

how they meet their needs in a larger community oblivious of what it means to be deaf and African American. In “Chinese Americans and the Borderland Experience on Golden Mountain: The Development of a Chinese American Identity in *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*” Diane Todd Bucci essays how the concept of borderlands can be used to better to understand how one can find personal success through coming to terms with ones ethnic identities. “ ‘Their Sleep is to Be Desecrated’: California’s Central Valley Project and the Wintu People of Northern California, 1938-1943 won the Phillip G. Davies graduate student award at the 2006 annual meeting of the National Association for Ethnic Studies. April Famham, the author, is a graduate student at California State University, Sacramento.

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