how they meet their needs in a larger community oblivious of what it means to be deaf and African American. In “Chinese Americans and the Borderland Experience on Golden Mountain: The Development of a Chinese American Identity in The Woman Warrior: Memoirs of a Girlhood Among Ghosts” Diane Todd Bucci essays how the concept of borderlands can be used to better to understand how one can find personal success through coming to terms with ones ethnic identities. “Their Sleep is to Be Desecrated”: California’s Central Valley Project and the Wintu People of Northern California, 1938-1943 won the Phillip G. Davies graduate student award at the 2006 annual meeting of the National Association for Ethnic Studies. April Farnham, the author, is a graduate student at California State University, Sacramento.

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