

## Mosque Ball Provides May Day Cake Icing

### Club, Classes Unite To Hold Weekend Affair

Three dances next weekend will climax the most social event-filled week of the school year. The freshman, junior, and senior classes, and the Cotillion Club, in cooperation with the SGA, are sponsoring dances in order to end May Week with a "big weekend," according to Lee Van Sieten Lloyd, SGA vice-president.

Music for the strictly formal affair will be furnished by Bill Perry and his orchestra. All dormitory girls will receive 1:30 lates, it was announced.

A week ago, the Cotillion Club stepped forward to sponsor an informal dance on Saturday, May 2, 8-11 p.m., so that SGA plans for an eventful weekend would be actuated.

This action by RPI's main female social organization ended student fears that the weekend festivities would end after the formal dance Friday night, 9-12, at the Mosque.

The Cotillion's affair will be held in the old gym, and is open to all students, according to Mrs. Lloyd. Free lates will not be provided to dorm members for this dance, she warned.

June Foster and Gene Lanning, Senior and Junior Class presidents respectively, announced that the Tea Dance in Founders' Hall, 4:30 p.m., May 1, is also open to all students. Admission will be by class cards, and music is by the Shafer Street combo.

Following the Tea Dance will be the formal dance at the Mosque, sponsored by the Freshman Class. Tom Monahan, class president, stated that the coronation of May Queen June Foster will occur shortly after 10 p.m.

Other activities next week include an art exhibit, and the Spring Music Festival, sponsored by the School of Music.

The art exhibit will be held in the old gym Thursday, Friday, and Saturday, according to Mrs. Lloyd. "It will be open to all, from 9-11 a.m., and everyone is invited. There should be an excellent display," she said.

### FBLA Chooses Future Officers, Sponsor States

John Lambert, a junior business administration major was chosen president of the Future Business Leaders of America chapter here last week, it was announced by Dr. Kenneth Zimmer, club sponsor.

Frank Showers, New York junior, was elected vice-president. Other officers chosen in the club's second election were Peggy Fowler, secretary; Morris Vaughan, treasurer; Charleen Gordon, reporter; and Allen Culverhouse, SGA representative.

The officers, who will lead the club next year, will be installed at the final meeting this year, which will be a picnic supper at Dr. Zimmer's home.

The RPI chapter has been appointed to handle publicity for the state convention to be held May 1-2 at the Hotel John Marshall, Dr. Zimmer said. This is the annual meeting of all Virginia clubs, both collegiate and high school chapters.

The Richmond Chamber of Commerce has extended a welcome to the FBLA and plans guided tours of local business establishments and historic shrines during the convention.

According to Dr. Zimmer, the RPI chapter plans to place a candidate in the running for an office in the state group at the meeting. He declined to comment who it would be, stating that it was up to the club members to decide.

The national FBLA convention is scheduled for May 29-30 in Washington, D. C., with delegates from the local chapter attending.

"This meeting," he said, "will bring together members from all over the country in both collegiate and high school groups."

Virginia is soon to get another collegiate FBLA chapter according to Dr. Zimmer. Virginia State College at Petersburg will be installed in the group sometime in the near future, by the RPI chapter.

## German Club Minstrel Set For Nights Of April 24-25



DOWN ON THE LEVEE—Appears part of the German Club's Minstrel cast as (L-R) James Duke, Karl Holbrook, Tommy Mills, and Chick Larsen make with the "soothing songs and snappy pattern." The fourth annual affair is dedicated to club member Jack Joyce, killed in an automobile accident during spring vacation.

### Richmond University Music Tutor Conducts RPI Festival Orchestra

Professor Harvey Wilson, of the University of Richmond, will be guest conductor at the RPI Music Festival Concert on Sunday, May 3.

Mr. Volney Shepard, Director of the RPI School of Music, also announced that musicians from the University of Richmond and the College of William and Mary will combine with the RPI orchestra and the Petersburg Little Symphony Orchestra for the concert.

The concert is the final event of the sixth annual RPI Music Festival which is being held at Mary Munford School in the 4500 block of Grove Avenue. The first presentation of the festival will be the opera "The Bartered Bride" by Smetana, which will be given April 29 and 30.

Eleven students, representing the finest musical talent at RPI, will perform on Friday, May 1, in an "Artist-Student Recital." The program will feature solos by Lee Oakley and Jane

Brauer, organ; Nancy Mantiply, Madeline Synan, and Harper Darden, vocalists; and Cornelia Langston, violinist.

The piano solists will include: Karl Kearse, Frances Webb, Buddy Seurkin, Dorothy Dunbar, and Clara Jean Taylor.

The Artist-Students were chosen by the music faculty on a competitive basis, according to Mr. Shepard.

The recital, he further stated, will begin at 8 p.m., so students can go to the recital and still attend the May Day dance at the Mosque which begins at 9.

On Saturday night, May 2, the student chorus will present a varied program at their joint recital with the Richmond String Quartet. The selections, according to the choral director, Mr. L. Wayne Batty, will range from madrigals of the sixteenth century to modern compositions by Hindemith.

### Show Dedicated to Traffic Victim Over Holidays

The annual German Club minstrel will this year be dedicated to the memory of Jack Joyce, club member, who was killed during the spring holidays, according to club president Arnold Lucas.

This year's production, which is the fourth, will be staged Friday and Saturday nights, April 24 and 25 at 8:15 in the old gym.

The event, under the direction of Vance Abshire, will boast jokes by the endmen, numbers by the Dixieland Combo under the direction of Tommy Witten, by the chorus, specialty numbers by Karl (Skinny) Holbrook and Willie Mangum, and a song and dance specialty by Jim Ward and Furman Reagan as a team. Roger Elgin has replaced Jim Thumma in the endman line-up.

Rehearsals have been held nightly for the past week, and a final dress rehearsal will be held including the entire cast Thursday night, April 23. Colorful costumes, which club president Lucas described as being "sharp," will be borrowed from the Mosque Civic Center for the endmen.

"The show was a big success last year," stated Lucas, "and it is almost phenomenal that all of last year's endmen except one are returning for this year's performance."

Done in "black-face" routines, the show has a basic central theme, with different variations, through the years. It normally figures jokes, harmony, and skits.

Considered one of the top student productions during the school year, the proceeds from the affair are used for various club activities.

Abshire announced the cast of the show last week, and placed Bill Matheny in the position of interlooper, and endmen Norman Katzenberg, James Duke, Karl Holbrook, George Hudgins, Sonny Hopkins, and James Thumma.

He also stated that Tommy Witten would be chorus director.

The show has been well received in the past years of its performances, and is presently "shaping up successfully," according to Director Abshire.

## Captain Tells OT Grads Of Service Opportunities

Capt. Mary K. Behlen of the Women's Medical Specialist Corps spoke on opportunities in this branch of the army, Wednesday, April 15, to the RPI occupational therapy department.

A recruiting and procurement officer for the 2nd Army, she is talking to various college and professional groups in Ohio, Maryland, Delaware, Virginia, West Virginia, Kentucky, and Pennsylvania. She explained the requirements and qualifications of the corps to the local students.

The WMSC is composed of physical therapists, occupational therapists, and dietitians. "Unmarried college graduates in these fields between the ages of 21-28 may join for two years receiving a lieutenant's commission," she stated.

The first year is spent in clinical affiliation and training, while the second year consists of staff work at military hospitals. After the first year, the trainees take the national examinations making them eligible for Registry membership.

Col. Nell Wickliffe is chief of the WMSC, assisted by Lt. Col. Helen Sheen of the O T Branch; Lt. Col. Harriet Lee, PT; and Lt. Col. Hilda Lovitt, Dietician.

"We feel the WMSC offers a wonderful chance for interested women to get professional training. I know patriotic appeals are not well received today, but the corps offers a chance for girls to do their part,



while the men are fighting," continued Capt. Behlen, who was in Richmond to attend the Virginia Dietetic Association Convention last week. She spoke to that group on the professional opportunities in the corps.

During the war, Capt. Behlen, who is from Cambridge, Mass., was instructor of dietetic internes at Ft. Sam Houston, Texas. Between tours of duty, she was chief dietitian at a Veterans hospital in Rhode Island. After receiving a B.S. degree in dietetics at Regis College, Weston, Mass., and interning at a Boston hospital, she taught home economics before joining the army in 1943. She re-enlisted this past January.

"For any additional information on the WMSC, drop me a postcard in care of the Medical Section, Headquarters 2nd Army, Fort Meade, Md., and I'll be glad to help," she concluded.

### Miller & Rhoads Requests Female Campus Delegate

Miller & Rhoads is looking for an RPI female campus representative to serve on their College Board, August 1-September 5, Dean of Students Margaret L. Johnson announced today.

Combining selling, public relations with future college students, and modeling experience, the girls will be interviewed by Miss Dorothy Day, the store's Fashion Co-ordinator, in Dr. Johnson's office, from 9:30-11:30 on May 4.

Interested students should apply immediately to Dr. Johnson, however, in order that she may schedule the interviews and determine the number of applicants.

The downtown department store listed five attributes upon which they would consider the hopefuls. She must be planning to return to the campus next fall; be a leader in activities; have a good scholastic average; have the ability to meet and talk with other students; and must want to model in a college fashion show.

According to the store's press release, the model training will be supplied by Miller & Rhoads.

### Convocation Call Announced For Friday, May 1

The Dean's office today announced that a compulsory Formal convocation is slated for 10 a.m. Friday, May 1.

Faculty and seniors will march in cap and gowns for the processional, Dean of Students Margaret L. Johnson stated. Repeated emphasis was placed on the compulsory attendance.

The affair's purpose is to inaugurate and install next year's SGA officers, President Don Carter, Vice-president Charlotte Wallin, Secretary Peggy Fowler, and Treasurer Tom Monahan, as well as the new Honor Council.

Vocal arrangements by the Mixed Chorus, under the direction of L. Wayne Batty, will supplement the program.

Definite plans regarding the musical side of the convocation were not immediately forthcoming, but the music school is reportedly planning an orchestral concert, as well.

All students are excused from classes for the purpose of attending the convocation, Dr. Johnson said.

### European Tours Open To School Faculty, Students

RPI students and teachers are eligible for space on the four major sailings sponsored by the Council on Student Travel this summer for the seventh season, according to John E. Bowman, executive director of the group.

Special round-trip sailings to Europe will leave in June and July, returning to this country or Quebec in August and September. The MS Anna Salen, the S.S. Arosa Kuhl, and MS Skauabryn have been obtained for the trips.

Student ships are not luxury liners, but they are clean, safe, and comfortable. Each one has a snack bar, library, space for movies, dancing, and other programs.

The Council will sponsor an educational and recreational program on each sailing, which includes language classes, discussions on European history, politics, art and culture. On the return trip, students will discuss and evaluate their summer experiences.

One-way fares for the trips range from \$135 for dormitory space to \$165 for cabins for two, three, or four. There is no reduction in fare for round-trip passage.



# The Hard Way!

Virginia's mounting traffic toll slugged RPI right under the heart over Easter holidays, for one of these figures was a nineteen-year-old drama freshman from Providence Forge, Jack Joyce, who was killed while driving home from a dance with a friend.

Newspapers, police officials, and legislative bodies have vainly attempted to stem the rising tide of traffic fatalities. Everyone knows a moment's regret when he, or she, looks at the figures,—and then passes on. Death is an abstract thing, it always touches another family, or another's friends,—until suddenly a face you know is no longer there.

Jack Joyce was no nameless figure. His was the face and the deft, flashing hands on a banjo you applauded in the ASL Variety Show. He was the big, laughing kid who sat next to you in English class. He was warm-hearted and alive, and all who knew him were touched by his native simplicity and inherent decency.



JACK JOYCE

In a Norfolk hospital today lies an RPI alumnus, another traffic victim. Next to him lies his wife of less than a day. Both have been in a coma since the accident, which occurred soon after their start on a honeymoon trip. They have a long life ahead—if they regain consciousness.

No expression of sympathy, regardless of how sincere, can repay Jack Joyce's widowed mother for the loss of her only child. They cannot penetrate that coma to awaken that honeymooning couple.

If Jack's sudden passing slows your sudden driving, then perhaps he did not die in vain. If, by his death, he saved the lives of others, then he wouldn't have minded. He was that kind of a guy!

# Freedom vs Responsibility

Down through the years of newspaper publishing has come the cry of the lack of "freedom of the press." It had its beginnings in America in the Peter Zenger trial of 1735, as a result of his newspaper criticism of a royal governor. The wail increased in volume in succeeding years, and will probably continue as long as newspapers, in any form, are produced. The evils resulting in the restraint of free speech are apparent to any reader with normal intelligence.

Where a college newspaper is concerned, a certain degree of control is exercised by almost every institution in the country. It is done to protect innocent people from harm, as well as to restrain irresponsible editors. Right or wrong, it is exercised in varying degrees.

An additional burden is placed on a newspaper where freedom is allowed; one that is often overlooked. That is the responsibility of the press. In a few instances, readers have asked the PROSCRIPT's editorial staff why it did or did not publish an item. In most cases, the reason was obvious. However, each reader should know on what basis such a decision is made.

Any repression of news is a result of careful consideration. The decision to withhold an item is based on three simple principles:

- 1.) What are the details of the case?
- 2.) Will publication injure the reputation of a student, or the school?
- 3.) What would be its end results?

If the details are such that they would violate the rules of common decency, the item is abandoned. By the same token if someone's good name is besmirched, the article is removed. Like a dead skunk, the taint lingers on long after innocence or guilt has been established.

Without sentimentally humming the "Alma Mater," or shedding tears over ivied walls, if the circumstances are such that luridly unfavorable publicity would result, this newspaper would feel justified in refusing to print such an item.

In blunter terms, it is a part of this school. Why cut its own throat?

## Proscript

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Virginia Intercollegiate Press Association

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## Social Lite

By Carol Terrell

### Chandler-Wertz

Miss June Marilyn Chandler, daughter of Mr. and Mrs. Theodore Williams Chandler, of Waynesboro, became the bride of Robert Vernon Wertz, son of Mr. and Mrs. Donald J. Wertz, of Hyattsville, Md., in March in the Calvary Methodist Church in Washington. The Rev. Oris G. Robinson officiated.

Given in marriage by her father, the bride wore a gown of French lace over satin and nylon tulle. Her veil fell from a coronet of pleated tulle. She carried a bouquet of call lilies.

Mr. and Mrs. Wertz will live in Washington upon their return from Florida.

The bride attended Fairfax Hall and RPI.

The bridegroom served with the Navy during World War II and was graduated from the University of Maryland.

### Wagner-Peachee

Dr. and Mrs. Herman L. Wagner, of Altoona, Penn., announce the engagement of their daughter, Nancy Jane, to Charles A. Peachee, Jr., son of Mr. and Mrs. Peachee, of this city.

Miss Wagner is a graduate of Mary Washington College and is now attending RPI.

Mr. Peachee is a graduate of the University of Richmond and RPI. No date has been set for the wedding.

### Temple-Van Houten

Miss Mary Ann Temple, daughter of Mrs. Atwill P. Temple and the late Mr. Temple, was married to Erskine B. Van Houten, Jr., son of Mrs. Marion R. Shumard, of Larchmont, N. Y., and Mr. Van Houten of Cooperstown, N. Y., on Saturday, April 11, at 4:30 p.m., in the First Lutheran Church, and the Rev. Albert K. Hayward officiated.

The bride, given in marriage by her uncle, Edward F. Schmidt, wore a gown of ivory satin. Her veil fell from a cap of lace, and she carried gardenias and stephanotis with a white orchid.

The bride was graduated from RPI. The bridegroom was graduated from Deerfield Academy and attended George Washington University and the University of Richmond.

After a wedding trip to Sea Island, Ga., the couple will live in Richmond.

## Campus Profiles

### 'Bet' Does Nothing Unusual, She Says; Just A Few Jobs

Elizabeth Ann Simpson, or "Bet" as she is better known, may usually be found in the gym. A physical education junior from Front Royal, "Bet" claims she does nothing that is different. But wishy-washy people and being late for anything definitely sure irritates her.

Vice-president of the junior class and president of WAA, she plays various

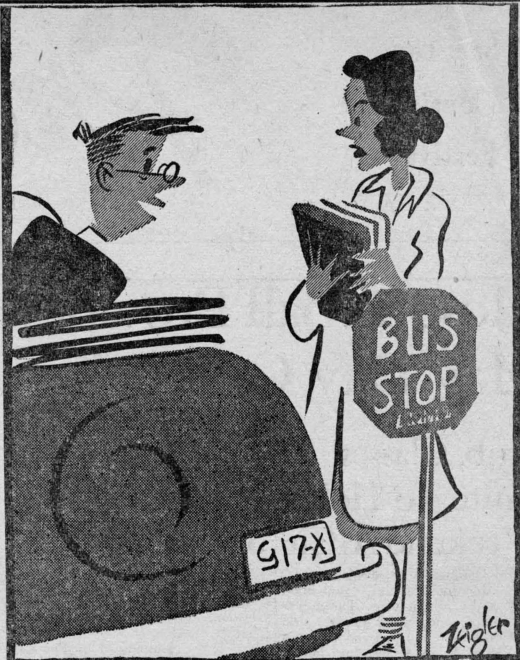


sports and basketball and is intramural manager. Ritter-Hickok dormitory recently elected "Bet" president for next year, and it is rumored she will also be a senior class officer. The Honor Council and Cotillion Club also count her as a member.

In the music field, "Bet" puts "Tenderly" and "Moulin Rouge" on top, while Ray Anthony, Les Brown, Doris Day, and Nat (King) Cole really send her.

"I would rather dance than eat," says this energetic miss, who also loves to walk, get up early, and participate in sports, especially basketball. This summer she plans to teach swimming in Connecticut. Future plans include teaching gym in a high school and someday, marriage.

"Bet" really enjoys spring since cold weather is her main dislike, along with people who do not stand up for (Continued on Page 4)



"Can I give you a lift somewhere? It's right on my way!"

## AROUND THE WORLD

By Marian Catley

While browsing around searching for ideas for this column, we stumbled upon some interesting items on authors and books, and thus was decided the dedication of "Around the World" for this issue.

This month a rather unique enterprise, a magazine in book form, was published. The magazine, "Story," will be published semi-annually, in the spring and fall catering to a limited public.

Speaking of magazines, we realized last week what makes the "New Yorker" a pleasure to read in addition to its humor and satire. All articles are continued from page to page and then a new article begins. The reader is not confounded with jump-lines and forced to search through the back pages for the last two lines of the story. Other publications would do well to adopt this plan.

An interesting new book is entitled, "Bookcases and Bookshelves—How to Buy, Build, and Use Them." With Faith Baldwin writing her 71st novel and Kathleen Norris working on her 77th, one could probably use a few instructions on bookcase building.

Other news in the literary field includes the appointment of special committees for publication investigation. Gov. Herman Talmadge of Georgia, recently named members to the new Georgia Literature Commission.

The group has no direct powers of censorship, but will conduct hearings concerning dealers charged with selling obscene publications. The three committee members are of varied types, being a weekly newspaper editor, a Baptist minister, and a theatre owner.

Tennessee also has a new commission to investigate the textbooks being used in the colleges. Only two books, an economic and a political science book were found to be slightly "pink." Perhaps the Communists have not infiltrated our southern schools yet.

A best seller for the GOP came off the presses last month. Despite the fact that it is a limited edition, it is certain to find devoted readers throughout the country. It consists of a list of 105,000 to 110,000 federal jobs not under Civil Service status—and therefore available to Republicans.

## THIS WEEK

By Robert Halsted

THIS WEEK we are going to have to cut down on Murfis in order to bring the public up to date on various affairs.

First on our agenda, since it has a priority of several weeks due to having been requested some time ago, is a bit of free publicity. Seems that friends of ours are organizing an organization called the Veterans' Club, and they are anxious to find veterans who want to be organized into a club.

It must be noted that these people, that is, the veterans, are not horse-doctors but are people who have been in the army or some similar type of armed forces. The people who are not former members of the army, but who are horse-doctors, are spelled a different way, according to our source of information. Since this source of information whereof we speak has proven reliable in other instances, we feel safe in recommending this bit of knowledge to the reader.

People who are veterans and not horse-doctors (though we suppose they would have no prejudice against horse-doctors who are also veterans) should try contacting Mr. R. Keith Wilkinson, who can usually be found playing bridge, whist, or something of

the sort in the north room of the Shop Shop.

However, if the new furniture causes confusion, interested persons might see ourse (who, incidentally, am neither one kind of vet or another) or someone who is in touch with veterans' affairs, perhaps a veteran.

Time's Up!

But when you get right down to it, only a certain number of column inches can be got out of veteran's (Continued on Page 3)

## RAY'S

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## New Guardian Has Nice Hours On Paper, But Hard On Feet

By Charles Mahon  
Mr. Edward H. Foster may have a nine-to-five job at RPI, but you could hardly call it a white-collar position.  
Foster, who took over as campus patrolman last week, works from 9 p.m. to 5 a.m. keeping watch o'er dorm and classroom to see that outsiders stay out and students are protected.

The ex-Richmond police officer, who bears resemblance to a Notre Dame tackle of a few years back, admits that it is likely to be a lonely vigil, but that his rounds will keep him occupied.

"I don't even have a radio for company," he said at a mid-night interview last week, "but I do have the time clock to punch each hour. It isn't much for company, but at least it will keep me awake."

Foster, who makes his headquarters in the cafeteria when not on his rounds, covers the alleyways and footpaths of the campus as well as the Franklin-Shafer-Park area. He notes that his job is different from that of the night watchman, whom he relieves at 8:30.

"The watchman," he said, "checks the doors, lights and windows of the buildings to see that they are secure. I'm responsible for keeping order on the campus and seeing that college regulations are kept by the students."

### No Hard Times

Anticipating a minimum of trouble from the latter, Foster explained that his is a "do-unto-others" philosophy.

"I'm not going to be hard on the students," he said affably, "but I will expect them to cooperate in keeping the college regulations. I'm here to help them, not to harm them."

He noted that he hoped to meet as many of the students as his hours would allow, in order that his job would be easier.

Asked if he carried a gun, he laughed and answered, "Nope. Not even a black-jack. I'm not going to need one."

He did express the wish for a uniform, though, saying that it would be better than any gun on the campus.

"There is something about a uniform," he explained, "that gets better results than a gun."

Prowlers, he noted, were his primary lookout, especially in the dark corners of the alleys. He allowed as

how he might never run into one, but then, "you can never tell."

"I'll say this much," he remarked with a broad grin, "I don't think of myself as much of a fighter, but I'm not scared. I'm not afraid of a living thing that walks."

And looking at his six-foot, 200-plus frame, who could doubt him?

### CAMPUS PROFILES . . .

(Continued from Page 2)  
their beliefs. Having too much work to do at one time and having to rush around are also unpopular with this girl who likes to knit when she can grab a relaxing moment.

### SNACKS AT NIGHT

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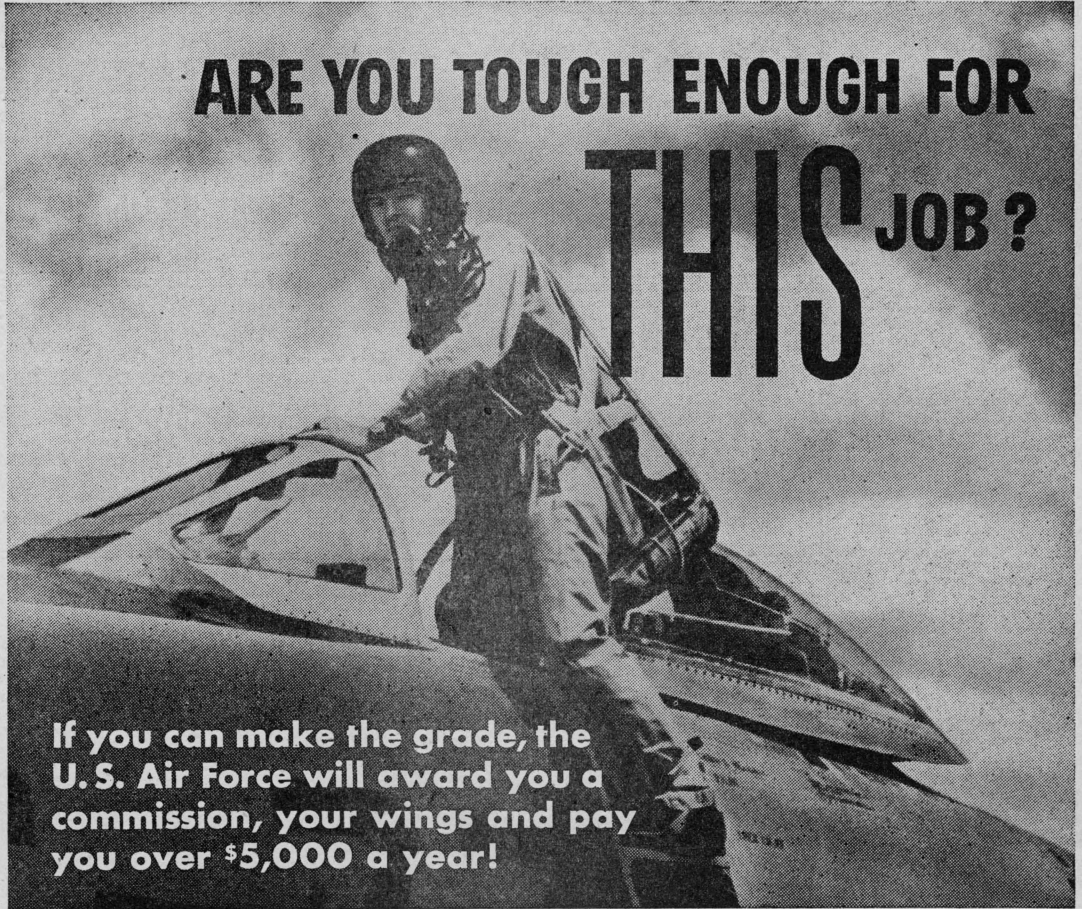
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## Art Auction Brings \$435

The art auction was termed, "Quite a success," by Ed Wood, secretary of the School of Art.

Wood said that from 150 to 175 people attended the auction to buy all but ten of the art pieces that were entered for auction.

The auction brought about \$435 to be divided between the artists whose work was sold and the scholarship fund sponsored by the art students.

An annual event sponsored by the Fine Art Group, the art auction was held this year on April 15. This was the 15th auction that has been presented by the group to acquire funds for the art scholarship.

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### Jobs Pour In For OT Grads

More Occupational Therapists will graduate from RPI this year than ever before. Twenty-five will receive their degrees this June when about 45 others take their certificates.

Last year only six degrees were granted to OT majors. The need for Occupational Therapists is now so great that nearly 50 positions are open to every OT graduate, said Miss H. Elizabeth Mesick, Head of the OT School.

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