

Play Production Course Offered Summer Students

Drama students will be able to get a full year's course covering all phases of dramatic presentation in the nine-week summer session, according to the catalog released by Summer School Director H. Tudor Westover.

Under the program entitled "Play Production," dramatists will get an all-in-one course in the work-shop manner for the first time here.

The class, supervised by drama instructor Jeff Miller, will meet twice daily, five days a week during the session. The morning class, from 10 to 10:55, will be in lecture form, while the afternoon class, from 1 to 4, will be devoted to lab work. A total of nine credits will be given for the twenty semester hours work.

Evening Rehearsals Scheduled

In addition to the regularly scheduled day courses, special evening rehearsals will be given, bringing the total number of clock hours to 45 per week.

The course is designed, the catalog states, to allow students to "work in the direction of their strongest interest," and the following phases will be presented: directing, blocking, casting make-up, house procedures, acting, costuming, properties, publicity, rehearsal procedure, set design, and lighting.

Commented Dr. Westover on the workshop: "There has been much interest over the past few years in such a course, and this is the first time we have been able to offer it in the summer session."

Full-Year Courses Offered

Two other full-year courses in addition to the drama course, will be offered. In the modern language department complete courses in beginners and intermediate French, under the direction of Miss Juliet Woodson, will be offered. A similar course in general zoology will be given by the science department.

Housing facilities for the summer session will include two women's dorms and one men's dorm, Dr. Westover said. Lee House and Ritter-Hickok will house the women students, while Lafayette dorm will be open to male students. Normal house regulations, Dr. Westover said, that are in force during the regular session will apply during the summer term.

RPI Announces \$20 Tuition Fee Hike For '53-54

Effective September, 1953, tuition at RPI will be increased from \$200 to \$220 for Virginia students in both graduate and undergraduate fields, Mr. Robert T. English, Jr., business manager, announced this week.

Non-resident fees will be increased from \$300 to \$320 for undergraduate students. Graduate students who are non-residents will be charged \$420 in the School of Social Work and \$360 in the School of Clinical and Applied Psychology.

"The difference between the charges for graduate students and undergraduates," English stated, "is due in part to the higher per capita cost analysis in the two fields and to the fact that laboratory fees are charged in psychology and not in social work."

The announcement followed by a few weeks tuition increases announced in Williamsburg by Hugh H. Sisson, bursar, of the College of William and Mary.

English stated that the school had been slow in raising fees in spite of increased costs. "According to our records," he said, "the last tuition increase for Virginia students was about 13 years ago."

Sisson's announcement stated that the tuition in Williamsburg would be \$260 per year for Virginia students, and \$490 for non-Virginia students. This is \$40 and \$170 more, respectively, than will be charged RPI students.

"Fees are still lower here than in Williamsburg," English said, "and we feel that the increases are moderate in comparison with the increase in the cost of living."



THE BIG MOMENT—Four seniors are being fitted for caps and gowns as a last minute gesture before graduation exercises on June 8, at the Mosque auditorium. Pictured above is Betty Burton being capped by Mrs. Ethel Cottingham. In the background, left to right, are Edmond Cadieux, Edward Thomas and Dick McCaffrey.

Dean Hibbs Confers 169 Sheepskins In Graduation Exercises At Mosque

One hundred and sixty-nine black-garbed graduates, followed by 22 master's degree recipients, will march across the Mosque stage to receive degrees from Dean H. H. Hibbs, on June 8, at 10:30 a.m.

Representing 21 states and two foreign countries, the cap-and-gowned degree applicants will hear a commencement address by State Senator Harry F. Byrd, Jr.

Prior to the degree conference, baccalaureate services will be held Sunday night at 8, in the Grace Covenant Presbyterian Church, with Dr. Paul Tudor Jones presenting the sermon.

A compulsory rehearsal for the exercises is scheduled for next Thursday at 4 p.m. in the old gym, Assistant Registrar Mrs. Sara Clay reported earlier.

Virginia leads the nation where the total number of graduates are concerned, with Richmond as predominant residence.

Pennsylvania and North Carolina vie for second place, with nine each, and Massachusetts and New York with six hopefuls.

Florida, New Jersey, Maryland and West Virginia strained to reach the graduate finish line in that order, while Washington, D. C., contributed two of the total, and South Carolina polled three.

One graduate each appears from California, South Dakota, Georgia, Alabama, Oklahoma, Maine, Vermont, Mississippi, Connecticut, Ohio and Indiana.

Social science degrees topped the graduating roster with 45 conferred on the bachelor applicants, hard-pressed by 43 applied science degrees.

In the master's field, social work lead the pack with 16 of those presented. Distributive Education master's and Applied Psychology tied for two of the total, and Drama and Clinical Psychology had one apiece.

Certificates Given

Seventy-four certificates will be

granted to the applicants, the registrar's office stated. Commercial Art and Occupational Therapy predominated among the certificate students.

Leadership Keys will be presented to seven winners by Dean Margaret L. Johnson, while three Art Achievement, and two Scholarship awards will be distributed.

Those receiving B.S. in Social Science are: Myrtle Adams, Edna Binns, Edith Bowen, Betty Burton, Franklin Cain, Earl Childress, Margaret Ann Cogle, John Connell, Richard Milton Crump, Jr., Harry L. Deer, Jr., Mary B. Donald, Mary Ellen Donald, and W. James Duke.

Also, Joseph Carber, Beatriz de Gorgorza, Robert Hawley, John Holmes, George Hudgins, Edward T. Laughlin, Geraldine Lemmers, Nell Lewis, Richard McCaffrey, James McDowell, Mary C. Martin, Margaret C. Matthews Paul Mergler, Pearl Montgomery, Mary Ann Palmer, Nathaniel W. Perdue, and William C. Perdue.

44 Applied Science Degrees

Bachelor of Science in Applied Science: Leonard Austin, Barbara Bellman, Grace Boggs, Betty Jane Bolan, Richard Bruno, Christine Burton, Blanche Coates, Clara Crouse, Martha Edwards, Christine Erickson, Joseph Linington Gehris, Emma Godfrey, Mary Gouin, Grace Hamilton, and John Henick.

Also: Mary B. Hutton, Margaret Ann Johnson, Anna Marie Kievit, Jane Lively, Jeanne Marquis, Edwinna Marshall, Rachel Marty, Ellen Moller, Marguarite Morrison, Alice Nelson, Lois Parsons, Sue Perkins, Mary Pierson, Charlotte Ann Prudich, Philip Pulizzi, and Mary Alice Quigley.

Also: Barbara Ann Rock, Alice Darling Roy, Jo Anne Seiter, Paul Stephens, Louise Taylor, August Thieme, Ruth Tietz, Nancy Elizabeth Vail, Carolyn Welcker, Robert West, and William Zoltowicz.

23 DE Degrees

Bachelor of Science in DE: Esther Allcorn, Ervin Alperin, Louise Burian, S. Harold Copeland, Shirley Cunningham, Janet English, Nora Ewton, Charles Freeman, Sarah Glascock, Binford Graham, John Holbrook, Cynthia Hodges, and Karl Holbrook.

Also: Paul Humphries, George Lyle, III, Leonard Maiden, Alex Marsh, William May, Mary Ellen Mills, Barbara Reamy, Irving Schiff, Mary Termohlen, Barbara Woodbridge, and Guy Yeatts.

Bachelor of Science in Business: Robert Bayler, Graham Bruce, Edmond Cadieux, John Deusebio, George Gouldin, Albert Harvey, Everette Johnson, Dewey Lovelace, Mary Louise Lozier, Leatha Presley, Nancy Roark, Thomas Saunders, William Shotwell, Frederick Smith, Herndon Smith, William C. Smith, Edward Grant Thomas, and Mary Ellis Ware.

Degrees in Music: Barbara Brauer, Joyce Cobb, Harper Darden, Dorothy Dunbar, Arnold Hyman, Geraldine Rudershausen, Mary Synan, Clara Taylor, Frances Webb, and Viola Williamson.

31 Fine Art Degree

Bachelor of Fine Arts: Edward Bailey, Nannette Beavers, Myrtle Blake, Roy Blanks, Marie-Louise Bok, Robert Gray Brewer, Richard Carlyon, Frances Cobb, Marshall Deeds, Joan Faw, Lila Fiddler, Frances A. Fitch, William Fitzgerald, Jr., June Foster, Harvene L. Fulton, Jean Gardner, Gretchen Horst, and William Kendrick.

Also: Lee Van Sieten Lloyd, Eleanor MacOnie, Margaret Marshall, Eleanor Paul, Sara Pollak, Lloyd Rogers, Robert Snead, Pauline Sod, Matthew Stampalia, Winifred Usher, Robert Van Riper, Craig Ward, and Robert Grant Willis, Jr.

Diploma in Art and General Education: Barbara Ann Thompson.

Master of Science in Social Work: Julia Ashlock, Mary Buckley, Gladys Chandler, Russell Cox, Paul Curtis, Roger Fogle, Thomas Carnett, Gerald Hagmayer, Mary F. Lankford, Charles Launi, Alice Lee, Raymond Marsh, Barbara Ann Pope, Gladys Riddle, Willis Suddith, and Walter Weaver.

M.S. in D.E.: Roland Friedman, and John Perreault.

MFA in Drama: Harry Joseph Blanton.

M.S. in Applied Psychology: Frank X. Duffy, and Robert Riffenburgh. M.S. in Clinical Psychology: John William McBride, Jr.

School Officials Appoint Senior To Annual Staff

Douglas K. Hurd has been appointed business manager of the *Wigwam* for the '53-54 session, school officials announced last week.

Hurd, a senior accounting major, succeeds Bill Watkins and was chosen for outstanding scholarship for this responsible position, according to last year's editor, John Yeatts.

Yearbook Improving

When questioned concerning his opinion on the '53 *Wigwam* he said, "The yearbook is improving every year, and I think it will continue to improve."

As business manager Hurd will have control of the books. Keeping the editor posted on advertisements, expenses and circulation will be his main duty. With this job he will be placed under bond.

A native of Richmond, he spent three years in the Coast Guard, and at present he is a member of the Day Students League and the German Club.

Hurd will attend summer school at the University of Richmond in order that he may graduate next year.

Wigwam Staff

He will be working under editor Charles Mahon, a senior of Scituate, Mass., and assistant editor Dorothy Fojt, a senior in fine arts major, of Chevy Chase, Md. Chick Larson will be layout editor for the yearbook, while other appointments are still pending.

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Fine Art Group Selects Clausen For Scholarship

Janet Clausen, a sophomore art student, has been awarded the Fine Art Scholarship presented by the Fine Arts Group this year.

The scholarship, supported by funds obtained through the annual art auction, was presented to Miss Clausen after she was selected for the award by a student committee of art group members.

"No one can know the appreciation I felt for this tremendous honor which will allow me to continue my studies in art," said Miss Clausen, as she was informed of her achievement. Miss Clausen was given the award on the merit of her accomplishments in her art work. The Fine Arts Group is the only student organization presenting such a scholarship.

Annual Project

The art auction presented each year to support the scholarship fund was held this year on April 15. Mr. Maurice Bonds, head of RPI's fine art department, said that the auction was about the 15th such annual event. Each sale represented an increase in funds for the artist who created the work and for the Fine Art Scholarship fund. The money received was evenly divided between the art student whose work was sold and the fund.

Last Year's Award

Last year the scholarship was won by Nannette Beavers, a senior fine arts major from Norfolk. She is the retiring president of the Fine Arts Club and will receive a B.F.A. degree June 8.

Sentimental Journey?

This is against all principles of journalism, but the editorial "we" will change for this one issue. It will be the last PROSCRIPT editorial this writer will submit, so perhaps it will be forgiven by the new editor-in-chief.

Subject matter has been stomping through the brain for days. "This is the last one, make it good!", the think-box rumbled. By "good," it could mean a blast at the college, a tearful sob over leaving the "Alma Mater," or paeans of praise of the wonderful people. It will be none of these. Why? Because of lots of reasons.

It's been four long years. They have been good ones, but they've been long ones. As a freshman, the continuing phrase in mind was, "Will I get what I want here?" As a senior, the question remains unanswered. College cannot give you what you want, it merely offers the opportunity of obtaining it.

There will be scathing criticism of the school because years must pass before a graduate can be an adequate judge of whether he has received the essentials or not. There are a number of flaws in this school, but no organization is perfect. It is easier to criticize than to realize why some decisions are made, and others are not.

Lack of unity is the greatest fault of RPI. A number of departments still scramble to receive top notice. Others remain coldly aloof, barely acknowledging affiliation. The excuses are numerous and often understandable, but they are not sensible! Nothing functions without a central body. Pianists may have talented fingers, but those educated digits must be aided by the rest of the body.

The sentimental swan song will be missing because tears are difficult to reproduce on newsheet, and they are rapidly absorbed by a thirsty floor. The phrase "That is my school!" does not belong in bold face caps. Any actor will tell you under-emphasis is more effective. That sentence can be spoken with quiet pride, but not with flowing rhetoric.

As an ex-editor, I would like to thank my co-workers for their efforts, large and small, as well as the students, faculty and administration for their understanding and cooperation. If the appreciation was not outwardly shown, it was inwardly felt.

To those remaining a heritage hung over from previous years and previous graduates is passed on. For good or bad, this institution has left its mark on you. Like it or not, its instruction will mold your future years. No individual walks through life's workshop without having a thousand indelible remarks stamped upon the product. Acknowledge your debt to the markers, whether they be teachers, companions, or parents, and pay when your hand is called!—M. McC.

(ED. NOTE: As the last issue of the PROSCRIPT goes to press before the summer vacation period the new staff takes this opportunity to wish all our readers a most enjoyable vacation, and to Richard McCaffrey we say Godspeed and much success in your future undertakings.—The Editors.

Proscript

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Around The World

By Marian Gately

With the international news in the papers, magazines, and on the radio centered around next week's coronation, it is fitting that we devote part of this column to Queen Elizabeth. It is definitely hard for us Americans to adopt the special feeling for the pomp and circumstance of the occasion which our English cousins have. Something grand and ancient and fine is being carried out in Tuesday's ceremonies.

A spiritual link between the Christmas Day coronation of William over England in 1066 and the other 37 monarchs who have reigned over England will be brought up to date when Elizabeth II kneels at the Westminster Abbey altar, lays her hand on the Bible and swears to perform and keep the oath.

Shortest Ceremony

The ceremony is scheduled to last 2½ hours, but will probably seem longer to the participants in their velvet and ermine on a hot June day. This service, however, will be one of the shortest in British history, the longest being that of George I, which dragged on for ten hours.

An interesting fact which we learned lately was that Queen Elizabeth has common ancestry with George Washington and other pre-revolutionary Virginians through her mother's family, the Bowes-Lyons. A London professor recently traced her genealogical table and discovered the complicated connection. It is claimed that she has the longest proven pedigree in the world, being a descendant of Alfred the Great, a 9th century Anglo-Saxon king.

The Year Ends

While reminiscing over this past school year, we find ourselves agreeing wholeheartedly with Shakespeare when he said, "Parting is such sweet sorrow." The thoughts of long sunny vacation days or days of practical professional experience devoid of study and worry, is sweet, but yet there is a certain amount of sorrow about the end of a period, particularly at this exam week.

No more Proscript deadlines to meet, furious days and nights of make-up, meals in the cafeteria, or walks in the park. The faces we see every day as a matter of course will be absent at least for three months, the assignments we never quite caught up will cease to plague us, this year will end, but for many there will be a new beginning in the fall. Until September may this column rest in pieces.

Campus Sketches

Senior Dramatist Furnishes Electric Acting Experience

The female lead in the recent production "Death of A Salesman" was taken by Joan Faw, a senior drama major, and the current profile subject.

Born 20 years ago in Greensboro, N. C., and raised mostly at Virginia Beach, Joan confesses that being a drama major is a full time job and she has no time for hobbies, but 'tis rumored that she is quite proficient at creative writing, and she spends time

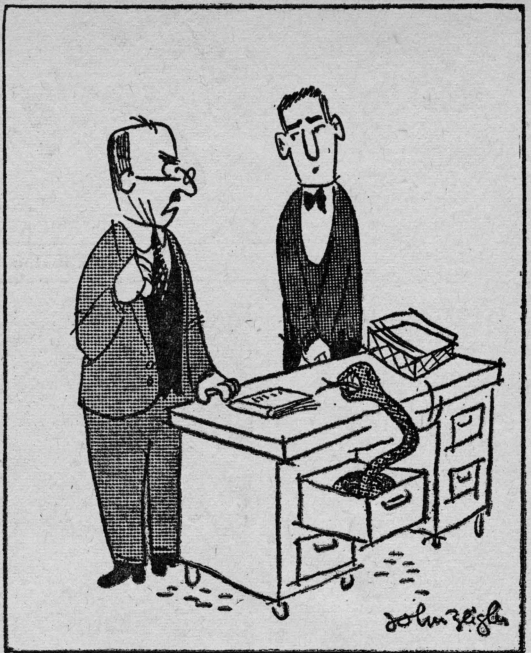


raising a pair of turtles named Caesar and Cleopatra.

Acting Experience

She has had theatre experience with the Virginia Beach Little Theatre and the Catholic Theatre Guild, and has played in "The Happy Time" and "I Am A Camera" here this year. President of the Theatre Associates, a member of the Art Students League, and an announcer for Station RPI, she won Virginia honorable mention last summer in an acting contest sponsored by a national magazine.

Besides acting, Joan says, "I'm slowly and surely becoming the best darn female stage electrician you ever did see. Ask me anything about (Continued on Page 3)



THIS WEEK

By Robert Halsted

This week we are feeling rather silly. Those among you who follow this drab—pardon, we mean droll—little column will probably recall that last week we said all sorts of end-o-the-year things, being under the delusion that last week's issue of this estimable periodical would be the last of the year, while in reality it wasn't.

Science-fiction enthusiasts and metaphysical poets ought to try writing a column for the Proscript. We say this because there is something weird connected with the time element. The above paragraph keeps referring, you will notice, to last week. As a matter of fact, what we call last week is really, from where we are standing, day after tomorrow. So beat that, if you can.

Monstrous Machine

A real annoying thing is an electric typewriter. While the struggling young author is wracking his brain for an idea, the monstrous machine keeps saying "rustle, rustle, rustle, bump!" Gets on your nerves, it does. But it's great fun to have all sorts of things happen at the lightest touch of a little lever.

If we had the money, we would endow an award for anyone who can think of anything even halfway intelligent to say in a yearbook. We have, in the past two days, seen at least 73 "Best Wishes," at least 142 "All the Best," and several hundred other

trite things. We have been responsible for a good part of them ourselves, for which we feel sufficiently ashamed.

Odd thing happened just then. One of our associates, a journalism major with two and a half heads (he wears a size 17½ hat) just walked in and started discussing things with us. He said, among other things, or maybe we were the one who said it—well, we have forgot now what it was, so let's drop the whole thing.

Musician Misinterpreted

Anyone familiar with Nikolai Rimsky-Korsakov must be amazed by all the arrangements of excerpts from "Scheherazade" and the variety of them. We should estimate that, outside of professional musicians, there are not over two hundred people in the continental United States who are more than vaguely familiar with the opus as Mr. Rimsky-Korsakov originally wrote it.

Note to Editor: If this isn't long enough, Ed., you can get somebody else to write columns for you. I am getting dazed tired of spending all sorts of good goofing-off time being journalistic, particularly this time of year.

To all readers of the Proscript, we wish a merry Fourth of July and give warnings that you had better check your exam schedule once more. Till next fall, toudjous gai, kids, toudjous gai.

SOCIAL LITE

By Sally Moore

Richards-Witt

Captain and Mrs. Alfred Humphreys Richards, of Orinda, Calif., announce the engagement of their daughter, Harriet Rooker, to Herman Gustav Witt, III, son of Mrs. Herman Gustav Witt, II, of New York, and the late Mr. Witt.

Miss Richards was graduated from RPI. Mr. Witt was graduated from New York University. He served in the United States Naval Reserve in the European theater during World War II.

The wedding took place May 21, in Berkeley, Calif.

Hitchens-Pugh

Mr. and Mrs. William Webster Hitchens announce the engagement of their daughter, Elizabeth Anne, to William F. Pugh, son of Mr. and Mrs. Eugene Franklin Pugh.

Winstead-Wheeler

Mr. and Mrs. Charles L. Winstead announce the engagement of their daughter, Frances Ann, to Lieutenant Benton M. Wheeler, Jr., son of Mr. and Mrs. Wheeler, of Shelbyville, Tenn.

Miss Winstead attended RPI, Lieutenant Wheeler is a graduate of the University of Alabama. He is stationed at Fort Lee.

The wedding will take place July 3.

Phillips-Coolsby

Roland E. Arrington, of Bedford, announces the engagement of his daughter, Mrs. Perley Arrington Phillips, of Richmond, to Cecil C. Coolsby, Jr., son of Mr. and Mrs. Coolsby.

Mr. Coolsby is a graduate of RPI. He served with the United Army during World War II.

The wedding will take place in August.

We Have . . .

SUN GLASSES — SUN TAN LOTION
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College Group Mixes Theory With Operation

By Dick McCaffrey

Few students would like to tell their parents during their college careers but some sociologists are rather proud of this accomplishment. Before raised eyebrows chip the ceiling paint, it is all part of the Penology Field Training Program, born of the Applied Sociology Department and the State Department of Welfare and Institutions' close cooperation.

Selected male and female students act as observers in road camps, penitentiaries, and with the Child Care Bureau, under the close supervision of trained staff members.

The oldest program of its sort in the South, now in its third operational year here, it is designed to give penology students actual field practice in the Virginia correctional system, along with classroom theory.

Three purposes of the program were cited by Mr. J. M. Snelling of RPI's Sociology Department. "It enables them to compare theory and actual conditions; furnishes a testing experience for their interests in doing correctional work as a career; and enables groups to compare their experiences through panel discussion." The stock, bespectacled, greying professor said the sociology students' spring semester began with orientation talks on prisoner rehabilitation, inmate classification, and probation and parole with qualified staff members of the Welfare and Institutions' Department.

Off To The Pen

After the initial phase, male students journeyed several days for a series of weeks to the state penitentiary, where they studied procedure and operation.

The distasteful, (female to you), tramped to the staff meetings of the Child Care Bureau for discussion of treatment plans of juvenile offenders.

Road camps and out-of-doors living for a week came next on the males' docket, where they closely observed operations under the practiced eyes of the state staff.

Two of the ladies marched to the Industrial Farm For Women, (Women's State Prison) at Goochland for a week, (for familiarity's sake only), while another overlooked the Bon-Air Training School for white female offenders.

The semester's field work closed with reports of their experiences on a panel discussion basis, according to Mr. Snelling.

Four men, Carlton Bolte, Bill Perdue, Nat Perdue, and Ernest Phillips were the two teams visiting the state farms, while Betty Burton, Barbara Davis, and Sally Waldrop observed the women's institution in a student capacity, of course.

"The department and students are appreciative of this splendid opportunity to observe the state's program to retrain delinquents and criminals in operation," Dr. Snelling reported.

Extending his thanks to Col. Richard Copeland, State Department Director, Classification Officer Mr. Herbert Davis, Youth Services Director Mr. Carroll Minor, and Women's Industrial Farm Superintendent, Miss Elizabeth Cates, he continued, "I am deeply obligated to the department and its staff, and would like to state how profitable the students and I think this has been."

See, "Stone Walls Do Not A Prison Make!"

Virginia Museum Purchases Work Of John T. Hilton

Mr. John T. Hilton, head of RPI's commercial art department, is one of four Richmond artists who had their work purchased by the Virginia Museum of Fine Arts for permanent representation in the museum's "Virginia Artists' group."

"Rainy Day," an oil painting by Mr. Hilton, was one of 11 pieces recommended for purchase by a three-member jury of recognized professional artists. Edward Hopper, one of America's well known painters; Jacques Lipchitz, an internationally known sculptor; and Gordon Washburn, director of the fine arts department of the Carnegie Institute, served as the jury of selections for the "Virginia Artists, 1953" exhibition, now showing at the museum.

Mr. Thomas K. Rowe, a graduate of the fine arts department and now one of Richmond's professional artists, also was among the nine artists whose work was purchased by the museum.

Of 317 artists who sent work to the (Continued on page 5)



FIRST COPY—Editor John Yeatts is shown presenting the WIGWAM, RPI's yearbook, to Dr. Margaret L. Johnson, dean of students. A sigh of relief creeps across John's face, for his many hours of hard work are over and his brainchild has become a reality.

Students, Faculty Express Varied Reactions To Wigwam In Poll

Students in general are strongly in favor of the 1953 Wigwam delivered last week, according to a spot poll conducted recently.

Out of some 20 yearbook purchasers interviewed, 17 responded favorably toward the book when asked what they thought of its general appearance.

Said one: "I think the book is best described as 'different.' That's about the best term I can think of."

When asked if he regarded the difference as good or otherwise, he nodded and said, "I definitely like it and I think it will grow to acceptance here."

Lower Case Favored

Those in favor of the book had a few comments to make about various features. Ten of those interviewed were quizzed on the use of lower case letters in the class section and the black spaces used in class pictures. Seven stated they favored the lower case letters and three dissented, while eight registered disfavor of the black fillers and two reported they did not mind them.

Three came out strongly opposed to the book's modern layout and design and cited the use of lower case letters and termed the snapshot pages "overcrowded."

On the whole campus comments were in favor of the revised arrangement and modern slant of the book. "It is one of the best that we've had here, I think," said one senior student. "I think the selection, presentation and layout were especially good, while the cover was excellent."

Faculty Gives Opinions

Over on the faculty side of the poll, six instructors were asked for

their candid opinions. All returned affirmative verdicts that the Wigwam is of general excellence. The instructors, like the students, criticized the black fillers, but were in favor of the lower case letters.

Said Mr. Wiley S. Martin of the commercial art department: "I think the book is the best I have had the opportunity of seeing here. I like the art work very much."

Other faculty members termed it the "best yet," "a beautiful job," and "excellent."

Noting student opinion Editor-in-Chief H. Yeatts commented on why certain things were tried this year that have not been done before.

Editor Speaks

"This year we attempted to give the seniors a book that would enable them to reflect on their college days in the fullest sense of enjoyment," he said. "We introduced the book with a pictorial essay of the school stressing its importance as a downtown college in one of the South's larger cities. We believe the city is our campus and we attempted to show it in our theme."

Art Editor Chick Larsen gave his opinion of the final results:

"I think the book turned out fine," he said. "It is difficult to see the actual results when you are laying the book out, and I was pleased with the finished product. I think the bleed pages add a whole lot to the book as do the color pages."

Larsen, who is returning to take charge of the art and layout on the '54 annual indicated that even more changes will be brought about in that book.

Summer Stock Companies Encourage Employment Of Dramatic Art Students

Summer vacations offer many opportunities to students who are interested in gaining experience in the dramatic arts. Stock companies throughout the United States accept college students who are willing to test their wings.

Right here at RPI six former graduates and five undergraduate students will be engaged in summer work in six states ranging from Virginia to Wyoming in the midst.

Imogene Cowan, who received her MA degree in dramatic art in 1951, will play the female lead in the Cherokee drama, "Unto These Hills," in Cherokee, N. C.

Maurice Law, who received a BA degree in 1950, will return to "The Common Glory," in Williamsburg, for his fifth season as Benjamin Franklin. Law was recently discharged from the army.

Ralph Bradley, an instructor in dramatic art at a high school in Jessup, Ga., will return for his second season at Malden Bridge Playhouse in New York. He received his BA degree in 1950.

Shirley O'Donnell and Marjorie Simpson, graduates of RPI in 1952 and 1951, respectively, will be engaged by summer theaters. Miss O'Donnell will be working in Wyoming, while Miss Simpson will be with the Richmond Summer Theater.

Ross Miller, former technical director and instructor on the dramatic art staff here, will be assistant man-

ager of the South Shore Music Circus in Cohasset, Massachusetts. Miller also graduated from RPI.

James Young and Judith Rutenberg, students, will be associated with the Ethan Allen Plays in Brandon, Vermont, for the summer season.

Marlissa Bok, student, will again direct her dance drama camp in New Hampshire.

In Richmond, two junior drama students, John Hurdle and Roy Carter, will be working with the Richmond Summer Theater and The Dogwood Del Children's Summer Theatre respectively. This is Hurdle's fourth season as production manager. Carter has also been engaged as a production manager.

Taylor Clicks On RPI Mound For 9-2 Victory

RPI hurler, Ed Taylor, rapped at the portal of RPI's baseball Hall of Fame three weeks ago, but a single with two outs in the ninth inning prevented him from pitching the first no-hitter in the history of the school.

Throwing a combination of curves and other "junk" pitches, Taylor led the RPI nine to a 9-2 victory over Wilson Teachers College, and chalked up the first one-hitter for a Green Devil pitcher.

"I figured someone would get a hit sooner or later," said Taylor, "but I knew all along I hadn't allowed a hit." The mound star displayed his team spirit when he stated, "I wasn't disappointed, because we won, and that's most important."

Taylor, a music major from Roanoke Rapids, North Carolina, has played a total of six years on school teams. Three of these at RPI, and the others as a pitcher at his high school where he had a 3-0 record in his senior year.

Last year, pitching for RPI, Taylor, who is called "Sweetie" by his team mates, held the MCV "Medicos" to three hits, but the game against Wilson was his greatest thrill in sports, he stated.

"I couldn't have made it if it wasn't for the fine plays of Jim Ward and Hardy Croome," he said. "Jim pulled down some hard hit balls at short, and Hardy made a great running catch of a short fly ball."

Taylor, a senior this year, will graduate from summer school and plans to teach music after he gets his diploma.

Backstop Paul Mergler, who caught in the Wilson game said that the boys from Washington just couldn't get a hold of his pitches but he noted that he knew that the no-hitter was gone as he saw the fateful pitch sail right down the middle. "It was too late then," he said, "the ball was hit clean and took off right over the infield."

Maryland Student Is Newly Elected Cotillion President

Sophomore Meredith Moon was elected president of the Cotillion Club last week and stated that she hoped the executive committee would make the club beneficial to the school and individual students.

"During registration week we plan to sponsor an open get-together to answer any questions prospective members might want to ask about the club," she said.

Weekly Activities Scheduled

Miss Moon, an occupational therapy major from Annapolis, Md., stated that the club has tentatively planned recreation programs to follow next year's business meetings in an effort to complete weekly activities.

Also chosen to guide the club in the '53-54 term are: vice-president, Carol Erdman, Hopewell fashion major; secretary, Retta Robbins, Bath, N. Y., interior decoration major; treasurer, Millie Rosenberg, Knapolls, N. C., commercial art student; and SGA representative, Kitty Nemir, Arlington sociology major.

The meeting was called for the election of officers, retiring president Phyllis Flynt stated.

"The executive committee which is composed of the club's five main officers introduced nominations which were supplemented by nominations from the floor," Miss Flynt said.

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CAMPUS SKETCHES . . .

(Continued from Page 2)

currents, amps, and resistance—go ahead—anything!"

Likes and Dislikes

Contemporary furniture, art, architecture—anything contemporary as long as it's good design—appeal to Joan, who also has a passion for bop jokes, Arthur Kennedy and Julie Harris, and for entering contests which she never wins. She definitely frowns on intellectual snobs, Guy Lombardo, flashy jewelry and the color fuchsia.

When asked about music, she continued, "I'll confess I'm a long-hair fan, my favorites being Ravel, Bach, and Respighi. But I also like good modern music, especially when it's done by Stan Kenton, Billy May, or Nat King Cole."

Joan's future plans include marriage to "a wonderful guy from Minnesota" in September and teaching in an elementary school this fall. She also would like to have four—count 'em—four children!

Said one circus elephant to the other: "I'm sick and tired of working for peanuts."

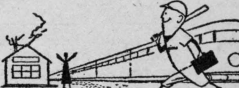
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EASTERN RAILROADS

Green Devils Suffer Setback In Final Game

RPI's diamond squad journeyed to Washington last Thursday, and suffered a 6-3 setback at the hands of Wilson Teachers College.

The game, played on the West diamond of the Eclipse, was the final game of the year for both teams and the first victory of the season for the Wilson team. In the first contest between the two teams, played three weeks ago, RPI won 9-2 on Ed Taylor's one-hitter.

On the mound for the Green Devils in last week's game was Paul Coffey, who allowed six hits, three of them bunts. The Wilson team capitalizing on RPI errors, jumped to a one run lead in the first inning and the Richmonders never caught up.

RPI scored a run in the second inning and two more in the fifth. Leading off in the second, Ed McCauley reached first on an error and took second base on a wild throw to the Wilson first baseman. Paul Mergler then singled, advancing McCauley to third. On the next pitch, Margler was out attempting to steal second, but McCauley scored on the play.

In the fifth inning, Tom Monahan led off and was issued a base on balls. Paul Coffey sacrificed, advancing Monahan to second, and he took third on a wild pitch. Pete Freenhauf, the next batter, sent a line drive single to left to score Monahan. Freenhauf later scored on McCauley's single to tally the final RPI run.

After the game, the members of the Green Devil team attended the ball game between Washington and New York at Griffith Stadium.

In losing to Wilson, the RPI team terminated one of the school's worst baseball seasons. Winning only two games, the Green Devils failed to top the total number of wins for last year.

Co-captain Bill Smith cited as the greatest handicaps to the team this season, the lack of pitching and the absence of support from the student body. He said, "It's impossible to field a winning team without the aid of the entire student body."

Smith, besides being co-captain of the baseball team, was captain of the basketball squad and a past vice-president of the Monogram Club.

W & M Professor Is Guest Soloist In Final Concert

Andrew C. Heigh, pianist, director of the department of music at the College of William and Mary, will be the guest soloist at the final concert of the Richmond Chamber Music Society at the Virginia Museum of Fine Arts, Friday night at 8:45, according to Volney Shepard, the society's musical director, and head of the RPI music school.

Joining the Richmond string Quartet for the evening, Heigh will be heard in the Quartet in G minor for piano and strings, by Mozart, in three movements, allegro, andante, and rondo-allegro.

The Richmond Chamber Music Society is concluding its third season of concerts at the Virginia Museum during which six regular concerts and two bonus programs, made possible by an anonymous patron of the society, have been presented.

Last month the Norfolk Symphony String Quartet replaced the Richmond group for one evening while Milton Cherry, a music professor at RPI, and first violinist in the Richmond String Quartet, was at the University of Alabama to present the premiere performance of his own violin concerto at the third annual forum of the Southeastern Composers League, April 24-26.

College Handbook Distribution Set For Fall Session

"The SGA Handbook, which has been in the making for at least five years, will be ready for students next year. Most of the tremendous amount of work and experience which has gone into the realization of this guide was contributed this year."

This will not be RPI's first handbook. (The SGA produced one for the school several years ago, when the Institute was considerably smaller), but "it will be the first comprehensive publication of the school's various activities, projects, organizations, facilities (social and otherwise), regulations and SGA operations arranged as a sort of an index to the understanding of these points which students can gather at their fingertips," said Earl Childress, Advisor to the SGA president.

Besides this, the Handbook will be issued every year from now on, and will be kept up to date by revision every 2 or 3 years. "The idea," said Childress, "is to try to keep the student body well informed about the organization of their school and its activities."

Square-Dealers Win Sophomore Class Elections

More than 100 freshmen went to the polls May 18-20 as Square Deal presidential candidate Roger Elgin and four of his running mates were voted into next year's sophomore class officers.

Elgin, a Leesburg business major, defeated Bill Matheny running on the Progressive ticket. Only one Progressive candidate was elected. Gail Bunch, Boykins recreation major, defeated Square Dealer Judy Brown in the race for secretary.

Meske, Vice-President

Jill Meske, Charlotte, N. C., distributive education major and freshman sweetheart, won out in the vice-presidential race against Progressive candidate Bob Anderson.

Other officers elected include: treasurer, Loren Tompkins, Cradock distributive education major; SGA representative, Chris Harrington, Somerville, Mass., business major; and WAA representative Shirley May, Arlington distributive education major.

Commenting on the election, Elgin, a veteran of four years in the Air Force, pledged to strive for stronger class membership and more social activities.

"I feel honored," he said, "to be elected to office and hope that I have the cooperation of the opposing party and class members."

Retiring class president Tom Monahan stated that conflicting activities of outgoing and incoming officers forced the formal installation to be postponed until the fall.

Erving Covert, senior music major from Front Royal, was elected president of the Art Students League for the forthcoming year last week.

Covert, who succeeds Don Carter, current SGA president, will lead the group composed of clubs representing art, fashion, music and drama and interior decoration departments of the college.

ASL Presidency For '53-'54 Term Won By Covert

State of Officers

Other officers chosen to guide the club in the '53-'54 term are: vice-president Elizabeth Taylor, Tappanhamock drama major; secretary Annis Trout, Concord, N. C., fine arts major; treasurer Julia Phillips, Richmond fine arts major; and SGA representative Bruce Martin, fashion major from St. Petersburg, Fla.

Officers Participate

The new officers have been active in school functions during the past year. Covert is a member of the Accidental Club, while vice-president Libby Taylor is a member of the Theatre Associates. Also Libby has appeared in the recent drama department production, "Death of a Salesman."

Secretary Annis Trout was a junior marshall during the past year, and SGA representative Bruce Martin was the former vice-president of the Fashion Club.

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SOPHOMORE OFFICERS—Pictured above, l to r, are Roger Elgin, president; Jill Meske, vice-president; Gail Bunch, secretary; Loren Tompkins, treasurer; Chris Harrington, SGA representative, and Shirley May, WAA representative.

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ASL LEADERS—Left to right are Elizabeth Taylor, vice-president; Annis Trout, secretary; and Julia Phillips, treasurer. Erving Covert, president, and Bruce Martin, SGA representative, were absent when the picture was taken.

John Hurdle, an RPI junior who played the leading role of the salesman in "Death of a Salesman," was quoted in an issue of the Proscript as having said, "The role of the salesman calls for a complete disintegration of character." And he used to be such an upstanding young man.

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Chapman Gives Annual Awards For Intramurals

Twenty-five girls were cited for intramural sports awards by Miss Frances Chapman, women's athletic director, at the annual WAA banquet at Wakefield Grill on May 19.

"Intramural awards were started three years ago," Miss Chapman stated, "to promote sports at RPI. Next year," she continued, "we should try to improve participation in archery, ping pong, and basketball, swimming, and badminton was better."

On varsity sports, Miss Chapman commended. "On a whole, varsity sports were good. Basketball was excellent with the game to remember, our win over W&M at Williamsburg."

Ritter-Hickok Leads

Ritter-Hickok dorn led in number of girls receiving awards which went to Kitty Nemir, Kitty Christian, Shirley May, Millie Rosenberg, Gay Whitesell, Retta Robbins and Bet Simpson.

Receiving awards from Meredith House were Rita Goldstein, Doris Levy, Betty Yates, Jane and John Brown.

Sarah Bailey, Lois Gustkey, Margaret Perrow and Nancy Reynolds from Founders Hall received awards. 828 Park dorn's Nanette Beavers, Sarah Poole, Carol Welcher, Mary Lou Parrish and Barbara Jackson were awarded.

Elaine Johnson and Helen Overstreet from Lee House and day students Joyce Walsh and Connie Duncan won awards.

WAA Officers

Miss Chapman introduced the newly elected WAA officers for next year which include: President Bet Simpson; Jean Brown, vice-president; Doris Duke, secretary; Jane Brown, treasurer; Lou Marett, SGA representative; and Gail Bunch, historian.

Dean Hibbs Plans To Have Old Gym Renovated By Fall

The old gymnasium will have its face lifted this summer to provide increased recreational and dramatic facilities, Dean H. H. Hibbs announced last week.

Renovation, scheduled for completion by the fall semester, will include enlarging the stage to double its present area. Dean Hibbs stated that the stage will be carried out to the doorway leading to the alley. Windows in the first floor will be bricked up to enable better lighting effects during dramatic productions.

In addition the first floor lobby will be remodeled to increase its size and provide space for exhibition of art work.

Used this past season as a theatre for the drama department and for small class and club dances, the gym also houses the School of Art on the third and fourth floors. Physical education classes have been meeting in the new gym since its completion last summer.

Psych Club Elects Officers For '53-54

Bernice Steinke, of Richmond, was recently elected president of the Psychology Club. The rest of the slate consists of: Larry Repucci, of Richmond, vice-president; and Rita Goldstein, of Norfolk, secretary-treasurer, and SGA representative. Dr. Walter Woods was named to serve as sponsor of the group.

At the same meeting tentative plans were made for fall activities. The club has as its main objective the uniting of psych majors into a group for the purpose of acquiring useful and practical knowledge within the field of psychology.

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OT Majors Demonstrate Unusual Skill Woodworking Projects

By Roger Koury

While walking past the new gym the other day I was startled by the sound of buzzing machinery. Suspecting that the gym basement had been leased to a factory, I began to make an investigation.

To our amazement we found the woodwork section of the crafts department hard at work with black-walnut, cherry, Philippine mahogany, Hondurus mahogany, birch, maple, cedar, white oak, and gum.

Variety of Tools

The banging of chisels, mallets, and humming of framing squares, hand scrapers, drill presses, wood-turning lathes, and other dangerous weapons forced us to seek out Mr. William Spence, assistant professor of Industrial Arts, for an explanation of these strange happenings.

Seems that the OT majors were absorbing and putting into practice the fundamentals of woodwork which they will teach in hospitals. The projects are a means to an end for disabled persons in that it provides a task and a challenge. Thier response and achievements will help determine their progress and recovery.

Writer Tours Workshop

A tour of the workshop was suggested by Mr. Spence. We checked to see if our life insurance was paid. We were assured that much of the danger was eliminated due to more room in the new location.

First stop was at Merideth Moon's table. The sophomore from Annapolis, Md., was making a walnut gun rack which leans against a wall. A milking

stool made out of cherry was Carol Bennet's semester project. We venture to say that since there are no cows on Long Island, N. Y., the sophomore student will use the stool as a TV seat.

Continuing on our trip we saw Frances Weems from Dover Heights, N. Y., making picture frames out of gum wood and mahogany. Carolyn Cosick, sophomore from Tomsriver, N. Y., was in the modernistic school of thinking. A low coffee table had the aspects of future designs.

Helen Harrod, also a sophomore, was undertaking to make a small chest with box joints corners, which, according to our guide, was an extremely difficult task.

Bookcase Noted

What caught our eye, however, was Jane Brown's triple-deck bookcase. The Westminster, Md., student began, as all, by drawing a working sketch, planning the material to be used, and began to work.

The wood was planed to proper size, the top and bottom were put together by butt type joints (edge to end), and her corners were mitered. Glue was used to assemble the various parts which had been power sanded before and now hand sanded.

We attempted to appropriate the beautiful bookcase but realized the work and effort would be more fully appreciated by Miss Brown.

Mystery Solved

Having thus learned the solution of the mystery, we walked out into the sun and were happy to know that our fellow students will someday help the disabled lead normal and useful lives.

Athletic Director Resigns, Accepts High School Post

Miss Frances Chapman, RPI women's athletic director and assistant professor of physical education, announced her resignation last week to fill a position in the physical education department of Fairfax High School in Fairfax County, near Washington, D. C.

A native of Mississippi, Miss Chapman received a B.S. degree from University of Mississippi, and a M.A. degree from George Peabody College in Tennessee.

Miss Chapman came to RPI in 1946 as an instructor of physical education, from Greensboro College in North Carolina, where she held the same position. In 1949, Miss Chapman moved up to her present position of assistant professor of physical education.

The attractive woman's athletic head, besides teaching various classes in physical education, coaches varsity hockey, basketball and tennis, and sponsors the WAA.

VIRGINIA MUSEUM . . .

(Continued from page 3)

exhibition, 96 had their work chosen for showing by the jury of selection. Thirty-eight of these artists are students, former students, or faculty members of RPI. Mr. Bonds, head of RPI's fine arts department said, "We believe this is an excellent scale for measuring the professional standard of our art school."

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New Dormitory Officers Elected By Girl Students

New officers for the RPI girls' dormitories next year were recently elected. They include:

Founders Hall: President, Jane Alexander, Statesville, N. C.; Lou Wine, vice-president, Front Royal; Shirley Burson, junior representative, Baden, Pa.; Carol Hill, sophomore representative, Williamsport, Pa.; and Jo Miller, temporary representative, Waynesboro.

Meredith House: Micky Homuth, president, Clearwater Beach, Fla.; Ruth Tucker Williams, vice-president, Petersburg; Betty Yates, junior representative, Hampton; Diane Percy, sophomore representative, Aguirre, Puerto Rico; and Meredith Klees, sophomore, Philadelphia, Pa.

828 Park: Lou Maret, president, Asheville, N. C.; Barbara Jackson, vice-president, New Castle, Pa.; Mercedes Hemenway, junior representative, Roanoke; and Janet Hall, sophomore representative, Rural Retreat.

Shafer House: Marian Gatley, president, Norfolk; Gwen Jennings, senior representative, Waverly; Gloria Hall, vice-president, Chatham; and Dot Douthat, sophomore representative, Pearisburg.

Lee House: Jane Steel, president, Purcellville; Jack Steel, vice-president, Purcellville; Betty Lee Bradshaw, junior representative, Burkeville; and Jo Ann Williams, sophomore representative, Canton, N. C.

Moore House: Mary Anne Mead, president, Low Moor; Sarah Poole, vice-president, West End, N. C.; Daisy Leedy, junior representative, Dunbrooke; Doris Duke, sophomore representative, Holdcroft; and Jo Ann Friar, sophomore, from Salem.

Ritter-Hickok: Bet Simpson, president, Front Royal; Libby Taylor, vice-president, Tappahannock; Charles Skeen, junior representative, Thomasville, N. C.; and Millie Rosenberg, sophomore representative, Kannapolis, N. C.

Research Award Allows Recipient One-Year Study

Students and faculty members in other fields might very profitably be inspired by some of the OT department's fever for learning. OT's are really travelling this June.

Dr. Duval, Associate professor of OT, has received the John Simon Guggenheim Award, which will permit her to leave RPI to pursue special research in the libraries of the Medical College of Virginia, here in Richmond. This was announced Monday, only a few days after the announcement that Miss McDonald, assistant professor of OT, had received scholarship which will take her to Italy this summer.

Miss Lempke, another assistant professor of OT, is also sailing for Europe. She will leave on June 12, with Miss Ruth Winifred Teitz, a fifth year OT student from Bloomfield, N. J., on the New Amsterdam. Miss Lempke will study weaving in Sweden (considered the traditional home of weaving), while Miss Teitz completes her clinical training in Liverpool, England.

Unfortunately, Dr. Duval, whose fellowship lasts for one year, and Miss McDonald will not return to RPI, but Miss Lempke will be back as a part-time instructor next fall. This will not be Dr. Duval's first award. She held a teaching fellowship at N. Y. University several years ago. But the winning of a Guggenheim award, a number of which are given annually to individuals throughout the nation for submitted research to be done in many fields, is certainly her most significant honor to date. The awards have been given since 1925, mostly to Ph.D.'s.

Miss Lempke, who will study weaving at the Stenby School of Vocational Training at Dals Langed, Sweden, close to the Norwegian border, for one month, hopes to visit England, Denmark and the Isle of Visby, a sort of Scandinavian "Monte Carlo," as well.

Miss Teitz will spend two months at the Liverpool Hospital.

Occupational Therapy Department To Give Faculty Tea Today In Woodworking Shop

The occupational therapy department will sponsor an all faculty tea today in the woodworking shop.

The party, which will last from 4 to 6 p.m., will give instructors a chance to see, perhaps for the first time, the shop facilities. In addition

it will also be a going-away party for OT faculty members Ruth McDonald and Betty Lampke, who will leave for Europe this June.

A student work exhibit will also be given which will enable the faculty members to discuss OT shop courses and work with the students.

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