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The  
Community  
Chest

# Proscript

RICHMOND PROFESSIONAL INSTITUTE  
OF THE COLLEGE OF WILLIAM AND MARY

WELCOME  
HOME,  
ALUMNI

VOLUME 31

THURSDAY, OCTOBER 23, 1952 RICHMOND, VIRGINIA,

NUMBER 5



ARE YOU SURE?—Freshman class officers discuss their plans for the future, following announcement of election returns at last week's SGA Openings. Reading (L-R) President Tom Monahan, Vice-President Shirley May, Secretary Nancy McCoy, SGA representative Ed Markoff, and WAA representative Jill Meske.

## Selective Service Sets Deadline On Examinations

All college students who wish deferment through the eighth Selective Service college qualification exam must submit their application by midnight on November 1.

No one who has previously taken the exam may take it again, according to the official bulletin issued by the draft board. Application forms are only available at selective service offices and those who turn them in later than the November deadline must wait until Spring for the next test.

The examination will be given on December 4, for the Richmond area at the University of Richmond and Virginia Union University.

Detailed information is available on the bulletin board facing Ad. 10 and at local draft boards.

Draft officials stated that 413,395 men have taken this exam and approximately 60 percent have gained passing grades. They also said that the passing mark does not guarantee exemption, for the final decision is handled by the local board of the examinee.

## WIGWAM SHOOTS TWICE

### Defective Film Voids Shots As R P I Students Watch Birdie

During political campaigns, such as are now being waged by our two major national parties, one gets used to hearing "big guns" fire a lot of blanks, as Mr. Eisenhower so aptly put it.

But the firing of blanks came embarrassingly close to RPI last Wednesday when 111 smiling students sat down and turned their charms upon a camera loaded with a defective film roll.

Perhaps modern science has its handicaps after all. This could never have happened in the old days of the single film plate with the hooded photographer calling, "watch the birdie."

Anyhow the victims took it all in good stride and the error was corrected by an additional sitting on

## Freshman Class Officers Named At SGA Openings; Monahan Wins

### Psychology Exam Make-Up Required Of New Students

All freshmen and transfer students who failed to take the psychology entrance exam are urged to report immediately to the registrar office.

Mrs. Sara K. Clay, assistant registrar, stated that it is absolutely necessary for new students to take these exams, regardless of their present standing. Transfers who have previously taken entrance exams in other colleges are not exempt from taking the exams at RPI, Mrs. Clay added.

After a list of names are obtained at the office, make-up tests will be arranged and announced later.

The assistant registrar laid repeated emphasis on the fact that all new students are required to take the tests, regardless of previously taken college entrance exams.

"To date, we have had no student response from our previous announcement," she said.

RPI's class of '56 election results were announced at the recent SGA formal dance. The "M Party" was victorious with the exception of Secretary Nancy McCoy, the lone "Times Party" winner.

The first of the "M's" is the new president of the Freshmen Class, Tom Monahan. Hailing from Alexandria, Va., Monahan is majoring in journalism here.

He held numerous high school offices including: sports editor, student government representative, and president of the Catholic Youth of Alexandria. Monahan served in the Navy as a third class petty officer.

Asked about his victory and aims, Monahan said, "I feel that the primary consideration of the class of '56" should be to increase our school spirit and the development of very active participation in freshmen class functions by its members."

Speaking for himself and the other officers, Monahan also stated, "We intend to do everything in our power to see that our aims will be carried out to the fullest extent."

Vice-President Shirley May was born in Detroit, Michigan. She is currently living in Arlington, Va., and is majoring in commercial art.

The new freshman SGA representative, Ed Markoff, was born and bred in Newport News, Va. During his matriculation at Newport News High he held a similar position in the student government. Markoff's activities included: basketball manager, all-state band, and athletic councilman.

Beaver, Penn., produced the new secretary, Nancy McCoy. During her high school days, she was feature editor of the yearbook, member of the National Society, May queen court, and grand officer for the Pennsylvania Order of Rainbow Girls.

Heading the financial end of the class is treasurer, Sally Eppes. She resides in Lincoln, Va., her original home. An interior decoration major here, she participated in the high school paper, annual, and Glee Club. The new treasurer held SGA membership at Lincoln.

Jill Meske, of Charlotte, N. C., was elected Women's Athletic Association representative. While attending Central High, she was a member of the student council, girl's basketball team, honestly committee, and election committee. She acted as clarion in her commencement.

## Homecoming Scheduled For Friday, Saturday

### Comedy Chosen As First Show By Dramatists

"The Happy Time", a comedy by Samuel Taylor to be presented November 21-22 in the Old Gym will be the first major production of the Drama department this year, announced Raymond Hodges, drama professor, last week.

The play, which has been given twice before at RPI, will be presented "in the round", with players in the center of the audience. The comedy, dealing with a French-Canadian family and their adolescent son, will be directed by Mr. Hodges with sets by Jeff Miller and costumes by Miss Phyllis Kendall, of the drama faculty.

The cast tentatively includes Jo Lowenthal, Alma Rihm, Roy Carter, Bill Eacho, James Young, Judy Rutenberg, Jack Joyce, Joan Faw, Janet Herrink, Gordon Peters, Bill Blackards, and Lee Pauley.

The other productions scheduled for the year are a modern comedy not yet chosen, to be produced by the graduate students, January 16-17, followed by Christopher Fry's "Sleep of Prisoners", March 6-7. The series will be terminated by "Macbeth" on May 14, 15, and 16.

The one-act plays begin October 24 with the Variety Show for homecoming. The show will be repeated October 30 at 7:30 and 8:30 p.m. in the Studio Theater.

A Christmas play will be given December 18, followed by another one-act, February 19. The remaining shows are scheduled for March 26 and April 16.

All the productions will be shown in the Old Gym, with the exception of the Variety Show in the Studio Theatre.

### Events Range From Art Show To Dinner Dance

RPI alumni will return to the Shafer Street campus for the third annual homecoming this week-end to attend a program of activities ranging from art exhibits to a dinner dance.

A banquet and dance at the Hotel John Marshall Roof Garden Saturday night will climax the two-day program, according to Bennie L. Dunkum, local attorney and Homecoming chairman.

The principle speaker at the banquet, scheduled for 7 p.m., will be Dr. S. J. McCoy, Dean of Winthrop College, Rock Hill, S. C., Dr. McCoy was head of the RPI English department from 1940 to 1947. He was a member of the faculty for 14 years.

Mark Troxell and his orchestra will provide music for the dance immediately following the banquet. Troxell has played on a number of radio programs and at local clubs.

#### Dance Tickets

Student tickets for the dance may be obtained for \$2 a couple. Tickets for the banquet and dance are \$3.25 per person, and alumni tickets for the dance alone are \$3.50 per couple. Dress for the banquet and dance is optional.

Homecoming activities open with registration which will begin Friday at 4 p.m. in the new Educational Building. A reception will follow at the home of Dean and Mrs. H. H. Hibbs from 4:30 to 6:30 p.m.

A variety show under the direction of Raymond Hodges, head of the School of Drama, at 8 p.m. will conclude Friday's program.

Following a business session at 10:30 Saturday morning in the new Educational Building, the alumni will have a chance to tour their Alma Mater's grounds and buildings.

#### Art Exhibited

A student art exhibit will be held in the old gym, according to Chairman Maurice Bonds, head of the Fine Arts Department. The exhibit combines work of each department in the School of Arts, including fine art, commercial art, drama, crafts, art education, fashion, and interior decorating departments.

An alumni art exhibit will open in conjunction with homecoming events at the Linden Gallery of Contemporary Art, 114 E. Franklin St.

Class luncheons and reunions are planned for Saturday afternoon at 1 at Franklin Terrace. Mrs. George R. Talcott is general chairman of luncheons.

The commercial art department, under the direction of Instructor Joseph Kidd, is co-operating with the Homecoming Committee in preparing and placing posters and banners announcing Homecoming.



KICKOFF!—SGA President Bill Perdue gives the first donation of RPI's Community Chest drive to Kitty Nemir, Red Feather Cap, owner, while Dr. Ellen Duvall, commanding the school's soliciting forces, signs him up.



## BRAIN MARKET

This is a new school. It is forerunner of a new type of education which promises to set standards for future institutions. It is a young, lusty school, as witnessed by its three-year-old Alumni Association, daily growing more active. That is one reason why many "Ivied" traditions are lacking here, and certain benefits have not yet materialized.

One of the primary questions facing graduates of any college today, aside from the draft, is how they will be able to establish themselves in the fields they have been trained for. Students without "contacts" in their respective fields are often at a loss where to apply for a job, or whom to contact.

Many departments are directly contacted by possible employers asking for graduates with specific qualifications. Seniors in departments which are not contacted merely shift for themselves, or attempt to find someone "who knows someone that can help."

This institution has an excellent preparatory background in each major. One of the main faults employers find in college curricula today, according to business representatives at the recent Roanoke World Trade Conference, is that students are academically, but not practically, prepared for jobs. Most college graduates are a liability to employers for the first year, they said. RPI, unique in that respect, combines both practical and classroom application to each major.

The benefits to both employer and student, as well as the school, could be materially aided by a job placement bureau; a central warehouse of talent and brains, which would state to interested firms a student's qualifications and subject application to his field during college.

We are young, and youngsters must be noticed. Why not display our mental wares to interested customers? RPI graduates need take no "backseat" in any field, and IT PAYS TO ADVERTISE!

## Open Letter To Alumni:

WELCOME HOME! You may find some strange faces hereabouts, and you'll certainly find a lot of improvements, but the atmosphere should be familiar.

The class members are still lethargic about attending meetings, and continue to allow the class officers to carry the main burden. However, that enables class members to complain with a free conscience, stating, "Well, I'm not here very often, and I work, etc., etc., etc., but something should be done."

Debris is still scattered through the halls and restrooms, instead of the disposal cans placed conveniently nearby. Amateur pitchers still complain that "this place is sure dirty", then throw waste-paper towards the nearest trash can—and miss.

Crossing Franklin Street remains a hazardous operation, and students dart, weave, and dodge through oncoming traffic like blind bull-fighters.

But all of this serves a purpose. Alumni can still say, without a qualm, "Gee, it's still the same old place, isn't it?" Yes, it is the same old place, and will remain so unless the students cooperate wholeheartedly with their officers.

## Proscript

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## CAPERS ON CAMPUS

By Robert Halsted

Synopsis: Last week we met Albert Murfis, Private Eye, in his dingy office. He had just finished shooting an unidentified person and was cleaning his pistol when a young lady in a high-hemmed, low-necked dress entered his office. Murfis takes a long look at her and spits out the window.

### Chapter 2

A stream of sunlight began to trickle in through the dingy window, as Murfis had unwittingly washed a small streak in it. In the sudden sunlight, his eyes squinted, as he had just finished an all-night party early that afternoon. He had been at a bar with a strip-tease dancer, whom he had shot because he suspected her grandmother of smuggling coffee to the Confederates during the "War Between The States". Somehow he had regretted this a little. But he put these thoughts out of his mind. He spoke.

"Whaddya want, Babe?"

"Oh, Mr. Murfis, my life in danger. You see, I recently inherited a large fortune and my relatives are out to get it."

"And you want protection. Do you have any photographs of these relatives?"

"Yes. Here's a group photo of all of them," she said, producing a two-by-two snapshot of twelve persons. Murfis studied the "pic" while the girl named the people.

Murfis spoke. "Okay, sister. Fee is ten thousand in advance, fifty bucks an hour for any work before noon. You'll take me to your place, of course."

"Oh, of course, Mr. Murfis . . . or may I call you Al?"

"Yeah, sure. What's your name, Babe?"

"Jezebel Kootch, but my friends call me Millie."

Murfis lit a fag, took three quick puffs at it, then tossed it playfully at her putting lips. Then they got up to go. She had a Rolls-Royce with a liveried chauffeur. Murfis took a quick look at the chauffeur, then jumped into the seat behind him, grabbed his chin, and pulled his head back till the neck broke with a loud crackling sound. The chauffeur fell out the door. Murfis kicked the corpse in the stomach with his steel-toed shoe, then, as an afterthought, opened his eyelid and spat in his eye.

"Oh, Al, you've killed my chauffeur. And I was so fond of him. He drove awfully well."

"Shut up, Millie. That was your cousin Beowulf, out to get your inheritance."

"But, Beowulf is short and fat, and the chauffeur was tall and thin. Besides, Beowulf has blond hair. Sam's was black."

"Haven't you ever heard of hair dye?"

"Oh, Al, you're so clever." Millie snuggled up to Murfis, biting his chin, as the car started off down Hollywood Boulevard towards her Beverly Hills apartment.

(Continued next Week)

## Colonial Dames To Award Prize For Historical Essay

A prize of \$200 is being offered by the Society of Colonial Dames in Virginia for essays on a person or some phase of history during the Colonial period. The purpose of the contest is to stimulate interest in early history.

Undergraduate students of accredited colleges here in the state are eligible to enter, and the paper must be sent to Miss Lucy Talarferro, Monroe Terrace, Richmond, before April 15, 1953.

Papers will be judged for style, originality of thought, accuracy, neatness and punctuation. The winning paper will become the property of the organization.

Rules for the contest state that the essay should be between 2500 and 4000 words and should be typed on regulation size paper (8½ x 11) with writing on one side only. The manuscript must be fastened in a folder.

Also, all quotations and references must be given in the footnotes along with a bibliography at the end of the paper. The writer's name should be placed in a sealed envelope, and if he wishes the paper be returned, he must enclose postage.



ESTONIAN IMPORT — Blonde, blue-eyed Juta Hinnon, smiles her satisfaction, as she relaxes on the lawn in her native costume. The Estonian DP lass, a junior here, is majoring in OT. A Founder's Hall dorm resident, she now makes her home at Elon College, Elon, N. C.

## America Becomes New Home Of Estonian Lass

By Charles Mahon

Ed. Note: This is the second in a series of articles concerning Foreign Students at RPI.

"Yes, I like it here very much at RPI," the blonde, blue-eyed young woman said with a broad smile, "they keep us very busy in the OT department."

Listening to Juta Hinnon talk about her studies here, it was hard to believe that she had lived in the Europe that to most of us existed only in our daily newspapers. But to Juta (pronounced You-ta), whose native Estonia lies behind the Iron Curtain, America is her new home. She has filed her first naturalization papers under the Displaced Persons Act of 1949, and will become a citizen as soon as her waiting period is up.

Miss Hinnon left Estonia in 1944 when the Russo-German battlefield was sweeping across the Baltic states.

### Russians Bombed City

"My home in Tallinn, the capital," she explained in fluent English, "was bombed during a Russian air-raid that destroyed two-thirds of the city."

For a while she lived with friends, but when the fighting drew near she joined other refugees and fled to Poland. From Poland, after again escaping the war, she went to Austria with the hope of reaching Switzerland.

(Continued on Page 4)



## Recent Changes Made In Staff

PROSCRIPT staff members have been changing with bewildering rapidity these last weeks, according to the masthead, (p. 2, lower left corner).

Recent additions were Faye Webb, sophomore journalism student, as Society editor; and Roger Koury, Circulation manager, with assistant Tom Monahan. From the business side of the newspaper, Ellis Ware assumed the position of Advertising manager, following the resignation of Benny Fortunato, and William Shotwell, Station RPI director, replaced E. L. Derring as business manager.





FORGET SOMETHING?—Members of the Drama department, participating in Richmond's "Tobaccorama" production, scan their lines for a last minute check before final rehearsal. They are (L-R) Bill Blackard, Tom Wilson, Jojo Lowenthal, Roy Carter, and Gordon Peters.

## Drama Majors In Featured Weekend Festivities

RPI was well-represented in "Tobaccorama", a colorful production of the story of tobacco in song and dance, which was presented at the Mosque, as the opening attraction of the Tobacco Festival October 16.

The fourth annual presentation of "Tobaccorama", directed by the Department of Recreation and Parks, had a cast of 570 including eight RPI students. Mr. Raymond Hodges, dramatic arts professor, served as drama supervisor, assisted by Miss Phyllis Kendall and Mr. Ross Miller of the drama department.

John Hurdle, RPI junior and a former member of Ballet Russe was co-dance director of the pageant with Betty Carper Griggs. He was also featured in several scenes. Hurdle, a founder of the Richmond Civic Ballet, has appeared in the road shows of "Call Me, Mister" and "Annie, Get Your Gun".

Drama students James Enderly, Gordon Peters, Bill Eacho, Don Carter, Jo Lowenthal, Tom Wilson, and Bill Blackard appeared in various parts of the nine-scene show, which was under the general direction of Rose Banks, Recreation Department drama specialist.

These students have had professional experience ranging from TV shows to opera. Eacho and Carter have a local TV show, "Actions Speak Louder," and they have appeared with the Richmond Children's Theater. Peters, a transfer from Bob Jones College, was seen in the "Common Glory", and "Unto These Hills". During winter-stock, Peters and Blackard appeared in "Gramercy Ghost" with Vici Cummings.

Jo Lowenthal has done professional radio work in Norfolk, and has played with the Children's Theatre. Enderly, a former student, is now in the "Student Prince" with the Richmond Opera Group, and was with the Green Mountain Playhouse.

SGA president Bill Perdue announced that five female RPI representatives participated in the parade last week. They are Peggy Sanders, "Kat" Hawkin, Pat Bowry, Miriam Cornejo, and Lou Marrett.

## Juniors Appoint New Committees; Plan Constitution

Selection of a class advisor and preparation of a new constitution were the main issues discussed at a recent Junior Class meeting, according to Gene Lanning, president.

The committee appointed to draw up the constitution are Charlotte Walin, chairman, Arnold Lucas, Gene Lanning and Mary Anne Meade.

The class voted to order RPI rings this year. Boys' rings may be ordered in three different weights, while girls' rings come in the lightweight only. Prices vary according to the weight of the ring, and will be announced at a later date.

Nancy Dyer and Shirley Dreyer will represent the Class of '54 in collecting for the Community Chest drive, while Clarke Brockman will serve as advertising representative of the Wigwam.

## Formal Initiation Of Members Held By Cotillion Club

The formal initiation ceremony of the Cotillion Club, the girls' social group, was held October 20, at the home of Dean and Mrs. H. H. Hibbs.

Phyllis Flynt, president, administered the oath to the initiates. Afterwards a reception was held in honor of the new members.

Other officers recently elected are Charlie Skeen, vice-president; Charlene Pearson, secretary; and Shirley Lewis, treasurer.

Dr. Carlotta Trussell, assistant professor of psychology, is sponsor for the 1952-53 session. This is Dr. Trussell's first year at RPI.

Plans are being made for the fall formal which will be held at the Mosque November 14. The club is tentatively planning a musical show to be presented in February or March. Such a show would be a new venture for the group.

Cotillion representatives for the women's dorms include: Meredith Moon, Meredith House; Becky Adams, Founders; Joan Levin, Moore; Suzanne Gardner, Lee; Ann Wenner, Ritter-Hickok; Jenny Fyke, 828; and Jean Lanterman, Shafer.

## Contest Prizes Totalling \$1,800 Announced Here

Plans for a nation-wide essay contest with prize awards totalling \$1,800 have been announced by the National Council of the Churches of Christ.

The contest, which opens November 1, and closes at midnight, March 31, is open to all Americans between the ages of 15 and 23.

Prizes will be awarded to two groups consisting of high-school age contestants, 15 to 18 years, and college-age participants, 19 to 23. Names of winners will be announced about May 15.

In addition to the two first prizes of \$400 each, there will be two second-place awards of \$200, two third prizes of \$100 each, and twenty other prizes of \$25 each.

Essays on the subject "The United States and the Underdeveloped Areas" may be submitted at any time after November 1. Basic purpose of the contest is to stimulate active interest of young Americans in the problems of the Point IV Program and our relationship with the economically less developed countries of the world.

Explaining that "Point IV is a two-way street," Mr. Lefever, sponsor of the contest said, "We are naturally concerned with pointing up U. S. responsibility to underdeveloped areas in Asia, Africa, and Latin America."

Made possible by the Zelah Van Loan Fund, the contest has been officially endorsed by the Council's United Christian Youth Movement. Contest instruction leaflets and posters announcing the contest will be sent upon request by the Point IV Essay Committee, National Council of Churches, 79 E. Adams Street, Chicago 3, Illinois.

## Students Asked To Pick Up Cards

Day students are requested by school nurse, Miss Bessie Ott, to pick up their insurance cards at the switchboard. Dormitory students' cards will be placed in mail boxes.

X-ray reports have been received from the clinic. Students are requested to pick up reports as soon as possible at the old SGA office.

## Musicians Club Rolls Are Open

Membership in the Richmond Musicians Club is open to students at the reduced rate of \$3 a year, according to Mrs. J. Robert Beadles of the music department here.

This year in addition to the four artists to be presented, members will also give six programs. Two singers, tenor Eugene Conley, Erna Berger, lyric coloratura, and two instrumentalists, pianist Jacques Abram and Joseph Fuchs, violinist, will comprise

## Student Opinion

SGA officials reported this week that a student pool, taken in the old office first floor, Ad., will be held on October 27 from 9 a.m. to 2 p.m. to question passerbys on political questions.

## Psychology Department Begins New Play Therapy Clinic

A play therapy room has been established in the psychology building and will be conducted through the part-time efforts of the psychology department faculty.

The methods used in the room are those set forth by Dr. Axline, professor of psychology at Columbia University. Dr. J. V. Bieliauskas, psychology department head, attended a special course given by the American Psychological Association taught by Dr. Axline.

Children who use this room are usually accepted through St. Joseph's Villa, the Methodist Orphanage, and the Memorial Guidance Clinic, which

are co-operating agencies. However, some are referred directly to the clinic by parents. The toys and installations used have been furnished by the co-operating groups.

The sessions with the disturbed children are wire recorded and presented to members of the psychology classes for analysis under faculty direction, according to Dr. Bieliauskas.

The procedure employed will be based on maximum freedom and was described as a "permissive" method by Dr. Bieliauskas. He explained that since this was the only function of this type in Richmond, there is a long waiting list of applicants.



ONE PLUS STUDENTS—DIFFICULTIES—DE Senior John Hockman, teaching store arithmetic to combined city high schools' students wonders what comes next. It is one of the classes conducted by the DE department for student training in retailing for Christmas employment.

the artist concerts. The member programs will be announced later.

The concerts will be given at the Jefferson Hotel auditorium at 8:30 p.m. with the first, Eugene Conley, scheduled for Monday, November 10. Erna Berger, who made her American debut in 1950 at the Metropolitan, will appear Tuesday, January 20, followed by Jacques Abrams, Monday, February 23. The series will close with Joseph Fuchs at a date to be chosen.

Anyone interested in buying student tickets should see Mrs. Beadles in the music building or call her at 2-4481.

## DE Seniors Train City Students In Yule Employment

Seniors in the School of Distributive Education are conducting classes in student retail training for Christmas employment at the George Wythe School each Saturday of October.

The classes, which end Saturday, October 25, are open to students over the age of 16 from the Richmond high schools. The subjects included in the course are grooming, mathematics, cash register and change, store cour-

tesy, stockkeeping, store policies, and salesmanship.

The student-teachers, are trained by Robert Van Cleef, Evelyn Colie, and Alice Fleming, DE coordinators of Richmond. They are Cynthia Hodges, Nora Ewton, John Hockman, Alex Marsh, Barbara Reamy, Shirley Cunningham, Ervin Alperin, and Louise Burian.

Sara Glascock and Harold Copeland will conduct discussions on the interview and application Saturday preceding the actual interviewing and hiring of students by the employment managers of the cooperating firms.

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## Princeton Gives Close Haircut

If there are any freshmen lurking around RPI who are still 'or ever were' disgruntled over indignities heaped upon them during Rat Week, they can find comfort in the fact that they didn't go to Princeton.

It seems that Rat Week, or season, up that way was not so quiet. Fifteen students were sent to the infirmary for treatment. Two of them, sophomores, had second degree burns, inflicted when a group of freshmen used boiling water to repel a sophomore "invasion."

Said the DAILY PRINCETONIAN: "Administration officials have expressed concern over the widespread use of scissors in the popular scalpings activities practiced by both warring camps."

If the price of Richmond haircuts continues to soar, could be that scalpings might be a blessing in disguise. Provided, of course, that electric clippers and razors were used. One Princetonian frosh was repaired with five stitches as a result of a slip of the scissors.

Might be Princeton needs to add a course in barbering to their curriculum.

## Variety Show Scheduled For Alumni Night

The Homecoming Variety Show, to be given at the Gym Theatre tomorrow night, will include two one-act plays and one dance number, as well as a painting exhibit in the same building.

The first one-act play will be "The Romancers," by Edmund Rostand, directed by Marlissa Bok and designed by Joan Faw. The cast includes Libby Taylor, Keith Wilkerson, Roy Carter, Tommy Wilson, and Gordon Peters.

Also given will be "This Property is Condemned," by Tennessee Williams, done last year as a part of Geri Chronowit's master's thesis production. It will be directed by Miss Chronowit. The cast will include Joan Faw and Bill Eacho.

The dance number will be executed by Mrs. Betty Greig and John Hurdle, who do the same dance in "Tobaccorama."

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## Quartet Recital Held Last Friday By Music Society

Mr. Volney Shepard, RPI music department head, announced last week that the Richmond Chamber Music Society, under his direction, sponsored the Richmond String Quartet for their season's first recital on October 17 at 8:45 p.m. in the Virginia Museum of Fine Arts.

Guest artist was Hubert Tillery, noted Richmond pianist, who accompanied the Quartet in the program's final selection, Shostakovich's Piano Quintet, Overture 57.

The two quartet selections were Hayden's First and Beethoven's Fourth.

## AMERICA BECOMES

(Continued from Page 2)

"We went by train," she said, "not knowing where we would end up, nor how far we could get. Even the engineer didn't know where we would go."

Miss Hinnon spent the rest of the war in Germany, going from town to town. When the fighting ceased she was sent to a displaced persons camp in Stuttgart with other people from the Baltic area.

"Since most of them were from Estonia or Lithuania," she commented, "we got along fine. I met some interesting people there—what characters."

While in Stuttgart she found work in the U. S. Army's Special Service

center and it was here that she met an American woman, who wrote her father in North Carolina about Juta. He secured the necessary papers so that Juta could come to this country.

In 1950, Juta arrived in the States under the sponsorship of Mr. D. E. Powell of Elon College, N. C. Wanting to study occupational therapy she wrote to about every college in the country — "including Harvard" — but finally decided upon RPI.

While enrolled as a junior here, this is actually her first year of college. Under the European system of education high schools are equivalent of two years of college in the U. S.

Juta, however, did study for a short time at the university in Tallinn, but as she says, "The front lines were nearby and I couldn't study with the noise."

Education under the communists, she says, is part of their propaganda scheme. Each professor must base his course on communist ideology popularizing Russia.

"Our mathematics instructor, a loyal Estonian, whose work was far from political, would stop in the middle of a lecture and say, 'Soviet Russia is a good place to live.'"

No interview with a newcomer to this country would be complete without asking for an opinion of the American people.

"Americans are good people and easy to get along with," she said thoughtfully, "but they worry about unimportant things rather than valuing those which have importance."

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