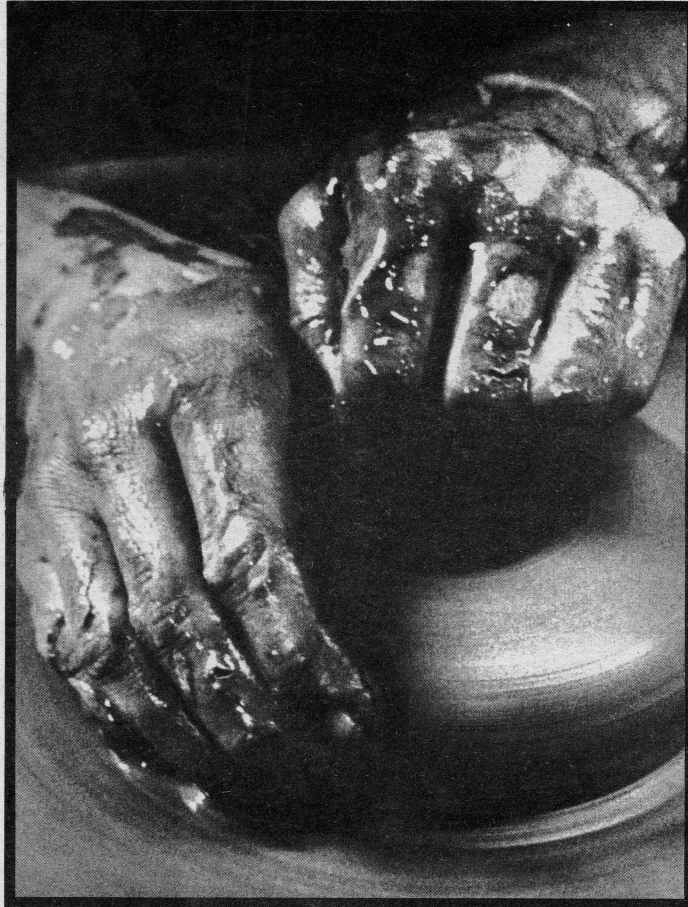


# COMMONWEALTH TIMES

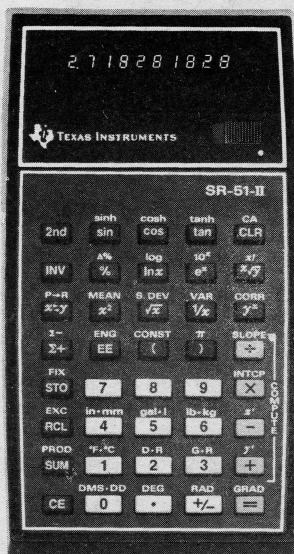


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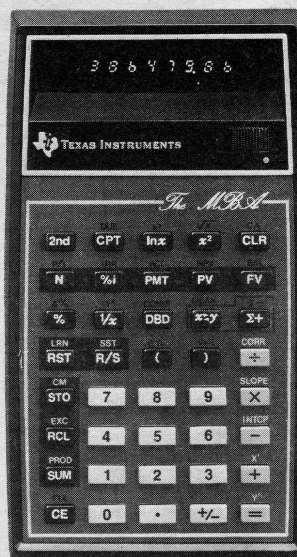
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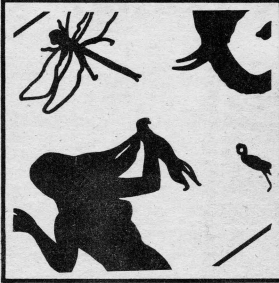
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# COMMONWEALTH TIMES

VOLUME 9, NO. 4

OCT. 4-10, 1977



9

**Marijuana  
And  
Medicine**



10

**Craftsmen  
Step  
Forward**

Civil Rights for Pets.....8  
Equality for Intramurals.....14

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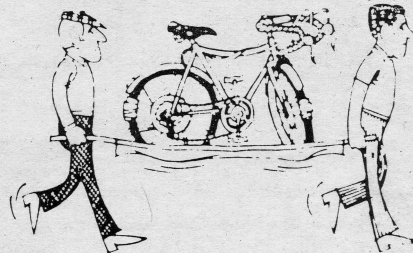
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## VCU'S OWN IDI AMIN?

I was deeply amused to hear of Ahmad Nurridin's buffoonish handling of the radio station's elections. Here are some ideas:

First, Ahmad could force the student media to elect him "Mr. Student Media 77-78", or "Idi Amin of the Media". Then, he himself could take over the tri-function of Station Manager, Program Director, and News Director.

Then he could become the radio station's Advertising Manager, as well as the Chief Engineer. He could also be the Assistant Engineers and the salesmen. He could also be all the Disc Jockeys. This would save time on elections and appointments.

Following this, he could replace the staffs of the CT and the *Richmond Arts Magazine* with himself. Face it, you guys, are you as qualified as Ahmad?

These are only a few minor suggestions as to what Ahmad can do.

**Gary Henry, Sr.,  
Mass Communications**

## ASSERT YOURSELF!!!

I realized that as my years to go at VCU grew shorter, so did my temper, but I swear I didn't know how short until today. I almost maimed a fellow student in the cafeteria for doing something I should have spoken up about a long time ago.

A tiny fellow wearing a red and black outfit and a black felt hat walked right past me in the lunch line, sat on the wall across from the downstairs cafeteria for two seconds, and weaseled his way into the line and through the door. It's a good thing my umbrella is in such crumby shape, 'cause if it could have withstood the shock, I'd have laid it smack across the back of his knees as hard as I could. But no, I just fumed.

Why do we put up with this shit? I hear people in lines dis-

cussing and complaining, but no one ever says anything to the people who do it. Well, I'm going to! I'm starting the S.O.L.C. (Students Opposed to Line-Cutting) and to join, all you have to do is stop one line-cutter. It's really simple. Just stop the person and ask them why they feel they may cut to the front and ignore the line. If they don't give you a good explanation (there are a few) ask them to please go back to the end of the line. If that doesn't work, just step back and announce to all around you that this person is cutting in line. *Do Anything*—embarrass them, harrass them, physically eject them—*Something!* Don't let these morons intimidate you with their color, physical appearance, or attitude. You have a right to ask because you're the one who's been standing there since forever.

I'd like also to address myself to the students who sit across from Hibbs downstairs, and then slip into line anytime and anywhere they please. From now on, please slip yourselves into line at the *back*, not the front. Just sitting there in all your glory does not give you the right to cut line. No matter how long you've been waiting, you should get into line like the rest of us persons who've been standing forever!

I hope at least a few of you will make the attempt to stop line-cutting with me, if for no other reason than to show the inconsiderate bastards who do it that we don't appreciate their gall. It may seem like a trivial thing to get hot about, but I keep thinking if I have to put up with people like this at college, (and let them get away with it), am I going to end up having to put up with inconsiderate adults later?

Most of all it just annoys me to no end, so look our line-cutters—I'm throwing off my cape of intimidation and asserting myself!

**—Sheryl A Suko  
Senior-Mass-Comm**



# Jack Anderson

**WASHINGTON**—Five years ago, we broke a startling story about the secret shenanigans of the Central Intelligence Agency and the International Telephone and Telegraph company in Chile. We reported that the CIA and ITT had worked together to block the late Chilean President Salvador Allende from taking office.

Both the CIA and ITT denied our story. It took a Senate investigation to get the facts out. But ex-CIA director Richard Helms and ITT boss Harold Geneen allegedly withheld facts from the Senate.

Now we've learned that a grand jury has recommended multiple-count indictments against Helms and Geneen. This has produced rumors that an angry Helms has threatened to bring down others, including former Secretary of State Henry Kissinger, if he is indicted.

The rumors became so persistent that Kissinger confronted Helms privately. The former CIA chief said he had no intention of embarrassing Kissinger.

Helms feels he merely carried out orders. He was supposed to protect secret intelligence operations. This was the reason, he explained, that he didn't tell the senate everything he knew.

The Securities and Exchange Commission, meanwhile, is conducting its own secret investigation into ITT's role in Chile. SEC investigators have already interviewed Geneen. And just last week, the SEC investigators questioned Edward Korry, the former U.S. ambassador to Chile.

According to sources close to the investigation, Korry gave details of ITT's misconduct in Chile. He also provided the investigators with a list of witnesses who can offer more information. The charges involve alleged fraud and perjury.

**Restless Republicans**—The Democrats are taking a battering in Washington. Bert Lance has lost the fight for his political life. House Speaker Thomas "Tip" O'Neill has been linked to the Koreann payoff man, Tongsun Park. Other Democratic congressmen have been accused of accepting cash from the Koreans. And President Carter is slipping in the polls.

All this has brought new hope to the Republicans. Both Gerald Ford and Ronald Reagan, according to their friends, are interested in a rematch in 1980. Both men are in excellent health and appear younger than their ages. But Ford will be 66 and Reagan will be 69 in 1980.

So some of the younger Republican leaders are also stirring. In



Texas, both ex-Treasury Secretary John Connally and ex-CIA director George Bush have presidential ambitions.

Bush has frankly discussed his intentions with Ford. Meanwhile, Connally is putting together a campaign organization.

Three Republican Senators—Howard Baker of Tennessee, Robert Dole of Kansas and Charles Percy of Illinois—have been bitten by the presidential bug. And at least two governors—Robert Ray of Iowa and Jim Thompson of Illinois—also have their eyes on the White House.

Most of the prospects plan to campaign actively in the 1978 congressional

campaign. They remember it was Richard Nixon's stump work that won the right friends and influenced the right politicians. He later cashed in their political IOU's to gain the Republican nomination.

**Spotless Shepherd:** The White House, believe it or not, has run a security check on a dog.

He's a sturdy German shepherd named "Turkey." But he's no ordinary dog. He carries an identification card on his collar—complete with picture.

Turkey, it seems, helps to patrol the White House grounds. Like all White House personnel, he underwent an intensive FBI background check. The FBI made sure he had nothing in his pedigree indicating mental or emotional instability.

The FBI's investigation of Turkey's past was so extensive, according to a Secret Service spokesman, that the dog's pawprint is now recorded in FBI files.

**Watch on Waste:** The federal government wants tourists to be comfortable when they visit Washington. So the Park Service provides handy restrooms for their convenience. Last month the Park Service equipped these restrooms with seven toilet-paper holders. This, no doubt, is in the public interest. But we've now learned what they cost the taxpayers: \$575 for the seven holders. That comes to \$82 each.

— Some local governments are coming up with novel ideas on how to spend federal money designed to relieve unemployment. Local officials in Ventura County, Calif., for example, have developed a unique plan that will consume \$385,000 and put 100 people on the payroll. They will conduct a census. But they'll be counting dogs instead of people.

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## Five Ways Lawyers Steal From Their Clients How Well Do You Know Your Lawyer?

Lawyers have slipped a few notches on the prestige ladder in recent years.

Charles Salzberg, writing in *Free Enterprise* magazine, lists some of the practices partially responsible for this decline.

Inflating expenses in negligence cases, he says, is one way lawyers steal from their clients. Research expense is a popular excuse in these cases.

"Where the lawyers' fee is one-third of the settlement on a contingency basis, inflated expenses are trimmed off the top before the split," the writer says.

The article says inflating billable time when the client is paying by the hour is also used. Some large firms stimulate this type of action by creating, in Salzberg's words, "im-

possible quotas (for the firms lawyers) on billable time."

Some lawyers also indulge in "commingling of funds." The lawyer collects money due the client and puts it in his own account—not the excrow account into which it should go. The lawyer collects the interest, according to Salzberg, or he uses the money and pays the client later.

A fourth way lawyers "steal" from their clients is by "playing cozy with an insurance adjuster." Salzberg gives the following example:

"Where a settlement should be \$7,500, (the lawyer) agrees to settle for \$7,000 if the adjuster will tell the client the settlement is \$6,500. The lawyer pockets the extra \$500."

Salzberg writes that another rip-off

is the old "I can fix it for you" game.

The lawyer says he can "fix" the case is solid, and the lawyer pockets the "bribe," the article says.

—Quoted in *Boardroom Reports*

## Courses For Now And Later

For the fifth consecutive year, students home for the holidays from other colleges will join VCU students for the popular Christmas inter-session classes, offered through VCU's Evening College.

This year 19 classes are scheduled. For three credits, students may choose any of the following:

- Cultural Anthropology
- Early Middle Ages
- Films of Alfred Hitchcock
- General Psychology
- General Sociology
- Human Development and Learning
- Human Sexuality
- Introduction to American History
- Issues in World Politics
- Mental Hygiene
- Personality
- Psychology of the Abnormal
- School Health
- Seminar in Urban Problems and Solutions
- Social Deviance
- World Regions

For one credit:

- Beginning Swimming
- Intermediate Swimming
- Fencing

Three-credit classes will meet Dec. 26, 27, 28, 29, 30, Jan. 2, 3, 4, 5, 6, 7, from 9:00 a.m.-2:00 p.m., with a one-hour break for lunch.

Students may register for any of these classes as part of their Spring Semester, 1978, class load. Permission slips will be required for students registering for an overload.

For more information on the Inter-Session, dial 770-6731 or come to the Evening College Office, Room 114 Ad Bldg.

Meanwhile...

If you can't wait for the inter-session, there is one class still open for enrollment this semester.

Under the heading of "Man In The Cosmos," PHS 310E, sec. 3, offers a one-credit course, Astronomy and Astrology. The course begins Tuesday, November 8, and ends Dec. 6. The class will meet weekly in rm. 3001 of the Physical Science Building.

Students may register for this course through Nov. 7 and withdraw up to Nov. 18. ☆ ☆

## United Way Needs More VCU Help

As a part of the city of Richmond, VCU should contribute to the city's welfare through the United Way according to Rozanne Epps, chairman of VCU's 1977 United Way campaign. And if VCU lives up to its goal, it will contribute \$62,085 during the drive which runs from Sept. 26 through Oct. 14.

The United Way supports 40 agencies and services that benefit many Richmonders, including the Oasis House for teen-aged runaways, the Family Crisis Center for families with child abuse problems, the Florence Crittendon Home for unwed mothers, and the Adult Development Center for handicapped adults. Eight more agencies will be opened in 1978 if the contribution goals are reached.

This year's campaign theme, "United Way: We Touch Your Life," was prepared together with a promotional package by 13 VCU students under the direction of Robert Boyd, assistant professor of mass communications.

Unfortunately, according to Mrs. Epps, most VCU students do not contribute in any way to the campaign. Most of last year's \$55,882 contribution came from VCU faculty and staff. However, students can contribute to the United Way by contacting Dr. Jerrie Johnson in room 114 in the Administration Building.

—Donna Wigginton

## El-Amin Calls Baake Case Funky Suit

Saad El-Amin, formerly Jeroyd X. Green, a controversial black lawyer, was doing what he enjoys most at a Sept. 29, talk at the Business Building: satirizing white racism and "speaking out" for black people.

His subject was an upcoming U.S. Supreme Court case, Baake Vs. University of California Davis. Involved in the suit are the questions of affirmative action and whether Allen Baake was a victim of "reverse discrimination" in being denied admission to the medical school there.

El-Amin called the case a "funky suit" based on "emotionalism and confusion."

The former chief legal counsel for the World Community of Islam in the West said the plaintiff, Baake, was "too dumb" to get into the Medical school by the same standards as fellow whites.

Baake based his case on the fact that his grades and scores were better than those of minority applicants in 14 out of 16 cases. But according to El-Amin, this is to be expected. He said whites score better on most tests because they are the dominant group in society and more money is allocated to white schools.

The University of California/

Davis and Baake are not at each others throats, said El-Amin, but "co-conspirators" attempting to wreck the affirmative action principle.

El-Amin based his argument on an expose' in the *Los Angeles Times* that uncovered letters from Baake and a dean at the school which discussed legal strategy and timing of the suit.

Also under fire from El-Amin was an opinion by former liberal Supreme Court Justice William O. Douglas, which said quotas on affirmative action stigmatized blacks.

"They are going to think you are inferior anyway," quipped El-Amin.

The lawyer also said that affirmative action was a method to right past wrongs in discriminatory practices and to "insure that blacks do not become an extinct breed" in academics and professional positions.

El-Amin decried political apathy by the black community on what he said was "one of the most important issues facing the black community in this century"

About 150 persons attended the speech, sponsored by the Political Science Club and the Lecture Committee.

—Bob Powell



# Acid Rain:

## Its Causes And Some Of Its Effects

Air pollution is perhaps the most insidious of all forms of environmental contamination. Its impact is not restricted to a single geographic location or to a specific ecosystem. Virtually everything is affected by air quality.

While most individuals recognize the importance of air quality, it is often difficult to visualize the far-reaching impact of air pollution. Perhaps the most graphic illustration of this is the phenomenon as acid precipitation or acid rain.

This is rainfall which contains high levels of acid. But unlike normal rainfall, the high acid content of such precipitation is directly related to man's activities; it is not a natural phenomenon.

Acid rain forms when sulfur dioxide (SO<sub>2</sub>), or nitrogen oxides (NO<sub>x</sub>) react and combine with rain water to form sulfuric and nitric acids.

The primary sources of SO<sub>2</sub> in ambient air is from the emissions of fossil fuel-burning power plants and steelmills, while automobile emissions are the leading source of NO<sub>x</sub>.

In New England now for example, the pH of precipitation averages about 4.0 and in some instances as low as 2.1 to 3.0 during individual storms. The pH of "pure" rain falling through clean air is 5.7 on a scale of 0-14, in which substances with a pH less than 7.0 are acidic.

Acid precipitation affects both the buffering capacity of terrestrial and aquatic systems and their associated organisms, as well as the weathering properties of minerals and man-made structures. The buffering capacity of a system is its ability to neutralize added acid.

While the impact of acidity varies from one geographic location to another, one of the most dramatic



Illustration by Donette Shephard

and well documented impacts of acid precipitation is its effect on highly sensitive freshwater ecosystems.

In Norway, Sweden, southeastern Canada and the northeastern United States, acidification of lakes has become so intense that in many areas, various populations of fish, particularly trout and salmon, have undergone sharp declines.

A recent survey in Norway revealed that nearly 20 per cent of the lakes in the southern portion of that country have experienced severe losses in fish due to acid rain.

A similar survey in 1975 of over 200 lakes in the upland regions of the Adirondack Mountains found that 50 per cent of the lakes had pH levels below 5.0; among those, 80 per cent were completely devoid of fish life.

At Cornell University, scientists with the New York State College of Agriculture and Life Sciences, have been working to isolate a strain of brook trout which will be more tolerant to acid water. They have determined that the Temiscamie strain of brook trout exhibits a high tolerance for acid in the laboratory.

Subsequent studies also indicate that acid tolerance is a heritable trait within a species.

Through an exchange agreement between Cornell the Norwegian Institute for Water Research, 5,000 Temiscamie brook trout eggs were recently transported to the Institute for use in restocking Norwegian lakes highly affected by acid rain. If the transplant is successful, the Institute may use the "seed" stock for developing their own tolerant stocks on a wider scale. Similar restocking experiments are planned in New York as well.

Declines in soil fertility, as well as declines in the growth and production of both higher and lower plant species have been linked to acid precipitation. And the acidity of rain is known to exert a major influence on species number and diversity for many aquatic invertebrates.

While the findings at Cornell are promising, they reiterate the desperate need for a global commitment to control and curtail those emissions responsible for acid precipitation and other forms of air pollution.

—Virginia Worthington  
National Wildlife Federation

## An Organization For Organizations And ...

A student organization for student organizations has been formed at Ohio State University.

The new League of Student Organizations will attempt to eliminate overlapping projects between the more than 400 registered student groups on that campus.

Meanwhile, *The Connecticut Daily Campus*, student newspaper at the University of Connecticut, recently found itself in a flap with *Playboy* magazine and the *United Press International*.

The controversy arose from an interview published in the student

paper with *Playboy* editor, who happened to be the brother of a *Campus* reporter.

The reporter quoted his brother as saying Jimmy Carter had the opportunity to retract part of his famous *Playboy* interview.

When UPI released its version of the student paper's story, *Playboy* editors screamed for a retraction.

The *Campus* stood by its story and contended that the *Playboy* editor "tried to cover his own mistakes (of talking too freely with his brother) by passing the blame."

—National On-Campus Report



# He's Your Baby Now

By Christina Morrison

To most people, owning a pet in the city seems completely reasonable—and in most cases it is. But the one thing that an owner of a pet must realize is that the pet—be it dog, cat, parakeet, hamster, or snake—is totally dependent on the owner.

The market for pets in the city is very good, according to Greg Robertson, an employee at the Dockter Pet Center. Prices there run from ninety-nine cents for a mouse to \$725 for an English Bulldog (with papers of course).

The market for playthings for animals is just as good, says Robertson. Their prices range from \$.99 to \$4.00. He says young puppies prefer squeaky toys.

State law requires that a pet be properly cared for. It must be fed, watered, sheltered, and chained. Failure to do so is a misdemeanor in violation of the Virginia law.

Concerning feeding and watering and basic care, the law provides that pets will not be deprived of necessary sustenance, food, or drink.

This means that the quality and quantity of food and water necessary to maintain a healthy animal and keep it well hydrated. The water should be fresh and clean. Common sense and compassion requires medical attention to injury and disease, a reasonably sanitary environment, and basic hygienic care.

Tying or confining a dog outside with no access to shelter can violate the Virginia law if the animal is made to unnecessarily endure hardship. Officials say this law was passed because domestic animals owned by humans and entrusted into their care become the responsibility of their owner. In return for the services these animals render, whether work or companionship, the animals are to receive proper attention and care. Some violations are tying or confining a dog in the hot summer sun or in freezing rains without access to a weather-proof shelter.

Contrary to what most think, Virginia does have a leash law. Dogs must be either responsive to their master's verbal command or confined or leashed. The master must be with a responsive dog at all times while off private property.

Alan Beck, who studies dog behavior in The Ecology of Stray Dogs, feels that dogs should not be allowed to run free because they could become a traffic hazard and litter the streets with their droppings. He feels that the leash law should be strictly enforced and heavier penalties imposed.

Many cities feel that tax-supported pet sterilizing programs would alleviate the stray problem. Such a program would be very expensive and would take funds away from better uses. Beck suggests that if the leash law is enforced, there is no need for the public to pay a pet owner's veterinary bills.

A chain at least ten feet long, with the staked end seven feet in front of the dog house or suitable shelter is good. The dog has access to the shelter but will not run around it and get tangled, according to Richard Dallmeyer of the Humane Society. A short chain can cause a dog unnecessary suffering and illness if he is not allowed to exercise periodically. It is also the responsibility of the owner to make such an arrangement with the rope or chain that the dog will not cause injury to himself or hang himself.

Beck feels that dogs should not be allowed to run free in cities not only because dogs pose a potential threat to the health and safety of people in cities, but because "man's cities are a real threat to the safety of any roaming dog."

A large dog may be too confined if its time is spent in a small city dwelling. A parakeet fits well in today's efficiency apartments. Turtles and hamsters are also suggested by the SPCA for situations where space is limited and the pet owner goes to work or school all day. Right now there are hundreds of snakes in New York City apartments, appreciated by their owners because they do not have to be walked, vaccinated, licensed, or fed on a regular schedule and they will not claw the upholstery or bark.

A few Virginia Commonwealth University students were asked about caring for animals in the city. All agreed that caring for cats is easy enough whereas caring for a dog can be an inconvenience.

City dwellers often place a high value on their dogs as companions and as protectors. The responsibly managed, well-cared-for pet certainly may have a place in the city; but allowing dogs to run free benefits neither dog nor man.

Illustration by Michael Sherbert





# Pot Over the Counter?

By Nancy Wright

For the past 15 years or so, marijuana highs have alarmed some lawmakers and others interested in justice and complete stability. But recently, efforts to study the weed have shifted from discussing its health hazards to driving home the medical need of its active ingredient, 9-tetrahydrocannabinol (THC). Medical experiments of late have shown some compounds of that ingredient may reduce ocular pressure which causes glaucoma, open bronchial passages, and maybe most interesting—9-THC could be used in cancer patients to kill pain, relax, and stimulate appetites.

Although MCV research is now confined to animals, Dr. William Regelson, former east campus Chief of Medical Oncology, once conducted an experiment using 9-THC in the treatment of cancer patients. His experiment began only after the release of a marijuana and smoking health report to Congress which discussed a study in which marijuana had been used on cancer patients with favorable results in the reduction of pain and nausea. Regelson applied for a grant to study the active ingredient, 9-THC. After acquiring a Schedule I License which permitted him to use controlled narcotics, his plan still had to be approved by the Clinical Research and House Committee, the National Institute of Mental Health, the National Cancer Institute, the Joint Council of the National Institute of Mental Health and the Food and Drug Administration, and Cancer Control, a subdivision of the National Cancer Institute.

"The main trouble," Regelson explained, "was that we felt that it was absolutely essential that the study be double-blinded: that neither the doctor nor the patient should know what the drug contained. We felt that only the pharmacist should know. When the Peer Review from the National Institute of Mental Health came, however, it said that the patients must be told."

"I felt that knowing what the ingredient was would prejudice the patient, because any reaction which he might have (such as feeling high) would be conditioned by knowledge of the psychological effect of marijuana." Feeling that informing the patient could ruin the study, Regelson dropped his experiment altogether. Support from the National Cancer Institute, however, overruled the Peer Review's restriction, and Regelson pursued the study, informing the patients that the compound they would be subjected to was a narcotics-controlled drug.

Regelson conducted the experiment with both in-patients and out-patients. After completing his work on 10 in-patients, three at a low-dose level and four at a high-dose level in approximately two months, he discovered that most patients could take only the 9-THC in doses equivalent to about one marijuana cigarette until they felt adverse effects. The drug acted as a tranquilizer and mild mood elevator and it reduced nausea and weight loss and stimulated the appetite as well.

When Regelson tried to start the second phase of the experiment, this time dealing with out-patients, the FDA refused to allow him to pursue the test. Regelson protested, claiming that his study had been approved by every other committee. "It was evident that they were playing games," he commented. But the FDA insisted against Phase II of the experiment, fearing that if it were conducted, other investigations would follow, and eventually this would lead to greater use of marijuana on the street. Again Regelson gave up the hope of pursuing the experiment.

One week after being refused permission, he received a shipment of the 9-THC drug. Assuming that this was a signal to go ahead with the study, he immediately used the compound on 18 out-patients. But his hopes were squashed again: a few days later the FDA notified him that the drug was sent to him by mistake and requested that he return it. Regelson answered that he had already used the drug as a part of his study. After that the FDA said no more, and Regelson completed his experiment (this time double-blinded). The results showed that 9-THC again had a favorable effect on advanced cancer patients by reducing nausea and pain and by stimulating the appetite.

The stumbling block in studying 9-THC, explained Regelson, is that marijuana is presently classified as a Schedule I drug, which means that it is not available for prescribed usage. The drug must be re-classified as Schedule II if there is any hope of using it in treatment, according to Regelson. The chances of its being transferred to Schedule II are indered, however, by the general attitude that pleasure-seekers enjoy the mind-fuzzing effects of the drug. "the high of marijuana

is a social phenomenon," Regelson said.

"Marijuana itself is a sedative, the primary function of which is to relax the patient, to reduce the amount of input coming in. The real irony is that people who use marijuana for recreation are trying to enhance their socialization, but actually it relaxes them and therefore causes them to turn into themselves." He suggested that the best action toward classification of marijuana as a Schedule II drug is for those of the medical profession to achieve an ongoing dialogue with the National Cancer Institute, which is concerned with the support of beneficial drugs. Unless 9-THC is re-classified, however, Regelson does not plan to pursue its research. "As I see it now, there is no sense in getting involved in a Schedule I drug unless the interest is toward moving it into Schedule II," he explained.

Research is continuing, however, in the Department of Pharmacology. Dr. William Dewey a professor in that department, says research there is focusing on how 9-THC affects the body: "that is, how the body handles the drug, how long the drug stays in the body, how it is broken down, how it is excreted, etc. In other words, we are concerned with molecular mechanisms rather than effects."

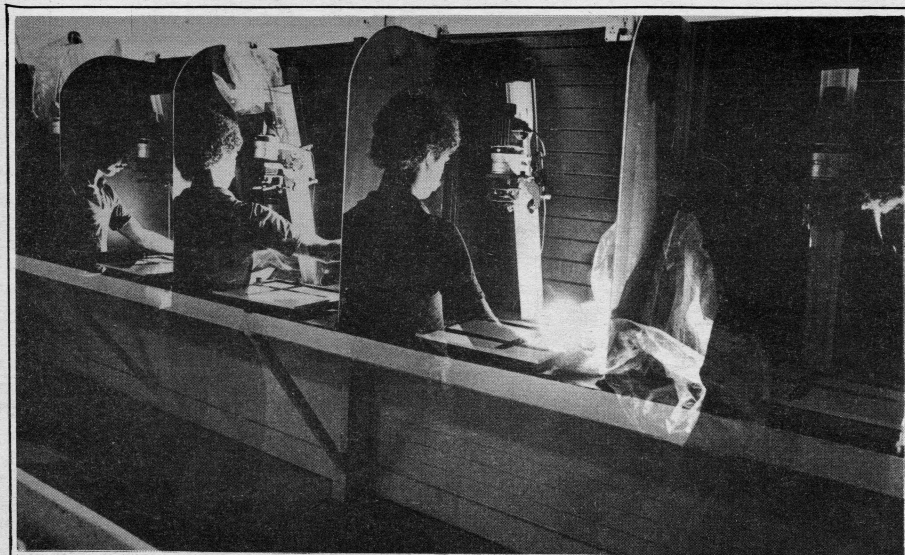
Research has not been overwhelmingly rapid, according to Dewey. "One problem," he explained, "is that 9-THC is extremely hard to work with. It's not water soluble, it sticks to everything, and it's just generally hard to handle."

Now, marijuana has no reason to be considered any better than any other drug. But Dewey predicts that if research continues to spark hopes of its use, it could become therapeutic by 1982.



# CRAFTSMEN: C

SINCE ALMOST EVERYTHING WE  
MOST PEOPLE DON'T OWN MANY THING  
FORTUNATELY, SEVERAL LOCAL SHOPS AND ORGANIZATIONS  
EVEN IF YOU'RE



Photographer Tim Wright takes a look at a row of photo enlargers at Photoworks.

## PHOTOWORKS

### DEVELOPING, PRINTING, MOUNTING

Photoworks, 204 N. Mulberry St., offers three major services to Fan area photographers: film developing, printing (black and white), and mounting.

"Our purpose is to provide dark room space for the general community," stated Manager Jeffrey Ruggles. It is ideal for those who are transient, low on funds, or lacking space to set up their own facilities.

"We are involved in creative photography on all levels," said Ruggles. Photoworks attracts both those involved in photography as a business and as a hobby.

For those who aren't professional or experienced photographers, Photoworks offers a Monday night orientation program. The beginner can follow an exposed roll of film through the complete development process: making a contact sheet, a test print, a final enlargement, and mounting the print. Again, Monday nights, 7:30. It costs \$5.

Film developing is a quick process at Photoworks, usually taking no longer than an hour.

The chemicals are prepared, so there is no mixing involved—just load the film tank and develop.

A printing room, with 12 enlargers, is located at the back of the store.

Rates for Photoworks' services are a little too complex to go into in detail, but basically (with Kodak chemicals provided): Film processing costs \$1 per first roll, and .50 for each additional roll; printing (your paper) \$2.50 an hour, or \$20 per ten hour block (used in segments at your convenience). There is no charge for washing and drying time; mounting and matting (your board and tissue), \$2.50 an hour or by the block rate, or free for prints made the same day at Photoworks. There is a day rate offered: for \$10 receive unlimited use of facilities for one day; Photoworks offers a monthly membership, unlimited use of facilities for a month, for \$30.

In addition to its equipment facilities, Photoworks sells supplies; equipment to mount, mat, and finish photos; frames; and postcards.

One of Photoworks' major assets is its gallery featuring local and national photographs, rotating on a monthly basis. It is the only full-time photography gallery in the city, noted Ruggles.

Photoworks also acts as an information center for those interested in shows and competitions

via its bulletin board in the store.

Photoworks offers two competitions each year, one of which will be coming up in January. Competitions are open to all, and entries will be judged by someone coming to the showing from out of town. Winning photographs will be placed on display in the gallery during January.

Photoworks is open seven days a week. Hours are: Sunday—Thursday 10 a.m.-11 p.m. and Friday-Saturday 10 a.m.-6 p.m. You must be in an hour before closing time to work.

—Karen Brennan

## FRAME STATION

### THAT FINAL PROFESSIONAL TOUCH—

### IT'S EASY, CHEAP AND FUN

VCU students may often spend many long hours on a painting only to feel that they can't afford to give it that final professional touch, a custom-made frame.

But anyone who can hammer a nail can make his own frame for one-third to one-half of the usual cost of a custom-made frame at the Frame Station on 419 Ridge Road.

The Frame Station is the originator of the idea of do-it-yourself framing in Richmond, according to manager Greg Hart. Though the idea is only two years old, it seems to have caught on. Not only is it a real money-saver, it's fun enough that housewives do it for a hobby and easy enough that six-year-olds can manage it.

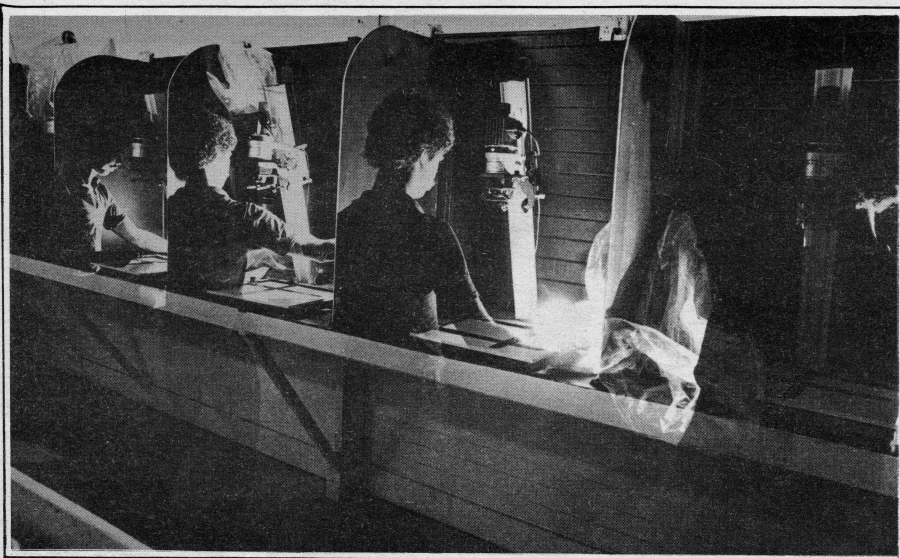
Customers entering the Frame Station are greeted by an inviting array of about 350 frame moldings and 300 mats. However, Hart and his fellow workers are happy to narrow down the selection to what they feel would be appropriate for the piece to be framed. Hart says that after a while in the business, a framer instinctively knows what looks good on a picture. However, if you want to browse through all 350 moldings, that's fine too.

After the customer selects a frame and mat, Hart will add up the cost of the materials, plus a one-dollar charge for the use of the equipment and tools involved in making a frame. For those who are either lazy or rich, the Frame Station will custom-make frames for a ten-dollar charge, which is still cheaper than most shops. The frame moldings run from 90 cents to \$6.50 per foot.



# CRAFTSMEN: COME FORWARD

SINCE ALMOST EVERYTHING WE BUY AND USE IS MASS PRODUCED, MOST PEOPLE DON'T OWN MANY THINGS OF SINGULARITY OR INDIVIDUALITY. FORTUNATELY, SEVERAL LOCAL SHOPS AND ORGANIZATIONS OFFER THE ONLY REAL ALTERNATIVE. EVEN IF YOU'RE A BEGINNER....



Photographer Tim Wright takes a look at a row of photo enlargers at Photoworks.

via its bulletin board in the store.

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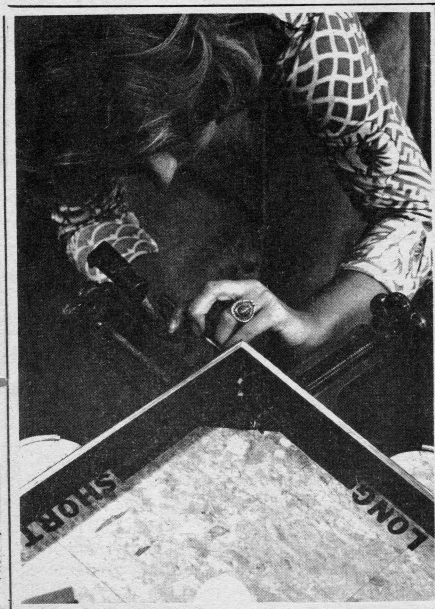
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If what the customer has picked is within his means, Hart goes back and cuts the frame molding on a Danish razor cutter which cuts perfect 45 degree angles. Metal frames, of which the Frame Station has the second largest selection in Richmond, must be cut by saw, however. Some metal frames are available in precut kits running from \$8 to \$19.

As for putting together these perfect 45 degree angles, this is where the customer comes in. However, Hart gives a step-by-step demonstration by fitting and nailing the first corner of the frame.

The frame's corners are fitted by using vises to hold each side. Getting a perfect fit is at first a bit tricky, but by the fourth corner the craft should be pretty well mastered. The vise on one side is then loosened, glue is applied to that side of the corner, and the vise is tightened again while the glue dries.

Glue alone is not enough to hold the corner, so after it dries, nail holes are drilled into one side of the corner by a simple hand drill. Nails are then driven in, and the corner is finished.



Reporter Donna Wigginton makes nail holes for the frame she is building at the Frame Station.

After completing the other two corners, all that remains to be done to the frame is to hide the nail holes and hairline cracks with colored putty. Now the frame is ready.

While the customer has been fitting corners, Hart has been cutting the mats and glass to be used. The customer cleans the glass while Hart places the picture and mat on corrugated backing. Both non-glare and regular glass are available. Plexiglass is not available because, according to Hart, it scratches easily and reduces the brilliance of the art work.

The customer installs the picture in the frame by pointing it in with a simple hand device like a staple gun, which inserts the glazier points. A dust seal, something like masking tape, is put around the edge where the backing and frame meet.

The last step is putting on a dust cover by applying double-stick tape to the back edge of the frame, placing brown paper over the back, and cutting around the edge of the frame with a razor blade. Wire is then strung across two hooks screwed into the back of the frame and, *voila*, you have a professional-looking frame for a fraction of the usual cost.

Though this procedure isn't particularly difficult, should a customer run into trouble, the people at the Frame Station are around to help out. They won't just tell you what to do and then leave you to fend for yourself.

Hart says that about half of his 25 to 30 customers per day make their own frames. There is room for up to 15 people making frames in the large workroom.

Only about 10 percent of the Frame Station's customers are students, possibly because of its distance from VCU, in Henrico's West End. However, the Frame Station not only offers inexpensive frames but also builds canvas stretchers for students. A four by four canvas stretcher is \$15 with the canvas and \$10 for the frame alone. The Frame Station will also put students' art work up for sale, provided the work is saleable.

Hart emphasizes what a difference a good frame can make in a piece of art and feels that framing is in itself an art form. In fact, he thinks that the VCU Art Department should offer classes in frame-making.

But until that time, the Frame Station will gladly give you a crash course in do-it-yourself framing. It's easy, it's cheap, it's fun—and the right frame can make a good piece of art look like a masterpiece.

—Donna Wigginton



A customer busy at work in the workshop at Woodshed Studios.

## WOODSHED STUDIOS FOR INDEPENDENT WOODWORKERS

Have you ever considered building your own stereo cabinet, or your own bar, or even a living room set? If you have thought about woodworking, then Woodshed Studio is the best place to begin. The woodshed studio has everything needed to create the simplest bookcase to the most detailed harpsichord casing. Inside the 5000 square foot building is over \$50,000 worth of equipment and machinery. The studio offers beginner classes in order to teach the individual how to use the machines and also how to build craftsmen-like objects. These classes are limited to 4-6 students in order to allow each student individual attention by the instructor. The studio also offers courses which range from cabinet making and furniture construction to building doll houses, and woodcarving.

The Woodshed Studio has been open for almost a year. According to Ron Haine, the manager, the studio was created to provide space for the many part-time woodworking enthusiasts who lacked the space needed for woodworking. In this studio, a woodworker can find everything needed for building his project. Storage spaces

[continued on page 13]



# COME FORWARD

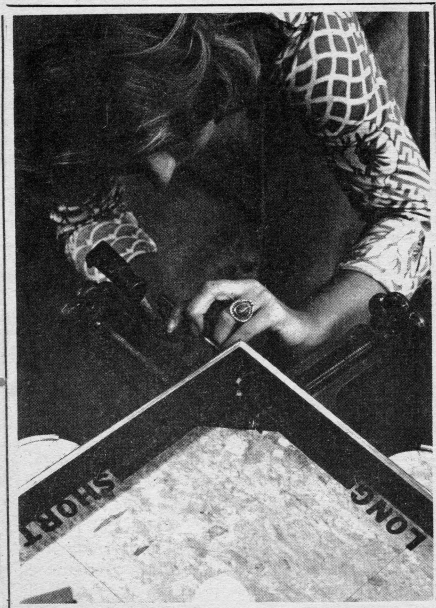
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Photo by Charles Sugg

A customer busies herself in the workshop at Woodshed Studios.

## WOODSHED STUDIOS FOR INDEPENDENT WOODWORKERS

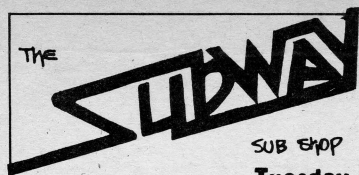
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[continued on page 13]



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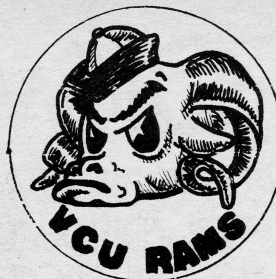
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& Patterson)  
Richmond, Va. 23226  
288-9022

## And You Thought Bill Pannelas Was Worried!

Tom Matthews is frantic. He has to find a replacement for himself within two weeks. It is now October, mid-terms are upon him, and his studies have been crying for attention since early September. With his workload making spare time as difficult to find as breathing opponents to Chile's military regime, he finds that he must terminate his editorial relationship with the Commonwealth Times within two weeks.

Before he can, in good faith, ask someone to assume his duties, he must show proof that literally hordes are waiting in the wings to write Shorts and Campus News items.

Give Tom a break. Tell the CT you are willing and able to write. He says he will be very grateful.



**WANTED**

**VCU FIGHT SONG**

**REWARD : \$ 150.00**

The V.C.U. Fight Song Committee needs your help in providing our school with a much needed fight song.

We are inviting you to enter a contest that will accomplish this goal. The winning entry shall receive \$150.00.

### CONTEST RULES AND REGULATIONS ARE AS FOLLOWS:

Your entry must include:

1. The words Virginia Commonwealth University or the initials V.C.U. (You might also wish to include the school colors (Black and Gold) and the Mascot (Ram)

2. Words and a melody submitted on music staff paper.

3. Name, address and telephone number.

**ALL ENTRIES ARE DUE NO LATER THAN OCTOBER 19, 1977 AT 4:30 p.m. IN OFFICE OF STUDENT ACTIVITIES—901 W. FLOYD AVENUE.**

Entries will be judged on the following:

☆ Originality (preference will be given to those melodies that are original)

☆ Ease of Crowd Participation (Singable)

☆ Spiritedness

**Eligibility**

The contest is open to all students/faculty/alumni/staff and friends of Virginia Commonwealth University.

All applicants will be notified by mail of the final results by November 25, 1977.

**SO...HERE IT IS!**

Grab a friend ☆ Join a group ☆ Do it on your own

**Get your entries in by October 19th, 1977 by 4:30 p.m. to the Office of Student Activities at 901 W. Floyd Avenue.**

**IF YOU HAVE QUESTIONS PLEASE CONTACT:**

Terry Blalock — 770-5195  
Cindy Butler — 355-9710  
Ken Ender — 770-7791  
Steve Harvey — 770-6774  
Wendy Wadsworth — 358-5874

[continued from page 11]

are provided to eliminate the trouble of transporting heavy wooden pieces back and forth between the studio and home. Approximately 35 different furniture quality woods are on hand in the workshop, many of which are imported from South America and Africa. The studio also has various machines which are maintained daily, which enable the worker to create precise and professional looking pieces of furniture. The final product ends up in the studio's finishing room. With access to the spray booth and drying tunnel the finished pieces appear professional.

One of the advantages of creating your own furniture is that it can greatly decrease the amount of money needed for purchasing furniture pieces. An example of the potential savings is a John Marshall Secretary now being built by a craftsman in the studio. When the builder finishes this Secretary, which will be about 7 feet tall, he will have invested about \$1,500 for all his materials. If he had bought this reproduction piece in a furniture store, he would have had to pay about \$6,000.

Another advantage to creating your own furniture is that you can use your imagination and create unique combinations which would be impossible to purchase from a furniture store. At the studio, a man is building a complete set of kitchen cabinets from African Rosewood. A set like this could not be found in a furniture store.

Antique furniture styles can be reproduced by using patterns from the studio's furniture pattern library, which contains 4,500 varying patterns. A resident cabinet maker at the Woodshed Studio, Steve Cooper, has several of his 17th and 18th century furniture reproductions on display at the Mint Museum in North Carolina.

Ron Haine explains that "our objective is to create independent woodworkers." No two people are permitted to work on the same piece in order to avoid the problems of conflicting ideas. Therefore, many couples create complementary pieces for furnishing their homes. The studio also offers open shop for knowledgeable woodworkers.

At present, the Woodshed Studio has about 125 student a week. The rates vary from \$5.00 an hour to \$2.50 an hour, depending on the courses taken. This tuition includes instruction by an experienced craftsman, use of the studio, tools and facilities, project storage space and protective clothing and safety equipment. The Woodshed Studio, which is located at 5003 W. Leigh



Sally Garrett begins shaping a lump of clay at the Hand Work Shop.

Street, near Willow Lawn Shopping Center, is open daily from 1-4 p.m. and 6-9 p.m., from 8-11 a.m. and 12-3 p.m. on Saturdays and from 1-4 p.m. on Sundays. Classes are arranged at varying times. To make class reservations or for more information call the Woodshed Studio at 353-8889.

—Caroline Erhgott

## HAND WORK SHOP WHERE CRAFTS ARE LEARNED, NOT JUST TAUGHT.

The Hand Work Shop is located at 316 N. 24th Street in Church Hill.

To watch a lump of clay rise off the potter's wheel and turn into an artifact beneath the dexterous fingers of Sally Garrett, educational facilities director, is an impressive sight. To be able to throw a pot, she assures us, is something that can't be taught: "We can show you but you have to figure it out yourself."

Ms. Garrett's business is to show people how to learn to throw pottery, among other things.

She and her staff of craftsmen also offer instruction in handbuilt ceramics, spinning, weaving, macrame, quilting and enamel.

Nearly all the workshops are for beginners. This gives anyone interested, whether they have experience or no in any of these crafts, a chance to learn all the fundamentals. Classes are small, too—most have a maximum of six students.

What does all this cost? It depends on the

course. The ceramics wheel class lasts ten weeks, meets two and a half hours a week, and concentrates on the throwing of basic cylinders and bowls. The cost is \$70. This includes clay and glazes. There is a small fee for firing, which is a dollar per pound. According to Ms. Garrett, this is "not much." Most of the peices are surprisingly light." Students may purchase tools at discount through the Hand Work Shop.

There are classes during the day and evenings.

As mentioned before, in addition to wheel-thrown ceramics, there is a course offered in handbuilt ceramics for beginners and intermediates. Basic handbuilding methods, including pinch pots, coils and slab are covered. The charge for six sessions is \$45. For students who have had at least two courses in handbuilding, there is an advanced course.

Likewise, there is a weaving and textiles course, where beginners, either weaving on the floor or on a table loom, learn a variety of weaving techniques. Among them are rug knotting, brocade and tapestry. Emphasis is placed on experimentation with color, texture and pattern. There is also an advanced section; a course on off-loom techniques; even one on yarn spinning.

The Hand Work Shop, a non-profit organization, offers all this—a variety of craft instruction, its year-round shop (as a sales outlet for fine area craftsmen), and its annual Fall Craft Fair, to encourage public interest in, and appreciation for, fine crafts. The shop and gallery are open from 10 a.m. to 4:30 p.m., Tuesday through Saturday. For more information, call 649-0676.

—William Pahnalas



# East Beats West In Intramural Funding

By Bobbie Harrell

The west campus has almost eight times the enrollment of the east campus, but as far as intramurals go, the east campus gets the big end of the not-always-sturdy stick.

The east campus Intramural department receives a larger operating budget, offers better facilities, and boasts more student participation.

Why the big differences in the two intramural programs? Arlick Brockwell, director of intramural sports, MCV Campus, says that the differences exist because the Academic Campus lacks a student government. The student government voted to give the intramural program on the east campus an operating budget of approximately \$34,000, most of which goes to pay officials who referee the games.

The west campus receives only \$1,000, the majority of which is used to purchase equipment and trophies. The money was allocated through the physical education department.

Dr. Barney Groves, director of intramural sports, west campus, teaches a full load in addition to managing the intramurals. He receives no extra compensation and says that the duties he performs as director "are just another part of my job."

Brockwell has worked with the intramural program for almost 15 years. The first five years he worked part-time while coaching at John Marshall High School. He then came to VCU as an instructor, carrying from 12-18 hours of classes while continuing to work with the intramural program. Except for special elective courses, however, Brockwell is no longer instructing. He and the secretary he shares with Lauren A. Woods, associate provost for academic and professional affairs—MCV campus, are paid through the college budget. Operating expenses for the MCV Gym are also paid with money from the college budget.

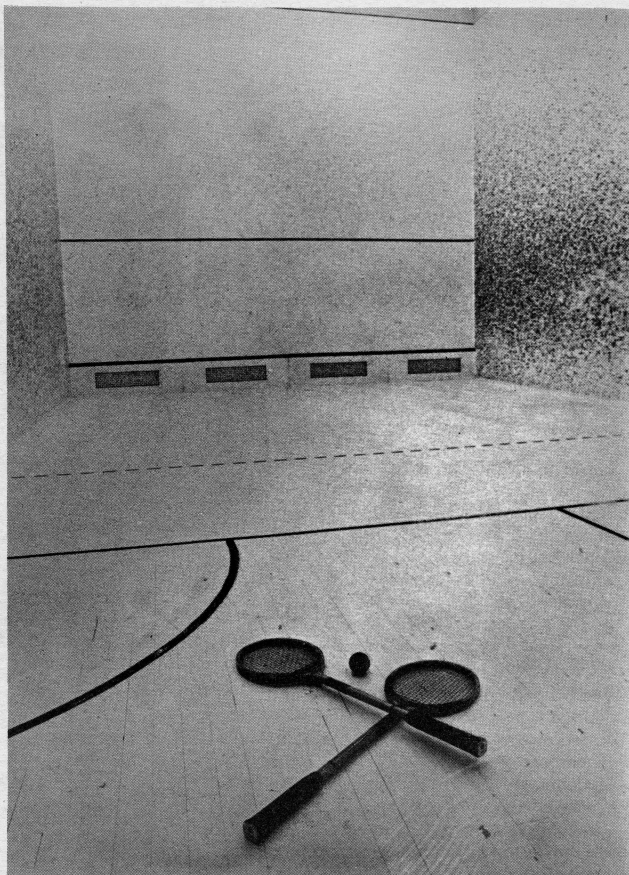
Brockwell has two other budgets. The student government budget allocates funds for the intramural program. Trophies, officials and equipment come out of these funds. These funds are similar to the student activity fees the students of the west campus pay.

In addition, the MCV students are required to pay a \$25 annual fee. This money will be used entirely to retire the debt of the proposed new addition for the MCV gym. This new addition will house a swimming pool and more indoor tennis and racquetball/squash courts.

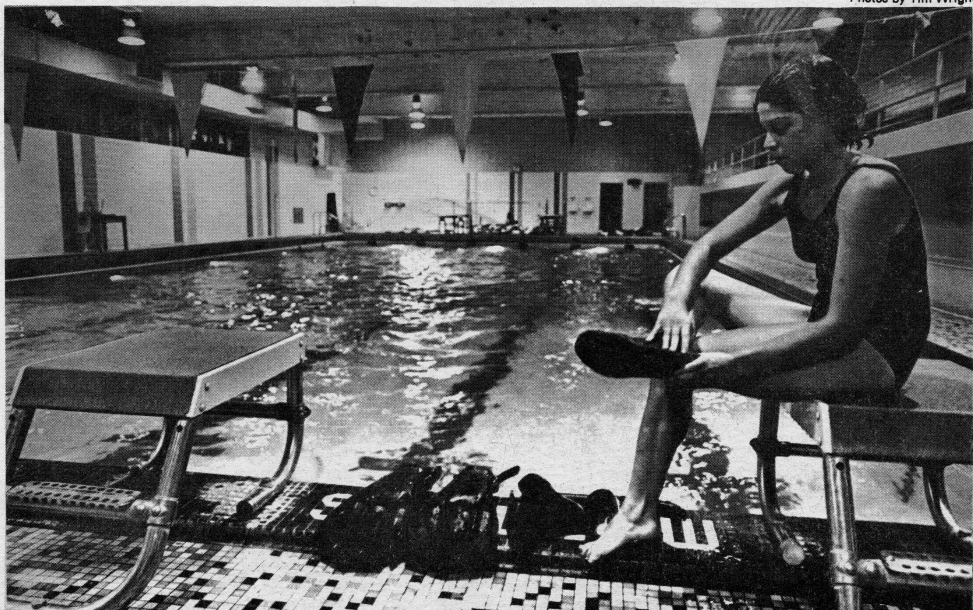
The addition is scheduled for completion by the spring of '79. The MCV students themselves voted last year to extend the fee for the next 15 years to float the bond for the new facilities. According to Brockwell, the present gym, which was built in response to student interest, was completely paid for last spring.

Until the new addition is completed, MCV students will continue to use the swimming pool located in the Franklin St. Gym. At the present time, only Academic students living on the MCV campus who elect to pay the \$25 fee are permitted to use the indoor courts and/or participate in the MCV intramural sports.

Brockwell says the MCV intramural program operates more smoothly than the west campus' because of the MCV Athletic



Photos by Tim Wright





# East Beats West In Intramural Funding

By Bobbie Harrell

The west campus has almost eight times the enrollment of the east campus, but as far as intramurals go, the east campus gets the big end of the not-always-sturdy stick.

The east campus Intramural department receives a larger operating budget, offers better facilities, and boasts more student participation.

Why the big differences in the two intramural programs? Arlick Brockwell, director of intramural sports, MCV Campus, says that the differences exist because the Academic Campus lacks a student government. The student government voted to give the intramural program on the east campus an operating budget of approximately \$34000, most of which goes to pay officials who referee the games.

The west campus receives only \$1000, the majority of which is used to purchase equipment and trophies. The money was allocated through the physical education department.

Dr. Barney Groves, director of intramural sports, west campus, teaches a full load in addition to managing the intramurals. He receives no extra compensation and says that the duties he performs as director "are just another part of my job."

Brockwell has worked with the intramural program for almost 15 years. The first five years he worked part-time while coaching at John Marshall High School. He then came to VCU as an instructor, carrying from 12-18 hours of classes while continuing to work with the intramural program. Except for special elective courses, however, Brockwell is no longer instructing. He and the secretary he shares with Lauren A. Woods, associate provost for academic and professional affairs—MCV campus, are paid through the college budget. Operating expenses for the MCV Gym are also paid with money from the college budget.

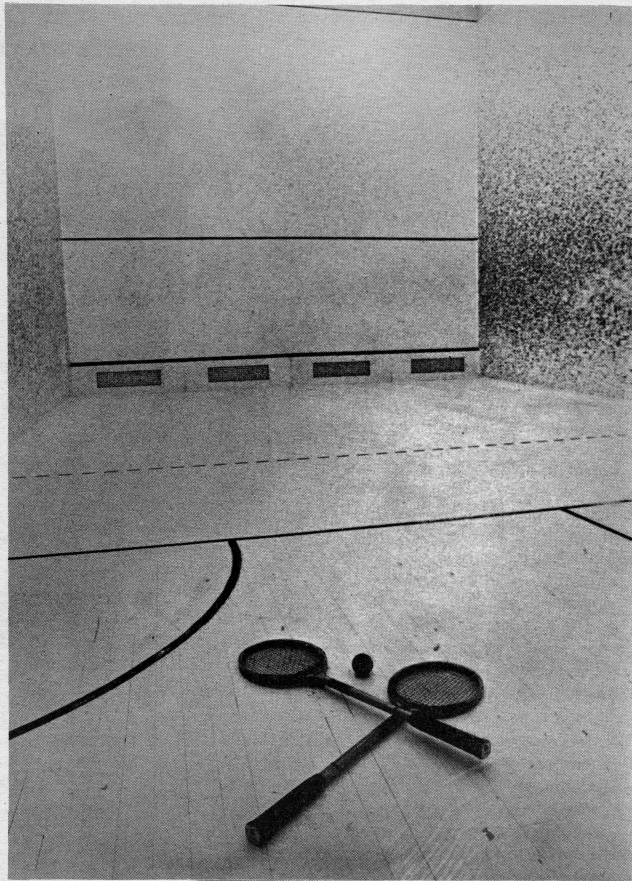
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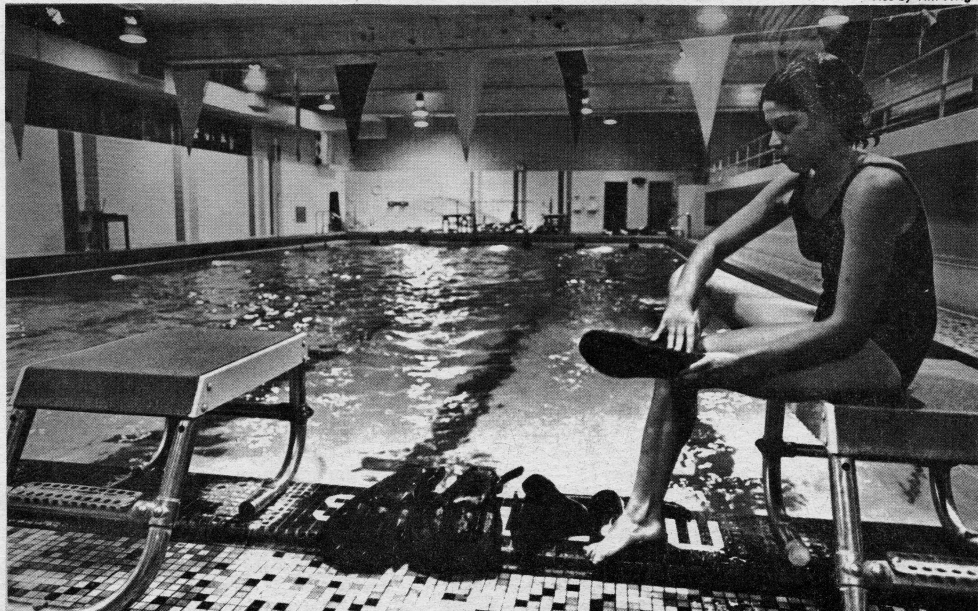
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Brockwell says the MCV intramural program operates more smoothly than the west campus' because of the MCV Athletic



Photos by Tim Wright



## Sideline

Compiled by Mike Bowen

### Volleyball

The women's volleyball team broke even in a three-way match last Tuesday, defeating Louisburg College 15-2, 15-2 and losing to the University of Maryland 12-15, 15-10, 12-15.

In the Maryland match, VCU had a serving consistency (serves kept in bounds) of 94 per cent to Maryland's 97 per cent.

"That's probably where we lost the match," said Coach Judy Newcombe.

Newcombe said playing Maryland second was another factor in their loss.

"Our biggest weakness is lack of depth," she said. "Maryland used an average of ten players per match. I feel that if we had played Maryland first, we would have won."

On September 24, the Rams won the William and Mary Invitational Tournament by defeating

William and Mary 15-12, 15-11, Eastern Mennonite 15-1, 15-13 and Salisbury State 15-0, 15-3.

Debbie Blanton, a senior, has been the top player in the first five matches of the season (not including the Louisburg and Maryland matches) with a serving consistency of 96 per cent and a spiking consistency of 83 per cent. Blanton also had a serving efficiency (aces) of 15 per cent and spiking efficiency (either a point is scored or the side is out) of 44 per cent.

The outstanding defensive player for the first five matches was Mary Skinner, a six-foot senior. Newcombe said Skinner was number one in blocking and fielding.

The Rams' next match is October 4 at University of North Carolina at Chapel Hill. Their next home match is October 18 against V.P.I. and George Mason University.

### Tennis

The women's tennis team opened its fall season on September 22 by losing to William and Mary 9-0.

"They're a powerhouse," said Coach Charlotte Birindelli. "We're always outclassed when we play William and Mary."

The Rams took 15 singles games and 15 doubles games and the number three doubles team split sets, but it was far from enough.

Birindelli said many schools have begun playing William and Mary's junior varsity instead of their varsity because their varsity is so tough. Oh well...

On the brighter side, the Rams defeated Averett College in their second match of the season, 7-2. The two losses were actually forfeits due to the illness of Carol Wood, VCU's number five player.

Kelly Watkins played number

one in that match and defeated Billie Cundiff of Averett 7-5, 1-6, 7-5.

The Rams' next match is with Longwood College at Farmville on October 6.

### Golf

The Rams golf team took second place in a five-team match Sept. 20. The winner was Old Dominion University with 290. V.C.U. had 311 points, Newport News Apprentice 318, and Christopher Newport 347.

Chris Pollard, a senior, shot VCU's best round with a 75. Pollard won the Valentine Tournament in Richmond during the summer. This qualified him for the U.S. Amateurs Tournament which was held in early September in Philadelphia. Sorry to say Chris lost his first match there.

The Rams lost to George Mason last Wednesday by a slim 318-314. Pollard shot a 76 in that match.

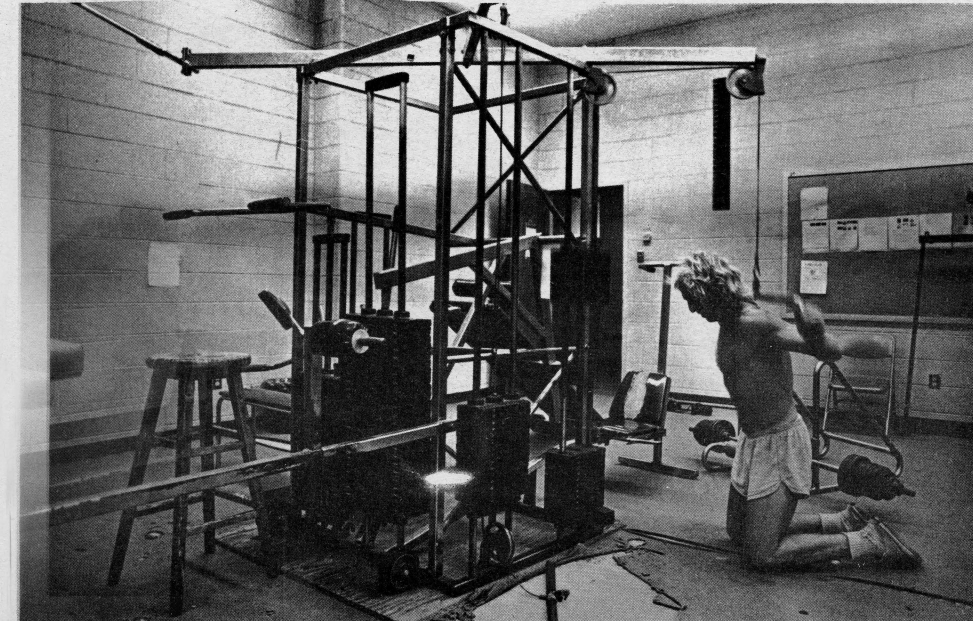
Council, a branch of the student government. Each class of each school is entitled to one representative on the council. If the class is large, it is allocated one female and one male representative. Also on the council are members of the MCV Gym Advisory Board. This board is composed of students, faculty and administrators.

Brockwell says that there are 30 representatives on the Athletic Council. The council meets once a month during the spring semester. There may also be called meetings at any time during either semester.

Amie Myers, the student director of women's intramurals, is initiating

an athletic council on the west campus. She is contacting the R.A.'s and asking them to choose a student to represent their floor. Off campus students interested in volunteering for the council may do so by contacting Myers at the west campus intramural office.

In the past few years there has been a decrease in interest and participation among the female students of the west campus. Myers hopes to increase the participation this year with the initiation of a women's track team and a co-ed volleyball team. As of yet, these plans are only tentative.



Larry West, student director of men's intramurals, says that there is "a lot of competition between dorms and fraternities." This has made the interest among west campus males remain almost constant.

Another basic difference between MCV intramurals and VCU intramurals is the average age of the participants. On the east campus the average age is 26 years old while on the west campus it is 20.

Until an Athletic Council can be established on the west campus, Groves with the help of his two student assistants will continue to decide which intramural sports will be offered. If a group of students approaches anyone in the office with the possibility of offering a new intramural sport, the intramural office will try to add the sport to the already existing program. And, according to Myers, the intramural department doesn't drop a sport just because it didn't succeed. ☆☆



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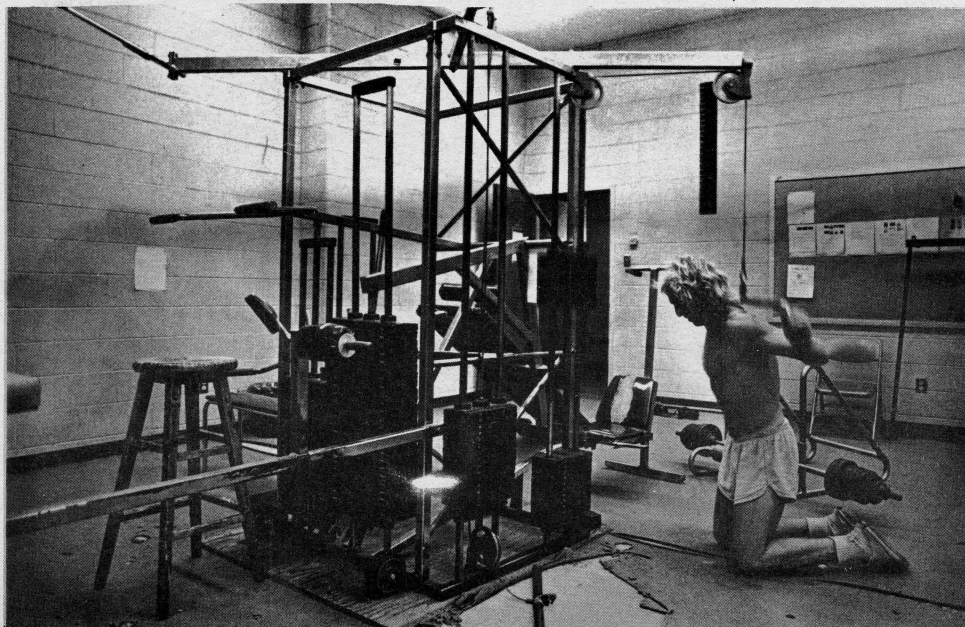
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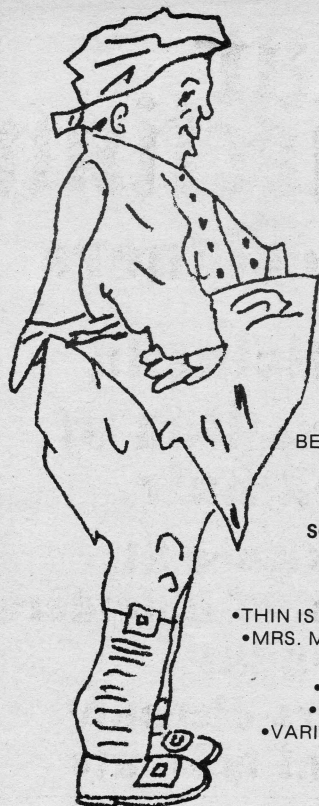
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**Triple dresser** with mirror, 4-drawer chest, nightstand—\$100. Studio couch—\$50—call 276-1850 after 5 p.m.

**2 KLH MODEL353** 3 way speakers—Dedicated Series—Great Sound—Sell new for over \$150.00 each. Will take best reasonable offer—Call Steve at home 231-7698 or work 644-4025—Also have 40 watt JVC AMP—All only 9 months old.

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**Pocket Calculator.** Many Scientific Functions including sq. root, reciprocal, percent, exchange key, etc. Also has memory and memory functions. Looks and works like new. Price new: \$37.50. Asking \$20.00. Call 355-9056, Ask for Melissa.

**1972 Vega.** AC, Deluxe int. plus ext., radials, 4ch stereo. \$800, call Rick, 355-7363.

**Twin Size Bed** excellent condition call 355-5105.

**Reverse 8mm Movie Camera.** Very good condition, magazine camera. Call J.J.—329-6897.

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**Technics SL1300** record player. \$200 brand new still in box. Bill 402 McRae MCV/VCU.

**1971 Plymouth Fury I-4D SDN** light blue, AC, Radio, 440 V-8 \$450.00 or best offer, call 233-2335 or 320-1337.

**72 350 Honda.** New paint, new tires, battery, runs great, w/2 helmets, book rack, bill at 355-5269 \$550/offer.

**1968 Ford Cortina** \$300 or best offer. Must sell. Come see it at 1102 West Ave. or call Tracy at 355-0788.

**Large brown woven rug** (20ft. by 12 ft.)—\$20, cardtable in good condition—\$3, and various silkscreen equipment 358-7790.

**1969 VW Bus,** blue, radial tires, AM-FM radio, low mileage, has curtains bed & cabinet to add for camping excellent condition—\$1,100 call evenings-320-0226.

**'66 Corvair** dependable transportation, rebuilt engine, must sell call 359-5916.

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## MISC.

**Octoberfest** The society for the Advancement of Management (S.A.M.) will sell beer on Shafer Street on Friday October 7, 1977 from 11:00 a.m. 4:00 p.m. 30c a glass

**Collegiate Research Papers.** Thousands on file. All academic subjects. Send \$1.00 for mail order catalog. Box 25918-Z, Los Angeles, Calif. 90025. (213) 477-8474.

**International Folk Dancing** every Sunday evening 7:30. Learn some easy, new dances & have fun: room 4084 Oliver Hall (corner Harrison & Main) students 50c others 75c.

**Last Chance** The "Fun Ship" is filling up fast for its college cruise Dec. 16-23. (7 nights) to San Juan, St. Croix, St. Thomas and Nassau. Fly from Nassau back to Richmond. Absolutely everything is included for 350.00. Call Gary Danoff at 358-3713 for reservations & a brochure.

**Lost-Wallet,** high sentimental value, and credit cards. Please turn in to campus police.

**Urgent!!** Personable junior history major in need of sharing a ride to South Richmond area on a daily basis. (Bon Air-Edgewill vicinity). Willing to help share extra gas expenses. To contact, call 272-9558 Ask or Millie. If I am not in, leave message

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# Kaleidoscope

By Janet Northern

Boy, is this one great week coming up. With football, parades, exotic "cats", and ice skating, Richmond will get very little sleep (and neither will you).

The Tobacco Festival is here. Celebrating its twenty-ninth year, the festival will begin with the U.S. Marine Band Concert at the Mosque on October 4. Straight from D.C., the President's own band will perform at 11 a.m. and 8 p.m. The Mosque and Jimmy "promise" special student rates. But don't count on it....

On October 6 at 7:30 p.m., the spectacular and quite colossal Ferko Wonder Bread String Band of Philadelphia will play at Clover Leaf Mall. For those of you who may be wondering what a Ferko Wonder Bread String Band is, please go see them 'cuz it's too hard to explain. They're something like a bunch of peacocks in white buck shoes that play one hell of a tune. Richmond is lucky to have them again this year.

Camera Day at F and M Center Plaza will begin at 12:30 p.m. on October 7. Bring your Nikon or Instamatic (or Brownie?) downtown and take pics of the festival favorites: the Grand Marshal, the Queen of Tobaccoland, the Ferko String Band, and all the lovelies of Tobaccoland, the Princesses.

Friday night at 7:30 p.m., the Tobacco Festival Grand Illuminated Parade will start at Willow Lawn and end up at Parker Field for the Parade Show. Hit Broad Street early enough to set up ladders or get good sitting room. It WILL be crowded.

The Tobacco Bowl will begin on Saturday. Kick-off at 1:30 p.m. Floats, the crowning of the new queen, and Va. Tech vs. William and Mary will top off this year's festival.

"Holiday On Ice" has returned to our fair city. The first performance will be on October 4 at

7:30 p.m. for WWBT-TV Family Night. All tickets half price. The show will run through October 9. Go see how the pros do it....

The stars will be our on October 10 for the Thomas Jefferson High School Planetarium mini-courses from 7:30 to 9 p.m. Sponsored by the Adult Education Department of Richmond, the courses will take place within the planetarium where planetary movements are simulated on an 18-foot dome suspended under the square top visible from the outside of the school building. In other words, it's pretty neat. All of the courses are free. For more info, call 780-6886.

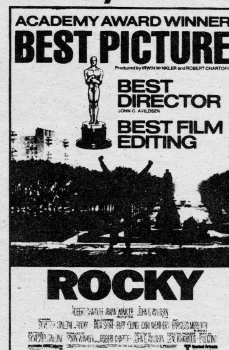
Anyone for souvlaki, tiropita, or a little spanakopita? If so, there's an authentic Grecian Feast just for you on October 7, 8, and 9 at the Cathedral of Saints Constantine and Helen. Beginning at 5 p.m. and 8 p.m. each night, the feast not only includes yummy Greek tidbits, but also folk music, dancing, a film of Greece, and an exhibit of antique icons. Tickets are \$5 and may be purchased at the cathedral, 30 Malvern Avenue, or by calling 355-9722.

The Center of Continuing Education has a great course for classical music buffs, as well as those of you who have run out of interesting cocktail party conversation. Previews of the Richmond Symphony Concerts will be offered with meetings on Sunday afternoons before each Richmond Symphony Monday night performance. Each concert will be discussed in detail. The course will begin October 9 from 3:30 p.m. to 5:30 p.m. in the VCU Music Center. For connoisseurs of classical, this will be a great opportunity to increase your knowledge. For those uneducated in the "creme de la creme" of music, take the course and impress your friends, as well as yourself.

Have fun before the parade passes by this week, but don't blame me if the candy-apples and souvlaki don't mix... ☆☆



## ★★★★ Weekly Events ★★★★★



Film: "Rebel Without a Cause" Oct. 5 (Wed.), 9:30 p.m.  
Bus. Bldg. Aud. Free  
"Rocky" Friday, Oct. 7—8:30 p.m. & 11:30 p.m.  
Saturday, Oct. 8—8:30 p.m. & 11:30 p.m.  
Bus. Bldg. Aud \$1w/ID \$2 Gen. Pub.

### OKTOBERFEST:

- Oct. 3** German Food Fair (SAGA & SAM)  
Shafer Court 12-2 p.m.  
Music by WVCW  
Climbing Exhibit
- Oct. 4** Cheese & German Beverage Tasting  
Faculty Dining Room 3-4 p.m.  
50c
- Oct. 5** Pastry Sale-Shafer Court  
12-1 p.m.  
  
Schuhplattler Dancers  
Shafer Court 5:30 p.m.
- Oct. 6** Edmonds & Curley Comedy Team  
Shafer Court 12-1 p.m.  
Rhoads Hall MPR 1-2 p.m.  
  
German Festive Dinner  
Campus Food Service  
4-6:30 p.m.
- Oct. 7** Ale Sale (SAM)  
12-3 p.m. Shafer Court  
  
Dance (Theta Delta Chi)  
Old Gym O 9 p.m. - 1 a.m.  
"Casper"
- Oct. 8** Busch Gardens Trip  
(\$6.50 includes transportation)  
8:30 a.m. leave campus - return 7:30 p.m.

### Sponsored by:

Oktoberfest Committee; VCU Program Board; Society for the Advancement of Management; SAGA; Theta Delta Chi; Student Activities Office; through your Student Activities Fees.



# CALENDAR

By Janet Northern

## Tuesday



**Contra Dance Party.** 8 to 10:30 p.m. at Westminster Presbyterian Church fellowship Hall, 4103 Monument Ave. \$1 door fee. Refreshments.

**Holiday On Ice** will begin at 7:30 p.m. tonight. WWBT Family Night. All tickets half price. For info, call 780-4956. Richmond Coliseum

**Women's Volleyball.** UNC vs. High Point. Away at 7 p.m.

**U.S. Marine Band Concert** at the Mosque. President's own band from D.C. Students \$2.50 and \$3. 11 a.m. and 8 p.m.

The newly formed **Folk Choir** will meet every Tuesday, 6:30 p.m. at Pace Church. All who are interested in this new ministry are welcome. A religious jazz group will meet every Tuesday at 7:30 p.m. All students who play an instrument are invited. For more info, call 353-8748. Tonight at 5 p.m., Dr. Keith Crim will share and speak on the topic of the Unification Church: "A New Faith from the East?" Sponsored by United Campus Ministry.

Educate yourself about the crime of rape: **R.O.A.R.'s** (Richmond Organized Against Rape) new 10-week training session will include discussions of medical, police and

legal procedures, counseling the victim, and self defense and prevention among other topics. Meetings will be Wednesdays, 7:30 pm, at the Chamberlyne YWCA. Hope to see you there at our first meeting Oct. 5 (7:30 pm)

## Wednesday

**Holiday On Ice** 7:30 tonight. Richmond Coliseum.

**The Princesses of Tobacco Land** will have a fashion show at the Miller and Rhoads Tea Room at noon. Menu cost only.

**Virginia State Library Free Films.** Today "The Shakers." 12:15 p.m. and 1 p.m.

Weekly Devotions for faculty, staff, and others will be held at **Pace Church** from 7:30 p.m. to 7:50 p.m. with coffee, juice and doughnuts afterwards.

**Bible Study** every Wednesday night at Lutheran Campus Ministry, 1603 Monument Avenue.

**Nicolo Marionettes** "Pinocchio"—Scottish Rite Temple. \$1.00.

## Thursday

**Ferko Wonder Bread String Band Concert** at Clover Leaf Mall. 7:30 p.m.



Illustrations by Michael Clautius

**Holiday On Ice** tonight at 7:30 p.m. Richmond Coliseum

All students who like to sing are invited to join the **Pace Memorial Choir**. Choir

rehearsal starts at 7 p.m. If interested, contact Kathy Cook at 353-8748 for more info.

**Employment Interview Opportunities!** The On-Campus Interview Program has begun at the Placement Office (913 W. Franklin). Seniors and graduate students register now and sign up for interviews. Opportunities in Business—Education—Government.

**Part-Time-Jobs and More!** The Office of Placement Services has a listing of part-time jobs in the Richmond area...and we have more! Resources are available to all students exploring career choices, graduate school procedures, internship and scholarship opportunities plus job seeking skills assistance. Visit our office at 913 W. Franklin and discover how we may be of service to you.

## Friday

**Holiday On Ice** tonight at 8 p.m. Richmond Coliseum.

Today is **Camera Day** at F and M Center Plaza. 12:30 p.m. to 2 p.m. Festival favorites include the Grand Marshal, the Queen of Tobaccoland, the Ferko String Band, and the Tobacco Princesses. Tonight, the Tobacco Festival Grand Illuminated Parade will begin at Willow Lawn and end at Parker Field. 7:30 p.m.

**Authentic Greek Feast.** \$5 includes dinner and folk music and Greek dance performance. Tickets may be purchased at the Cathedral of Saint Constantine and Helen, 30 Malvern Ave. or by calling 355-9722.

**Faculty Recital.** Gailyn Parks, clarinet and Donald Bick, percussion. 8:30 p.m. in the Music Center Auditorium.

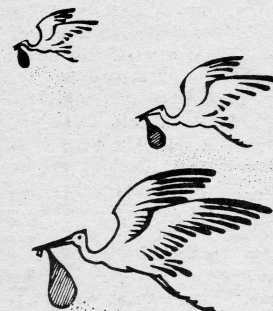
**CITE WORKSHOP.** "Cabell Library as an Instructional Resource." 1 p.m. to 4 p.m.

## Saturday

**Tobacco Bowl Kick-Off** at City Stadium. Va. Tech vs. William and Mary.

**Women's Volleyball.** Invitational Tournament at Va. Tech. 10 a.m.

**Holiday On Ice** today at 2 p.m. and 8 p.m. Richmond Coliseum



Maymount will sponsor **Bird Seed Savings Day**. The Foundation will take orders for winter bird foods, order quantities in bulk and pass the savings on to the public, in cooperation with over 100 other nature centers across the country. For more info, call 358-7166.

## Sunday

**Concert music and opera courses.** The class will meet Sunday afternoons before each Richmond Symphony Monday Night concert and discuss the content of each concert. 3:30 p.m. to 5:30 p.m.

**Holiday On Ice** today at 1:30 p.m. 5:30 p.m. Richmond Coliseum

Worship, supper and program every Sunday starting at 5:30 p.m. at **Lutheran Campus Ministry**, 1602 Monument Ave.

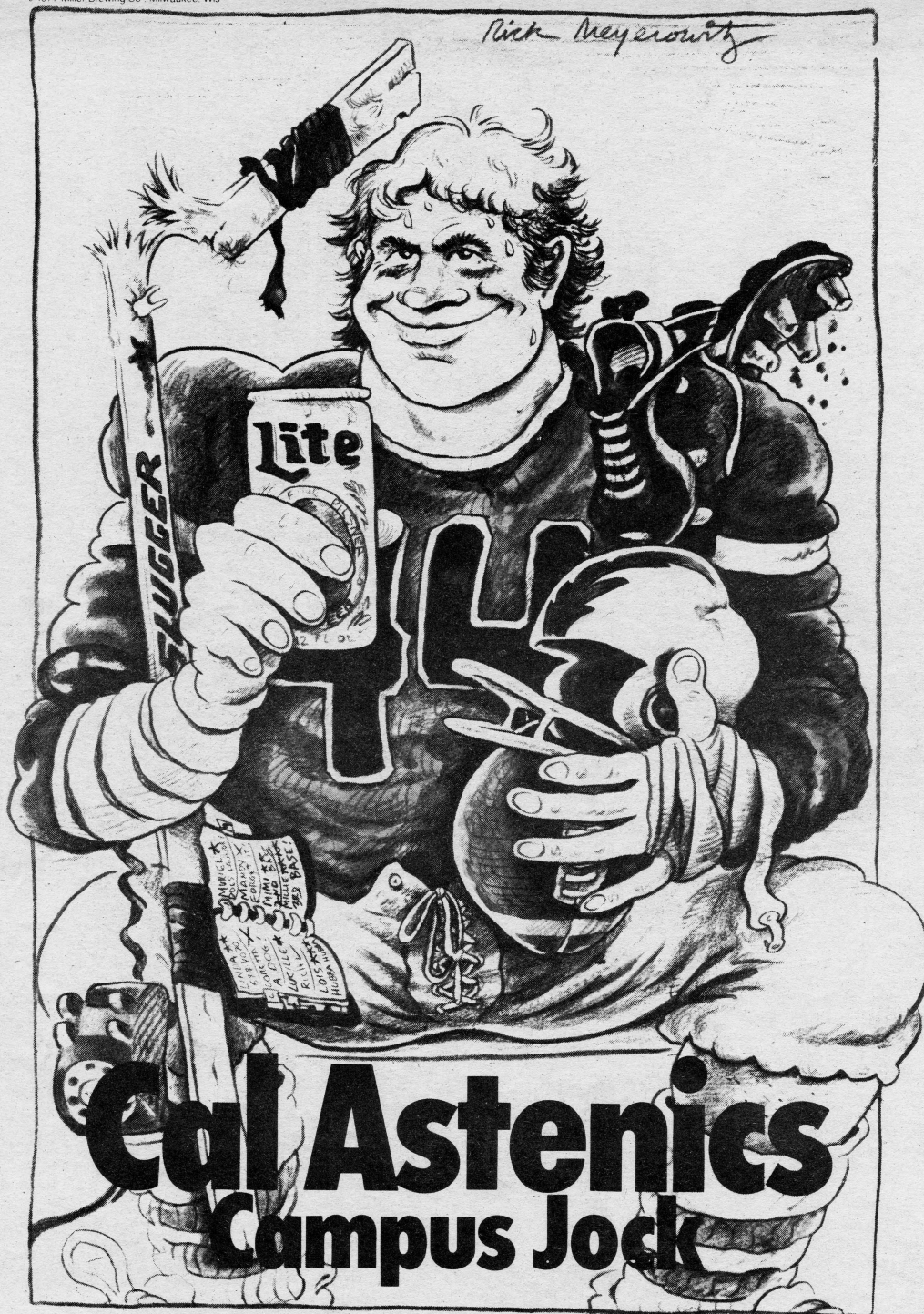
Jubilation, contemporary worship, will meet in Pace sanctuary on Sundays at 6:30 p.m. At 2 p.m., there will be a **CROP Walk**. The walk will start at Dogwood Dell. Raise money to stop hunger. We need walkers and sponsors for these people.

## Monday

**Pocomania** tonight through Thursday at Sam Miller

**Aaron Rosand** will perform tonight with the Richmond Symphony at 8:30 p.m. For tickets, call 788-1212.

**Mini-course** at Thomas Jefferson High School Planetarium starts tonight from 7:30 p.m. to 9 p.m. For more info, call 780-6886.



Thinks college is one big time-out.  
Holds school record for most games played.  
Once managed to drop 7 passes and 3 courses in same day.  
Cal drinks Lite Beer from Miller because it's less filling.  
With his schedule he can't afford to get filled up.  
Today he has to be in two places at once.  
Insists on playing center and quarterback.  
Spends spare time going to class.

**Lite Beer from Miller.**  
**Everything you always wanted in a beer. And less.**