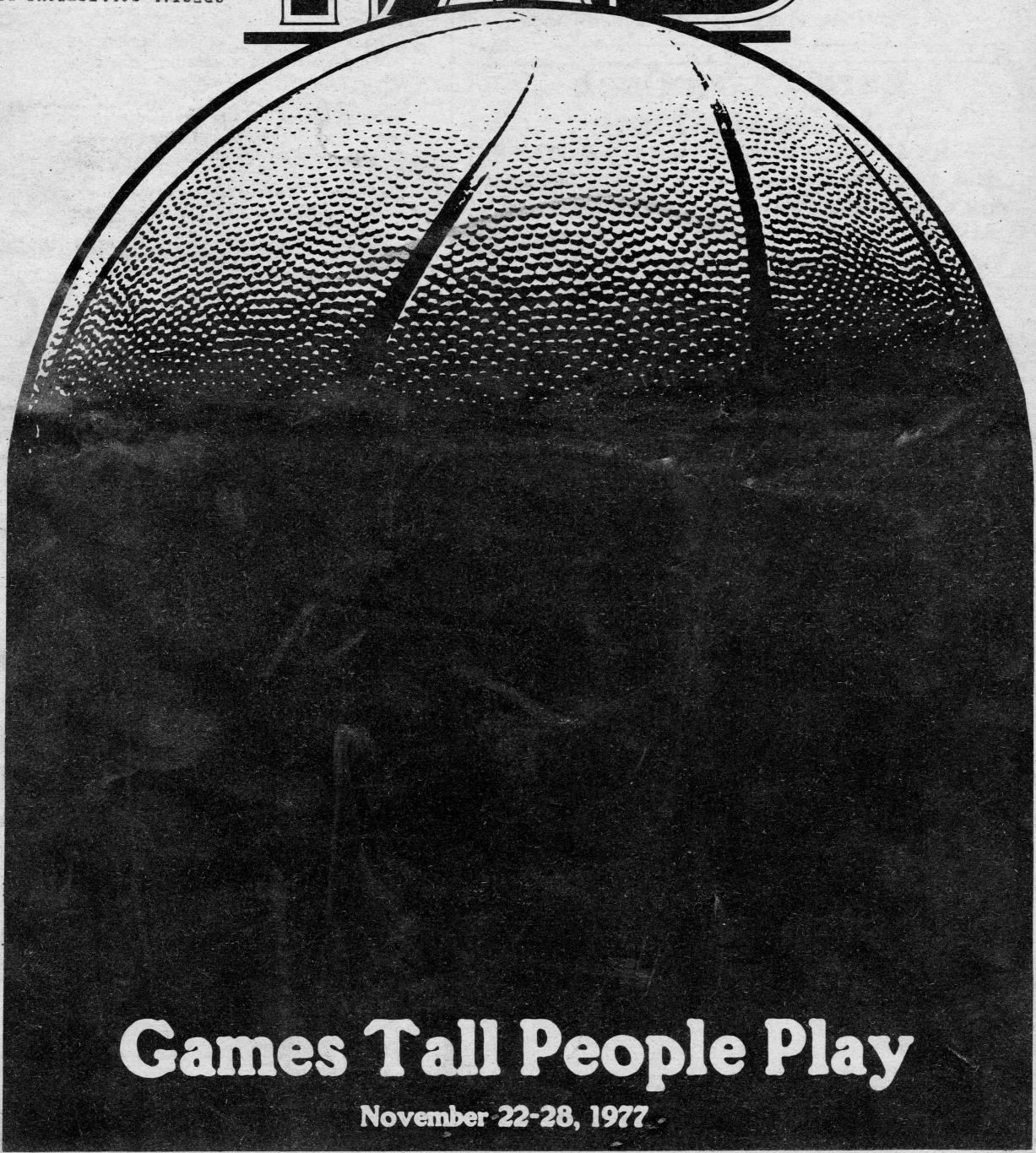


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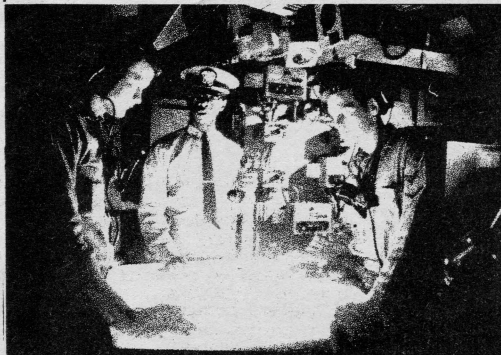
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COMMONWEALTH TIMES

VOLUME 9, NO. 11 NOVEMBER 22-28, 1977



Do They or Don't They? 9

Most students do, says a poll of contraceptive use. From the Pill to the condom to old fashioned abstinence, 55 to 67 percent of students questioned employ some method of contraception.

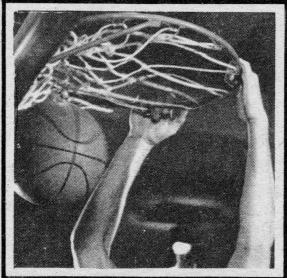
By Carl Crothers



A New President 11

It's been eight months since T. Edward Temple died, vacating the VCU presidency. The Board of Visitors announced his replacement last week: Edmund Ackell, a vice president at the University of Southern California.

By Steve Stein



Once Upon a Basketball 19

The season starts Friday, and so do the perennial questions: is the team going to win? What does the coach think? How much does the program cost, and where does the money come from? Why do they chase that bouncing ball around the gymnasium?

By Bobbie Harrell and Mike Bowen



We Are Not Alone 12-16

Steven Spielberg is among us with his new film, *Close Encounters of the Third Kind*. It's an unusual work: valid science fiction that combines the humanism of Robert Wise with the grandeur of Stanley Kubrick.

By Steve Jackson

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The *Commonwealth Times* is a weekly news magazine serving the VCU community, and is published every Tuesday during the academic year except during holidays and examination periods by students at Virginia Commonwealth University. Our offices are located at 916 W. Franklin St., Richmond, Va., 23284.

Telephone: 770-6461, 6462
Subscription rate (for non-students) is \$5 per year. Please allow three weeks for delivery, and address all correspondence concerning subscriptions to the Circulation Manager.

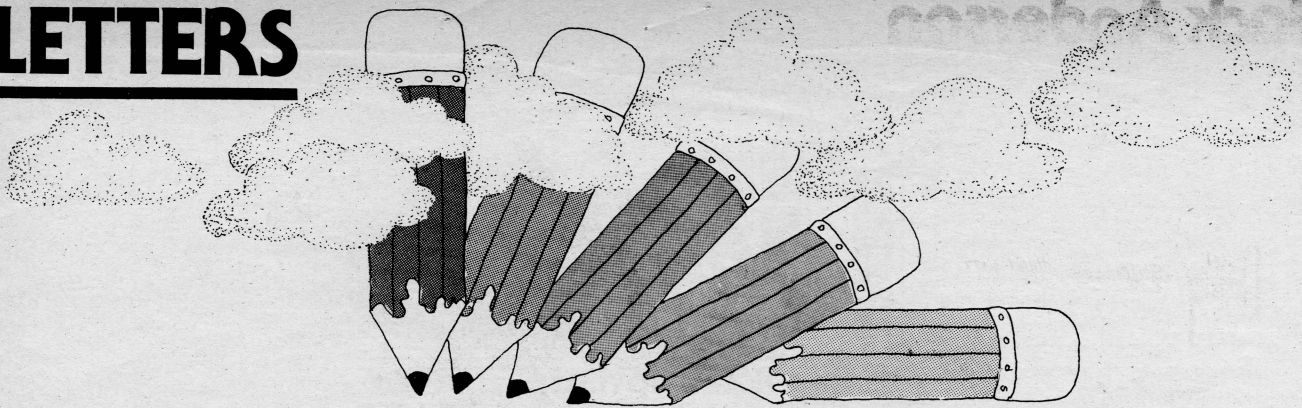
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The *Commonwealth Times* is funded partially by Student Activities Fees.

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ON THE COVER:

Photo by Tim Wright



A STATE OF STENCH

The residents of 806 West Franklin are tired of living in a state of stench.

Aside from the less than adequate room facilities VCU supplies us, we are now faced with a recurring lack of hot water. Weary young men unfortunate enough to live in the white house trudge home from class each day to face cold showers, not to mention a lack of heat. But first things first, let's not overburden our misguided Housing and Physical Plant staff members.

Where has this precious commodity gone? 806 residents don't expect miracles, just hot water. As the situation now rests, hot water four days out of the week is the norm. Individual residents have approached Housing about this problem, but received little satisfaction. We have seemingly exhausted all avenues.

So, young ladies and gentlemen of VCU, bear with us. And, if you discover one of the white house's unfortunate residents reeking of some most dispicable odor, please offer him your condolences and a can of Right Guard.

Residents of the White House

ON CRYING WOLF

In last week's letter to the editor, "Frat Frolics," I read with incredulous shock of the initiation antic that a few members of one of the VCU fraternities participated in. It seems, a couple of these guys staged a fake kidnapping, complete with rope and screams for help. Several people came to their "rescue" only to realize they had been make fools of.

My initial shock has now turned into rage as I think of how those few have contributed to the possible danger of others by their actions. The concerned citizens and students who came to the aid of the "victims" will now think twice at least before venturing to help again, recalling how they were fooled previously. A scream in the night or a plea for help may now go unheeded and result in injury or death.

I remember the recent incident in Johnson Hall when a girl was stabbed, and the string of

rapes that occurred at the start of the semester. Personally, I would rather not become another statistic in the list of injuries. There are many nights when I have to walk from Oliver Hall or the Business Bldg. to Rhoads Hall late at night, and if I run into troubles, I would like to think that my scream (which is quite audible) will be answered with a helping hand.

To those who tried to help that night, I thank you on behalf of many. To those who took part in "crying wolf," my life, as well as lives of many others lies in your hands.

*Melissa Row
Soph. Mathematics*

FOR NON-BILALIANS: AN EDUCATION

It is with deepest sympathy that I write this letter, for it has come to my attention that the education of some VCU students, such as Mr. Juff Comer, Mass Comm. freshman, has been severely neglected. Nevertheless, you are not alone in your ignorance, Mr. Comer, so please do not feel offended; I hope that you will be able to digest the brief bit of definition that I intend to share with you.

First, please accept my most sincere condolences—I was grief stricken and appalled with the notion that there are college students who believe English and Latin to be the parent languages from which *all* written and spoken words are derived. In addition, it is impossible for me to conceptualize how a Mass Communications major could possibly master the arts of media manipulation and interpretation on a national or international level if his sole source of etymological data is bound between the covers of an English or Latin dictionary. How can one begin to decipher the true meanings of such words as Caucasian or Mongolian using the pre-elementary method of identification which has been so eagerly accepted as "gospel"?

Perhaps, if Mr. Comer had addressed Ms. Valerie El-Amin and inquired about the meaning of "Bilalian," his integrity as a writer could have been spared. Subsequently, the feeble, if not facetious attempt that was made in the November 8 article to define "Bilalian" would not have been necessary.

The word "Bilalian," as was suggested, does not identify a race of "human beings." It

is the name that more progressive Black Americans, in addition to some other American and non-American minority groups, identify with. The word "Bilalian" is quite unique in that it summarizes the innumerable adversities that have confronted and continue to thwart non-white minorities in this country—it makes *no* reference to color (in contrast to Negro, Negroid, Black).

Bilalian is derivative of the Arabic name "Bilal." Bilal was an Ethiopian (Black or Abyssinian in origin) slave who, in the face of severe injustices and inhuman racism, refused to let his heritage be lost or his spirit broken; he was not overcome by his predicament and demonstrated impregnable religious strength by practicing his religion against the awesome opposition of polytheism (the worship or recognition of more than one god). Bilal reinforced his religious belief by rising to become the "mu'azzin," or "caller to prayer" (pronounced mu-ah-zen).

It is with this word, "Bilalian," that we, the racially oppressed, will separate ourselves from racist concepts in the hopes of attaining more gratifying levels of inner peace and interracial unity. Bilalian as a colorless definition goes beyond the boundaries of racism. Any people, regardless of color, can identify with it, especially if they have been confined or inhibited by their poverty; if they have been exposed to and have survived inhuman neglect; or if they belong to an oppressed, racial minority.

This is the true definition of the word "Bilalian." If you desire to learn more about Bilal and his history, you may find the following items of interest:

Bilal Ibn Rabah (A Leading Companion of the Prophet Muhammad)

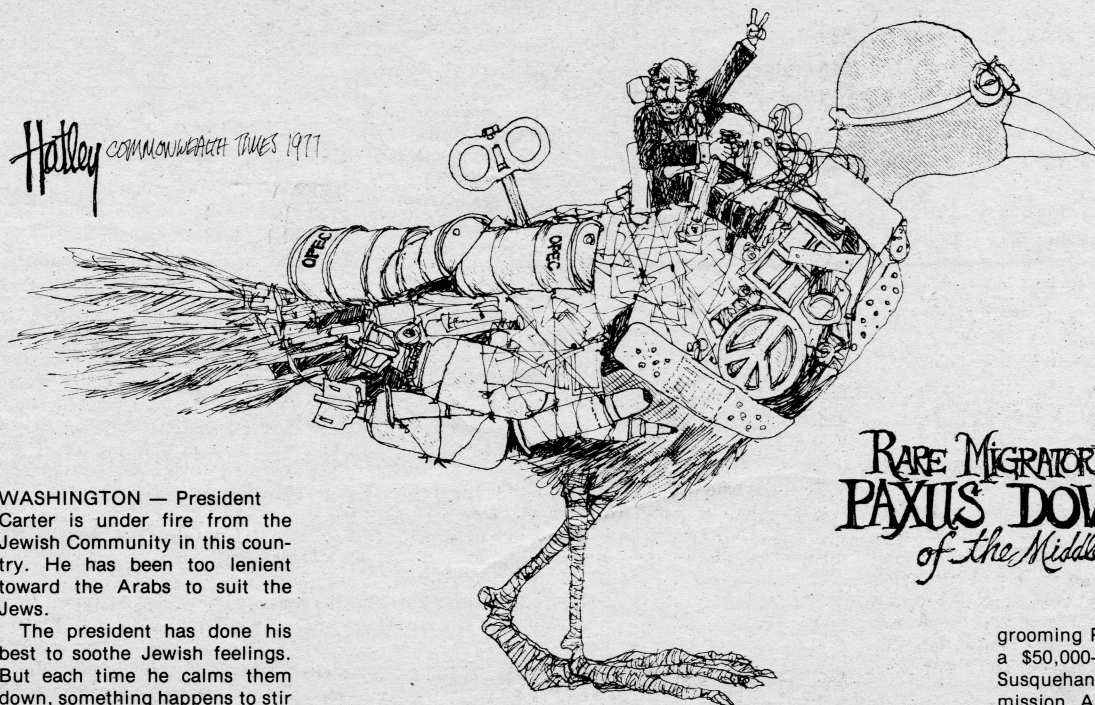
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Takoma Park, Maryland, 20012.

Bilal, The First Muadhhdhin of the Prophet—of Islam

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*Aqila Sahar Abdel-Rashid
Information Systems*

Hotley COMMONWEALTH TIMES 1977



RARE MIGRATORY BIRD PAXUS DOVEIUS *of the Middle East*

WASHINGTON — President Carter is under fire from the Jewish Community in this country. He has been too lenient toward the Arabs to suit the Jews.

The president has done his best to soothe Jewish feelings. But each time he calms them down, something happens to stir them up again.

Now, we've learned of another incident that is certain to distress American Jews. It's so sensitive that State Department spokesmen have flatly denied it. One spokesman called the story sheer "baloney."

Nevertheless, we have confirmed the story from sources who have personal knowledge of it. Here are the backstage details:

Two weeks ago, the United Nations passed a resolution to censure Israel for establishing settlements on the occupied West Bank of the Jordan. The vote was an overwhelming 131 to 1. Only Israel voted against it.

The United States abstained. We had to remain neutral, said U.N. Ambassador Andrew Young, because we are co-chairman of the Geneva peace conference on the Middle East.

But our sources say that, behind the scenes, the United States wasn't neutral at all. U.S. diplomats brought quiet pressure on other nations to vote for the resolution and against Israel.

Our sources say the United States pressured the African nation of Liberia, for example, into co-sponsoring the resolution against its will. U.S. diplomats

also twisted European and Latin American arms.

The purpose of this lobbying effort, according to our sources, was to convince the Israeli government that it is totally isolated in the world community on this issue.

Drug Prices: We have reported in the past on the pricing practices of the big drug companies. For years, they have been charging high prices for their brand-name products. Yet the same drugs are available at lower prices under their chemical name.

The pharmaceutical houses claimed more care went into the manufacture of their drugs. We've now learned, however, that some comparisons don't even bother to manufacture their brand-name drugs.

They simply buy the chemical drugs from small manufacturers, put their name on the drugs and hike up the price. There's absolutely no difference between the two products, except that one is peddled under a famous name.

For example, one kind of penicillin sells under its chemical name for \$3.50. But Smith, Kline and French buys the same

penicillin, stamps its name on it and sells it for \$5.35. The company also buys an antihistamine for \$7.50 and sells it for \$13.

Another big drug company, Lederle, sells a tranquilizer called Meprobamate for \$9.03. You can get the same tranquilizer without the trade name for \$6.21. And the Wythe Company, believe it or not, sells the same amount of this tranquilizer for \$58.

Spokesmen for the companies told us they insist on strict quality control for the drugs they buy. But the Food and Drug Administration told us there is no difference in their products. Meanwhile, Sen. Gaylord Nelson, D-Wisc., is investigating.

Hack Hideaway: The White House has suddenly taken an extraordinary interest in water management. But it isn't the drought that has stimulated this sudden interest. President Carter's people have discovered that the river commissions are good, obscure places to hide political hacks.

Three months ago, we reported that the White House was

grooming Patrick J. Delaney for a \$50,000-a-year post on the Susquehanna River Basin Commission. As preparation for this high calling, Delaney had been a law school dropout, stock salesman, race track official and Richard Nixon fundraiser—in that order.

But the 36-year-old Delaney had one outstanding qualification. He is the son of Rep. James J. Delaney, the 76-year-old curmudgeon who heads the House Rules Committee. This committee determines what legislation will reach the House floor.

President Carter's political major-domo, Hamilton Jordan, gave the job to young Delaney without consulting anyone at the Interior Department, which oversees the commission.

Now it turns out that the Ohio River Basin Commission is about to get a new chairman. The \$47,500 job is expected to go to Fred Krumholz. He has prepared himself for the job by working as a sales manager for a beer distributor, serving as a deputy county treasurer and raising funds for the Democratic cause.


Apparently, a prospect's political credentials are more important than his technical qualifications if he is going to manage the nation's critical water supplies.

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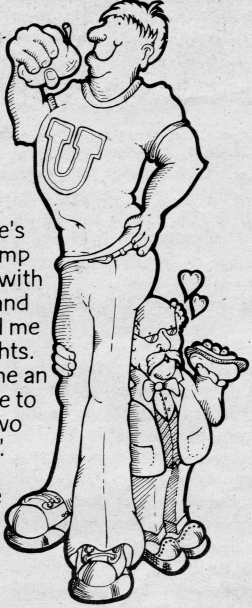
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Power to the Pupil: The Other Side of Apathy

Those who are under today's student leaders, concerned only with such innocuous matters as the election of homecoming queens, should take a second look. On a number of campuses this year, student leaders have jumped headlong into the internal administrative affairs of their institutions.

At Columbia University, for instance, a student committee launched an investigation into the office of student affairs in response to complaints of "bureaucratic inefficiency" within the office.

Students at Johns Hopkins University got involved in the prospective firing of a professor. Rather than take to the streets, the students held a referendum to allow the student body to express its opinion on the firing.

The concerns of Marquette University student officers were so numerous it took an 18-page statement to outline them all. The statement called for the appointment of a student to the board of trustees, a student bill of rights, and a reorganization of the registration process, among other things. They also expressed a desire for a greater role in non-academic areas of university administration.

San Jose State University may have topped them all. The student government there voted unanimously to call for the resignation of the university president. They claimed he was absent from important meetings on campus issues, failed to act on a campus parking problem, and contributed to a low student and faculty morale.

But the students did not stop there. The student government, along with a sociology professor, is pushing a plan for "alternative governance" in the form of direct

democratic selection of all top university administrative positions.

Any student, faculty member, administrator or resident of the community is eligible to vote or run for office in the election. The November election won't count, of course, but supporters of the plan say it will bring the issues and the alternatives out in the open.

—National On-Campus Report,
Nov. 1977

New Degree Compares Literatures

VCU is offering a new bachelor's degree program in comparative and general literature that allows students to take courses in the original or translation of two or more national literatures.

The new bachelor of arts degree requires a minimum of 124 credits and is sponsored jointly by the departments of English and foreign languages. The program offers students options in comparative literature, world literature, and literature and art history.

The study program emphasizes the relationships among all literature by comparing authors, themes, ideas, movements and types of literature. An unusual component of the program is a two-semester seminar in which a student may explore independently an aspect of the works or authors that interests him.

For further information, contact the English department at 770-2407 or the department of foreign languages at 770-7241.



Photo by Charles Sugg

The Village Restaurant at Harrison and Grace is a Fan District institution with a ceiling that serves as an occasional art gallery. Regular patrons will remember the upside-down Christmas tree ceiling and the star ceiling. The latest display, arranged by waitress Priscilla [whose last name was unobtainable], is so complex you'll get neck cramps trying to see it all.

Summertime and the Living Is in Italy

After the turkey is all gone and everyone is nodding around the table, full of good cheer, ask your parents for the money to go to Italy next summer.

The Italian Club at VCU is sponsoring a four-week travel-study session at the University for Foreigners at Perugia from May 30 to June 30, 1978.

This year two packages are being offered: the \$810 package includes tuition, transportation, full board and entrance to museums. For \$650,

you can get all that except food, which you can purchase on your own.

Although the sessions at the University for Foreigners are for language students, other students may wish to arrange independent studies with their departments.

Credits earned at the university can be transferred to VCU. For more information, contact Dr. Antonio Masullo, Room 311, Dept of Foreign Languages, 901 W. Franklin. Telephone 770-7241. ☆☆

Student Government: A Possible Awakening

By Carl Crothers

Does VCU's west campus have a student governance system? The answer is yes and no. Yes, there is a governing body that consists of a council and five boards that review various campus activities or otherwise govern. And no, the students are appointed to the council and the boards. The system is not representative of the student body and therefore cannot be called a government in the democratic tradition.

This, however, is not something VCU must live with. Efforts are underway to gauge student sentiment on the governance system. A

Student Governance Review Committee now exists and is planning to administer a professionally prepared poll early next semester to find out what students want.

According to Barbara Gorski of the Council on University Student Affairs (CUSA), the review committee hopes to find out basically if students are happy with the governance, would they like to see some modifications, or do they want to ditch the whole system and from a new government. The committee is also looking at governance systems at other colleges and universities.

Under the present system the five boards are made up of six to ten

students each and appointed by the Appointments Board. The other boards include: Appropriations, Media, Programs, and Recreational Activities. All are concerned with what their name implies. They also have at least one faculty member and one administrator.

The bureaucracy builds upward. The boards are sub-groups of the Council on University Student Affairs which contains nine students. The Council considers policy questions and presents them to the University Assembly of which the president of the university is chairman. The students, faculty, and administrators, along with the president, make recommendations to the Board of Visitors, who in turn determine university policy.

The west campus has operated under this system since 1972. MCV has a Student Government Association with an elected president. The major problem in establishing a traditional student government

seems to be the fact that VCU's west campus is basically a commuter school. Of about 16,000 academic students, 2,500 live in residence halls and few thousand more live in the Fan District. Also, about 68 percent of the student body work full or part time.

Recently the intentions of CUSA concerning governance were presented to the Lecture Committee. Dr. Richard I. Wilson, vice president for Student Affairs headed the meeting and an overview was given of all the major departments in student affairs, services, and activities. Dr. Wilson stressed that "knowledge of complaints is far from complete. That's why we're here."

If you have a complaint or just want to be heard, contact the Student Government Review Committee at the Student Affairs Office, 901 W. Franklin. Periodic meetings of the Review Committee are held in the multi-purpose room of Rhoads Hall. ☆☆

Spend a Weekend with a Kayak

You will need your own electric socks, but through VCU's Outing Club, you can get everything else you need for a brisk weekend or week-long camping trip—backpacks with frames, bicycle packs, tents, sleeping bags, canoes, kayaks, climbing equipment and caving equipment. The Outing Club provides it all, at one-third to one-fourth the fee of commercial lessors, according to Jimmy Adams, student assistant in Student Activities.

All the equipment was purchased new with student activity fees some four years ago. In those years the materials have been stored in various places—homes, closets, basements, etc. Only this year were all the tools for a lost weekend assem-

bled in a central location—916½ W. Franklin St., behind the Milhiser House.

The accommodation for the goods looks like an icy, cement-cold warehouse. But they've cranked up the heater, and an able staff now maintains regular hours to assist the voyager not only in equipment but also in other services. They will help you plan menus, show you popular (or obscure) traveling routes, and expose you to the expanding collection of how-to books and equipment catalogues.

There are two different rental rates: one for members of the Outing Club, and a slightly higher fee for non-members

The Outing Club dues are \$3 for students and \$5 for faculty and staff. The members, who meet Thursdays in the rental center, maintain the equipment—keep it clean and in good working order for renters.

To assure the materials will be there when you want, Adams encourages renters to make reservations.

The rental center is open for reservations and browsing Monday 9-10 a.m., 12-1 p.m., Tuesday-Wednesday, 12-1 p.m., and Thursday-Friday, 12-3:30 p.m.

The bears have hibernated, but the Outing Club rental center still thrives so you can. —Peter Blake

Illustration by Michael Sherbert



For Fun or for Safety

Most Use Contraceptives

By Carl Crothers

We are all sterile. Sexual promiscuity is the world's pastime and we make our babies in huge Hatcheries. There, white-coated scientists wearing surgical gloves watch over enormous incubators and systematically cultivate human beings, perfect human beings. Each individual is destined, by the use of biological and psychological conditioning, to become a member of a certain social and occupational class. The world's population is just right and holding perfectly.

This scenario from Aldous Huxley's *Brave New World* depicts what reproduction control might be like several hundred years in the future. Birth is no longer involved; it has been completely dehumanized. The governing order in Huxley's society has taken control of the last vestige of the human condition: the choice, the ability, and the right to reproduce.

The discerning element of reproduction in *Brave New World* is the absence of personal choice. Left up to individuals in past centuries, voluntary birth control had failed to maintain a stable population level.

Essayist Garrett Hardin calls our present policy "laissez-faire reproduction." We can choose to have sex and we can choose to control the outcome.

The personal choices of some VCU students concerning birth control are reflected in an informal *Commonwealth Times* survey conducted in late October. The survey used a non-scientific sample of 80 students here. Of those 80, 48 are female and 32 are male.

Among females, 67 percent said they use contraceptive methods and/or devices, 31 percent said they do not, and two percent gave no answer.

Of male students, 55 percent said yes, they do use contraceptives, 38 percent said no, and seven percent gave no answer.

In response to the question, "Whom do you think should be mainly responsible for insuring that some method of contraception is used to prevent pregnancy?" 92 percent of the female sample said both male and female should share responsibility, two percent said the female should be responsible, two percent said it is the male's responsibility, and four percent would give no answer. Included as a choice to this question was: pregnancy should not be prevented. No one gave that opinion.

Of males confronted with that responsibility question, 90 percent were for both sexes sharing responsibility, three percent were for it being the males responsibility, three percent said it was the female's, and four percent would give no answer.



Contraceptive method	% of use by itself	% of use with other methods
Birth Control Pill	29	52
Condom	12	29
Diaphragm	6	29
Inter-Uterine Device (IUD)	6	16
Rhythm	3	13
Withdrawal	3	4
Spermicides	1	12
Abstinence	0	4
Sterilization	0	10 (would use other methods before sterilization)
No answer	40	

Students were asked to check the birth control methods they use or plan to use in the future. Both sexes tended to answer for themselves and their partner as one. The chart below reflects the total percentages of male and female responses to the use of each method and to the use of each method with other methods. Seventy-one student responses, or the number of those who said they use or plan to use, make up the chart. The 40 percent category of "no answers" are those students who had responded that they use or plan to use birth control but declined to specify a particular method.

The percentages of use of each contraceptive method by itself reflects no more than a 4.9 percent difference, plus or minus, from a 1973 National Survey of Family Growth, conducted with married women.

When asked for their reasons for using each method most responded, "no answer." Those that answered generally said the pill is the easiest, safest, and most reliable. Reasons for using other methods included convenience, availability, and safety. A few replied they enjoy the risk of a lesser method, and some said they use a particular method because it is "fun."

In response to the question, "Would you refrain from using contraceptives if your partner wished you to?" females said: 48 percent no, 15 percent probably no, 6 percent yes, 3 percent probably yes, 17 percent don't know, six percent no answer. Five percent said they do not use contraceptives.

To the same question, males said 18 percent no, 10 percent probably no, seven percent yes, 28 percent probably yes, 15 percent don't know, 8 percent no answer, and 14 percent do not use them. Choices for this question included two degrees of yes and no since the answer to the question may often be "one of the moment."

Finally, 29 percent of females and 14 percent of males said they believe they do not know as much about contraception as they would like to.

The ages of students questioned ranges from 18 to 35. The average was 25.5, the median 25, and the age which came up most often was 19. Respondents were: 22 percent freshmen, 27 percent sophomores, 28 percent juniors, 17 percent seniors, and 8 percent graduate students.

Of the six major schools on the academic campus, 49 percent in the survey were of Arts and Sciences, 16 percent of Arts, 13 percent of Business, six percent of Community Services, four percent of Education, four percent of Social Work, and eight percent of special or general studies.

The bulk of sampling was done at the Library, Hibbs Rotunda Snack Bar, Shafer Court, Business Building, Oliver Hall, Rhoads Hall Dorm, old Gym. Some sampling, too, was done other places on the west campus. ☆ ☆

Predicament An Odd

By Christina Morrison

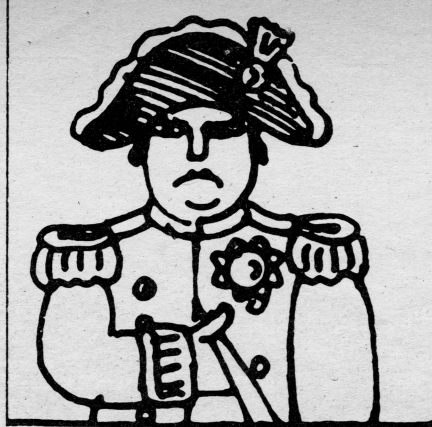


Illustration by Carl Sten

Though VCU's west campus has no student government association with members elected by and for the student body, it does have a "system" of student governance.

The system, set up by administrators in the past, and designed to make use of Student Activities Fees—which come from the \$4 per semester tab you pay along with your tuition every semester if you're a fulltime student—is a way to structure activities and entertainment for students. 146 registered organizations scattered around the campus are eligible to receive funds.

But latest studies show 70 percent of commuters—who make up the bulk of the student body—leave behind spirit for VCU when they walk out of their last class for the day. And only 30 percent of the student body participates in more than their classwork here.

Authorities on campus note that VCU is, indeed, in an odd predicament. The question is, are VCU students apathetic because their hands are tied by the present board structure, which they consider non-representative or is the present board structure non-representative because the campus is filled with a bunch of vegetable students?

Presently, the Board of Visitors is ultimately responsible for overseeing operation of VCU. This group of 15, appointed by Virginia's Governor, acts as a liaison body between the state's General Assembly and VCU.

A representative student government association ideally carries the voice of the students' needs, autonomous of the administration and faculty. There has been talk around of late about forming such a body on the west campus, but no action has yet been taken.

Members of the Committee on Student Affairs, selected from the Board of Visitors, met with representatives from the Council on University Student Affairs (CUSA) and the five subordinate Boards (Program, Media, Appointments, Appropriations, and Recreational Activities) last Thursday night. The Boards attempted to determine current student needs. Members of CUSA and the boards did not purport, however, to be representing the student body.

At the meeting, the Board of Visitors' representatives said it is not their duty to appoint or establish a student government association at VCU, although they do feel the Campus needs a representative student voice. They said such a body must be made for and by students. They

also intimated that the entire Board is anxious to hear from such a body.

Mrs. Thalhimer, of the Committee on Student Affairs said, she believes a Student Governance Association (SGA) has significance because it is important that students have a representative they can relate to.

Before such a body exits on the west campus, though, the need for it must first be expressed by the students, as everyone agreed. Acting President of VCU, Dr. H.I. Willet, said students need to find "better lines of communication on which to build involvement." Willet noted that *The Commonwealth Times*, a 10,000-circulation, student fee-funded newsmagazine, is currently VCU's main artery for student communication. But that still there is a lack of communication among students.

To find this communication or the inadequacy of it, a committee on campus called the Student Government Review Committee is examining the functions of student governments at other state universities. The committee, formed by CUSA in early October, and made up of six west campus students and one east campus student, is now compiling data from the other schools, past reports of similar reviews here, and surveys.

Barb Gorski, chairperson of the committee, stresses that no other state university is like VCU: "VCU cannot just adopt a form of government observed in another school." The committee is concerned, rather, with taking ideas, and is particularly interested in information from Old Dominion University. ODU has an 80 percent commuter population, most similar to VCU's 85 percent.

The committee intends to conduct a survey of the student body to establish what it wants. According to Gorski, the survey will determine: if the students are happy with the present system; if the students are generally satisfied with the present system but feel that changes must be made; or if an entirely new system should be designed.

The committee has already spoken with representatives from the east campus, which has a student government system that seems to meet their needs; it was determined that a similar government structure is not applicable to the academic campus due to differences in student population and class structure.

Specific information the committee is requesting from other schools concerns the Constitutions

of their student governance systems, the effectiveness of their systems, and their representation of students; student's voter participation, and candidates' campaigning procedures.

In short, the committee is now "most interested in determining what the students desire. Once this has been determined, and if change is desired, all information obtained will be used to prepare movement in that direction," said Gorski.

At a presentation sponsored by the Lecture Committee last Wednesday, the Student Affairs staff presented an overview of student affairs. Staff members said they feel one of VCU's most critical problems is a lack of student facilities on the academic campus. Although many offices provide services at the university, students are unaware of these services due to limited communication and facilities.

VCU is primarily encircled by streets and there are no "green spaces" where students can meet, relax, or find recreation. Presently, the primary meeting place on campus is Shafer Court.

The Student Affairs staff seemed especially concerned about lacking facilities. This problem could be remedied, some say; "Student Facilities Fee" was recommended by the central administration of the Academic Campus and authorized by the Board of Visitors last April. Full time undergraduates would pay \$30 per semester; fulltime graduate students would pay \$20 per semester; and all other students would have to pay \$2 per credit hour.

Although there is no representative student voice, administrators recognize the demand for a great variety of things on the academic campus. Some construction projects have been planned to meet these needs.

Almost every other school in the state has a "pub" location where students can go to talk and drink beer. A construction and feasibility study is currently being done concerning putting such a facility in the present bookstore. There has also been talk of relocating the bookstore to the basement of the Music Center Building.

Construction of such facilities is vital to maintaining student involvement: "We cherish interactions and invite contacts," says Dr. Alfred T. Matthews, dean of Student Life, "We will have new, and more adequate, facilities."

Forming a student government association at VCU must be determined by what the students want. The Student Government Review Committee intends to do this by polling students. The governance system currently in practice at VCU may be serving the needs of the students better than any other system that can be proposed. The review committee intends to find out. ☆☆

A New President

By Steve Stein

The six-month search for a new VCU President ended with the announcement Thursday morning that the Board of Visitors had voted to appoint Dr. Edmund Ferris Ackell to fill the job.

The announcement of the Ackell appointment was made by Dr. Wyndham Blanton, rector of the board.

Ackell, 51, comes to VCU from the University of Southern California in Los Angeles where he currently is Vice President for Health Affairs. He has served as the USC president special assistant for governmental affairs.

During the Thursday news conference, Ackell told reporters he was looking forward to a long term as president of VCU, and will begin focusing his attention toward the development of long-range plans for the university.

He said, "I now have some thoughts in general, on the programs and goals I wish to work on. I hope to continue the process of bringing the two campuses together and to try to develop this university into a nationally recognized comprehensive educational institution."

Alluding to decreases in university enrollments, Ackell said, "We must work to develop centers of excellence to continue to attract students over the coming years. If it is true that the number of college age students will plateau after 1980, this institution must have a number of excellent programs to attract students from both within and out of Virginia."

In remarks after the formal news conference, Blanton noted he was extremely pleased with the selection of a president with a background in health science areas.

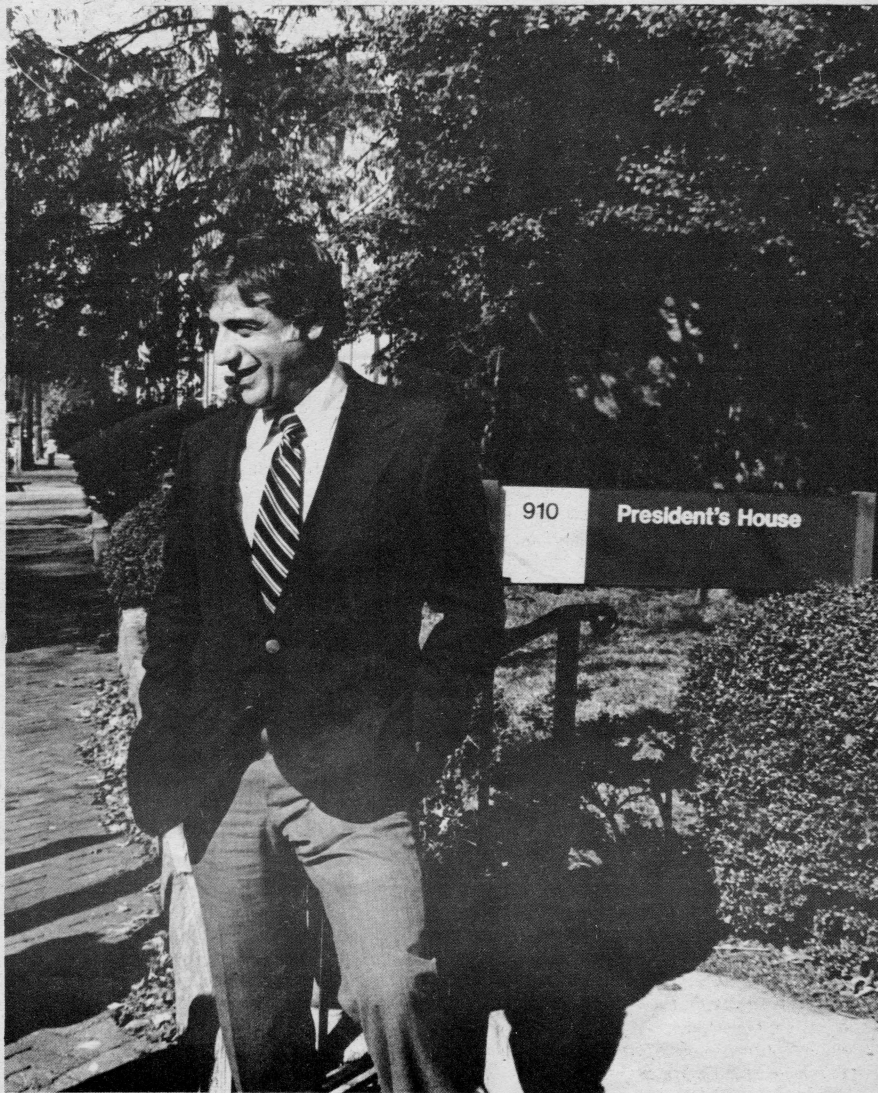
It is hoped that with this appointment, that the new president will be able to handle, and perhaps quell the increased internal conflicts which have erupted over the years between the VCU health and academic campuses.

Ackell, the first medical professional to head the university, will be its third president, succeeding T. Edward Temple, who died last March.

Ackell earned his dental degree from the Tufts University school of Dentistry in 1953, and earned a doctor of medicine degree from Case Western Reserve University in 1962.

Since 1966 Ackell has been involved with academic administration, being named dean of the university of Florida College of Dentistry in that year.

In 1969 Ackell was named provost of the



Dr. Edmund Ferris Ackell

Photo by Charles Sugg

University of Florida medical center, and was named vice president for health affairs in 1971.

Ackell moved to the west coast in 1974 when he was named vice president for health affairs at USC.

Ackell is married and has four children. Two presently attend colleges in Florida, and one will be moving with him and his wife to Richmond.

It is expected that Ackell will assume the VCU presidency in early February 1978.

One of the final problems to be ironed out before the final appointment of Ackell concerned the salary for the position. Ackell apparently

wanted more than the \$50,300 allotted for the job.

It is unclear at this time whether the Board of Visitors will ask the governor to increase the president's salary, since the salaries of the presidents of all universities in the state are established by the governor.

If the governor does okay a salary in excess of \$50,300 annually for the VCU president, it could set off internal repercussions from the presidents' offices at other state campuses, especially at the University of Virginia and at Virginia Tech. ☆☆

Once Upon a Basketball

Editorial by Bobbie Harrell

This special issue about VCU basketball was the dream of former CT sports editor Dennis Hedgepeth. It was originally scheduled for publication two weeks prior to the start of last year's season, but two weeks before the scheduled publication date assistant coach Skeeter Swift resigned. Several members of the team met secretly with late university president T. Edward Temple and, as a result, head basketball coach and athletic director Chuck Noe resigned, also.

Assistant athletic director Lewis Mills was promoted to fill Noe's vacancy and, after 200 applications and several interviews, Dans Kirk, a former assistant coach at the University of Louisville, was hired as head basketball coach.

Kirk had three weeks before the first scheduled game. Then, to make things even shakier, five VCU play-

ers, Norman Barnes, Lorenzo Watson, Gerald Henderson, Sylvester Ware, and Pat Holmes walked off the team.

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Support came from other sources, too. The Rams Booster Club, the city, and even the local press began plugging the underdogs from the concrete campus.

By the end of the season, VCU had a 13-13 record overall, and a home record of 12-3. Guard Gerald Henderson had gained membership into the Rams' 1000 Point Club and center Ren Watson had gained

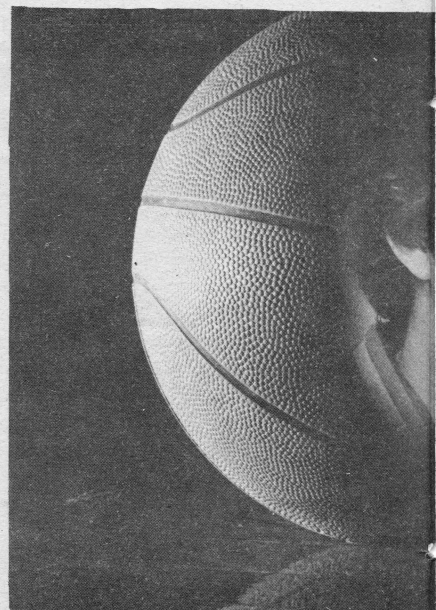
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This year VCU basketball looks better than it ever has before. There are no rumors of player unrest and Kirk is promising to stay for at least another season. The team itself boasts five top-notch recruits and all but one of last season's starters have returned.

But what are they returning to? Another 13-13 season. Kirk's not making any promises. He knows that his team is expected to be good, and when the Rams meet William and Mary in the Spider Classic the eyes of Virginia will be on them.

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Kirk recruited three freshmen this year. He explained that he could have concentrated mainly on recruiting junior college graduates, but "That's called a fly-by-night program." Kirk has repeatedly stressed that he wants instead to build the foundation for a championship team.

"I think we can do it much faster by playing in-state teams." This year's schedule includes 16 Virginia games, and, according to Kirk, VCU is "more involved with in-state tournaments than any other team."

In fact, the first game is Friday night when the Rams participate in the Spider Classic at the University of Richmond's Robins Center. VCU is paired against the College of William and Mary while U of R battles St. Joseph's College.

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Photos by Tim Wright

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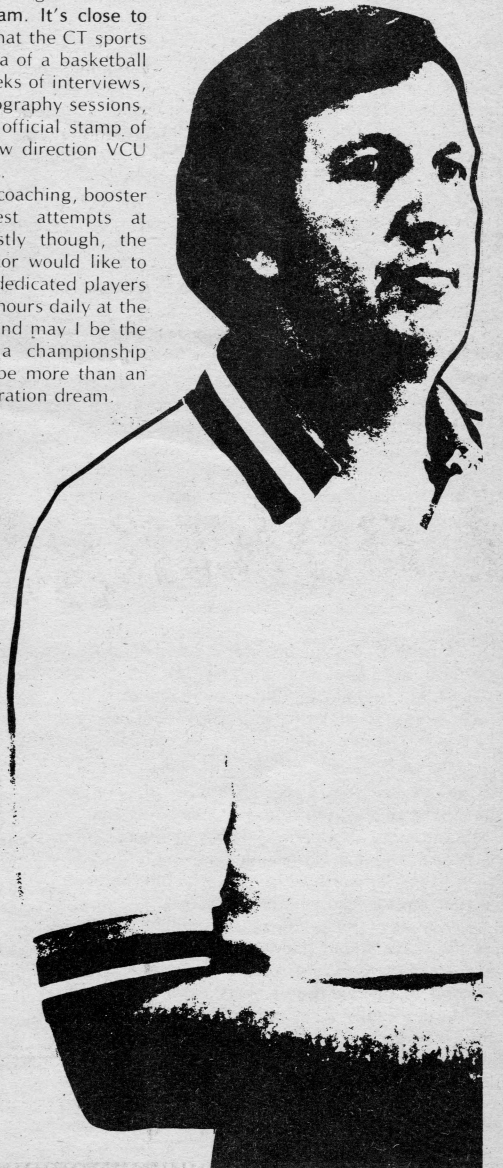
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So far, the reaction seems to be good. Pre-season ticket sales are encouragingly high and Channel 12 is airing The Dana Kirk Show, a weekly program hosted by Kirk. Kirk plans to have an administrator and player appear as guests and promises that the show will "be more than just basketball."

Kirk has also been granting taped interviews to several of the area radio stations. A cheerleading squad has been formed, and, according to Kirk, the "pep band is ready to go."

Kirk described his own feelings about the program as "something I've become very interested in."

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...But Settling for the Roots

By Mike Bowen

If there's one thing Coach Dana Kirk's sure he's got this year, it's depth. Competition within the team, he says, is "way better than it was a year ago. This helps me as a coach. It makes them work harder. They know if they slack off, they can be easily replaced."

"If we started our season tomorrow," said Kirk in an interview two weeks ago, "I wouldn't know who to play."

One veteran Ram who was sure to start this season was junior center Ren Watson, who Kirk describes as "one of the best, if not the best 'big man' in the state." However, due to a foot injury suffered in practice on October 17, Ren won't see action until around the middle of December.

A native of Farmville, the 6-9, 190 pounder was a key factor in the Rams' 13-13 season last year. He was second in scoring (14.2 points per game), first in rebounding (12 per game), second in steals (40) and third in assists (53). Ren was also one of the top shot blockers in the country last year with 135—over five per game.

Kirk said the temporary loss of Watson has, in a way, also helped. It has forced him to prepare others for the spot and made some who have less experience work even harder in practice. It has also caused the team to work harder on their defense.

Penny "Hal" Elliott, a freshman who is listed as a forward on the pre-season roster, is expected to handle the center spot until Watson returns. Elliott came here from Clearwater, Fla., where, as a high school senior, he was named to the first team All-Coaches squad, the All-Suncoast Conference team and was a starter in the North-South All Star game. Elliott averaged 21 points per game as a senior as well as 13 rebounds and seven assists per game. He is a recreation major, but his career goal is to play pro ball.

Five of last year's six most active players are returning this season, the only loss being that of Ed Tatum to graduation. Those five are Tony DiMaria and Gerald Henderson, both guards; Tim Binns, forward; Chip Noe, who alternates at guard and forward; and Ren Watson.

DiMaria, at 5-11, 170, is the smallest member of the Rams squad. He averaged 7.2 points per game last season and, of the six regulars, was second in percentage of shots made with .533. DiMaria will play a key part in the Rams' defense which Kirk says will be so important this year.

"We don't have enough height right now," said Kirk, "and this tends to hurt on defense as well as our rebounding. So we're working hard on denial (a type of defensive play) and pressure." Kirk said DiMaria, a recreation

major, will shoulder the play-making responsibilities this year.

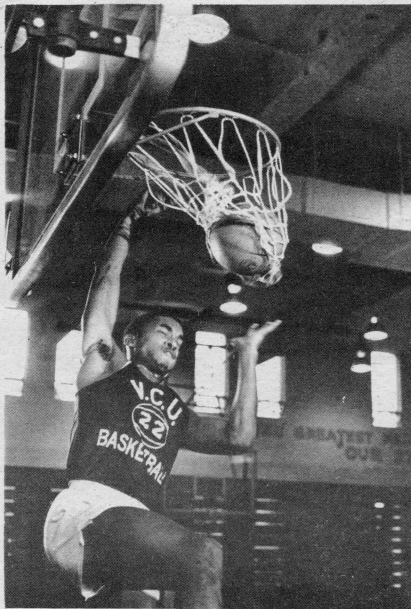
Gerald Henderson is the only player on this year's squad who belongs to the Rams' thousand point club. His career total stands at 1092. The 6-3 guard averaged 20.2 points per game last year and shot .490 from the floor. Henderson, a native of Richmond, scored in double figures in every game last season with a season high of 33 against Tulsa. Kirk called him "one of the better guards in the state" and "a real find defensive player."

Kirk said Henderson and DiMaria have been

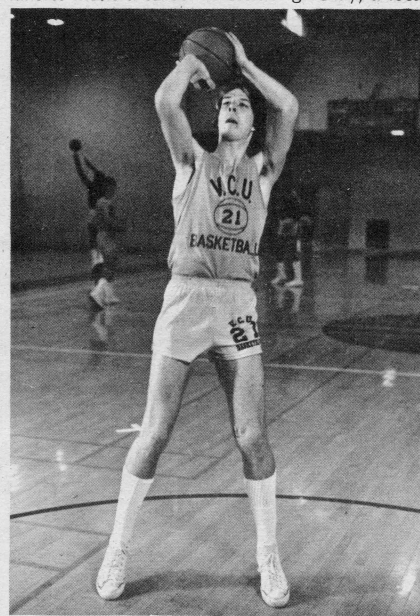
coach Chuch Noe.

Carmack joined the team in the middle of the season last year. He averaged 4.9 points per game and shot a .750 percentage from the free throw line and .563 from the floor. Carmack is a 6-5, 185 pound senior and comes from Buffalo, N.Y.

Other up-and-coming forwards who saw some action last season are Ronnie Payne, a 6-4, 170 pound senior and Andrew Grey, a sophomore who checks in at 6-3, 180. Payne is a native of Norfolk and is studying health and phys. ed. He plans to make a career of coaching. Gray, a local



Gerald Henderson



Danny Kottak

like "glue for the team in piecing everything together."

The outstanding figure in Tim Binns' statistics comes under "free throw percentages." He was good on a little better than eight out of every 10 last year and has a career average of .813. Tim, whose home is in Louisville, averaged 12.2 points per game in 76-77 and had two 22-point games—one against Sough Alabama and the other against Robert Morris. At 6-5, he is the tallest forward on the team (since Elliott, 6-10, is moving to center).

Chip Noe, a senior scholarship player, occupied the sixth-man spot along with Wes Carmack last season. Noe transferred last year from Seminole Junior College in Sanford, Fla. He averaged 7.5 points and 46 assists per game as a Ram last year. Noe is the son of former head

boy, is regarded as a better-than-average outside shooter. He shot a .556 average from the floor last season.

William Bell, whose hometown is Portsmouth, and Jon Pickus of Gaithersburg, Md., both joined the squad last November. Pickus saw action in 16 games and Bell played in 11. Pickus, 6-5, 200 pounds, shot .600 from the foul line and .364 from the floor. He is a senior. Bell, a 6-1, 165 pound junior hit on half of his free throws and shot .333 from the floor.

Just three weeks before the Rams' first game last November, the team had only four members. With the acquisition of six recruits this fall, the roster now lists 16.

Edmund Sherod, a John Marshall graduate, signed a grant-in-aid last April. He was a McDonald all-American selection and a first team

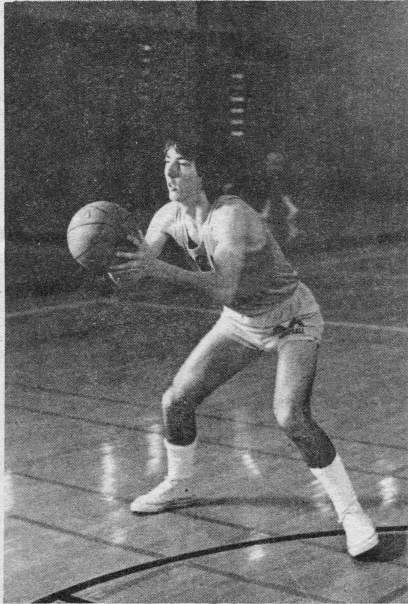
AAA all-state star. The 6-2 swingman, one of the state's most sought-after players, was the top AAA scorer in the state with a 28.2 regular season average. His four year varsity total in points was 1,570.

His signing, said Kirk, "heads us in the direction we are trying to take to recruit only the best athletes in the high school ranks today."

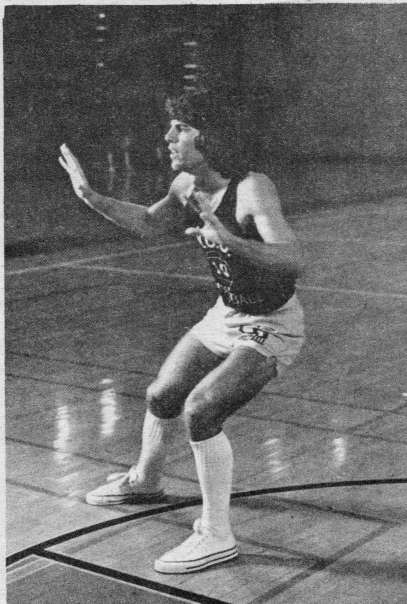
Danny Kottak, a 6-5 guard from Louisville, was scouted by many schools in the midwest and east

eighth place ranking in the nation. He averaged 14.6 rebounds per game and was elected the amateur athlete of the year in the Tampa Bay area. Kirk said Thomas "will be a poised, constant scoring threat" as a forward.

Tim Harris, a native of Richmond, is the newest addition to the 77-78 Rams. A former standout at Henrico high school, Harris, a 6-3, 175 pound junior, transferred from Lincoln Memorial University in Tennessee last year but



Tim Harris



Tony DiMaria Photos by Tim Wright

coast before deciding on May 3 to attend VCU. He is a graduate of Seneca High School where he earned a 20.5 point-per-game average as a guard. He was named to the all-district, all-state and all-region team while at Seneca.

Thomas Murrey, a new forward, is a graduate of Harding Academy in Memphis. As a senior, the 6-7, 195 pounder made the all-state team as well as all-district, all-metro and all-county. "His twenty points and 13 rebounds per game averages," said Kirk, "indicate he has a great potential and we will develop it here."

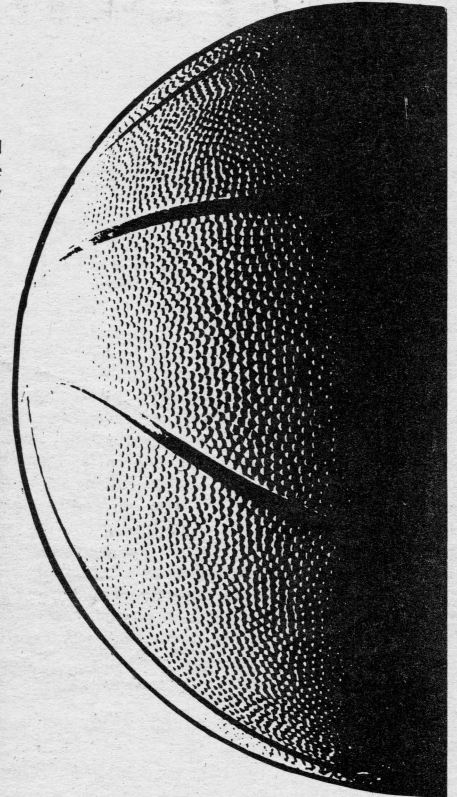
Foster Thomas came to VCU this year after studying for two years at Hillsborough Junior College in Tampa, Fla., where he stands as the leading all time scorer. Thomas also led all junior college scoring in Fla. last year with 26.9 points-per-game record that earned him an

was ineligible to play.

While in high school, Harris was named all-district, all-metro, all-region second team and all-state honorable mention.

Coach Kirk cites rapid ball-handling and "gambling too much" as his team's main weaknesses. "We've got to get our turnovers to a minimum. We're too rapid in handling the ball. The sureness is not there and that causes turnovers. It comes from inexperience. But we're not worrying about it (inexperience). We've got to work on getting (our turnovers) to a minimum until the people gain experience."

"Hustle and the competitive nature on the court are our strengths. Spirit is good in preparing for William and Mary. The players have everything to gain." Come Friday, says Kirk, "we'll be ready to play."



Watson Released

By Charles Blumberg

Ren Watson, VCU's starting center, who had been rushed to MCV Monday evening when his left lung collapsed, was released Friday.

Watson, who had already suffered a broken leg, complained of muscular pain in his chest during practice Monday. At first the coaching staff thought he had pulled a muscle, but as the pain became more severe a possible heart attack was feared. One of the trainers drove Watson, who had been observing the team from the sidelines, to MCV.

At the hospital, attending physician Dr. Evelina Storlaazi diagnosed Watson's discomfort as a collapsed lung and inserted a chest tube so that air would fill the cavity to its usual size.

"The lung shouldn't cause him any problem," said Dr. Storlaazi, "but he still has a broken leg." Kirk said earlier in the week that Watson's cast is scheduled to be removed Nov. 21, but it will probably be the middle of December before Watson is able to return to his starting position.

Basketball Giveth, Basketball Taketh

By Mike Bowen

Yes, another VCU basketball season begins Friday and if this season reflects the time and money put into it, it may be a pretty good one.

Money? That's right. More money is spent on the VCU men's basketball program—\$84,375 more—than all other athletic programs combined. According to the proposed 77-78 budget, \$150,500 is being dished out for this year's basketball program, the largest portion of that, \$74,000, being spent on "contractual services."

Contractual services is defined as any type of service rendered to the team. For example, motel accommodations, travel expenses, food and the service of officials are contractual services.

The department proposes to shell out \$26,000 this year for "current charges"—those charges made for membership to such organizations as the Eastern College Athletic Conference and, also, any type of rental fees the team may incur.

The total for players' grants comes to \$44,500. The cost of supplies and equipment is set at \$6,000.

The sum spent on the basketball program exceeds even the amount spent under the total-departmental heading "Administration and General." These expenditures consist of all coaches' and athletic department staff salaries (\$96,600), fringe/benefits (\$9,200)—the coaches' and staff's insurance fees and social security payments, contractual services [\$18,650] money for supplies and equipment [\$8,500].

Why all the money spent on basketball? It is an attempt to bring statewide recognition to a university which many seem to feel still maintains an identity complex among such established institutions as William and Mary, VPI and University of Virginia. By building a powerhouse basketball team, the letters V-C-U may become more recognized and perhaps will draw more attention to this urban university which some think needs a sense of "tradition."

Lewis Mills, athletic director, admits that there is an attempt to bring statewide recognition to VCU and four more in-state teams (possibly six) have been added to this season's basketball schedule to help achieve this goal.

Altogether, according to the proposed 77-78 budget, \$362,625 will be spent on VCU athletics this year. The biggest part of the revenue to cover this —\$248,000— comes from student fees. Other projected sources include: \$48,000 from gate receipts, \$15,000 from donations, \$12,000 from basketball season ticket sales, \$9,000 from basketball program sales and \$500 from concessions.

That comes to \$342,500—\$20,125 short of expected expenditures. But, no problem. That \$20,125 is shoved into its very own category entitled "Other Revenue."

It is called other revenue because nobody, not even the director of finance, knows from whence it will come. At the end of the year, when the actual deficit is determined, the money will be drawn from wherever



Photo by Tim Wright

possible. The projected deficit may decrease in the meantime, however, by an increase in other revenue areas such as, say, gate receipts or donations.

Last year, the deficit incurred by the athletic department was \$21,119.28 which was transferred from the surplus revenue received by the bookstore. The bookstore's total sales last year came to \$1,380,000. After all expenses were paid, that left them with a \$60,000 net income.

The bookstore is one of several "auxiliary enterprises" operated within the university. An auxiliary enterprise, according to the formal definition, furnishes a service directly or indirectly to students, faculty or staff and charges a fee directly related to, but not necessarily equal to, the cost of the service.

According to James Guerdin, vice president for finance, auxiliary enterprises is one of the few areas where the university can generate funds for use at the discretion of the university. The state government has no control over these funds. Other auxiliary enterprises include food service, housing [room fees go into the auxiliary enterprises coffer], student health service and inter-collegiate athletics (which, of course, includes the basketball program).

According to Allen Davis of the business office, the athletic department was the only department to receive money from auxiliary enterprises last year.

When the athletic budget is constructed, according to Davis, it is first determined by Mills and the coaching staffs how much money they will need for the upcoming year. Their proposal is then sent to the Inter-collegiate Athletic Committee (IAC) for review. The reason the IAC approves athletic budgets with such deficits is due, says Davis, to their desire to promote athletics here.

Davis said in the past, under President Brandt, the "other revenue" subsidy has run as high as \$50,000 per year. Davis said this procedure is followed with the hope that the athletic department will eventually become self-supporting.

Until then, however, "other revenue"—that portion of the budget which nobody seems to know much about—will exist. And, if there is an athletic budget deficit at year's end, the needed funds will come from "other revenue."

☆☆



Photo by Tom Matthews

Soccer Club Now Open

By Jeff Comer

After several years of unproductive efforts, a small group of students at VCU has finally put together a soccer club. Yes, VCU, now you too can dribble, punt, and penalty kick your way through the chilly winter months ahead by becoming part of a sport that's just beginning to sweep the states.

The soccer club is the brainchild of Public Safety sophomore John Struder, a veteran of "ten years of play." John came to VCU after attending George Mason Community College last year. Somewhat dissatisfied with the soccer program there, and eager to start a club on his own, John thought VCU would be a good place to go.

"There are probably a lot of good soccer players here at the school who don't have any place to play or anyone else to play with. I hope the club...will bring them together."

And bring them together he has. As of now, there are about 20 active members on the team. Not a very high number for a student body of 18,000, but John says it's encouraging. And, as one might suspect, with such a small group of people sweating and struggling for a goal, the men become pretty close. "It's the old team spirit coming through."

As captain of a fledgling soccer team, John has had to cope with many problems. "The first," he says, "is recognition from the university. Once we become an 'official' team, we can start playing intercollegiate teams. Currently, we play ourselves and other high school teams." A team can get a lot of valuable practice and experience playing big-time.

Another problem he cited was lack of money. "University recognition will also bring us funding. As a soccer club, we aren't entitled to any of that athletic fee, mainly because a club is open to non-VCU students. As a soccer team, we wouldn't have to rely solely upon a \$5.00 membership fee as we do now." John would also like to see the club become official before the start of the intercollegiate spring season.

Other problems are not so easily solved. The rains that waterlogged Richmond this month put a damper, so to speak, on outdoor practices. In addition, a downtown soccer club can't scrimmage on Franklin Street, either. The team uses the playing field of Thomas Jefferson High School about two or three miles away, and only for two days a week. Not what you would call convenient, but a field nonetheless.

For up-and-coming Peles, the soccer club is open to anyone with shoes (cleats), clothes, and \$5.00. And don't worry if you're out of practice, because, according to star forward Alan Vaughan, "We're pretty patient out there. After all, with something like this, you have to make allowances."

Captain Struder says, "I'm pretty much concentrating on developing basic skills, like ball handling and passing. So, the sooner you come out, the less catch-up work you have to do. Coach [Terence] Karsalis [of MCV] would be glad to have any new talent out there."

If you are interested, the VCU Soccer Club has practices Monday and Wednesday afternoons at 5 p.m. For these practices, be at Shafer Court around 4:30 and look for all the "jocks" carrying their soccer balls. If you don't find them, you can still come to the Thursday evening practice in the old gym. ☆ ☆

Sideline

"Sideline" is a weekly sports column containing information too small for the "Shorts" section yet too "large" to go unnoticed.

Volleyball

Three seems to be the Lady Rams' lucky number. For the third year in a row the VCU women's volleyball team went to the VFISW State Tournament and after winning three pools in a row walked away with their third state championship title.

The Rams, who have a 34-12 record, played in the tournament at George Mason, Nov. 11-12, defeating VPI 15-0, 15-9; Radford 15-2, 15-11; and Madison 15-4, 15-12.

This weekend, the Rams, who are on an 11 game winning streak and remain undefeated in the state, went to the AIA Region II Tournament at Madison.

The Rams did not place in this tournament, so for VCU, women's volleyball is officially over.

The top two teams from this tournament go to the National Tournament at Brigham Young University in Utah on Dec. 8-10.

Wrestling

Virginia Commonwealth University's wrestlers placed ninth out of 30 schools competing in the Monarch Open Wrestling Tournament at Old Dominion University, Nov. 11-12.

The College of William and Mary—only state team to beat VCU—placed first. Other teams in the top ten were, in order: Westchester State, UNC-Chapel Hill, East Carolina, North Carolina State, Appalachian State, University of Tennessee-Knoxville, Pembroke State, VCU, and Old Dominion University.

Carlton Wimberly, a senior, and Bill Riley, a junior, scored top points for VCU. Wimberly, 142, who was seeded fifth, finished 6th overall. Riley, a JUCO transfer from Camden, N.J., who was unseeded, finished fourth overall in the 150-pound class.

To earn their ranking, Wimberly won four and lost two matches; Riley won six and lost two.

"Our inexperienced teams learned a great deal at the tournament and showed signs of unusual potential," said Coach Tommy Legge.

"I was proud of every man who represented VCU during the two-day session." ☆ ☆

Richmond Symphony: Fine Music and Bad Manners

By John Shifflett

The Richmond Symphony had two nice surprises in store for the concertgoer Monday night (Nov. 14th). First and foremost being a Chopin concerto at the hands of Garrick Ohlsson, followed by the "Elegy for Strings" by Ernest Krenek. Mr. Ohlsson's recreation romantic pianistic interpretation is incredible. The flow of the music is captured in the tremendous swell of the phrases and the very free (rhythmic & melodic) movement of the lines within the much stricter framework of the piece (the meter and tempo constant within the accompaniment of the orchestra). It is this controlled freedom that lends so much character and interest to the music. Mr. Ohlsson has the approach, aristocratic, if you will, that makes the music true art. The Krenek "Elegy" was met with a rather poor reception: There was a lot of restlessness in the audience during the piece, and some people wandered around in the auditorium. This lack of respect for the performance and performers was appalling to me as a listener, as I am sure it was for others in the auditorium. I cannot help but feel that a good part of this apathy was due to the lack of understanding of and/or lack of previous experience with modern music, in which the harmonic structure is quite unlike that of the classics. Music of the modern era is often full of complexities that the casual or unattentive listener at best will not understand, or worse, not even notice. I, for one, applaud the Symphony's ventures beyond the realm of classic repertoire.

The concert was opened with Richard Strauss' *Till Eulenspiegel's Lustige Streiche* (Till Eulenspiegel's Merry Pranks). The work is based on German legend in which Till is the hero, playing jokes on the upper-class citizens—a symbol of the rising middle classes. After a number of escapades, Till is caught by the upper-class that he sought to spite, and is sentenced to hang; but as he is to die his spirit flees into the woods to wait and prey on those in power another day. The music follows this outline exactly, and is explicative in its definition of the musical characters, who can be followed throughout the entire series of exploits. The development of "Strings" was played so well, despite its ecuted; the piece as a whole was light and charming.

Chopin must have meant his music to be played by Garrick Ohlsson. The sense of deep feeling which permeates from the piano at his

command provided perfect leadership to the orchestra, which followed his lead so well that it brought out all the little nuances that are always there, but seldom discovered or felt. Though the entire concerto (Opus 21, F minor) deserves immense praise, the *Larghetto* section should be especially commended. This movement was so beautifully played, with the soft singing lines of the piano—hesitant, but ever so flowing and complete; almost perfectly balanced by the orchestra (with the exception of one particularly out-of-tune horn interlude)—that it was the finest part of the performance.

The second half was marred, as mentioned earlier, by some very poor manners on the part of the audience, unfortunate for all, considering the exceptional performance Krenek's "Elegy for Strings" was played so well, despite its difficulty. (On instruments which are not of fixed pitch, intervals that are dissonant are difficult, at best, to judge accurately.) It is pitiful that so many people missed the beauty within the piece.

Symphony No. 9 by Dimitri Shostakovich closed the evening. Those who missed it should be sorry—they missed a light, witty performance. The energy and dancelike quality of the first movement was captured without compromise by all sections. The second movement—opened by the clarinets, then giving way to the full ensemble entrance with strings predominating, and eventually the return of the opening to round out an A-B-A song form—was played with abandon, as it should be, to lead to the third through fifth movements (which are played simultaneously). The third movement opens with exchanges between winds and strings, which gives way to some darker moments in the fourth section, characterized by the melancholy solo of the bassoon. The transition to the finale is both ingenious and difficult to negotiate, but the Symphony rallied to the challenge and left only the genius to be heard, leading to the jesting closing movement which consists of a number of animated exchanges, building to the blistering coda which closes the work. ☆ ☆

Chopin must have meant his music
to be played by Garrick Ohlsson.



We Are Not Alone

Steven Spielberg Is Among Us

By Steve Jackson

We are not alone. In a galaxy of a hundred billion stars, and a universe swirling with endless galaxies stretching millions of light years to infinity, one is led to believe in something larger, something in all that solemn magnitude larger than ourselves; and with the passage of time as we push out into space, confident of our new abilities, enshrined in the noble image we carry of ourselves as life's unique creation, inevitably we shall brush up against something so vast, so incomprehensible, we shall be as little children in the presence of God.

Convinced of that truth, director Steven Spielberg has created a film dealing with man's first intimate contact with an alien intelligence. But *Close Encounters of the Third Kind* is not simply a glittering showcase for Spielberg's imagination, but rather a sensitive, moving portrayal of an extraordinary experience. In the manner of Robert Wise's *The Day the Earth Stood Still*, and Stanley Kubrick's *2001: A Space Odyssey*, Spielberg has given science fiction a new credibility, that is to say, a greater thematic scope than is usually revealed in this genre.

Indeed, it is difficult, and perhaps not entirely accurate, to simply categorize this film as science fiction. Unfortunately, science fiction, in the current vernacular, is replete with connotations of space monsters, laser beams, and interplanetary conflicts a-la-*Star Wars*. Too many of these films in the past have served as mere vehicles of self-indulgence—the undisciplined ramblings of fertile imaginations; and the rationale is that the masses are hereby kept entertained; that impoverished minds have already been stretched to their fullest potential by the meanderings of color TV. But alas, films of that nature are not very useful; they tell us precious little about ourselves or our relationship to the world we live in. What Spielberg has attempted to do, and I think on the whole, successfully, is to present us with an extraordinary occurrence, then demand our response to that event, not as mere viewers, but as participants. In somewhat beguiling fashion, he has managed to capture the humanism of Robert Wise, and the grandeur of Stanley Kubrick. The synthesis of these two qualities yields a third—i.e., an amalgam of reality, suffused in fantasy, suspense and compassion.

One might call *CE3K* prophecy with a moral in the spirit of Wells or Huxley, for it implies an awareness of the human condition, both the futility and the suffering, and the occasional triumphs that seem to redeem our faith in mankind. Critics may find it difficult to deal with this film, for it defies categories. The use of clichés like "psycho-drama," "surreal-fantasy," "suspense-action" etc., etc., appears innocuous and staid. It may have all of these qualities, or it may have none of them, but surely, it is Spielberg's finest work to date. *Close Encounters of the Third Kind* gives a convincing demonstration of his ability and desire to forge new directions in the aesthetics of film.

As with all creations of art, however, *CE3K* runs the risk of being ignored, or at the very least, misunderstood. What separates film most dramatically from other artistic mediums is the cost of the production. Few paintings or symphonies, for instance, cost \$22 million simply to come into existence. By its very nature, high-budgeted film making is big business. By and

large Hollywood is much less concerned with film aesthetics than with quarterly-dividends. Columbia Pictures, like every other business in America, is interested in profit. They have invested \$22 million, and a lot of hope. Whether that hope will prove sufficient to its stockholders remains to be seen. Understandably, they are nervous at this point about the success of their expensive production. But if spending a lot of money, and gathering an impressive array of talent helps, stockholders should take solace.

One might be impressed with the fact that *CE3K* was five years in the making; that much of it was shot on location (under tight security) in Wyoming, Alabama, California and India; that special effects required the use of an abandoned World War II dirigible hanger; that Dolby Systems, Inc. invested a million dollars in the sound track alone; that special outdoor sequences required thousands of extras, and so on, and so on. In the final analysis, however, the only relevant criteria is the film itself. Spielberg's reputation is on the line. If *CE3K* bombs, it will perhaps be only a small embarrassment to him, but it will most assuredly annoy the Columbia stockholders.

After previewing *CE3K* in New York recently, I am prepared to state that it will not bomb, and that it will be a profitable motion picture. Financially, it probably will not be another *Jaws* or *Star Wars*, but it has something neither of those films, on my opinion, had...i.e., aesthetic credibility. Spielberg's directing is tight, resourceful, and imaginative; the finished product is a masterful blend of suspense and fantasy. The early going is a bit jumpy, shifting from scene to scene. A view might feel overwhelmed by the quick sequences which flit across the screen. But the finished product is typical Spielberg—controlled dynamics; shifting tempo; thin character development; spectacular effects and dramatic finish (one might even say "spiel-binding").

Given the focus of my previous remarks, the reader might surmise that Steven Spielberg himself created *CE3K*. That is hardly the case, for the listing of credits at the end of *CE3K* takes more than three minutes. However, I believe this treatment is justified—given the nature of film appreciation in America. Simply stated, it is star-oriented. Americans love flash—in fact, we demand it. Great sums of money are spent everyday in the assimilation and revelation of flash—in our automobiles; our architecture; our fashion; our foods and our sensibilities. What we demand from our environment, we demand from our art. Box-office success in America is not contingent upon a director's subtle treatment or concern with form; rather it is whose name lights up the marquee. We pay homage to film stars, but too often we forget the film makers. Steven Spielberg is one of our finest directors; he deserves recognition.

But there are other people as well in *CE3K* that deserve some attention. There is Douglas Trumbull, who is responsible for special visual effects; John Williams, who has written an engaging piece of music which complements the visual wizardry of Trumbull; and Vilmos Zsigmond, whose presence as director of photography is certainly felt throughout the film. Add to this some fine cast acting by Richard Dreyfus, Teri Garr, Melinda Dillon and Francois Truffaut (his first appearance in an American film). All of these people perform well, though none have been given Oscar material to work with. Cary Guffey, age four, is simply magical.

Basically, the story is straightforward enough, though much is left unexplained in the early stages. The film opens with the discovery of five navy planes which had previously disappeared in the Devil's Triangle. They have been found perfectly intact, on a wind-swept prairie, someplace in the interior of Mexico. Francois Truffaut, who plays "Iacombe," a French scientist investigating UFO phenomena, tries to get information from an old man who has evidently witnessed the startling reappearance of the planes. The old man, however, was driven insane by what he saw; he

We Are Not Alone

mumbles something about "the sun coming out last night."

The focus of the story then shifts to Richard Dreyfus. He plays Roy Neary, a simple but amicable middle-class suburbanite who makes his living as a power repairman. He is sent out to investigate a power failure which has blacked out the entire city. Before he can locate the disturbance, however, he has an extraordinary experience—a close encounter with a UFO. That experience changes Neary's life. It sets up an unusual chain of events that seems predisposed to some unnatural conclusion. He loses his job; he begins hallucinating; when he seems on the verge of mental collapse, his wife leaves him, taking the kids and the station wagon. Gradually, his life becomes intermingled with that of Melinda Dillon, who plays an attractive widowed mother. She also has experienced a close encounter, and managed to lose her young son in the process.

All of these separate events which are interesting, but not meaningful in themselves, lead towards a profound denouement, a close encounter of the third kind—contact with an alien lifeform. Mention should be made at this point of Dr. J. Allen Hynek, technical advisor to the film and Professor of Astronomy at Northwestern University. It is said that he is the premier authority of UFOs in this country, having worked for 22 years as a scientific consultant of Project Blue Book. The title *Close Encounters of the Third Kind* comes from Hynek's own system of classifying UFO phenomena. He stipulates that a close encounter of the first kind yields some trace of physical evidence; and a close encounter of the third kind involves actual physical contact with the occupants of the UFO.

Despite the dramatic potential of this story, the real impact of this film is not contained within the plot, but rather the visual depiction of what occurs. With little doubt, the biggest hoopla of *Close Encounters* will go to Douglas Trumbull for his magnificent visual effects. Viewers familiar with his work (*Andromeda Strain*, *2001: A Space Odyssey*, *Silent Running*) will not be disappointed. Debates will surely arise from comparison with his work in earlier films to *CE3K*, his latest project. I will not initiate that controversy, but I will state that Trumbull is the best in the business at what he does. Anything he creates is worth viewing. A Columbia press release puts it succinctly: "The film's realism is designed to bring the audience as close as possible to an event that could be the most momentous of our time."

Personally, I was fascinated with several of the staged effects. There is an amazing sequence where Dreyfus is driving a truck to investigate trouble with the power lines. The entire city is blacked out. Just as his truck stalls out at a railroad crossing, a UFO approaches from behind, and hovers overhead. Evidently the alien ship produces a strong magnetic field which disrupts all metallic objects in the vicinity. Inside the truck, Dreyfus is subjected to a furious assault. Suddenly, everything seems alive, flying through the air as if the interior of the truck had fallen to zero gravity. I have no idea how he does it, and with the true spirit of Houdini, Trumbull will not tell how he works his magic. The most amazing sequences, however, are saved for the end. If you care anything at all about special effects photography, this in itself is worth the price of admission. \$

Probable, it will be argued by some that *CE3K* is not a great film; that it is merely good entertainment for the masses. Some will feel compelled to say that it is not as complex, not as aesthetically challenging as *Space Odyssey*; others will not find it as pleasing, as "fun" as *Star Wars*. However, from my own experience I believe it is important, whenever one confronts "new art," to avoid making comparative judgements. There are some standards, it is true, that are helpful in giving art a meaningful perspective. But we must be careful not to find ourselves judging barbecue rotisseries in the context of classical sculpture. Each has its given function—its own proper aesthetic.

In my mind, at least, *CE3K* gives new vitality to those who favor a teleological view of life. One can only hope that our first "close encounter" with alien life resolves itself so confidently. In the meantime, however, we have a profoundly interesting film to show us the way. ☆ ☆

Kaleidoscope

By Pat Sherman

Icy winds blast you as you round the corner of Park and Linden. Frost forms outside your bedroom window. These are the sure signs that winter is quickly approaching. Your teeth chatter incessantly as you trod to that 8 a.m. class while battling sleep, boredom, maniacal motorists, and a driving desire to about-face and return to that warm bed. But no, you must go to class. You missed the past seven lectures, your grade hangs in the balance, finals impend, and you still can't remember the title of the course.

Let not these things discourage you! There are only three days of classes this week! So get ready for the festivities...

Don't forget to pick up your tickets for home basketball games in the new ticket office—Rm. 125 in the back of the old gym. Tickets for the Spider Classic, Nov. 25; VCU vs Wm. and Mary, and Nov. 26; University of Richmond vs St. Joseph, are available. Regular price is \$10, but students with ID's may buy tickets for \$5 until 4:30 on Nov. 23.

Student tickets for the first game against Western Carolina on Dec. 3 are also available. Students may show their ID's and pick up a ticket. Tickets for a student's date are \$1 and each student is entitled to one. The same service is available for east campus students in Arlick Brockwell's office in the MCV gym. Student tickets are available in the Ask It Booth. For more information, stop by the ticket office or call Leonard Alley at 6773 or 2720.

The Bizarre Bazaar invites you to a Christmas showcase and sale of handmade and imported items on Saturday, Nov. 26. Where? In the Jefferson Hotel Ballroom, Main St. - Adams St. Entrance. Exhibited gifts include items from out-of-state shops and specialty stores,

Va. artists and craftsmen, and handmade and decorated clothing and boutique items from Richmond's talent. Go and buy gifts for the whole family and get some North Pole specials. Free parking in the Hotel Jefferson lots. Call 288-7555 for details.

On Dec. 2 the ladies of Alpha Kappa Alpha Sorority, Inc., Theta Rho Chapter—VCU, present "Winter Paradise," from 10 p.m. - 2 a.m. at the Holiday Club, downtown. Entertainment will be provided by Standing Room Only. Tickets are now on sale for \$8 per couple; \$5 single admission. BYOB. Contact Edith Green, 643-2831, ext. 316.

Think snow. Go on a 7-day ski trip to the Sugarbush resort in Vermont. There will be skiing for beginners, intermediates and experts. Skiing lessons will also be offered. The whole face of a mountain, 45 miles of trails in 34 different runs, and a 3000-foot Poma Lift await you. \$139 covers lifts, condominium housing, bus transportation, and all activities. Lessons and rental equipment are extra. A \$30 deposit holds your trip now. The trip will be Jan. 1 - 7. This is the opportunity to do something exciting with your Christmas holiday and be back in time for your first Spring semester class. Contact Bill Bryan at 266-7769.

The Writers' Forum and the Richmond Arts Magazine present Poetry Readings by Walton Beachman, Gary Sange, students in Poetry Writing class, and contributions to the Magazine. Everybody's welcome to the readings and reception afterwards. All at 916 W. Franklin on Wednesday, Nov. 30, from 7:30-9:30 p.m.

Or, if you haven't the desire to participate in any of these suggested activities, leave the November weather outside the door and enjoy the Thanksgiving holiday at home or with a friend. *Bon appetit!* ☆ ☆

CALENDAR

Tuesday

Tuesday Night Live meets at 5 p.m. at United Campus Ministry Center.

Folk Choir will meet at 6:30 p.m. at United Campus Ministry Center. All are invited to join in.

Things to Come, Dr. Strangelove, and 1984 will be shown at the Biograph today and tomorrow. 353-3978.

Diversified sculpture ranging from an 8-foot foam rubber fish to a cardboard T.V. set is on display in the office complex at 700 E. Main St. today through Thursday. Call University Relations at 770-8387 for more info.

See **Some Like It Hot**. Free! Call 770-7791 for details.

Baptist Student Union **Agape Hour** from 5:30-6:30 p.m.

United Campus Ministry Center will hold a **Thanksgiving dinner** and worship service starting at 5:15 p.m. with worship afterwards. Please take canned goods and dried foods to be collected or a .50 cent donation. All are invited.

Theatre-VCU presents "**Tropical Madness**," a **savage reverie**. Tonight through Dec. 9. Free to full-time VCU students. Get tickets in Rm. 105-D Temple from 10 a.m.-4 p.m. or call 770-6778. Curtain at 7:30 p.m.

Get your tickets now for the **Spider Classic** football games. See Kaleidoscope for details.

Juniors and Seniors exploring graduate school opportunities in Business: sign up now at the Placement Office (913 W. Franklin), to interview with Rutgers University Graduate School of Business. Hurry, interview space is limited!!! 770-2363.

Wednesday

Baptist Student Union **Discipleship Group** meets from 12 noon-1 p.m.

The Biograph presents **Forbidden Planet, The Time Machine, and Futuropolis** today through Saturday. 353-3978.

Thanksgiving holiday begins at 1 p.m.

Thursday

HAPPY THANKSGIVING!

Attend the "Blessing of the Hounds" today and a **foot hunt** on Saturday. There will be evening entertainment and the traditional Thanksgiving Feast. All of this happens at the Boar's Head Inn in Charlottesville. Call 296-2181.

Carillon Concert at 4 p.m. in Byrd Park. Free!

"**Dinosaurs**." A modern park displaying dinosaurs is the setting for a meeting and discussion of how a 12-year-old boy teaches adults about the strange age of the first reptiles. 7 p.m. on Channel 23.

The Main Street Grill offers an alternative to the high prices and plasticity of the Shockoe Area. Open 8:00p.m. till 2:00a.m., Thurs.—Sat. The fresh food and drinks, made with your body's needs in mind, are reasonably priced (with nightly specials). The entertainment and conversation is free with your mind's need in mind. Check out Richmond's Paco Haven at 17th and Main (by the Farmers' Market).

Friday

Santa arrives at the Christmas Wonderland in the Thalhimers Auditorium.

Watch the Spider Classic: VCU's Men's Basketball team takes on Wm. and Mary on Nov. 25, and University of Richmond meets St. Joseph on Nov. 26. It all happens at 8 p.m. at the Robins Center. See Kaleidoscope for details.

Saturday

Parent Effectiveness on Channel 23 at 11 a.m.

"**The Monkeys of Koshima**." An intimate glimpse into the family relationships of wild monkeys. 7 p.m. on Channel 23.

See the **Maggie Walker vs Armstrong** football game. 9:30 p.m. on Channel 23.

The Bizarre Bazaar invites you to a **Christmas showcase** and sale of hand-made and imported items. 9 a.m. -5 p.m. in the Jefferson Hotel Ballroom, Main St.-Adams Entrance. Free parking in the Hotel Jefferson lots. 288-7555 or 285-0550 for more info.

Sunday

Parent Effectiveness focuses on power values, and responsibility. 6 p.m. on Channel 23.

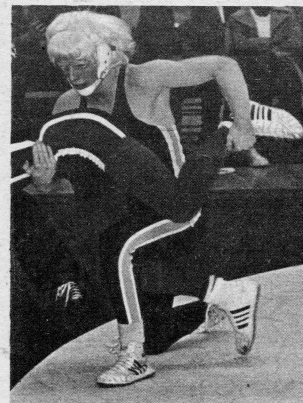
Baptist Student Union's **Sunday Celebration** worship service will be at 9 p.m.

JSS-Hillel Women's Group meets this and every Sunday at 2 p.m. in Masada Hall. All are invited.

VCU Fencing Club will meet at 12:30 in the 3rd floor dance studio of the new gym. Everyone is invited to watch or participate.

Monday

VCU Wrestling Team takes on James Madison University at 7 p.m. in the new gym. Free to VCU students; \$1 for adults; .50 cents for children.



Thanksgiving holiday ends at 8 a.m.

Spring semester **deadline** to submit an application for admission or re-admission to a degree program.

The Biograph will be showing **Frankenstein, Dracula, and The Wolfman** today through November 30. 353-3978.

Academic Campus Final Exam Hours Fall 1977

Dates	8:00-11:00 a.m.	1:00-4:00 p.m.
Thursday, Dec. 8	8 TRF	1 TRF
Friday, Dec. 9	9MWF	10 MTR
Monday, Dec. 12	11 MTR	9 T, 10 WF
Tuesday, Dec. 13	12 MWF	8 MW, 9 R
Wednesday, Dec. 14	12 T, 11 WF	1 MW, 12 R
Thursday, Dec. 15	2 TRF	2 MW, 3 R
Friday, Dec. 16	3 MWF, 3 T, 4 WF, 3:30-4:45 MW	4 MTR, 3:30-4:45 TR

Exams will be given in regular meeting rooms

Evening College exams: Dec. 12-18 at scheduled class period

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and valuable experience.

Stop by 916 W. Franklin ask for Rebby Sharp and
an interview will be arranged Plan to start Nov. 28



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PROGRAM BOARD

★★★★ Weekly Events ★★★★★

Film: **Some Like It Hot** with Marilyn Monroe, Tony
Curtis, and Jack Lemmon. Tues., Nov. 22—10
p.m. Bus. Bldg. Aud. FREE

The Omen Fri., Dec. 2—9 and 11:30 p.m. Sat.,
Dec. 3—9 and 11:30 p.m. Bus. Bldg. Aud. \$1
w/ID \$2 Gen. Public.

Ticket Purchase:

Tickets available for **Bubbling Brown Sugar**
Fri., Dec. 2 performance—\$5, 2 per ID.

Tickets on sale every Thurs. and Fri. before
show, 12-2 p.m.—901 Floyd Ave.

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And Dannon Yogurt

Open Mon - Thur:Sun
11:00-1:00 (AM)

Fri.-Sat.
11:00-2:00 (AM)

CLASSIFIEDS

FOR RENT

Furnished Bedrooms including utilities. Share kitchen and bath. Near VCU, \$75. Female students only. 288-3443.

Warm, clean, neat, new, partly furnished Northside house for rent to 1 or 2 female students. Call 262-8147, evenings after Nov. 28.

House For Rent, West End, wall to wall rug, 3 bedrooms, large living room, dining area, 1½ bath. Close to tennis courts. Please call 358-7675.

Fan—Floyd Ave. 3 bedrooms, large living room, sunroom, bath with shower, new kitchen. \$265.00 a month, heat and water included. Available Dec. 1. Call 355-8494.

Unfurnished Apt. 2210 W. Grace. Sublease Dec. 1. One bedroom, air condition, 2 fireplaces, bay windows, fully carpeted. Everything \$210 monthly. Call Ruth Frank at 782-1050.

Apartment available immediately! One bedroom, all utilities included. 2040 W. Grace St.

2 bedroom apt. Townhouse, air conditioned, pool. Very clean. \$185 monthly, heat cooking, water included. Must pay electricity. Call after 5 p.m. 275-0517.

ROOM-MATES

Female wanted. Share 3 bedroom, newly decorated apt. on Monument. Reasonable rent. Call 355-5475 after 6 p.m.

Female wanted to share large 2 bedroom apt. Located 2 blocks from VCU. \$112.50 monthly—utilities included. Call Paula, 780-9089, after 3 p.m.

Roommate needed Dec. 1st. Large furnished 2 bedroom apt. Own room, very warm and comfortable; close to VCU. All utilities included. \$150/month. Call 355-5592.

Female needed: neat female needed to share 3 bedroom apt. Will have own (17' by 12') bedroom. Kitchen, living room, storage room and bath. Free parking in back. \$56.67 monthly plus ½ utilities. Deposit required. Available Nov. 1. 1323 Floyd Ave. Call Joan, 358-6618.

Female wanted. Share 2 bedroom apartment on Park Ave., walking distance to school. 117.50 plus gas and electricity. Heat and water provided. Ph. 788-8321, 9-5 p.m.

RIDES

Wanted: Ride to Harrisonburg or vicinity on weekends. Will pay for gas. Call Nemo. 359-3308.

Need Ride to Boston for Thanksgiving vacation. Will share expenses. Call Eric between 8 and 9 p.m. at 780-9611.

Ride Needed to N.Y.C. area. Nov. 23. Call 870-9539.

A ride needed on the weekends to Baltimore either leaving Thurs., returning Sat. or leaving Fri., returning Mon. or other plans can be arranged. Call Cathy at 359-3956 until 3:30 p.m. 786-6350 after 4:00 p.m. Also, ride needed daily to and from Fredericksburg.

MISC.

Student Mover—will help you with any type of moving. Have truck and all necessary equipment. Will work statewide. I can supply extra help if you can't. Cheapest rates in town. Call Mr. Taran at 353-4776.

Volunteers needed to work with kids 6-15 in East end of Richmond (Churchill). We need folks who can relate well to minority kids in recreation and tutoring. Call Darryl at 644-2550. Just 1 hour a week would help!

Typing. Fast service, professional copy, reasonable prices. Denise, 282-5267.

ESCAPE!!...into print. Looking for hordes and hordes of creative people to help put together (you guessed it) a creative, new publication. To give you an idea of what we need: writers, artists promotionalists, distributors, business people and anybody else who'd like to get on the bandwagon. Get in touch with Jeff at 358-2904, any week night between 10 and midnight.

Woman wanted to share large farm in Goochland with three others. Call Ann 1-556-4534.

Bizarre Bazaar, Sat. Nov. 26 (9 a.m.-5 p.m.) at Hotel Jefferson ballroom. Christmas showcase and sale of unique hand made gifts and clothes. Quilting and patchwork, jewelry, food, toys, shetland sweaters, corduroy pants and wrap skirts, ski hats, silhouettes, Christmas decorations and clothes and greens. Books, woodwork, crafts, needlepoint, plus a consignment booth for your work. Call 288-7555. Always room for quality work. Don't miss it. Bargains Galore.

New photography book. **Of Woman—Of Self** by David White, adjunct instructor of photography. Available at VCU Bookstore (East Campus). \$6.95, limited edition.

Typing services. Reasonable—very reasonable—rates. 644-7538. Keep trying.

\$25 reward for the return of a gold and pearl ring in the shape of a flower. Sentimental value. Call 272-0828, after 4 p.m.

Guitar player looking to form band. Play new wave music exclusively. Call Bill at 355-2051.

FOR SALE

Technics SL1300 record player. \$200. Brand new; still in box. Bill, 402, Mcrae MCV/VCU.

71 Vega Hatchback, 3 speed, radio, body rusted bad., 90,000 mi., needs thermostat. clutch is beginning to slip. 1st \$100 takes it. 358-7602.

Yamaha FG110 6 string guitar \$70—will negotiate. Call 353-1732.

72 350 Honda, New paint, new tires, battery, runs great. With 2 helmets, book rack. Bill at 355-5269. \$550/offer.

1954 BSA motorcycle. Classic Goldstar—must sell \$250/best offer. Call 355-1646 after 6 p.m.

1974 Malibu Classic; excellent condition, am/fm, air, new radials, power everything. Must sell. \$2400/best offer. Call 355-1646 after 6 p.m.

1975 Jeep CJ5. 6 cylinder, 3 speed. Silver color with locking hubs, desert dog tires, white spoke wheels, roll bar, new, black top with sun roof. 30,000 miles. \$4,100 or best offer. 288-7187 after 5 p.m.—anytime on weekends.

Bicycle wheels, front and rear; campy hubs, Mavic alloy rims, 2 gear clusters (14-24 and 14-28), Hutchinson sew-up tires, extras. Must sell cheap. Call Mike, 737-5126.

1965 Chevy Impala. V-8 engine, automatic. Runs good. \$200, firm. Kenny at 644-6168.

1969 Kharman Ghia. 2 door, newly inspected. Must sell. Only \$750. See Harold Kaufman, 1649 W. Grace St. 2nd Floor.

Complete black and white **darkroom.** All equipment needed. Perfect for beginner. Call 770-4929, 8:00-4:30. \$150

71 Porsche 914. Appearance group. Needs body and paint but in excellent mechanical condition. 40 mpg. Call 358-6364 or Ex. 8052 at night.

1974 AMC Gremlin with warranty, 3 speed manual, radio, excellent condition. Call 233-2335 or 320-1337.

Would you like a **nice, old bike** with big fat tires (the kind that corner well) for only \$15? With a little TLC it will last you forever. Call 353-2648 after 6:30 p.m.

2 KLH Model 353 3 way speakers. Dedicated series. Great sound. Sell new for over \$150 each. Will take best reasonable offer. Call Steve evenings at 231-7698 or daily at 644-4025. Also, have 40 watt JVC amp. All only 9 months old.

Guitar with case, Sigma DM-5, 1 year old, \$100. Call 355-8494.

Sony Cassette Player with 2 speakers and microphone. Excellent condition Has own carrying case. \$75 or best offer. Call Irene at 359-2346.

Yamaha G60A classical guitar for sale. Excellent condition, perfect for guitar lessons at VCU. New strings, Case, capo, strap, picks, and spare (old) strings included. \$100. Must sell. Call 355-1311 between 10 and 11 p.m. or see Janet (cashier) at VCU Bookstore between 2 and 7 p.m. Monday-Thursday.

Buick Skylark 72 41000 mi. - dr. auto. A/C, full power. \$1,500 or best offer. 353-4995 evenings.

HELP WANTED

Star Wages. Unlimate earnings for individual students, campus organizations, sororities and fraternities. We offer reasonable discount magazine rates—highest commission/rebate program whether you are making money for yourself or fund-raising for your group. This program is not door-to-door sales. Beats part-time jobs, bakesales, carwashes and begging for money from the folks. Come on VCU Campus corps, Box 25337, Richmond, Va. 23232.

Volunteers wanted to help sell and distribute the Black Panther Newspaper in and around Richmond. Training given by experienced people. For information call 329-4957 between 6 p.m. and 11 p.m.

THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfuller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q: 1. The best water for beer comes from:

- Big Duck Mountain.
- Underground from Tijuana.
- A small store in Macon, Ga.
- None of the above

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:

- Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg"
- Owners of the world's largest unknown brewery.
- Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
- More expensive barleyes.

A: (d) Schlitz blends Klages and Firlbeck III barleyes with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 4. The best adjunct to beer is:

- Rice.
- Corn
- Either rice or corn.
- What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Siglinda Steinfuller
Dean of Beer



©1977 Jos. Schlitz Brewing Company, Milwaukee, Wis.

HOWARD DISTRIBUTING COMPANY

Q: 3. Hops are notorious for:

- Their lack of intelligence.
- Always getting to work late.
- Losing their keys.
- Being difficult to keep fresh.

A: (d) The freshest hops make the best beer.

That's why, Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 5. The biggest misconception about yeast is:

- Carrying some in your pocket is good luck.
- It is good for hernias.
- It was responsible for the fall of the Roman Empire.
- To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:

- A popular German country and western singer.
- A Scandinavian winter sport played without clothes.
- A new ethnic TV comedy about the owner of an ice cube factory.
- The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:

- Hidden in a basement somewhere in Greektown.
- The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- The right way to pretest beer ingredients.
- Both (a) and (c)

A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

Q: True or false, the one word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

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