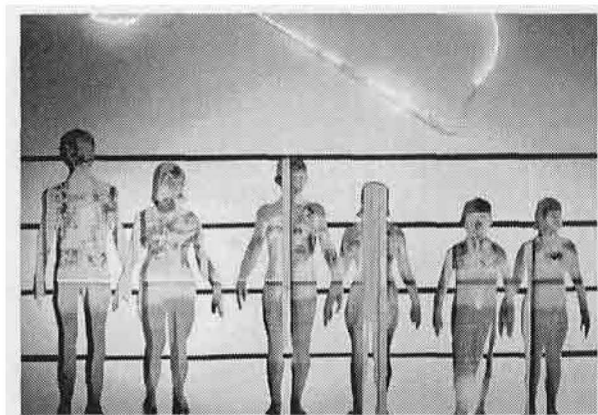


An Unbecoming Child: A (per)verse Growth Chart

Kevin Tavin



Within silhouettes of male and female figures, cut out in the space between two walls, are chemically transferred images from (Spectral traces of) photos in my life—adulthood to childhood. These are representations of d(evolved) (dis)solutions to the crisis between my/self and other(s). The growth chart is reversed and perverse with the marking and masking of my maleness/femaleness. It is (the) unbecoming of me.

