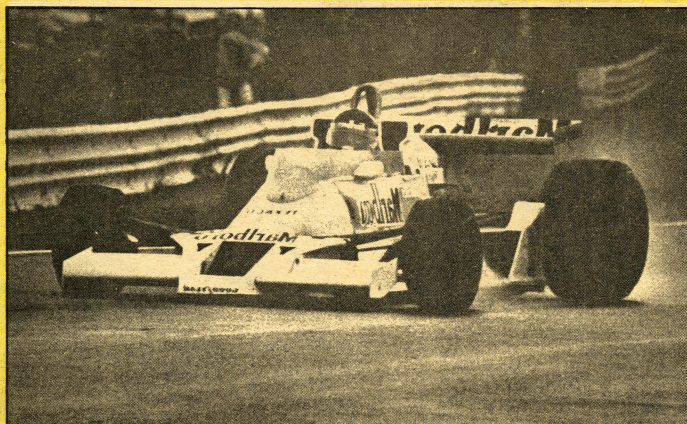
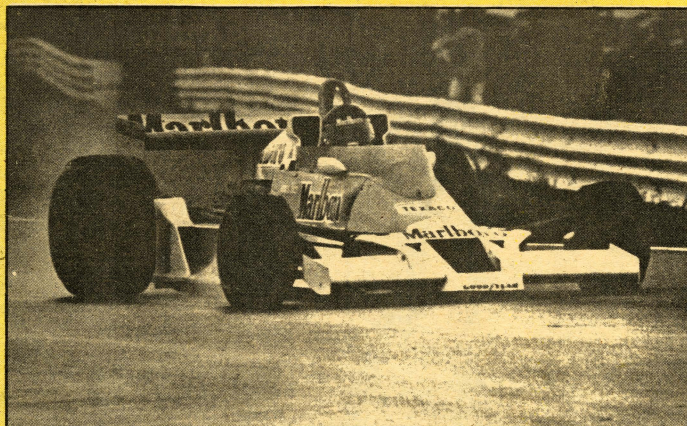


# COMMONWEALTH TIMES

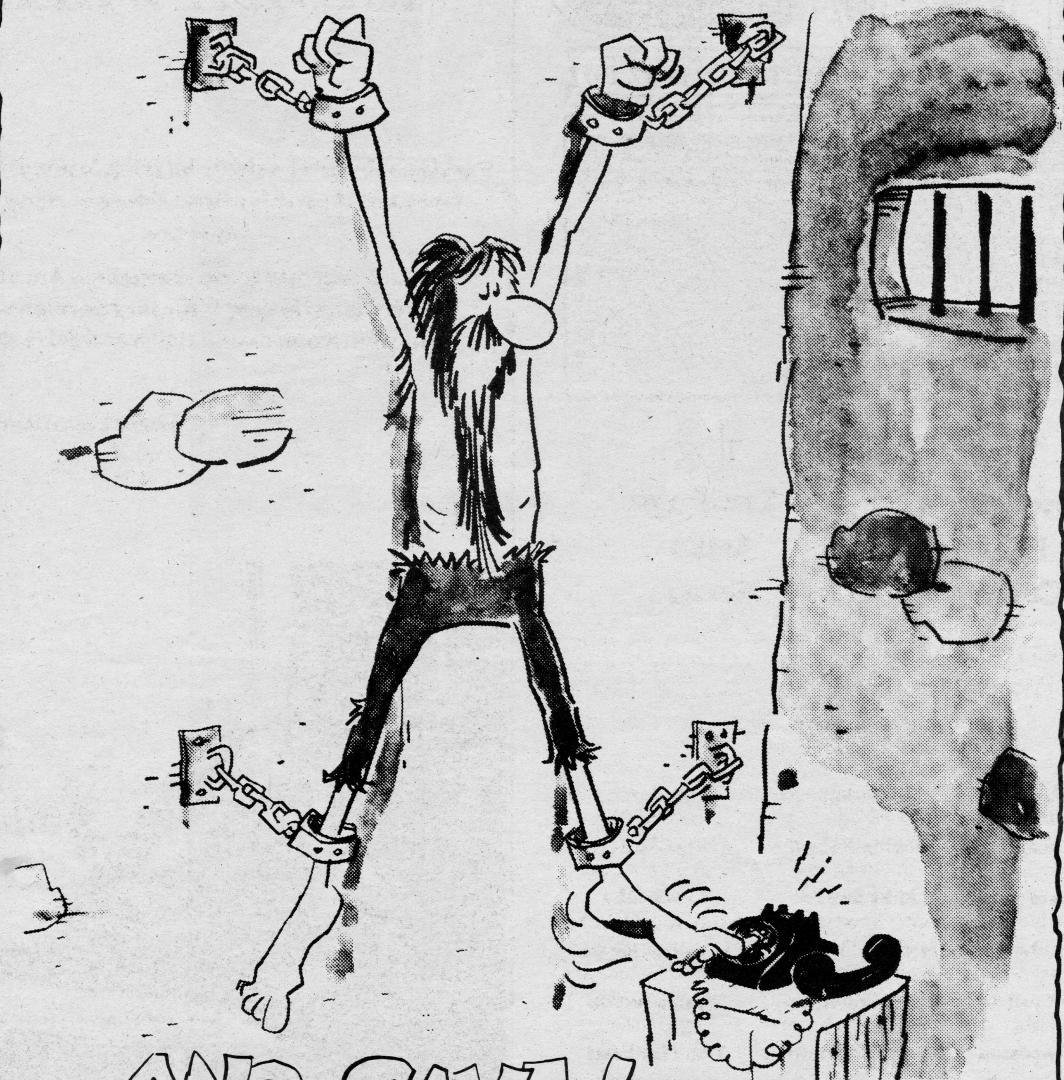


OCTOBER 11 - 17, 1977

TWO DAYS AT WATKINS GLEN; VINCENT PRICE PLAYS  
OSCAR WILDE; POWHATAN'S PENAL COLONY; TWO  
VIEWS OF THREE WOMEN; JACK ANDERSON; MORE



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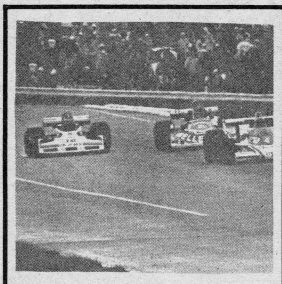
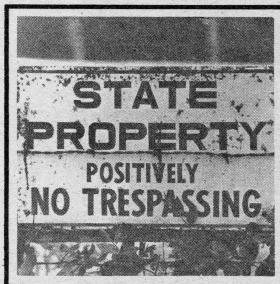
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# COMMONWEALTH TIMES

VOLUME 9, NO. 5

OCTOBER 11-17, 1977



10

**Powhatan's  
Penal  
Colony**

12

**Two Days  
At the  
Races**

Computers as Controversy.....	9
Vincent Price as Oscar Wilde .....	15

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**ON THE COVER: Photos By Ray K. Saunders**

## DANSKIN IS ANYWEAR.

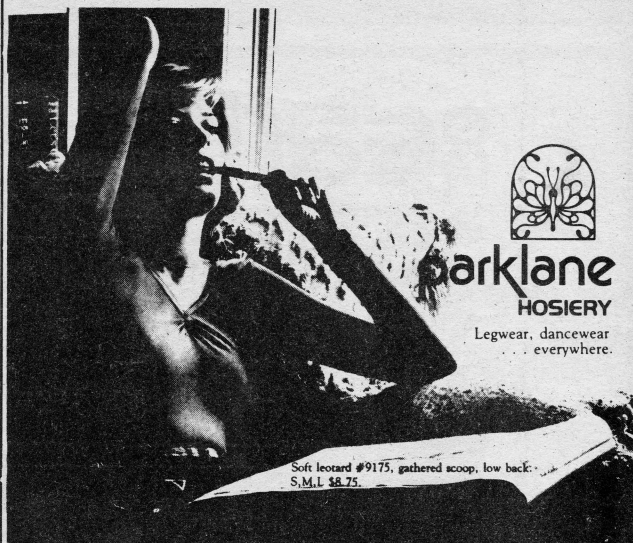
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# LETTERS

## IN CASE YOU DIDN'T UNDERSTAND.....

Some readers may not understand the relevance of last week's [Sept. 27-Oct. 3 CT] cover story about the sale of *Richmond* magazine, since there was no clear tie with VCU.

During the past years, more than 60 articles published in *Richmond* magazine were by-line stories written by VCU mass communications students. Three of these stories won regional and national honors.

The students were paid for their articles a total of several thousand dollars. Several mass communications students, hoping for careers in magazines, served internships with the magazine while Kathy Fair was editor.

Three MAC faculty members who wrote for the magazine contributed their fees—nearly \$1,000—to the MAC scholarship fund. For the beginning student writers, the thrill of a by-line in a slick magazine was considerable, and the pay was always welcomed. The students performed well, often under strict deadlines.

Other students and faculty members also wrote or produced photos for *Richmond* during this period, too. It might have been noted that Mrs. Fair is now in her fourth year as an adjunct faculty member of our department.

Charles Fair  
Mass Communications

## ABOUT THOSE CHARGES

Now that the university Board of Visitors has successfully white-washed the investigation of Drs. Richard Wilson and Al Matthews, the Student Life organization and the student governance structure, there exists only one legitimate

course of action for students still trying to make that system work, though personally I feel the whole thing should be scrapped and replaced with an actual student government.

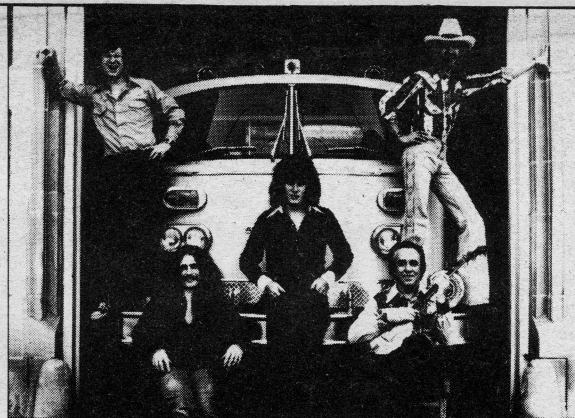
As one of the signers of the document delivered to the Board of Visitors last May, alleging conflicts of interest, mismanagement of funds, usurpation of student rights, unethical hiring practices and misrepresentation of the university, I still feel the allegations hold substantial validity. The Board of Visitors is apparently content with the explanations of Drs. Wilson and Matthews, as well as the Student Life staff. The students, however, have not heard the explanations. If Drs. Wilson and Matthews are as in touch with students (as they claim to be) I suggest they answer the charges made against them to the student body directly.

They can do this in several ways. They should attend the meeting of the various governance boards, sit there with a copy of the charges and answer each one to the students present. Secondly, and more importantly, I think it would be right for both Drs. Wilson and Matthews to write a piece for the *Commonwealth Times*, addressing the entire student body, and answer the charges leveled against them directly to the students they claim to represent.

Obviously this letter will not force the two doctors to do this. But, those of you involved in the governance system can. Bring this issue up at this year's "governance retreat." It might make it one of the more worthwhile retreats they've ever had.

Finally, if anyone would like a copy of the document making the charges, get in touch with me and I'll see to it you get a copy.

Ed Hazelwood  
Senior/Mass Communications



What can we say,  
after we say  
Earl Scruggs?

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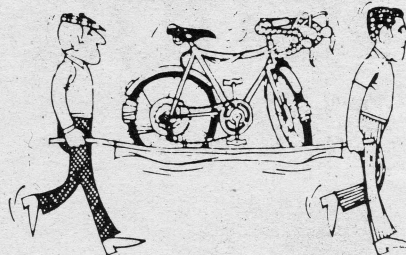
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FORD DIVISION





**Washington** — The Federal Trade Commission is now investigating comic books. The investigators won't interfere with the antics of Superman, Batman or Captain Marvel. But they may crack down on the advertising that appears in the comic books.

Some ads offer miracle toys, which the investigators claim are nothing but junk. One deceptive ad, for example, offers a "genuine money maker."

The way the ad is worded, children might think they can transform a blank piece of paper magically into a \$5 bill.

The only way you can get a \$5 bill out of the machine is to place one in it.

Another mail order ad offers live seahorses. The ad claims the seahorses are easy to care for. Skeptical investigators sent for some.

One was dead on arrival. Another lived only a few days. And their care and feeding was much more difficult and expensive than the ad said.

The officials fear that unsuspecting young children may suffer a big letdown when they receive toys in the mail that don't meet their expectations. According to one estimate, children spend up to \$2 billion a year on comic books and the knickknacks they advertise.

But the crackdown may not be easy. The junk toys are often sold by shady operators. They keep disappearing and surfacing again under different names.

The Federal Trade Commission, therefore, may hold the comic book publishers and distributors responsible for the ads they carry.

**Butz' Bequest?** Earl Butz, the former foot-in-mouth secretary of agriculture, hasn't been around the Agriculture Department for more than a year. But his memory lingers on.

He always wanted the big meat packers to inspect their own meat. This would save the government money, of course, but it would be like allowing a football team to provide its own referees.

The Butz proposal, predictably, raised a howl. Skeptics pointed out that inspectors could hardly be trusted to enforce strict standards against the companies that paid their salaries.

Nevertheless, the Agriculture Department recently spent \$320,000 for a private study of the idea. The report, by the BoozAllen Corporation, claims the government would save up to \$210 million in seven years by letting the companies inspect their own meat.

We've seen evidence that some meat packers are already cheating the consumers by mislabeling their meat. It would be folly to let them inspect their own meat, too. The money the taxpayers saved, you can be sure, would be squeezed out of the consumers.



Yet Agriculture officials plan to spend even more money testing the controversial idea next spring at meat plants across the country.

**Picky, Picky?** The new director of the Community Services Administration, the agency that has taken over the work of the poverty corps, has a well-deserved reputation for being a meticulous manager.

In her prior job as the New Mexico regional director of the CSA, Graciela Olivarez once called her staff together, not to outline programs to help the poor, but to complain about coffee stains on the floor. In one memo, she warned employees sternly: "Don't fill your (coffee) cups to the brim. I am prepared to suspend, without pay, anyone who doesn't cooperate."

She also complained about waste paper in the ladies' room.

And she conducted a crusade to cleanse the office of potato chips and Frito crumbs. "I have noticed potato chips and Frito crumbs on the carpet over the past few days," she wrote in a memo, "and am asking whoever is responsible to cease and desist."

**Kremlin Pipeline**—Soviet secret agents routinely subscribed to most American technical publications, which they scrutinize for technological developments. American agents, in turn, study a popular Russian magazine called "Ogonyok." It has become a tradition with the magazine to publish a full color picture of each politburo member on his birthday. The politburo members are old men, whose demise could affect Soviet policy. So the photos are carefully analyzed for signs of poor health.

Soviet leader Leonid Brezhnev has been slowing down. Analysts have also noticed that he occasionally slurs his speech. This could have been caused by a mild stroke, but more likely it's caused by a slight distortion of the jaw. There is one word, according to our sources, which trips him up every time, and it must be embarrassing for him. The word he can't pronounce is "sotsialisticheskyy"—which means "socialist" in Russian.

**Watch on Waste?** A few months ago, we exposed the excessive junketing of John Byington, chairman of the Consumer Product Safety Commission. But he hasn't reformed. Our sources say he has political ambitions back in his native state of Michigan. In the last six months, Byington has flown there four times at taxpayers' expense to make speeches. He has also jetted to California four times and flown to Florida, New York, Puerto Rico, Illinois, New Jersey and Oregon.

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☆☆



# SHORTS

## Danforth Fellowships Available

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1978, are invited, according to the local campus representative, Dr. Paul D. Minton, Dean, School of Arts and Sciences, Room 305, Hibbs Building.

The fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a PH.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by campus liaison officers. Another 35-40 awards will be made to post baccalaureate persons who apply directly to the Foundation.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study beyond their college-level work. They must be nominated by liaison officers of their undergraduate institutions. Application blanks may be obtained

in the office of the Dean, School of Arts and Sciences, Room 305, Hibbs Building. These forms must be returned to that office no later than October 31. The Danforth Foundation does not accept direct applications for the baccalaureate fellowships.

The Foundation is currently making a special effort to bring qualified persons from the racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household", with one child, can receive up to \$3,500. There are dependency allowances for additional children. The Fellowship also covers required tuition and fees.

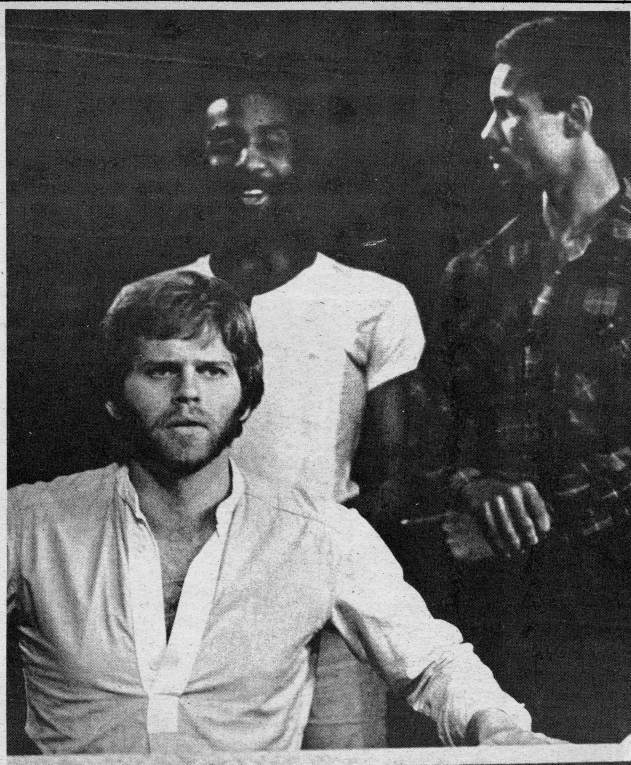


Photo by Charlie Hall

Tom Schall, Webster Epps, and Julian Galloway (from left) are shown in rehearsal for Theatre-VCU's production of "Kiss Me Kate", opening Oct. 13 at Shafer St. Playhouse. Curtain time is 7:30, and full-time students may pick up free tickets 10-4 daily and until 6:30 the day of the show. Reduced tickets for faculty and staff are \$2.50. Part-time students and non-VCU students' tickets are \$3. Tickets for the general public are \$3.50, and groups of over 20 may obtain tickets for \$2 each.

## VCU Club Football Team 'Rushes' On

James Johnson returned a punt for 85 yards and a touchdown and the "Franklin Street Bandits" intercepted three passes in the Rams 39-8 victory over Townsend State, October 1.

VCU gained over 500 yards in total offense to Townsend's 103. Mark Wooten was the major contributor on the ground with 95 yards, while quarterback Ivan Stovall completed nine of 14 passes (four of which went for touchdowns) for 280 yards.

Coach Ron Kee said the offensive line did "a fantastic job" of providing Stovall with the time he needed to pass and Wooten with some "good holes" to run through.

The line consists of Ron Purnell and Steve Napotnik at tackle, Jim Berkes and Robert Martin at guard, Dave Duetsch at center and Sam Woodson at tight end.

VCU opened the scoring in the first quarter with a 20-yard pass from Stovall to Leon Smith. Darnell Jackson kicked the point-after.

Townsend State then made it 8-7 when they scored on an end sweep and completed a two-point conversion.

But the second quarter was a field day for the Rams. Charles Butler scored on a four-yard run and Smith caught another TD pass—this time for 45 yards—to put the Rams ahead 20-8.

Just before half time, Stovall hit on a 52-yarder to Bo Hobbs to make it 26-8. Jackson's kick was unsuccessful.

The third quarter saw Johnson field a punt and return it for 85 yards and a touchdown. Then, in the final period, Stovall turned another completion into six points with a pass to running back Wooten. Jackson's kick was good this time and the Rams won it 39-8.

The Rams take on Raleigh Community College Oct. 16 at Thomas Jefferson High School. Transportation by bus is available for those who need a way there.

—Mike Bowen

## Virginia Museum Presents Old In New...

September 20 marked the opening of the Virginia Museum's New American Galleries. The stimulus for expanding from the previous two U.S. art sections to the present eight (which span from the 18th to 20th centuries) was in large part the acquisitions of a Winslow Homer, one in a group of seven 19th century paintings, and the Marsh Collection of furniture.

For nearly 50 years, Dr. and Mrs. Brooks Marsh accumulated an extensive grouping of over 200 18th century furniture and decorative accessories.

Interestingly enough, many of the pieces on display in the museum were previously in use in the Marshes' New York City apartment. One of the most celebrated pieces is a walnut Queen Anne armchair crafted by William Savey of Philadelphia.

The seven paintings acquired in a gift-purchase package from Mrs. William Massey include the acclaimed "Girl Seated in a Garden" by Winslow Homer, along with

works by Thomas Cole, A.B. Bryant, L. Vedder, Rosen, A. Ryder and R. Goodwin. A record of other artists represented in the New American Galleries would list such diverse names as M.J. Heade, Remington, Chase, Sargent, Cassat, Peale, Copely, Durand and Whistler. Also gracing the gallery is a small Jackson Pollack on loan from an anonymous donor. Placed to the left of the Pollack is the once-controversial "Champion" by Stuart Davis.

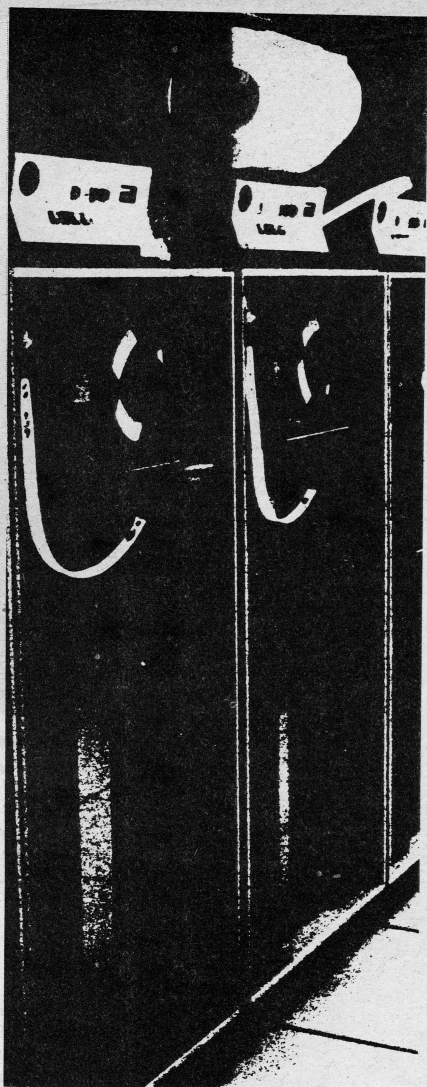
The single section of the New American Galleries that is reserved for changing exhibitions is now filled with black-and-white photographs, which brightly contrasts the other exhibits in the American section.

To help non-art historians understand the historical location of these works, a free slide show and taped lecture is adjacent to the American Galleries.

In short, the fifteen-minute walk down Grove Avenue to the Virginia Museum will result in hours of absorbing exploration into our art history.

—Lisa Austin





and a half ago when the Management Analysis Systems Development (MASD), the people in control of purchasing computer equipment, insisted on the merger. The two systems joined, according to C.P. Austin, head of VCU's computer system, simply because of efficiency—savings and cost avoidance.

Before the merger there were two separate staffs and systems that needed resources in order to meet the growing demands of computer capacity. With the high price tag on computers, authorities created what Austin termed a "utility" of services to cut down on state costs and to provide both institutions with availability to a computer. Thus, hardware and management were joined.

Naturally, problems arose at first. In the past, Austin said, foulups were not only caused by the fact that VCU and the 23 community colleges had just been formed, but because they were thrust into a situation and lacked technological understanding.

Austin feels confident VCU's computer-power needs are met this year.

But Dr. John T. Smolen, Jr., VCU's registrar, disagrees: "The merger does not allow enough computing power for VCU" and as a result, development by VCU of its system has been "curtailed." Smolen is unsure how far to keep going with projects; he has been told to stop before. "Our needs are growing and I don't feel

have disappeared and the staff has become more accustomed to the workload. Registration for the fall semester was smooth and it should be this spring as well.

Management will be tighter now that there is a full time manager of the computer systems. Herb Hances, the new data service administrator, arrived two weeks ago along with a much-needed IBM 148 (replacing the IBM 145) which has increased computer capacity by 15 to 20 percent.

The "hawk" keeping a watchful eye on the computer activities is MASD. Are they giving the computer systems sufficient funds to prevent pressures in the business? Austin: "MASD recognizes that VCU and SCCS have significant computing requirements, but they are essentially using state funds to avoid costly mistakes."

VCU's computer system will again be tested for its own adequacy. Usage is relatively steady now, but toward the end of the semester around registration students will be using the computers more frequently to finish computer projects that are due. The seasonal peak will show everyone just how dependable the joint system is: It may go unnoticed if the flow of technology is not interrupted; otherwise, precious time for students and the registrar's office will be wasted in order to fuss with another couple of weeks of sheer maddening confusion.

☆☆

## Computer Power Questioned in Link-up

By Martha Smith

In this age of technology, time counts dearly, machines pound productively and man travels faster than sound....But when technology is not adequate—valuable time and energy are wasted and those that receive services bear the brunt.

Those of you here last spring probably recall the technological confusion during registration: having to drop classes you did not sign up for or having to add the ones you thought you were in.

At VCU, registration and grades, among other sundry things, are processed by a computer shared with 23 state community colleges (SCCS State Community College System.)

This joint system was established about a year

we have an adequate system. We can't operate well in the day because students, faculty and the community colleges demand usage. And as for my staff, 90 percent of the work is done at night or on weekends."

Austin, on the other hand, said, "The investment in computers is too high to let them go unused for any period of time, and the MASD requires that the machines be used for at least 24 hours to get the most out of them."

Plans to upgrade the system next year are being discussed with MASD, but at the present Austin feels there is no pressure in the amount of use the computer gets. "Two IBM 158's will add 30 percent capacity to the computer, but I don't feel we have exceeded our limit."

Since last year, most of the kinks in the system







Above: State Department of Corrections people apparently want no one prowling around the virgin land that may become a penal institution.

Below Right: These two men looking over land proposed to

soon be a penal institution in Powhatan are part of a group formed to face environmental and quality-of-life problems affecting Powhatan County's integrity.

## They Knew When To Say No

Story and Photos  
By Dick Cheatham

It's easy to stand back and roll with life's punches, thrown at us daily from all directions. But the kind which come from what we sometimes feel are impersonal and insensitive institutions of public interests are often the most intimidating. We all know you can't fight city hall, yet every so often, some gutsy individual or collection of folks filled with righteous indignation stand and try. Just what makes people say no?

In the case of the Concerned Citizens of Powhatan County, Inc., it's because they feel they are being taken advantage of by the State Department of Corrections.

In May of 1976, residents of the area read in the *Richmond News Leader* that the State Corrections Department planned to build a 500-man medium-security prison two miles from the Powhatan Corrections Center. The *Leader* article reported plans to go ahead with work on design documents for the new facility, estimated to eventually cost \$11.7 million. All of that money was to come from funds expected to be generated by the Corrections Bond Issue, part of a package to be voted on by Virginians in November.

Now, prison facilities are nothing new to that county—but that is exactly why the community is fighting back. Already Powhatan County has the bed capacity to house 21 percent of all adult male offenders in Virginia. And that figure does not consider that 25 percent of Virginia's juvenile detainees are held in Powhatan. Comparing those statistics with the county's population: For every two-and-one-half free male citizens in Powhatan County, there is one prisoner over fifteen years old.

For some time, Powhatan County has had more prisoners than any other Virginia county. Most of Powhatan's citizens have lived with the Corrections Department as good neighbors. As a matter of fact, the Concerned Citizens of Powhatan did not have its origins in this most recent conflict. Three years ago, many of the same citizens who make up the present organization of over 150 area families informally joined forces to oppose another project which they saw as potentially destructive to their community. The Department of Corrections and the City of Richmond had reached an agreement whereby the city would use over 200 acres of the State Farm as a dump. (This land is the same section upon which the Corrections Department proposes to build its new 500-man prison.)

The group's steadfast opposition stopped that one. And had the group failed then, it is unlikely there would have been any organized effort today: Group Leaders emphatically stress that the group is not anti-corrections, but simply "will face environmental and quality-of-life problems that may affect the scenic, historic, architectural, agricultural, or ecological integrity of Powhatan."

Activities on their present project to date have been to institute letter-writing campaigns to solicit support from candidates for political office, to run questionnaires in local papers, to begin an environmental impact study, and to investigate legal channels, trying to prevent what before had appeared as a *fait accompli*. The group has presented its case before the Powhatan Board of Supervisors, and in doing so, may have set a minor precedent: a unanimous vote of the five-man body to commit \$5,000 to the County's attorney so he can prepare litigation against the Department of Corrections to stop further expansion of the corrections center.







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Activities on their present project to date have been to institute letter-writing campaigns to solicit support from candidates for political office, to run questionnaires in local papers, to begin an environmental impact study, and to investigate legal channels, trying to prevent what before had appeared as a *fait accompli*. The group has presented its case before the Powhatan Board of Supervisors, and in doing so, may have set a minor precedent: a unanimous vote of the five-man body to commit \$5,000 to the County's attorney so he can prepare litigation against the Department of Corrections to stop further expansion of the corrections center.



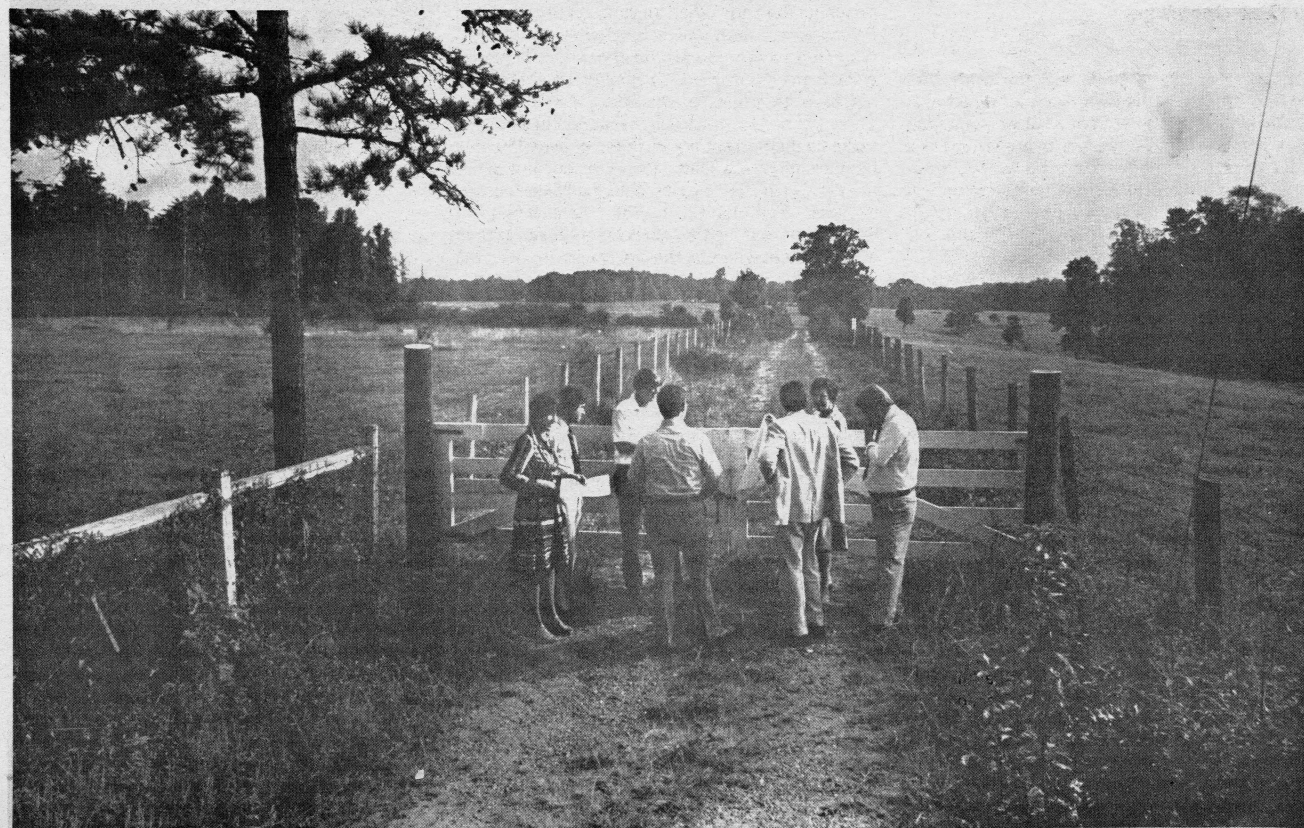
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One question the group wants answered more than any other is, "Why Powhatan?", especially when seven other southside counties have asked for such a facility, and two were even willing to give the necessary land to the state. In responses which mention that "the decision has been made," state officials cite that the state already owns 2700 acres in Powhatan and that the location is close to Richmond, where medical attention for the inmates would be easily available. In the past when the corrections department wanted a meat processing plant, a 100-man facility, a 160-man facility, a 432-man trailer annex, a regional

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medical facility and a bachelor officers' quarters, it decided to add them to the Powhatan complex. All of these projects have been built in the last few years and each new facility becomes a basis for arguing later that still others should be located in the complex, group members claim. Concerned citizens add that if convenience is the primary justification for locating in Powhatan, what is to prevent even further expansion of prison facilities there until the area is literally a penal colony?

Group president Carson L. Tucker commented, "We accept the fact that every citizen must shoulder a part of the state's onerous tasks and have no desire to put the Department of Corrections out of the prison business. We simply want out fair share of the burden, but no more." Everyone has that illusive point beyond which he will tolerate no more. The State of Virginia just may have helped the members of this little group find theirs.





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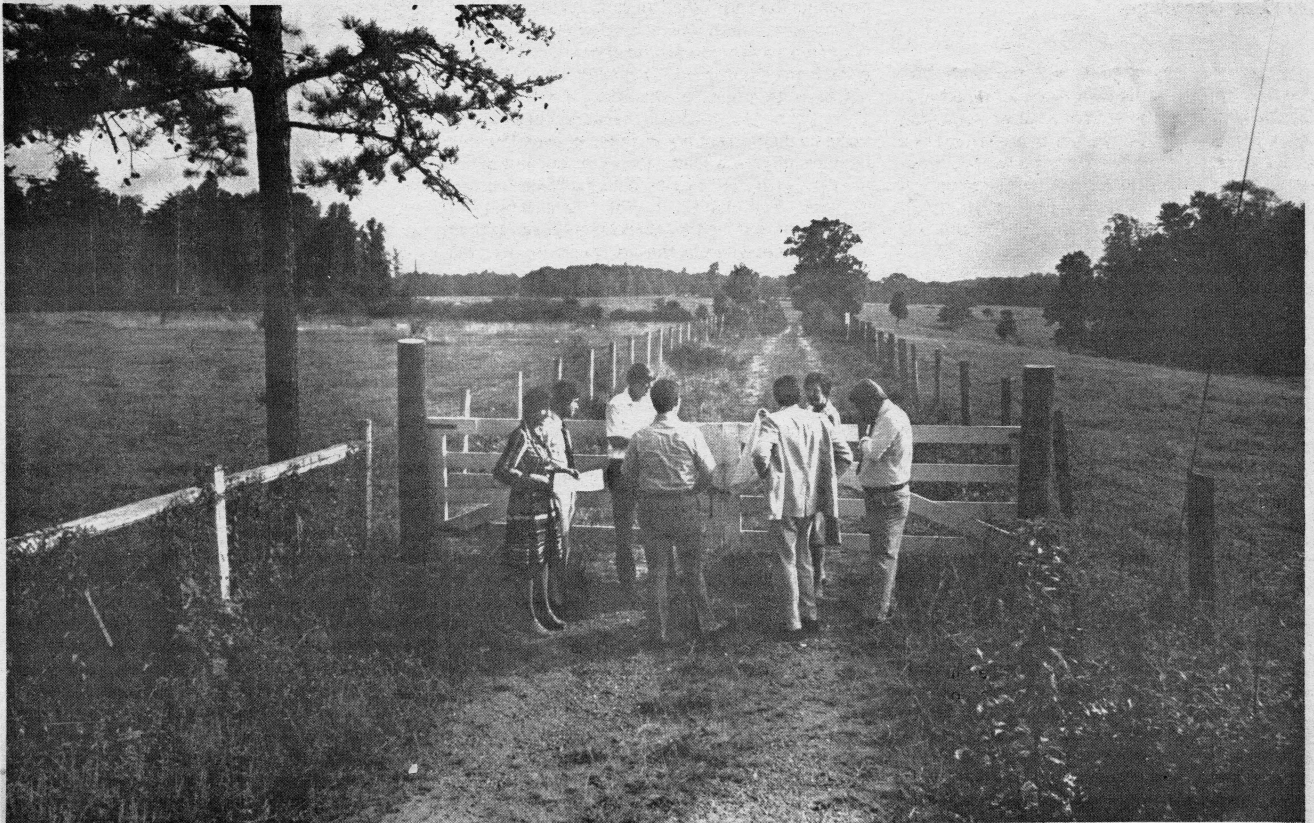
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# Two Days At the Races

By Koz-Mik Funnke  
Times Travel Editor

**WATKINS GLEN, NEW YORK—  
OCTOBER 3—The dark, heavy clouds  
can hardly be seen at night. It is cold,**

damn cold. And wet. The mud oozes—anywhere from a thin slick covering on the roadway surface to abundant slimy, sticky, debilitating crap.

The damn monsoon season must be approaching. The rain has poured all week, matched in its volume only by the huge numbers of blind but enthusiastic bastards who arrived last weekend for the race here.

Last night the rain poured constantly and abundantly, as though someone had turned on a mammoth Water Pik shower massage in the sky. Meanwhile, the crazed geeks† destroyed, mangled, and burned between seven and thirteen vehicles that failed to survive the challenge of THE BOG. Ironically, the local law enforcement goon squad is unable to determine the actual number of cars which were mutilated last night, much less identify the geeks responsible for the debacle.

THE BOG, for all you uninitiated buffoons, is a valley area located inside the grand prix race course here, closer to the lower loop of the track.

The object, say the idiots who control it, is to take one's vehicle down one side of a hill, attempt to make it through the swamplike terrain of THE BOG, and then wind up somewhere on the other side of the hill.

If you can't survive, then tough shit. You lose. And losing is the name of the game.

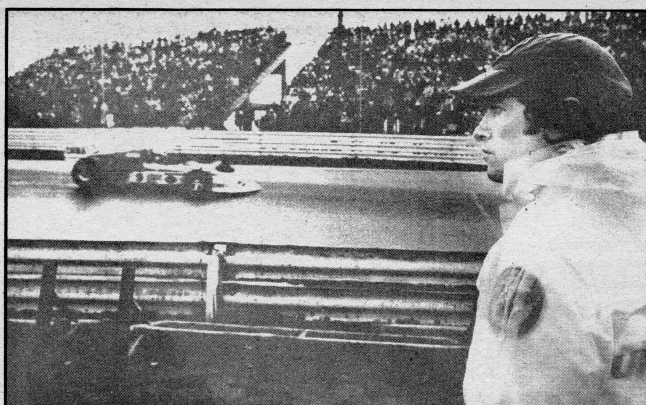
Everyone loses here. Even the winner. For, in a sorry place like this, with winter arriving in early October, when the temperature drops to the low forties at night, there is no way to win, much less survive. What a stark, god-forsaken place to be. Why? Why me?

**The editor said he wanted a travel  
piece on an American pastime:  
Racing. Automobile Racing. "It will**

be a good time," he promised me in a soothing voice. Actually, my memory of that time frame remains somewhat sketchy, since he had casually pumped me full of demonic dexedrine, exotic liquor, and a miniscule scrap of blotter. And my actions reflect my state of mind.

The press kit heralded it as "The Toyota Grand Prix of the United States." Austrian Niki Lauda was expected to win the world championship here; Mario

† Geek: n.: prob. from English dialect geek, geek fool, from Low German geek, from Middle Low German: a carnival performer often billed as a wild man whose act usu. includes biting the head off a live chicken or snake.



Andretti was supposed to win the race. And everyone was supposed to have a good time.

But it was so damn wet, cold, and miserable it was impossible for anyone but the flaming geeks to have a good time. That's what I really wanted to know: was everyone having Fun?

But, on a more philosophical note, what exactly is fun? Apparently to the matching silver-jacket, Kodak Instamatic highspeed set which descended on this tourist trap last week like lemmings to an ocean of mud, it was sex (first and foremost), drugs (which actually should be placed first), and violence (which is the preoccupation of so many).

Ah...but I know what the real reason is...why so many fools drop into this hamlet like milk from a cow's udder....They are gore-addicted. Just like at Indy, Daytona, Road Atlanta, Long Beach, Lime Rock, and Mosport, they come for the gore—the blood, the flames, the exploding tanks of gasoline, as sleek, formula one racers slam head-on into metal and concrete barriers at speeds upwards of 200 mph.

Six-speed gearboxes and flat twelve cylinder Alfa Romeo engines redlining at 10,800 pump them full of speed; \$15,000 bodies composed of flimsy fiberglass and tiny steel tubing give them their shape; and Balls test the driver's intelligence and guts as they strap themselves into the jetlike cockpits and race through the eleven turns of the 3.3 mile course while death waits patiently at every corner.

And, along with death, loom the geeks. Smiling, taking snapshots with Instamatics and SX-70s, they are there to take home a piece of the action...."Oh, and this, Buddy and Sis, is Mario Andretti's head, complete with helmet intact, after he was decapitated on a guardrail as his car burst into flames, enveloping him in blistering, white heat."

**I don't know who really won the race  
on Sunday, although I am told by the  
drunken, drug-ravaged crowds of people**

straggling along the roadside Sunday night that some limey won it driving something that looked like a modified Marlboro box on wheels. I am aware that the reliability of drug addicts as sources is questionable, at best.

All I know is that the cars made nice trails as they zipped by, with a loud screaming noise not unlike the sound of a squadron of F-4 Phantoms in the midst of a neutron bombing run over Richmond.

It was like a nightmare. The swirling colors, intermingled with the noise of the cars, the howls of the crowd ("Mario...Mario...") and the pelting wet, slimy, cold rain mixing with the mud in a quagmire of slime, was only a background to the monotonous voice of Chris Econimacke hustling the *Penthouse* pets present in between long blasts of car and driver positions in the race.

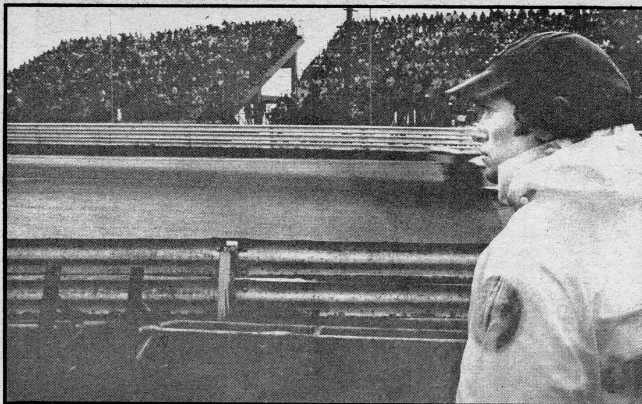
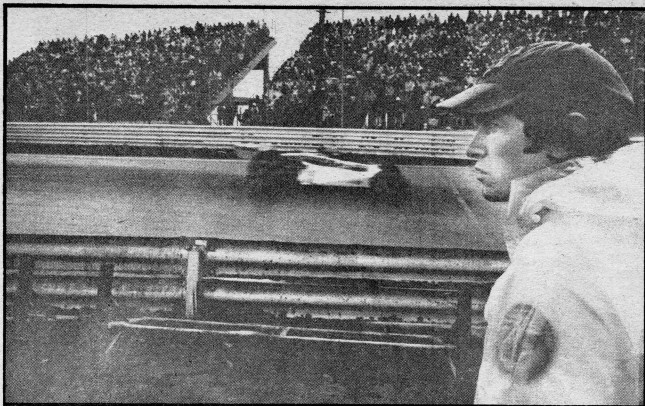
Jesus...this is rambling on worse than Billy Graham espousing the wit and wisdom of Richard Milhous Nixon....

I have to stop this monologue before I have a seizure, and before the raving idiot of an editor come after me with a meat cleaver, threatening to rip out my lungs and gizzard to serve them up for breakfast.

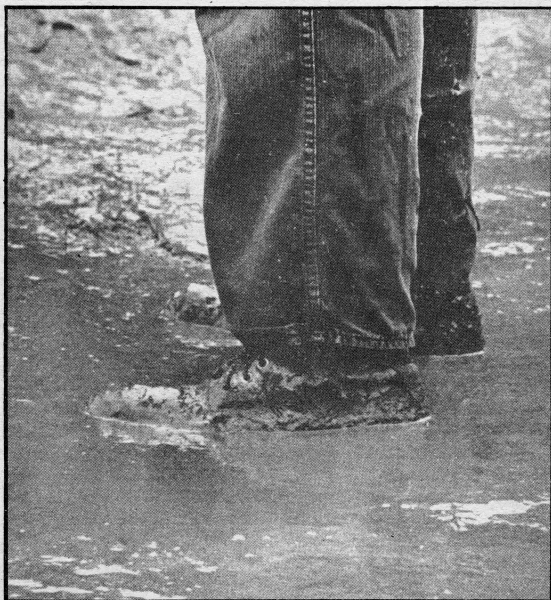
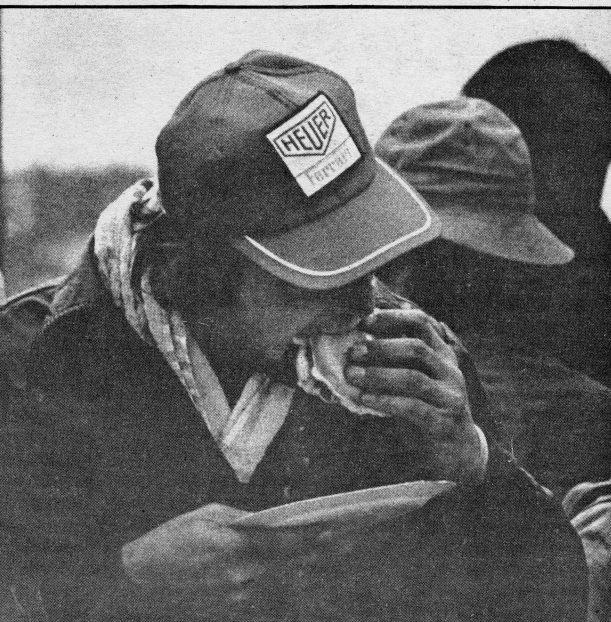
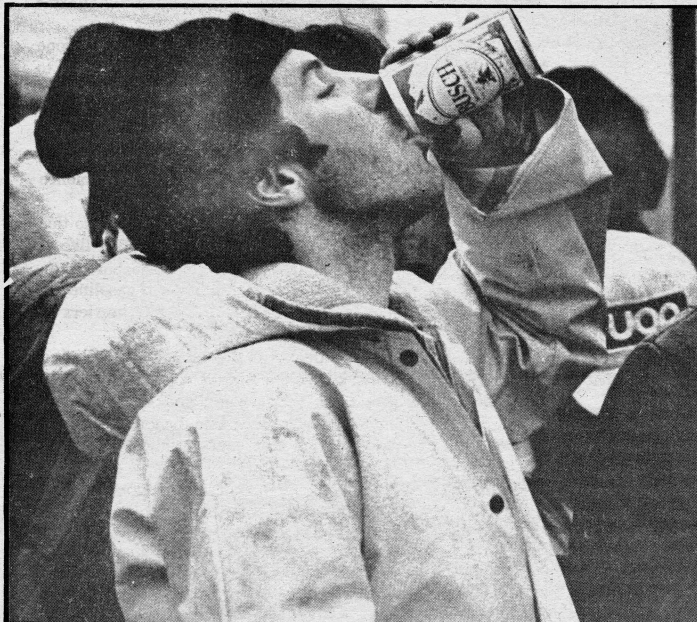
Suffice it to say that at the Grand Prix of the United States (a questionable title since most of the crowd are foreigners), there were more than 500 arrests made, 7-13 cars destroyed in THE BOG, and one fool arrested for sexually abusing a woman after climbing into her car in search of sexual release from the madness. A limey won the race; an Austrian won the championship.

Oh, I forgot...the 100,000 plus geeks who attended the awesome spectacle had Fun. ☆ ☆





Photos by Ray K. Saunders





# Two Views Of Three Women

By Christy Donohoo

Depressing weekend for the female playgoer. On Thursday night I eavesdropped on three emotionally crippled sisters, and on Saturday I was force-fed a fat-free diet of clichés about three shallow cheerleaders. Stage Center presented Paul Zindel's *And Miss Reardon Drinks a Little* at the Empire Theatre, while the Virginia Museum Theatre is running *Vanities* by Jack Heifner through October 22.

I know what you're saying—I have some nerve complaining, right? There are so few plays where women are the central characters that I ought to be overjoyed that this theatrical season is beginning with two shows focusing on the "female experience." Well, thanks, but no thanks. I want more.

*Miss Reardon* is the lesser offender. Let me start there. Zindel invites us into Catherine and Anna Reardon's apartment just after Anna has suffered a nervous breakdown. Catherine and Anna are old maid school teachers (just like the card game). Anna has gone off the brink of her lonely, loveless life by crying in her Chem classes and propositioning one of her male students. Catherine is drowning her despair in alcohol and sarcasm. Enter big sister Ceil, a superintendent with the Board of Ed. Anna's antics have become embarrassing for Ceil, so she's come to dinner to discuss putting Anna away. The three go round for round, disclosing bits and pieces of the childhood that produced their pain. A dominating, sexually repressed neurotic of a mother is (of course) at the root of all their problems. (In these post-Freudian days the butler is no longer the culprit; Mama did it.) A tactless, intruding couple succeeds in breaking down the last thin pretense of love among the three sisters. In the end all the hate and jealousy of sibling rivalry is laid bare. Despair is all that's left. Anna is headed for insanity. Catherine is headed for dereliction, Ceil is headed for the empty life of the cold-fish, neutered bureaucrat. Three "female eunuchs."

The play is well-written: witty, biting, but never really touching. Although Katherine Tracy, Susan Quinild and Mary Graham are all competent actresses, I never believed in the "better" days when they were all just starting out in teaching. They were unable to make me remember the love they once shared around Mama's table. Maybe it was because Zindel can't remember that love.



Alice Elliot, Mary McTigue, Ellen Tobie-Joanne, Kathy and Mary in VMT's season opener, *Vanities*. Photo courtesy of Virginia Museum Theatre

And what is the result of this existential evening (not unlike a condensed version of George and Martha's evening in *Who's Afraid of Virginia Woolf*)? After coming face to face with grim reality are the sisters then able to break out of their destructive patterns? Do they quit their jobs? Become happy sanitation workers? Go into analysis? Zindel implies not. We are led to believe that they just continue to continue, powerless to change their lives.

I admit it. I resent this man's psychological probe of three women. Is this his view of women without men—lonely, love-starved, bitter, and powerless? And I am not saying that it's impossible for a man to write authentically about women. (Novelist Tom Robbins pulls it off brilliantly.) I am saying, however, that it is very rare and very difficult, especially when dealing with such peculiarly female subjects as mother/daughter relationships, the fear of men and rape, and frigidity. I just wish Zindel would have given his characters a little more credit. After all, they are three intelligent, though disturbed, women. They are capable of more.

But at least Zindel's women are flesh and blood (although lacking in guts). Heifner shows us three cut-out paper dolls in *Vanities*. We follow Joanne, Kathy, and Mary through three brief acts, first as high school cheerleaders, then college sorority sisters, and finally meeting for champagne six years after college graduation.

Heifner deliberately shows us stereotypes. These women are meant to represent three particular kinds of women. Joanne and Mary are the extremes. Joanne is the prudish teenager who is saving herself for her ultimate goal of marriage and children happily ever after. Mary is the promiscuous girl who becomes, in the playwright's view, a high-class hooker. Kathy is in the middle. The enthusiastic organizer of pep rallies and proms, she is the only one who changes in the course of the play.

The show seems so dated that it's hard to

believe that it was nominated for best play of the New York Drama Critics last year, and is still running off Broadway. Heifner claims to have an open mind about all three women. He says, "I have not said any of them is wrong." But Joanne, as played by Alice Elliot, has no redeeming features. From her sickly, fawning admiration of her friends to her refusal to accept any lifestyle different from her own, she is a narrow, degraded baby machine, who consents to sex only for the purpose of propagation. Mary is denigrated by the author because she likes sex for sex's sake. She doesn't have to be in love with her bed partners. (Where was Heifner during the sexual revolution?) As played by Ellen Tobie at VMT, Mary comes off as a shallow, cruel hussy. Little is made of the fact that she is the only one of the three with the strength and ingenuity to make it on her own. Kathy is obviously Heifner's favorite. She quits her job as a P.E. teacher to read a lot and rethink her life. She is looking for more, the playwright tells us. But how does she manage this? By becoming a kept woman, living off a man. Big deal! Mary McTigue as Kathy gives us little indication that she is any better than the others. I got the impression she could spend the rest of her life living off her sugar daddy and rethinking her life.

I was also terribly disappointed by the portrayal of the friendship between the three women. A life-long relationship among women would much more realistically involve greater emotional intimacy, physical affection, and genuine caring. Heifner shows us a superficial friendship culminating in outright cruelty to Joanne. Once again I was irked by a male playwright's view of female relationships. He stereotyped us, pigeon-holes us and sentences us to petty existences. Who died and left Jack Heifner as the judge of womankind?

Just two things left to say: Give us a break. And women playwrights, where are you? ☆☆



# AN EVENING OF DIVERSIONS AND DELIGHTS

By Randy Taylor

Although we came to see Vincent Price, we were all soon convinced that we were, indeed, as the program stated, in "a rather modest concert hall on the rue de la Pepiniere" in Paris, France. The year is 1899, the last year of Oscar Wilde's life, and we are about to be lectured by the man who has been called "the greatest self-consciously deliberate master of the Art of Conversation who has talked the English language."

Just then the house lights dimmed and a strange sounding voice came booming out from stage left in a peculiar language that most of us assumed must be French. Then from the same area a rather large and stately figure entered the stage and approached the footlights. Peering out into the audience he declared, "My name is Oscar Fingal O'Flahertie Wilde." And, thus, the deception began.

And for the benefit of those of us who may still have harbored some doubts about who we were really seeing on stage, he tells us, "You came to see Oscar Wilde in the wicked flesh and here you have him. If I should appear to you less than the Prince of Darkness, have no misgivings. For I promise not to lead you astray into the paths of virtue."

As if this were not enough to shock the most dubious among us, this tall, broad, thick-set, slow-moving man with bloodless, clean shaven, coarse-skinned face and thick purple-tinged sensual lips continues, "And if not the Prince of Darkness, what else would you have me? Drunken? Debauched? This rather large figure of notoriety? Go ahead, look at me, you may stare. I am yours for the evening as such. A towering scandal. But I must tell you that scandals are related only to the hatred of the people who invent them. Not those attacked. Thoughts for the evening, dear public, as we proceed."

During the next two hours the spellbound audience was treated to an extraordinary monologue that ran the gamut of topics on everything from art and philosophy, to religion and morality. The dialogue was full of humorous one-liners and anecdotes, most of which were actually the words of Oscar Wilde. As Mr. Price later confided backstage, "I think 85 percent is Wilde himself, and 15 percent is Gay (the playwright). But Gay pushed it all together to make it work."

*Diversions and Delights* is the perfect vehicle for the rebirth of the wit and witticisms that

made Oscar Wilde the most legendary and controversial figures of his time—a time crowded with people like Bernard Shaw, Max Beerbohm, Audrey Beardsley and the redoubtable Whistler. Just as the eccentric Wilde made it his mission in life to break down the rigid rules of behavior and ethics of the late Victorian era, so does the character of Oscar Wilde as portrayed by Vincent Price seem to strike a blow for the libertarian that lurks within us all. Indeed he seems to have something to say to everyone.

Being the perfect gentleman that he was, Wilde elaborates on the subject of morality by saying, "No, as far as I'm concerned, good manners are far more important than good morals. Any preoccupation with the idea of what is right or wrong in conduct shows an arrested intellectual development."

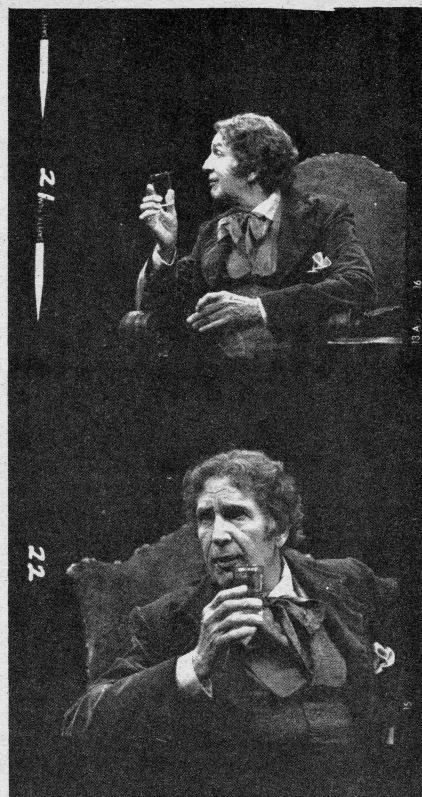
Wilde defines morality as "the attitude we adopt toward the people we dislike." He then declares his own personal position concerning morality by stating, "I do not believe we are sent into the world to air our own moral prejudices. I never take notice of what common people say and I never interfere with what charming people do."

For those would-be saints among us, Wilde has this to say: "Let us please forget the martyrs and send forth only missionaries. They are the divinely provided food for destitute and underfed cannibals."

The First Act continued with the delightful humor and sometimes biting sarcasm of Oscar Wilde. And Vincent Price was the perfect musician whose timing and delivery were so good that not a single line was lost between the laughter and applause.

As noted in the program, "Mr. Wilde is suffering from an infection of the inner ear as well as other maladies." Although Wilde vainly tries to continue the frivolity that abounded in the First Act, the narcotic affect of the absinthe he has been consuming throughout the play makes this difficult. Painful memories as well as the physical pain he is suffering begin to become too much for him, and this once-proud man allows himself to become naked before his audience. It is here that we first learn of the tragic events that caused Wilde to fall from the pinnacle of success to the pits of public disgrace.

It is with good reason that the character of Oscar Wilde in *Diversions and Delights* displays his bitterness. In a particularly moving passage he describes his trial for homosexuality with his usual eloquence: "There, in that courtroom... vengeance...vengeance had awakened and loosened his dogs upon the world."



Photos courtesy of American Conservatory Theatre

The author was recently in San Francisco, where he had the opportunity to see The American Conservatory Theatre's production of *Diversions and Delights*. The play comes to Washington's Ford Theater on Oct. 15. It will play until the 30th.

"For what? For the love that dare not speak its name; That's what they call it. A deep affection... as pure as it is perfect. And so misunderstood that I was placed in prison. Condemned before I was tried. The trial itself a farce. The judge stated that he was sorry that he could not send me to the scaffold. Oh, yes. The scaffold. For that love that dare not speak its name."

Although *Diversions and Delights* was in production long before the Anita Bryant controversy, it seems appropriate that the story of Oscar Wilde should be told today. However, the theme of the play is not Wilde's homosexuality, but the triumph of the dignity of a man over the petty jealousies and resentment of other men.

Thus, we have a glimpse of the man who was Oscar Wilde, courtesy of *Diversions and Delights*. So complete is the deception that many of us in the audience were not even shocked back into reality by the final curtain. Some of the more daring among us even wandered timidly backstage hoping to catch another glimpse of Mr. Wilde. Instead, we are greeted by a most gracious Vincent Price. Some even mistakenly addressed him as "Mr. Wilde." To the many thank you's and other remarks of adulation, Mr. Price replied, "Thank you! You were a lovely audience."

*Diversions and Delights* is now on nationwide tour and will be playing at Ford's Theater in Washington, D.C. from October 15th through the 30th.

☆☆





### WANTED

### VCU FIGHT SONG

**REWARD :\$ 150.00**

The V.C.U. Fight Song Committee needs your help in providing our school with a much needed fight song.

We are inviting you to enter a contest that will accomplish this goal. The winning entry shall receive \$150.00.

### CONTEST RULES AND REGULATIONS ARE AS FOLLOWS:

Your entry must include:

1. The words Virginia Commonwealth University or the initials V.C.U. (You might also wish to include the school colors (Black and Gold) and the Mascot (Ram)

2. Words and a melody submitted on music staff paper.

3. Name, address and telephone number.

**ALL ENTRIES ARE DUE NO LATER THAN OCTOBER 19, 1977 AT 4:30 p.m. IN OFFICE OF STUDENT ACTIVITIES—901 W. FLOYD AVENUE.**

Entries will be judged on the following:

☆ Originality (preference will be given to those melodies that are original)

☆ Ease of Crowd Participation (Singable)

☆ Spiritedness

### Eligibility

The contest is open to all students/faculty/alumni/staff and friends of Virginia Commonwealth University.

All applicants will be notified by mail of the final results by November 25, 1977.

**SO...HERE IT IS!**

Grab a friend ☆ Join a group ☆ Do it on your own

**Get your entries in by October 19th, 1977 by 4:30 p.m. to the Office of Student Activities at 901 W. Floyd Avenue.**

**IF YOU HAVE QUESTIONS PLEASE CONTACT:**

Terry Blalock — 770-5195  
Cindy Butler — 355-9710  
Ken Ender — 770-7791  
Steve Harvey — 770-6774  
Wendy Wadsworth — 358-5874

# WHY IS SIGLINDA STEINFÜLLER DEAN OF BEER? WHY NOT?

Fellow Beer Persons.

Life is full of unanswered questions such as: Is there intelligent life elsewhere in the universe? And if so, do they wear socks?

In beer, however, there are no unanswered questions. Because there is only one word for beer, and you know it.

Schlitz.

Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.

And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages, Under "Beer."

Thank you.

Howard Distributing Co.

THERE'S JUST ONE WORD FOR BEER.



AND YOU KNOW IT.



1977 Jos. Schlitz Brewing Company, Milwaukee, Wis.



## Don't Sing Blues

### Cut Prices on Cuts Are Around Every Day

By Mary Young

A *Commonwealth Times* survey shows that whether you dig rock, jazz, classical, or soul music, it makes sense to shop comparatively at record shops in Richmond.

Gramophone and Back Alley Disc are really the only two record shops within walking distance of the VCU area. Both are strongest in rock selections but also have a good deal of jazz, soul, and classical music.

Gramophone has 25 to 30 albums on sale weekly. Regularly priced \$5.99 albums go for \$4.79 and \$5.49 albums go for \$3.99.

Sixty percent of the albums on sale are rock and the rest are either jazz or soul selections. In addition to the regular weekly sales, usually 10 WGOE feature albums are sale-priced \$1 off the regular tag.

A selection of current rock and soul tapes go on sale there weekly with prices ranging from 4.79 to \$5.99 as opposed to the \$6.66 standard tape price.

Back Alley Disc has weekly sales in two or three categories. Their sale prices are usually \$1 off the regular LP price except for on

Top-40 Billboard albums which are 40 cents off the regular price.

The Platter Palace on W. Cary St.—not quite walking distance—has the lowest price of any store surveyed on \$6.98 list price LPs. They always cost \$4.49. The Palace is heavy in soul and pop selections with some jazz and no classical music. They carry few 8 track tapes and run a weekly sale highlighting three to six new releases in which the sale price is 3.99 for \$4.49 regularly-priced LPs.

The Band Box on Broad St. some classical. Sales are limited to the time when bands whose records the Band Box carries come to perform in town. At this time regular \$4.99 LPs are reduced to \$4.19. The Band Box carries no current tapes; only old ones, which sell for \$1.99.

Barky's Record Shop on N. First St. carries 50 percent spiritual music with 35 percent rhythm and blues and 15 percent rock.

Barky's has weekly sales in which current albums are priced from \$3.78 to \$5.48. Tapes are also on sale weekly with prices ranging



Photos by Robert Sauder

from \$3.78 to \$5.48. Barky's also carries current 45s for 69 cents and up.

Walter D. Moses and Co., Inc., carry mainly classical and specialty (musicals and shows) music. Current classics there sell for \$6.98 and economy classics sell for \$3.79.

Classical tape prices range from \$5.95 to \$7.95.

The survey found that while The Platter Palace has the lowest-priced LPs, Gramophone and Back Alley Disc have the best specials and widest assortment of music of all the stores surveyed. ☆☆☆



	LP — \$7.98 List Price	LP — \$6.98 List Price	8 Track Tape — \$7.98 List Price	8 Track Tape Doubles
Gramophone 944 W. Grace St.	5.99	5.49	6.66-6.99	7.66-10.99
Back Alley Disc 409 N. Addison St.	5.99	4.99	5.99	6.99-8.99
Platter Palace 2929 W. Cary St.	5.99	4.49	6.49	—
Band Box 3rd & Broad St.	4.99	4.99	—	—
Barky's Record Shop 407 N. 1st St.	5.48	5.48	3.78-5.78	—



## Backpacking

### The "Anybody Can" Sport

By **Bobbie Harrell**

Backpacking is not just for the mountains as the advocates of that sport know. It is for the beaches, the cities, the plains, and the farmlands.

In fact, it is the most versatile sport available. Anyone, anywhere can backpack.

The only equipment necessary is a backpack, which can cost between five to several hundred dollars, and a pair of comfortable, rain-proof walking shoes.

The clothes are optional. Backpackers caught in the rain often shed their attire and continue walking. Naturalists have been seen occasionally backpacking in the nude.

For the more modest participants, however, the clothing depends upon the climate and the area. High altitude adventurers would probably prefer to carry a ski mask and snowshoes while a beachcomber would only need a swimsuit and sandals.

The rest of the backpack might contain other necessary paraphernalia such as food, matches, cigarettes (legal or otherwise), and a flashlight.

Backpacking itself is more of a venture than a truly defined sport. Competition is not necessarily an ingredient, and there is no "backpacker of the year."

There is, however, one basic characteristic of all backpackers: the need and/or desire to keep moving.

An artist might backpack in search of "the perfect scene," while the writer and the musician might be looking for reality or tranquility. The millionaire's offspring, the big city executive and the former college student could all be escapist at heart and a down-and-out person may be backpacking out of necessity.

Lone backpackers are as abundant as small groups. In essence, backpackers know no stereotypes.

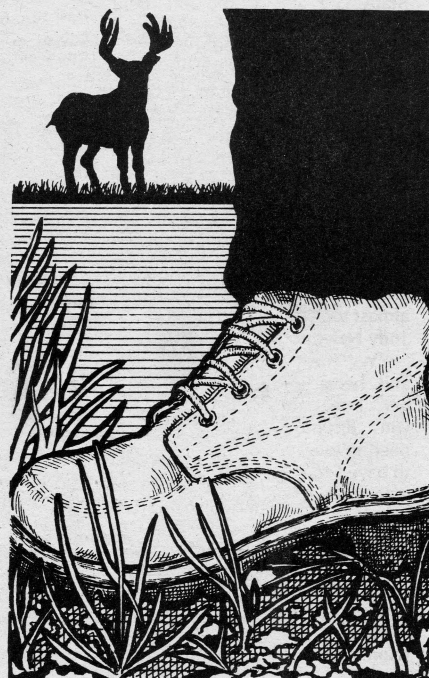
Neither do they know any "rules of the game." There is no set season, set time, or set place to backpack. Winter backpacking is as popular as summer, and nighttime backpacking can be as enjoyable as that performed in daylight.

Isolationists can keep to woodlands with only animals for companionship. Other adventurers, however, can keep to the interstate highways and city streets. Local backpackers seem to prefer the Blue Ridge Mountains and describe at great length the changing color of the leaves, cool mountain nights, and "breath-taking" sunrises.

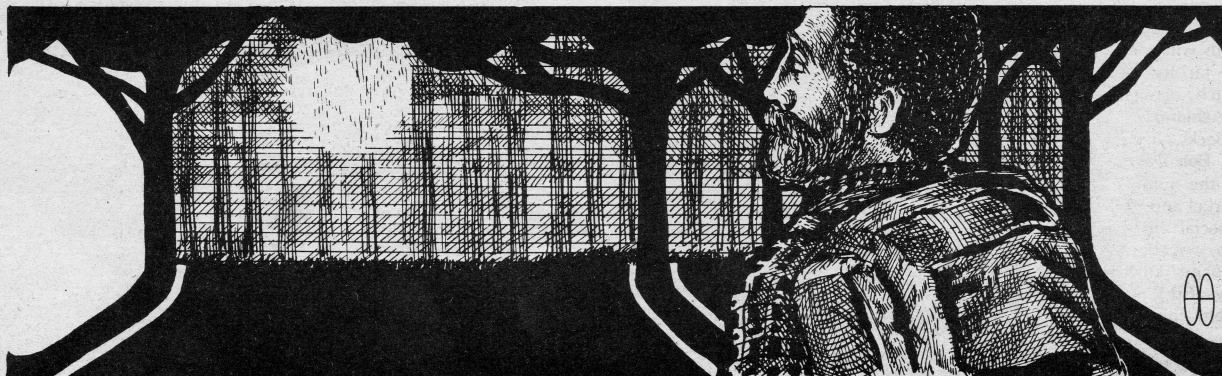
There is an outing club at VCU for interested students in need of adventure or guidance and various organizations have held backpacking retreats. Psychiatrists have even recommended backpacking as an outlet for group therapy sessions.

But the best part about backpacking, according to one VCU student, is that the backpacker who gets tired of sleeping in ditches or under trees and of eating smoke-flavored or cold food can

stop at a farmhouse and barter his talents or energy for a meal and a bed. ☆ ☆



Illustrations by Mike Wilson





# Sideline

Compiled by Mike Bowen

## Volley ball

VCU's women's volleyball team powered its way to victories over North Carolina State and the University of North Carolina--Greensboro, on the latter's home court September 30.

Led by Debbie Blanton and Mary Skinner, the Rams whipped State 15-2 and 15-10, and then walloped UNC 15-6 and 15-0.

The victories proved that VCU, while chastened by unexpected defeats at the hands of Howard University and the University of Maryland last month, was not backing off on the expressed intention of going to the national finals in Las Vegas in December.

"The games (against UNC and NC State) showed that we had improved our serving techniques and that our spikers were at almost top efficiency," said Coach Judy Newcombe.

"We have a 7-2 record now, and, because our bench is stronger, I feel we'll add at least 7 wins during October. All we need to keep the team winning is to have Franklin Street gym filled with student backers."

## Tennis

The VCU women's tennis team defeated Randolph-Macon 8-1 on September 29. That brought the team's record to two wins against one loss. On Tuesday, October 11, the Rams meet Christopher Newport at Newport News, and then on Sunday, October 16, the team will join with members of the faculty for a mixed doubles match against Randolph-Macon at Ashland.

Becky Nierle will team up with Dr. Bob Davis (Phys. Ed. dept.) for the number one spot. Heidi Markel and Phil McLaughlin (Special Ed.) will play number two. Kelley Watkins and Dr. George Dintiman (chairman, Phys. Ed.), number three. Thelma Loehr and Jude Pennington (Phys. Ed.), number four. Downing Hargrave and Lewis Mills (athletic director), number five

and Catherine Murphy and Bob Fagg (development assistant) number six.

The matches begin at 2:00 p.m.

## Cheerleaders

It may sound like Mission: Impossible, but head basketball coach Dana Kirk is hoping to form a cheerleading squad of 20 female students. The rest of the committee which is organizing the clinics and tryouts, however, is thinking more in terms of ten females.

But, no matter what the number, a cheerleading squad is being formed through the joint efforts of the Student Activities Office and the Athletic Department.

"It's getting started for basketball," said Dale Russell, one of the students organizing the program, "and hopefully will go on [for other sports]."

Russell; Nancy Kane, assistant co-ordinator of Student Activities; Tricia Price, a VCU student; Lewis Mills, athletic director; and Kirk are presently interviewing possible judges for the tryouts scheduled for Oct. 24 and 26.

The try-outs will be held 7-9:00 p.m. in the Old Gym. Cheerleading clinics will be held on Oct. 19 and 20 and applications must be turned into the Student Activities Office located at 901 Floyd Ave. by Oct. 21.

## Golf

The Rams golf team finished 15th in the fourth annual James Madison University Invitational Tournament on October 2. Twenty three teams participated in the 54-hole event.

Virginia Tech took first place with 1142 points. The University of Maryl was second with 1145, and James Madison was third with 1164.

Bobby Inman of Old Dominion University shot a two-over par 73 and took home the individual title with a 54-hole total of 220. ☆☆

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# The challenge.

This is a cryptogram, a form of code language, where letters of the alphabet stand for other letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "Q TQL," the "Q" always standing for "A," the "T" for "C," and the "L" for "T." Your challenge is to break the code of the cryptogram below, and discover its hidden message.

LI DOO WKH  
BHDU ZHUH  
SODBLQJ KROLGDBV  
WR VSRUW  
ZRXOG EH DV  
WHGLRXV DV  
WR ZRUN.

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Answer: A quotation from Shakespeare's Henry IV. "IF ALL THE YEAR WERE PLAYING HOLIDAYS, TO SPORT WOULD BE AS TEDIOUS AS TO WORK."



# CALENDAR

By Janet Northen

## Tuesday

The Biograph presents "the Hounds of Baskervilles" and "The Thin Man." Today and tomorrow.

**Women's Hockey.** Old Dominion University. Home.

**Scott McKennis Fine Art Gallery.** "Four Photographers." George Nan, Thomas Daniel, Michael Siede, and James LaPrade. 11 a.m. to 5 p.m. 3465 W. Cary St.

The newly-formed folk choir will meet every Tuesday at 6:30 p.m. at Pace Church. All invited. Also a religious jazz group will meet at 7:30 p.m. Come if you play an instrument.

**Women's Tennis.** Christopher Newport. Norfolk.

## Wednesday

The Swift Creek Playhouse continues with "The Robber Bridegroom" each Wednesday thru Saturday. For reservations, call 746-4288.

"Recent Works of A.B. Jackson" is now at the Harold Decker Galleries, 318 N. 24th St. Last day. 10 a.m. to 4:30 p.m.

**The Concert Ballet of Virginia** will perform at the Empire Theatre at 8:30 p.m. Tickets \$4, \$5, and \$6.

Weekly devotions for faculty, staff, and others of VCU will be held at **Pace Church** from 7:30 p.m. to 7:50 p.m. with coffee, juice, and doughnuts afterwards. This new ministry is open to all.

A mini-course of art appreciation and fine art prints will be held on Wednesday evenings from 7:30 p.m. to 9:30 p.m. tonight thru Nov. 16 at the **Scott-McKennis Gallery**, 3465 W. Cary St. For more info, call 770-3746.

**R.O.A.R.** (Richmond Organized Against Rape) will meet tonight at 7:30 at the Chamerlayne YWVA, 918 Chamerlayne Pkwy. The topic will be "The Victim."

**Bible Study** every Wednesday night at Lutheran Campus Center, 1603 Monument Ave.

**Virginia State Library Free Films.** "High On the Wind Rivers," a wilderness survival film. Films at 12:15 p.m. and 1:15 p.m.

**The Music at Noon Series** will present John Wirt, classical guitar, at St. Paul's Church. Capitol Square. Lunch for \$1.50 may be purchased in the parish house.

VCU Film Committee presents "The Seduction of Mimi," at 9:30 p.m. in the Business Bldg. Auditorium.

**VCU Police and Richmond City Police** to talk about Rape. Business Bldg. Auditorium. 4:30 p.m. All invited.

## Thursday

A mini-course for art appreciation and ine prints will be given by the **Scott-McKennis Gallery**, 3465 W. Cary St., today thru Nov. 17. 10 a.m. to noon. If interested, call 770-3746.

Theatre-VCU opens its new season with "Kiss Me, Kate" starting tonight and running thru October 29. Free to full time students. Tickets may be obtained in Room 105-D Temple from 10 a.m. to 4 p.m. or by calling 770-6778. Pick up tickets early.

All students who like to sing are invited to join the **Pace Memorial Choir**. Choir rehearsals start at 7 p.m. If interested, contact Kathy Cook at 353-8748 for more info.

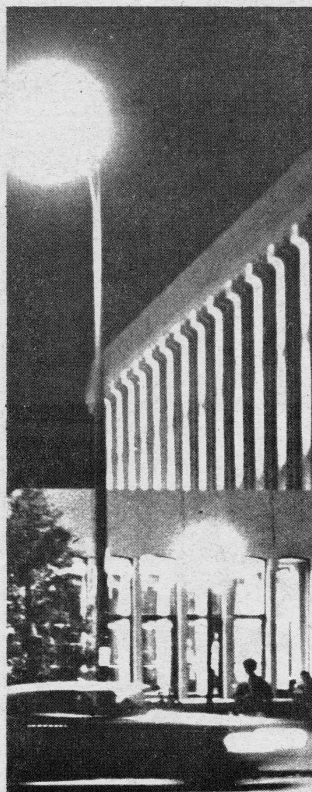
**The Hirshhorn Museum** in D.C. continues with its free film schedule. Today at noon and Saturday at 1 p.m. "Art Nouveau" and "Hectorologie."

**Student Recital.** Neel Anne Keith, flute. 8:30 p.m. in the VCU Music Center.

"How to Train Your Dog." 7 p.m. on Channel 23.

**Bob Deans** at Tortilla Flat. Yummy.

The Biograph presents "Richard III" and "Macbeth." tonight thru Sunday night.



**Library Resource Fair** at the Cabell Library. 10 a.m. to 7 p.m. Books, films, references tools, prizes, and fun.

## Friday

Guitarist **Andy Shapiro** will perform in Shafer Court today from noon to 1 p.m.

**The Woodshed Studio**, 5003 W. Leigh St., is offering lot of courses for everybody in woodworking. Make reservations by phoning the studio at 353-8889. Register early for November.

A workshop on selling skills will be offered by the **Management Center** today from 1 p.m. to 4:30 p.m. Also a secretarial skills developmnet seminar

from 8 a.m. to 4:30 p.m. For more info, call 770-7211.

**Alumni Recital** Chang-su Yi, clarinet and Robert Ashby, cello. 8:30 p.m. in the VCU Music Center.

VCU Film Committee presents "Outlaw Josey Wales" tonight and Sunday night. Tonight in the Life Science Bldg. at 8:30 p.m. and 11:30 p.m. Sunday at 8:30 p.m. and 11:30 p.m. in the Business Bldg. Auditorium.

## Saturday

Richard Strauss' "Salome" will be presented on Channel 23 at 11 p.m.

**Richmond Public Library Galleries.** Charles and Suzanne Arnold in the Gellman Room. West End Artists Second Floor Gallery.

**Pocomania** tonight at Sam Miller's.

## Sunday

**Faculty Recital.** Lawrence Robb Robinson, organ, at 3 p.m. Battery Park Christian Church. In the Music Center Auditorium, student recital with John Wirt, guitar. 8:30 p.m.

"The Spinich Twins." See Julia Childs perform the impossible with spinach. 6:30 p.m. Channel 23.

**Jubilation, contemporary worship**, will meet in Pace sanctuary on Sundays at 6:30 p.m. Jubilation provides a variety of worship forms each week.

**Loretta Lynn and Conway Twitty.** Two shows: 2:30 p.m. and 7:30 p.m. in the Mosque.

## Monday

The Biograph presents "Of Human Bondage" and "Lolita" today thru Wednesday.

Today and tomorrow, **The U.S. Marine Corps** will have representative on campus in the Business Bldg. to talk with all students interested in career opportunities with the U.S. Marines. For more info, call the Placement Office.



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## ★★★★ Weekly Events ★★★★★

**CONCERT:** Darryl Rhoades and the Ha Havishnu Orchestra Oct. 15—New Gym.

Talking Heads Oct. 29—Old Gym.

**Ticket Purchase:** "Oh! Calcutta" Oct. 18, 8 p.m.—Mosque  
Tickets: \$4.25 on sale Oct. 13-14 901 Floyd.  
Commodores Oct. 21—Coliseum \$3.—on sale  
Oct. 20-21.

**Jazz Crusaders** Oct. 23, 8 p.m.—Mosque \$3.—  
Oct. 20-21.

**Firefall** Oct. 30, 8 p.m.—Mosque \$3.— on sale  
Oct. 24-25.

**Film:** "The Seduction of Mime" Wed. Oct. 12, 9:30  
p.m. Bus. Bldg. Aud. \$1. w/ID \$2. Gen. Pub.

"Outlaw Josey Wales" Fri., Oct. 14—8:30 &  
11:30 p.m. Sun., Oct. 16—7:00 & 10:00 p.m.  
Life Sci. Bldg. \$1. w/ID \$2 Gen. Pub.

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**Dorm-sized refrigerator** 6 mo old. Good cond. Asking \$60, will negotiate. Call 353-2648 after 6 pm Keep trying.

**76 Honda Enduro** only 1,100 miles. Exc. cond. Will negotiate. 262-7862.

**Authen. WWI Liberty Bond** poster painted by Howard Chandler Christy, dated 1919. Truly a collectors item—\$100. Susan 770-7244 between 8-4 weekdays.

**54 BSA Motorcycle** Classic Goldstar—must sell. \$250 or best offer. 355-1646 after 6

**74 Malibu Classic** Exc. cond. AM/FM air new radials, power everything. Must sell. \$2400/best offer. 355-1646 after six pm.

**Stereo system** Kenwood amp. KA8300. New 77 model. 85 watts RMS. Less than .01THD SL23 Technic turntable. Empire top of the line cartridge. 2 Micro Tower EPI II speakers all for \$500. Call 321-3242 Stan Ross.

## HELP WANTED

**How to earn money at home** mailing commission circulars. Exc. profit potential. Offer—details rush stamped addressed env. and .25 to John Harmon, 286 Bizerte Rd., Ft. Lee, Va. 23801

**Student Handyman Needed** with some knowledge of plumbing, carpentry, electrical work. Leave message. 358-5986.

**Help Wanted:** Receptionist-door checker 3-11 shift. \$520 monthly salary, if interested call 649-9215. Ask for Mr. Abbot, Suite 1524, 700 Bldg., 700 E. Main St.

**Girl Scout leaders** needed for a junior troop that meets one evening a wk. Call Suzie Canby at 262-4929 after 3 pm.

## ROOM-MATES

**Conscientious female** grad student needs female roommate to share 2BR apt in West End walking dist. Regency Square. \$80 rent not incl. util. Prefer non-smoker w/car. 740-2530.

**Moving Nov.1** Will share apt. w/someone looking for roommate. Will pay 50-100, have stereo. Wayne 358-5335.

**Female roommate** immediately to share 2BR A/C Monroe Towers. \$150/mo. incl. all util. Box 156, 520 W. Franklin

**Sublease 1br apt** Grove Ave. Kitchen, livingrm, bath. \$135 incl. util. Avail. Nov. 1. Call 359-3144 after 5.

**Two students to share 4 br** house w/MCV student in Northside. \$85/mo. plus ½ util. 321-3954 eves. wkends.

**Fan—Must sublease 2 BR** modern apt by Nov. 1 \$220 + electric. 353-2273.

**Room for rent** in private home Grove near VCU for female \$85/mo 358-9712.

## TRAVEL

**Last Chance The "Fun Ship"** is filling up fast for its college cruise Dec. 16-23. (7 nights) to San Juan, St. Croix, St. Thomas and Nassau. Fly from Nassau back to Richmond. Absolutely everything is included for 350.00. Call Gary Danoff at 358-3713 for reservations & a brochure.

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**Collegiate Research Papers.** Thousands on file. All academic subjects. Send \$1.00 for mail order catalog. Box 25918-Z, Los Angeles, Calif. 90025. (213) 477-8474.

**Need ride** to Boston Thanksgiving wkend. Will share gas. Eric 780-9611 between 8 & 9

**Urgent** Need to share ride to So. Richmond daily. (Bon-Air Edgehill area) Will share gas. 272-9558 after six except Sats. Sat after 7. Millie— If not in leave message.

**Lost: Australian Wilddog** (Dingo) Brown med length hair w/black face. Lost on campus wk. of Sept 25. Has no collar, answers to BoDo. James 788-8170.

**Students, faculty, clubs** frats Student with truck will help you move furniture, appli-

ances, sculptures, kegs, etc. cheapest rates around locally and statewide. Call Mr. Taran 353-4776.

**Wanted: Correspondence** with VCU students. Write to : Mr. Jimmy Reachard 96990-131 D-2 Box PMB Atlanta, GA. 30315.

**Lost: Large grey** clipped dog answers to "Grover" Call 643-0652.

**Bass player** looking to form original Jazz, Blues, boogie band. Need guitar player, Sax, Keyboard, Female, male vocalist. Ed 745-9524.

**Old Clothes in good cond.** Delta Sigma Theta is sponsoring a clothes drive during the week of Oct. 10. Drop any clothes in a box in Rhoads, Johnson or small unit dorms. Thank you.

**\$100 reward** for the safe return of the original drawings of comic strips taken the week of Sept. 19-23 from rm. 212 Hibbs. They are needed for an exhibition at the Va. Museum. Contact Dr. M. Thomas Inge, English Dept., Hibbs 205, 770-6767

**Wanted: Ride to Harrisonburg** 359-3308 weekends. Nemo.

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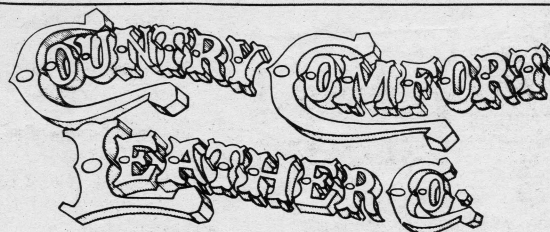
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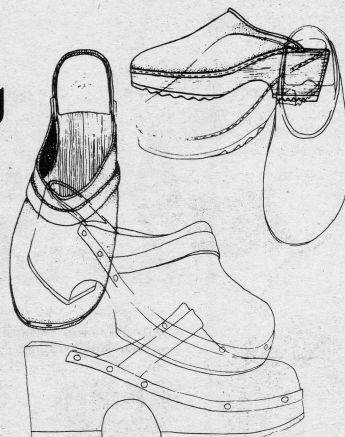
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