

Formal
Convocation
Friday, Mar. 6

Proscript

SGA Officers
Petitioning
Closes Today

RICHMOND PROFESSIONAL INSTITUTE
OF THE COLLEGE OF WILLIAM AND MARY

VOLUME 31

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Composers Forum Selects Milton Cherry's Concerto As Their April Symphony

Music instructor Milton Cherry's original "Concerto in B Minor" was selected by the University of Alabama's Composers' Forum as its April 24 symphony, Music School Director Volney Shepard announced last week.

The concerto, which Mr. Cherry wrote 10 years ago, was submitted last December. He sent it in to the Forum in response to their request for composers to submit original scores. The group has also invited the RPI composer to be its guest soloist and play his composition.



Mr. Milton Cherry

Mr. Shepard was instrumental in forming the Richmond Chamber of Music Society, which sponsors the Richmond String Quartet. Mr. Cherry is a member of the quartet, and plays first violin.

Quartet Participant

The Quartet is in its third season and plays six concerts at the Virginia Museum each year. It is made up of Mr. Cherry, his wife, Mary Cherry, Dr. Donald Tenant, and Philip Calati. Mrs. Cherry plays second violin, Dr. Tenant plays the cello, and Mr. Calati the viola.

Before coming to RPI, Mr. Cherry taught for 15 years at LSU, and was a former teacher at Ithaca College in New York. Among his previous works is a concerto for oboe, which he wrote while at the Louisiana school.

The purpose of the forum is to permit composers to hear their work played by a symphony orchestra. The worthy entries are selected by a committee headed by Mr. Gurney Kennedy, of the University of Alabama.

Part of the costs for the forum are supplied by the Rockefeller Foundation.

It was also announced by Mr. Shepard that the Virginia Federation of Music Clubs will hold their auditions for young artists in the Music Building on March 8. For several years RPI has been host for these auditions, which give young musicians an opportunity to display their talent before competent judges.

Registrar States Second Semester Enrollment Total

RPI's tide of enrollment receded slightly last week when the registrar's office announced the enrollment figures of the second semester as 992 full-time day students.

The total figures, according to Mrs. Sara K. Clay, registrar, which include both day school, part-time, and night school enrollments is 1,749.

According to her, the enrollment dip is not as alarming as the figures would appear. "It is a normal drop between semesters," she said.

Females still outnumber the males here with a slim majority of 64, as 459 males were registered as against 623 females.

The largest department in the College was discovered to be the Art School, with Business Administration following upon its heels.

World War II veterans showed a slight decrease, as is expected, with 94 registered this semester. Korean vets are not included in this total, Mrs. Clay said, "as they pay their tuition fees themselves."

New Work-Study Program Revealed By VPI Division

A work-study plan, evolving a co-operative engineering program, will be added to the RPI-VPI division curriculum next fall. VPI is currently sponsoring similar programs at Norfolk, and Danville.

According to the plan, an engineering student would work three months in an industry of his choice, then attend college the next three months. The three-month periods will alternate, during the year, until the required two years of college work are completed. While working, the prospective engineer would accumulate funds necessary for tuition. The final two years of schooling must be acquired at Blacksburg, Va., VPI's home-site.

In regards to working, according to Mr. Foster, RPI-VPI head, "each student would have a choice of industry." Naming the industries, Foster listed the following engineering occupations: Civil, Electrical, Chemical, Industrial, Metallurgical, Mechanical and Mining.

Outlining the advantages of the program, Mr. Foster stated, "The student will gain an additional advantage in the better understanding, and appreciation, for the theory being studied." Adding, he said, "The student is better able to see uses and applications for his college courses, and thus it intensifies his interests and comprehension."

Twelve Seniors Win Honor Key Awards, Dean States

Twelve seniors won honor key recognition this year for "outstanding achievement at RPI during their college careers," Dean of Students Margaret L. Johnson stated last week.

Seven Leadership keys were awarded to two sociology majors, two journalism students, and majors in interior decoration, business and art, respectively.

They include SGA President Bill Perdue, and DSL President

Earl Childress, both of Richmond; *Wigwam* Editor John Yeatts of Sandston, and *Proscript* Editor-in-Chief Richard McCaffrey, of Phoebus.

Senior Class President and incumbent May Queen June Foster, of Brookneal, was another award recipient, as well as SGA Vice-President Lee Van Siclen, of Catun, Canal Zone, and Advertisers' Club co-chairman, William Shotwell, of Arlington. Scholarship keys went to DE major Juliet English, of Washington, D. C., and business major Eleanor Page Stratton, from Staunton.

Art awards were given to Richmonder Jean Dawson, George Karney, a February graduate, Plainfield, N. J., and to Lloyd Rogers, Conway, South Carolina.

Honor students are selected upon the basis of scholastic standing, leadership qualifications, and extra-curricular activity during their years here.

Petitions are submitted by fellow students to Dr. Johnson and the executive committee, outlining his or her qualifications. The candidates are then screened, and sent to an eleven member secret committee for the final decision.

Fourteen seniors are eligible for the awards each year, according to the existing regulations.

The students receive a gold key upon graduation, and will be given special pages in the yearbook in recognition of their achievement, *Wigwam* officials stated earlier.

DSL Outlines Spring Activities President Says

An ambitious second-semester program was outlined by the day students at their meeting on February 13th.

Heading the list of activities booked to stretch over the next few months, was the repainting of the SGA's third floor office. Using paint left over from their "Slop Shop" redecoration, DSL members will start work within the next few weeks. When asked why the project was being undertaken by the League, president Earl Childress remarked simply, "It needs painting."

Two financial matters were also brought out at the meeting. The first was a \$5 contribution by the league to the SGA's recently established scholarship fund. The second was the announcement that DSL members had turned in a total of \$22.00 in the recent Heart Fund Drive. "That, we believe," said Childress, "is an individual club record for RPI."

A tentative social program was also mapped for the Spring months. A "Slop Shop" party, similar to the one held last semester, is planned as the first event, with an outing to follow when the weather becomes warmer. The year's events will wind up with a dance late in May. "The dance may be formal," Childress said.

Appendicitis Strikes SGA President

The PROSCRIPT wishes to extend its hopes for a speedy recovery to SGA President Bill Perdue, stricken with acute appendicitis on February 15. He is, at present, recovering from the operation in Stuart Circle Hospital.

'53 Heart Drive Reveals Amount Of Solicitations

The 1953 Heart Fund Drive at RPI collected \$77.88 during the first three weeks of the drive here, Mr. F. B. Thornburg, Jr., RPI chairman, announced last week.

All but \$4.05 of the \$77.88 collected came from the solicitation carried on by students in the girl's dormitories and the Day Student's League, he reported.

Members of the faculty and staff are contributing to the drive by placing their contributions in the box marked "Heart Fund," located in the Registrar's Office window.

Mr. Thornburg stated that letters asking for faculty contributions were placed in faculty boxes February 16. Ten members of the faculty and staff had made donations to the RPI drive as of press time last week, with a little more than a week remaining before the drive closes.

The RPI chairman urges everyone who has not done so to make a contribution before the drive ends. "No contribution is too small," he said, "and we can all derive satisfaction in knowing that we, as a school, have done our part in making the drive a success."

OT Club Plays Host To State Group, March 7

The RPI Occupational Therapy Club will be host to the Virginia OT Association for the first time at a day-long conference Saturday, March 7. Miss Ruth McDonald, assistant professor and vice-president of the state chapter, announced.

Following registration at 9:30 a.m., there will be a demonstration of crafts in the Weaving Shop, 816 Park-34, by Anne Dettner, Shirley Burson, Mary Diamond, Winnie Tietz, and Margaret Simpson. A demonstration in puppetry is scheduled at 11 a.m. by Miss Shirley O'Donnell at Westhampton College.

Dr. Herbert Parke will speak on "OT in the Treatment of Polio" at the luncheon, which will take place at the Franklin Tea Room at 12:30. Reservations should be made with Miss McDonald by February 28.

The afternoon sessions will include a business meeting in the Weaving Shop, followed by a tea in Founders Hall.

Cynthia Hodges Journeys To Shenandoah Festival

Cynthia Hodges has been selected by the senior class to represent RPI in the annual Shenandoah Apple Blossom Festival at Winchester, April 30-May 1.

Miss Hodges was chosen to attend Queen Shenandoah XXVI, as a princess in her court, and will be the guest of the Festival Organization during her stay at the Virginia "Apple Center." The festival will consist of the famous pageant, coronation, and parade along with balls and tea dances for the Queen and her attendants.

Miss Hodges, a day student, majors in Distributive Education. This marks the third year in a row that a DE major has been selected to represent RPI at the festival. Last year Miss "Dee Dee" Drake, also a DE major, was chosen. In 1951, another senior in the School of Distributive Education, Carolyn Calhoun, was selected.

Representatives from the major

colleges and cities of Virginia will join Miss Hodges in the celebration, along with national celebrities.



Cynthia Hodges

Joan Bennett Advises Youth In School Reporter's Interview

By Mac Shackelford

"Young people eligible for college shouldn't be there unless they possess scholastic ability and are willing to apply themselves," said Joan Bennett, when interviewed by a PROSCRIPT reporter last week.

Her current role in the comedy success, "Bell, Book and Candle," is drawing large crowds, according to the management, during its week long run at the WRVA Theatre.

Miss Bennett advises youth to find its place during the crucial years of development. She thinks that if a student is interested in college that is where he should be, but considers

it unwise for a student to waste time and money going to college just to have a good time.

Advantage Cited

"Drama majors now in college have an opportunity to master and be ever-conscious of the most important phases of dramatic work projection, the art of voice modulation to the degree that the audience comprehends each word of the actor, his pose, posture and movement," she said.

Miss Bennett's daughter, Melinda Markey, is appearing in the Broadway revival of "On Borrowed Time."

Uncle Rastus' Tales

(Ed. Note: Campaigning for next year's SGA officers' positions will be from March 2-8, Vice-President Lee Van Siclen announced last week.)

"Naow listen to yo' Uncle Rastus, Chilluns, while he tells yo' the tale of lil' Peter Studenbody and the big, bad wolf. Naow, 'ol Pete was a good, lil' bunny, yo' see, but he warn't always real bright, and he'd pay no never mind when his mammy would tell him about the wolf 'tother side o' thet bresh he live in. His mammy could 'bout talk his long ears offen him, but ol' Pete would jest ryar back, and wiggle his nose, all-a-time thinkin' his mammy didn't know much 'bout thet tother side o' bresh.

Well, one day ol' Pete he up and *decides* to go find out whut's out theah. His mammy had done gone to market, and ol' Pete sez, "Naow or nevah," and lites out of thet bresh. He cum a'blazin' outer thet hole and run smack dab into some big, grey fella jest a'standin' by.

Naow thet grey scalawag had mighty long white teeth, but ol' Pete warn't skeered cuz the feller wuz jest as perlite and nice ez he cud be. Pete jest ups and sez, "Scuse me, mistuh, Ah didn't see yo' 'standin' theah," and thet feller sez, "Sho' naow, Ah begs yo' pahdon for being in yo' way. Howsomever, mebbe yo' cud answer my qeshuns. Ah'm new hyar and thet big ol' yellow ball in the sky sho' has me bambozzled. Whut am thet?"

Ol' Pete, not paying much 'tenshun to how this feller were a'lookin' him over and smackin' them long jaws he had, sez, "Wal, naow, happens mebbe Ah cud!", and he puffs out his chest, feeling impawtint, and looks up at thet ball. He looks a long time cuz he'd seen his pappv take a long time answerin' sumpin'. He looks so long thet when he looks away, he can't see nuthin' else, cuz he's blind ez a bat from all thet sunlight.

Naow thet was all thet wolf wanted, and befoah a cat cud wink, ol' Pete was snatched up and gobbled down."

MORAL: *Don't be blinded by a bright light. It makes it hard to see what's behind it!*

Crossroads: Inertia, Dead Ahead!

Some weeks ago a letter-to-the-editor writer decried the lack of school spirit in this institution. Editorially and privately, we are forced to agree with that correspondent. Events in the past few weeks, and those viewed in four years of wrestling for an education here leave us no alternative.

There are many excuses offered. RPI is novel in that it lacks a campus and time-honored tradition, and commuters do make up three-quarters of the student body, all of which tend to lessen the "old alma mater" emotional appeal. It is difficult to sever departmental lines and interests, and splice them into a common bond. But we do not have to forego all school spirit because we're not concerned with other fields. Strange as it may seem to some departments, this is *one* school, not a number of them!

This decline in common interest is evidenced in four years of editorials, a mere scattering of spectators at various games, in a handful of people present at class meetings, and in the lowering of membership in various clubs around the school.

In speaking of clubs and "school spirit" we do not infer that anyone should join organizations merely for the sake of belonging to them. We do infer that those who enter should take an interest in them!

A membership drought has struck the Cotillion and German Clubs this year, to name a few, and the sleeping sickness which descended upon freshman class members of four years ago still hangs on, daily threatening to invade the remaining classes, judging from the number of people who attend class meetings. The pounding feet of the basketball team -re-each in a barely-filled gymnasium.

Apparently, most of the student body doesn't want it any other way. They continue in their set molds, and would seemingly deeply resent any alteration. This editorial, and a hundred more pleadings of the few interested students is not expected to dent that cast-iron covering, until students arise from a long torpor to find social life has practically ceased, or that they have an SGA which is not representative of the entire student body.

All this is still in the future, of course, but it is a steadily brightening vision. *Hang on, it's just around the corner!*

Proscript

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Editor	John Yeatts
Managing Editor	Faye Webb
News Editor	Marian Gatley
Sports Editor	Roger Koury
Society Editor	Carol Terrell
Circulation Manager	Davis Moore
Advertising Manager	Lynn Weakley
Business Manager	Bill Shotwell
Staff Photographer	Jo Miller
Staff Advisor	Frank B. Thornburg, Jr.

Social Lite

By Carol Terrell

The marriage of Miss Phyllis Fay Hamilton, daughter of Mr. and Mrs. Merle L. Hamilton, of South Sudbry, Mass., to Thomas Holloway, son of Mrs. Lelia Holloway, of Luray, and E. E. Holloway, of Smithfield, took place at 3 p.m., Saturday, January 31, in St. Margaret's Episcopal Church in Washington.

Mr. Holloway has served with the army in Germany. He attended Randolph-Macon College and is now attending RPI.

Mr. and Mrs. Holloway are now living in Richmond.

Mr. and Mrs. Forrest D. Kettering, of Rock Island, Ill., announce the engagement of their daughter, Geraldine Joyce, to Duncan Livingston Wingfield, of Richmond, son of Mrs. Blanche D. Wingfield, of Beverly Hills, Calif., and Lynchburg.

Miss Kettering attended Moline Lutheran Hospital.

Mr. Wingfield attended RPI.

Mr. Florence S. Temple announces the engagement of her daughter, Mary Ann, to Erskine B. Van Houten, Jr., of Richmond, formerly of Nyack, N. Y., son of Mrs. Marion Shumard, of Larchmont, N. Y., and Erskine B. Van Houten, of Coopers-town, N. Y.

Miss Temple is the daughter of the late Atwill P. Temple and was graduated from RPI.

Mr. Van Houten was graduated from Deerfield Academy, in Massachusetts, and attended George Washington University. He served in the Navy during World War II.

The wedding will take place in April.

Campus Profiles

Bowry Picked To Inaugurate Profile Feature

(Ed. Note: This is the first of a series of personality sketches by this newspaper in an attempt to give due recognition to the behind-the-scenes workers, who we feel do most of the work and receive the least publicity.)

Patricia Bowry, a native Richmond-er, is the subject of this first PROSCRIPT profile. Pat, as she is better known, is a junior physical education major, and may be found in the gym or the "Slop Shop," at any time.

This 5'-6" blonde makes most of her own clothes, enjoys sports, particularly swimming and horseback riding and all types of dancing. Recently she played the heroine in the



"Story of Little Red Riding Hood," which the modern dance group gave at a local school.

Vice-President of the Day Students' League, representative to the WAA, and a Newman Club member, Pat likes jazz, and claims "Blue Moon" as her favorite song. Ralph Flanagan, Tommy Dorsey, Mel Torme, and Perry Como are musically tops with her.

When asked about a pet peeve, she stated, "Maybe I'm different, but I really don't have a special gripe." However, she dislikes hotdogs, black and red clothes, while the color blue, Italian spaghetti, and red wine are favorites.

As for the future, Pat says, "I plan to be a teacher, but not an old maid one. Perhaps marriage and a whole houseful of children someday, if I can find someone who can put up with me."



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"Would you like to have a photo to remember the evening by?"

AROUND THE WORLD

By Marian Gatley

Last Tuesday President Eisenhower conducted a 32-minute press conference—his first since he entered the White House. From comments of the papers and radio commentators' opinions, the reaction to the conference was divided.

Since the "honeymoon period" usually allowed a new administration is still in effect, no mean questions were asked during the brief questioning period which followed the prepared discussion.

This method of introducing five topics, farm prices, secret agreements, price controls, atom bomb, and taxes, and dominating the entire picture was a new Eisenhower innovation. Incidentally, this was the main objection which many veteran reporters had against the conference proceedings.

Upper Hand Cited

Under the Roosevelt and Truman administrations, the reporters, more or less, had the upper hand, and the entire conference was a question and answer period. Perhaps President Eisenhower's military relations with the press are responsible for the change, but he should temper his methods to deal with the civilian press on government matters.

As one woman reporter stated, "I felt like a G.I. He gave us a little lecture and dismissed us." Other reporters, however, felt this first conference was smooth, despite reports of antagonism on the president's part against the press.

Other news of the press, in the press, this week, included the upholding of an injunction excluding reporters and photographers from the Jelke trial on the grounds of good morals and common decency.

Supreme Court Ruling

A news syndicate, five New York papers, and two news services had petitioned against a previous exclusion order, but were overruled by the New York Supreme Court. These agencies felt that the secrecy imposed on the case violated constitutional guarantees of press freedom. It still seems to us, that traditional freedom of the press is being limited, and thus the case should be further appealed. If Jefferson were alive today, maybe we would have some fireworks.

Getting back to the Republicans, press secretary James Hagerty claims the administration intends to have a free flow of news from government departments and agencies. "If anyone runs into a stone-wall at any agency, just let the White House know," he urged the members of the Women's National Press Association recently.

THIS WEEK

By Robert Halsted

We have become convinced that we have an affinity for people with romantic problems. For this reason, our column this week will be devoted to a question-and-answer discussion of the heartbreak business, in hope that we can thus serve a larger number of those afflicted with such troubles than would be possible under our old system of personal interviews. We believe ourselves to be the only columnist in business who does this sort of thing from the masculine point of view.

Dear Uncle Bob:

I have a problem. I have been going steady with a boy for several years now, but we have had an argument. He thinks we should be married next year, but as I am only 72, my step-mother does not believe I should marry until I have made my debut. Harry, who is older than I am, thinks all this is old-fashioned. The question is: shall I obey my step-mother, or throw all traditions overboard for romance?—Irresolute.

Dear Irresolute:

When you are young it seems a fine thing to be romantic, but as you grow older you will realize that Stephy Como are musically tops with her.

When asked about a pet peeve, she stated, "Maybe I'm different, but I really don't have a special gripe." However, she dislikes hotdogs, black and red clothes, while the color blue, Italian spaghetti, and red wine are favorites.

Dear Uncle Bob:

My romance is in such a state of confusion that I just haven't the slightest idea what to do. I am sort of engaged to a very nice boy, but lately he has been acting strangely. Last week I found out what the trouble was. He has been going

out with GIRLS! Now, my problem is this: Should I try to reform him, to take a chance on curing him of this abnormality, or should I leave him?—Francesca.

Dear Francesca:

You had better leave him alone. I don't think he is suitable for you.

Dear Uncle Bob:

My whole world has turned to sackcloth and ashes. Perhaps my own misdeeds have been responsible for it, but in the gay whirl of romance, I lost my head. Please help me out of my dilemma. For years I had a lover, because my husband was cruel and insisted on having kippers for breakfast. I wanted to divorce my husband, but my lover said he could never marry a divorcee. So my lover, unbeknownst to me, tricked my husband into a duel, then shot him in the back. Dueling is against the law in the state I live in, and I could never marry a law-breaker. But should I make just one teeny-weeny exception in this case? —Bothered.

Dear Bothered:

My suggestion is that you shoot yourself. Of course, this would not be a happy ending, but it would make a darned good plot for a novel.

Dear Uncle Bob:

There is something wrong between me and my fiancée, and I want to know how to remedy it. I understand that you know all there is to know about women, so please tell me this: what is wrong with a woman when she refuses to date, me, refuses to speak to me, (Continued on page 6)

Summer Job Possibilities Suggested To Applicants

In about fourteen weeks, the 1953 spring semester will end, bringing with it summer and three months of freedom from classes.

What will be accomplished with this time is up to the individual. Summer school or loafing will occupy many, but what about those who could use extra money for cashmeres or tuition come Fall? Now is the time to make definite plans for summer jobs whether just to earn extras or to serve as a basis for after-graduation work.

Waiters and Clerks

An average of \$367 was earned by students of the New Jersey College for Women last summer in jobs ranging from clerking and selling to dental assistants, according to a college report. Waiting tables in resort restaurants proved to be the most profitable field, averaging \$468 for the season.

Many resorts in Tidewater, the Blue Ridge Parkway, and other parts of Virginia and the surrounding states hire students each summer. The Paramount Restaurant, 1800 Atlantic Avenue, Virginia Beach, has seven positions open for formal dining room service during the coming season. Qualifications are neatness, some previous experience, ability to meet and please the public, age 21, and men who need money to continue college

are preferred. For additional information write Robert T. Williams, dining room manager, by May 1.

With a good academic record you can get a summer job in a field related to your major. Students who have completed the junior year in math and physics can apply as technical assistants to the engineers at Bell Telephone Laboratory in New York, or at the Norfolk Naval Shipyard, Portsmouth, Va.

Copy-Writers

College shops in department stores will hire girls interested in a fashion career with a salary of about \$35 a week. An advertising executive says selling experience will also score in finding a future copy-writing job.

Students are employed on farms, in factories, and as attendants in mental institutions under a program sponsored by the American Friends Service Committee, 20 South 12th Street, Philadelphia, Pa.

The State Alcoholic Beverage Control Stores also hire male students over 21 for relief work during employee vacations. The State Roads Commission and the national parks have summer jobs available if outdoor work appeals to you. Write the State Employment Service or the individual parks for information on these jobs.

If you are interested in travel and are not dependent upon summer earnings, apply as a tour leader for Simmons Tours. This job guarantees a free trip to Europe this summer, but it pays only expenses.

Public Law 550 Vets Advised On Procedure

According to Mrs. Gladys Tedder, veterans co-ordinator, there are ways to avoid delay and red tape connected with Public Law 550, better known as the "Korean GI Bill." Much of the confusion that usually results is due to ignorance of the facts on the part of the veteran himself.

A special form must be filed each month to enable the veteran to receive his monthly subsistence. These forms will be available at the switch board in the administration building the last week of every month. The veteran should fill out only the top half of the form, and leave it at the switch board.

All persons concerned are urged to fill out this form as soon as possible. All of these forms are sent to the VA together, and the delay of a few individuals can delay everyone.

A monthly report of progress is made to the VA on every veteran. The individual form filed by the veteran must be processed through various offices here at RPI. Continued academic failure could possibly result in discontinuation of GI Bill educational benefits.

The veteran-coordinator at RPI is Miss Tedder. Further information or details concerning an individual case, may be obtained by contacting Miss Tedder any time between 8:00 and 10:00 a.m., in room 15 of the Administration Building.

Reporter Tallies Views Of Transfers On School

Many of the students at RPI came here as freshmen and have never attended any other college. A question in the minds of many of these people is, "How does RPI compare with other colleges throughout the country?"

In an attempt to answer some of your questions on this subject, the PROSCRIPT has interviewed some of the students who have transferred to RPI from other colleges and universities. Here are some answers to this question.

Bill Watkins, an accounting major from Windsor, went to VPI before coming here.

"RPI is better suited to me personally because I could not get accounting my first year at VPI. As far as the courses are concerned, some of them at VPI are much harder, but I do not consider RPI a 'crip' school. There is much more school spirit at TECH than here."

Tom Whitten, a music major from Broadnax, went to the University of Richmond before coming to RPI.

"I am having a great time here at RPI. It is a fine school and the food is better than at Richmond. I miss the fraternity, though, and the pantie raids that we pulled."

Faye Webb, a journalism major from Norfolk, Va., went to Radford College before coming to RPI.

"RPI is fine for professional work, but I still recommend Radford as a teachers college."

Libby Forrest, a fine arts major from Mathews, Va., went to Long-

wood College before coming to RPI.

"I like RPI very much. The dormitory regulations are not as strict, and the food is better. I like the people here, they are very friendly and helpful. I came to RPI for a career in art which I could not get at Longwood."

Miss Jackie Batten, a fashion design major from Mt. Gilead, N. C., went to Stevens College before coming to RPI.

"RPI in itself is fine, but there is a lack of school spirit, campus life, and variety of sports. Although there are many churches near by, there seems to be a lack of religious interest. I like the students personally, but the school in general seems disorganized."

Miss Jo Matalas, a interior decorating major from Henderson, N. C., went to Salem College before coming to RPI.

"There is no comparison. You study what you want to here at RPI, you are not required to take subjects that you are not interested in."

Arthur Meginley, a sociology major from Portsmouth, Va., went to North Carolina State before coming to RPI.

"RPI is far superior to State as far as convenience, books, and social life are concerned."

Pete Lynn, a commercial art major from Buena Vista, Va., went to Maryville College before coming to RPI.

"I am enjoying myself more at RPI than I did at Maryville, but I miss the campus life and school spirit."

Baseball Foes Announced By Diamond Coach

RPI Baseball Coach Edward Allen, made known the premature diamond schedule for the Green Devils last week. Included in the new additions this year are some top-flight ball clubs, according to Coach Allen.

GREEN DEVIL DIAMOND SCHEDULE TO DATE

March 26-Randolph-Macon	(Away)
April 16-Lynchburg College	(Away)
April 18-Newport News Ap. Sch.	(Home)
April 20-VMI	(Away)
May 1-Norfolk Division	(Home)
May 2-Wilson Teachers College	(Home)
May 8-Lynchburg College	(Home)
May 21-Wilson Teachers College	(Away)

One new name on the schedule is Springfield College of Massachusetts. A powerhouse in 1951, Springfield went to the finals in the NCAA Tournament where they were beaten by the University of Texas. Mr. Allen said that he expected to play "Gymnasts" from Springfield when they make their annual spring trip through the South.

The tentative opening date will find RPI matched against Randolph-Macon. The "Yellow Jackets" were victors in the Mason-Dixon Conference last year.

There will be no chance of battling trouble due to night baseball during the season, for Coach Allen has scheduled no games under the lights this year. Last year an exhibition game was played beneath the arcs at Petersburg.

Mr. Allen also included the possibility that a game might be arranged with Providence College of Rhode Island.

One game, not yet given a definite date, will see the Green Devils combatting the diamond forces of DES-LANT of Norfolk. DESLANT, which stands for Destroyer Atlantic Fleet, is a team composed of sailors off the "tin cans" in the Norfolk area.

Jane: "Alice, where did you get that fur coat?"

Alice: "Just a piece of good luck; George fell and broke his leg and the insurance company set us the money."—The Pure Globe.

DELICIOUS
FOOD

and
TELEVISION

at

Eton's

938 West Grace



In pictures of Napoleon — His hand is in his vest — He's reaching for a Lucky Strike; He knows which brand is best!

Barbara McAfoos U.C.L.A.

If I went hunting with a dog, My choice would be a setter; But when I'm choosing cigarettes, It's Luckies 'cause they're better!

Richard W. Hess University of Maine

Nothing no, nothing-beats better taste

and **LUCKIES**
TASTE BETTER!
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy-**GO LUCKY!**

A model sleek and debonair — Knows well just what she likes — For cleaner, smoother, fresher taste, She chooses Lucky Strikes!

John J. Knobloch, Jr. University of Pittsburgh

COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY!

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

LUCKY STRIKE CIGARETTES L.S./M.F.T.

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Summer Job Possibilities Suggested To Applicants

In about fourteen weeks, the 1953 spring semester will end, bringing with it summer and three months of freedom from classes.

What will be accomplished with this time is up to the individual. Summer school or loafing will occupy many, but what about those who could use extra money for cashmeres or tuition come Fall? Now is the time to make definite plans for summer jobs whether just to earn extras or to serve as a basis for after-graduation work.

Waiters and Clerks

An average of \$367 was earned by students of the New Jersey College for Women last summer in jobs ranging from clerking and selling to dental assistants, according to a college report. Waiting tables in resort restaurants proved to be the most profitable field, averaging \$468 for the season.

Many resorts in Tidewater, the Blue Ridge Parkway, and other parts of Virginia and the surrounding states hire students each summer. The Paramount Restaurant, 1800 Atlantic Avenue, Virginia Beach, has seven positions open for formal dining room service during the coming season. Qualifications are neatness, some previous experience, ability to meet and please the public, age 21, and men who need money to continue college

are preferred. For additional information write Robert T. Williams, dining room manager, by May 1.

With a good academic record you can get a summer job in a field related to your major. Students who have completed the junior year in math and physics can apply as technical assistants to the engineers at Bell Telephone Laboratory in New York, or at the Norfolk Naval Shipyard, Portsmouth, Va.

Copy-Writers

College shops in department stores will hire girls interested in a fashion career with a salary of about \$35 a week. An advertising executive says selling experience will also score in finding a future copy-writing job.

Students are employed on farms, in factories, and as attendants in mental institutions under a program sponsored by the American Friends Service Committee, 20 South 12th Street, Philadelphia, Pa.

The State Alcoholic Beverage Control Stores also hire male students over 21 for relief work during employee vacations. The State Roads Commission and the national parks have summer jobs available if outdoor work appeals to you. Write the State Employment Service or the individual parks for information on these jobs.

If you are interested in travel and are not dependent upon summer earnings, apply as a tour leader for Simmons Tours. This job guarantees a free trip to Europe this summer, but it pays only expenses.

Public Law 550 Vets Advised On Procedure

According to Mrs. Gladys Tedder, veterans co-ordinator, there are ways to avoid delay and red tape connected with Public Law 550, better known as the "Korean GI Bill." Much of the confusion that usually results is due to ignorance of the facts on the part of the veteran himself.

A special form must be filed each month to enable the veteran to receive his monthly subsistence. These forms will be available at the switch board in the administration building the last week of every month. The veteran should fill out only the top half of the form, and leave it at the switch board.

All persons concerned are urged to fill out this form as soon as possible. All of these forms are sent to the VA together, and the delay of a few individuals can delay everyone.

A monthly report of progress is made to the VA on every veteran. The individual form filed by the veteran must be processed through various offices here at RPI. Continued academic failure could possibly result in discontinuation of GI Bill educational benefits.

The veteran-coordinator at RPI is Miss Tedder. Further information or details concerning an individual case, may be obtained by contacting Miss Tedder any time between 8:00 and 10:00 a.m., in room 15 of the Administration Building.

Reporter Tallies Views Of Transfers On School

Many of the students at RPI came here as freshmen and have never attended any other college. A question in the minds of many of these people is, "How does RPI compare with other colleges throughout the country?"

In an attempt to answer some of your questions on this subject, the PROSCRIPT has interviewed some of the students who have transferred to RPI from other colleges and universities. Here are some answers to this question.

Bill Watkins, an accounting major from Windsor, went to VPI before coming here.

"RPI is better suited to me personally because I could not get accounting my first year at VPI. As far as the courses are concerned, some of them at VPI are much harder, but I do not consider RPI a 'crip' school. There is much more school spirit at TECH than here."

Tom Whitten, a music major from Broadnax, went to the University of Richmond before coming to RPI.

"I am having a great time here at RPI. It is a fine school and the food is better than at Richmond. I miss the fraternity, though, and the pantie raids that we pulled."

Faye Webb, a journalism major from Norfolk, Va., went to Radford College before coming to RPI.

"RPI is fine for professional work, but I still recommend Radford as a teachers college."

Libby Forrest, a fine arts major from Mathews, Va., went to Long-

wood College before coming to RPI.

"I like RPI very much. The dormitory regulations are not as strict, and the food is better. I like the people here, they are very friendly and helpful. I came to RPI for a career in art which I could not get at Longwood."

Miss Jackie Batten, a fashion design major from Mt. Gilead, N. C., went to Stevens College before coming to RPI.

"RPI in itself is fine, but there is a lack of school spirit, campus life, and variety of sports. Although there are many churches near by, there seems to be a lack of religious interest. I like the students personally, but the school in general seems disorganized."

Miss Jo Matalas, a interior decorating major from Henderson, N. C., went to Salem College before coming to RPI.

"There is no comparison. You study what you want to here at RPI, you are not required to take subjects that you are not interested in."

Arthur Megninley, a sociology major from Portsmouth, Va., went to North Carolina State before coming to RPI.

"RPI is far superior to State as far as convenience, books, and social life are concerned."

Pete Lynn, a commercial art major from Buena Vista, Va., went to Maryville College before coming to RPI.

"I am enjoying myself more at RPI than I did at Maryville, but I miss the campus life and school spirit."

Baseball Foes Announced By Diamond Coach

RPI Baseball Coach Edward Allen, made known the premature diamond schedule for the Green Devils last week. Included in the new additions this year are some top-flight ball clubs, according to Coach Allen.

GREEN DEVIL DIAMOND SCHEDULE TO DATE

March 26-Randolph-Macon	(Away)
April 16-Lynchburg College	(Away)
April 18-Newport News Ap. Sch.	(Home)
April 20-VMI	(Away)
May 1-Norfolk Division	(Home)
May 2-Wilson Teachers College	(Home)
May 8-Lynchburg College	(Home)
May 21-Wilson Teachers College	(Away)

One new name on the schedule is Springfield College of Massachusetts. A powerhouse in 1951, Springfield went to the finals in the NCAA Tournament where they were beaten by the University of Texas. Mr. Allen said that he expected to play "Gyn-nasts" from Springfield when they make their annual spring trip through the South.

The tentative opening date will find RPI matched against Randolph-Macon. The "Yellow Jackets" were victors in the Mason-Dixon Conference last year.

There will be no chance of battling trouble due to night baseball during the season, for Coach Allen has scheduled no games under the lights this year. Last year an exhibition game was played beneath the arcs at Petersburg.

Mr. Allen also included the possibility that a game might be arranged with Providence College of Rhode Island.

One game, not yet given a definite date, will see the Green Devils combatting the diamond forces of DES-LANT of Norfolk. DESLANT, which stands for Destroyer Atlantic Fleet, is a team composed of sailors off the "tin cans" in the Norfolk area.

Jane: "Alice, where did you get that fur coat?"

Alice: "Just a piece of good luck; George fell and broke his leg and the insurance company set us the money."—The Pure Globe.

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In pictures of Napoleon
His hand is in his vest—
He's reaching for a Lucky Strike;
He knows which brand is best!

Barbara McAloos
U.C.L.A.



If I went hunting with a dog,
My choice would be a setter;
But when I'm choosing cigarettes,
It's Luckies 'cause they're better!

Richard W. Hess
University of Maine

Nothing no, nothing beats better taste

and **LUCKIES**
TASTE BETTER!
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

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WITH THIS RING—Two of the members of the Mid-Winters Ring Figure step from the portals of the rose arbor, after Miss Pat Bowry has bestowed the class ring upon Earl Childress. Approximately two hundred couples were present at the dance, held in the Mosque Ballroom, February 20.—Photo by F. B. Thornburn Jr.



IT'S ALL YOURS!—Says a relieved, though weary Wigwam staff, as Dean Margaret L. Johnson turns over the yearbook to Mr. C. D. Hurt, (right foreground), Stone Printing Co. Secretary-Treasurer. Others are (L-R) Bill Watkins, Shirley Parr, Jo Ann Miller, Dr. Johnson, Allen Burton and Jay Rose, Chick Larsen, Dorothy Fojt, and Mr. Hunt.

—PHOTO BY JOHN YEATTS

Wigwam Staff Declares Holiday; Yearbook Put To Bed At Last

By Charles Mahon

Congress ought to make February 16 a national holiday. At least that's what the 1953 Yearbook staff thinks.

For on February 16, at 5:30 p.m., this year's WIGWAM, minus a few pages, was packed into the car of Mr. C. D. Hurt, Secretary-Treasurer of the Stone Printing Co., and trundled off to Roanoke.

Said Editor-in-Chief, John Yeatts, in a brief speech at the occasion, "Whew!"

lest the brevity of this editorial remark convey the idea that assembling the book was the proverbial "pipe-cinch," perhaps a few historic notes will clarify matters.

Work on the yearbook was begun last September, while most of us were trying to find out if English 201 wasn't taught at 10 instead of 8 o'clock, or if biology was a two or one semester course. Way back there the WIGWAM staff was lining up subscriptions by day and mapping its plans by night.

Planing Necessary

Numerous details had to be considered before any actual work was started. Photos had to be scheduled, the budget figured, and final staff positions filled. Most of the staff was green as far as WIGWAM experience went, but from the start the gears began to mesh. Sometimes, though, the clutch slipped a little. Take the time when the photographer shot over a hundred photos only to find that the film was bad. Every one had to be re-taken.

All through October, weekly staff meetings were given to planning. The theme was chosen and the cover assigned to the Commercial Art department. All the while the eternal photographing was going on, only by now it had progressed to clubs and organizations. The printer was called in for conferences and deadlines and prices were set.

November came and so did the cover. Choosing it was another matter. Twelve came over from the art department, all designed to enhance the book. Finally, after two hours of

discussion, one was selected.

Throughout December, "Chick" Larsen, art and layout editor, presented some rough ideas that would fit with the theme, while the editor produced photographs and copy that would tie in. Loy Malone and her photo staff rounded up the remaining class and club photos, while business manager, Bill Watkins, sought to round up some payments. Walt Kelly and his friend, Pogo, were asked to select class sweethearts and attendants. A letter to the Okefenokee swamp brought a quick reply and the pictures were dispatched.

Home Stretch Sighted

By January most of the material had been gathered and the staff now settled down to the final stretch. Dot Fojt's feature staff hammered away on the club and class copy, while Loy Malone and Shirley Parr on the photo staff, were engaged in mopping-up operations with the photographer. All the while the editorial eye was on the lookout for campus snapshots. More than one afternoon was spent on nearby rooftops trying for an unusual shot of the Ad Building, or out in Franklin street where at the risk of being incorporated into the pavement by some trailer truck, he worked for "just one more."

A smattering of copy had been

(Continued on page 6)



SMILE PURTY, LADIES—Seven charmers of the cheering squad smile at the photographers, prior to a recent game in the RPI gymnasium. Reading from L-R: Joedy Samolis, Alice Neuman, Joan Levin, Captain Ginny Fyke, Sarah Bailey, Lois Gutskey, and Jodie Frommer.

Cheerleaders Strive To Kindle School Spirit At RPI Games

By Barbara Keesee

Among the seven spirited cheerleaders who may be seen abounding with energy and enthusiasm as they strive to spur the RPI Green Devils on to victory, Virginia students are definitely in the minority.

The Rebels and Yankees seem about evenly divided with six states represented. Four cheerleaders are fashion majors, which might be a reason for their neat appearance when they are seen cheering at all home games.

Captain Ginny Fyke, sophomore from Berkley, Michigan, is the lone cheerleader back from last year. New members of the group include: Jodie Frommer, sophomore OT major from New York City; Joedy Samolis, sophomore costume design student from Long Branch, N. J.; Joan Levin, sophomore fashion illustration major from Richmond; Alice Neuman, Farmville, sophomore fashion illustration major; Lois Gutskey, Wheeling,

W. Va., senior recreational leadership major; and Sarah Bailey, Louisburg, N. C., senior recreational leadership. Plans are underway to have printed sheets with the different cheers on them to be at the games.

Several comments were voiced as to the attendance and co-operation of the student body at basketball games now that the new gym is in use.

Miss Fyke summed up the situation by saying, "I can't see why with the new gym and cheerleaders there is not greater attendance and co-operation at the games. Last year it was different when games were held at the YMCA, but now that the games are played at the school gym, there is no reason for more people not coming out."

All cheerleaders contacted stated that they enjoyed cheering for RPI, and that they are willing to get out and lead the cheers if the student body will support them, it was reported.

JOAN BENNETT . . .

(Continued from Page 1)

Miss Markey attended finishing school in Switzerland before participating in a road show tour of "Susan and God," in which she had a supporting role. She also gained valuable experience as Margaret O'Brien's understudy in a play which did not materialize.

Miss Bennett, an accomplished star of the stage and screen, has remained refreshingly realistic throughout her career. She is the mother of four daughters, and her family is her "main interest."

Despite her position as a woman-of-the-world celebrity, she seems genuinely interested in young people in a down-to-earth manner.

In discussing her many interests, she stated determinedly that reading and interior decorating are two of her main joys of living. "If I had a second career it would be interior decorating," she maintained. "My former home burned ten years ago and since that time I've been decorating and redecorating each room in my Beverly Hills home."

Miss Bennett further stated that antiques are a favorite of hers and that she hopes to tour Williamsburg the latter part of this week.

When requested to comment on her attitude toward the differences of stage and screen work, Miss Bennett smiled, and replied that she likes "both equally well, because each has its advantages and disadvantages."

Favorite Role

She did say that her favorite screen role was her portrayal of the Cockney in "Man Hunt," because it was such a departure from the type she usually portrays.

"Man Hunt," a major hit of 1950, was based on a fictional plot to assassinate Hitler and co-starred Walter Pidgeon. Many Joan Bennett fans will remember her work in "Woman in the Window," "Scarlet Street," and her more recent work in "Father's Little Dividend," opposite Spencer Tracy.

"Bell, Book and Candle," which will open a two week engagement in Washington, D. C., next week, ran six months in Chicago and is scheduled to round out its tenth month in March.

"When the play closes the best offer I receive will be the deciding factor as to whether it will be another play or a screen role," said Miss Bennett.

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Devils Reach Record Score In UT Game

The Green Devils set a record for their new gym February 4, by pulverizing Union Theological Seminary 103-67, with subs playing nearly half the game.

Final outcome of the game was never in doubt, but breaking the record of 101 held by Dixie Containers seemed remote in the second frame, when Coach Ed Allen cleared his bench, in an attempt to prevent the score from reaching astronomical proportions.

Despite all efforts to hold the score down, the Green Devils continued to display the fine form which enabled them to upset the Dixie Containers, and after tying the score 7-7 at the outset, led 22-15 at the end of the first quarter.

Jim Ward, Al (Booby) Lane, and "Easy Ed" McCauley, then led RPI on a 16-point outburst in three minutes and ten seconds, and a 38-15 advantage, before the Seminars broke the famine.

Ward, the sensational transfer from North Carolina, scored 13 of his 33 points, which was high for the evening, in the third stanza, giving the Green Devils a 74-51 lead at the close of the frame.

Leo Nowak sank a gratis shot at 9:20 of the final stanza, giving the Green Devils a 99-67 lead, and fifteen seconds later sent in a long looping shot, breaking the century mark.

THIS WEEK . . .
(Continued from Page 2)

refuses to kiss me, and in fact, refuses to admit that I exist? Looking back on it, I can see that from the beginning she has had a touch of coolness in her manner at times. I first decided to go with her two years ago, and she would not date me. Later on I decided to go steady with her, and she still would not date me. A few months ago I informed her that I intended to be engaged to her, and she still would not date me. Last week I decided that the wedding will be in June, and she refused to help me pick out a ring. Now, I ask you, how does one get to understand the psychology of a woman like that? It would be awful, after marrying her, to find that she didn't really love me after all.—Moe.

Dear Moe:

Perhaps you haven't approached her the right way. Some women are rather headstrong, and insist on doing all the planning in an affair of this sort. Try swaying her with subtle suggestions instead of the open approach you have taken. If this doesn't work, I suggest that you be more persistent. If at first you don't succeed, try, try again. Perseverance is the watchword.

Old Uncle Bob.

If you have a romantic problem, write to Uncle Bob, care of this paper, inclosing a contribution to the Indigent Journalists' Fund.

WIGWAM . . .
(Continued from Page 5)

written, revised, re-revised — and thrown away. Finally the theme copy was written along with several other pages.

Final exams arrived to hamper progress, but in free time that cluttered closet at the end of the base-

ment was the scene of furious labor. By now organization had been so finely established that Saturdays were devoted to "lab" periods and Tuesday nights were "lecture" sessions for the crew.

Lynn Weakley, advertising manager, and his cohorts, Clarke Brockman and Bill Shotwell, hustled in their ads while the feature staff. Dot Foft, Shirley Parr and Jo Miller, who had been commandeered from the photo staff, set to work writing and checking copy.

The lights burned late at the Larsen home and at the homes of his two assistants, Jay Rose and Allen Burton, as the finished art work was produced.

All during the following week the basement echoed the sounds of roosters, gangsters, politicians, and people being chased through swamps as the jovial Larsen ran through his comedy routine.

Sunday afternoon found the staff of nine putting the remaining sections together. It looked like an all-night stand for them as final copy writing and editing, along with some layout work, remained.

Missing Theme

All went well in the smoke-filled room until the theme copy became lost. After two hours of hectic searching, it turned up where it belonged; with the art work.

When the girls left for the dorms at the 11 o'clock curfew, layout sheets were coming thick and fast as the editor triumphantly announced, "She's shapin' up."

And so the night went. To the strains of "Settin' the Woods on Fire," and "Don't Let the Stars Get in Your Eyes," provided by all-night stations, the work progressed. Came the dawn and the staff adjourned to the cafeteria for breakfast. Returning to the office Larsen managed to keep the assistant editor awake with

self-generated static electricity, that would cause the TVA to blush.

At 2 p.m., Mr. Hurt arrived to pick up the copy and with Dr. Johnson, staff advisor joining in, the book got its final once-over.

Work on the volume is not finished, however. There still remains the proof to be checked sometime in March, and of course the circulation department will get its workout distributing some 650 copies about May 20.

Congress ought to make February 16 a national holiday.

Shepard To Accompany Met Soprano's Recital

Mr. Volney Shepard, director of the RPI school of music, will accompany Miss Ann McKnight, Metropolitan Opera Soprano, at a recital March 4. The recital will be given before the Ginter Park Woman's Club at the Bellevue theater.

This is the third time that Mr. Shepard has been asked to accompany a vocal artist in a local performance. Previously Mr. Shepard has accompanied Lucien Amara and Hugh Thompson.

Dean's List Cited For First Period

Thirty-one winners swept under the wire last week in the Dean's List sweepstakes for the first semester of 1952-53.

Chosen on a basis of 60 per cent "A's, with the rest "B's, for a full-time student, the following received the award: Alexander, Margaret; Bok, Marliese; Bourke, Patricia; Bruce, Graham; Burton, Dorothy; Cain, Franklin A. Jr.; De Goroza, Beatriz; Dering, Elwyne; and Dreyer, Shirley Anne.

Also, Edmonston, Margaret C.; English, Juliet C.; Fowler, Margaret E.; Hawks, John D., III; Hannon, Jeta; Holt, Dorothy; Humphris, Elizabeth P.; Hurtle, John H.; Karney, George; and Leaghty, Clark D.

Also, McCutchen, Ann M.; Mills, Mary Ellen; Moody, Marion N.; Kerman, Alice D.; Farvell, Robert L.; Ridgeway, Carol; Simpson, Margaret; Steinke, Margaret; Stratton, Eleanor P.; Termohlen, Mary; Ware, Mary Ellis; and Wise, John E.

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After ten months, the medical specialist reports that he observed . . .

no adverse effects on the nose, throat and sinuses of the group from smoking Chesterfield.

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