

Proscript

RICHMOND PROFESSIONAL INSTITUTE
OF THE COLLEGE OF WILLIAM AND MARY

VOLUME 32 RICHMOND, VIRGINIA, THURSDAY, DECEMBER 10, 1953 NUMBER 11

OT's Attend VOTA Meet Held Here Sat.

Miss Genevieve Cummings, teacher of occupational therapy, provided one of the highlights of the Virginia Occupational Therapy Association meeting here on December 12, when she read her research paper on occupational therapy for the aged.

The meeting for a round table conference on "The Place of Occupational Therapy in Rehabilitation," was attended by about 30 members of the VOTA, including the four conference participants, and about as many RPI OT club members.

Participating in the conference, which was moderated by Miss Elizabeth Messick, director of the school of OT here, was Dr. Roy Hoover, director of the Woodrow Wilson Rehabilitation Center, Dr. Herbert Park, chief of the Baruch Center of Physical Medicine, Miss Frances Gallagher, also of the Woodrow Wilson Rehabilitation Center, and Mr. Corbett Reedy, chief of Richmond's office of vocational rehabilitation.

Each participant spoke on his particular field of endeavor, after which there was a 30 minute period of questions from the floor. The conference was preceded by a delegate's report of the National Occupational Therapy meeting by Miss Margaret Clark at 9:30 a.m., and followed by a 3:30 p.m. tea at Founder's Hall.

Miss Cummings' paper, "Occupational Therapy for the Aged in Minnesota's Program," had been prepared for and presented at the American Occupational Therapy Association's 36th annual meeting in Houston, Texas. Miss Cummings attended that meeting for the full meeting beginning Nov. 11.

The paper's theme, the information for which was drawn from Miss Cummings' experience as occupational therapist for the state of Minnesota before she came to RPI, treats of the problems of developing state aid in the form of occupational therapy and other rehabilitative measures for geriatric (old-age) cases already under a state's care.

Drama Department Presents Yule Play 'Deck The Halls'

Tonight at 8:15 the Drama Department is giving a presentation called "Deck the Halls" in seven sequences.

The theme behind the production expresses the feeling of Christmas in song and dance without commercializing Christmas.

Of the seven scenes, Scene: 4 is a play entitled "St. George and the Dragon" and Scene: 5 is the custom of Santa Claus called "The Night Before Christmas 1920," without the text of the traditional poem.

Sets are designed by Jeff Miller and are constructed by the stage craft class. Frances Gyorkey is heading the costuming, which will include some 50 or 60 changes.

Pat Osso is special designer for the stained glass window, and John Hurdle is the choreographer for the dances.

The play will be presented tonight and Friday night at 8:15 p.m. in the Shafer Street Playhouse. Admission will be 50c and 75c.

Student Teachers Discuss Methods



RPI student teachers gather in teachers lounge at Matthew F. Maury Elementary School to discuss progress and problems with the principal. Pictured above are (L to R) Becky Adams, Mrs. Jane Newton, Mar-

jory Johnson, Margaret Blair Spalding, Etta Rose Bailey (principal), Christine Jernigan, Mary Ellen Stevens, Caroline Ganzert, Pearl McD. Burford (elementary education advisor).

STAFF PHOTO

SGA Committee Lays Down Law;

Student Council Approves Rules Governing Sanctioned Functions

Cotillon Club Gives Party At Orphanage

A Christmas party for 50 children from the Methodist Orphanage of Richmond has been planned by the Cotillon Club for December 11.

The party will be held in the orphanage gym at 6:45 to 8:00 p.m., for the 5 to 13-year-old girls.

The Cotillon Club program committee has planned games, refreshments and gifts to entertain the children, with Santa Claus and Rudolph the Red Nosed Reindeer making an appearance during the evening. Kitty Nemir is chairman of the program committee.

According to Ann Jarrell, chairman of the gift committee, each girl is buying a gift and planning to entertain a child.

Charlie Logan is chairman of the committee which is decorating the gym.

"As far as I know this is the first time the club has done anything like this and we hope to have more activities of this sort in the future," Cotillon President Meredith Moon said last week.

Cotillon Club holiday activities include tentative plans for an informal dance with the German Club on Wednesday, December 16. Music will be provided by a combo for the dance which will be in the old gym.

The Student Council last week approved seven rules presented by the Permanent Floor Committee to be observed by all clubs.

In presenting the rules for Council vote Committee Chairman Arnold Lucas noted that no rules had ever been written down although the floor committee had been an integral part of the SGA for several years.

Designed to eliminate confusion the rules are as follows:

1. The Permanent Floor Committee shall be in complete charge of conduct at all social functions that are approved by the Student Government Association.

2. Mis-use of alcoholic beverages at any school function will be prohibited.

3. Non-students must conform to rules set up by the Permanent Floor Committee. Students are responsible for the conduct of their guests at all social functions.

4. The Permanent Floor Committee shall have the right to stop any function if it deems necessary because of rowdiness or disorderly conduct.

5. No inflammable material shall be used at any school function. If it is used it shall be punishable by a fine, the amount to be determined by the Business Office of this college.

6. The Permanent Floor Committee shall be represented at every school social function where requisition is required by the Student Government Association.

7. In case of any emergency a temporary floor committee can be set up by any or all members of the Permanent Floor Committee.

RPI Wins Accrediting From Southern Ass'n At Memphis Meeting

The Southern Association of Colleges and Secondary Schools' grant of membership to Richmond Professional Institute last week, marks one of the chief steps RPI has taken in many years," according to Dean H. H. Hibbs.

Dean Hibbs, who flew to the meeting of the association in Memphis, Tenn., said that the formal convocation to be held Tuesday morning will in part be a celebration of RPI's acceptance by the association.

Dean Hibbs also said that the school's attainment of accrediting now puts RPI on a plane with the top institutions of its class in the country.

According in Hibbs the accrediting will mean that RPI will be accredited in the same way as in the past (as a part of William and Mary), but in addition will be accredited separately as Richmond Professional Institute.

Like Reaching 21

Dean of Instruction H. Tudor Westover likened RPI's situation to that of a boy who has just reached the age of 21. "He is just as mature and capable as the day before his birthday, but because he is 21, he can vote, and is recognized by the world as a grownup individual."

Westover's analogy sums up RPI's position in that the school can now vote in the association and can help determine policy. Also, since RPI's name appears on the association's membership roll, the transfer of RPI credits will be facilitated for students who wish to change from RPI to another school.

Numerous improvements, including increased state support, better classroom facilities, an improved administrative set-up, and the raising of salary levels for instructors, were cited by Westover as being among the reasons for RPI's recognition at this time.

Now recognized on its own for the first time since 1925, when RPI became an integral part of the College of William and Mary, the school will no longer depend on its affiliation with the Williamsburg college for accrediting purposes. For several years RPI has been approved by the association due to its position as a subdivision of William and Mary.

The Dean said that administration organization and "lack of financial backing" caused a rejection of RPI's application for membership in 1951.

RPI Appropriations Small

As Dean Hibbs pointed out in his address before the homecoming banquet in October, RPI has 6.7 per cent of the students enrolled in state supported schools in Virginia, but receives only 0.9 per cent of the appropriations made to state schools by the Commonwealth of Virginia general fund.

If adopted, the budget which has been approved by the William and Mary board of visitors, and which RPI will present to the state legislature the first of the year, would place RPI above the minimum standards set by the Southern Association for the first time in history.

Dr. Hibbs told last week of the reports made by the inspecting groups, and said that the accrediting committees have always commended RPI for its "high level of service given for the money available."

Two trips to RPI have been made by the accrediting committee in order to check the school's progress toward conforming to the standards of the association and during its last visit, which was in March, they forwarded a recommendation to the association saying that RPI merited membership.

Activities Building Readies Two Rooms As Place To Rest

Two additional rooms are ready for use in the Student Activities Building at 826 Park Avenue.

The rooms, one for day students and one for faculty members, are open to those who may not feel well or those desiring a quiet place to rest during free periods. Persons wishing to use these rooms should contact Mrs. Virginia Chalkley, hostess.

Other rooms open to campus organizations are two reception rooms, the council room, and the kitchen. The Alumni Association also has an office on the second floor. This is the first time the Alumni have had a permanent meeting place.

During the holiday season many parties will be held in the reception rooms, with refreshments being prepared in the kitchen, which is equipped to serve approximately 50 students.

Any organization, other than those regularly scheduled, planning to hold a party in these rooms should hand in a requisition to Dr. Margaret L. Johnson one week in advance of the party. Meetings may be scheduled by contacting Charlotte Wallin.

New York State To Give Exams For Jobs There

Applications for career examinations in fifteen occupational fields, including engineering, will be accepted from seniors and college graduates up to December 11, according to the New York State Department of Civil Service.

About 500 jobs in New York State government service are expected to be filled in 1954 through these tests.

The examinations for engineers or architects, librarians, and public administration interns are open nationwide. The other tests are open only to legal residents of New York State, including residents who are attend-

ing college outside the state.

Applications for the examinations will be accepted by the New York State Department of Civil Service, State Office Building, Albany, N. Y., up to December 11. Details concerning the tests are available at the placement office, or may be obtained by writing the Civil Service Department.

Written tests will be held January 16, 1954. Arrangements may be made to hold them at or near out-of-state colleges, if students request it in their applications.

Seniors and graduates may com-

pete for jobs in the fields of engineering or architecture, psychology, journalism, biology, chemistry, mathematics, economics, statistics, library science, law, physics and administration.

Examinations for accounting and employment interviewer jobs are open to persons who qualify through either college training or work experience.

About 30 public administration internships are open to those who will have a bachelor's degree plus appropriate graduate study or work experience.



PHOTO BY MATHENY

Above are pictured some of the performers who will appear in the forthcoming "Club La Paree." To the left is Neil Lewis, while on top of the piano are Carl Weiner and Joan Levin, and seated in front is Bob McAllister and his wooden friend Chauncey DePue.

Christmas Charity

When a few doctors ran out of money in 1907 while trying to cure eight charity patients of tuberculosis, the idea for a Christmas Seal sale was born. From that start, which raised \$3,000 when \$300 was expected, the Christmas Seal sale each year has produced the funds to treat one of mankind's most dread diseases.

Help Fight TB

Each year since then, Americans everywhere have responded to the appeal carried by the tiny decorative seals costing only a penny apiece. But the fight is not yet won. Every 17 minutes somebody dies from TB. In Richmond last year 58 persons died, from this disease, while 170 new cases were reported. Of these "new" cases, 16 were first reported on death certificates. The inference is obvious. Many people could have TB and not know it until too late.

The sale of Christmas Seals has as one of its purposes the education of Richmonders to the immense danger of ignoring health. Free X-rays are available to local citizens through the use of the mobile X-ray unit. The unit is stationed at 108 W. Cary St. every Friday, and no phone call or appointment is necessary.

"With 94 per cent of the money raised from the annual sale of seals remaining in Richmond, local citizens have a definite stake in the campaign," according to Miss Nora Spencer Hammer, executive secretary of the Richmond Tuberculosis Association. Richmond's TB rate continues to be higher than that of the state or nation," Miss Hammer continued, "with the incidence in 1952 at 24.6 per 100,000 population."

Remember, the stamps you put on the back of your Christmas cards represents aid to your fellow citizens. Buy and use TB Christmas Seals.

We Have Come Of Age

There is an apparent air of enthusiasm and excitement in the school over the acceptance of RPI in the Southern Association of Colleges and Secondary Schools. There is, however, a serious lack of understanding among the students of what this means to us.

As a result of a great deal of hard work by the administration we have gained recognition for the "unique" education produced here at RPI. Although we are recognized as a division of an accredited college, we are now recognized and accredited, "on our own merits."

Our school will now participate in Southern Association activities as a voting member of the organization. This means that we have a voice in the forming of the conference rules that affect our school and other accredited colleges in the South. The student will better realize the importance of this development in the years to come. Our education and our school will take on added importance in the future. Now that our school has been officially and individually accredited, we as students and graduates will also enjoy greater recognition and distinction in our association with RPI.

From the Editor

The editors of the PROSCRIPT invite and anticipate comments from their readers. If there is some matter which you believe warrants editorial attention, we shall be pleased to hear from you about it. You may place your letter in the PRO-

SCRIPT box on the main floor of the Administration Building. All letters must be signed before they can be considered for publication. Letters will be printed anonymously if so requested.

Proscript

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Around The World

By Marion Gatlley

This past week we finally had a few minutes to glance through current magazines in order to catch up with happenings around the world. From the advertising, it seems that Christmas will soon be here, although we are still trying to recover from Thanksgiving.

One magazine displayed gifts for all types and preferences ranging from sterling silver corkscrews at fabulous prices, but guaranteed to open that bottle of Christmas cheer in style, to matching candy stick pajamas for the whole family, complete with tasseled caps! A patriotic gift which caught our eye was a round gold charm with international identity which serves as a subtle propaganda device. Engraved on one side is "sonnez la cloche de la liberte" in five languages including the English translation "let freedom ring." This charm is a constant reminder that there can be no freedom or liberty until gold can once again be universally exchanged, according to the copy.

Delayed Christmas Shopping
Frankly, we haven't thought about Christmas shopping yet, and will probably end up rushing around the stores the 24th, per usual. The week after the holiday is really the best shopping time anyway—no crowds, except the inevitable exchangers, bargains galore. Guess we are just lucky having a birthday then, since what we don't get for Christmas we can hope for the B-day.

Recently we received a copy of the "Commonwealth," the magazine of Virginia, in the mail, and were pleasantly surprised to see an article on distributive education in the state by Mrs. Jane Vogeley of the D. E. Department, illustrated by pictures of RPI students. This was welcome publicity both for the department and the school.

Out in California, times may really be getting tough. Noticed recently that the student finance committee at the University of California has refused to continue providing beer funds from trustee accounts. The ruling does not prevent organizations from soliciting money for beer parties, but official school money can no longer be released for the purchase of beverages containing more than .1 per cent alcohol. The purpose seems to be to absolve the university from the charge of contributing to the delinquency of minors.

Sophomore Bridge 201

Around RPI this week, the interminable bridge games continued in the Slop-Shop, the dorms, and anywhere four people could get together. Now and then a player was forced to go to class, but someone was always ready to take over. While kibitzing a game, we overheard a bid which left us a bit mystified and sent us rushing for our "Simplified Rules of Contract Bridge." South bid "one Culbertson" only to be answered by his Yankee partner with "one Slop-Shop." Oh well, if we learn nothing else from college, maybe we'll perfect our bridge game.

Speaking of bridge, we read an item the other day which probably never happened but makes a good tale. As former President Truman and entourage were being ushered into suite 35 at the Waldorf Towers, one of his Tower neighbors sotto-voced, "I'd like to be in the elevator the day it picks up Gen. Douglas MacArthur from his 37th-floor suite, Mr. Truman at the 35th, and Herbert Hoover from his 31st-floor apartment. My guess is that Harry will make the first conversational bid, Douglas will pass, and Herbert will double whatever Harry says in spades."

Social Lite

By Sally Moore

Cohen-Rudy

Mrs. Helen M. Cohen, of Beaufort, S. C., announces the engagement of her daughter, Shirley Charlotte, to Bernard M. Rudy, son of Mrs. Bessie Rudy, of Richmond.

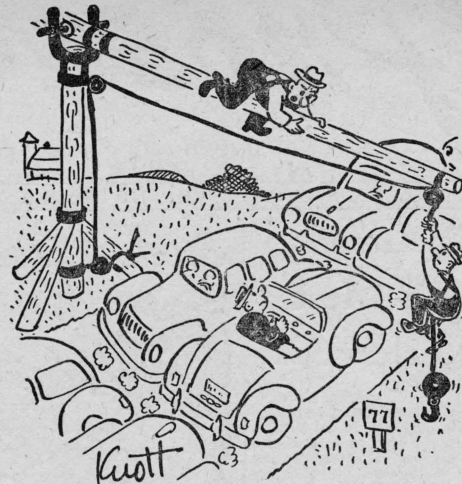
Mr. Rudy attended RPI. The wedding will take place in the spring.

Moore-Holden

Mr. and Mrs. John Nicholas McCutchan, of Hopewell, announce the engagement of Mrs. McCutchan's daughter, Miss Lillian Moore, of Richmond, to Lieutenant Bobby Glenn Holden, United States Army, son of Mr. and Mrs. George DeWitt Holden, of Arlington and formerly of Richmond.

Miss Moore is a graduate of RPI. Lieutenant Holden is a graduate of the University of Richmond. He is presently stationed at Fort Sill, Okla. The wedding will take place in

(Continued on Page 3)



"It's the only way that we can cross the road during the tourist season."

On The Bookshelf

By Albert Reynolds

The following books briefly described are taken from the pamphlet, "Good Reading," which is prepared and published by the Committee on College Reading, with Atwood H. Townsend, chairman.

"The Odyssey" by Homer. Adventures of the great Greek hero Odysseus and his many kinsmen.

"The Death of The Gods" by Merejkowski. Julian, the last of the pagan emperors, is the focus of this colorful novel.

"Ben Hur" by Wallace. Chariots whirling in mad races, galley slaves straining at their oars to the monotonous beating of a drum, Rome proud and riotous in its luxurious dominance.

"The Sea Hawk" by Sabatini. The stormy life of Oliver Tressilian, in romance, betrayal, and in piracy.

"To Have and To Hold" by Johnston. Of the first colonists in Virginia, including a bluff soldier and a girl.

"Lord Jim" by Conrad. Jim, who disgraces himself by an act of cowardice, struggles all his life to regain his self-respect. Finally, deep in the Malay jungle, he conquers his fear of fear.

"Mrs. Dalloway" by Woolf. A thought-provoking, intimate glimpse of a cross-section of English society.

"Lost Horizon" by Hilton. Philosophic adventure of an Englishman dropped into a Tibetan lamasery where time stands still.

"Your Marriage" by Himes. A most helpful discussion of the problems involved in a happy marriage.

"The Seventh Cross" by Seghers. An engrossing tale of a man's escape from a Nazi concentration camp, and of what terror does to a man's soul.

These books may either be obtained here at the RPI library or at the Richmond Public Library at First Street.

Visiting The Clubs

By Sharon Saks

The PSYCHOLOGY CLUB met November 22 in the Student Activities Building. Dr. Blankenship, director of Westbrook Sanatorium, spoke on the relationship between psychology and psychiatry.

Dr. Henry Wintrop has been appointed advisor for the Psychology Club.

OCCUPATIONAL THERAPY CLUB is making Christmas gifts for the children at one of Richmond's hospitals. They are also going caroling at the various hospitals this month, a project which they have undertaken for the past several years.

All OT's are invited to attend the meeting of the Virginia Occupational Therapy Assoc. which will take place here Saturday, December 12.

Following their business meeting last Thursday night the DE club held a social hour for members and faculty in the Student Activities Building.

Each student brought a gift for a "secret pal." All those present also brought special gifts which are to be given to children at the Educational Therapy center in Richmond.

Chairman of the Tree Committee was Mary Lou Adams, Chairman of the Refreshments Committee was Jean Owens. Mary Lou Adams was also chairman of the Program Committee.

The ADVERTISING CLUB in conjunction with Station RPI is planning a Christmas dance to raise funds for the club. The dance will be held December 12 in the Old Gym after the basketball game.

THIS WEEK

By Bob Halsted

THIS WEEK we are even tired of beginning every issue with THIS WEEK than we were last week.

We are a bit foggy for some reason; we suppose it has something to do with the holidays. We had, through some trick of fate, Thanksgiving dinner at nighttime, and, through an even odder trick of fate, again at suppertime. We weren't the same all weekend. Incidentally, let us remind you that due to mechanical technicalities this column is written eight days before publication. So we're really reasonably timely.

We are in mourning this week. Our tweed suit, Harris type, but wait—a brief biography is in need, 'tis plain to see.

Back in 1951, three and a half years ago (that was March, this is December, so put your slide rule back, Bodo), we were not a gay, carefree college (?) student, but a working man. We were a clerk-messenger for the State Health Department, a job whose amusing aspects we will discuss here at length sometime. Well anyhow, to get back on the track, along about the first day of Spring in '51, we got a wild desire for a Harris tweed suit, thinking that it might look more tweedy than a blue pin-stripe, so during our lunch hour we buzzed off to the department

store basements to find one. Finally, after being shown sleazy suits (the fabric was a cotton and housemass blend) for around sixty-nine-ninety-five, we stumbled across the shaggiest Harris tweed you ever saw for forty-nine-ninety-five. So we bought it.

(Incidentally, have you ever had a ready-made-suits clerk stare at you as if you were an idiot? If you want the experience, just try to buy an inch-thick tweed suit during the first hot spell of the season. Cheaper then, though.)

Well, anyhow, we got the suit, and it has been our uniform for five-and-a-half years now. Then the other day were were about to leave a group of people somewhere and one of them remarked, quote, what have you sat down in, interrogation point, end quote, and we examined, and found that part of our suit had vanished, evaporated, as it were, into thin air. So now we're wearing blue pin-stripe again. The same one. But it doesn't look too bad now. We've had it all shined up to match the seat. We wanted to write a poem and title it "Elegy to a Deceased Shaggy Suit, Harris Tweed Type." As a matter of fact, we might do it yet. Here goes:

ODE to a DEAD SUIT
The curfew tolls the knell of parting
seams

And where once was wool now something
else gleams
Ah, where are you now, suit of my
dreams?

That once with me danced to the lilt
of the sunbeams
(Continued on Page 4)

Individuality Is Key To Starr's Vast Popularity

Kay Starr, popular vocalist, has had both experience and the lucky break in her rise up the ladder of stardom.

While she was still in her teens, this half-Cherokee and half-Irish miss, was singing with such bands as Joe Venuti and Bob Crosby. During this period Miss Starr was climbing the ladder by the step-by-step method. But then in 1943, she got her lucky break; she was signed for a two year stay with the Charlie Barnett Band.

As a result of a severe throat infection, Kay's sweet-styled voice changed to a harsh, husky voice, which launched her career anew. Kay then left the band-singing business



KAY STARR

and started her career as a single which proved to be very successful.

In 1947 she was signed to a Capitol recording contract, and after turning out some classics in the jazz field for Capitol, she changed over to the pop songs field.

She changed her name from Kathryn Starks when she went into the big time. She appeared in the motion picture, "When You're Smiling," and has also done TV and radio work.

However, Kay's greatest success has been in the recording field, which ranges from blues to ballads. Her latest recording hits are "When My Dreamboat Comes Home," and "Swamp Fire."

Whether Kay Starr reached the top of the ladder by the lucky breaks or by experience, she seems to have mastered the formula for success in the competitive field of singing a song.

Course To Deal With Extremes Of Mentality

To answer the requests of teachers and other interested people in the Richmond area, the RPI Psychology Department will offer a new class in psychology of exceptional children next semester.

The night class, which is to be taught by Dr. Henry Winthrop, associate professor in psychology, and will deal with mentally retarded children and superior children.

"Dr. Winthrop has had much experience in this field and will apply it in this class," Dr. V. J. Bieliauskas, psychology department director, said.

Dr. Bieliauskas also announced that a RPI '52 graduate, Charles E. Peachee, who has a master's degree in psychology, has been elected president of the Society of Clinical and Applied Psychology in Virginia.

Peachee is now working as a clinical psychologist at the Central State Hospital in Petersburg.

CLASS-FREE LUNCH HOUR

Students at the University of Maine have a class-free lunch hour this year by way of a revived eight hour class day. Morning classes end at 11:50 o'clock and afternoon ones start at 1:10 o'clock.

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Osso, Fine Art Student, Gives One-Man Exhibit

Work by Patrick Osso, a junior fine art student, comprises a one-man show which is on exhibition now through December 19 in the second floor gallery of the art building.

Patrick Osso is a native of Pennsylvania, and before attending RPI, was a student of St. Francis College in Lorretto, Penn. He has studied at RPI under Miss Theresa Pollak, Mr. Maurice Bonds, and Mr. Wolfgang Behl.

Included in his exhibitions will be paintings from the summer landscape class and a number of sculpture pieces done in that department. "Osso's work shows a particularly high degree of sensitivity and is outstanding in its poetic qualities. There is a strong consistency among the paintings and a high degree of individuality," commented Mr. Bonds.

In addition to a fine art career, Patrick Osso is a commercial photographer with eight years experience in advertising photography and TV motion picture works. He works during his spare time at Dementi Studios in Richmond. He is presently working part time in the Department of Dramatic Art and hopes to combine his knowledge of staging and photography towards a motion picture career.

The policy of giving one-man exhibitions of the works of the more advanced students will be continued monthly for two-week periods throughout the year. These one-man exhibits will alternate with general exhibitions of student work.

Representative work of each art department is also being shown semi-monthly.

Special Convocation Set For December 15

A special formal convocation will be held Tuesday, December 15, at 10 a.m., according to an announcement from the Dean's office this week.

New Students will be dismissed at 9:45, and seniors and faculty will wear caps and gowns. The second convocation will include a 25 minute Christmas music recital by the RPI choir directed by L. Wayne Batty.

Dean Hibbs will give a report on the Southern Association's recent action in accrediting RPI.

Mrs. Vogeley Chosen VVA President-Elect

Mrs. Jane J. Vogeley, assistant professor in DE here, was appointed president-elect of the Virginia Vocational Assn. at the association's annual meeting at the Jefferson Hotel in Richmond.

Mrs. Vogeley received her college training at Lasell Junior College in Massachusetts and received her Bachelor of Science degree in Store Service Education at Richmond Professional Institute. She has her Master of Science degree in Retailing from New York University. Also she has had summer school work at Florida Southern College.

The new president-elect of the Virginia Vocation Assn. will assume office in October, 1954.

German Club Dance Has Green Devils As Honored Guests

The German Club annual winter dinner-dance was attended by a large turnout Saturday evening, December 5, at the Hotel Richmond. A turkey dinner, which began at 6:30 p.m., was followed by dancing to the music of Joe Poleo's Orchestra.

The Green Devils, RPI basketball team, were guests of the club for the dance which was underway at 9 p.m., according to Social Committee head, George Bendall.

Bendall also has announced that though plans are tentative, the club hopes to hold a joint-dance with the Cotillion Club prior to the Christmas holidays.

Ed McCauley is in charge of the sale of club emblems to be displayed on the wearing apparel of members. McCauley made the emblems available last month.

The United States has a larger proportion of widows today than in the past because the average length of the life of women has been increasing faster than that of men.

SOCIAL LITE . . . (Continued from Page 2) December.

Morton-Ashenfelter

Mrs. Powhatan Moncure Morton, of Charlottesville, announces the engagement of her daughter, Virginia Cochran, to Winfield Lewis Ashenfelter, Jr., son of Mr. and Mrs. Ashenfelter, of North Wales, Pa.

Miss Morton was graduated from RPI. Mr. Ashenfelter is attending the University of Virginia.

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LATEST COLLEGE SURVEY SHOWS LUCKIES LEAD AGAIN

She hoped that he'd propose by mail,
And when she got his letter,
All he wrote upon the note
Was: "Luckies taste much better!"

Hyman Levy
C. C. N. Y.



Last year a survey of leading colleges throughout the country showed that smokers in those colleges preferred Luckies to any other cigarette.

This year another far more extensive and comprehensive survey—supervised by college professors and based on more than 31,000 actual student interviews—shows that Luckies lead again over all other brands, regular or king size...and by a wide margin! The No. 1 reason: Luckies taste better.

Smoking enjoyment is all a matter of taste, and the fact of the matter is Luckies taste better—first, because L.S./M.F.T.—Lucky Strike means fine tobacco. And second, Luckies are made better to taste better. So, Be Happy—Go Lucky!

To make a hit at Christmas time,
And really spread good cheer,
Give all your friends that smoother smoke—
Give Lucky Strike this year.

Frank G. Wylie
Kansas State College



She's got a red convertible
And flashy diamond rings,
Smokes fresher, smoother Luckies, too—
She likes the best of things!

Fred D. Mitchell, Jr.
University of Texas



Where's your jingle?
It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

The Dean's Miracle

By Albert Reynolds

It was two weeks before Christmas. Sydney College was buzzing with excitement.

"Please call Jeff Johnson in my office," said the kindly school head.

Dean Parks settled back in his comfortable chair after giving this order to his secretary.

There were a few moments of nothing but the snow bouncing on the windows and then . . .

"Afternoon, Dean. What can I do for you?"

"Be an angel tomorrow night?"

"Pardon me, Dean Parks, but did you say, 'be an angel tomorrow night?'"

"That's just what I said, Johnson. Things are moving too fast around here and I want the students to stop and think about what, sir?"

"Think about what, sir?"

"Think about why they are making all these plans; why all this merriment."

"Since the buses won't be running into town tomorrow night because of the snow, everyone will be in his dorm packing for Christmas vacation."

"We're going to put an angel on top of the administration building, and you're the angel!"

"Oh, Dean Parks!"

"Now Jeff, I know you may not be too angelic in your appearance, but since you are the president of the senior class, I think you should be the one . . . and Jeff, don't tell any of the other students. It'll be more effective that way."

"O.K. Dean, but this should be

worth at least three extra cuts in Psych class."

The next night the campus of Sydney College was the scene of a wonderful miracle. The commercial side of the holiday which the students and faculty knew so well was suddenly replaced by the true meaning of Christmas.

From his window, Dean Parks could see Jeff holding a golden scroll which read, "He came to Bethlehem." He thought it must be the spotlights that made Jeff look so much like a real angel, as he stood outlined against the dark sky . . . an unbelievable picture.

When the Dean heard the many comments that hummed around the campus the next morning, he was well satisfied with his little scheme and its outcome. The results had done something.

The small college chapel was full for both services that day.

He was about to call Jeff and thank him when the phone rang.

"Dean Parks? Johnson. Sorry I couldn't be an angel last night. I forgot to set my alarm for midnight. I haven't seen anyone yet, as I just got up. Maybe I can make it tonight? Hello? Dean Parks? Are you there, sir?"

—0—

Absence Committee Puts Six Students On 'Cut' Probation

Action taken by the Absence Committee at two meetings held December 2, and 3 was announced this week.

Four students were put on probation for excessive unexcused tardiness in the meeting of classes, two were placed on probation for unexcused overcuts, and one student was dropped from class without notifying.

A student placed on probation for tardiness or absence is automatically dropped from class if he reports to class late or absent after being placed on probation.

The committee emphasized that under the present system of handling overcuts, the faculty is charged with the responsibility of requiring written excuses from all students who have exceeded the cut limit. Those failing to present a satisfactory excuse to each instructor whose class was missed are turned over to the Absence Committee.

Pointing to the coming Christmas holidays, the committee stated that no student would be excused to make early transportation schedules for any reason unless the student had sufficient cuts remaining which would permit him to leave without being overcut in any class missed.

The committee requested that all faculty members keep a very accurate check on all absences before and after vacation periods to see that such absences were recorded as double cuts in keeping with regulations on absences.

THIS WEEK . . .
(Continued from Page 2)

But that I suppose is what Fate deems

And aft' agely gang our schemes

Whether by Sweet Afton or by the River James

(pronounced Jeems)

In desert sparse or where population teems

To print all of this would take reams Of newspaper

(The above to be sung to the tune of Mendelssohn's Spring Song.)

Well, we've just about milked that one dry. More or less the same next week.

Follow the R. P. I. Crowd to

Charlies

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CORNER OF Harrison and Grace

Proscript Awarded Second Place Honors In Lynchburg Meet

The Virginia Intercollegiate Press Association announced this week that the Proscript had been awarded second-place honors in college newspaper competition throughout the state.

First place went to the William and Mary Flat Hat.

College students from all corners of the state attended the Virginia Intercollegiate Press Association convention at Randolph-Macon Woman's College and Lynchburg College in Lynchburg last Friday and Saturday.

An informal dance and get-together at Lynchburg College, critique sessions for the magazine, newspaper, yearbook and business staffs, election of new officers, a banquet at the Virginia Hotel, made up the program.

Following the banquet the students were invited to the Christmas dance at Lynchburg College.

Frank H. Fuller, chief correspondent and head of the Richmond bureau of the Associated Press, was the banquet speaker.

—0—

Arts and Crafts Holds Exhibit In Anderson Building

A continuous set of displays by the Applied Arts and Crafts department will be placed in the museum show-case of the library's downstairs reading room Monday.

The first of these, which will remain for a month, will feature the work of students in Mr. Eastman's Metal and Jewelry and Ceramics classes. The chief purpose of the departmental exhibits is to give the students a chance to place the products of their efforts before the public, but it is believed by members of the group that the displays will afford some interest to linking departments.

Future displays will include those of Mr. Spence's Woodworking and Plastic classes, Mrs. Hopkins' Weaving classes and Miss Cummings' General Crafts classes. Handwork from Mrs. Hyland's Methods and Materials classes will also be shown.

DE Head Attends Meeting In Chicago

Miss Louise Bernard, State Supervisor of Distributive Education and Director of Distributive Education here at school, was among the 35,000 invited guests of the American Vocational Association at their national convention in Chicago recently.

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Devils Play Montgomery Tonight At 8

Fired up over their first victory ever against Lynchburg College, which they defeated 72-65, RPI's hustling Green Devils play their only opponent from the state of Maryland tonight on the RPI home floor beginning at 8 p.m.

Montgomery Junior College from Takoma Park, Md., will furnish the opposition in the first of four games remaining before the Christmas holidays.

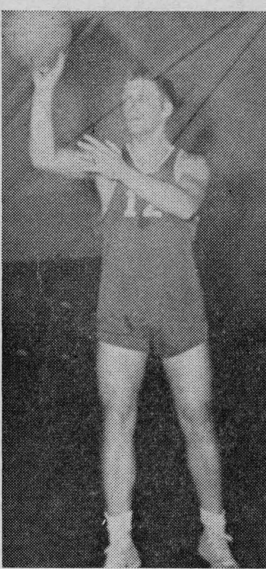
Saturday night in another home game, beginning at 7 p.m., the Allenmen will meet the Norfolk Division of William and Mary. Monday they will journey to Washington to take on Wilson Teachers College before returning to Richmond for a game against Gallaudet Tuesday night.

The highly improved RPI quint stands a good chance of taking a five-game winning streak for Christmas, if injuries don't curtail their already meager rebound strength.

With only three men above the six-foot mark who are ready for this week's slate, the fate of the Green Devils may rest in their hands.

Ed Peebles, the freshman forward who injured his ankle in the opening game against the alumni, will probably see limited action, if any, this week, and the tallest man on RPI's front line, Bill Marshall, suffered a painful back injury when he was fouled in the rough game against the University of Richmond.

Marshall's absence in the third



Dick Jones

quarter against the Lynchburg Hornets was a major cause in RPI's blowing a 15 point lead midway in the third period.

Although team point production in the first three games is below last year's average of 75 points per game, two of the Green Devils have registered sparkling scoring performances.

RPI's scoring leader, Jim Ward, who set the school's all-time record last year, averaged over 60 percent on shots from the floor, while he garnered 23 points against Lynchburg, and was high for both teams.

"Rabbit" Howard, who played his most scintillating floor game of the young season against Lynchburg, tossed in 19 points in that contest, and combined with Ward to offer clutch shots that kept RPI ahead of Hornet scoring surges.

With time running out and RPI only five points ahead in the Lynchburg tilt, Forward Dick Jones grabbed two rebounds off the Hornet backboard and fired long passes to Howard who scored once with a drive-in layup, and then Jones sank two last minute foul shots to put the game on ice.

The Hornets, who had a hard time finding the range all night, scored only one field goal in the first quarter despite their height advantage and made only 28 per cent of their shots from the floor, while RPI averaged 38 per cent.

Devilets Seek Third Straight Win Over W & M In Opener Wednesday

The RPI women's basketball team will meet William and Mary here Wednesday afternoon in the opening contest of the season in the new gym at 4. Last year RPI defeated William and Mary in two games.

There are four returnees from last year's squad and four newcomers on the first team. Of that group, two are seniors, one is a junior, two are sophomores and three are freshmen.

First team forwards are Bet Simpson, Gail Bunch, Jean Brown and Jackie Larch. Helen Overstreet, Barbara Smith, Martha Ann Kustard, and Lib Watters are guards.

The second team will be chosen this week and will play in a second game following the first team's contests.

The '53 basketball schedule, incomplete as yet, will include games with William and Mary, Bridgewater, Westhampton, Lynchburg College, Norfolk Division of William and Mary, Presbyterian Training School, and several local independent teams. Only one game will be held before Christmas with the remaining scheduled for January through March.

All home games will be played in the new gym on week-day afternoons. There will be two games played, a first and second team game, with the public invited to see all contests.

Last year the RPI first team won 7 out of 9 games, losing only to strong Westhampton and Bridgewater in close contests. The second team won 5 while dropping 1 to Westhampton. In RPI's last game with William and Mary, the quintet piled up a record score, led by forward Gail Bunch with a 25-point average in her first year of college basketball.

The team is concentrating this week on perfecting plays and practicing fundamental skills. Miss Doro-

thy Hilliard, women's athletic director and coach of varsity sports, will send her first RPI varsity against the William and Mary team tomorrow.

Since RPI did not play varsity hockey this year this is the women's first varsity sport of the year.

Varsity co-captains are Bet Simpson, forward, senior physical education major from Front Royal, Va., and Helen Overstreet, guard, senior physical education major from Norfolk.

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Accent: Variety

RPI Disc-Jockeys Bring Students Music and News

Among the available outlets for student self-expression and activity at RPI is participation as a Station RPI disc-jockey. This semester's staff numbers 16 active record spinners of whom twelve are tending the turntable for the first time and four are veterans boasting several years' service.

Clarke Brockman, Amherst advertising senior, is co-director of the station. Clarke frequently serves "fill-in" shifts when regularly scheduled student-announcers are unable to execute their duties.

Also serving "fill-in" duties is Willie Alperin, Norfolk business sophomore. In addition to this Alperin helps new staff members become acquainted with station operations and practices.

Of the wide variety represented by the station's various record shows, Phyllis Raskind and Anita Kroskin, co-announcers, present what might be termed a novelty. These Portsmouth laboratory technique majors, who term themselves "The two foundlings from Founders" consider variety an important factor on their program.

"Sairway To the Stars," as rendered by Carmen Cavallaro is the theme when Lee Pauley, Wytheville drama junior, takes over the airwaves on

Tuesday and Thursday at 5 p.m. Announcer Pauley believes that smooth music is more conducive to pleasant dining than live.

Rosalie Johnson, Moseley business education senior, is popular with slop shop and snack bar coffee sippers every Monday, Wednesday and Friday at 9 a.m., for the program "Coffee Time."

"The contents of my program depend on suggestions from the slop shop and the day of the week," says coffee hostess Johnson. "On Monday," she continued, "soft semi-classical music seems to suit the mood. By Wednesday there's generally more activity and hum about and popular records are utilized. When Friday rolls around it's jazz time because the weekend has almost arrived!"

During the past summer session, Rosalie served unaided as sole administrator and disc-jockey.

Deriving his program title from his middle name, Jimmy Moyer, Roanoke fine art freshman, introduced "The Piper's Tunes" to listeners this semester. It is heard from 4 until 5 p.m. on Monday, Wednesday, and Friday.

The Martin Kane theme opens and closes Ed Markoff's "Music In the P. M. with Ed M." on Monday, Wednesday and Friday at 2 p.m. Markoff,

Woman's Club Holds Party Friday Night

The RPI Woman's Club will hold a theatre party for the faculty and their guests December 11, at 8 p.m., in the Shafer Street Playhouse.

Organized last spring for RPI faculty, wives, and hostesses, the group plans to make the party an annual Christmas event.

The program will consist of a Christmas play under the direction of Raymond Hodges, head of the department of art.

Refreshments will be served following the play in the Student Activities Building, 826 Park Ave.

Members of the committee in charge of the Christmas program include Mrs. F. B. Thornburg, Jr., Mrs. Pearl Burford, Mrs. Jane Vogele, Mrs. Alan Eastman, Mrs. Donald Tennant, Mrs. Virginia Chalkley, and Mrs. H. Tudor Westover.

Cost of the evening's entertainment will be 50 cents instead of 75 cents as originally announced, the committee said.

Officers of the group are: Mrs. H. Tudor Westover, president; Mrs. Volney Shepard, vice-president; and Mrs. Jeff Miller, secretary-treasurer.

a Newport News DE sophomore, features one artist on each program, thus affording listeners a thorough dose.

Cinematic Ills Could Be Cured With Good Plots

By Clyde Simmons

For the past five or six years, Hollywood has been one of the most controversial issues in our business world.

This is mainly due to finance, which in turn presents a problem of budget, locale, actors, story properties, etc.

Much has been said along these lines for improvement, but very little is being accomplished, or will be until the basic problem is solved and the process may be a lengthy one.

For example, 20th Century Fox employs some 2,500 people during normal production periods. At present only about 1,100 are on the payroll: namely the main executives, business office personnel, and actors under contract who are paid whether they work or not. Between now and January, Fox has only one picture scheduled for production, "The Garden of Evil" to be shot in Mexico.

Thus the problem of economy arises, so the constant rising costs of production can be met.

Out of the foregoing the question invariably arises, has economy affected the quality of motion pictures? The answer is a mixture of "Yes's" and "No's."

"Shane," "High Noon" and "From Here To Eternity," to name a few, were all produced on a reasonable budget, and all were of significance and had good entertainment saleability. In other words, they "pleased."

Then we must say in lieu of this that in the majority of Hollywood's mischievous misadventures to produce a good movie the problem can not necessarily be pinned down to finance, but rather to story properties.

Three-D Cinerama and Cinemascope have been introduced to save the motion picture industry. Actually none of these expensive media is needed. Hollywood only needs to sit down and take inventory of its scores, and of how weak and unentertaining most of them are. By doing this, they can improve their stories, or it is to be assumed they can.

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Chorus Schedules Holiday Concerts On December 13,16

The RPI chorus has scheduled a number of concerts to be presented before the Christmas holidays, most of which are mainly Christmas programs.

The chorus traveled to Randolph-Macon College on November 24, where they sang before a filled auditorium. In addition to the 40-minute choral program, "Corky" Langston rendered two violin numbers, accompanied by Karl Kears on the piano.

On Sunday, December 6, the chorus presented an hour program of Christmas music at the Memorial Methodist Church. Maria Galati also gave two organ solos.

This morning the chorus gave a 40-minute concert of Christmas music at the Hermitage High School.

Sunday, December 13, at 8:15 p.m., the RPI choral group will also present an hour program of Christmas music at the Berryman Methodist Church. Maria Galati will do two organ numbers.

Collegiate Review

Publicity Won By VPI's Thirteen Girl Engineers

Va. Tech. has been getting publicity for its women engineers. Tech is attempting to impress upon the public the fact that there are a number of women entering the engineering field today. At the present VPI has a total of thirteen girls enrolled in ceramic, electrical, architectural, mechanical, and chemical engineering, and in architecture.

Many people look amazed when someone mentions the fact that Tech is co-ed, but it seems that now the girls of Hillcrest are coming into their own and will be recognized beyond the town limits of Blacksburg, at last.

The following is an editorial which appeared in a November issue of the PENNSYLVANIA NEWS:

Freedom of the press is often considered a high-sounding phrase that is unfurled at patriotic meetings. A free press is sometimes taken for granted by students. They feel that a paper is always run without censorship. This feeling is a just one here at Pennsylvania where a student paper represents student work. Here there is no administrative attempt to control the policy of the paper. We have a freedom of the press that we tend too often to take for granted.

THERE ARE COLLEGES IN WHICH THE NEWSPAPER MUST REFLECT THE ADMINISTRATIONS ATTITUDE. Where no editorial can be published unless censored by a faculty member. There are schools where the paper is backed by administration funds, not by student fees, in order to guarantee that the paper will say the proper things. In these schools the administration selects the editor . . . the editor only mouths the sayings of the faculty.

Where there exists no free press, there exists no free thought, no sounding board to serve the student body. Only approved articles (not approved on the basis of facts, but subject matter) are allowed to be printed.

The PENNSYLVANIA NEWS is a paper that does have this freedom of the press. A freedom that carries with it responsibilities as well as liberties. The administration is to be praised for their stand. We wish to thank them for allowing us a free press, that can publish all the news. A-men.

An attempt was made to suppress an edition of the student newspaper at the University of Maryland by university officials during the week of October 6. A Baltimore Evening Sun reporter who attempted to find the cause of the paper's suspension, was accosted by the university police.

According to a report in the NEW YORK TIMES October 6, several copies of the paper were confiscated because Geary Eppley, dean of men, disapproved of two pictures which appeared in that issue.

The Citadel has announced that it is abandoning its "money-game" policy, and will attempt to stay more in

its own class next football season. The Citadel has been playing over its head against such teams as Georgia Tech, Florida, Army and Tulane, and all for money.

Clover R. Baile, president of the Citadel Brigadier Club, expressed the opinion that the Citadel should be able to play on even terms with other Southern Conference teams, "except for West Virginia University, and currently Virginia Tech, and the College of William and Mary."

Army really got Navy's goat. The pure blue Angola mascot, Billy the 12th, was kidnapped from the Thompson Stadium grounds. It showed up that night in the military academy mess hall.

A West Point spokesman said that the Navy mascot would be returned to Annapolis, Billy, accordingly, was put into an Army truck and sent on his way home. Nothing was said about any disciplinary action concerning his kidnappers.

Graphic Arts Holds Exhibit At Davidson

The Graphic Art Department of RPI is currently holding an exhibit of its student works at Davidson College, Davidson, N. C., and the Matthews County Memorial Library.

These are two in a series of exhibitions which the department is sending out during the year.

The Graphic Art Department is the largest of its kind in the State of Virginia, and reflects strong current interest in both Europe and America in the printing field. Students work in wood-cutting, etching, lithography and silk-screening.

The popularity of the print is based on its inexpensiveness compared to the other original works of art.

Faculty Members See Cellulose Film Process

Five members of the School of Business Administration faculty toured the film department of the Dupont Company Spruance Plant Tuesday evening, November 17, at the invitation of plant officials.

Dr. Kenneth Zimmer, Miss Alberta Frerichs, Miss Ithens Sampson, Mr. Thomas Hart, and Mr. Drury Cargill inspected all of the processes involved in the production of cellophane.

Following the tour of the five-story manufacturing plant, the visitors were served refreshments in the employee cafeteria.

DOINGS OF WILLIE

Edible Egg Misses Pan Says 'Willie'

By Willie Glick

You've no doubt heard the quip: "Get out of the gutter, and come up to the curb with me." Well, our current existence is sorta a new twist on that.

As you good people know, my name is Willie. The name, or alias (who knows?), of my partner in grime, is Jay. And—catch the joke—he's often blue.

Take last night for instance. We had finished our repast of molecule sandwiches. In case, dear readers—if I may be so bold as to think there are some who read this messy gibberish—in case you didn't know what a molecule sandwich is, lend me your eyes and listen. A molecule sandwich consists of two slices of bread with molecules between them. Sure, I use molecules; yeast molecules; starch molecules; B-1 molecules; all kinds of molecules are between two slices of bread. After polishing off this delectable and palatable snack, we were faced with the tremendous task of washing the towering stack of dirty dishes that resulted from our banquet. We flipped a coin. Jay lost. I immediately "sacked in."

This morning I could find but one coffee cup, one plate, two saucers, and two small glasses. Now—all I want to know is this: how in the world does one go about breaking a fork and two teaspoons?

We prepared breakfast this a.m. As two people usually do, we made idle conversation while cooking. Just as Jay was making with a little oration, he broke an egg on the side of the frying pan. He was torn between the desire to continue his speech, and an emotion to put the contents of the eggshell into the pan. Care to guess what happened? I'll give ya a small clue: The edible part of the egg didn't go into the pan!

Nevertheless, the Den of Sin rolls merrily along.

The type of boomerang which returns to the thrower is believed to have been used in ancient Egypt.

The Manhattan pier of the Brooklyn Bridge in New York City covers the site of America's White House.

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Writer Arrives In Korea Feeling This The Beginning Of The End

(Ed Note: Below is the first of a series of three articles based on the personal experience of a veteran of the Korean War.)

At 5:11 p.m. we pulled away from the anchored ship heading for the shore of Inchon, some two miles distant. The thermometer reads 10° below zero and the sun is slowly sinking behind angry grey clouds of winter.

This 12th day of January 1952, was the beginning. To some it meant the beginning of the end. For others, it was the beginning of a new and strange way of life in a country some 9,000 miles from home.

Tension is high among the men and the atmosphere is fraught with silence. Every face becomes distorted with twisted emotions.

Where will I go from here? How long will I be in Korea? How long will God choose to let me live? These questions could only be answered with time. Two of my closest buddies didn't have to wait long for the answer. They were killed at the front several days later.

God Walked With Us

We reached shore at last. Hesitant and reluctantly, the first man stepped off. As each man descended, he knew that he was not leaving as one, but as two. God walked down the ramp with each and every one aboard. Through His spiritual guidance, we were given courage to go on.

Trucks were waiting to take us to a replacement battalion perched high on a hill not too far distant. As we drove along, I remember looking above me and saying—"This can't be me"—it is all a maddening nightmare.

The first thing we did was to eat. Over the clanging of mess gear, a few tones of laughter could be heard. The GI is happiest when chow time comes. Good or bad he is always hungry.

Our barracks was a school which was almost completely destroyed. A small heater was in each class room with the double-decker bunks as close to it as possible. We hardly had time to assemble ourselves, when lights were out. We all knew that 4 a.m. would come quickly.

An occasional orange-yellow flash would light up the sky as we heard the rumble of artillery at the front line. Restlessness and uneasiness again set in, but by this time every one was too tired to think about tomorrow and dozed off to sleep.

We Get Our Assignments

The next morning found us assembled in the courtyard after chow waiting for our names to be called for assignments. My name begins with S and I was among the last to leave, after having stood for about four hours in bright sun whose every ray brought nothing but more cold. I was going to Chunchon.

By the time we reached the train station it was 1 p.m., and the train was scheduled to leave at 2. Travel by a Korean train is quite an experience. The little engine is reminiscent of the "Old Tom Thumb" of the early American railroads. Most of the coaches had no heat and those that did, made little difference.

The trip of 60 miles took about 13 hours to complete. Every thing was blacked out to ward off snipers.

Danger Just Ahead

That is one trip I will never forget. Snow covered every inch of ground as the moon reflected each shadow of the mountains. Through tunnels and out of tunnels, up mountains and down mountains went the train. All the while I envisioned all kinds of catastrophes.

The mournful sound of the whistle seemed to give a warning that danger was just ahead, and only later did we know that the train had stopped several times to remove barricades set up by the Communist guerrillas. Had it not been for the skill of the engineer, we could have crashed down the mountainside to our death in a split second.

Chunchon was revealed to us at an early predawn hour, and 12 of us were assigned to a tent. Two young Korean boys, known as "house boys" came to light the small pot-belly oil stoves, but it was too cold for the oil to flow from the 50 gallon drum outside.

Being too cold to sleep alone, we got into our one-man sleeping bags in twos. My buddy who weighed 200 lbs. climbed in with me.

Special Service Assignment

Morning came and we climbed out of our sleeping bags, not having slept a wink, and went over to chow. Several hours later, we knew our fate. The 12 of us were assigned to IX Corps Hdqs. Some were cooks, drivers, office personnel, and I was assigned to Special Service, a continuation of the job I did at Camp Cooke, Calif.

Next Week: Christmas in Korea.



KOREAN RAIL BRIDGE—A portion of the Han River railroad bridge is shown at it appeared in 1952. The destroyed bridge spanning the river, may be seen in the background.

OT Head Attends Baltimore Meeting

Miss Elizabeth Messick, head of the occupational therapy department, attended a conference in Baltimore Friday, December 4.

The conference was called to lay plans for the National Occupational

Therapy Conference to be held October 16-23 of next year at the Shoreham Hotel in Washington.

Miss Messick is serving on the publicity committee for the national conference.

The chorus will record a half-hour Christmas program on December 16, to be broadcast over station WRVA sometime before Christmas.

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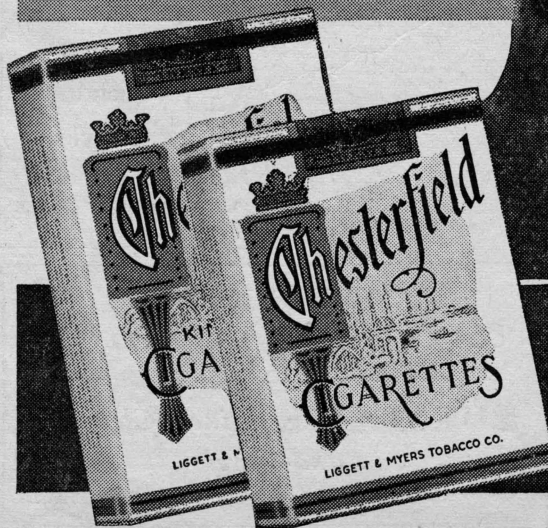
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