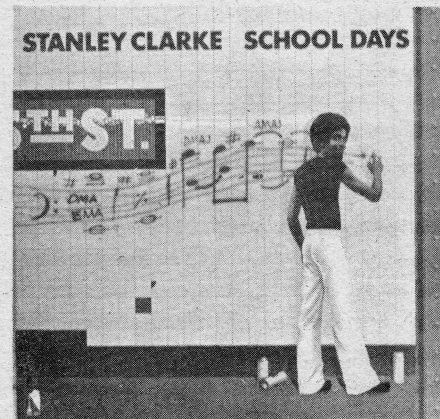
The composition here is, again, more than adequate. Brand X shows that they have an intimate awareness of mainstream fusion; there are flashes of *Return To Forever*, *Weather Report*, Jeff Beck, Mahavishnu Orchestra, and others throughout.

Unorthodox Behaviour is one of the most accessible fusion records in a long time. It is serious music that doesn't have the neurotic overtones that taints a lot of fusion work. It is a good album for someone well-acquainted with mainstream fusion—equally fine for someone new to the genre.

School Days Stanley Clarke
Nemperor NE-439

Stanley Clarke is one of the hottest things going in fusion, and he reigns over the eclectic bass with very few challengers. He has practically no technical limitations; he can get just about any sounds he wants from his axe. But he is his own worst enemy when he lets his ego run rampant; the results are invariably abysmal, such as "The Magician" from *Return To Forever's Romantic Warrior*.

Clarke's last album, *Journey To Love*, was infected with super-ego. It contains what is undoubtedly the nadir of his career, "Concerto For Jazz-Rock Orchestra," a pretentious "classic-oid" piece that is better forgotten. *School Days* is oriented differently than *Journey To Love*; it is a better album.



Clarke emphasizes two elements on this album: percussion and keyboards. David Sanscious is given a lot of room for his remarkable synthesizer—he is developing into quite a stylist. Stephen Gadd shines throughout as well; "Quiet Afternoon" may be a harmless enough change of pace, but with the punch Gadd adds it really comes to life. Likewise with "The Dancer," which would be little more than two vamp figures in counterpoint without Gadd's strong Afro-South American percussion tying it all together.

The two standout cuts on the album also feature guest-stars. "Desert Song" has John McLaughlin playing some truly lyrical acoustic guitar, and has one of Clarke's most musical bass solos to date. "Life's Just A Game" is Clarke's usual "classic-oid" hyper-composition, his usual album-ender. This one features Billy Cobham and George Duke. Things are kept in a delicate balance here: Clarke, Duke, and Cobham have the chops to pull off a very ambitious/egocentric piece of music; but also, the clearly-defined composition prevents the session from degenerating into that long-awaited/dreaded Cobham-Clarke super-jam.

By featuring these other musicians, Clarke has pulled a fast one; he has drawn the attention away from himself and his own playing. As a result, *School Days* is less bass-oriented, and more listenable.

Jackson Browne: Heartfelt Songs and Tragedy

By Joel Davison

Amid so many new and rising groups and performers on the music market today, it is not altogether surprising that a large number of bands are forced to come out with albums more frequently than was once the case in order to maintain what ever audience they might have.

Elton John, for example, has introduced at least four new LP's during this year and last. This is not to say that this music is without quality—but that in this growing trend among artists, there's often a certain absence of "staying power" from this bump-hustle or power-rock music that increasingly is frequenting our neighborhood record racks. Jackson Browne has never been one to patronize the audience, for his songs are from the heart—
—not the fast product of some formula. His new album, *The Pretender*, was finally released last week, after over two years since *Late for the Sky*, his last LP. This period included a seven-month delay in the album's release due to the sudden suicide of his wife Phyllis, whereupon Browne retreated into the shadows with his grief, and gave up public performances for a time.

Dollar for dollar, song for song, *The Pretender* is going to prove to be one of the best record buys of 1976, if not the best. The theme surrounding the album portrays the archetypal dreamer, or pretender. Browne himself is in this role and long has been, as his lyrics have always revealed an idealism unique through his eyes. There are also at least three songs which can be related directly to his late wife, their relationship, or to Ethan, the only child of the marriage—
—but the songs are so endowed with honest feeling and sincerity that depression is light years away.

The album begins with "The Fuse," a song with piano chords, resounding with the rhythm of a church bell's chime, enhanced by a building phase-guitar part by David Lindley which wails before Browne sings the first line. Through the lyrics he tells how time passes like a burning fuse. "Your Bright Baby Blues" is next with a quasi-country sound, bringing to mind Van Morrison at times, and highlighting a slide

guitar solo by Lowell George, who along with the song's organist Bill Payne, are from Little Feat. "Linda Paloma" represents a new avenue travelled by Jackson Browne. The song resembles a serenade and flows with ease, sketching the image of a Mexican girl dreaming of a past love, and ending with gentle harmonies by the Spanish. Side one ends with "Here Come Those Tears Again," which is, as it implies, somewhat of a tearjerker, depicting a failing love affair. Browne uses female harmony for the first time here: Bonnie Raitt and Rosemary Butler.

"The Only Child" is a tender song directed to Jackson's small son, Ethan, asking him to sort carefully through his young memories of his dead mother and to treat her kindly in his mind, while trying somehow not to be lonely. Browne uses jazz, or at least his version of jazz, on "Daddy's Tune," which takes the shape of the album's kick-out-the-jams number about half-way through. "Sleep's Dark and Silent Gate" is a beautifully touching song beginning with violin, piano and voice, which are soon joined by a full

ensemble, including strings, making for perhaps the album's most powerful number. "The Pretender" concludes the album, and utilizes a medium beat to sum up his experience-molded ideology. Along with using strings again, Jackson recruited the talent of Graham Nash and David Crosby for backup harmony.

So, the sensitive performer is back

in the public eye after over a year's absence from the circuit, and sounding better than ever. Jackson Browne's poetry and music have always complimented each other extremely well, making for a unique style. His songs are solidly constructed and sincerely impressionable—
—especially true of *The Pretender*—
—so his albums are timeless and only improve with age.

History Lesson at Cabell

The Alexandrian Society has brought to VCU a special exhibit that everyone should see. "The Inaugural Story" has been developed and circulated by The Smithsonian Institution Exhibition Services. As our nation's bicentennial comes to an end, this exhibit offers a final opportunity to learn more about the history of our country, as well as the men who have held its highest office.

Comprised of forty aluminum panels, "The Inaugural Story" explains chronologically the inaugural procedures and festivities

of our presidents. Black and white photographs and text have been reproduced of the panels to show original inaugural materials gathered by The Library of Congress.

"The Inaugural Story" is located on the first floor of the Cabell Library by the card catalogues. Thanks to The Alexandrian Society, the exhibit will be here throughout November. It is full of the kind of history not found in many history books and promises to make the inauguration of our thirty eighth president in January more interesting.

Virtuoso Sparkles in Concert

By Sharon Shapiro

The Richmond Symphony performed their second concert of the season last Monday night at the Mosque, featuring the young violinist, Yong Uck Kim.

The twenty-nine year old violinist's imp-like stage presence was apparent with the first notes of Stravinsky's "Violin Concerto in D Major." The first movement of this concerto, a Toccata, is quick and animated, and the small Korean violinist seemed to be the music, in the tones he produced, and in his physical movements as well. Though Stravinsky himself said that the technical difficulties of this concerto are tame, the first and fourth movements barely give the violinist a break. At one point in the last movement, Mr. Kim's bouncing bow was barely visible to the eye. Mr. Kim's velvet tone was beautiful in the two Aria movements, though the Mosque tended to absorb much

of the sound in the quiet moments.

If virtuosic writing is lacking in Stavinsky's concerto, Saint-Saen made up for it in his "Introduction and Rondo Capriccioso" for Violin and Orchestra. This piece, written in the midst of the Romantic period (1887), gave Mr. Kim the chance to show the virtuosic flair that he certainly possesses. The Introduction, a slow emotive melody, leads to a Capriciose (which actually means capricious), and sound very Slavic or gypsy-like in nature. As the theme becomes faster and more decorated each time it is heard, the demands on the violinist become greater and greater. Mr. Kim exhibited ease with the technical demands of the piece, and built the excitement to a point that Mephistopheles himself would have envied.

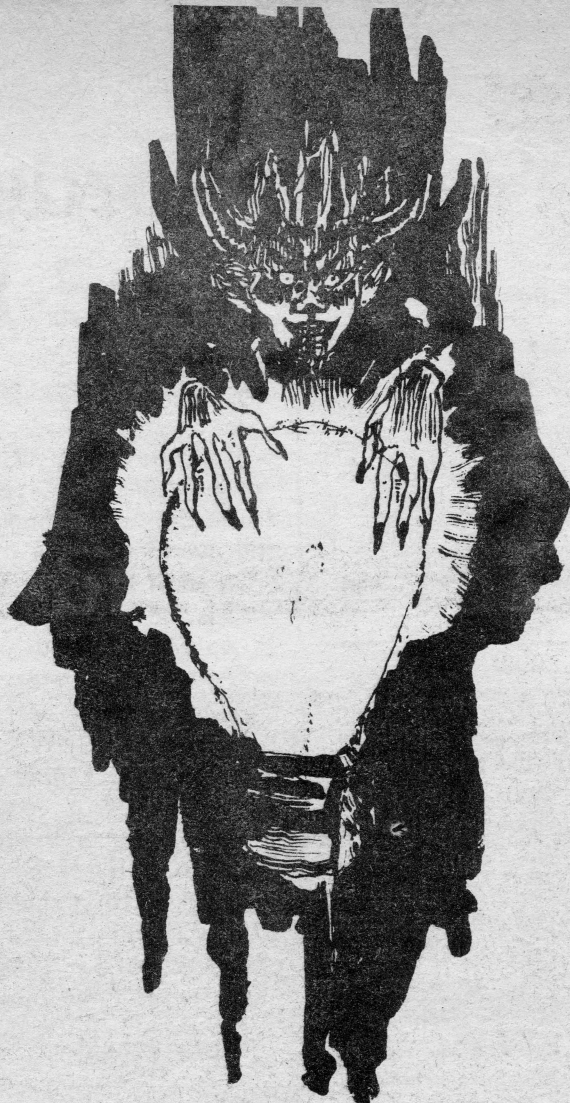
The Symphony also performed a Mozart Symphony, two movements from a John Powell Symphony, and the *Rhapsodie Espagnole* by Maurice Ravel. The Mozart

Symphony No. 34 in C Major, K. 338, elegant, and under superb control by conductor Jacques Houtmann, showed the quality of the Symphony's string sections.

John Powell, a concert pianist as well as a composer, was born in Richmond in 1882. He based his Symphony on folk tunes that he actually collected from the mountains of Virginia, and strains of Anglo-Saxon folk dances can be heard throughout the piece. The orchestra had a fine full sound, and their rendering of the symphony was sensitive and poignant.

Ravel's *Rhapsodie Espagnole* led the evening to an exciting close. The piece begins with a sultry, atmospheric opening, and later movements contain the rhythms of the Spanish dance, adorned with castenets and tambourines. The last movement, entitled *Feria*, or carnival, builds to a frenzied climax, and the Richmond Symphony rose to the occasion which the music demands.

61½



spiritual power coming from the "Prince of the Powers of the Air," "The God of This World"--- Satan himself. The fully Scriptural arguments which link Satan with the number 666 in The Holy Bible, Revelations Chapters 13, 17 and 18 also link Satan with Babylon---ancient and modern---the city that is going to be rebuilt. The link between ancient Babylon and Satan is crucial because the mathematics and technology of ancient Babylon are the sources of the outworking of The Brand Of Hell---666---in modern America. The bold and well-known dispensational arguments which render this linkage comprehensible are highlighted in modern mathematics and technology. The convention of dividing the circle into 360 degrees comes down to us from ancient Babylon. The modern convention of counting time 24 hours per day, 60 minutes per hour and 60 seconds per minute is of Babylonian origin. We have only to refine the

method a magnitude further to find The Brand Of Hell in the house current we all use---60 cycles per second, 60 seconds per minute, 60 minutes per hour. And the "abomination of desolation" spoken of by Daniel the prophet is found, not just upon our

doorstep but in our very homes! Reference: Mark 13:14.

To justify my title I need only add a denouement. If the power plants of America were to turn the generators to 61½ cycles per second, the dissonant effect this could have in breaking up the phase relationship between Satan and his human victims could for a time wreck the conditioned reflex stroboscopic conditioning used by Satan. The out-of-phase functioning of Satan's natural emanations with the Pavlov conditioning he has sought to impose on the human race would be for a time at least significantly disrupted. It might be sufficient to jar Americans into a spiritual awakening sufficient to hold off Satan's devastations and God's final judgements another 400 years. And frankly, I don't want the Great Tribulation to fall upon the earth in my lifetime.

Do you?

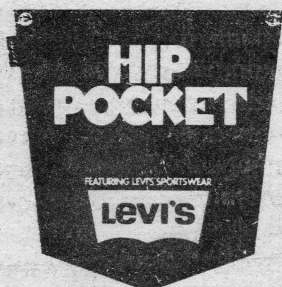
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Words From A Hard-Drivin' Man

By William Pahnelas

In these days of amphetamine consciousness, it seems necessary for all the really important people of the world to expedite the transpiration of their lives by any and all means. If this be the case, then Mr. X, Miss Y and all the other assorted automobile operators must arrive speedily at their destinations. The people in the city managerial hierarchy are keenly aware of this fact, so when it comes to getting things moving on the highways, they are equal to the task and sure as hell give the driver a shot of methedrine and send him on his way. Of course this is all speaking *figuratively*, and there is no conspiracy to distribute drugs at all. What there seems to be, though, is a system designed to move traffic swiftly, without a hitch, through the crowded streets around our own VCU campus. And what it involved is 'indiscretionary' (some-what illegal) right and left turns at pedestrian crosswalks, and break-neck attempts by motorists to get through every stoplight on Franklin St. without stopping (at Shafer and Harrison streets, for example), even if a speed of 60 miles per hour is required. The smooth and steady flow of traffic also requires that motorists ignore pedestrian crosswalks like the one in front of the Hibbs Building.

This matter of pedestrians is one that should be particularly distressing to any motorist who does his part to keep traffic moving and drives like hell. The law is pretty much on the other guy's side: It says that the pedestrian always has the right of way at a crosswalk marked with solid white lines. This means that when a driver is at a traffic light waiting, and then it turns green, he has to wait until pedestrians have crossed the street before he can make a right or left turn over the crosswalk. Every good driver hates to wait, and will just go through anyway. Traffic has to keep moving—the pedestrian will just have to look out for himself. In the case of the crosswalk between the library and Hibbs, pedestrians have the cockeyed notion that they are free to walk through the crosswalk unhindered. Once again, the conscientious driver knows that pedes-
This fictional monologue was written by the Times' Copy Editor.

trian crosswalks can go hang: Everything in the universe flows; traffic must flow. Pedestrians get their butts out of the way. As far as racing up Franklin St. goes—well, everyone knows that if you maintain a constant speed without stopping, you conserve energy, which is an added plus on top of the time it saves. The law also goes contrary to common sense on speeding, but the expert driver knows best.

Now it's time to come to the part that is going to make all good drivers get really upset. Even if the other side's point of view sounds crummy, the informed motorist should know what hateful thoughts are going through streetwalkers' heads. You'll hear them whining and complaining at stoplights when they're nearly run down. They say junk like "The pedestrian always has the right of way," or some similar inanity. Pure ignorance. At the Hibbs crosswalk you can hear them yell "You won't get there any faster if you kill somebody (expletives deleted)!!!" Somebody ought to get out of their car then and there and show those loudmouths a thing or two, damn it. And the clincher—get this—are these lines—and I've heard them myself: "What the VCU cops ought to be doing is sitting on their front steps (918 West Franklin St.) with their X-ray gun (sic) clocking those insane speed demons that like to do sixty. They could probably catch about twenty of those jerks in an hour between eight and nine." I agree it sounds totally insane, but they go on: "It would be a hell of a lot more constructive than those lazybums sticking parking tickets on cars all day long, or busting people for smoking a joint—what a crock!!! And while they're at it they ought to put a cop at the busiest intersections while classes are changing to protect students from those maniac drivers, or is it too much to ask?"

So it goes. They cry like babies and think they have all the answers but they just aren't being reasonable—they just don't know what's what in the world, and it's up to you drivers to show them what's real. Drivers, don't be intimidated when a pedestrian tells you his life is more important than your hurry. Just say "Bullshit!" and keep on going.

Happy Motoring!

Women Take State, Ready For Regionals

By Lucy Minetree

The Rams have been working hard for 12 weeks and according to Women's Volleyball Coach Judy Newcombe it has paid off. "We've been working hard on our offense. We are starting to make our big plays work in tight game situations. Where it looks good at practice, now we are using those plays where it counts. The players are thinking on the court instead of letting the coach do 99 percent of the thinking on the bench. Now I can think more about what I'm supposed to do, such as the technical aspects of the game."

Newcombe also feels that the women are playing exceptionally well, and that they are starting to reach their peak at exactly the right time of the season. "If the trend continues, we will do well at the regionals." The AIAW Regional Tournament is being held this weekend, Nov. 19-20, at East Tennessee State University. The top eight teams in the large college division will participate. In pool one will be VCU, Eastern Kentucky, E. Tennessee St., and Duke. Pool two will be comprised of Morehead College, University of North Carolina, Tennessee Tech, and Winthrop College. On Friday VCU will play all three teams in pool one, and if they are in either first or second place they advance to a double elimination

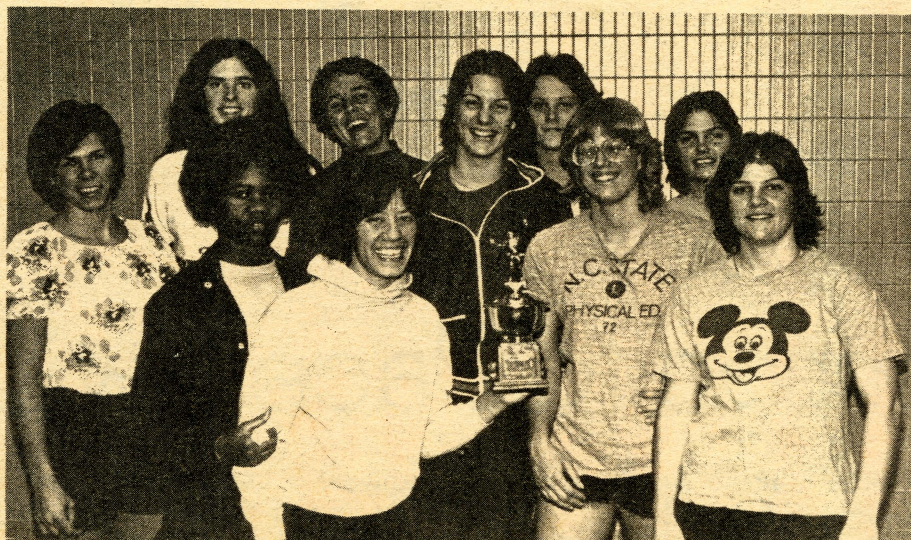


Photo by Bill Smith

Women's volleyball team members display first place trophy from state tournament.

championship playoff.

Newcombe said, "Pool one is definitely the toughest pool, but we have played all of the teams before during this season. It will be better playing against teams with which we know what to expect. It is also easier to coach against them because we have some previous statistics on them, and we're familiar with their attack."

Newcombe said that this region is tough, and that any team could come in from first to eighth place. "I feel very strongly that when we represent our state at the regional, we will have to put out a 150 percent effort to come in first or second place."

The Rams seem to have a good attitude going into the regionals.

"They are very serious about winning. They are not looking at it like we've finished the season and are going for a good time. Their job is not finished yet, and we are going to surprise the opposition. I've got to help make them believe we can do it," explained Newcombe.

Virginia's representative for women's volleyball to the regionals is the VCU Rams, and if their winning streak holds out they have an above average chance of being victorious there, like they were at Madison.

The VCU women's volleyball team won the Va. State Championship this

past weekend at Madison College for the second year in a row. VCU, VPI, Madison, and Radford participated for the large college division title.

"I was proud we won this year with such a young group of players, said Coach Judy Newcombe. The dedication and improvement of the new recruits was one of our biggest assets. The backbone of the Rams was the four juniors, Debbie Blanton Wendy Wadsworth, Mary Skinner, and Ann Carter. They were outstanding in the tournament," praised Newcombe.

VCU played Radford and Madison on Friday evening, beating both teams with scores of 15-12, 15-13; and 15-6, 15-9, respectively. Starter, Ann Carter was injured in the Madison match.

"It took us awhile after her (Carter's) injury to get our game back together, but we figured out a line-up without her," said Newcombe.

On Saturday VCU tangled with Tech, which was also undefeated. VCU came out on top, winning with scores of 15-11 and 15-3. "With a steady defense and a dazzling offense we eliminated Tech in the final tournament game with a sound defeat. That last game was played beautifully. Everyone in the gym knew without a doubt who the real state champions were," explained Newcombe.

Wildcats Down Checkers, Rombough Adds Two

By Mike Harris

Sometimes it takes a little letdown to help ease yourself back on the right track.

Such was the case with the Southern Hockey League's Richmond Wildcats last week. After losing two road games "we could have won," according to coach Forbes Kennedy, the 'Cats came back to the Coliseum and outclassed the Charlotte Checkers, 3-1. The first letdown came in Hampton

against the Gulls, 7-6.

The 'Cats got goals from Mike Ballanger, Jim McCrimmon and Lorne Rombough in the first period, but they were countered each time with a score by the Gulls.

In the second period, after a goal by Bill Goldthorpe was offset, the 'Cats got a pair of tallies from center Claude Periard.

But that was all they got.

The Gulls, meanwhile, didn't feel like stopping at four. Late in the second period, Butch Schneider and Dan O'Donoghue connected within

56 seconds of each other to tie the score.

The killing blow came 12:24 into the third period when Claude Charre slapped one in from the slot to give the Gulls their second victory of the year over the 'Cats at home.

Wildcat goaltender Bruce Aberhart was knocked out late in the first period when he received a blow to the head with a skate. He was taken off the ice on a stretcher, but was able to rejoin the team for the trip home.

The next night, the 'Cats were in

Greensboro to do battle with the Generals.

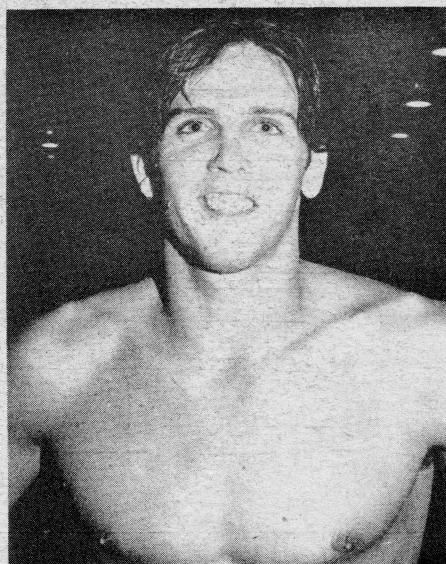
With the exception of the first period, the 'Cats played well enough to win, outshooting the home team 41-29. But since the first period counted, they lost, 3-1.

The Generals came out fast, and scored all their goals in the first period. Then they virtually stopped on offense. About that time, the Wildcats picked up the tempo, but not quite enough.

(Continued on Page 23)



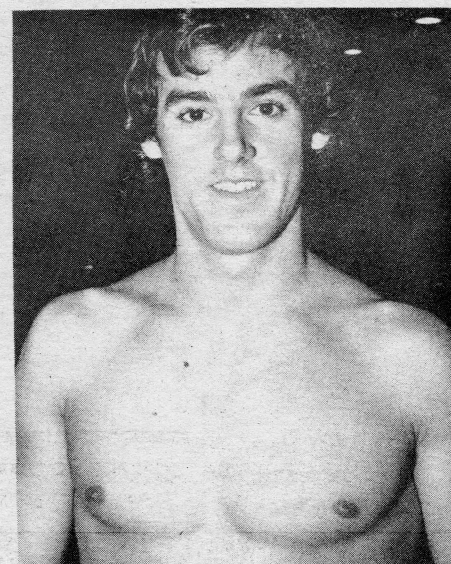
Julie Mejeur



Mark Kutz



Patty Dillon



Bob Johnson

Dillon, Johnson to Pace Swimmers

By Bobbie Harrell

Even though the No. 1 male swimmer has been sick with hepatitis and the teams are smaller this year than they were in the last two seasons, swimming coach Ron Tsuchiya is "very optimistic about what type of performance we will have in the meets."

Bob Johnson, who, according to Tsuchiya, is the "most outstanding swimmer we have at this time," has been out sick for a month. "This is the first full week he's been back in the water," Tsuchiya said. He added that while Johnson might not be much help at first, the team is expecting him to have a good season.

Johnson is a returning senior and was voted most outstanding swimmer in Virginia by the coaches at the state championships. He has set three state records, and Tsuchiya said, "[he] holds many of our varsity records, too."

"This year's probably our smallest group of swimmers we've had since two or three years ago," Tsuchiya stated. He added, however, that while the team might be smaller this year it's the "best conditioned team we've ever had."

Tsuchiya admits that the teams have lost many swimmers. Reasons for this loss include the fact that many swimmers had to take jobs and that the practice sessions were demanding.

"I personally feel swimming demands a lot," Tsuchiya stated. He explained that the swimmers were

expected to attend nine or ten of the 13 workouts held each week. Many of these workouts begin at 5:30 or 6:00 in the morning.

Tsuchiya has confidence in his returning swimmers, however, and said that there was a lot of competition within the team.

Mark Kutz, one of the co-captains for the men's team is, according to Tsuchiya, "right behind Bob Johnson." Kutz is a junior and is described by Tsuchiya as "a very strong swimmer in our longer events." Kutz specializes mainly in the 200-and 500-yard free style.

The other male co-captain is Vance Trouvridge. This returning senior was voted last year the most improved swimmer. Tsuchiya states that Trouvridge "primarily fills in all the free style events." He added that Trouvridge swims from 50- to 500- yard events.

Co-captains for the women's swim team are juniors Julie Mejeur and Patty Dillon. Both Dillon and Mejeur made the National Collegiate Women's All-American Team in their freshman year. They were on the relay team which placed second in nationals that year.

Dillon swims mainly in the butterfly and freestyle events. Mejeur, however, joined the team as a breaststroke swimmer, but swam backstroke last year.

The other top swimmers on the men's team include Rick Wylie, Tony Barney, and Matt Glasgow.

Wylie is strongest in the breaststroke and the individual medley.

Tsuchiya said, "Last year he had the fastest time at the state meet, but placed in the consolation finals." He explained that according to the rules of the meet, people who qualify in the finals can't be placed lower than sixth. Wylie placed seventh in the meet, and Tsuchiya said, "In the preliminaries he didn't do well enough, and in the finals he did just fine."

Barney is a junior and is strong in freestyle events and the individual medley. As a freshman Barney was a state champion, but last year he didn't do as well. Tsuchiya is expecting to see Barney make a good showing especially in the 50-and 100-yard free style.

Glasgow is called by Tsuchiya "the iron man in swimming for us." Tsuchiya stated that Glasgow does well in almost all events. He does especially well in the long events including the 1000-yard free style and the 200-yard butterfly. Glasgow was also a state champion and, according to Tsuchiya, has "a lot of endurance and can always be guaranteed to come through for us."

Other strong swimmers on the women's team include Daniele Richards, Debbie Sentman, and Kitten Braaten.

Richards has shown improvement in the four years she has been here. She is mainly a backstroker and Tsuchiya said that this year should be her best.

Sentman has in the past three years had injuries which kept her from competing well. This year,

however, Sentman is in top condition and is expected to do well in the 50-yard butterfly.

Braaten is mainly a distance swimmer. She too is a senior and is expected to do well in the 200-and 500-yard freestyle.

The divers, according to Tsuchiya, are also looking good. Stuart Paine holds many of VCU's varsity records.

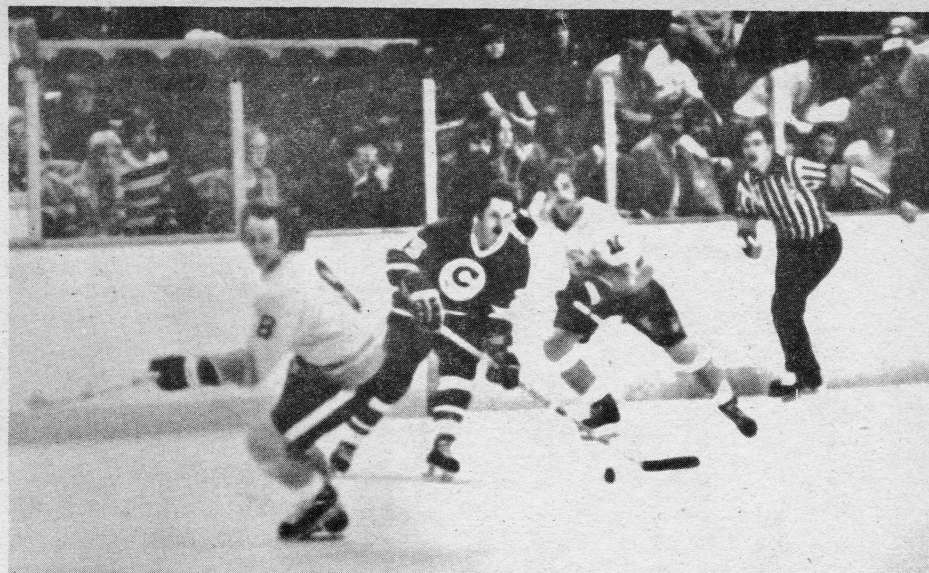
"I wouldn't be surprised if he won the state championship this year," Tsuchiya said.

Sophomore Alice Sharpe also holds many of the varsity records. Last year she was the only female on the team diving, and Tsuchiya said that Sharpe was the "strongest diver we've ever had at the university; we've never had anyone better than Alice."

Tsuchiya feels that where the team is lacking in quantity it makes up for in quality. For the past three years Tsuchiya has been coach of the VCU women's team, which has had a record of 40-1, and has been state champion for two years. Two years ago the women's team placed fourth in the nationals.

The men's team won the state championship last year and hold a three-year record of 25-8. Tsuchiya said that the men's team is "just a little stronger." Both teams, however, are expected to do well this season. The first meet is Saturday, Nov. 20. The Rams will compete against East Carolina University and Furman at Greenville. Two weeks later they will host a meet against the University of Virginia.

Charlotte Checker Norm Cournoyer (25—brother of Montreal Canadiens Yvan Cournoyer), tries to avoid Richmond Wildcats Willy Brossart (8) and Greg Hickey (10) during the Wildcats' recent 3-1 win over the Checkers.



(From Page 21)

Periard got the only goal for the 'Cats.

After two days rest, the 'Cats were back at home against the Checkers in what Kennedy called "a very important game."

"We lost a couple and had slipped in the standings," the coach said. "Most of the teams were pretty bunched up, and a loss would have dropped us two points further down."

Midway through the first period, Greg Hickey powered a long slap shot into the net to put the 'Cats on top.

The Checkers evened the score

late in the second, but the 'Cats regrouped quickly.

A short time later, Ballanger took a pass from Wes Wiseman and sent a picture-perfect feed over to Rombough who punched it in.

Periard, with help from Goldthorpe, gave the 'Cats an insurance goal in the third period.

Aberhart, back in action, was sharp in the net, as he stopped 30 shots.

The 'Cats were to have played in Charlotte Tuesday night. Last night they hosted the Tidewater Sharks, before leaving for Greensboro and another shot at the Generals tonight.

Their next home game is next

Thursday, Nov. 25, against the Sharks.

SLAP SHOTS: 'Cats now 7-8, in fifth place. Only four points behind second-place Baltimore Clippers. Sharks lead with 12-3 mark.

Kennedy indicated he's pleased with his young team's progress so far this season. Injured center Jean Bourdon's knee in a cast. No date set for his return. Periard doing good job at center (four goals last week).

Tidewater general manager, in town for game 'Cats with Charlotte, called Hickey the best left wing in the league.

Kennedy sat out Hampton game

as penalty for incident earlier in season. Goaltender Andre Gill took over, until Abergart's injury pressed him into service. Team captain Ralph MacSweyn guided the team after that.

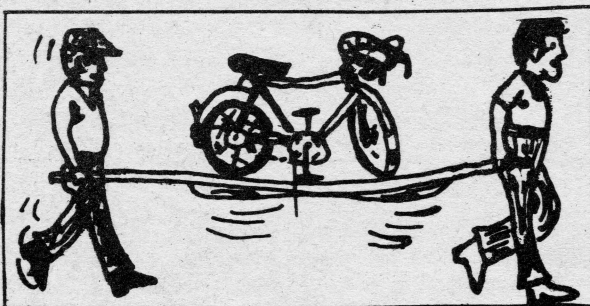
SHL president Jack Riley threatening to crack down on leagues "bullies." Biggest of all, Gilles Bilodeau of Charlotte, given temporary reprieve when called up to Birmingham of WHA.

'Cats, after dropping first two contests on Coliseum ice, have now won five straight at home. Record on road is 2-6. Rombough's two goals on 'week upped his league-leading total to 15.

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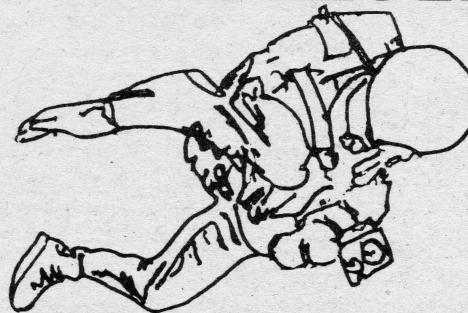
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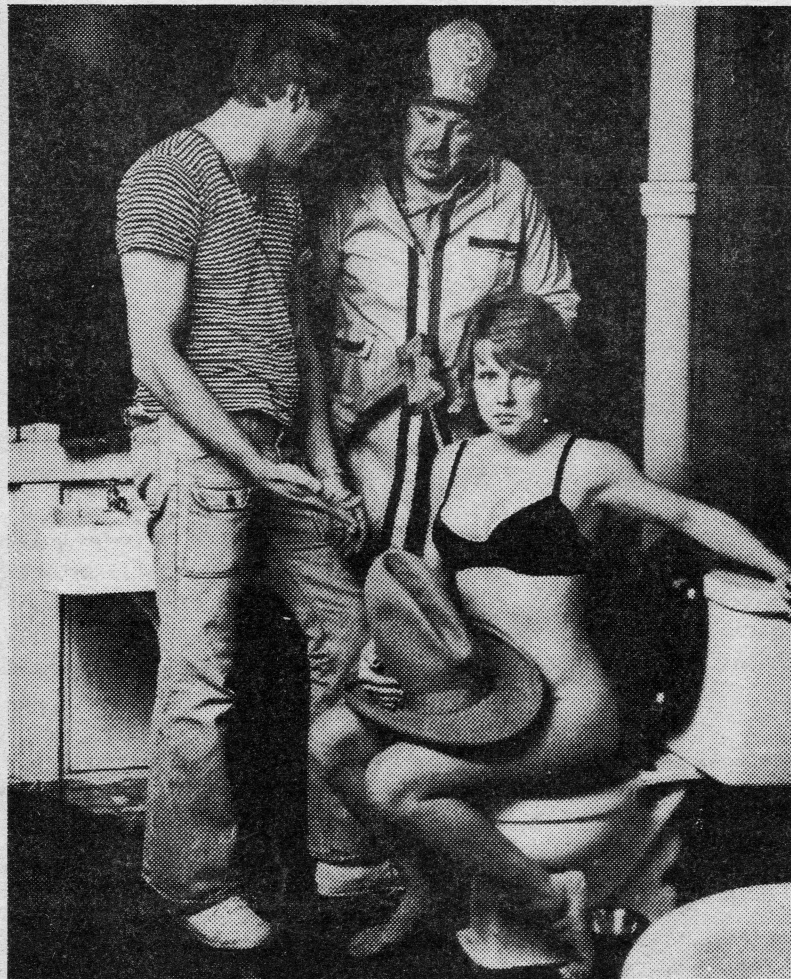
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2nd PRIZE
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OUR LINE **"WE CAN SAVE YOUR WIFE MISTER, BUT THE COWBOY IS A GONER"**

YOUR LINE _____

CONTEST RULES:

All entries must be submitted on official entry blanks. Captions may run no more than 15 words. All entries must include name, address and phone number of entrant and **MUST BE RETURNED TO A THEATRE LISTED BELOW BEFORE THE DATE LISTED BELOW.** Individual winners will be selected for each theatre. No employees or relatives of employees of any theatre listed is eligible for this contest. All entries become the property of Topar Films, Inc. Entrant does not need to buy a ticket to "If You Don't Stop It You'll Go Blind" in order to enter the contest.

CONTEST CLOSSES WEDNESDAY, DECEMBER 1st

NAME _____

ADDRESS _____ PHONE _____

\$100 1ST PRIZE (EACH THEATRE)

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RICHMOND, VIRGINIA
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1967 Ford Econoline Van—customized, \$1400 or best offer—call after 5:00 p.m. 288-7187.

1964 Ford Fairlane 500 4 door, good rubber, radio, heater, automatic trans, 289 cubic inch engine and besides all that, it runs well! I will give it away for a phenomenally low \$275.00 or any offer would be phenomenal too. This car can be seen in the 2000 block of Grove Ave. or drop by for a test drive. For appointment call Bill Jenkins at 358-5721. Auto would be excellent for a hearty crafts major or even an Anthropology major if V.C.U. had one. Buy it and be fan —cool.

The Baker's Dozen decorated Birthday Cakes; 2.75 lbs. Order today, pick-up tomorrow 359-2255.

HELP WANTED

1978 American Denali Expedition has formed a student organization on campus and is seeking members to aid with the many tasks necessary to put together a major mountaineering effort. Pre—Law, Public Accounting and other students are needed. Pre—Med, Medical and Psychology students are especially needed for developing research projects to be carried out on the mountain. Contact Kim Petersen at 355-9430 or ext. 1657; or Arthur Doyle at 355-9697.

Basketball Statisticians
A statistics crew is needed for the 1976-77 VCU basketball season. All interested students and faculty members should meet at 1:30 on Monday, November 15, in the athletic office at Franklin St. Gym. If you are interested and cannot attend, call Leonard Alley, 6773.

Accounting Major to do light bookwork for private individual. Must have transportation. 282-4038 after 10 p.m.

Earn Up To \$3000 per semester or much more! Campus Reps wanted to post distribute for commission. Lines guaranteed to sell. **Aggressive,** motivated persons. Few hours weekly. Send resume, \$2, for job description, info sheets, application forms, post & handlg. Upon acceptance receive coding number, memb. card, work manual free. With first weekly commission check receive your \$2 back. Write: Nationwide College Marketing Services (NCMS), Box 1384, Ann Arbor, MI 48106.

Students with access to the east campus, to report out of the *Commonwealth Times* MCV office. Experience helpful, initiative required. Contact Mike Welton or Brett Averill at 916 W. Franklin St. or 770-6461.

Reporters to specialize in urban, minority, economic, and university affairs. Experience preferred. Gain expertise while improving the *Commonwealth Times*. Apply to Mike Welton or Brett Averill at 916 W. Franklin St. or 770-6461.

Part time key punch operator for the Cancer Center at MCV. For more information call Kathy Wilkin at 770-8805.

FOR RENT

Studio Space for artist. Heat, lights, water & toilet. \$35.00 a month 282-4038 after 10 p.m.

Apartment For Rent, furnished (or not), historic Church Hill. Students preferred. Water and heat provided. Gas range and hot water heater: est. utility, gas & ele. \$15/mo. 788-9997 after 5. Stuart D. Martin, Jr.

WANTED

Male or female, to share 2-bedroom apt. in Monroe Towers, 520 West Franklin St., with recent grad. Rent \$150 incl. util. Call Bill at (804) 734-2438 before 5.

1 for Dec. 1, 76 one for Jan. 1, 1977. Share large 4 br. apt. in fan with 3 others. Renovated recently, lrg. kitchen, bath, bsmt, front & back yards, street parking. 52.50/mon plus 1/4 utilities. Deposit required. Call 353-8643 aft. 6.

Riders to share driving/expenses with a daily commuter from Charlottesville to downtown Richmond and back. Call Cindy, 9-5, 770-5100.

Female VCU Junior needs non-smoking female to share apt. In Monroe Park Towers (3 blocks from campus). \$115 all utilities included. Call Susan 843-0354 after 6:00 p.m.

FOUND

Large Black Dog (male) possibly part Labrador, has black collar. Contact 204A or 210 Scherer Hall or apt. 5, 2826 Monument Ave. or call 358-0630.

MISC.

Overcome Problems like over-eating, smoking, bad study habits; learn self hypnosis. Student rate \$25. Call 788-8904.

England....10 day tour in late June/early July with the American Institute of Foreign Study. London, Bath, Stonehenge, Oxford, Stratford, and much, much more. For details contact David or Vickie Hopkins, 285-0136 after 6 p.m.

Important Study Abroad Announcement: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Semester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications/information: Center For Foreign Study/AY Admissions Dept N/216 S. State/Box 606/Ann Arbor, Mich 48107/ (313) 662-5575.

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7p.m. Nov. 20

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slides, movies, books, literature,

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HELP.....

THE TICKET PURCHASE COMMITTEE which furnishes half-price tickets for concerts, plays, etc. in the Richmond area to VCU students. **The hard part** is over—the Appropriations Board has given us the money. Now we need interested students to work with us. **Our first meeting will be Nov. 30th, 10 pm** at Student Activities, 901 Floyd Ave. If you can't come but are interested **leave your name and phone number** at the Student Activities office (ext. 7791) for Regina Goodman or Jim Adams.



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Friday

Dr. Na'im Akbar, Special Assistant to the honorable Wallace D. Muhammad, will be on campus today. He will be present at an informal session in the Multi-purpose Room of Rhoads Hall at 3 p.m. and will lecture at 7 p.m. in the Oliver Hall Auditorium. Both sessions are open to the public. Sponsored by the Appropriations Board, The Black Student Alliance, and the Friends of the Nation of Islam.

Stage Center presents "Short Eyes." Now through Dec. 18. Student rates. For info, call 643-4029.

For your dancing pleasure, **Kappa Sigma Fraternity** presents **Chess**. Old Gym. 9 p.m. to 1 a.m. Admission 1.50 and i.d. Beer and Hot Dogs.

Julian Carpenter, President of the Virginia State AFL-CIO, will present a lecture on "Unions Good or Bad." Structure of labor unions and the general labor environment will also be discussed. Sponsored by ETA OMEGA Chapter of Delta Sigma Pi and SAM. 10 a.m. in the Business Bldg. Auditorium. Students and faculty are invited.

Corcoran Gallery Concert. Arleen and Robert Portney. 8:30 p.m. in D.C.

Virgilus Dabney will be autographing **Richmond: The Story Of A City** at Miller and Rhoads. Downtown store, noon to 2 p.m. Regency store, 8 p.m. to 9 p.m.

"Firing Line" looks at China. 9 p.m. on Channel 23.

The University of Richmond presents "The Firebugs" tonight and tomorrow night at 8:15 p.m.

Ozark Mountain Daredevils Concert. Chrysler Hall in Norfolk. 8 p.m.

The Barn Dinner Theatre presents "Last of the Red Hot Lovers." Tonight and Saturday night. Last performance. For tickets, call 784-5204.

The Biograph presents "How Funny Can Sex Be?" and "The Sailor Who Fell From Grace with the Sea." Now through Sunday.

The Virginia Museum Theatre presents "The Mousetrap." Last performance tonight. For tickets, call 786-6331.

The VCU Wrestling Team travels to Chattanooga today and Saturday to participate in the Southern Open.

Modern Grass Quartet at Hard Times.

Saturday

Central National Bank and The Richmond Symphony presents **Jose Feliciano and The Richmond Symphony**. 8:30 p.m. For tickets, call The Mosque Box Office at 788-1212.

Pre-Thanksgiving Mixer at Masada Hall, 1103 W. Franklin St. 9 p.m. Come and meet the person of your dreams. Sponsored by JSS-Hillel. **George Harrison** will appear on Saturday Night, 11:30 p.m. on NBC.

Richmond Montessori School will have an Open House and Craft and Book Fair. Today from 9 a.m. to 6 p.m. Sunday, 1 p.m. to 5 p.m. 499 Parham Rd.

Marsh Gallery at the University of Richmond. Paintings by Roy Wodell and Gilda Ellis.

The Department of Recreation and Parks, in cooperation with the Ninah Doll Club, will present its **Third Annual Doll Show** at The Carillon in Byrd Park. 1 p.m. to 5 p.m.

Aerosmith and Reo Speedwagon Concert.

CANCELLED

Schindler Gallery. American art paintings and graphics by Bierstady, Beal, Blaine and others. Dennis Frings watercolors.

Spot Light Theatre presents "Two By Two." 8:15 p.m. and Matinee at 2:30 p.m. Call 288-6091 for tickets. 5403 Monument Ave.

The Kaleidoscope. Art show by Ms. Billie Wills. Last day. 2925 W. Cary St.

Modern Grass Quartet at Hard Times.

Delta Sigma Theta Sorority, Eta Tau Chapter, will be presenting a **cocktail cabaret** at The Ebony Island Tropical Room at 9 p.m.

The VCU Women's Volleyball Team travels to East Tennessee State U. this weekend to compete in the AIAW Regional Tournament.

The VCU Men's and Women's Swim Teams travel to Greenville, N.C. for a noon meet with East Carolina and Furman.

Sunday

Thanksgiving Service will be held in Shafer Court at 6:30 p.m., with scripture, audio visuals, singing, and refreshments. The service will begin a campaign for food contributions to serve hungry people in Richmond. This service is sponsored by the campus ministry of VCU.



Drawing Contempo '76 continues at The Anderson Gallery through Dec. 10.

VCU Music Department presents a concert of the Percussion Ensemble, 8:15 p.m. at Henrico High School Auditorium. Donald Bick, conductor.

Frank Sinatra Concert, Convention Hall in Norfolk. 8 p.m.

Dr. James T. Cleland, Professor of Preaching at Duke Divinity School, will be guest for University Pulpit at Pace Memorial Church at 11 a.m. His topic will be "Blessed Are the Debonair."

Concert Ban will perform at 2 p.m. in the Business Bldg. Auditorium. Gailyn Parks, conductor.

Monty Python. 10 p.m., WCVB Channel 23. Recuperate from JSS-Hillel's Mixer with a bagel, some lox and cream cheese, etc. **Brunch at noon**, Masada Hall, 1103 W. Franklin St. \$1.

East Virginia Toad Suckers at Hard Times

The Eta Tau Chapter of Delta Sigma Theta Sorority will be having a dance in the Rhoads Hall Multi-purpose Room from 9 p.m. to 1 a.m. Bring canned goods for admission. They will be given to a needy family at Thanksgiving.

The VCU Music Department presents **Lawrence Paule**, guitar and **Daphne F. Waring**, violin. 3:45 p.m. in the Business Bldg. Auditorium.

Monday

City Council Meeting. 7 p.m. Michael Moran, national campus-community coordinator for Grass-Roots '76, a pro-decriminalization public interest lobbying group, will urge city council to consider the "constitutionally provocative homegrown issue" by a ballot test. Student turnout is vital even before consideration will be given to this progressive proposal. Turn out en masse, City Council Chambers, Second Floor of City Hall.

Frank and his piano At Hard Times.

Blood, Sweat and Tears. 10 p.m. WCVB Channel 23.

Carriage House Gallery. Al Schantz painting and drawings.

Like to play around? **Game Night at Masada Hall**, 1103 W. Franklin St. Play games with the person of your dreams. Bring your own game. Free.

The Biograph presents "Little Big Man" and "The Reivers." Now through Wednesday.

VCU for ERA meets at 7 p.m. every Monday in Room 1112 of the Business Bldg. All interested students are invited to attend. For more info call 353-7635.

Tuesday

Catholic Student Community will conclude the "Old Testament Images of God" seminar at the weekly lunches at the Catholic Campus Ministry Center, 809 Cathedral Place.

C.C. Chicano. Latin and American Jazz by Montage and Critic's Choice. 5521 Brook Rd. Here's a good one for those of us who love books. **The Atld Book Mobile** will be at Shafer Court all day. Over 3000 books about Jewish experience. Many at discount. Brought to campus by JSS-Hillel.

What is Socialism? A class will be held at 7 p.m. Room 2133 of the Business Bldg. Sponsored by Young Socialist Alliance. For more info, call 353-3238 or 355-8315.

Ray Young at Hard Times.

Richmond Public Library Exhibits. Pottery by John Freimark and William Coombs, Front Lobby; "Art as Therapy" in the Gellman Room; Works by Frances Rex, second floor gallery; Sydney and Frances Lewis collection, Art and Music Foyer.

Wednesday

Thanksgiving Vacation begins at noon.

Music at Noon Series. Matthew Spady, bass. 12:35 p.m. at Second Presbyterian Church, 9 North Fifth St.

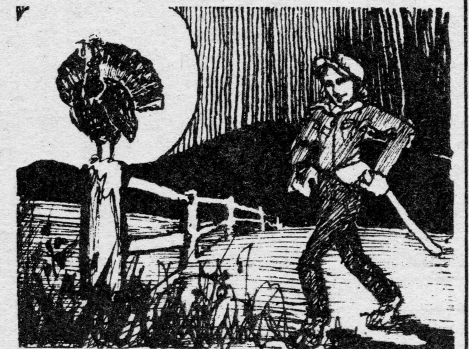
Catholic Student Community sponsors its weekly FUNITE in the gym of the former Cathedral High School, corner of Floyd and Brunswick, 9:30 p.m. to 11 p.m.

Monty Python. 10:30 p.m. WCVB Channel 23.

Art World West. Watercolors by Pat Branch, Ruth Langhorne, and William Youngblood. 1120 Westbriar Dr.

Gino Vannelli Concert. 8 p.m. at the Mosque. Tickets \$4, \$5, \$6. Available all regular outlets. **John Vosburg** at Hard Times.

Thursday



Turkey Day!

Illustrations by Rebby Sharp

In Addition

Judo Club Meeting. Introductory meeting for anyone interested in joining the Judo Club. Dec. 1 at 4 p.m. in gym, Room 318.

Earth, Wind and Fire concert. Plus The Emotions. Wednesday, Dec. 1 at 8 p.m. The Coliseum. Tickets \$6 in advance. \$7 at the door. The City of Richmond presents "Raisin." Nov. 26-28. Friday, 8 p.m. Saturday, 6:30 p.m. and 10:30 p.m. Sunday, 3:30 p.m. and 7 p.m. Call the Mosque at 648-0191 for tickets.

MGM Film Festival at The Biograph. Nov. 25-28. "Singing In The Rain," "An American In Paris" and more.

Tuesday Nov. 30. **Catholic Student Community**. Tuesday lunches will begin its series of special speakers with Rev. David Imhoff, Lutheran Campus Pastor at VCU, who will speak about the Unification Church. Lunches are held at the Catholic Center, 809 Cathedral Place.

Wednesday, Dec. 1. Catholic Student Community holds its weekly FUNITE at gym of the Cathedral Center, corner of Floyd and Brunswick, 9:30 p.m. to 11 p.m.

Thursday, Dec. 2. **Catholic Student Community** MCV campus 12:15 p.m. to 12:45 p.m. holds the **second in series of Scripture Study of Mark** at Larrick Student Center. The weekly Thursday evening prayer group meets at 809 Cathedral Place, 9:30 p.m. to 11 p.m.

Barry Manilow Concert. Saturday, Nov. 27, 8 p.m. at the Coliseum.

VCU for ERA is sponsoring a film "The Emerging Woman" followed by a panel discussion on "How We Can Win the ERA in Virginia." Informal discussion and refreshments will follow the panel discussion. Dec. 1 at 7 p.m. in Rhoads Hall Multi-Purpose room. Free and open to all. For info, call Cathy at 353-7635.

What is Socialism? A class will be held on Tuesday, Nov. 30 at 7 p.m. in Room 2133 of the Business Bldg. Sponsored by the Young Socialist Alliance. For more info, call 353-3238 or 355-8315.

The VCU men and women's swim teams will host UVA at 7 p.m., Thursday, Dec. 2.

The VCU Wrestling Team will host Liberty Baptist College on Tuesday, Nov. 30. This will be their first home match of the season.

Hard Times continues with their entertainment: Nov. 26 and 27—**Heights of Grass**.

Nov. 28 and 29—**Frank and his piano**.


Nov. 30—**Ray Young**.

Dec. 1—**John Vosburg**.

Dec. 2—**Ray Young**.

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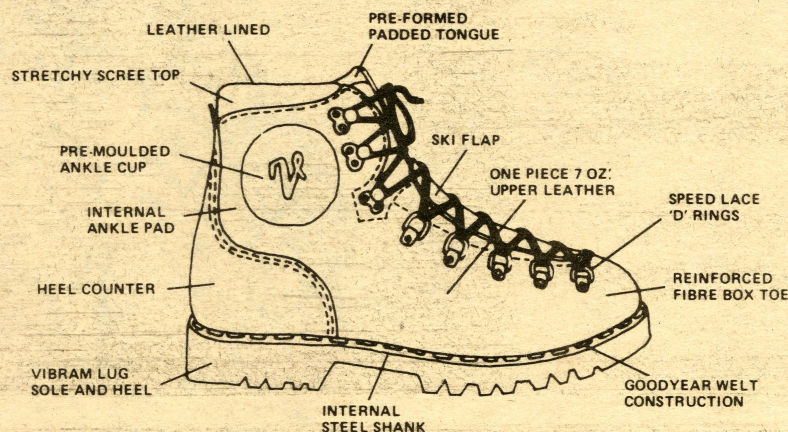
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2 TICKETS TO RICHMOND
WILDCATS

3RD PRIZE
2 TICKETS TO RICHMOND
WILDCATS

Any student may enter, except members of the *Commonwealth Times* staff. Only one entry per student. Entry blanks may be deposited in the entry box located in the lobby of 916 W. Franklin. All entries must be in by Monday morning, Nov. 29th. Winners will be announced in the December 3rd issue.

ENTRY BLANK

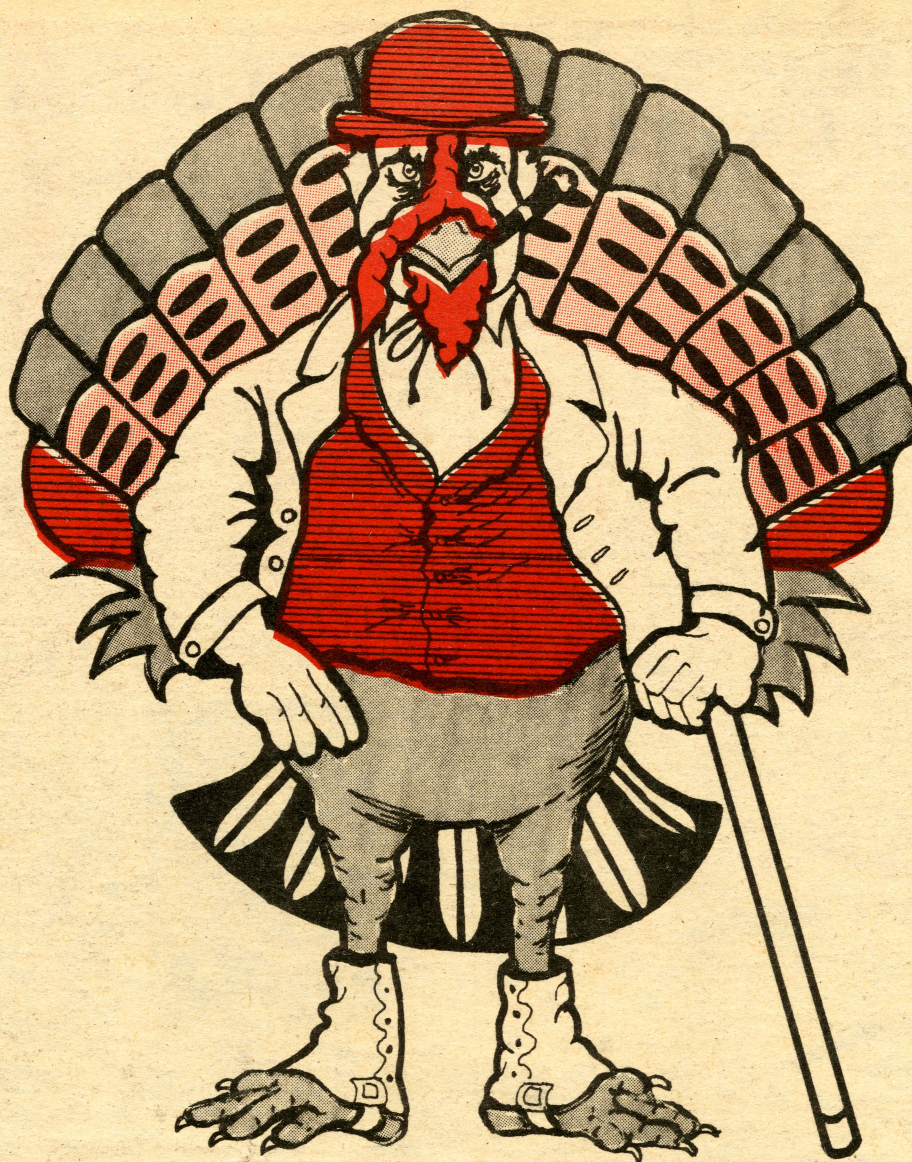
Public drawing 4:30p.m. Nov. 29

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Phone _____ Major _____

Part-time or Full-time student _____



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