

Westover To Speak To 40 January Grads

Commencement exercises for 40 graduating students will be held on Friday, January 30 at 8 p.m. in the Pace Memorial Methodist Church.

Dean of Instruction H. Tudor Westover will deliver the baccalaureate address, after being named by the senior class and approved by Dean H. H. Hibbs. Degrees will be presented to the graduates by Dean Hibbs.

Music for the occasion will be furnished by members of the RPI chorus under the direction of L. Wayne Batty.

Of the prospective degrees to be conferred, two are masters in fine arts and in science; 17 B.S. degrees in social science; 10 B.F.A. degrees; eight B.S. degrees in business; and three B.S. in applied science degrees. Three two-year certificates also are planned to be given at the semester's end.

The two candidates for master degrees are Harry J. Blanton from Portsmouth and John W. McBride, Jr., from Richmond, with a M.F.A. in drama and a M.S. in clinical psychology, respectively.

Among the candidates for a B.S. degree in social science are 10 Richmonders. They are: Ethel E. Brittain, Pauline B. Emanuel, Rebecca M. Goldman, Nathaniel Kirkland, Edna P. Lindstrom, Constance Perrin, Bertha K. Schwartz, Arlington R. Snell and K. Williams, Jr., in applied social science; and Geraldine L. Nock in elementary education.

Others receiving a B.S. degree are: George F. Foss, Union, N. J., and Stanley Marsh, Springfield, Ohio, in applied social science; Mary C. Friedman and Ina R. Morganstein from Norfolk, Marvin C. Hendrick, Jr., from Roanoke, and Joan E. Powell from Johnson City, N. Y., in social welfare; and Elizabeth A. Halvosa, Winchester, in recreational leadership.

Candidates for a B.F.A. from Richmond are: Jean M. Dawson and Wanda S. Kidd in art education; Joseph K. Kidd in commercial art; and Thomas C. Waters, Jr., in art. Those receiving this degree in drama are Patricia L. Bolling from Norton and Frank Gordon Peters from Roanoke; in art Judith A. Godwin from Suffolk and George Karney from Plainfield, N. J.; in commercial art, William E. Meacham, Jr., Laurinburg, N. C.; and in art education, Robert W. Linzey, Staunton.

Prospective recipients of a B.S. in applied science in nursing are two Richmonders, Maxine T. Cline and Camille S. Robben; and in biological technology Stanley L. Palmer from Norfolk.

B.S. degrees in business candidates include E. L. Derring and William E. Holdren, Roanoke; Alfred J. Marcussen, Richmond; Glenda Mowery, Camp Edwards, Mass.; Leigh P. Showalter, Clifton Forge; Gene C. Snead, Lebanon; Eleanor P. Stratton, Staunton; and William H. Talley, Petersburg.

The January 30 commencement marks the last mid-term exercises to be held at RPI. According to Dean Hibbs, January exercises were started here four or five years ago on a temporary basis due to the increased enrollment in the post-war period.

Seniors Choose Junior Marshals

Seniors have selected the Marshals of the Class of '54 by popular vote, according to an announcement made by Gene Lanning at the December junior class meeting.

The new Marshals, chosen from a list of names submitted by the junior, are Patsy Borkey, of Bowling Green; Nell Lewis, of Danville; Jean Edmonston, of Asheville, N. C.; Bill Moody, of Draper; Jim Ward, of Thomasville, N. C.; and Paul Coffey, of Roanoke.

The class voted to move their meeting time from 7 p.m. back to 6:30 p.m. However, approval from the SGA must be obtained, so that the meeting of different classes and clubs will not conflict.

The Activities Committee plans to send cards inviting all juniors to the class meeting in the future. The committee is also making arrangements for the ring figure to be presented at the Mid-Winter dance in February.

Juniors hope to inaugurate a Tea Dance to be given as an annual event in conjunction with the May Day festivities, according to Class President Lanning.

German Club Dinner Dance Scheduled Saturday Evening

Shepard Sets Recital Date

Music School Director Volney Shepard planned to present his annual piano recital for RPI faculty and students on Tuesday, January 13.

This marks the first of a series of faculty recitals to be presented this year, as February and March programs are being prepared by Assistant Music Professors Milton Cherry, violinist, and L. Wayne Batty, tenor and RPI chorus director.

Shepard, who recently gave a recital for the United Daughters of the Confederacy, chose nine compositions to be included in this year's program, which will take place at the Woman's Club Auditorium at 8:30 p.m.

A special feature of the program will be Chopin's "Fantasie," as distinguished from the well known "Fantasie" impromptu. Other musical compositions to be rendered will be works of Bach, Mozart, Beethoven, and Brahms.

The program consists of "Ala Turca" by Mozart, "Italian Concerto" by Bach, five preludes from Opus 28 and "The Fantaisie," Opus 49, by Chopin, "Rondo" in G major by Beethoven, "Intermezzo" and "Capriccio," Opus 76 by Brahms, "Praludium," Opus 10 by MacDowell, "Elegie," by Rachmaninoff, and "Allegro Appassionato" by Saint-Saens.

All RPI faculty and students are cordially invited to attend the recital without charge," Shepard stated.

Music instructor here since 1944, Shepard recently gave a recital at the Abingdon Festival of Fine Arts in the Barter Theater during the summer.

Modern Dance Group Visits Local Schools

"Things That You See in the Movies" is the theme for the modern dance department's forthcoming program to be presented at local high schools.

All modern dance students will participate in the programs which will contain cartoons, travelogues, newsreels, and feature dances. The first of these programs will be at Westhampton Junior High School in late January.

Jane Lively and Caroline Ganzert will be featured in a primitive duet based on material they learned last summer at the Southern Modern Workshop at Woman's College of University of North Carolina in Greensboro.

The "Store of Little Red Riding Hood," a comedy dance interpreted in modern form, will be danced to "Birth of the Blues." This will feature Pat Bowry, Kitty Nemir, Dutch Davis, and Mary Helen Musser.

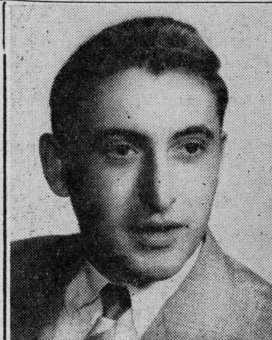
Exam, Semester Regulations Announced By Registrar Office

Examinations for the first semester will begin Wednesday, January 21, and end Friday, January 30. (Exam schedule is listed on page 2.)

Second semester classes will begin February 4 at 8 a.m., according to Mrs. Sara K. Clay, assistant registrar.

Termination of the first semester and registration for the second will be governed by the following regulations:

1. First semester ends January 30, 1953.
2. Classes will be conducted through January 17.
3. A two-day reading period preceding exams will be held on Monday and Tuesday, January 19 and 20. Instructors may be found in their offices at this time for questions on the exams and text.
4. Examinations begin January 21 and end January 30. Exams are to be scheduled for all classes.
5. Second semester registration dates are February 2 and 3. Students registering after these dates will be charged a \$5 late registration fee.
6. Students who do not plan to return second semester are required to notify the registrar's office at once.
7. Seniors who finish in January and wish Virginia teacher's certificates should also notify the registrar's office only if they plan to teach in February.



ARNOLD LUCAS
New German Club President

Clubs Query SGA Policy

An indignant SGA answered charges of implied dictatorial government in December, as representatives, fanned by misinterpreted information, questioned its policies.

President Bill Perdue scored council members for their alleged failure to notify club presidents of the council's actions, and mentioned that incorrect information had been returned in some instances.

According to him, a number of officers received word that the SGA now required all club secretaries to submit meeting notes to the SGA secretary for approval.

"That rumor is absolutely false," Secretary Charlotte Wallin flashed. "The suggestion was made because a number of presidents had requested it, to give their organizational secretaries help in keeping correct minutes."

Treasurer's reports went under fire next, as club representatives asked why the procedure was necessary.

"The rules of the Southern Association of Colleges and Universities require that one organization furnish a necessary check on all clubs within the school. That is not an SGA ruling," Treasurer Cliff Belcher replied.

Legislation machinery was temporarily halted as members battled over how many copies of the revised constitution should be placed before the student body for consideration, to insure that a maximum amount of members would hear a copy.

After prolonged discussion the meeting got underway again as the matter was referred to the legal committee for disposal.

Copies of the new document go before the student body on December 11, for a minimum period of two school weeks, after which the council will vote on it.

Perdue congratulated Pat Riley, constitution committee chairman, on his labors, stating in his private opinion, he considered it an "excellent constitution."

The SGA president also announced that a compulsory meeting of class and club presidents will be held each month.

"It will act in an advisory capacity, and enable us to keep a closer contact with most of the students. It also insures that club officers will receive necessary information," he remarked.

The next meeting will be January 7, at 6:15 p.m. "The location has not been established, as yet," Perdue said. A job placement bureau will head RPI's self-evaluation report, according to him.

Initiated as one of the first acts of W&M President Alvin Deuk Chandler upon assuming office last year, the program is required of the mother college and its two divisions in an attempt to discover what the institutions need, and to make possible recommendations.

Most of the departments and student publications are in the midst of the report, at the present moment.

Winter Garden Slated As Site Of Formal Ball

The semi-annual German Club dinner-dance is scheduled for Saturday, January 10 at the Winter Garden of Hotel Richmond, as a new club president, Arnold Lucas, recently assumed duties of the office.

Open to all German Club members and their dates and the alumni of the club, the dinner is set for 6:30 p.m., with the dance starting at 9 p.m. Lates extending to 1:30 a.m. will be granted all dormitory students attending the dance.

Music for the formal dance will be furnished by Al Balwin's orchestra.

Upon the recent resignation of James Duke from the office of president of the German Club, Arnold Lucas, who previously served as vice-president, was moved up to the top office by the Roberts' Rules of Procedure. Lucas is a junior recreational leadership major from Long Island, N. Y.

Appointed by Lucas to fill the vice-presidency vacancy was George Hudgins, a senior recreation major from Hilton Village.

After illness, Duke resigned from office "due to pressure from the Veterans Administration," which felt that continuance as president of the club would cause a falling in grades.

Plans for the second semester, announced by Lucas, includes an annual minstrel on April 24 and 25, an outing, and the semester dinner-dance. "Membership for the second semester will be open in February to all male students at RPI," Lucas stated.

Cast Chosen For January Thesis Comedy

Graduate drama student Hop Blanton has announced the cast for his master thesis production, "Lo and Behold," scheduled to go on stage here, January 16 and 17.

Production of the modern comedy is a part of required work in obtaining a master's degree in dramatic art. The January production will be the only thesis play to be presented this year.

Cast for "Lo and Behold" which played on Broadway last season, was chosen by Hop Blanton under the supervision of the drama department staff. The selection included Roy Carter as Milo, Jack Joyce as Winghead, Libbie Taylor as Daisy, Bill Eacho as Dr. Dorsey, Alma Rihm as Minnetonka Smallflower, Bill Blackard as Ken Moore, Pat Bolling as Honey Wainwright, and Gordon Peters as MacDoughal.

The modern comedy author, John Patrick, is better known for the playwriting of "Hasty Heart," which was produced here last year as a thesis production by Wamer Callahan.

According to Raymond Hodges, Dramatic School director, each graduate student takes a play, adapts, designs, directs, and produces it on stage. Then, a master thesis is required to be written around the production of the play.

Cap And Gown Fittings Held For '53 Grads

January graduates may currently be fitted for caps and gowns from 8 to 9 a.m. daily, 10 to 11 a.m. on Monday, Wednesday, and Friday, and 1 to 3 p.m. every day except Thursday in Ad. 34.

Mrs. Ethel Cottingham urges students to arrange for fittings as soon as possible.

"Operation Analysis"

RPI's self-evaluation program is now nearing completion. Instituted by the mother college's president, ex-admiral Alvin Duke Chandler last year when he took the administration reins, the analytical survey is an attempt to discover the difficulties facing both the home institutions and its divisions by the people directly concerned.

It is primarily a lesson in democracy, for the feature gives each club, organization, and department an opportunity to critically grade themselves and the college in their reports. It enables the governed to freely complain or approve of administration backing, financial or otherwise, and to make certain recommendations they believe would help themselves, and the institution as a whole.

The benefits derived from such a plan are self-evident, insofar as the individual is concerned. The school government is aided, as well, because it establishes the close contact with the student body, and its faculty, that is often unavoidably lost due to the daily tasks of running an efficient organization.

No earthly system can be perfect, just as man has never produced an article that cannot be criticized. Constructive criticism, tempered with practicality, must exist or top-heaviness in the highest level will evolve and the entire structure will plummet down.

This survey will reflect the thoughts of all levels, and from every aspect. The recommendations passed on to the authorities should be a result of careful consideration and long thought. We hope they will be acted upon, whenever and wherever possible.

Lead, Kindly Light!

The previous issue carried a story that the Franklin and Shafer street traffic light was finally secured by Councilman Phil J. Bagley, Jr., upon request of a PROSCRIPT reporter. The paper was, and is, not "tooting its own horn" on this matter, but it would like to portray the light as a concrete example of what can be done, if the correct people are approached in the right way.

As in the case of most institutions, we think some things are vitally necessary for this school's, and its students', welfare. In the past, the SGA and individuals have attempted to secure satisfaction from city and state authorities on many items, only to be disappointed.

We do not mean to infer that these individuals have not gone about their task in the correct way, but perhaps they howled or demanded, when they should have spoken quietly, and asked. Granted, most of us feel we have a right to demand, after all, many of us are voters. But the old saw, "a soft answer turneth away wrath" works pretty well at times.

The same attitude could work with school officials, as well as state authorities. If the subject could be approached with an open mind on both sides, and each show a willingness to understand the other's difficulties, many pressing problems could be erased.

An insight into human nature, and an ability to interpret problems by logical reasoning, are the signs of maturity in a college student, or any other human being. Students and faculty can work together in harmony for the betterment of the school as a whole, not for one group, or one segment. As any farmer can tell, two horses must pull together to make a working team.

If the problem is discussed quietly and reasonably, without loud demands or violent protestations, as in the case of the traffic light, benefits heretofore out of reach can fall into eager hands. The light will point out the way!

Proscript

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Editor-in-chief.....Richard McCaffrey
Editor.....Betty Schmitz
Managing Editor.....James Duke
News Editor.....John Yeatts
Sports Editor.....Charles Mahon
Society Editor.....Faye Webb
Staff Cartoonists.....Russ Beall, Pat Abbot
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Final Examination Schedule

Examinations will be held at the times designated on the schedule below, except for the following courses which will be held at the special times indicated:

English 101 & 102	English 202	Psychology 201 & 205
English A	English 201 Sec. A & H	2 - 5 P. M.
9 - 12 A. M.		
Wed., Jan. 21:	MWF 9 o'clock classes Also Art Studio classes	MWF 11 o'clock classes
Thurs., Jan. 22:	MWF 1 o'clock classes	MWF 12 o'clock classes
Fri., Jan. 23:	TTS 2 o'clock classes Also art studio classes And Chem. 101, all sections 816 Park, 12	MWF 10 o'clock classes
Sat., Jan. 24:	MWF 2 o'clock classes also art studio classes	
Mon., Jan. 26:	Eng. A (All sections) Wilkins, Cross - Ad. 100 Eng. 102 (Sections A & B) Woodson - Ad. 200 Eng. 201 (Sections A & H) Brown - Ad. 25 Eng. 202 (Sections A & B) Woods - Ad. 300	MWF 8 o'clock classes
Tues., Jan. 27:	TTS 10 o'clock classes	TTS 12 o'clock classes
Wed., Jan. 28:	Eng. 101 (Sections A & B) Bean - Ad. 100 Eng. 101 (Sections D & E) Bean - Ad. 200 Eng. 101 (Sections C & G) Cross - Ad. 25 Eng. 101 (Section I) Cross - Ad. 21 Eng. 101 (Section F) Wilkins - Ad. 300	TTS 11 o'clock classes
Thurs., Jan. 29:	TTS 9 o'clock classes Also art studio classes	Psychology 201 & 205 Trussell - 812 Park 20 & 23 Rittenburgh - Ad. 0 & 100
Fri., Jan. 30:	TTS 8 o'clock classes	TTS 1 o'clock classes

Social Lite

By Faye Webb

The marriage of Miss Joan Elizabeth Powell, daughter of Mr. and Mrs. Clyde Raymond Powell, of Johnson City, N. Y., to Lawrence Ingram Smiley, Jr., son of Mr. and Mrs. Lawrence Ingram Smiley, Sr., of Richmond, took place December 25, at 3 p.m., at the home of the bride in Johnson City. The Rev. Howell Graf officiated.

Mrs. Smiley will graduate in February from RPI where she is majoring in social work. Mr. Smiley attended RPI and served in the Air Force.

The couple will make their home in Richmond.

Miss Sarah Bernard Hobson, daughter of the Rev. Jennings Wise Hobson, Sr., of Bluefield, W. Va., was married to Lt. Harry Wesley Stowers USAF, son of Mr. and Mrs. Eugene S. Stowers, Sr., of Bluefield, W. Va., on Saturday, December 27, at 4 p.m., in the Christ Episcopal Church, Bluefield, W. Va. The Rev. Jennings Wise Hobson, Jr., brother of the bride, officiated.

The matron of honor was Mrs. W. C. Moore, sister of the bride of Bluefield, W. Va. Among the bridesmaids was Miss Jean Dunn of RPI.

The bride attended Salem College in Winston-Salem, N. C., and RPI where she was majoring in Distributive Education.

The groom attended McCaulie College in Chattanooga, Tenn., and was graduated from Lehigh University in Bethlehem, Pa., with a B.S. in Mining Engineering.

The couple will make their home at Keesler Air Force Base in Bixoli, Miss.

The marriage of Miss Mary Carolyn Wilson, daughter of Mr. and Mrs. Roy E. Wilson of Raleigh and Durham, N. C., to John Roberts Martin of Richmond, son of Mr. and Mrs. W. C. Martin, took place November 27 at 3 p.m., at the Westminster Presbyterian Church, Richmond. The Rev. Edward Humphrey officiated.

Mrs. Martin is now a senior at RPI majoring in psychology. Mr. Martin also attended RPI as a DE major.

Mr. and Mrs. Raymond Warriner Wharton announced the engagement of their daughter, Jo Ann Haile, to Robert Alan Gay, son of Mrs. H. Harris Williams and Archer B. Gay.

Miss Wharton attended Daycroft School, Stanford, Conn., and RPI. The wedding will take place in January.

It is estimated that 1,500,000 Americans are working as unpaid volunteers on the current March of Dimes drive to raise funds to fight polio.

One third of all physical therapist working in the U. S. today were trained with March of Dimes scholarships at a total cost of \$2,250,000 since the first physical therapy scholarship was awarded in 1942.

The 1953 March of Dimes must outpace the march of polio.

This Week

Formerly Capers On Campus

This week, dear reader, we are not quite sure what's going on. For one thing, we prepare copy nine days in advance, except sometime something happens and the interval is not nine days. If our calendar is correct, this ought to come out Thursday the 18th, two days before Christmas holidays begin. But here comes the confusing factor: last week our Editor told us to give the jolly old column a Christmas slant. That would be for the issue of the 11th, nine days before the holidays. But if we are going to have an issue that last Thursday, and there is no logical reason we shouldn't, then why are we jumping the gun, so to speak, by having Christmas stuff in the previous issue?

Yes, it is confusing. Sometimes we wonder if Editors are quite right in the head.

Gnat History

At any rate, the last one was Christmasy, and this one jolly well won't be. So we will tell you the history of Gnats.

To begin with, we call them Gnats advisedly, for we are not sure that they are Gnats; they might well be fruit-flies, midges, or any number of other flying creatures. But the silent 'G' has always fascinated us, so we will call them Gnats.

The Gnats first arrived with a bunch of rather ripe bananas we got at a discount, because they really were ripe. These Gnats at first minded their own business, but as soon as we took their bananas away from them, they began to get mean. They invaded the sugar-canister, and apparently lived for a while on raw sugar. But the sugar ran out, and they left the empty container. They learned to survive in the icebox. As you probably know, it is next to impossible to get Gnats out of a refrigerator. One tribe still lives there, but others have migrated to all parts of the dwelling. A group of them do nothing but hang around the cats' dish and wait till we feed the cats, then gobble up the cat-food. Our cats are getting mighty skinny.

Unusual Gnats

It seems worth while in passing to mention, for the benefit of entomologists, that we consider it unusual for creatures who ordinarily eat ripe bananas to develop an ability to get fat on fish.

Another clan of Gnats moved to

our Chrysanthemum bush, the one that grows in our bedroom, and have nibbled it down to practically nothing. Again, we remark that it seems to us not the usual process of nature for this sort of thing to happen.

Of course, we were not idle while all this was happening. We have tried to remove every means of subsistence from their path, but we have succeeded in doing nothing but starving ourselves. Gnats can tolerate more than we can; if anyone is going to be starved out, it won't be the Gnats.

Failing in the scorched earth policy, we tried poison. Nicotine, as you probably have heard, is supposed to be deadly to insects, so we tried fumigating them by blowing smoke all over them. They threw on it. So we got more drastic; we boiled old ash-tray scrapings, rich in nicotine, till we got a dark-brown, poisonous brew. We soaked them in it, and they drank it voraciously, with sounds of merrymaking.

Ukulele Minus Strings

The climax came this week. We went to play our ukulele, and all the strings had been chewed off. Not only that, but they had started on the sounding-board. There's not much more left, and we are frankly frightened. To be eaten by Gnats! a hideous death.

We welcome suggestions on how to get rid of them. Meanwhile, Gnats to you.

Author's Postscript: We have just seen our last issue of Capers. We would like to inform our readers that, however pointless we seem, we are not that pointless. The story should have continued for 6 more lines. The printer who cut it has been hanged, but that does not undo the awful damage he did. Therefore, in case you were puzzled, here is the way it should have been:

Herbert turned to his roommate and said: "That's all right, roommate, you can have my Xmas present." Roommate looked at Marilyn and said, "Gee, Herbert, that's real nice. Can I take it now?"

"Sure."

Herbert was smiling now. For he had learned the true meaning of Christmas: that it is better to give than receive. Not only that, he was glad to have his hands washed of the whole thing.

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DE Seniors Submit Reports On Saleswork

Senior DE students will submit a report on "Job Classification and Duty Analysis" relating to their particular phase of work, as part of a six-week pre-Christmas training program.

Mrs. Jane Vogley, assistant head of the DE school, stated that part of the assignment will be a report by the students to the store management of recommendations that will improve the system and techniques of the store.

Emphasis in class discussion prior to the Christmas experience was on supervision and training, personnel and management problems, merchandising stock and display.

Every senior has the equivalent of at least one year's experience in selling and sales supporting activities before receiving the Christmas experience in supervisory capacity, according to Mrs. Vogley.

The classes for these seniors will now be directed toward field work experience as coordinators of DE in high schools throughout Virginia.

A Virginia State Advisory Committee composed of leading merchants work closely with the school in establishing a working relationship and in the development of training programs for the students.

"The effectiveness of this program is unquestionable in that most seniors begin work after leaving school as coordinators in high schools or in junior executive positions," concluded Mrs. Vogley.

Seniors who did their field work in Richmond include Carolyn Alcorn, Harold Copeland, Juliet English, Roland Friedman, Charles Freeman, Karl Holbrook, Paul Humphries, George Lyle, Leonard Maiden, William May, Mary Ellen Mills, Irving Schiff, and Guy Yeats.

Three students, Ervin Alperin, Nora Ewton, and Barbara Wooldridge, worked in Norfolk, while Shirley Cunningham and Mary Ternohlen were in Washington.

Louise Burian, Sara Glascock, Binford Graham, John Hockman, Cynthia Hodges, Alex Marsh, and Barbara Reamy worked in Roanoke, Petersburg, Winston-Salem, Lawrenceville, Farmville, Danville, and Newport News, respectively.



HERE'S A BUY—Two senior students try their hand in pre-Christmas sales work as a part of required DE training. Shown with a full-time employee in a local department store are (L-R) Paul Humphries and Laren Tompkins.

March Of Dimes Requests Support Of College Students

Polio was a paradox in 1952. While science last year was making its most historic strides toward polio prevention, the disease struck with force unparalleled in American history. The year saw a tug of war between epidemic and control which only a smashing success 1953 March of

Dimes drive this January can decide favorably.

It is true that research financed by the March of Dimes last summer proved that the blood fraction gamma globulin could provide marked, if temporary, protection against paralytic polio. But it is also true that polio set new and tragic incidence records in the self-same year.

There seems little doubt that polio outbreaks are getting worse in about the same proportion that polio research is getting better. Polio struck more than 55,000 persons last year, most of them under 21 years of age. This was 13,000 more than the previous worst year in history.

It cost more than \$28,000,000 in March of Dime funds to care for the record number of stricken. This was \$5,000,000 more than ever before.

As the 1953 campaign opened there were 58,000 children and adults who will still need March of Dimes help this year. And to this are added the responsibilities for pressing forward in research and preparing for the epidemic contingencies of next summer at the same time.

In past years, college students have played an important part in the nationwide March of Dimes. Yet in 1953, the support of college students and faculty members is needed as never before.

With their support and that of other voluntary workers and contributors throughout this country, it is confidently expected that the response to the 1953 appeal will make sufficient funds available to keep the March of Dimes ahead of the March of Polio.

Chorus Presents Annual Broadcast

Thirty-five RPI voices joined in ringing in the Christmas spirit over a pre-holiday broadcast.

Under the direction of Assistant Music Professor L. Wayne Batty, the RPI chorus presented a half-hour Christmas broadcast over Station WRVA December 20.

The 13 songs rendered by the chorus in the annual broadcast ranged from "A Christmas Chant" to "O Little Town of Bethlehem."

The chorus also sang at the Ashland Woman's Club Christmas program.

One-Act Drama Presented Here From Shaw Play

Two performances of the first act of George Bernard Shaw's "Caesar and Cleopatra" went on the calendar December 18 as the second production of the one-act play series by the drama department.

Under Roy Carter's direction, Bill Blackard played the part of Caesar and Libby Taylor, Cleopatra, supported by a cast of Judy Rutenberg as Cleopatra's nurse, Lee Pauley as the slave, and Jack Joyce, as a Roman soldier.

The Egyptian Court stage setting was designed by Libby Taylor, with the decor by Helen Shaddock, lighting by Bill Eacho, and stage management by Alma Rihm.

Devils Edge Medicos; Bow To Dixie Quintet

By Charlie Mahon

The Green Devils claimed their second one-point victory of the season by edging the Medical College quintet, 86-85, in the December 12 gym warming tilt.

In a see-saw contest that saw the two clubs trading shot for shot down to the final whistle, the Devils managed to maintain a slim lead throughout most of the game. They did, however, have to reclaim a three point advantage held by the Medicos at third quarter's end.

Medical College, led by Tom Deputy and "Bootsie" Dolcey, jumped off to a seven point lead before the Devils could score. "Easy Ed" McCauley hit the cords for the Green's first two-pointer of the night with a push shot from the left of the goal. Then when Captain Bill Smith, who worked the ball in on the fast break with Lin Kramer, the locals dumped in four quick tallies to send them out in front, 10-8.

Close Half

The remainder of the first period saw both quintets exchange points with the Devils ahead 21-20 as it ended.

Both clubs spent much of their time at the foul line in the second frame with Jim Ward and Ralph Magee scoring from the field for the Devils, who lead 44-41 at half time.

The third period was a repeat of the first section with the Green and Medicos trying to pile up a lead. The Medicos led, 63-60 at the third frames' end.

The Devils picked up their three point deficit and managed to add two points to their advantage in the fourth period. The action of the two clubs had the 200 fans in the new gym on their feet most of the time as the quarter waned. Jim Ward kept the Devils ahead by sinking a pair of two-point free throws in the last few minutes of the game. The referee was forced to call for three tap-offs in nine seconds as both clubs fought for possession of the ball. However, the Green managed to control the ball most of the remaining time and hang onto their one point for their victory.

Forwards Jim Ward and Ralph Magee shared top scoring honors with 24 points each for the night. Ten of Ward's tallies came at the foul line in 11 attempts while Magee hit on eight of his nine chances at the line.

Bowed to Containers

The Dixie Containers jumped to an early lead and were never headed as they swamped the Green Devils, 102-75 on December 16.

Paced by player-coach Art Centry, and forward Al Marandino, Dixie hit from all over the court throughout the game. The Devils managed to make it interesting most of the way but the closest they could whittle the score was at the half when the Containers led by seven points. During the third period the Devils kept within ten points of the fast breaking Dixie five who continued scoring almost at will.

In the fourth frame Coach Allen spelled his regulars with the understudies while Dixie pressed to break the century mark in the score column. The local fans had something to cheer as Jim Ward racked up 25

points for the evening to lead both clubs. Most of Ward's tallies came via the free throw line. Center Jim Riddle dumped in 17 tallies for the ailing Devil cause. Bill Smith sparked the Devils throughout the game with his fast break and playmaking.

Devilettes Edge Devils 25-24 In Latest Tilt

RPI's women's varsity basketball team sent the Green Devils down to defeat, 25-24, in their contest December 18.

For the Devils it was their third one-point decision of the season but the first one they had lost. Earlier in the year the locals edged Gallaudet College, 67-66, and MCV, 86-85.

Playing under women's rules, the males appeared to be handicapped by the "two-bounce" rule and "no-contact" ban. The Devils stuck to their man-to-man—or man-to-woman—defense throughout the contest, but hook shots by Bet Simpson and Jean Brown spelled their defeat.

Miss Frances Chapman, coaching the Mammals, refereed the first half of the tilt, while the Daddies' mentor, Ed Allen, shouted encouragement from the sidelines to his charges on the floor.

The Mammals led at first quarters' end, 10-4, but the Daddies came back to lead by two points at the half, after they had mastered the art of shooting with the hand they normally used. Them Mammals, however, came on strong during the last half and downed the Devils. Three consecutive fouls called on the Daddies Jim Ward, Ralph Magee, and "Booby" Lane gave the Mammals enough to win.

The Daddies resume their real names on January 10 with the Gallaudet College quintet, while the women reopen their season on January 14 against Norfolk Division.

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It Happens Every Year


Many New Year's Resolutions
Cram Minds Of Local Scholars

By Marian Gatley
After the tinsel and glitter of Christmas is packed away in moth balls for twelve more months, comes a pause in the lives of RPI students when New Year's resolutions are in order.
Every January 1, new rules for the coming year are made. This year is really going to be THE year. Grades will hit the top, no more camping, everything will be different. "There'll Be Some Changes Made" replaces the Christmas songs of December on the top of the RPI hit parade. For a month or so everything is different. No one recognizes Charlie or Suzie behind the new cloak.
There is only one thing wrong in painting such a picture of good intentions. Why is it necessary to make resolutions each year? By December 31, what happens to the promises of the previous January? The first week of the year takes its toll on resolutions. Death rattles are soon heard


'round Shafer Street from the few which manage to survive.
Every year resolutions are made—most of which are the same ones which were made the year before. Isn't it silly to repeat the same old resolutions which may or may not survive New Year's Day, depending on the maker?
The best advice to be given the invertebrate resolution-maker is to resolve not to make any more resolutions. Be different on January 1. Act as though it were November 15, March 3, or your mother-in-law's birthday. Be yourself! Don't hide behind worthless resolutions. Remember if you don't make resolutions, the frustration of breaking them will not disturb your peaceful mind.
Sign the pledge—"I resolve for the New Year not to make any resolutions of any type," then sit back, relax, and enjoy the same old rut you were in during '52.

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Psychology School Receives Books
For Library From Local Donors

Over a hundred books have been received by the departmental library of the psychology school, according to Dr. V. J. Bieliauskas, the director. Among the donors were H. Tudor Westover, dean of instruction at RPI, and Dr. John M. Buck, author of the House-Tree-Person projective technique and research consultant for the psychology school.
The receipt of \$80 from a person who chose to remain anonymous was also acknowledged by Dr. Bieliauskas. The money will be used to buy books for the library, which now has two full bookcases in addition to a reading room.
Dr. Bieliauskas expressed his gratitude for the donations saying "These gifts have really helped us a great

deal and make an excellent beginning for our library. Some of the books are quite valuable and can't be found even in the college library." He also stated that his aim was to have all the most fundamental books for advanced psychology work.
The library is located on the first floor of the psychology building in Room 13. Because the building is left open at night and due to the value of the books, Dr. Bieliauskas plans to lock the room and permit access only to those who have a key; previously the room was left open. Those who desire a key may get one by leaving a deposit.

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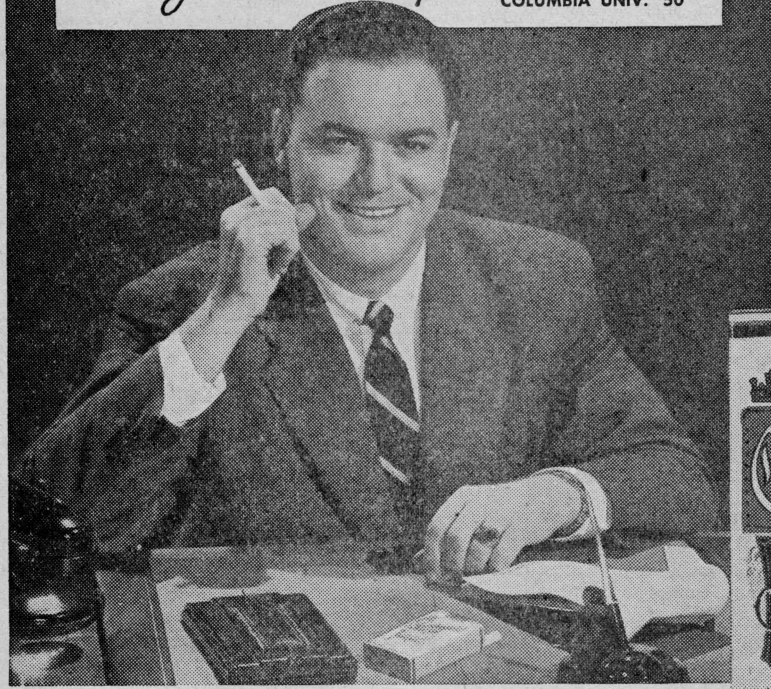
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