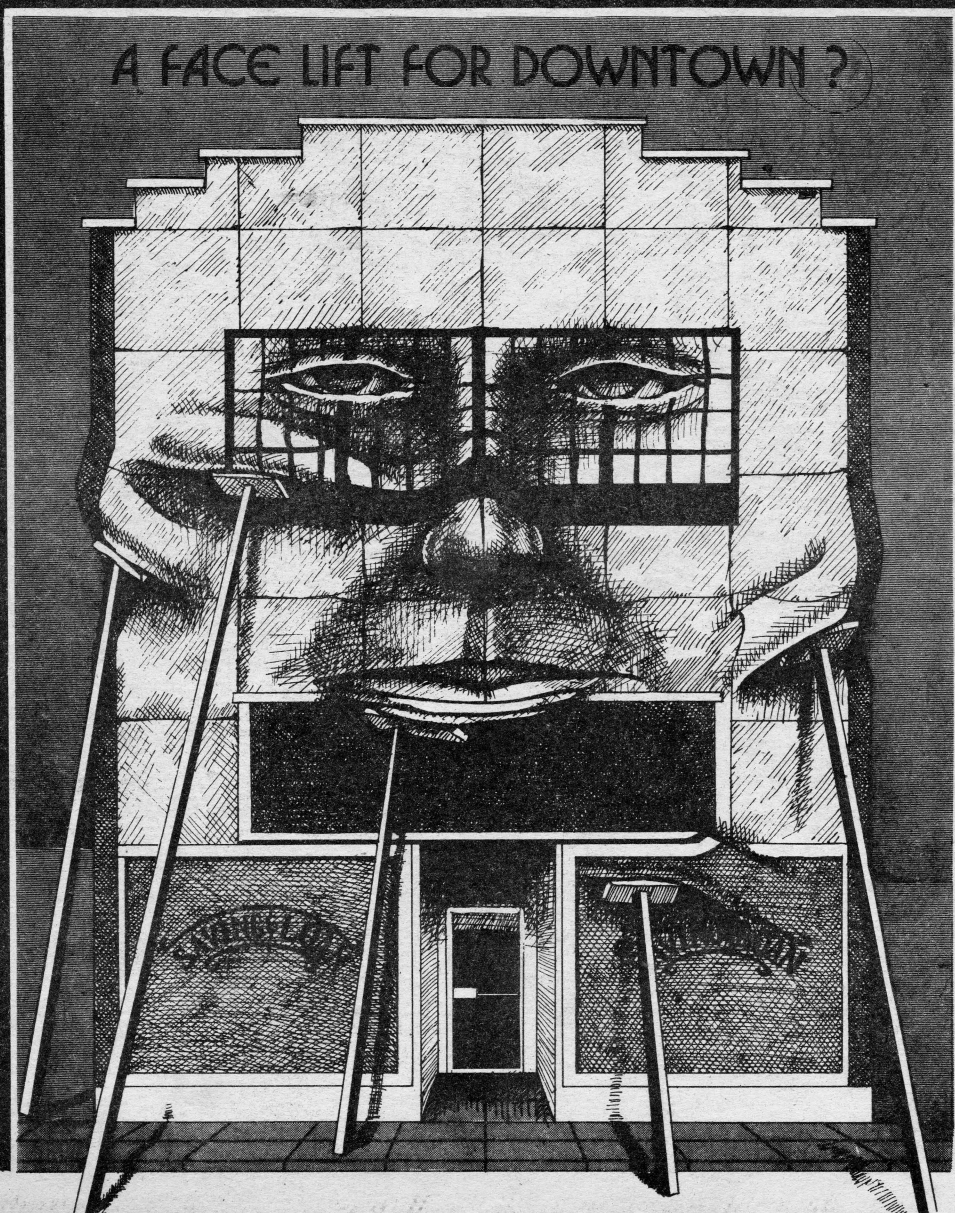


COMMONWEALTH TIMES

OCTOBER 18 - 24, 1977

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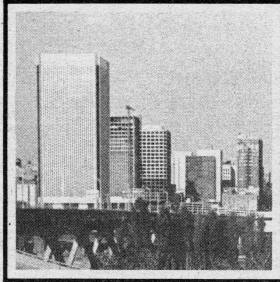
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COMMONWEALTH TIMES

VOLUME 9, NO. 6

OCTOBER 18-24, 1977



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ON THE COVER: Illustration by Ed Hackley



PROGRAM BOARD

★★★★ Weekly Events ★★★★★

DANCE: Halloween Dance: Featuring Talking Heads Oct. 29, 8 pm-Old Gym \$2.50/Students \$3.50/Public

LECTURE:
Ambassador Handley Oct. 19, 1-3 p.m.
Bus. Bldg. Aud.
World Energy Crisis—Mobil Chemical Co.
Oct. 20, 1-2 p.m. and 7:30-8:30 p.m.
Bus. Bldg. Aud.
Mind Contamination— Dr. Naim Akbar
Oct. 24, 7:30-9:30 p.m.—Bus. Bldg. Aud.
Virginians For Bonds—Oct. 25, 1-3 p.m.
Bus. Bldg. Aud.

Film:
"On The Waterfront" Wed., Oct. 19 - 9:30 pm
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"Network" Sat., Oct. 22 - 8:30 & 11:30 pm Sun.,
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LETTERS

WE WANT TO KNOW

Students at VCU are puzzled and concerned about planning that goes into decisions made by the administration. To narrow this broad statement, we are referring to decisions that affect the students on the west campus. Within this semester, dormitory students have been forced to relinquish campus and pay phones after the start of the semester; Chalkley House is giving up their recreation room and a dormitory room for the use of the Housing Office, and a new VCU policy has put forth that at any public parties, 25 percent of the cost of alcoholic beverages has to be for the purchase and sale of nonalcoholic beverages. Start thinking...there are more. We are asking: Did students have a say in the decisions? Where does responsibility fall for these decisions and others that affect us? Is there any communication between the VCU administration and the students? Our efforts in establishing communication to find who is responsible for these areas have been frustrated. VCU: We want to know.

To elaborate on the three incidents mentioned above, we have run across a few rumors that bear significantly on the decisions made. We use the term rumors, not facts, because we can never be certain of what we are told. We find much of the information through hearsay because the facts seem to be hidden. With the phones, VCU was paying \$20 a month per phone. In Rhoads Hall, as the example given, this was a cost of over \$600 a month. A decision was made not to increase the room rates any more; therefore the residents would have to get their own phones. Any resident wanting to communicate with others outside the dormitory has to pay a \$16 installation fee and a monthly bill of \$7-\$10. An increase in room rates would have been \$1.50 a month at the most. Was the cost to the student analyzed?

In the transfer of the Housing Office to Chalkley House, we can understand the problems VCU has with office space because of the growth this university is going through. But why does the implementation of the decision have to be in such a way that disrupts the lives of sixty-three men? Why are the students being left out of the decision making process? What has happened to the meaning of compromise? In this day of highly sophisticated management techniques, why isn't there more advanced planning?

We have found that the decision for the policy on public parties was based on a questionnaire survey. The total response was only 12 percent, and divided into actual numbers, 84 out of 694 men and, 253 out of 2129 women. We question the validity of the type of survey and the sample received. Does

VCU call this statistical sampling? VCU, are you showing us through this incident the extent of your planning?

We can understand that with the size of VCU the administration's job is a cumbersome one, but we still wonder how much planning does go into decisions that affect the students. In the planning stage, are students ever consulted? VCU...we do have ideas and thoughts. Talk to us...ask us our ideas...seek our opinions. We want you to hear our input. We want to be included in the decisions making process, especially in the areas that concern us. Is this asking too much? Or will you continue to set the students aside as a body that is not worth dealing with?

Michael D. Snow Student Auxiliary

Sherry Burnett RA
Francine Stith RA
Janis Perron RA

Greg Teets CO-OP
Avis Rickman RA
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Deborah Brown RA
Donna Sansone RA
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Doris D. Welling RA
Tom W. Coggin RA

Anita L. Coleman
Ruth Ann White RA

Tuna Onder RA
Marsha White RA
Glen Richardson RA

WILL THE REAL BUFFOON PLEASE STAND UP?

While we're looking at buffoonish attempts, let's put the spotlight on Mass Communication's attempt to discredit Ahmad Nurridin. I hardly see an analogy between Idi Amin (commonly seen as a renowned terrorist) and the responsible assertiveness of Ahmad Nurridin.

Gary Henry's little laugh-in is clearly an attempt to destroy any and all attempts of a Bilalian (black) man to do anything worthy of praise or recognition.

V. El-Amin, Acting Chairman
Public Information Committee
Masjid Muhammad Al-Islam

LEAVE YOUR WHEELS IN THE DRIVEWAY

The city of Richmond is no stranger to Virginia Commonwealth University. It is no friend, either. In its latest series of social injustices to this institution of higher learning, City Council has decreed that all vehicles to be parked within a certain area of the Lower Fan are to carry parking decals, to be sold at the ridiculously-inflated price of \$25 (for city residents) and twice that amount for heathens living beyond the borders.

That encyclopedic body of wisdom, the United States Supreme Court, has recently overturned a decision of the Virginia State Supreme Court concerning the decal brou-ha-ha. In that case, Virginia decided that a parking plan in Arlington was unconstitutional because it discriminated against non-city residents. The case bore a strong resemblance to the Richmond plan put into effect last year, which barred sale of parking decals to non-city inhabitants. Now the Supreme Court of the U.S. has overruled that decision, stating that it was completely within Arlington's jurisdiction to discriminate in the style of the parking plan. Richmond City Council, apparently taking its cue, has now suspended all plans of selling decals to out-of-city commuters.

What this means to you, dear reader, is that if you are fortunate to live outside the city, you might as well leave your wheels in the driveway.

It has been said that VCU commuter students are subsidizing the city's parking patrols. On any given day, at least ten law enforcement officers get their jollies by cruising the streets of the Lower Fan in their three-wheelers, dealing out tickets right and left like a deck of cards. Granted, in many of these cases, the offense is major and a clear and present danger exists, like parking on the wrong side of a one-way street, or forgetting to feed the meter all those nickels and dimes (did you ever notice how those meters make time go a little faster than your watch indicates?) By far and away, however, the offense is questionable, and a fancy-pants lawyer could probably get you off. But who has the time and money to hire latter-day Daniel Websters to fight \$5 parking tickets?

Should city council get its way, then any and all violators of the decal plan will have committed an unquestionable offense against the city of Richmond, and there'll be no getting off, no appeals to higher courts, and no leniency unless you know the judge. You cannot challenge the ordinance because it has been effectively supported by the Supreme Court.

The parking program is obviously aimed at VCU students and commuter, because the area covered by restrictions is bordered by Harrison St. on the east, West Ave. on the north, Lombardy St. on the west, and Floyd Ave. on the south. This is choice commuter parking territory. I, as a VCU student and a commuter (sometimes automobile, mostly bicycle) will not stand for this affront to the school, and I hope that you, as fellow students, will not either.

There is some action you can take, and that is to express your feelings to City Manager William J. Leidinger, or to Councilman Wayland W. Rennie, who has introduced the ordinance. The parking plan will be introduced into the next session of city council on October 24, which should give you time to take action. Call or write either of these men (or both) and explain you won't stand for this perpetration. Mr. Leidinger's address is 1401 Loxley Rd. tel. 359-4615. Rennie's address is 1401 Wilmington Ave., tel. 353-7708. Deluge these lawmakers with your opinions and tell them what they can do with their ordinances!

Jeff Comer
Freshman, Mass. Comm.

WASHINGTON - Puerto Rican terrorists have been setting off bombs in New York City and Puerto Rico. We have now learned from underground sources that the terrorists have been getting some of their arms and money from Libya's Muammar Qaddafi.

Libya has become a major oil producer. This provides Qaddafi with the money to purchase arms. He also uses oil tankers to smuggle the arms and cash to terrorist groups.

Our sources say that Liberian tankers have been hauling the booty to Puerto Rico. The tankers deliver oil to a refinery on the island. The money and small arms are smuggled onto the tankers and then ashore while the tankers pump out the oil.

In other words, Qaddafi has been supplying the terrorists with the means to carry on warfare against the United States.

Apparently, terrorist organizations work together through an international radical underground. There has been cooperation between the Japanese Red Army, the Baader-Meinhof gang in West Germany, Palestinian terrorist groups and, more recently, Latin American terrorists.

All these extremist groups have obtained weapons from Qaddafi. Apparently, he identified himself with the revolutionary movement around the world. Meanwhile, he is trying to get his hands on tactical nuclear weapons.

Cult Killers? Last July, we reported that a bizarre religious cult had left a trail of murders and kidnappings across the west. It was a story we had been investigating for a year.

New five members of the violent cult have been arrested. Six others are still at large. One of them is the leader, a religious avenger named Ervil LeBaron. The warrants accuse the 11 of varying degrees of murder and attempted murder.

The LeBaron story is one of the strangest we have ever investigated. Ervil LeBaron proclaimed himself to be the prophet of a wild polygamist sect. He ordered his wives and his disciples to kill for him.

Then he set out to execute false prophets in God's name. The execution list apparently included President Carter.

The first false prophet Ervil eliminated was his own brother Joel. The brutal murder was committed by Ervil's followers. But Ervil was jailed in Mexico for inspiring the murder. He served only about 10 months. Police reports claim he got out of jail by bribing the prison authorities with \$80,000.

The day after Christmas of 1974, a band of Ervil's followers, including his own wives, bushwhacked some rival polygamists in the tiny Mexican town of Los Molinos. They used firebombs and shotguns

in a wild-west attack. The women were such poor shots that, miraculously, they killed only two people and wounded 19.

There were other murders—a reported 20 in all. Then LeBaron began serious plans to conquer Mexico. He recruited Mexican peasants to fulfill his delirious dreams.

But all this is about to end. The first five were arrested in Dallas, there was a daring raid on an electrical appliance store where LeBaron had been spotted. The raid caught a few followers, but Ervil had already departed.

The State Department, meanwhile, is negotiating with Mexican authorities to help capture the terrible Ervil LeBaron.

You see, he was raised in Mexico and was last seen south of the border.

Buddy Blackwell—Robert Blackwell, the Commerce Department's man in charge of maritime affairs, supports subsidies for the shipping companies. This, of course, has endeared him to the big maritime interests.

We've learned more about Blackwell from secret Congressional files. He was called behind closed doors to discuss illegal rebating practices by the subsidized shipping companies.

Our sources slipped us a copy of the transcript, which is stamped secret. Blackwell is supposed to enforce the maritime laws, but has an unusual way of discharging his duty.

According to the transcript, he told the Congressmen he had just learned three hours earlier that illegal rebates were widespread throughout the industry. Then California Rep. Pete McCloskey asked Blackwell whether he would object to requiring the companies to certify that they were complying with federal laws.

Blackwell's answer: "I certainly would (object)."

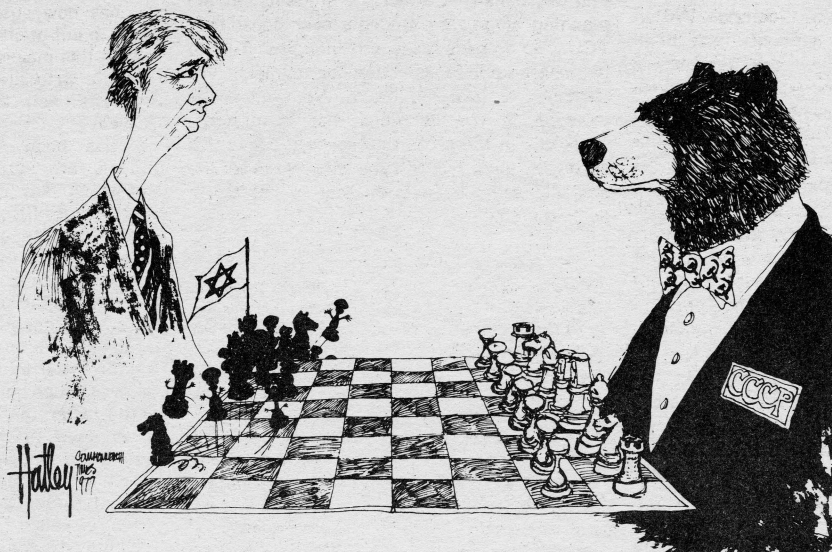
"Because," replied Blackwell, "I think it is grossly unfair. I think it is outrageous."

McCloskey was incredulous. It would be outrageous, he demanded, "to ask a man who is a recipient of government funds that he is not going to commit a crime?" Blackwell replied: "Absolutely."

Drug Drop-Off—Terrorists are financing their activities with drug money. They use airline flight crews to smuggle the drugs to drop-off points in Miami, New York City and San Francisco. Our sources say the crews fly for some of the world's most renowned airlines.

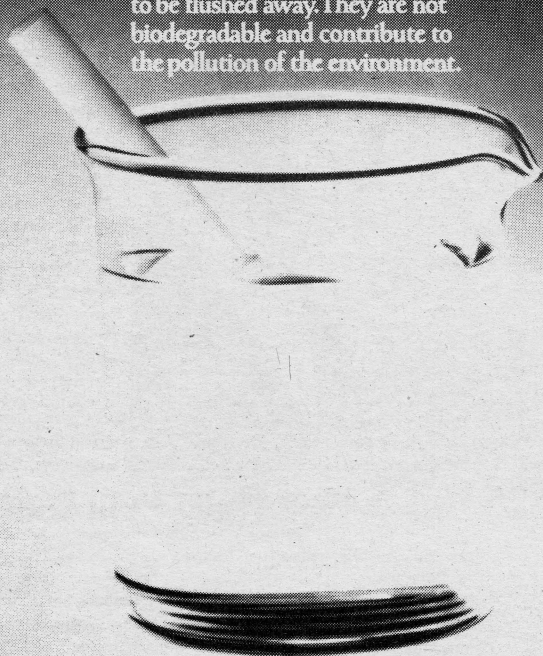
Usually, the drugs are routed through some country that won't arouse the suspicion of Customs agents. A favorite drop-off point, for example, is Tahiti. The drugs are smuggled to Tahiti, then sneaked aboard U.S.-bound flights. As one source put it, "Customs doesn't expect anything except coconuts from Tahiti."

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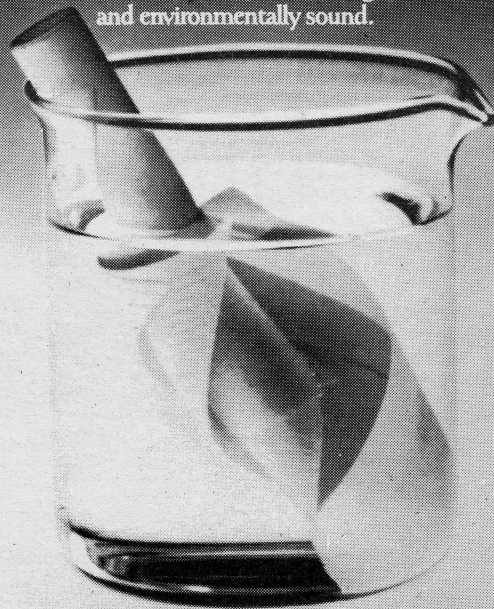


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National Science Foundation Announces Graduate And Post-Doctoral Fellowships

The National Science Foundation (NSF) has announced its programs of graduate fellowships and post-doctoral fellowships for 1978-79.

The National Research Council will again advise the NSF in the selection of candidates for both programs. Final selection of the fellows will be made by the Foundation, with awards to be announced in March of 1978.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. Eligibility is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 18 quarter hours of 12 semester hours. Subject to the availability of funds, new fellowships awarded in the Spring of 1978 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs.

Applicants must be citizens of the United States, and will be judged on the basis of ability. The annual stipend for Graduate Fellows will be \$3,900 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 10, 1977 at designated centers throughout the United States and in certain foreign countries. The deadline for applications is Dec. 1.

Approximately 140 National Needs Postdoctoral Fellowships will be awarded for research and study on scientific problems related to national needs in the same fields.

Application may be made by persons who will have earned by the beginning of their fellowship tenure a Ph. D. degree in one of the fields of science listed above or have had research training and experience equivalent to that represented by a Ph. D. degree, and who will have held the doctorate for no more than five years as of December 5, 1977. All applicants must be citizens of the United States, and will be judged on the basis of ability.

The basic stipend for Postdoctoral Fellows is \$1,000 per month; a limited travel allowance is also provided. In addition, the National Science Foundation will provide the fellowship institution, upon its request, with a cost-of-education allowance on behalf of the Fellow to assist the institution in meeting the cost of tuition and fees, and in providing the Fellow with space, supplies, and equipment. No dependency allowance is available.

The deadline date for the submission of applications is December 5. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

CB Slang:

New Instrument For Social Solidarity

"Slangwich," the speech of CB radio users, illustrates how American cultural characteristics, the pragmatics of driving and humans' ability to process information come together, according to psycholinguist Dr. Nancy J. Spencer, an assistant professor of psychology here.

In explaining the popularity of the CBER's lingo, Spencer said Americans are prone to slang.

"In order for slang to develop, there has to be a diversity of cultural subgroups. Since CB is not a very clear channel of communication, CB users get around these problems by increasing redundancy, which also increases predictability. If a person doesn't fully hear what has been said over the CB, he can pretty accurately guess what was said," explained Spencer.

CB slang is easy to learn, she said. Spencer estimates that most key phrases can be picked up in a week of listening. Two key phrases to be learned include "break," which means you are breaking into a channel of communication, and "breaker," a phrase which

recognizes the person requesting to break.

"Smokey," "County Mounty," "City Kitty," and "Bears" are names which commonly signify the police. "Taking pictures" means the have set up radar whereas "rolling" indicates that the police are moving.

CBers have numerous tactics they use to watch out for police. Often a CBER will ask a person coming from the opposite direction "how's it look over your shoulder?" The person may reply that things "look clean and green" or that you can "put the hammer down," both phases indicating that no police were sighted so that it should be safe to speed. "Bumper lane" refers to the right hand lane of a two-lane highway, and the hammer lane indicates the left lane.

The CB radio has been a fantastic phenomenon in terms of bringing people together. Usage of CBs gives us a certain amount of social solidarity," the VCU assistant professor concluded. It allows people to be friendly, agreeable and supportive at the time it offers anonymity.

EPA Will Monitor Water Until States Can

As a result of the Safe Drinking Water Act which went into effect June 24, interim regulations have been established which require the nation's 40,000 community drinking water systems and 200,000 other public water systems to test their water on a routine basis to ensure that it is safe to drink.

The regulations set health standards for microbiological contam-

inants, inorganic chemicals, pesticides, turbidity and radiological contamination within water and require utilities to notify customers if these standards or sampling requirements are not being met.

Notification will be carried out through written notices accompanying monthly water bills or through the news media.

While Congress intended that states develop programs which meet the national criteria and become the chief enforcers of the new regulations, the Environmental Protection Agency of the federal government is assuming the responsibility until states meet this obligation.

Whooping Crane Population Is Boosted

The U.S. Fish and Wildlife Service has announced that 1977 was a "bonanza" year for the whooping crane, one of many endangered species.

Of the 126 estimated whoopers in existence, 29 were hatched this spring and biologists say that even if half die from weather, predators, accidents and other causes, this will still have been a spectacular year.

Of 16 eggs flown to Gray Lakes National Wildlife Refuge in Idaho this year, 12 are known to have survived.

Just a few years ago, the worldwide population had decreased to just 27 cranes.

—National Wildlife Federation

Student Services: Handicapped Students

Applications for decals for physically handicapped students and requisitions for reader service for visually handicapped students can be obtained from the Office of the Assistant Dean of Student Services for Administration, according to Ellen Pearson, of that office. These students may call Mrs. Pearson or Ms. Nicholson at 770-2361 if they are in need of decals and/or readers.

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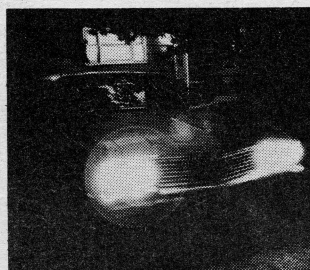
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Gay Supporters Rally For Rights

By Carl Lindemann

Supporters for gay rights, determined to fight for "freedom," were gathered at Monroe Park in the drizzling rain with high hopes and expectations in understanding what is being done to get themselves "out of the closet" and into society.

The rally, sponsored by the Richmond Citizens for Gay and Lesbian Rights (RCGLR), was intended to coincide with Anita Bryant's Oct. 8 "Sacred Concert" at the University of Richmond but the gay and lesbian groups agreed not to mention her battle with the gay/lesbian movement during her visit to Richmond.

Stephon Lenton, assistant dean of Student Life at VCU, attended the rally and was "pleased" with the turnout and with the rally in spite of the weather. "It's a first [the rally] for Richmond and I'm happy for that," explained Lenton, who is also active in Gay Awareness in Perspective (GAP), a local organization.

"The Gay Alliance of Students, a club which just received official recognition by VCU administrators last July, has not been organized, but a meeting is being planned for the end of October," said Lenton. The organization was a social one last year but one of the topics for the first will be whether to expand the group and play a more active role in the VCU community as well as in the Richmond area in promoting gay and lesbian rights.

The keynote speaker at the RCGLR rally, Karla Jay, co-author of a book entitled *Out of the Closet* and a nationally known lesbian-feminist activist, warned the crowd that a "day of reckoning is coming for liberals. Where are the liberals who supported the civil rights movement

of the '60s?" asked Jay. It is suspected that those "liberals" who supported the blacks', the Mexican-Americans' and the labor movement's bid for civil rights are afraid to be identified with the gay/lesbian movement, possibly fearing homosexual labeling by "society."

Jay ended her speech, suggesting to the crowd, "We will never be free until we are all free...you have to stay out here, even in the rain, and fight."

At the rally, Bryant's name was met with laughter to some supporters and others just shook their heads. One singer, who entertained the crowd of about 100, described Bryant as "bitch" and sang in folk-singer style of his dislike for "Anita."

Beth Marschak, an active member of several local gay and lesbian organizations and former member of the National Steering Committee of the National Women's Political Caucus, feels the extremism of Anita Bryant's opposition may have helped the gay/lesbian movement "to some degree." She cited the Massive Resistance movement when "many a pulpit preached the inferiority of blacks." Portions of the Bible were quoted as "proof" of black inferiority. Today the same method is being used by gay/lesbian rights opponents, according to Marschak. In closing, Marschak added, "We will see a day when gay rights and lesbian rights will be a reality."

Samuel Gage, organizer and moderator for the rally and also an officer in RCGLR, spoke briefly of the relationship of the church with the gay/lesbian movement. He urged homosexuals not to relinquish their faith, "Some churches are the enemies of the gay movement, but there are others that are not."

The Metropolitan Community Church of Washington, D.C. has a special ministry to the gay



community. The Rev. Troy Perry, founder of the church, claims to know "the full truth about the Bible and homosexuality." One person, who came with a busload from Washington D.C., carried a sign that said "The Lord is my shepherd and He knows I'm gay." Perry's church preaches "the saving realization of Christ's love for all people."

The Richmond Area Clergy Association has officially resolved to support homosexual rights. The resolution, as stated in a Richmond newspaper, "deplores the rise of sweeping judgments that homosexual persons are more inclined than others to inferior morality and to criminal behavior solely on the basis of sexual preference." The resolution also charged that homosexuals "suffer discrimination in public and private employment, housing military service" and that "civil rights law should be extended to protect them as citizens and to ensure their human rights."

Meanwhile, at the A.H. Robins Center, 6,000 attended Anita Bryant's concert to "kick-off" a week of church related activity designed to increase the enrollment in local churches.

Bryant, a staunch opponent of gay and lesbian rights, describes homosexuality, as the Bible does in Leviticus, as an "abomination." Bryant became a nationwide "enemy" of the gay and lesbian movement when she fought proposed legislation which would have given gays and lesbians civil rights in her home town (Dade County, Florida) earlier this year.

Bryant sang several religious songs and spoke of her religious life and how "it's time for Christians to get together and preach what's good and decent. The biggest problem with people is that they have 'self' on their minds." Bryant believes that instead of putting "self" first, one should put God before everything.

As the controversy continues so will the determination to gain "freedom" for gay rights and the "key" to open the door to the "closet."



Frank Jimmy:

Fourteen Years in

By Bob Powell

Frank Jimmy Snider, a prisoner at the Virginia State Penitentiary, holds a record that only a madman should want to break. Snider has spent more time on Death Row as a condemned man than any other person in the United States.

Snider's 14 years on Death Row in the walls of the penitentiary even surpass the 12 years Caryl Chessman spent in the California system before he was executed. Chessman's fight for life was the subject of a recent television dramatization starring Allen Alda.

Like Chessman, Snider was convicted of rape. In 1956, in Roanoke, Va., he was found guilty of raping a nine-year-old girl. Snider, like Chessman, denies his guilt. Unlike Chessman,

Snider is still alive to discuss his life in prison and death row.

In lieu of the recent U.S. Supreme Court which said that the death penalty for rape was unconstitutional, Snider's remarks seem highly relevant.

Snider, speaking in a slow, southwestern Virginian drawl, described how it felt to stand in a court room and be condemned to die in the electric chair: "It kind of makes you numb, and it makes you mad. It's an empty feeling."

Snider opposes the death penalty vehemently in all its forms. Snider believes, much like the famous criminal lawyer, Clarence Darrow: if it is wrong for the man in the streets to kill, then the state should not be involved in killing, either.

"That thing is weird," said Snider of life as a condemned man. "You can't imagine nothing to compare with it, unless you have actually experienced it."

After being sentenced to death by a Roanoke court judge in 1956, Snider was moved to the penitentiary. He remembered well what he first saw when he entered Death Row. "I've seen it [the electric chair] many times," said Snider, "but the first time it scared me."

As Snider described it, the electric chair, that finalization of life, was right around the corner from the Death Row cells. Snider looked in at the electric chair and became scared.

"Not in there," a guard told Snider as he was being strip-searched. "This way." After that, Snider was led around another corner to a cell on Death Row that became his whole world.

Snider says after that first encounter with the electric chair, he became used to its presence.

"It ain't nothing but a big old chair," said Snider with a laugh that seemed to be calculated to make the electric chair a little more pleasant: "It's just a big old chair with straps."

Snider continued to reflect on his 14 years on Death Row. "There ain't a man down there yet who was afraid to die. It's just the idea of them doing it their own way. You get numb to the idea you are going to die and it don't faze you none," said Snider. "It's just the way you die."

In 1956, when Snider first came to

Death Row, the prisoners were allowed very few personal items—no law books and no writ paper (legal appeals papers and forms that are provided to prisoners), but there was, at least, a Bible in each cell. Banned from the cell too were metal, glass and razor blades—men sentenced to die in the electric chair were not to take their own lives since only the state could legally kill.

Cells were double-locked and there were no escapes: "It is the maximum" in prison security, Snider said.

Over the years, Snider said, prison authorities did become somewhat more liberal in what was allowed in the cells: "About 1959, they did allow you to keep a toothbrush," but before then anything you owned had to be gotten from the guard.

"The men there, you become real fond of. They become your family."

In particular, Snider remembers his first friend there, Julius Doby from Franklin, Virginia. Snider was set to be executed on June 11, 1957. His friend was to be executed the next day, June 12, 1957. But on June 10, 1957, Snider's lawyer obtained a stay of execution. Snider's friend, Julius Doby, was executed on schedule...one day after Snider was to go to the electric chair.

This was the first of many stays of execution for Snider. "Darn it, I can't remember them all. I guess it has been 11, 12, 13, 14, maybe 15."

But Snider does vividly remember what happens during an execution. "They come for you at 7:30 in the morning on the dot. They take you in and by 7:40 it is all over."

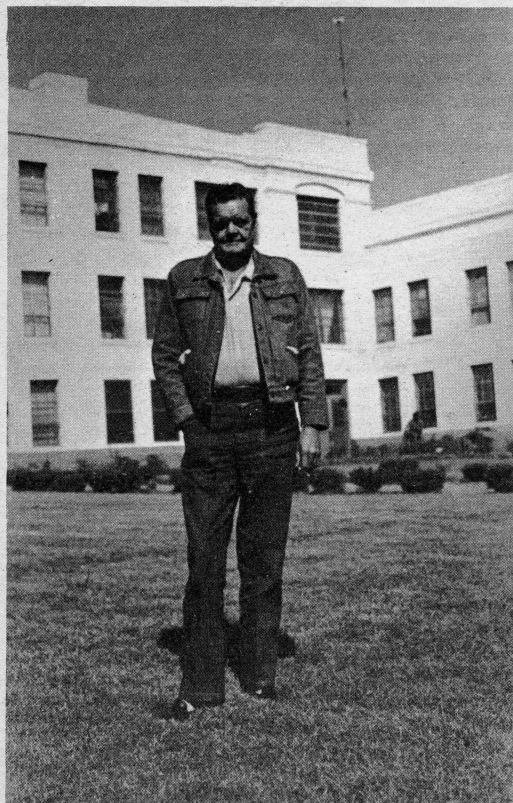
When James Earl Ray escaped from Brushy Mountain prison in Tennessee, the men hunting for him said rain helped them search. Rain and damp weather carry scents better than warm, dry weather.

Frank Snider has noticed this effect of what dampness will do to the senses. But Snider's perspective on this comes from a far different perspective than the men who chased down the assassin of Martin Luther King.

"After an execution, the smell of burning flesh sticks to the walls," said Snider, "and when it rains or there is a fog, you can smell that flesh for days. It gets so bad you can hardly eat after an execution. Have you ever smelled burnt flesh?"

"All the bigshots come to it," said Snider about execution day. "The U.S. marshalls, the guards, so they can say, 'when is your execution date? I am going to sign up and watch you die.'"

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Line for Electrocution

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Frank Jimmy Snider also has some sharp views on the job of the executioner. "Sure you don't like the guy. Would you like him? He asked for a lousy \$50 extra a month," said Snider. "Bad luck goes with the job, it seems. But I think it is God's revenge for taking life." The executioners Snider has known have had a history of personal tragedy and bad luck in their personal lives.

"After the first execution," Snider said of one executioner, "he couldn't look a man in the face anymore."

After 14 years and more appeals and arguments than Snider is able to remember, he was taken off Death Row in 1971. In 1973, he was re-sentenced to life imprisonment and was made eligible for parole. That eligibility started in 1971 but Snider has been continuously turned down for parole. However, he remains optimistic about his eventual parole and release from prison. "You always got hope."

Only recently has Frank Jimmy Snider felt the raw effects of incarceration. For the first few years after he was released from Death Row into the general population, Snider said he felt "almost free."

Snider has petitioned Federal Courts for his freedom and expects his suit to come up very soon.

Snider believes the prison system in Virginia "breeds criminals." He groups criminals into three categories: lawbreakers, criminals, and habitual criminals.

Lawbreakers include all of us. Lawbreakers, to Snider, are those good citizens who spit on the sidewalk against local ordinances, those who speed in cars, fornicators, those who live in sin and who break a host of other laws that most people break daily in their struggle to get down the street.

The "criminal" is the person who is a one-time breaker of a big law. Maybe the person who flips out once and robs a bank, or the kid who breaks in a house once and robs it.

The habitual criminal is the one who has consciously chosen the life of crime. To Snider, this guy not only rips off the folks on the outside but also filches what he can from inside the walls.

Snider feels that the habitual criminal is often given a better break than model prisoners. Snider can cite cases where men with long arrest records



were awarded parole and model prisoners were denied parole. "They got them on a lease and they know it. They [the parole board members] know they will be back," said Snider.

But the real horror of the system, according to Snider, is that it turns the criminal into the habitual criminal by denying parole to people who deserve it. By the time a deserving person gets parole, the system has driven the man into bitterness and alienation and the man strikes back. In this scenario, the person in the criminal category moves to the habitual criminal category, Snider said.

Snider explained a scheme he sees in the system: authorities know many undeserving parolees will soon be back, and, by keeping people who are harmless in prison, the labor force in prison industries is stabilized.

Unknown to many people, prison industry supplies staple goods and services to various state agencies. Desks and furniture for schools are made by prisoners; so are signs, auto tags and laundry produced for many state-run institutions. Police uniforms, too, are made by prisoners.

Frank Jimmy Snider also believes the concept of the prison system is exactly backwards. The pen, said Snider, should be the last way society deals

with criminals; before that, the system should use more programs whereby men must work to pay off victims of crime. (In some cities, judges have already begun to sentence offenders using such concepts as ordering them to work to pay off the victims, said Snider.)

A system like this, said Snider, would not waste taxpayers' dollars on prison expenses but would provide for victims. Plus there is punishment to the offender and incentive not to commit more crimes.

"When a man who robs and kills a woman's husband and gives up his check to her every week, sees her living good on his money he worked for," said Snider, "he don't want to do that again."

But Snider did not seem overly optimistic about changes in corrections or in the death penalty in the immediate future. "Society wants blood for blood; the law is made to protect the rich man from the poor," he said.

Figuratively, Snider has seen that blood shed in the moral guise of punishment and reform. He has lived with the smell of death.

"I have known 13 men who were executed and I've had three last meals," Snider said, unafraid. "I have come as close to death as 10 hours. I'm awfully glad to be here."

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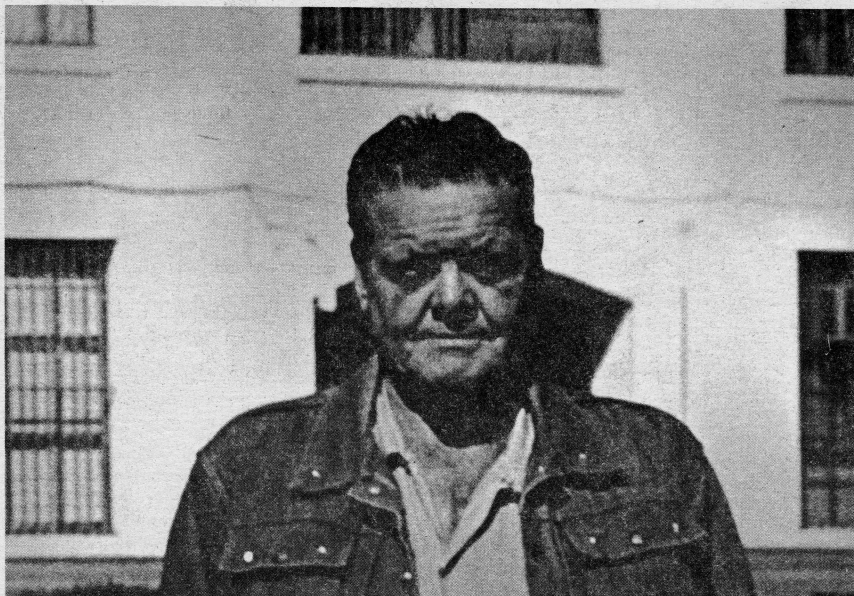
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Downtown: Is it Salvageable?

Story by Laura Cameron;

Photos by Charles Sugg

"Spending money on downtown Richmond is like throwing money away."
"Richmond is nothing without a strong downtown."

Depending on whom you talk to in Richmond, you can hear either of these statements made, defended and backed statistically.

Downtown—from Belvidere to Shockoe Slip, Interstate 95 to the James River—is historically the heart of Richmond, a regional shopping hub and a financial center. Downtown Richmond contains approximately two percent of the city's total land area and pays about thirteen percent of the real estate taxes.

Those who think downtown is doomed cite the national trend toward decaying inner cities, suburban flight by the middle class, and Richmond's peculiar situation of being surrounded by localities it cannot annex. They cite declining retail sales, a high crime image, and the failure of the Coliseum to create the expected revitalization north of Broad Street.

But those who remain optimistic remind doomsdwellers of the situation Richmond found itself in after World War II, when no major office building had been constructed in 30 years. Sinking property values and other examples of eroding strength were evident. Richmond recovered splendidly from that crisis, the optimists say.

The king of downtown optimists, Henry Gonner of the Central Richmond Association (CRA), thinks extreme pessimism about the future of downtown is just plain irrational. From his office in the Central National Bank building, currently undergoing a \$4 million renovation, he points to figures showing that over a billion dollars has been spent on construction downtown since those dark days after the war.

Gonner is unworried about the current 15 percent vacancy rate in downtown office space, though he is concerned about the retail sector's "tendency toward sickness." It seems odd that downtown could have a

serious retail problem. Over 90 percent of the 60,000 employees in the downtown area have family incomes of over \$10,000 per year, according to a CRA survey. The problem is the shopping habits of those 60,000 workers—more than half of them never leave their buildings during lunchtime.

Added to this behavioral factor is a geographic one. The view from the skydeck of City Hall tells it all: Richmond's downtown is too spread out. The good news is too diffused to make an impact.

In the 1960's when the Coliseum was built, the city was concentrating on the north-of-Broad area. But nationalistic economic trends kept the Coliseum from being a catalyst for more growth, according to Phillip Purdy, senior planner at the Downtown Development Office (DDO), an organization created by city government to consolidate efforts to improve downtown.

The next area viewed by city planners as having tremendous growth potential was the Main-to-James area, an underutilized section with spectacular views of the James River. Construction is going on there now: the \$60 million Federal Reserve Bank and the \$30 million Virginia Electric and Power Company (VEPCO) Center.

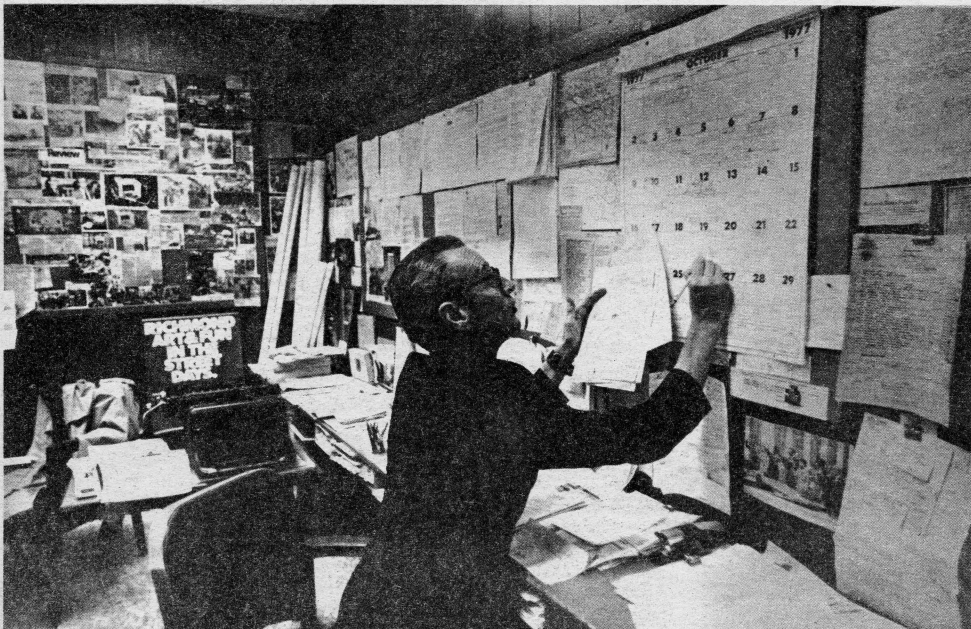
In addition to this construction to the north and south, the \$38 million First and Merchants National Bank center at the east end of the Main Street financial district, the construction of one of two planned office towers at 14th and Franklin Streets and the rise of Shockoe Slip as a center of night entertainment, have all shifted downtown development eastward, putting further strain on the retail core anchored by Miller & Rhoads and Thalhimers.

Between 1972 and 1975, retail sales in the downtown core declined 13.9 percent, leading to a series of studies by the CRA and the city and a new concern by public and private sectors.

The state owns over 100 acres in the downtown area and has been able to assume much office space left behind in the flight to the suburbs by such private corporations as the Life Insurance Company of Virginia and the Bank of Virginia. But when the state assumes office space, revenue from property taxes is eliminated and the only way Richmond benefits is if the 10,000 state employees spend their paychecks downtown.

A national team of urban design consultants convened by the DDO said Richmond has the potential to expand its drawing power for workers downtown, residents of nearby neighborhoods and visitors from out of town. To provide this strong attraction, the consultants say, the various downtown activity centers must be unified in a dramatic fashion.

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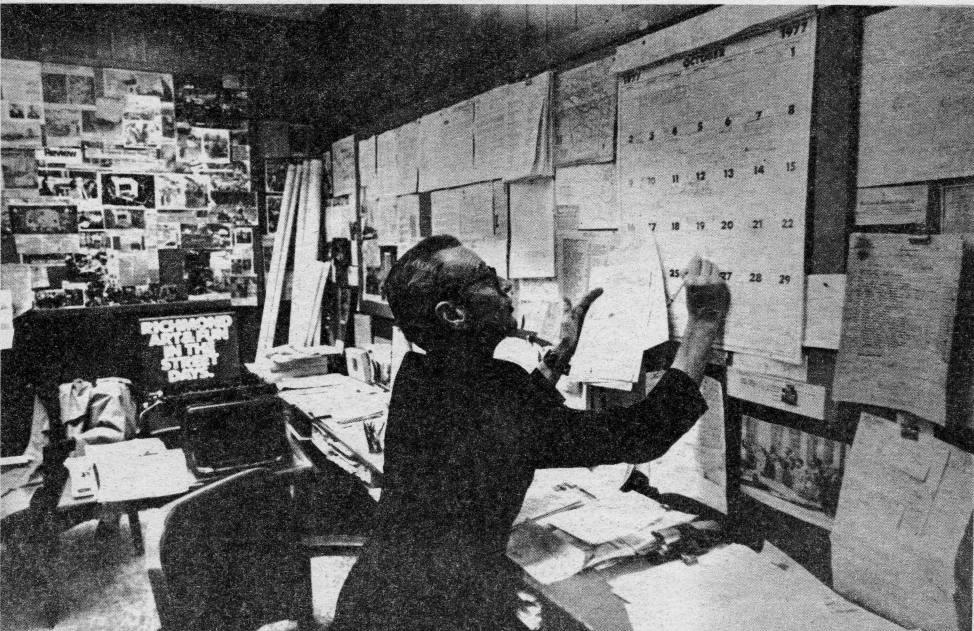
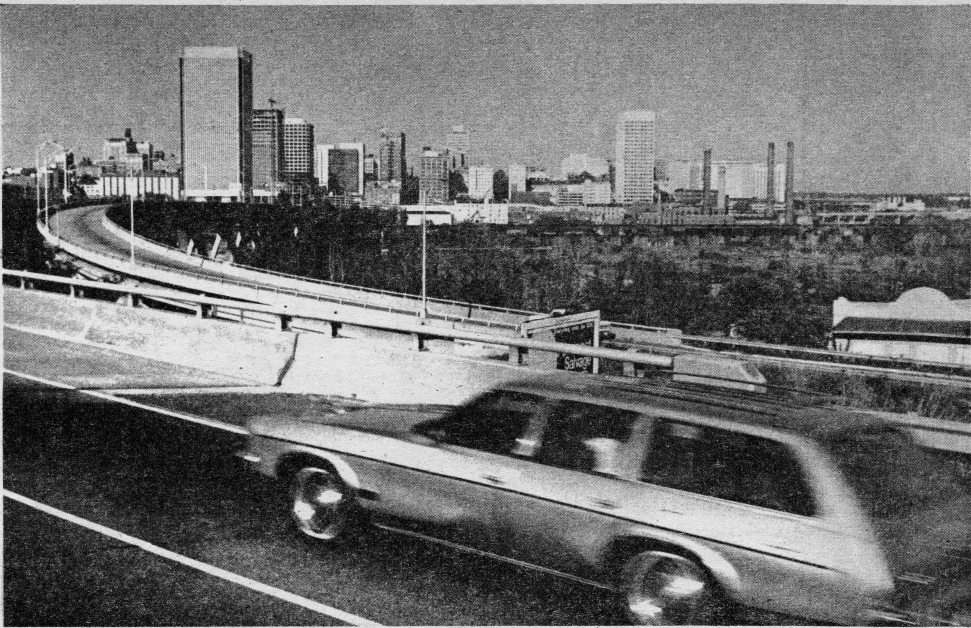
They recommend that the physical and psychological barrier of Broad

Street be eliminated by putting traffic underground in a tunnel between Fourth and Eighth Streets, by clearing away "inappropriate buildings" between Broad Street and the Coliseum, and by combining the Coliseum, the old Blues Armory and a new hotel-exhibition hall into a convention center complex.

Under this plan, which would cost the city over \$25 million, Broad Street at Sixth, the corner occupied by Miller and Rhoads and Thalhimer's, would become a plaza with a dramatic fountain or piece of sculpture "that would symbolize the rebirth of the city." Several civic groups in the city have opposed the consultants' schemes so much that they made the subject a key in last March's councilmanic elections. The city is now studying the proposals. What is the future of downtown Richmond? What is the good news? How bad is the bad news? ☆

Next week: Laura Cameron discusses the decaying aspects of downtown Richmond and its economy.

Above: Richmond's downtown, say experts, is simply too spread out. Below: Fifteen percent of the city's downtown office is unleased, but Henry Gonner of the Central Richmond Association [below left] is unworried about it. Below right: The \$30 million VEPCO building is rising across from the \$60 million Federal Reserve Building.



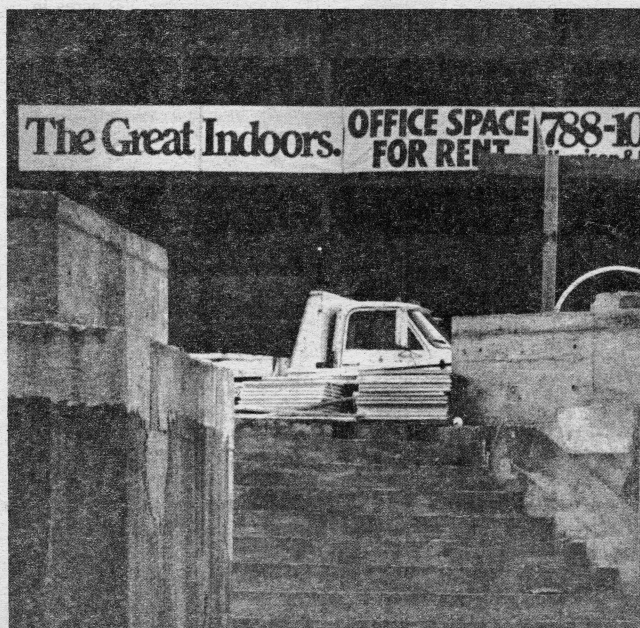
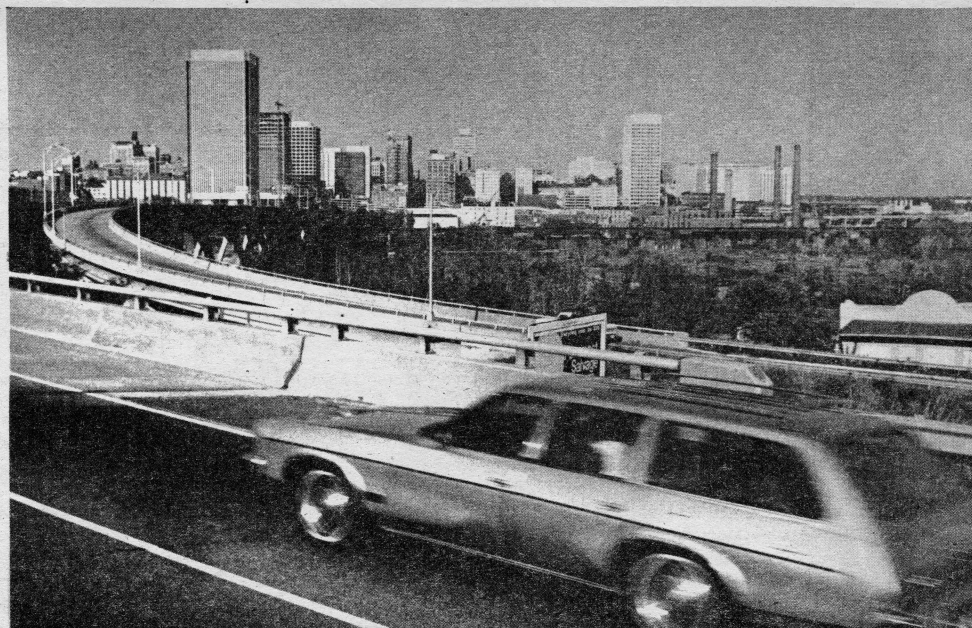
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What About What You Eat?

By Holly Allen

"This is one thing about nutrition. It gets so involved in emotions. People think they have the whole nutrition answer. They can get off on a tangent and really make themselves quite ill."

Barbara Creamer spoke slowly and softly, with a gentle compassion for those of us misled by food fads and the opportunists promoting them.

"We are all experts in nutrition because we all know what we like to eat. And we will defend to the death our eating habits. They're the hardest things to ever change."

A former Chief of the Army and Air Force Master Menu and Director of the Dairy Council, Mrs. Creamer has pursued a long-time interest in nutrition. Quick to express her enthusiasm about the subject, she is nonetheless modest about her knowledge and experience. She once studied under Jenny Roundtree, an early researcher of Vitamins A and D, then served a dietetic internship and later received her master's in nutrition from the University of Maryland.

Mrs. Creamer favors the traditional four food groups approach in setting healthy eating habits and is partial to books which support it. In her opinion, the USDA guidelines for a balanced day's diet still stand:

Two servings of meat or other high protein food.

Four servings of fruits and vegetables, of which at least one is the dark green or yellow variety.

Two servings of bread, cereal or rice.

Two servings of milk, depending on age.

Yet she accepts with some caution the trend towards vegetarianism. Along with salt and sugar, the American consumption of saturated fats remains at an alarmingly high level, and most meats are usually thirty to fifty percent fat. Mrs. Creamer believes one way to play it safe with a vegetable-dominant diet is to go the lacto-ovo route—a non-meat diet supplemented by milk and eggs.

Still, she believes our society is far from a general acceptance of the vegetable diet.

"Somehow steak (she leaned forward, speaking gruffly) is masculine." As long as people can afford it, eating steak will remain synonymous with celebration, she believes.

Mrs. Creamer has a special interest in the history of dietetics and has followed the cycles of food fads. She says popularized diets have a life span of ten to 20 years until they are forgotten.

"And so all of a sudden, someone has found a new diet (bananas and skim milk!), and it starts all over again," she laughed. She pointed out

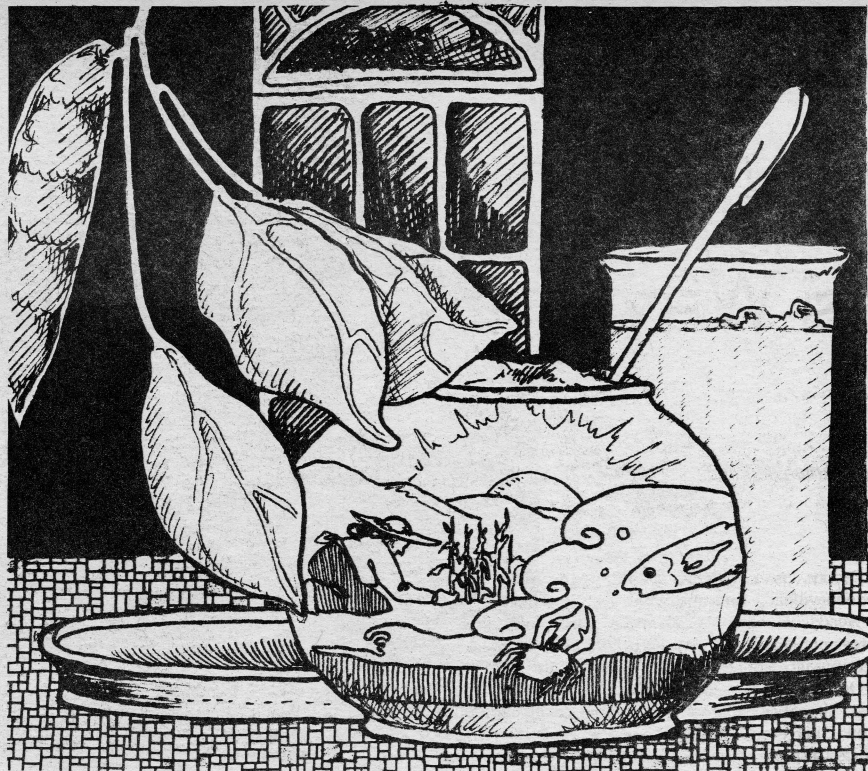


Illustration by Rebby Sharp

that the recent curiosity about the effect of Vitamin C on the common cold is actually a rebirth of a similar interest in the mid-forties.

With so much controversy over the effects of various nutrients, it seems to be a formidable task to distinguish the good nutrition book from the bad. Mrs. Creamer asks two questions when approaching a new book on the subject: Does it contain acknowledgments from noted authorities and journals of review? Is it a product of careful experimentation or merely the work of a library researcher? The Dairy Council lists recent publications and may be approached for its critiques as well, she said.

Some authorities stress the importance of a preliminary visit to the doctor before embarking on new eating habits. She doesn't.

"Doctors for the most part have not had much nutritional training. Nutrition hasn't had much status until recently. After all," she remarked some admitted bitterness, "feeding the family was women's work, and you didn't pay her, so it must not be worth very much. And so therefore, why should a doctor bother himself with something that women did?"

Besides, she thinks people can be too concerned about their diet. "People can get hypocondriac about anything," she said.

Among Mrs. Creamer's favorite nutrition books and magazines are:

Books

Bogert, L. Jean, George M. Briggs and Doris Howes Calloway. *Nutrition and Physical Fitness*. Philadelphia: Saunders, 1973. Original, \$10.00.

Mrs. Creamer's first introduction to nutrition study and still her favorite in its present ninth

edition, it covers food composition, physiology of digestion and applied nutrition in a textbook format easy for the layman to follow. In VCU library, TX 354 B6 1973.

Deutsch, Ronald M. *The Nuts Among the Berries*. New York: Ballantine Books, 1967. Original, \$ 95

This paperback dispels the fads, boldly claiming that there are no such things as "health foods." In VCU library, RM 217 D4 1967.

Davidson, Sir Stanley, R. Passmore and J. F. Brock. *Human Nutrition and Dietetics*. Edinburgh: Churchill Livingstone, 1972. British original, 6 pounds.

In Mrs. Creamer's words, "The thing that's so great about this book is that American nutrition books eliminate any kind of alcohol, and the alcohol consumption is too big to ignore." One chapter, devoted to discussion of alcohol.

Magazines and other

Dairy Council publications:

Dairy Council Digest

Nutrition News

Journal of the American Dietetic Association

Nutrition Today

USDA publications: some free; some extensive surveys of nutrient value of foods. ☆☆

Truth Is On Its Way

By La Vinia Jennings

"Poetry is a trestle spanning the distance between what I feel and what I say." These are the words of Nikki Giovanni, a calm, confident poetess of small stature who manages to create a large impact upon her listeners. At eight o'clock on October sixth, Ms. Giovanni appeared as guest speaker in the gymnasium of Virginia Union University. Her discussion ranged from politics to personal beliefs about life.

She was born in Knoxville, Tennessee in 1943, and later moved to Cincinnati, Ohio. Ms. Giovanni started writing as a child. Now, at the age of thirty-four, she finds herself the author of more than twelve books and featured artist on several albums. A 1967 honor graduate of Fisk University with a degree in history, she has also been awarded honorary doctorates in literature from Wilberforce University, the University of Maryland, Smith College, New Hampshire College, and Ripon University. In 1972, she was awarded the Youth Leadership Award by the *Ladies Home Journal Magazine* for Woman of the Year. She received the N.A.T.R.A. award for the best spoken word album, *Truth is on Its Way*. In 1973, the American Library Association commended *My House* as one of the best books for young adults.

Not surprisingly, her fans are young and black—and she has plenty to tell them. She believes that "America is turning rightful," despite her accusation that "punk Jimmie Carter" is not living up to his pre-presidential promises. She accuses him of not caring about what goes on in Harlem or anywhere else (of this nature). "Whites get money to renovate inner-city housing. Blacks must sell their homes to the city." Ms. Giovanni is also against the dismissal of the electoral college. "If the electoral college goes, we [Blacks] will not have power....If we don't stand up for ourselves, who will?"

Commenting on the Bakke case, Ms. Giovanni doubts that there is such a thing as "reverse discrimination," and if there is, it is only secondary to the issue of discrimination itself.

Nikki positively exposes her attitude toward life by saying, "Life is not a problem, it's a process...you only have so much time in which to do what you do. Even if you're a hedonist, work at your pleasure. You make a record that you existed—and did you do it well?" Boldly she says, "Beauty is cheap. Seek excellence. Be the



The poet, Nikki Giovanni, who was a guest speaker on October 6 at a nearby university.

best person you can be." She stresses that the point of life is to live, to enjoy what you do. "Dreams are necessary. If you find someone who is telling you that you can't have your dreams, you should change people." watching her, one sees the seriousness of her words. She continues "Life is hard, but not impossible. Prepare yourself that your life will be a constant change." She then compares life to a monarch butterfly having to beat its way out of the cocoon "Every time you say you can't turn again, try it. There's more to you than you know."

Formerly a creative writing teacher at Rutgers University, Nikki stresses the importance of education. She accuses blacks of making time for what they want to make time for, and of conveniently labeling things white. "Anything white, you don't want to do," she states. "We must learn to express what's on our brains. Learn how to read. There's no excuse for not being able to read. You can watch Sesame Street every damn day and learn how to read." She strongly believes that blacks are still behind in the academic race. She warns students to apply themselves, because if they don't, they're wasting "time, money, and brains. Extend yourselves," she admonishes. "Don't say you can't afford it. You can afford those funny little cigarettes you smoke. Black students need more than they are taking. It's your responsibility to want more."

On a less serious note, Nikki talked of growing old, of black men, and of learning how to swim. "You can't do anything but grow 'old or die young. In my poem 'Revolutionary Dreams,' you can tell I had turned thirty." She doesn't fear growing older because she is sure she'll be "fantastic" at forty. And with a trace of a smile on her face she asks, "Can you imagine perpetual 22?" She depicts black men as

constantly sensual. "If something isn't carnal they don't deal with it." She also recognizes another side of them by saying, "Men are reticent. They go through all kinds of pains."

Humorously, Nikki announced that she had learned to swim after 34 years. It dawned on her that the reason she had put it off for so long was "When you're black, it's like a code of ethics: 'You don't get you hair wet.'"

Nikki's poetry gives one an insight into her life as well as into the black experience. There is a shrewd and energetic Nikki as well as a mellow, reminiscent Nikki. She possesses the talent to be tactful and to be tactless simultaneously. Drawing many of her poetic topics from her background gives her an edge on expertise. In the poem "Nikki Rosa" she mentions her childhood and its influence on her:

*i really hope no white
person ever has cause to
write about me
because they never understand
Black love is Black wealth
and they'll
probably talk about my hard
childhood
and never understand that
all the while i was quite happy.*

Nikki has always been a fighter. Even when she was little, she used to fight for her older sister, Gary, who was a musician. Gary used the excuse that if her hands were maimed, the families of her music teachers might starve. Nikki is still fighting through her poetry to communicate an idea, to cause a feeling, or merely to stir up a thought. Even though she is a major figure in the black poetry movement, she modestly says, "We all are poets. I just write poems." ☆☆

dance is energy

VCU DANCE COMPANY

No, it is not a typo; it is their official name. And as the name shows continuity, so do the movements and the style of the COMPANY's members. Clad in leotards and tights, these "musicians" dance across the floor performing an instrumental with their finely-tuned bodies.

"Dance is energy—stylized movement in time and space," stated the graceful Francis Wessells, coordinator of the COMPANY. She addressed the audience of students who had come to watch the dress rehearsal of the VCUDANCECOMPANY. The dancers demonstrated various warm-up exercises and movements in preparation for their exhibition.

Dancing can be done separately by each person, or it can be done with the dancers' bodies coordinating and moving as a whole.

Upon the instruction of Ms. Wessells, the six dancers demonstrated various dimensions in such movements as falling, swinging, shaking, floating, and gliding. Each movement involved the use of the entire body, with the motion travelling from one part of the body to the other.

The intensity of the movements ranged from very delicate, to stronger, to more intense, to sharp or forceful; these are the dynamics of dance.

Following the introduction to the art of dancing was a light impromptu by the six dancers incorporating running, sitting, and lying down. Their actions were unrehearsed, but somehow seemed to merge into a type of orderly insanity.

The first dance which followed was entitled "Streaming," and was patterned after the graceful movements of birds in flight. In the second dance, Dots and Dashes, the dancers mimicked the movements of billiard balls—rolling around, spinning, and bumping into each other.

Next were two original solos followed by two humorous events entitled "Chairpersons." The first Chairpersons event involved three smiling persons graciously competing for the only available chair. Ms. Wessells joined two other dancers in the second Chairpersons event in which the persons also charmingly competed to sit in the only chair.

The dances were performed so smoothly that the movements appeared effortless. This shows the refinement and coordination possessed by the dancers, and the skill of Ms. Wessells as a coach.

When the performance was completed, Ms. Wessells thanked the audience of students for coming; the VCUDANCECOMPANY received a hearty, well-deserved round of applause from the audience—and from themselves. —Pat Sherman



new season

RICHMOND SYMPHONY

The Richmond Symphony opened its 1977-78 season Monday night with true flair, aside from the opening "Star-Spangled Banner" (which they played well, as any orchestra should), their first performance of the season was exceptional.

Carnival Overture, Op. 92 (Antonin Duorak) is the second of a three part cycle of overtures (in symphonic form) called "Nature Life & Love." The orchestra played well, though the first section was a bit sluggish in response to Mr. Houtmann's vigorous tempo. The rhythms and various musical colorings found in the piece were both vivacious and brilliant. Mr. Houtmann was his vigorous, expressive self both in conducting and interpretation. The Duorak piece was well-received as the joyous musical interpretation of "Life" that it is.

As expected, the highlight of the evening was the performance of Edouard Lalo's *Symphonie Espagnole* Op. 21, with Aaron Rosand on violin. Mr. Rosand is a master of his trade: His interpretation of the extremely difficult violin solo in the *Symphonie* was very dramatic and expressive! He is one of few violinists who expresses with his body motion, as well as with his instrument, which makes for a very interesting performance both visually and musically. His articulation is amazing both in the well-separated *marcato*s (which are blistering fast in the Lalo), and the singing *legato* phrases he creates and intermixes so well.

A Brahms symphony is always a showcase for long phrases, rich, full harmonies (which sometimes tend to cloak even the most dominant themes), and an orchestra's ability to bring out the subtleties within a piece. In other words, beautiful as it may be, a Brahms symphony is usually a trying test for any good orchestra. The Richmond Symphony passed this test wonderfully (Brahms-Symphony #1 in C minor). The ability to bring out the long phrases, to build the tension and still keep the rich, heavy harmonies in full evidence was well exhibited here. Their use of drawing tension out and building it to a maximum was excellent; one felt lifted, truly relieved, at the resolution. The fourth movement of the symphony was amazingly well executed from the start. Pizzicato (plucked) strings in perfect unison are a delight to hear. And the transition into the smooth, tense *adagio* was very nice. The clarity of the counter-rhythms within the *allegro* section of the movement were also well done. These led into the rousing finale which was one of the great joys of this concert.

—John Shifflett

The Curtain Goes Up At Theatre VCU

By Mark Scharf

Theatre-VCU opened its 1977-78 season with a strong rendition of the Cole Porter musical "Kiss Me Kate" at the Shafer Street Playhouse. The show, directed by theater professor Richard Newdick, is a fast-paced, enjoyable way to spend an evening with a witty script and such classic Cole Porter tunes as "Wunderbar," "So in Love," and "Too Darn Hot."

The show is a play within a play: Shakespeare's "Taming of the Shrew" is being presented at the Ford Theater in Washington, D.C., before being moved to New York by actor/producer Fred Graham, who is played by Thomas Schall. Schall also plays the role of Petruchio in the "Shrew" scenes. All of the characters, in one way or another, have dual roles.

Schall's acting in both his roles is convincing and his handling of the lighter songs are good, but he loses his strong characterizations when he attempts a serious song such as "Where is the Life I Led?" Patty Wood as Lilli Vanessi/Katherine has Schall's problem in reverse. Wood has a lovely, pleasing voice, and her characters

come alive in musical numbers, most notably "I Hate Men"; but after the song she appears to be saving her energy for the next song.

Debo Lawrence in the roles of Lois Lane/Bianca proved to be one of the gems of the evening. Her powerful voice fills the theater, especially as she moves with ease through "Always True To You In My Own Fashion." Bob Clark as Ralph, the stage manager, Sheree Strong as Hattie, and Drew Fracher, in one of his many parts, as Paul, deliver solid characterizations.

Tom Childress as Bill Calhoun/Lucentio, Any Unberger as Gremio, and John Crawford as Hortensio perform well, but sometimes lack volume. W.H. Chorney does an admirable job in his role of the rich southern politician, Harrison Howell. Michael Dolan as Baptista is a pleasure.

Fred Kaufman and Leo Garcia are reasons within themselves to see the show in their hilarious portrayals of two gangsters who end up on stage. Their song, "Brush Up Your Shakespeare," is one of the highlights of the production.

The production would nowhere be as entertaining as it is without the consistent excellence

of the members of the chorus. The show was choreographed by Alexia Kolias, and the chorus' dance numbers in particular are interesting to watch, as they were executed with style and confidence. Webster N. Epps II, Julian V. Galloway, Drew Fracher, and Susan Gochenour are especially notable in the number "To Darn Hot."

The show is set in 1948, and the costumes designed by Elizabeth Weiss Hopper succeeded in capturing the flavor of that era. The costumes in the "Shrew" scenes, as they have been in all the Theatre VCU productions that I have seen, were beautifully done. The vibrant arrangement of colors and the imagination of the costumes' design are a treat for the eyes.

Scenic designer William Temple Davis' utilization of the limited space of the Shafer Street Playhouse is a remarkable accomplishment. The opening set of a backstage area, with its facade of a brick wall is evidence of the meticulous detail paid to the production. The bright colors of the settings for the "Shrew" scenes are sharp contrast to the drabness of the backstage area. The quickness with which the scene settings are changed is amazing. One wonders how much longer Theater VCU will have to produce its shows in the cramped quarters of the playhouse. I was sitting in the middle of the theater and I could look off stage into the wings to see costumes hanging and actors preparing to go on stage.

The music for the show is played under the direction of Mark Kushman by Rebecca Tyree on the piano, Tom Shaw on bass, and David Lively, percussion. The three-piece ensemble is as effective as an orchestra five times their number.

I should mention that I was required to attend the show's invitational dress rehearsal in order to get the review into today's paper, and that many of the problems with the production are minimal and are of the nature that get cleaned up with few performances.

When I realize the excellence achieved here with working in cramped inadequate facilities and on low budgets (relative to other college theater departments in Virginia), I wonder what the results would be if the theater department had better facilities and finances.

The theater department has a season of eight shows planned, and if "Kiss Me, Kate" is an indication of what to expect this season should be a memorable one. "Kate" is a fine evening of entertainment that is free to VCU students. The show will run Tuesday through Saturday nights from October 13-29. Curtain is at 7:30 p.m.

Debo Lawrence and Tom Childress in Theatre VCU's season opener, Kiss Me, Kate.



From the Street To the Ring

By Mike Bowen

The Capitol City Gym is in the heart of the Capitol City. Downtown on the corner of Third and Broad, over top of the Band Box. It doesn't have polished hardwood floors. No basketball nets. No bleachers.

It does, however, have a ring. And several heavy bags. And a full length mirror leaned against one of the walls. On a portion of the same wall hang photographs of Muhammad Ali and Joe Frazier, and alongside those are photos of members of the Richmond Athletic Boxing Club. You see, this is their gym.

Every weekday evening at six, young fighters, some with hopes of a career in boxing, arrive for two hours of practice in this room, the shape of which resembles the interior of a huge subway car. One of the first heavy bags that head coach Ray Brown bought for the club ten years ago is no longer hanging from the ceiling, but is hung against the wall instead—worn out. They don't last after so many years. The club probably wouldn't have lasted this long either were it not for a few individuals, like Brown, who have kept it alive.

It started ten years ago, explains Brown, when he and a friend, Paul Anderson, decided to try to get a gym going somewhere. A gym that would get boys off the street where too many of them were getting into trouble too often. They looked wherever they could for assistance. Nobody seemed willing to help. They finally went to R-CAP, the Richmond Community Action Program. R-CAP had an empty fire station on the corner of Tenth and Bainbridge which they let the club use. That was in 1968.

The club has come a long way since then—if not in facilities, at least in team achievement. Earlier this year, nine RABC members brought home state AAU championship titles. Two of those, John Jarvis and William Hicks, both 156 pounds went to national competition as well, where Jarvis made it to the finals before being defeated. Reginald Brown, a 15-year-old, 106-pounder, won the Eastern Regional Championship as well as the Va. Junior Olympics Championship.

The RABC is the only boxing club in the state and boys have come from as far away as Charlottesville to be a part of the team. But the majority come from the inner city where the street crime that the club is designed to help alleviate is most prevalent.

"Once we get 'em in here and get gloves

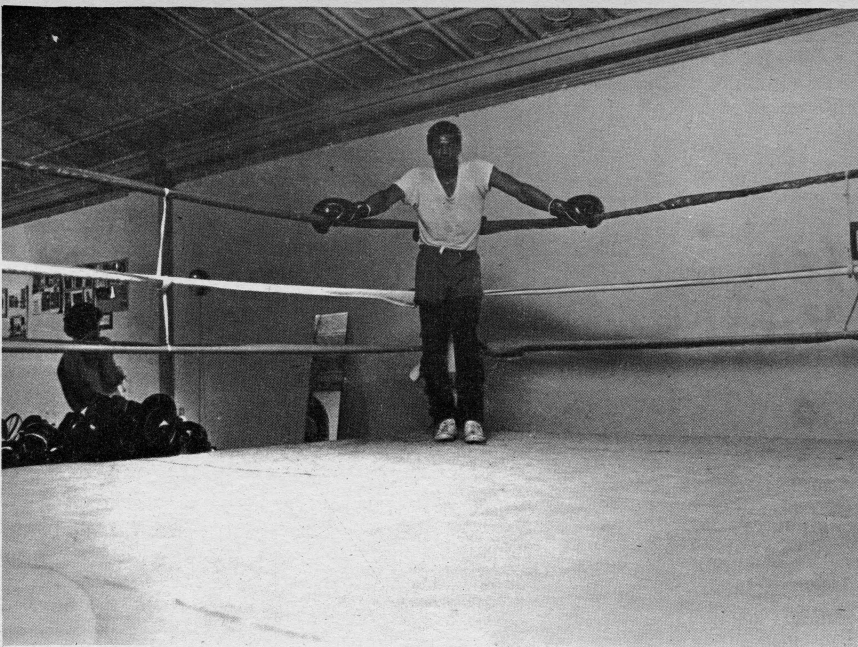
on 'em," says Brown, "they can't pull a knife or fire a gun. It makes 'em actually feel bad (boxing) in here. A guy don't need to fight in the street. He knows he can whip someone on the street and so he doesn't need to prove it. Besides, if a guy works out for two hours a night, he's going to bed when he gets home."

Brown works for Greater Richmond Transit full time and works with the club in the evenings. He doesn't get paid as a coach. And the overhead involved with keeping the gym open comes out of his pocket. He could charge the boys a fee, he says, but then there's the chance they may quit coming.

He explains how he has tried for so long to get assistance from so many people. From the Parks and Recreation Department. From the police department. From the local merchants. No success.

The businessmen, he says, complain that they want more police protection from break-ins and robberies and yet won't contribute to a program which is designed to keep those kids off the street in the first place. "We're making the police department's job easier for them," he says, "and they're not tipping their hats to us."

What, one might ask, gives a man the motivation to keep such a club going? What else? His love for boxing. Brown boxed 11 years as a pro himself. He spent five and a half of those years in Richmond. And he and Jimmy Jones, his assistant from the start, are actively involved in seeing these young men develop into competent fighters.



Head coach Ray Brown (Right) and assistant.

Photos by Robert Saude

"I don't believe in being a waterboy or a towel man," Brown says with emotions "I'm here to teach the art of boxing. For very punch, there's a counterpunch and I'm here to teach 'em that. We don't tell people they're gonna be pros. We just wanna keep 'em off the streets."

"It's a great responsibility to train to be a boxer. If a kid comes in here to learn to be a boxer, he's gotta be willing to work. We can only teach a kid how to box but we can't teach him how to take a punch or how to have heart."

Ray Brown looks forward to a day ("within four or five years") when Virginia will provide a top contender for the world championship. But one thing's certain: amateur boxing in the state—even in the city—could use a helping hand. There are not enough programs—any kind of programs—in Richmond which are designed to benefit underprivileged youth.

"The young people are just what the older people make 'em. And a lot of older people are too lazy or just don't care. Some kids have got the ability to be a doctor. Some have got the ability to be a boxer. I say, if a kid's got the ability to box, give him the opportunity." ☆ ☆

New Yorkers Cheer "Yankees Are Back"

By Steve Stein

It began two years ago. The New York Yankees had just signed Jim "Catfish" Hunter, one of the most heralded pitchers in the American League, to a multi-year, multi-million dollar contract. The purpose of all this was to capture an American League Pennant, something which Bronx Bombers had done more times than any other major league team in the past, but had been unable to do in recent years.

In the heyday of the Yankees, names such as Ruth, Gelrig, DiMaggion Mantle, Maris and Ford had become household words. To New Yorkers, it was no surprise when the Yankees won either the pennant or world series, rather it had become a surprise when they didn't.

From 1960-64, the Yankees racked up 4 straight pennants, but lost the World Series in 1964 to the St. Louis Cardinals. The end of the Yankee dynasty had been realized.

Gone were General Manager George Weiss, Manager Casey Stengle, and Catcher Yogi Berra, who later as a Yankee manager, led his team to the Pennant, but was fired for not winning the world series.

Gone also was Roger Maris, and Mickey Mantle, Elston Howard, and Whitey Ford had each seen their better days.

From 1964 through 1975 the Yankees had stumbled from the most talked about baseball team to just another ordinary ho-hum team, to be replaced by such winners as the Cincinnati Reds, Boston Red Sox, and to even be outdone by their hometown rivals, the New York Mets.

Then came along owner George Steinbrenner, who paid millions for the purchase of the New York team. The city of New York had promised to renovate old and decayed Yankee stadium, and with the signing of Hunter, it was hoped happy days team, headed by Hunter, Thurmond

would soon return to the House that Ruth built, and Beame rebuilt.

In 1976, the Yankees unveiled a renovated stadium, and a renovated Munson, Mickey Rivers and managed by the fiery ex-Yankee infielder Billy Martin, who had earned a reputation for building winning ball clubs in Minnesota and Texas, but was unable to keep a job because of feuds with the owners.

The Yankees won the pennant in 1976, but lost the World Series to Cincinnati. But over the winter the Yankee ownership took steps to try and return the world title to the Bronx. The Yankees managed to obtain pitcher Don Gullet from Cincinnati, just months after Gullet had helped the Reds defeat the Yankees in the World Series. Then, the Yankees had obtained the controversial Reggie Jackson from Baltimore, and signed him to a contract in excess of two million dollars.

Jackson's controversy followed him to New York. First proclaiming that a Baby Reggy candy bar would soon be named after him, Jackson became unpopular with Yankee fans for failing to play up to his supposed potential. Jackson also had feuds with team members, primarily team captain Thurmond Munson, and finally Jackson ran into trouble with manager Billy Martin, a man who seems to take nothing from anybody, not even a million-dollar ball player.

But Jackson was not the only Yankee problem as the 1977 season reached its midpoint by all-star break time the Yankees had only a mediocre record, and were not in first place, a position few people had expected them not to be in all year. Controversy covered the Yankee clubhouse, and it appeared manager Billy Martin, who had had run ins with other team owners who subsequently fired him, would have a run in with Yankee owner George Steinbrenner, and again be fired. His job seemed to hinge on the brink of termination several times during the course of the summer,

but shortly after the all-star break, things began to happen.

The Yankees started to win, and managed to outdistance both the Boston Red Sox and the Baltimore Orioles during the last few days of the regular season to win the eastern division crown.

Then came the playoff series with a tough, hard hitting Kansas City Royal team. The Yankees had a chance to repeat as AL champs, but the first two games of the series were unimpressive, and as the two teams headed back to Kansas City for the final three games of the playoffs, it appeared the Yankee chances of repeating as pennant winners were diminishing.

The Yankees lost by a score of 6-1 Friday night. But then on Saturday, behind the pitching of relief ace Sparky Lyle, they managed to tie the series.

During the fifth playoff game, the Royals scored early and led most of the way, and it appeared they would hang on to win their first pennant, while the millionaires would go down in humiliating defeat. The ninth inning came, the Yankee season had come down to just three outs.

All of a sudden the hits came, the runs scored, and ten minutes later, the seemingly doubtful possibility had become a reality, the Yankees had won their second straight American League Pennant and a chance to regain the world title during the world series against the Dodgers.

Not since the mid 1950's has there been on all New York World Series, but many New Yorkers still consider the Dodgers and Giants New York teams. Although the days of the so called subway series between the Bronx Bombers and the Brooklyn Dodgers is gone from reality, it still exists mythologically in the minds of many New Yorkers, and with the 1977 World Series many a memory of those days will be revived.

Regardless of the series outcome, the Yankees have done what they were suppose to do. The Yankee millionaires can now proudly boast that they are the best team money can buy, and capable of winning the big game, no matter how long it takes. The manager has shown the team owner he knows what he is doing, and a temporary calm may now come to Yankee stadium.

Sideline

Compiled by Mike Bowen

Football

"We thought we had momentum at halftime, but there were an ungodly number of mistakes in the second half," said VCU head football coach Ron Kee. The Rams were only losing 14-7 during the first half of the game against Catholic University Saturday, October 8, but the Washington, D.C. team defeated VCU 49-7.

Volleyball

The VCU's Women's Volleyball team participated in an invitation last weekend at James Madison University.

They returned to the Franklin Street gym Tuesday, October 18, for a triangular meet against VPI and George Mason. The first game is scheduled to begin at 6:30 p.m.

VCU has an overall record of 9-5 and a home record of 2-2.

Tennis

Boasting a 3-2 record, the VCU tennis team hosts its first and only home match of the fall season, Thursday, October 20. The Rams meet George Mason at 3:00 p.m. on the Byrd Park courts.

VCU defeated Christopher Newport in a road match Tuesday, October 11, and were scheduled to play Randolph-Macon on the Yellowjackets home court on Sunday, October 16.

Cheerleaders

The VCU cheerleading try-outs, perhaps for the first time ever, have been opened to male students. The try-outs for the squad, which is being formed mostly for the basketball team but may extend to other sports, are scheduled for October 24 and 26 at 7-9:00 p.m.

The try-outs will be held in the Old Gym, also the site for two cheerleading clinics scheduled for October 19 and 20. Applications may be picked up at the Student Activities Office at 901 Floyd Ave., and must be returned by October 21.

☆☆

Kaleidoscope

By Janet Northern

If the "after midterm blues" have taken hold of your spirit, don't let 'em. There's lots to do and besides, you've got a whole half semester to save yourself. Relax!

For your viewing pleasure, the Biograph provides fantastic old movies for a great price (and the popcorn is pretty cheap, too). This week, "Of Human Bondage" with Bette Davis (1934) and Kubrick's "Lolita" (1962) will be showing Monday through Wednesday nights with a matinee on Wednesday afternoon. Thursday through Sunday, Vonnegut's "Slaughterhouse Five" and "Dr. Zhivago," starring Omar Shariff, will be presented. Upcoming movies include "The Stranger," "Steppenwolf," and "Grapes of Wrath." Don't miss 'em.

Poets! It's time to submit your verse to the National Poetry Press. Any student is eligible to enter. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student as well as the address of VCU. Entrants should also submit name of English instructor. Poems should be sent to the National Poetry Press, Bow 218, Agoura, California, 91301. Deadline is November fifth.

Did you know that VCU has a beautiful swimming pool that everyone can use? All you have to do is go to the gym and follow the smell of chlorine...You need your VCU i.d. to present to the life-guard, as well as a bathingsuit that isn't cut-off jeans. No bobbi pins, bubblegum, smoking, jewelry, or candy allowed around the pool. Oh, and use the locker room for dressing.

The schedule for regular students (general swim) is as follows: Monday, 7-8 a.m., 12:30-2 p.m., 7:30-11 p.m. Tuesday, 7-8 a.m., 12:00-2 p.m., 10-11 p.m., Wednesday, 7-8 a.m., 12-2 p.m., 10-11 p.m., Thursday 7-8 p.m., 12:00-2 p.m., 10-11 p.m., Friday, 7-9 a.m., 12-2 p.m., 7:30-11 p.m. Weekends, Noon to 3 p.m. and 6:30-11 p.m.

The Richmond Civic Opera opens its 1977-78 season this Thursday night, October 20, with Humperdinck's romantic German opera, *Hansel and Gretel*. (There will be three performances: Thursday evening at 8 p.m., Saturday evening at 8 p.m., and Sunday afternoon at 3 p.m.) Jack Jarrett, a VCU faculty member will direct the 50-piece VCU orchestra. Ellen M. Lewis, a faculty member in the drama department is stage director. Tickets are available to all three performances at the Empire Theatre box office. Call 782-1911.

Lots of concerts in Richmond this week! Starting off on Thursday night, October 20, Waylon Jennings and the Waylors will appear at the Coliseum with Jesse Colter and Hank Williams, Jr. at 8 p.m. Tickets are \$7.50 and \$6.50.

On October 21 at 8 p.m., the Commodores with the Emotions will be appearing at the Coliseum. Tickets are \$6 in advance and \$7 the day of the show.

The University of Richmond will present Kenny Loggins and Dave Mason on Saturday night, October 22, at the Robins Center at 8 p.m. Tickets may be obtained at the Robins Center box office, at Gary's and at The Gramophone in the Fan. Pretty good, huh?

There will be lots of dancing in Charlottesville this weekend. The Prism Coffeehouse, P.K. German, and the University Union of U.Va. will present a Festival of English and Appalachian Country Dance Music. Banjos, fiddles, dulcimers, and dancing will be included in concerts, workshops, and demonstrations. All dancers and non-dancers are welcome to register. For more info, call 977-8455. And while you're up there, take a cruise on the Skyline Drive. The leaves will be beautiful.

Fall is fun in Richmond, isn't it? To hell with midterms. Start thinking of the really important things in life, like what you're going to be for Halloween... ☆☆

Save \$10 or more on your college ring on October 24-28.

You don't have to be a senior to buy a ring.

Just bring a \$6 deposit.

Delivery by Christmas.

Sales in Hibbs Rotunda and Floyd St. lobby of Business building from 10am-3pm.

Night times 6:30-8:30

on Tues., Wed., Thurs. at Business Building snack bar.

For further info call

Dan Shorter 780-9088



MONDAY & TUESDAY are:

COLLEGE Rip Off NIGHTS

Sliced steak & baked potato & all the salad you can eat (world's greatest salad bar) & pitcher of beer!!

This promo replaces all past & present offers for coll. students

expires: 12/30/77

all for \$4.95

*with college ID only



Something new is happening at Emersons and it's all good

**RICHMOND—3511 West Cary Street
(International Shopping Center)
353-6636**

CALENDAR

Tuesday

Theatre VCU continues with **Kiss Me Kate** tonight through Oct. 28. Curtain at 7:30 p.m. Free for all VCU full-time students. Tickets obtained in Room 105-D Temple, 10 a.m. to 4 p.m.

Women's Volleyball. Va. Tech vs. George Mason. 6:30 p.m. Gym.

The Biograph presents **Of Human Bondage** and **Lolita**. Today and tomorrow with matinee tomorrow.

The newly formed **Folk Choir** will meet every Tuesday, 6:30 p.m. at Pace Church. All who are interested in this new ministry are welcome. A religious jazz group will meet every Tuesday at 7:30 p.m. All students who play an instrument are invited. For more info, call 353-8748.

The **U.S. Marine Corp** will have representatives in the lobby of the Business Bldg. to discuss career opportunities with interested students.

Wednesday

Film Committee presents **On the Waterfront** tonight at 9:30 p.m. in the Bus. Bldg. Auditorium.

Recreational Activities Board presents **Sport and Court Day** in Shafer Court from 11 a.m. to 2 p.m.

CITE will give a workshop on **Implementing Instructional Plans** today from 9 a.m. to noon. The workshop will deal with putting plans into action in the classroom.

Of Human Bondage and **Lolita** at the Biograph today with matinee tonight.

The Music at Noon Series will present a vocal recital and the music of Mozart, Wolff and Vaughan Williams. Matthew Spadey, bass/baritone, and Robert Brown, piano. St. Paul's Church at Capitol Square.

R.O.A.R. (Richmond Organized Against Rape) will meet tonight at 7:30 p.m. in Chamberlayne YWCA, 918 Chamberlayne Parkway. The topic will be "The Rapist."

Virginia State Library free films series presents **The Little Rascals** in "Male and Female." Showings at 12:15 p.m. and 1:30 p.m.



Thursday

Hebrew Conversation will begin at 7:30 p.m. at JSS-Hillel, 1103 W. Franklin.

Free films at the **Hirshhorn Gallery**. Today at noon. Three films about Francis Bacon, Barbara Hepworth, and Henry Moore, contemporary British artists.

Moddis Phi Moddis blood pressure clinic. Rhoads Hall Multipurpose room from 5:30 to 10 p.m.

The Biograph presents **Slaughterhouse Five** and **Ulysses**. Today through Sun.

Friday

Country Dance and Music Festival. Today through Sunday. Held at U.Va. in the Prism Coffeehouse. For more info, call the Dept. of Recreation and Parks at 780-8683.

CITE will give a workshop on **Simulation, Gaming, and Roleplaying**. 1 p.m. to 4 p.m.

Zeta Phi Beta Disco in Rhoads Hall Multipurpose room.

Alpha Kappa Psi Dance. Old Gym. 7 p.m. to 1 a.m.

Dave Mason/Kenny Loggins concert. 8 p.m. Old Dominion University, Norfolk. Tickets \$6 in advance and \$7 day of show. Available at Ticketron.

Saturday

Film Committee presents **Network** tonight in the Bus. Bldg. Auditorium at 8:30 p.m. and 1:30 p.m.

Theta Delta Chi dance Old Gym, 6 p.m. until 2 a.m.

Alpha Phi Alpha mixer. Rhoads Hall Multipurpose room. 7:30 p.m. until 1:30 p.m.

Sunday

Film Committee presents **Network** tonight at 7 p.m. and 10 p.m. in the Bus. Bldg. Auditorium.

An exhibition of wood sculpture at the **Anderson Gallery** through Nov. 4. The Christopherson Exhibition includes 16 works in pine, redwood, oak, and mahogany. 2 to 5 p.m. today, Mon. through Fri. 10 a.m. to 4 p.m.

Junior recital William R. Stewart, percussion. 3 p.m. in the VCU Music Center.

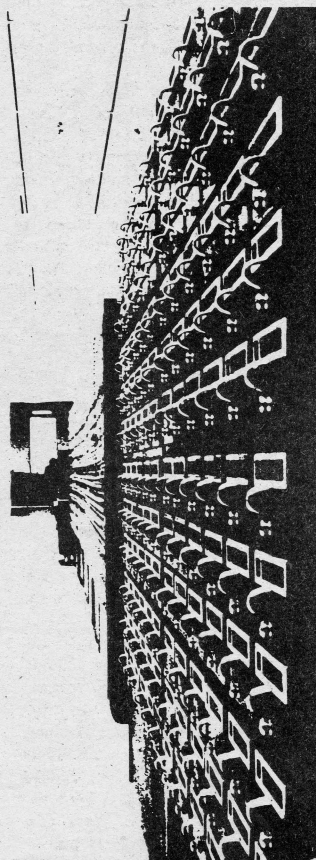
Faculty Recital 8:30 p.m. in the VCU Music Center.

Monday

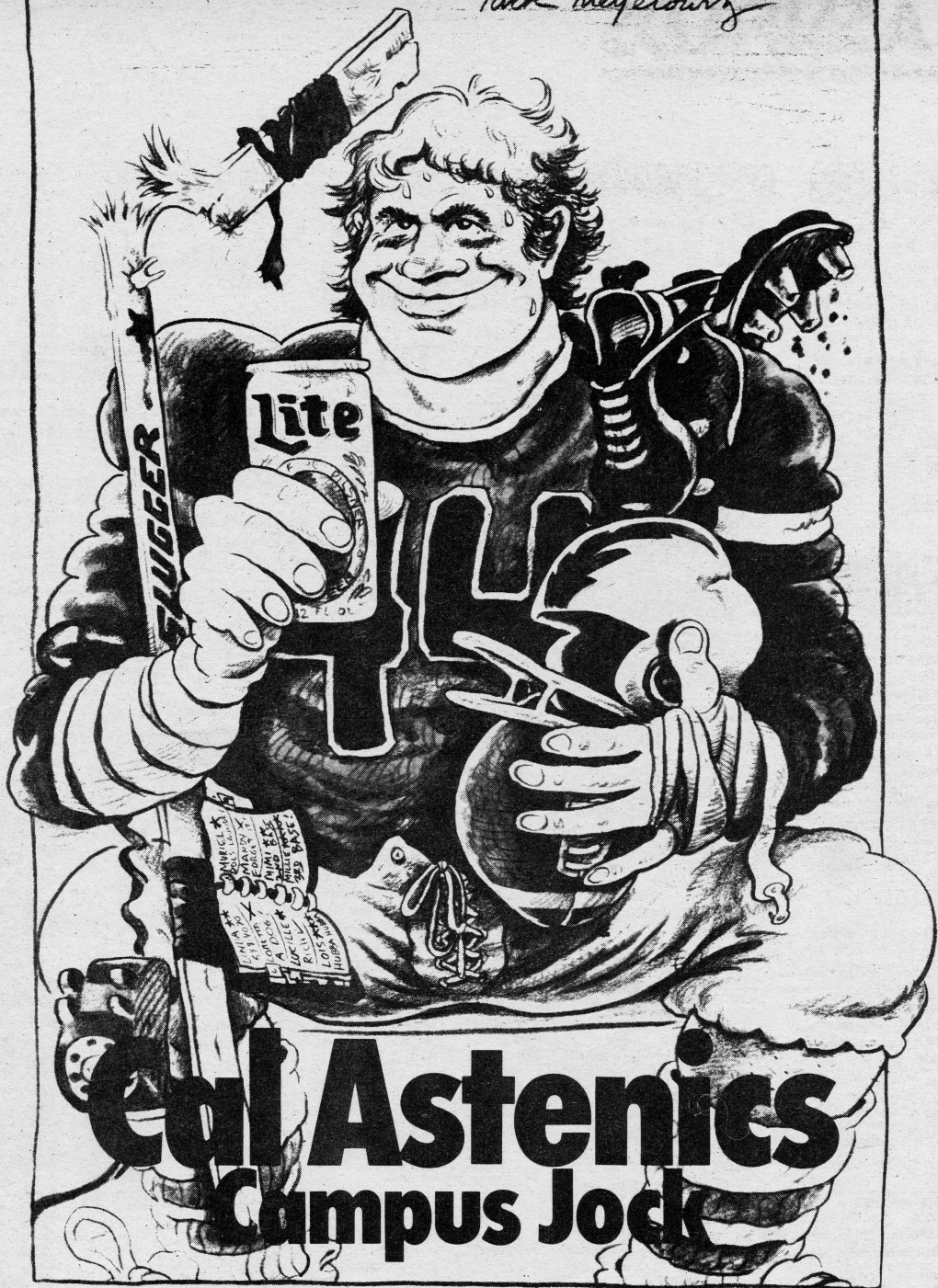
VCU Ring Committee Ring Sale. 10 a.m. to 3 p.m. Hibbs Rotunda.

The Biograph presents **Anna Karenina** and **Dr. Zhivago** tonight through Wed. with a matinee Wednesday.

Attention! Employment Interview Opportunities! The On-Campus Interview Program has begun at the Placement Office (913 W. Franklin) Seniors and graduate students register NOW and sign up for interviews. Opportunities in business, education, and government.



Rick Meyers



Thinks college is one big time-out.
Holds school record for most games played.
Once managed to drop 7 passes and 3 courses in same day.
Cal drinks Lite Beer from Miller because it's less filling.
With his schedule he can't afford to get filled up.
Today he has to be in two places at once.
Insists on playing center and quarterback.
Spends spare time going to class.

Lite Beer from Miller.
Everything you always wanted in a beer. And less.

CLASSIFIEDS

FOR RENT

Sublet 1 bedroom apartment (Grove Avenue)—kitchen, living room, bath. \$135/mo. includes utilities. Available Nov. 1. Call 359-3144 after 5.

Sublet 1 bedroom apartment (Grove Avenue). Kitchen, living room, bath. \$135/mo. includes utilities. Available Nov. 1. Call 359-3144 after 5.

Fan—Must sublease 2 BR modern apt by Nov. 1 \$220 + electric. 353-2273.

Room for rent in private home Grove near VCU for female \$85/mo 358-9712.

ROOM-MATES

Male to share 3 bedroom house in West End. Near Regency Square (15 min. drive.) \$86/mo., share util. Call Stan or Steve 282-5129

Vegetarian roommate wanted. \$67/mo. including utilities. Room has fireplace—use of livingrm, enclosed back porch and kitchen. Avail. NOW. Audrey or Pam 1649 W. Grace

Female roommate immediately to share 2BR A/C Monroe Towers. \$150/mo. incl. all util. Box 156, 520 W. Franklin

Female Room-mate needed. Fan District. Two Bdrm. \$120 monthly plus 1/2 of utilities. Someone needed as soon as possible. Tel # during day is 770-4402. Ask for Toni.

Female Roommate Wanted—Immediately. Fan Apartment, own room. \$75 plus utilities. Mary 353-2926

The Co-op is accepting applications until Oct. 24th for one female resident. All interested call 358-8937 or pick up an application from Eddie Reynolds office in Scherer Hall.

Two students to share 4 br house w/MCV student in Northside. \$85/mo. plus 1/2 util. 321-3954 evens. wkends.

Female roommate Immed. to share 2 bedroom apt \$75/mo. plus utilities. 8 blocks from VCU on Granby St. 358-1683.

2bd. room Apt. townhouse, airconditioned, pool. Very clean. \$185 month, heat, cooking, water included must pay electricity. Call after 5 p.m. -275-0517.

Moving Nov.1 Will share apt. w/someone looking for roommate. Will pay 50-100, have stereo. Wayne 358-5335.

RIDES

Wanted: ride to Harrisonburg or vicin. on weekends. Will pay for gas. Call Nemo at 359-3308.

Rider wanted to G.W. Bridge in N.J. leaving Oct. 15, Oct. 23, Nov. 5. 276-3220 Bob.

Need ride to Boston Thanks- giving wkend. Will share gas. Eric 780-9611 between 8 & 9

HELP WANTED

Child care workers needed. Married couples to fill live in position providing care for up to 10 teenage youths. Husband may be student or employed elsewhere. Good benefits, off duty housing. Send resume to S. Aston Quinn, 3900 W. Broad St., Richmond, Va. 23230

Volunteers wanted to help sell and distribute The Black Panther Newspaper in and around Richmond. Training given by experienced people. All persons interested and wanting to help call 329-4957 after 6 p.m.

How to earn money at home mailing commission circulars. Exc. profit potential. Offer—details rush stamped addressed env. and .25 to John Harmon, 286 Bizerte Rd., Ft. Lee, Va. 23801

International Folk Dancing every Sunday evening 7:30. Learn some easy, new dances & have fun; room 4084 Oliver Hall (corner Harrison & Main) students 50c others 75c.

Part time work available: Temporary (8 weeks) or permanent. Hours—5:30 to 9:?? weekdays; 10:00 a.m. to 1:30 p.m. on Saturday. Earn up to \$3.00 per hour. Call 355-3662 for interview.

Jobs On Ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summr job or career. Send \$3.00 for information. SEAFAX, Dept. L-4 Box 2049, Port Angeles, Washington 98362. Del W. Price

Collegiate Research Papers. Thousands on file. All academic subjects. Send \$1.00 for mail order catalog. Box 25918-Z, Los Angeles, Calif. 90025. (213) 477-8474.

Student Handyman Needed with some knowledge of plumbing, carpentry, electrical work. Leave message. 358-5986.

MISC.

Female singer needs jobs. Versatile mezzo-soprano. Call Louisa at 359-5117.

Get involved! The Media BOARD, Recreational Activities Board, and Appropriations Board need you! Pick up applications at the Ask-it Booth, Shafer Court.

Yard Sale University Childrens Co-op is having a yard sale on Saturday Oct. 22, 9-5. 110 N. Mulberry. Books, toys, clothes, baby stuff, furniture, etc.

Last week for submissions to the fall issue of Richmond Arts Magazine, Literary and Visuals (2d and 3d) 916 W. Franklin St. Phone: 770-7823.

Jewish Women's Group Sun, Oct. 16, 2 p.m. Masada Hall —1103 W. Franklin St.

Lost: Australian Wilddog (Dingo) Brown med length hair w/black face. Lost on campus wk. of Sept 25. Has no collar, answers to BoDo. James 788-8170.

Students, faculty, clubs frats Student with truck will help you move furniture, appliances, sculptures, kegs, etc. cheapest rates around locally and statewide. Call Mr. Taran 353-4776.

Wanted: Correspondence with VCU students. Write to: Mr. Jimmy Reachard 96990-131 D-2 Box PMB Atlanta, GA. 30315.

Lost: Large grey clipped dog answers to "Grover" Call 643-0652.

Bass player looking to form original Jazz, Blues, boogie band. Need guitar player, Sax, Keyboard, Female, male vocalist. Ed 745-9524.

Students for Bonds meetevery Thursday at 6:00, 926 Part-in the purple room. All interested students please attend.

\$100 reward for the safe return of the original drawings of comic strips taken the week of Sept. 19-23 from rm. 212 Hibbs. They are needed for an exhibition at the Va. Museum. Contact Dr. M. Thomas Inge, English Dept., Hibbs 205, 770-6767

Who were those people dancing under the stars on Sunday Eve 7:30 at the corner of Main and Harrison (Oliver Hall)?

Student to share apt with elderly lady. Own bedroom, full use of cooking facilities and apt. Location Town & Country apts., Chippenham Parkway & 360 (Hull St.) Call 276-5330

FOR SALE

Bundy flute, silver plated, good cond, cary, 358-8935.

1984 MGB \$600, light blue, recent paint, interior good, runs good. 359-3920.

Kitchen set, \$25, antequetrunk \$15, small /ape recorder \$5, 2 night tables—\$5 each, antique living room table \$25, 2 lamps—\$2.00 each. Call after 5 p.m. 275-0517.

Stereo System Kenwood amp. KA 8300, new 1977 model, 85 watts RMS. Less than .01THD. SL23 Technic turntable. Empire top or the line cartridge. 2 Micro Tower E.P.I. II speakers. All for \$500. Call 321-3242 if interested. Ask for Stan Ross.

1971 Plymouth Fury III ps, pb. air, 2 dr. coupe economy U-8 vinyl top \$995/offer call Bob at 359-6761.

2 KLH Model 353 3 way speakers—Dedicated Series—Great Sound—Sell new for over \$150.00 each. Will take best reasonable offer—call Steve at home 231-7698 or work 644-4025—Also have 40 watt JVC AMP—All only 9 months old.

P.A. system—Univox-amp with two speaker columns for \$500.00 cash. Good condition. Call J.J. at 329.6897.

Pocket Calculator. Many scientific functions including sq. root, reciprocal, percent, exchange key, etc. Also has memory and memory functions. Looks and works like new. Price new: \$37.50. Asking \$20.00 Call 355-9056. Ask for Melissa.

1972 Vega. AC, Deluxe int. plus ext., radials, 4ch stereo. \$800. call Rich. 355-7363.

Twin Bed, excellent condi- tion. Call 355-5105.

1963 Buick Special—Convertible Good running cond., 20 mpg. 3-speed, 215 V-8 Aluminum Block great for restoration. \$350. Call Glen 770-7321.

Studio couch. Needs cover. \$15.00. Call 355-5094 after 5:00.

Ladies' 19" Schwinn Varsity 10-speed bike, 1974 model, green, well-kept. \$80. Janet in rm. 601 Johnson, 355-9815.

72 350 Honda, New Paint, new tires, battery, runs great, w/2 helmets, book rach, bill at 355-5269. \$550/offer.

1968 Ford Cortina \$300 or best offer. Must sell. Come see it at 1102 West Ave. or call Tracy at 355-0788.

1969 VW Bus, blue, radial tires. AM-FM radio, low mileage, has curtains bed and cabinet to add for camping excellent condition—\$1,100 call evenings-320-0226.

Technics SL1300 record player, \$200. Brand new still in box. Bill, 402 McRae MCV/-VCU.

Sofa & Armchairs Good condition sofa \$30 2 chairs \$15 each, see 2122 Hanover Ave. #3 upstairs hallway, or call 358-9089.

K Mart Special—Type Bass Guitar. New strings, excellent condition, case included, sounds okay: 1 just got a new one, that's all. \$75.24 firm. Call 276-2853 nights. Ask for Michael. Limited Supply.

Vacuum Cleaner, Eureka, excellent condition, \$25, five-piece living room vinyl furniture, excellent condition, \$195, call 358-7675.

Wanted: a good home for a nifty cat. Please call and ask about her at 358-7816.

AM/FM Stereo car radio (British Leyland) Will fit small cars Triumph, VW etc. Exc. cond. \$49. Tim 353-8782.

Dorm-sized refrigerator 6 mo old. Good cond. Asking \$60, will negotiate. Call 353-2648 after 6 pm Keep trying.

76 Honda Enduro only 1,100 miles. Exc. cond. Will negotiate. 262-7862.

Authen. WWI Liberty Bond poster painted by Howard Chandler Christy, dated 1919. Truly a collectors item—\$100. Susan 770-7244 between 8-4 weekdays.

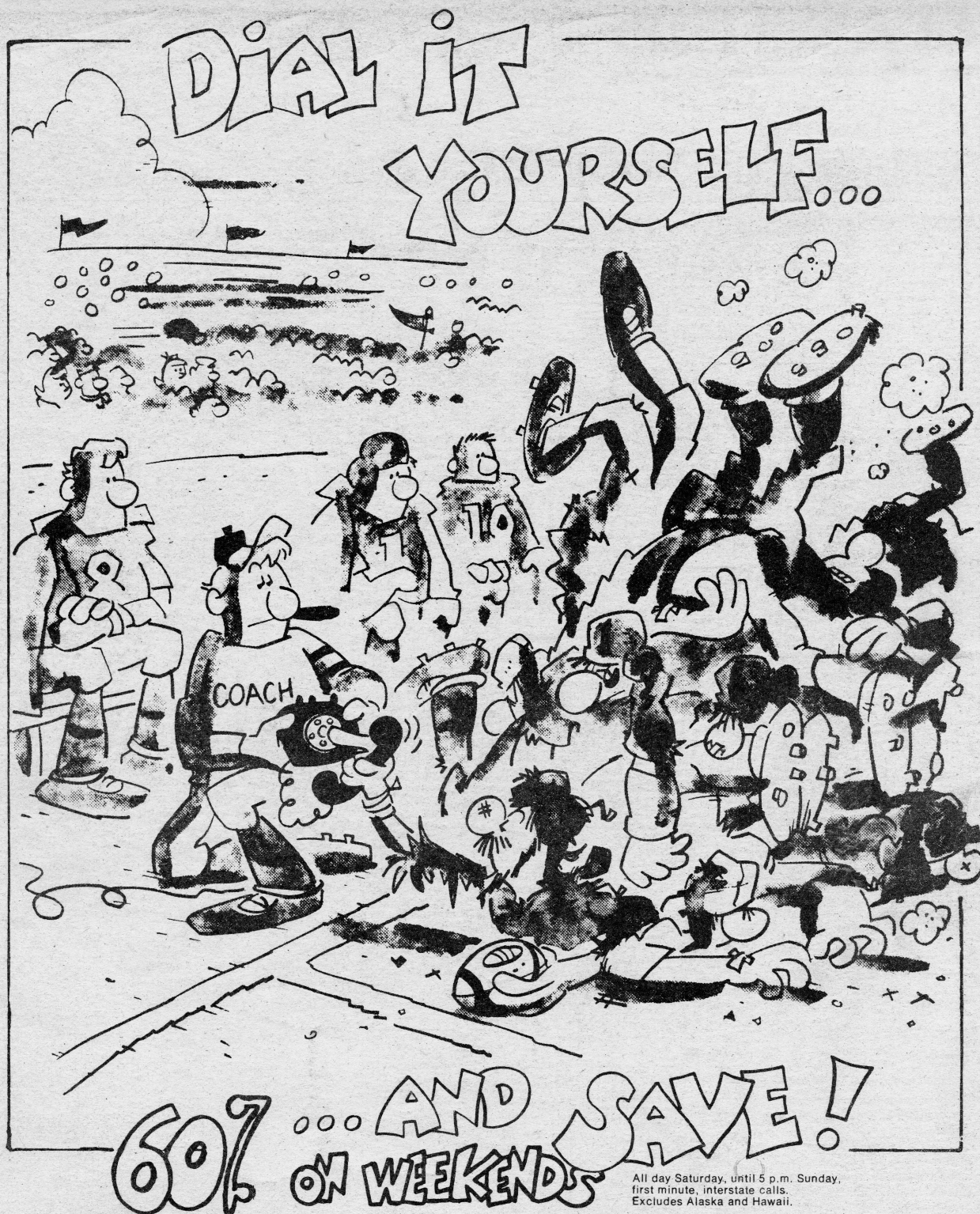
54 BSA Motorcycle Classic Goldstar—must sell. \$250 or best offer. 355-1646 after 6

74 Malibu Classic Exc. cond. AM/FM air new radials, power everything. Must sell. \$2400/best offer. 355-1646 after six pm.

Stereo system Kenwood amp. KA8300. New 77 model. 85 watts RMS. Less than .01THD SL23 Technic turntable. Empire top of the line cartridge. 2 Micro Tower EPI II speakers all for \$500. Call 321-3242 Stan Ross.

Kitchen table FREE! Allen, 226-9154.

DIAL IT YOURSELF...



60% ... AND SAVE!

ON WEEKENDS

All day Saturday, until 5 p.m. Sunday,
first minute, interstate calls.
Excludes Alaska and Hawaii.

