

The Editor Notes . . .

Explorations . . . reaches another milestone—after relegating reviews to its own issue and directing poetry to literary magazines—perfect binding. The decision to move to perfectly bound issues of the journal was made by the Executive Council at the 1984 June Symposium. Here it is, and I hope you like it. Please note, however: Although our publisher has promised to provide this service at “cost,” the editor must have comments from you in order to justify the additional expense. Last year in this column (Vol. 7, No. 1), I noted with sadness the demise of *Minority Voices* because the publishers could not maintain operating costs. I remain cognizant of the fate of many journals that depended on the goodness of institutions for their continuation. *Explorations in Ethnic Studies*, however, depends upon dedicated volunteers, subscriptions, and your membership in order to flourish. We are particularly grateful to those persons who contribute beyond their membership fees as patrons of the Association.

NAIES remains unique, because it is inclusive, and its reverence for communicating across boundaries is a major philosophical underpinning. The Executive Council remains steadfast in pursuing the ideals of social justice, regardless of economic and political climate, and this issue of the journal is dedicated to you because you make the Association a reality.

Many painstaking hours and more people than you would imagine are involved in the development of an issue of the journal, but I want to single-out a special individual for praise regarding this one. I offer my heartfelt thanks to Sharon Millard of the English Department at Iowa State University, who expertly transcribed the interview with Peter Nazareth. Without her capable assistance, both Goan literature and the observations of the refugee nursery school would not have graced these pages before July.

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