

# COMMONWEALTH TIMES

October 17 - 23, 1978



## Walter Egan's not shy anymore.

Not with one of the biggest top-ten singles of the year — "Magnet and Steel." And now, Walter's getting quite a reputation with his latest hit, "Hot Summer Nights." With two big songs on one album, it's just about the best time to get to know him.

If you want more, you can see Walter in person on a three month tour. He'll be doing the first half of the tour with Tom Petty. Then he'll be joining Heart for the second half.

With two hit singles on one album and a tour before thousands of people, the word is out: Walter Egan's not shy anymore.

### Walter Egan's "Not Shy." Featuring "Hot Summer Nights."

On Columbia Records and Tapes.

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Finally Found a Girlfriend  
Star in the Dust (I Want)



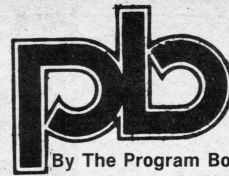
Produced by Lindsey Buckingham,  
Richard Dashut and Walter Egan for Swell  
Sounds, Inc. and Contemporary Communications, Inc.



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**Walter Egan  
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**LP and Tape  
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Gramophone  
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\$4.99**



**Film:** "Gone With the Wind," Oct. 21 & 22, Business Bldg. Aud., 8pm. Admission: \$1 with student I.D.

"Sinbad and the Eye of the Tiger," Oct. 18, Business Bldg. Admission: FREE

### Ticket

**Purchase:** Tickets for Ashford and Simpson concert are on sale. Contact Student Activities Office for ticket prices and times of sales.

**Concert:** **Up and Coming**  
Halloween Dance, Oct. 28, old gym, 8pm. Reduced admission if you wear a costume. GET CRAZY! (The band and admission fees will be announced.)

**Special Events:** Presenting the Fall Premier of "Summer Days and Autumn Nights," dedicated to the fun-loving and active students at VCU.

### Planned Events:

R.A.B. - Sport and Court - Oct. 19  
Mediterranean Bakery - Oct. 19 & 20  
Ram Fever Rally - Oct. 20

Blue Grass Concert - Oct. 21  
Evening of Elegance by RSVP - Oct 22

**It's all happening at VCU. See posters or Ask-It Booth for details on times and places.**

## THE RAINBOW INN

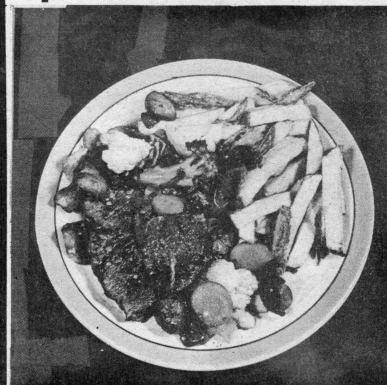
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# COMMONWEALTH TIMES

Volume 10, Number 16

The *Commonwealth Times*, a news magazine serving the Virginia Commonwealth University community, is published every Tuesday—except during vacation and examination periods—by students at VCU.

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GREAT?**

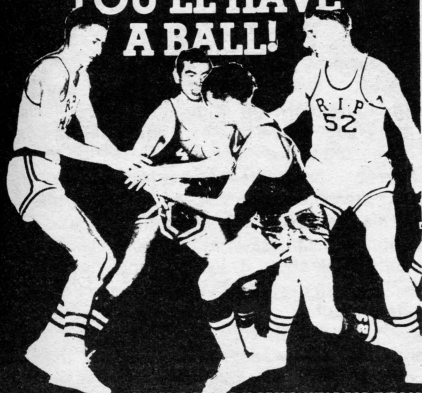
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**W V C W  
GOING FM ?  
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**YOU'LL HAVE  
A BALL!**



...as Managing Editor for  
The *Commonwealth Times*!

Just ask any of our Former  
Editors: you'll have so much  
"fun" you'll feel guilty as hell  
'cause you're even getting  
PAID for it!!!

QUITE SIMPLY, THE MANAGING EDITOR IS RESPONSIBLE FOR THE PAPER'S EDITORIAL OPERATIONS. THE MANAGING EDITOR MUST COORDINATE NEWS, FOLIO AND SPORTS COVERAGE, WORKING WITH THE SECTION EDITORS TO DETERMINE DIRECTION, COVERAGE, AND QUALITY OF WRITING AND EDITING. THIS IS A PAID POSITION, AND ELECTIONS FOR THE NEW MANAGING EDITOR WILL BE HELD ON OCT. 27, AT 4 PM. FOR AN APPLICATION OR MORE INFORMATION ABOUT THE POSITION, CONTACT PETER BLAKE AT THE CT OFFICES, 916 W. FRANKLIN, SECOND FLOOR, TELEPHONE 257-1058.

**THE  
TIMES  
NEEDS HELP.**

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**Tale of the Male  
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**DYNAMISM** seems to be the key word, the essential characteristic quality, for any successful student government at VCU. After all this talk about leadership retreats, student government retreats funded by thousands of dollars of student money; after seeing these leaders and their boards and organizations in action; after seeing the amount of participation of the student body in what the administration hopes and prays will be an elected student government—in other words, after seeing the force of the issue from its several angles, it is obvious that student leaders and their organizations, the boards, administrators and students have not made a jot of progress towards instilling student government, even the concept, with dynamism.

Perhaps the administrative mentality is inherently dull, especially among students of administrative arts in the university. After sitting through a few student bored meetings, the average student at VCU would probably feel so frustrated by the decision-making process, the petty nitpicking consciousness, and the blind, ignorant, ill-considered pronouncements made under compulsion by overbearing chairpersons and administrative members to cowering new initiates—all this would send our average student back home to fire up the bong or headed to the beer store.

And these new-fangled ideas for a student government

don't promise too much more. Could the reason the SESG can only attract 20 or 30 people to a mass meeting be their staid imaginings, the fact that these same dull people are on the equally dull boards, channeling their not-very-dynamic points of view into something that, to the average student, is very pointless?

There are currently two groups on campus working to form a student government, with the SESG the one most likely to get the most generous portion of student money (as some of our more perceptive readers can easily understand). But rumor has it that a new group is being formed with the expressed purpose of getting the decision-making process concerning student government out of the hands of a handful of hand-picked pretties from the Student Life Office, and into the hands of the mass of the students. This group, CRAM (Council for Responsible Administrative Management), hopes to apply for student organization status within a week, and to ask the Appropriations Board for a goodly sum of cash to stage a mass meeting in Shafer Court in the near future.

Their idea, quite simply, is to hold a beer bash (free beer to students, from the activities fees), and at that gathering of thousands of students, get a consensus of student opinion on student government. After all, which is better: Giving six or seven hundred dollars for a meeting of several thousand students, or three thousand bucks so fifty shut-ins can kill time in some hotel?

—Acting Managing Editor



By Maryann Bush and Mike Ventrella

As Hugh Prather once wrote, "What an absurd amount of energy I have been wasting all my life trying to figure out how things 'really are,' when all the time they weren't." In part this describes VCU's third annual Student Leadership Retreat.

Let us give you some background on this adventure. On October 6, 7, and 8, 50 or so people representing 40 different student organizations met at Makemie Woods. According to the nifty little booklet participants were given, there were six main objectives:

- 1) To get to know people from other student organizations.
  - 2) To develop an awareness of the characteristics of a "dynamic organization."
  - 3) To learn and practice several skills required to provide leadership in a "dynamic organization." (There's that phrase again.)
  - 4) To identify resources available.
  - 5) To identify solutions to practical problems.
- And last but not least,
- 6) To have fun. (This, we believe, was questionable depending on what one's idea of fun is.)

Well, from reading this far along you can immediately start to pick out certain things that may not sit right on your palate. First of all, what in the world is a "dynamic organization," and is there really such a thing on the VCU campus? Why were there only 40 out of 156 student organizations at the retreat? Evidently, VCU is once again playing its usual apathetic self, and the same people with the same ideas are showing up and voicing the same opinions that we've been hearing for the past couple of years. Why were there no representatives from MCV campus organizations? After all, we are one big school. These are just a few of the things that bothered us. Of course there were more and we will get to those later.

But at this point we'd like to let you know a little bit about the

participants in the retreat. For the most part we'd say they were conservative, a little afraid of their original ideas, very school oriented, and enthusiastic about their causes. This is all fine and good. But we would have liked to see a better cross-section of VCU participating in the retreat. The problem stems from the fact that there is no good cross-representation of VCU anywhere. This is a sad, but true fact: people just aren't interested in who is making decisions about their future, much less what the decisions are. It's pretty boring if you really think about it. We personally would like to see quite a bit more change in the present system, and part of this begins with more student input.

Brought up quite frequently at this conservative retreat was the idea of student government. Many people seem to think that this would solve all the current problems on the VCU campus. We disagree; presently we don't see any one thing solving the problems on the VCU campus. It's going to take a lot of work from DIFFERENT students—not those same students with the same ideas. Since there was such a small turnout for the retreat, proportional to the actual number of organizations, it's too bad it was limited to only the "leaders" of student organizations. A few "regular" students would have added to the whole ordeal. Yes, we realize that it is not feasible to have mass retreats with hundreds of people and we're not talking about that. It would have been feasible, though, to make the retreat open to students not involved in VCU organizations; frustrated commuters, for example, or departments without registered clubs, who are unrepresented at VCU. Well, enough of our solutions to world problems. More about the actual participants in the retreat.

Let's talk about the administration. Those directly involved were Ken Ender, coordinator of student activities, William Duvall, associate dean of student services, Steven Fuhrman, assistant to the



vice president for student affairs, and Richard I. Wilson, vice president for student affairs (Ken, Bill, Steve, and Dick). Ken Ender and Bill Duvall probably worked the closest with the student participants. In general, they were the ones who designated the retreat and tried to carry it through smoothly. They seemed to do a good job at keeping us awake and entertained most of the time. They even supplied us with midnight munchies after each grueling evening session. What more could one ask for? Steve Fuhrman was there to give us all the vital information on what will be happening to the VCU campus in the near and distant future. For example, the new apartment dorms on Main Street, by Monroe Park, will be half-way completed by March and will house approximately 500 students. As soon as it is completed, work on the second half will start and, when completed, should house about 420 students. This will help in the phasing out of the auxiliary dorms: Founders, Chalkley, Scherer, Meredith, 808, and 806. (Sorry kids if you had to learn about losing your future home in this article, but that's progress.) The Hibbs Building cafeteria will be completed by mid-November, and the much-talked about Student Commons Center has a due date of 1981. There's more going on and if you're interested, there are planning meetings every Friday from 10:30 am to 2 pm at 901 Floyd Ave. Students are welcome to attend; it's your school and money.

We've saved talking about Dick Wilson until last for a specific reason: we were most impressed by him. Dr. Wilson is the Vice President for Student Affairs, which puts him directly under President Edmund Ackell. It was great to see an administrator in a setting totally different from the one you usually see him in. Anyone who can sit down at our breakfast table at 8 am and say with a smile and a wave of a hand, "Hi, I'm Dick," must be OK (Not even half of the student participants could do that much!). In talking with Dr. Wilson we found that he was impressed by the students, and feels we do have the potential to make VCU a more unified school.

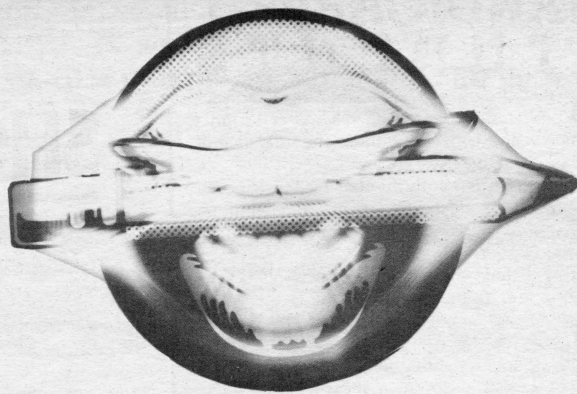
You may be wondering by now about the actual student organizations which were represented at the retreat. Well, so are we. For the most part they were fairly uncontroversial. In fact, the most controversial organization there was the Students Opposed to Smoking and possibly, to some, the media. Of course, there were a few other groups besides SOS and the media that have specific goals and issues. Most commendable in this respect was VCU Students For Barrier-Free Education. Their issue and purpose deals with striking down the barriers between visual and non-visual handicapped students in the VCU community as a whole.

To sum it all up, we'd basically like to see a change at VCU. We know it's possible and we're willing to work for it. Let's get a better cross-representation of VCU. Or better yet, let's just get a cross-representation! Let's get involved with decisions that are being made about OUR future.

Note: Total cost of the retreat for 3 days and 55 people: \$2054.00. According to Ken Ender, this money was allocated from the Dean's Contingency Fund.



Illustration by Mike Ventrella



## Why We Go

As a member of Students for an Elected Student Government I would like to give some first-hand information as to why we feel off-campus retreats are beneficial and not a flagrant abuse of student activities fees.

Our first reason can be best exemplified by the recent Camp David summit in which the participants were secluded from the distractions of the outside world. The logic behind this was to allow Sadat and Begin to discuss the issues at hand, with as few distractions as possible in order to reach an agreement. Camp David is removed from the noises of the city and the distraction that cities bring, therefore making concentration easier for the two. This reasoning can also be applied to a student government retreat, even though the subject at hand is considerably less important than the issues at Camp David. By removing students from the city and outside the influence, (family and roommates, for example, much can be concentrated upon and accomplished. Strangers have the time to open up to one another, which can't always be done due to lack of time in a Mass Meeting of SESG. At a retreat, new ideas can be explored through debate and discussion. Also, by having a retreat located out of town, one is unable to leave, therefore discouraging those from the beginning who have no serious intention of working.

Another reason why we feel our allocation is not unreasonable is because it will be an investment in VCU's future. If we can implement a workable elective student government at VCU, we will be able to lobby the General Assembly of Virginia for more funding for this

campus, and that, I might add, is only one of the many reasons why we need to invest in a student government. \$3,300 is a small price to pay toward gaining self-governance. SESG is working for everyone on this campus, not just a select few in the population.

As an added note before I close this letter, I would like to suggest that if anyone feels strongly about the student government issue or feels that there are conflicts of interest with Barb Gorski, Joe Conway, Gary Danoff and myself, please show up in person at our next SESG meeting Monday Oct. 23 at 6 pm, 901 Floyd or attend the next CUSA meeting, Wednesday Oct. 18 at 3:30 pm in the President's House. If you plan to attend a CUSA meeting, I suggest that you contact secretary Carmen Bell at 71244 and have your name and issue placed on the agenda. Exercise your right to be heard! Please, if you believe this is an honest student issue, make your voice be heard where it will do the most good. Sincerely and with the hope of a better future for the students of VCU,

Katrina Landon  
Sociology  
SESG/CUSA

## Destruction

We all need a good laugh sometimes, but Assolino's [sic] "Destruction" was one of the funniest things I've read in a long time [Commonwealth Times, Oct. 10-16]. The exaggerated strut of macho is comic in itself. However, "blood lust" macho gave me a hearty laugh from beginning to To be sure, I'm "alive and vital" and still laughing.

Zelda K. Nordlinger  
Junior, Mass. Comm.

# PHYSICALLY HANDICAPPED STUDENTS

A new program for rehabilitating handicapped students has been created at Virginia Commonwealth University under the guidance of Dr. Harlan Harber.

The program is jointly funded by the Virginia Division of the Department of Rehabilitation Services and VCU and is the first of its kind in Virginia, Harber said.

Harber listed several reasons why VCU was chosen to initiate the program. One is the urban location of the campus where it attracts a wide range of people. Another is its location in a capital city. Its strong rehabilitation program is also a plus.

According to Harber, the primary goal is adapting the university's facilities for the handicapped. Some renovation will hopefully be done this year. Classrooms and laboratories need to be adapted so a student, regardless of his major or schedule can get through them easily, he said.

According to the Rehabilitation Act of 1973, universities must be equally accessible to all students regardless of any handicap.

Harber said non-handicapped students must overcome attitude barriers. Often students want to help the handicapped too much. This problem can be overcome by asking the student if he needs assistance.

The new dorm across from Monroe Park scheduled to open this spring will be barrier free, Harber said.

Harber explained that getting through university red tape isn't harder for the handicapped student, but it must be approached in a different manner. His scheduling might need to take into consideration such things as the time needed to get from one building to another.

—Denise Wilson

# PROGRAM BOARD

The possibility of Program Board members' and some of its committee members' receiving stipends was rejected by the Board at its October 5 meeting.

The board would have had to go before the Appropriations Board to request the stipends.

The deciding vote was taken after several members argued that it would be difficult to fairly decide who got stipends within each committee since members could be expected to be very active in some projects and not active in others. It was also pointed out that the board members would not have equal work loads due to the varying scope of their committees' activities.

The board approved the Program Board's charter, which outlines its purpose and rules of organization and membership. The charter must next be ratified by the Council on University Student Affairs.

—Sue Higginbotham

# SHORTS

# PARENTS' HOME

Children's Oncology Services of Virginia has purchased a house at 2330 Monument Avenue for out-of-town parents who need temporary housing while their children are at MCV. President William Van Arnum says the goal is to "provide a clean, friendly home away from home" for parents whose children are being treated for cancer.

Usually the child will stay in the hospital several days or longer. In the past, parents have stayed in hotels or slept in a hospital hallway or lounge. Eating out presented another problem, from both a financial and convenience viewpoint. Worse than the physical discomfort and cost is the mental stress and the doubt about the health of the child.

The mortgage on the building will be paid by a local co-op of McDonald's hamburger franchise operators, and it will be called the Ronald McDonald House. McDonald's has helped to establish similar houses in Philadelphia and Chicago, and others are planned for Washington, Denver, Atlanta, and other cities.

The house has 10 rooms, according to VanArnum, which will be rented for a nominal fee of \$5 each per night, if the family can afford it. To establish the facility on Monument, a zoning variance allowing a "tourist home" was necessary. There will be a full-time resident manager, probably a physician from MCV. There will be kitchen access, and lounge areas where parents in similar circumstances can meet and provide mutual support, VanArnum said.

The house was built in 1924 and needs a lot of renovation. Renovation is aimed for completion in June 1979. VanArnum says there is a particular need for volunteers who have skills in areas like plumbing, air conditioning, plastering, and electrical, and other facets of renovation that require specific skills and talents. Volunteers can write Children's Oncology Services, P.O. Box 581, Chester, Va. 23831.

—Jeffrey Ruggles

# REAL ESTATE

The Virginia Realtors Foundation has given VCU \$100,000 for operation and salaries of the real estate and urban land development program in the School of Business.

This sum brings to \$406,405 the amount the foundation has contributed to the university.

The VRF was founded in 1969 by the Virginia Board of Realtors to establish a college level program in real estate in the state.

The foundation was able to work with School of Business Dean J. Curtis Hall to make that program available through VCU, according to Dr. James H. Botkin, director of the real estate and urban development at VCU.

Boykin said that the fund, known as the Alfred L. Blake professorship, is expected to increase to \$600,000 in two years.

VCU's department operates from the earnings of the invested fund.

The professorship made possible the department's graduate research program and the greater availability of scholarships, according to Boykin.

Boykin added that VCU has the only graduate program in real estate in Virginia.

—Lynda Fleet



The twenty-second season of the Richmond Symphony, conducted by Jacques Houtman opened at the Mosque last Monday night.

Carl Maria Von Weber's *The Ruler of the Spirits Overture* prefaced the evening. Neither it nor the selection that followed, (French contemporary composer Daniel Lesur's *Symphony, "Of Shadow and Light,"*) had been performed by the Symphony prior to this concert. The latter is a piece in five movements showcasing the various talents of each orchestra section with contrasting excerpts from popular Provencal songs.

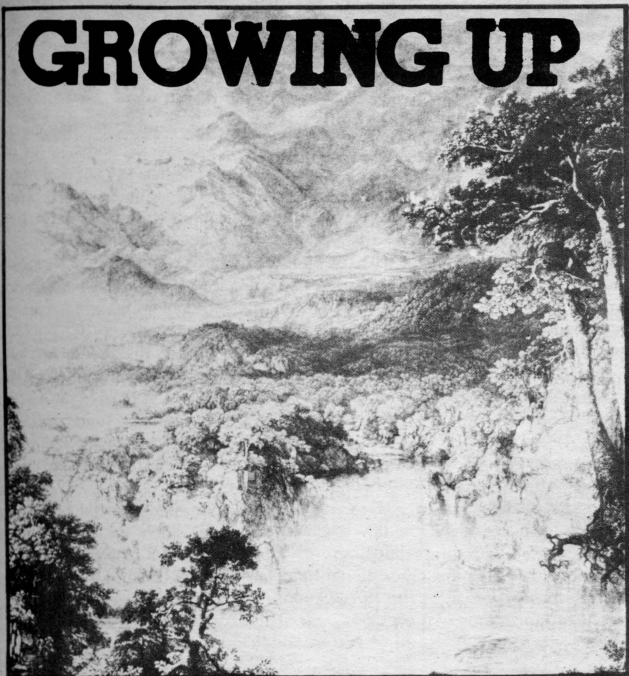
The romantic *Symphonie Fantastique* by Berlioz concluded the program. This symphony was composed after the 19th-century notion of love's ultimately disastrous effects.

Sandy Consiglio, an oboist and English horn player from VCU, played a solo from *In the Country*.

—Ed Folio



# GROWING UP



A "sense of individuality" in a world with equality of age relations" may be in the future for relations between old and young, according to David Hackett Fischer, author of *Growing Old in America*, a survey of age relations in the United States.

Fischer, Warren Professor of History at Brandeis University, was the first speaker in a series of three programs sponsored by the Virginia Center on Aging in cooperation with VCU's Gerontology Policy.

According to Fischer, attitudes toward aging went through five stages: deep respect for the old; a transition period where respect for the old gradually evolved into the "youth cult"; the youth cult itself; an overlapping period where old age was first viewed as a social problem; and finally, the movement toward equality.

During the first period, "growing old was an uncommon experience," Fischer said. Old people were comparatively rare. This led to "veneration" or a deep respect or reverence for the old.

This respect, however, did not mean that old people were happier than they are today, Fischer emphasized. "Veneration was a very cold emotion—closer to awe than affection." Those who grew old also found it was "very painful, both physically and psychologically." Physically, there was little medical relief available for diseases that were common to the old. Psychologically, "alienation was formerly much stronger than today" because only a few people reached old age. Old

blacks had more problems: they were considered useless once they reached old age, and many were "turned out in the fields like old horses."

Fischer said this veneration began to disappear in the 19th century. Most people were not afraid of drastic change as they once had been, and somehow the old were seen as being resistant to change.

During this time the English language "acquired a new vocabulary with which to revile the aged." Mandatory retirement laws were expanded at the time, where before there had been none. The laws led to a "high level of poverty in old age."

Poverty led to the "sudden discovery of old age as a social problem." This led to 20th century reforms such as pension plans and Social Security, as well as the establishment of academic programs dealing with geriatrics.

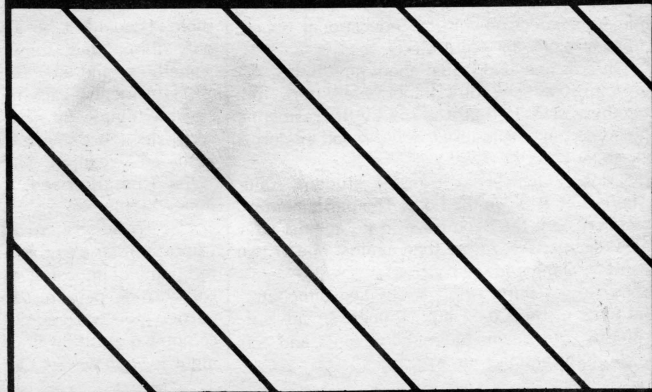
With these reforms came political power in the form of the "gray lobby" and further changing attitudes toward the aged. "'Aging' is a word that has replaced 'old age,'" said Fischer. This, he said, is a step away from age stereotypes and social stratifications that were typical of the "youth cult."

Along with this has come new attitudes of the elderly toward themselves. Viewing each elderly person as an individual, said Fischer, would be "giving people choices" about where to live and whether or not to continue working.

"Their goal is not security, but autonomy," Fischer said.

—Sue Higginbotham

"I've got Pabst Blue Ribbon on my mind."



# \$44,000 FOUND

By Donna Wigginton

The Appropriations Board is no longer working in the dark; the new accounting system has finally revealed to them the amount of money that they will have for allocation during the fall semester. This extra money results from raising student activity fees for full-time students from \$9 to \$12 and also raising fees for part-time and graduate students.

The Appropriations Board announced at its Thursday, October 12, meeting that the increased activity fees have brought them an extra \$28,639.75 for the fall semester. However, \$6,050 of this amount was over-allocated in last spring's budget hearings, and \$5,700 has already been allocated this fall, making a total of \$11,750.

Dr. William Duvall, administrative member and secretary of the board, estimates that the board will receive \$22,139 during the spring semester from the increased fees. For the entire year, the board will have an approximate increase in fees of

\$50,778.75, plus \$4,972 which is already in its account. Subtracting the already allocated \$11,750 from this figure shows that the board will have about \$44,000 extra to allocate to student organizations during the 1978-79 school year.

Almost no organization received the amount of activity fees for which it asked in last spring's budget hearings, so there are plenty of students ready to pounce on this \$44,000. In fact, as of October 5, the Appropriations Board had about \$20,000 in pending requests from the Students for an Elected Student Government, the Rathskeller Committee, the French Folk Dance group, Theatre VCU, and the *Commonwealth Times*.

However, board member Beth Altman points out that although \$44,000 sounds like a lot, organizations should not expect to necessarily receive what they originally requested. "Even with this increase in student activity fees, the board is still short about \$21,000 in meeting the total funds requested by student organizations at the budget hearings last spring," she says.

Two organizations, Theatre VCU and the *Commonwealth Times*, brought requests for additional funds before the Appropriations Board at the October 12 meeting. Theatre VCU requested \$4,000 in addition to the \$10,000 it was allocated last spring, citing equipment repairs and rising costs on items such as lumber and fabric as causing the need for more money.

Because there is some disagreement on whether student activity fees should be used to fund departmental activities (Theatre VCU is directly tied to VCU's request for funds. Board Chairwoman Sean Lujan said that VCU President Edmund Ackell has requested the board to do a study on this controversy.)

The *Commonwealth Times* requested between \$6,000 and \$9,000, in addition to its previous allocation of \$15,200, at the board meeting. Additional funds are needed because a portion of the 1978-79 allocation was used to pay debts of the previous year. The *Commonwealth Times* received \$6,000 in additional funds. ☆☆

## LIVING TOGETHER

By Jeff Comer

So what is this 'Co-op' you've been hearing all kinds of things about since you stepped onto VCU territory? It is a small dormitory unit of 54 undergrads, 27 males and 27 females on separate floors. Located on the corner of Franklin and Laurel Streets, the Rhoads Hall Co-operative wing is a bit different from other dorms on campus.

Carol Cummins, Director of Residence Education for Small Units, said that "people in the Co-op are selected because they're special. They've demonstrated that they're interested in a community experience."

"Also," she said, "they've expressed an initiative to do something good, and they have the finances."

The "finances" referred to total \$4,050, which can be appropriated for Co-op Resident Projects. This is the amount that Co-op students save by, having no maid service or RA. Appropriations are voted on by majority vote before the entire body, and can be spent on cultural, educational, social, and community service projects.

"Or," as one said, "just about anything."

Administratively, the Co-operative differs from the other dorms in that it is run by the residents. The same basic rules that apply to other dorms still apply here, however.

Marjorie Vanaver, a transfer student, said, "There is no R.A. on the floor. The parliamentary procedures are fair; you have to go against your peers for offenses, rather than against one or two people in command."

The closest thing to an RA is Leo Simonetta, who lives in the Co-op and, though an advisor, primarily runs down student complaints and acts as "an information source."

"Basically, the only difference between this and other dorms is that the students enforce the regulations. I won't turn people in," he added.

Due to the nature of the unit—54 students who pretty much know each other's business—"it's an excellent learning experience because you live with all kinds of people," said Sharon Taylor. "You find that different types of people aren't odd."

Taylor, who is also a transfer this year, expected the "coldness of the city" when she decided to make the move. "But everyone was so friendly in the Co-op, and the transfer was made easier."

### **"It's the only dorm where you can stop being a number and start being a person"**

She also said that her behavior was more "herself" in the dorm because of the close living environment. "If I saw a fellow resident in my room, I wouldn't be alarmed or suspicious. I'd only think that they were there to borrow something, and later return it."

As residents, each member is required to do several things. Since there is no maid service, residents are divided into teams, each with an assigned clean-up chore every other week. "You'd be surprised, but somehow, it all gets done," said one.

Also, residents are to initiate and execute a "personal service project." While that may sound forboding or imposing, projects have included and will include painting dreary hallways, throwing parties for studied-out students, erecting a communal graffiti wall, and making popcorn every night for two weeks. One of the most recent was

organizing a trip to Mid-Atlantic Championship Wrestling.

The Co-op was "basically a student idea," according to Acting Dean of Student Services Phyllis Mable, and was started about five years ago. The students who initiated the Co-op idea wanted an "educational programming community experience"; in other words, they wanted to live in an environment producing educational opportunities such as lectures, traveling, and the experience of working with other students toward common goals.

Despite the fact that the Co-op has been around for several years, a certain image still persists. One resident said she felt "it was the most misunderstood organization on campus." Other residents of the Co-op, both this year's and last year's, said that it had the image of being "gay" and "elitist". "Of course that image is entirely undeserved," said one. "Some people even thought all the guys and chicks slept together."

Still, almost all residents seem pleased about their living environment. Calling it "an unusual chance to get to know people," Judy Nye said, "instead of living together, we're living and working together for the community."

"It's the only dorm where you can stop being a number and start being a person," she said.

Ken Higgins felt that "it's a nice way to get to know people and to be close to them, but it's not always easy."

One of the most pleasing aspects about the dorm to one student was the security. "It's simple—a locked door," he said. "No security guards or police to wrestle with when you want to go get a pizza."

And, as Sharon Taylor says, "It's a very relaxed atmosphere." ☆☆



# MILLER ALLEGES

By Steve Landes

Speaking before an advanced reporting class at VCU on October 9th, senatorial candidate Andrew Miller criticized his opponent, John Warner, for "an alarming pattern of lack of accuracy in his public statements."

Miller claims Warner has put out campaign literature describing himself as working on political campaigns without "once asking for a trade-off in return." During the first televised debate at WJIA Washington, Warner was questioned about this claim and acknowledged that former Governor Linwood Holton had traveled to New York, at Warner's expense, to lobby for his appointment as undersecretary of the Navy.

Warner's press secretary, Bill Kling, said in a telephone interview last week that Warner's campaign literature was accurate. Kling also denied Miller's claim involving former Governor Holton.

Miller also claims that although Warner said last month he would not go out of state to raise money for his campaign, he did travel to Washington D.C. on October 9 to participate in a fund-raising event. Kling's rebuttal was that the only reason the fund raising event was held in Washington was because the people who attended were congressmen or federal employees, and it was more convenient for them.

Warner pledged last week that all of his fund-raising events would be open to the press; but according to Miller, on October 5, Jim Wolffe, a reporter for the Journal Newspapers, was ejected from a Warner fund-raising reception. In response to this claim, Kling stated that the reception in question was a congressional fund-raiser for two candidates for the House of Representatives, and no person connected with the Warner campaign was involved in the incident. Kling further said that he had contacted Wolffe, and he apologized and was embarrassed about the whole affair.

The students in the classroom press conference questioned Miller about diverse issues. Miller said he would not be in favor of imposing a quota system on Virginia colleges and universities in order to establish racial equality. Commenting on the Equal Rights Amendment, Miller said that although he was in favor of the amendment, he is opposed to any extension of the ratification deadline. Miller also said he thought the Supreme Court made a mistake by not setting guidelines for abortions. Miller is not in favor of federal funding except in cases involving rape.

Although Henry Howell is supporting him, Miller said he does not have a position in his campaign organization. Howell is helping only by encouraging his friends to vote for Miller. ☆ ☆

# COUNCIL VETOES

By Shelley M. Jones

Richmond City Council considered and passed a law which will allow police to tow or immobilize cars owned by persons with three or more unpaid parking violations. This measure was considered once before but met defeat. At that time, Council indicated their feelings were that Safety Director Jack Fulton's power might be misused.

This time, however, the bill was passed with no debate. Fulton stated that the law would be used only in cases concerning motorists with a record of consistently unpaid tickets. Courts have been unable to reach these people, all of whom have from three to 69 parking violations.

During the Oct. 9 session Council also voted to drop plans to expand City Stadium. After a lengthy debate by council members and citizens, the measure, sponsored by H.W. "Chuck" Richardson, was passed 8-0. Wayland W. Rennie abstained from the vote.

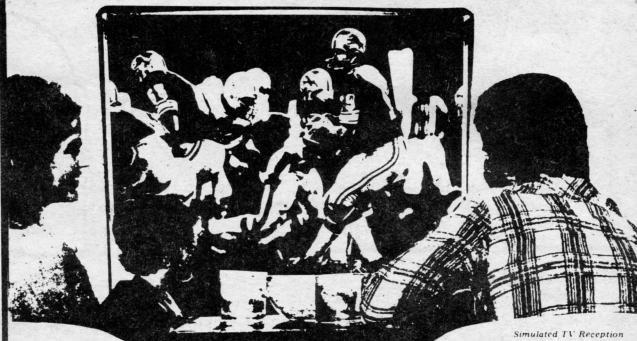
The reasons given against the expansion were numerous. Residents of the Carillon area next to the stadium argued that enlarging the stadium's capacity to 35,000 would increase noise, air pollution, and parking problems.

William I. Golding's ordinance to end the showing of late night movies at the Plaza Drive-In Theater was overturned a second time. Golding's ordinance stemmed from complaints he had received from the area residents.

Although the ordinance was defeated, a spokesman for the firm that owns the southside Richmond theater promised to reduce late night showings to twice monthly.

Also during the session, Morton B. Gulak, of VCU's Urban Studies and Planning department, was appointed to the Urban Design Committee for a term ending June 30, 1981. ☆ ☆

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# ARE WE NOT RELIGIOUS?



By Jane Crismond

*This is Part II of a three part series on VCU Campus Ministries. Catholic and Lutheran Ministries are included in this article.*

Learning and involvement is the two-fold basis of Catholic campus ministry programs: "If students are the ones we try to educate, then naturally, through their learning experience and ideas from them, they decide what goes on in the Ministry," says Marie Agen, Campus Minister.

So far this semester, 125 VCU students have registered at the Cathedral of the Sacred Heart.

## LEE THEATRE GETS MOONED



Photo by Tim Wright

On Monday, October 9th, eighteen members of the Unification Church of Rev. Sun Myung Moon picketed the Lee Theatre on Grace Street. According to Michael Beard, state director for the church, the group was picketing "in protest to any way of life which is degrading to man."

However, Beard also pointed out that the demonstration was taking place for the benefit of the church's national missions coordinator, Robert Sullivan, who was in town in for the day.

According to Tom McDevitt, manager of the Lee Theatre, the protestors singled out his theatre because he had earlier attempted to have some of their members arrested. The protestors tried to prevent customers from entering the theater a few months before the demonstration. "This is their retribution," stated McDevitt.

Beard stated that the reason the Lee Theatre was chosen as the site of the protest was because "this is the only pornographic place in town that we know of."

—Larry Schonberger

When students register they must indicate what type of work they would like to do for the ministry. Through this information the clergy can place the students in programs that will benefit them and the area they will service.

809 Cathedral Place houses the Student Center. High ceilings, a fire place, and comfortable furniture provide a relaxing atmosphere for those who visit. At the back of the building a fully equipped kitchen caters to students who want to cook their own meals. "The kitchen is used mostly by commuter students without meal cards. It's convenient for them to go there and enjoy a quiet atmosphere and a meal," said Agen.

Most of the programs take place at the Cathedral. On October 3, between 40 and 50 students turned out for a party held there. "We were so surprised to see such a large group and we didn't expect to see them dance," stated Agen. A Halloween Party is tentatively scheduled for October 26. The ministry will provide the food, drink, and music; students will provide the activity.

Musically talented students who worship at the Cathedral can join choir and folk groups under the direction of William Wooldridge. Other activities include monthly coffees after liturgy.

Agen acquired her job as campus minister three months ago. "I'm pulling things together and I'm trying to reach more students," she says. Rev. Pat Apuzzo helps Agen reach students through his educational programs. One program, "Human Sexuality: Toward a Truthful Ethic," had a large attendance last year and will be presented again on October 16, 23, 30, and on November 13 and 20, from 7:30-9:30 pm.

The Catholic Student Center, though only three months old, faces extinction. "We don't know how long we're going to keep the center, because we're in the process of relocating our offices," said Agen. There had been talk, however, of moving the center to the cathedral basement, but this idea has only created skepticism among the clergy.

Outreach of the church of the student poses as the Lutheran Campus Ministry's major goal. Dacy Dowling, a VCU student, is VCU's Lutheran Campus Minister.

Dacy feels "students lose touch with the church when they leave home." LCM reaches out to students who need Christian fellowship. Sunday workshops and Tuesday Bible studies are two of LCM's pastoral programs. "We write our own liturgies because, let's face it, some sermons can be pretty stale," Dacy said jokingly.

Because LCM lacks a pastor the students can't receive communion, which is something they

enjoy doing together. Sometimes a minister from an area church gives communion, "but we can't depend on them because they have work to do too," said Dacy. Without a pastor, Dacy feels the students lack the pastoral authority and advice they need.

Coming up on the calendar are two important events. October 29, "Lutheran - Roman Catholics in Dialogue" is a program presented by Arlington and Richmond Catholic Dioceses, and four Lutheran bodies. The forum begins at 2:30 pm in the Lutheran Church, 1605 Monument, then moves to the Cathedral of the Sacred Heart for procession and evening prayer. ☆ ☆

## FIRST REPORTS



On October 13, a University of Richmond student was picked up by VCU police for selling at Rhoads Hall bogus tickets to a dinner at Richmond Hyatt House.

One Rhoads Hall student explained that the man was going door to door selling tickets to a dinner which was to include a guest appearance by Steve Martin. A call to the Hyatt House confirmed that there was no such dinner planned. The man selling the tickets, realizing he was hired to sell counterfeit tickets, began to return the money he had collected. He was then picked up by the VCU police and taken in for questioning. Although the VCU police were cordial, they refused to give the *Commonwealth Times* any information concerning the situation.

According to the Rhoads Hall student, she was asked to file a complaint against the man in order to hold him long enough to find out who was behind the whole scheme.

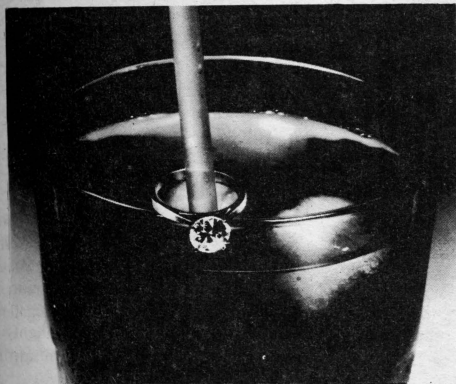
Tickets for the dinner were sold both at VCU and the University of Richmond.

—David Keller



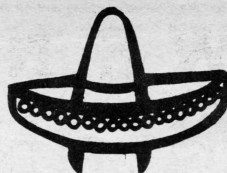
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In 1970, Kenny Loggins did a solo album for Columbia Records produced by Jim Messina. During the course of recording the album, Messina contributed enough guitar work, writing, and vocals to have the album titled *Kenny Loggins with Jim Messina Sittin' In*. The huge success of the album led to the formation of "Loggins and Messina." They went on to become a top property in the music business with all of their albums going gold and most of them becoming platinum.

In 1976, Loggins and Messina split. The Columbia Records' public relations people would have you believe the breakup was a happy and pleasant one. Their last album together was even entitled *The Best of Friends*.

Loggins said he wanted to grow and explore music, they explained cryptically, while Messina wanted to continue being commercially successful.

The same year, Loggins got married, worked on his debut solo album, *Celebrate Me Home*, toured as an opening act for Fleetwood Mac, (from which he took two days off to appear in Richmond and Norfolk with Dave Mason) and, after a brief rest and relaxation period, began work on his second album. *Nightwatch* was released in July of this year, and Loggins immediately went on tour to promote the album.

With *Nightwatch* in the top ten, and his single with Stevie Nicks, *Whenever I Call You Friend* Headed for Number One, Loggins appeared in Norfolk for a concert on October 11 and at the Richmond Mosque on the 12.



The Norfolk concert was an incredibly moving one. Loggins has the ability to twist and turn a crowd anyway he wants. His energy is infectious and the audience loves and responds

to him whether he's running around the stage, jumping and clapping to his up-tempo tunes like *Vahevala* and *Angry Eyes*, or just sitting on a stool—going 'one-on-one' as he puts it—singing his slower ballads like *House at Pooh Corner* and *Danny's Song*.

An interview was conducted backstage about 20 minutes after the show with winners of a local "Why You Call Kenny Loggins Friend (in 25 words or less)" contest, buyers for local record store chains and various other hangers-on (lackeys, groupies, etc.) there to be seen. Loggins, after his successful show, was still "on"—constantly playing to the people in the room trying to be a swell guy for everyone there while, clearly being somewhere he didn't particularly want to be.

As the interview began, I had the impression that Loggins was an ego-maniac, but as it continued I realized he was indeed "on" for the benefit of the other 14 people in the room, and also that he didn't feel particularly comfortable answering personal questions in a roomful of people.

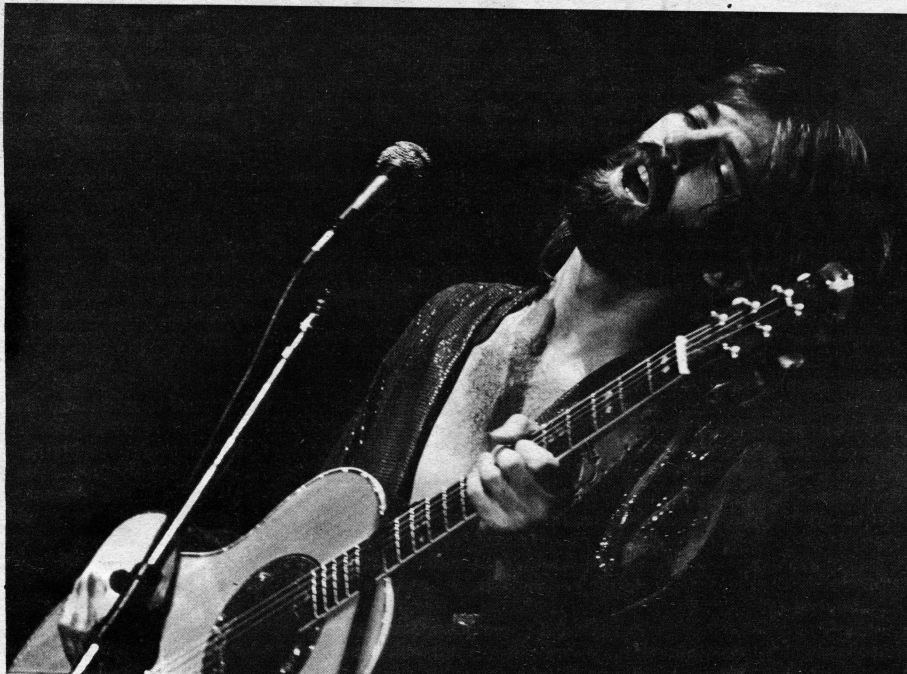


Dan: Are you a satisfied person?

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Dan: What kind of things do you want to do? What are your goals? Where do you think you

Kenny: The measurements I have learned for success are basically audience response, size of the audience, how many records you sell, and how many records your next record sells, directly reflects the success of the previous record. These are a few of the measurements of how many people you are reaching, and my



# WHO DO I LOGGINST

Story by Dan Ekin/

personal goal is directly related to communication with as many people as possible.

Dan: You have said that the whole key to your writing, is communication—that everything you do is based on communication. Do you feel that maybe some of your music is not given the seriousness it deserves?

Kenny: No...well, sometimes you feel that way and sometimes you don't, it's up to the interpretation of the individual. I'm sure that the people in this room that are into whatever tune they are into are giving it the attention that I want it to get when I write it, and that's really what matters.

Dan: You mean that if someone doesn't get the exact same feeling or expression you feel and wanted to express, it's no big deal?

Kenny: Usually, as long as I feel satisfied with the tune, it's no big deal, because in one review of *Celebrate Me Home*, the reviewer said I didn't feel anything I sang, but what he was really saying was that he didn't feel anything I sang, so it's his problem, not mine.

Dan: Do you try to write your songs so people can identify with them?

Kenny: Let me put it this way...the closer I can come to touching myself and expressing the emotion that I feel—the closer I can come to moving myself, the more people I will move. You don't write for other people, you write for yourself, and the closer you can come to pleasing yourself, the closer you come to pleasing everyone.

Dan: Then you know when you have done it right, and you can feel it?

Kenny: You can feel it. When I wrote *Celebrate Me Home*, I knew that I had written an important tune in my career because it moved me, and when I wrote *Wait a Little While*, I knew I had written an important tune for that album; it was important to me to say that; it was important in my life at that moment, and I knew there would be a whole lot of people who felt the same way, who would need to hear the same thing.

Dan: *Wait a Little While*, it seems to me, is an up-tempo tune that expresses deep feeling for you. Is that something new, or have you been doing that all along?

Kenny: (pauses) No I think that's fairly new considering the emotional response. It's very difficult for an up-tempo tune to evoke an emotional response—usually it evokes a physical response, a ballad will evoke an emotional response, and an up-tempo tune will evoke a physical, move-your-butt kind of response. Then, if you can combine the moving your butt with the moving your heart, you have a strong tune.

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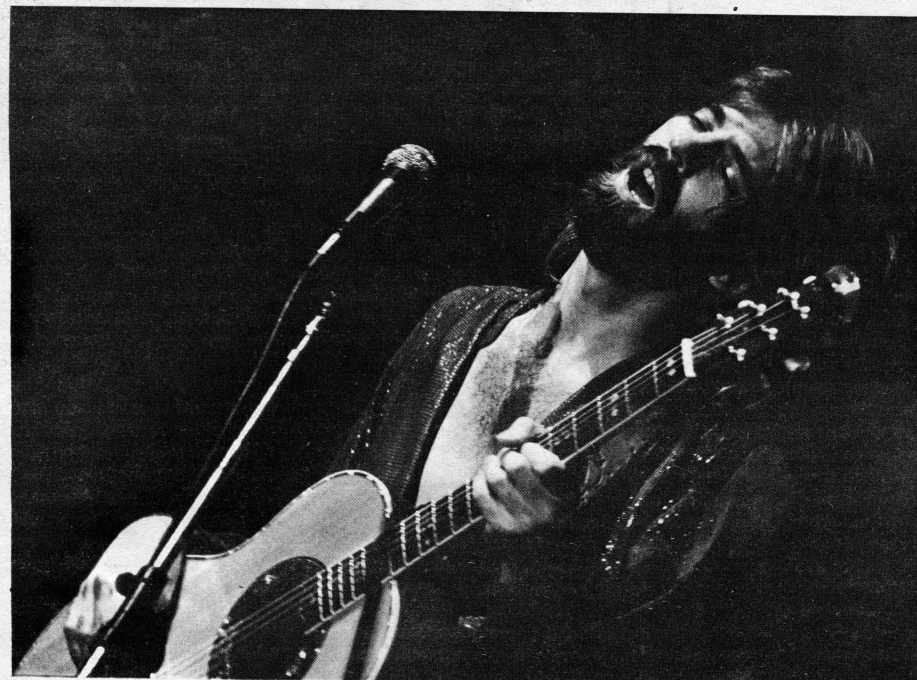
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Story by Dan Ellis Photos by Tim Wright

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*Dan: Do you consciously try to avoid falling into a rut, as far as expression goes?*

Kenny: Very much, very much. It's real easy, because this [touring] out here is history, this is all duplication of the past, and it's real easy to get into a place where it's the same show night after night. What I want to do is get comfortable with the show where I can go out and express myself every night; and have fun with it and make it like a basketball game or something, you know, where it's fun, you go out, you look forward to it, everybody plays their best, everybody enjoys the show...Around that is the future, that before and after the show I have some time to think about writing, creating a new record, a new direction, and around that, enjoying the career in general, enjoying my life, enjoying what's going on, enjoying being where I am, that's the art of the whole thing, to be able to have fun with it.

*Dan: Do you feel that your music is too sophisticated for some people?*

Kenny: I hope not. I don't think so, because tonight my mind was extremely...I was very surprised with the amount of—quote—sixteen-year-olds. This is the first show I've done this year that I've seen that many young people, in the front 300 rows. I was real surprised; I've always had a lot of young fans, but until yesterday I thought my audience was more college-age, but in this particular town, there's a very strong, large contingency of young people, and that's good because those people will grow up with you, and they'll hang in there, and they'll be interested and if you keep giving them quality stuff, they'll keep diggin' it.

*Dan: What do you think of yourself as a teen idol?*

Kenny: Well, I hadn't thought of myself as a teen idol, I was just getting around to thinking of myself as a musician...that would be interesting...that would be different...I was going through changes during the show, I was wondering...you know, like I'm thirty, and you begin to think, well, maybe I should feel apologetic...like maybe the reviewer is going to go "Loggins, playing the teen idol" and then all of the sudden it dawned on me, fuck the reviewer, you know, he has nothing to do with these kids, these kids are having a good time, so let's all have a good time. As long as I can remain myself and not become Peter Frampton, which I hope to God doesn't happen, I will just do what I do, and whoever likes it is completely welcome to like it. Let's have a good time, whoever you are, I don't care if you are thirty and you wear a suit and work on Wall Street, if you dig it, come on in—that's what's going on.

*Dan: Are you touring with your wife?*

Kenny: No.

*Dan: Do you miss her?*

Kenny: Oh yeah, what kind of a question is that? Of course I do.

*Dan: Do you enjoy touring, as a whole?*

Kenny: I like to perform, and since they won't bring the audiences to me I have to go out there



and go on the road. So it's something that you accept as part of the job. Like those of you who do nine-to-five accept nine-to-five as part of the job, that's what it is, and touring is part of what I do, to perform.

*Dan: Is it any more difficult working solo, do you enjoy controlling the emotions of an audience the way you do—is that part of your satisfaction at the present?*

Kenny: Yeah, Uh...my mind was wandering, uh...Definitely, I like having control over my career and life. I think at this point in my career I have more control over my life than I ever had before, and that's good.

*Dan: What kind of people have played a part in influencing your music...recently, especially?*

Kenny: My band always influences my music, as I'm trying to write things that will be a challenge to them, something that they can get off on. I think that last years' tour with Fleetwood Mac was an influence to me because I realized even more clearly what simplicity can do, and their music is extremely simple, very

melodic, very basic, and it reaches a whole lot of people. And it began to dawn on me that if communication is what I'm really interested in, then I had better think about simplicity and try and achieve the same emotional response in a simpler package—change the size of the canvas.

*Dan: What do you think of yourself as a budding superstar—Do you like that view of yourself?*

Kenny: Yeah, I'm not doing this to fail. I'm doing this to make it, know what I mean?

*Dan: Yeah I know what you mean, but is Superstar the goal you're after?*

Kenny: How high is high, how high is up?

*Dan: I'm talking about Superstar as far as the negative aspects, the publicity, the demands on your time, the invasion of your privacy.*

Kenny: I think if it happens, I'll really enjoy it. I think it could be a lot of fun, as long as you, remember that it's not forever, that it only lasts a little while and enjoy it while you got it.

☆☆



# YES KENNY THINK HE IS?

Photos by Tim Wright

Kenny: Very much, very much. It's real easy, because this [touring] out here is history, this is all duplication of the past, and it's real easy to get into a place where it's the same show night after night. What I want to do is get comfortable with the show where I can go out and express myself every night; and have fun with it and make it like a basketball game or something, you know, where it's fun, you go out, you look forward to it, everybody plays their best, everybody enjoys the show...Around that is the future, that before and after the show I have some time to think about writing, creating a new record, a new direction, and around that, enjoying the career in general, enjoying my life, enjoying what's going on, enjoying being where I am, that's the art of the whole thing, to be able to have fun with it.

Dan: Do you feel that your music is too sophisticated for some people?

Kenny: I hope not. I don't think so, because tonight my mind was extremely...I was very surprised with the amount of—quote—sixteen-year-olds. This is the first show I've done this year that I've seen that many young people, in the front 300 rows. I was real surprised; I've always had a lot of young fans, but until yesterday I thought my audience was more college-age, but in this particular town, there's a very strong, large contingency of young people, and that's good because those people will grow up with you, and they'll hang in there, and they'll be interested and if you keep giving them quality stuff, they'll keep diggin' it.

Dan: What do you think of yourself as a teen idol?

Kenny: Well, I hadn't thought of myself as a teen idol, I was just getting around to thinking of myself as a musician...that would be interesting...that would be different...I was going through changes during the show, I was wondering...you know, like I'm thirty, and you begin to think, well, maybe I should feel apologetic...like maybe the reviewer is going to go "Loggins, playing the teen idol" and then all of the sudden it dawned on me, fuck the reviewer, you know, he has nothing to do with these kids, these kids are having a good time, so let's all have a good time. As long as I can remain myself and not become Peter Frampton, which I hope to God doesn't happen, I will just do what I do, and whoever likes it is completely welcome to like it. Lets have a good time, whoever you are, I don't care if you are thirty and you wear a suit and work on Wall Street, if you dig it, come on in—that's what's going on.

Dan: Are you touring with your wife?

Kenny: No.

Dan: Do you miss her?

Kenny: Oh yeah, what kind of a question is that? Of course I do.

Dan: Do you enjoy touring, as a whole?

Kenny: I like to perform, and since they won't bring the audiences to me I have to go out there



and go on the road. So it's something that you accept as part of the job. Like those of you who do nine-to-five accept nine-to-five as part of the job, that's what it is, and touring is part of what I do, to perform.

Dan: Is it any more difficult working solo, do you enjoy controlling the emotions of an audience the way you do—is that part of your satisfaction at the present?

Kenny: Yeah, Uh...my mind was wandering, uh.....Definitely, I like having control over my career and life. I think at this point in my career I have more control over my life than I ever had before, and that's good.

Dan: What kind of people have played a part in influencing your music...recently, especially?

Kenny: My band always influences my music, as I'm trying to write things that will be a challenge to them, something that they can get off on. I think that last years' tour with Fleetwood Mac was an influence to me because I realized even more clearly what simplicity can do, and their music is extremely simple, very

melodic, very basic, and it reaches a whole lot of people. And it began to dawn on me that if communication is what I'm really interested in, then I had better think about simplicity and try and achieve the same emotional response in a simpler package—change the size of the canvas.

Dan: What do you think of yourself as a budding superstar—Do you like that view of yourself?

Kenny: Yeah, I'm not doing this to fail. I'm doing this to make it, know what I mean?

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☆☆



# IS LIFE SO GREAT?

By Dale Davis

Certainly the most notable event in journalism this month is the reappearance of that last bastion of photojournalistic Americana, *LIFE* magazine, after a six-year hiatus.

In the self-congratulatory and ineptly-written introduction we are told, in the words of co-founder Henry Luce, just what *LIFE* was, and still is, all about: "To see life; to see the world; to eyewitness great events; to see and to take pleasure in seeing; to see and be amazed; to see and be instructed." If that is all *LIFE* is about, then, as a magazine, it succeeds—but just barely,



and not at all as a premier issue should.

"To see life..." Probably the most "lifelike" photograph is a black-and-white two-pager near the back, showing the blur of a Nicaraguan guerrilla fighting for his independence. Good enough.

"To see the world..." *Cold Splendor of Antarctica* takes us somewhere we'd probably never want to visit in person. The pictures are interesting (most all are pretty), but *National Geographic* does it better.

"To eyewitness great events..." One more tribute to the late pope, with a companion story on how unassuming John Paul I promises to be. Almost outdated at publication time, the pictures, nevertheless, really are something, but God, I'm tired of the papacy.

"To see and take pleasure in seeing..." Just *One More*, with Brooke "Pretty Baby" Shields and a young friend gamine enough to drive Humbert Humbert wild with lust, is undeniably a pleasurable sight.

"To see and be amazed..." The most amazing thing I saw was a shot of Halston and Liza Minelli desperately trying to make a last stab at Thirties' Hollywood glamor, while designing costumes for her new show (a bomb, no doubt) in his showroom overlooking St. Patrick's Cathedral. What's really amazing here is the insipidity of the whole spread.

"To see and be instructed..." *How Writing Began* is undoubtedly an instructive piece, but also boring as hell.

Other photo-essays that don't fit the Luce-prescribed mold include one on family reunions (done better—and earlier—in August's *Ladies' Home Journal*); a visit with the Shah of Iran and family on their seemingly dull summer vacation; the cover-story, possibly the best, with brilliant colors of hot-air balloons festooned to excite the eyeball (though the ads which follow had the reverse effect, causing ultimate frustration); a black-and-white section on child therapy which can only be described as heartwarming; a rather disappointing preview of the 28-million-dollar movie, "The Wiz" (you'd think with all that money spent, *LIFE*

would be able to show where some of it went); the first chapter of Mario Puzo's latest, *Fools Die*, the inclusion of which seems incongruous at best; a look at dogs playing frisbee; a page of has-beens (Mark Spitz, Arthur Godfrey, Gerald Ford et al) in their old Boy Scout uniforms; a rare shot of all 28 NFL head coaches, all looking asinine while



throwing a pass at the camera; and a black-and-white shot of a bullfighter getting gored, far and away the most sensational piece.

With all its disappointments, the magazine belongs. Nothing has emerged in the last six years to capture its peculiar brand of shameless Americana, so it looks like the spot will always be left open for *LIFE*. Judging from the ample provision of subscription cards included within the magazine, its publishers agree.

Now why doesn't someone suggest taking *PEOPLE* away for a rest, and Phyllis George along with it? ☆ ☆

# THE WORD IS OUT

By Brett Averill

One might say it's a political statement, bringing a documentary about homosexuals to a city whose vice squad regularly entraps and arrests gay men. Perhaps it's overtly political to show such a film in a state that closes bars for serving drinks to gays.

But from the viewpoint of the Gay Alliance of Students, such politicizing is entirely necessary. The group is trying to win support before the onslaught of what some see as an unavoidable fight for equality. A referendum on California's November ballot threatens dismissal for state educational employees who advocate gay rights, and there's a deep—yet largely unspoken—fear among political-minded gays here that, should the California pass, Virginia's conservative establishment would be pleased to follow.

So the Gay Alliance is presenting a screening of *Word is Out*, a documentary produced by and starring gay Americans. By simply attempting to present homosexuals as the humans they are, the film represents a dramatic shift from past

treatment of gays in cinema.

Compile a gay filmography, and you'll have an overwhelmingly grim chronicle of repression and retribution. Shirley MacLaine, as a lesbian, ends her life, dangling from a length of rope. Don Murray, as a U.S. Senator, slits his throat rather than submit to blackmail. For years, the implicit message given was that homosexuals who weren't ridiculed, scorned, or ignored.

"Who are they?" the entertainment industry repeatedly asked. In the course of questioning, it provided lots of wrong answers: homosexuality was a tool for comic relief (Milton Berle in a pleated skirt); homosexuality was a piteous ill to be mercifully cured; homosexuals were the seamy inhabitants of a sexual underworld. The difference in *Word is Out*: instead of heterosexuals explaining "them," we at last have homosexuals explaining themselves.

*Who Are We?* was filmmaker Peter Adair's working title, but what emerged after five years of production was a motion picture that answers his

question best by not explicitly answering it at all. The members of the Mariposa Film Group—Peter and Nancy Adair, Andrew Brown, Robert Epstein, Lucy Massie Phenix and Veronica Selver—intentionally refused to let their film speak for gay society as a whole. Rather than squeezing their subjects into prerecorded eloquence, the filmmakers let them tell with their own mannerisms what it's like to be different in America. A sexagenarian couple, Harry Hay and John Burnside remembers gay life in the 1930's. A North Carolina veterinarian worries about her parents' reactions to her lesbianism. An actor gratefully congratulates himself for his purposeful weirdness. The message projected throughout is strong: gays differ from straights only in their sex lives.

*Word is Out* will play for four showings, Friday and Saturday at 7 and 10 p.m. in room 115 of the Life Sciences Building (816 Park Ave.). Tickets (\$2 general admission, \$1.50 with VCU student ID) will be sold at the door; advance sales at 901 Floyd Ave., noon to 2 pm and 5 to 7 pm weekdays. ☆ ☆

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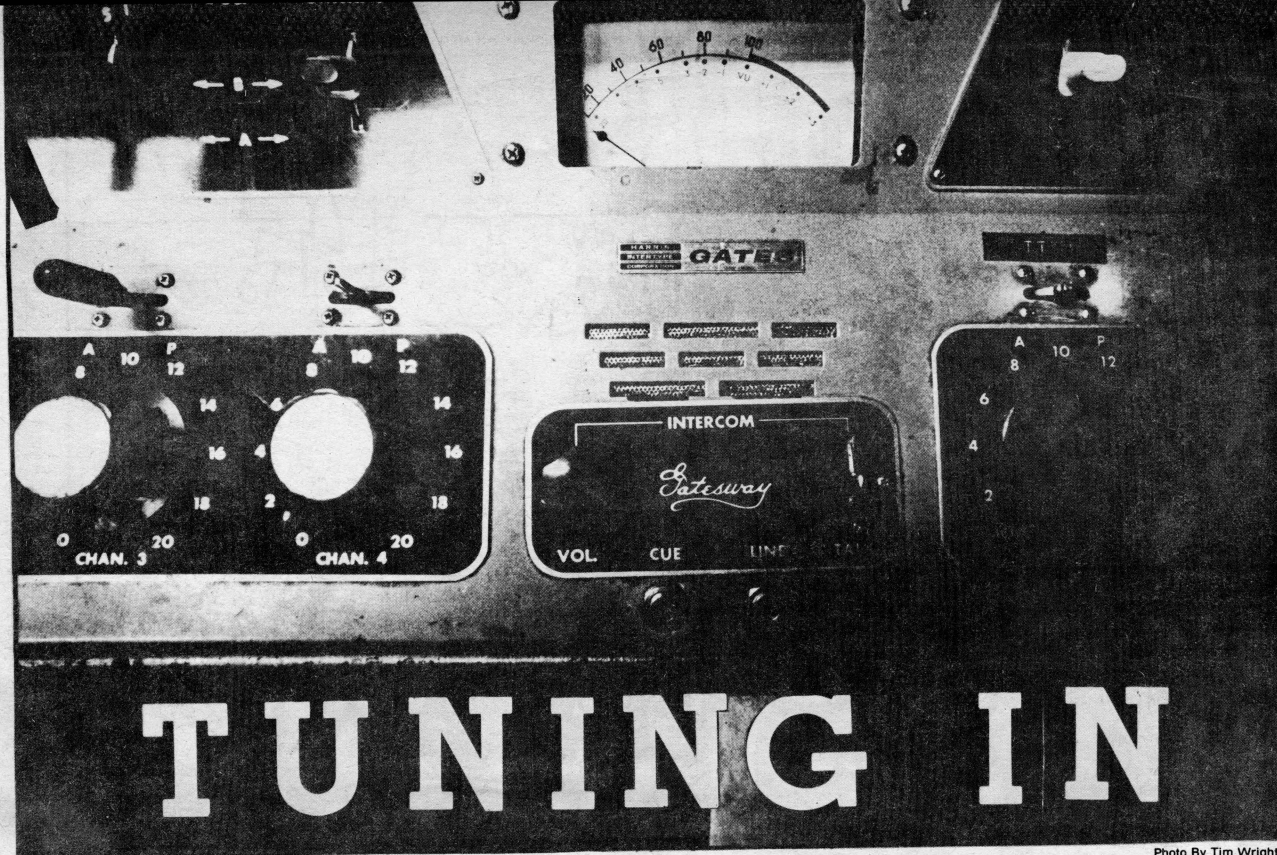


Photo By Tim Wright

# TUNING IN

By Brian J. McDonnell

For over fifteen years there has been a recurring interest in the establishment of an FM radio facility for VCU. Up until now, proponents of the idea have met with little success. Currently, the VCU campus sees the "strongest sustained student effort in support of FM radio," in the words of University Vice President for Student Affairs, Richard I. Wilson.

The student campaign for FM radio is being led by Brian Baker and his staff at WVCW—the school's AM radio station. Baker's proposal calls for a totally student-run operation that will serve the entire city. "Our AM station's track record over the past 14 years shows the integrity and qualifications that are needed to assume the responsibility of a student-run facility," states Baker.

Last Wednesday the WVCW-FM proposal received an important endorsement from the Media Board. It is generally agreed that any student media proposal of this magnitude would have to meet with approval from this Board before it could move on to higher authority. Ken Ender, co-ordinator of student activities, suggests that the proposal may next go before the Council on University Student Affairs, and then to the University Assembly, which is chaired by President Edmund Ackell.

The plan requests various sources of funds for the new facility, with no space restrictions; Baker contends that the FM facility could operate in the same space the AM station now exists, on the third floor of 916 W. Franklin St. The plan requests about \$100,000 for opening the station,

this figure covering the costs of equipment transitions. The plan puts annual operating expenses at about \$20,000.

Baker and his staff have substantial support on campus from faculty and students alike. However, their main obstacle seems to be the fact that they are pushing for a totally student-run operation. The general feeling among the administration, as relayed by Dr. Wilson, is that "a collaborative effort between the student group, the Mass Communications department, and the administration will be necessary."

The aim of the WVCW proposal seems to be establishing what is popularly called "alternative radio." That is, it offers the listener an alternative to the pop programming found on most radio stations. The opportunity for significant community service is also cited in the proposal. Baker says that with an FM channel comes two sub-carrier channels that could be available to the university for educational radio.

There are many who believe that an alternative radio station has a positive place in the community, because a station offering a unique selection of contemporary music would be greatly appreciated by the city, particularly the unusual make-up of the Fan District.

In 1973, the Mass Communications department drew up a plan that was presented to the administration. This plan enumerates specifically opportunities for community service. In it was included everything from college courses by radio to coordination of MCY with other area hospitals, and classical music programming. The plan was revised and presented again last year but made no headway.

According to Mr. George Crutchfield, chairman of the Mass Communications department, and author of the plan, the existing AM facility would serve as a training ground until a student was ready to move up to the FM facility. Hence, the facility would be to a large extent a broadcasting laboratory. Crutchfield contends that funds needed for new equipment could be obtained federally through the Federal Communications Act. However, substantial funds would have to be secured for continual operation of the station, possibly including salaries for two faculty members. "we would need enough funds to operate a first-rate, quality operation. We won't do it half-way because the station would be the primary voice of the university and be quite an outreach to the community," states Crutchfield. Almost exact words were echoed by Wilson.

The Baker-WVCW proposal and Mass Communication department plan vie for two different sources of funds. The WVCW proposal requests funds from the Student Facility Fund, which allocates monies solely for student endeavors. The Mass Communications plan would have to receive funding from the School of Arts and Sciences.

In the past, the availability of an FM channel has been somewhat of an obstacle. However, according to Valts Jegermanis of the Mass Communications department, several FM channels will open in the Richmond area by the Federal Communications Commission in the near future.

The merits of an FM station in terms of community service and university prestige are undeniable. According to Baker, "A positive situation still exists with administration." ☆ ☆

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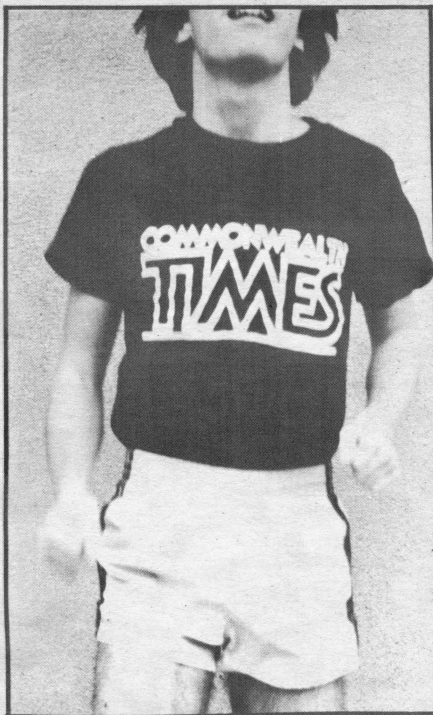
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# HAPPY TO FINISH

By Julie K. Rynott

To the cheers of "Go VCU," and "Yea, Commonwealth Times," Ed Blanks, ran in the Richmond Marathon wearing his *Commonwealth Times* tee shirt, last October 8.

Blanks, who works at the Computer Center at VCU, finished the race in three hours and 50 minutes, and placed 389th out of a field of approximately 900 finishers. "Not bad for a 43 year old man."

Blanks has been running since 1972, and began training for the race two or three months ago. Said Blanks, "Training is important, you need a good base of mileage." He suggests running with someone; it makes it a little easier.

Towards the last five miles of the race, VCU's intrepid runner started getting tired and developed leg problems. But shouts of encouragement from observers and all that previous training kept Blanks going.

After recovering from the long trek, helped along by juices and bananas, Blanks felt so good that he went to work on Monday. At work, he received phone calls and messages from people who had seen him run.

What does Blanks have to say about his 26 mile odyssey? "I was very happy to finish."

# SPORTS

## GREATER AWARENESS THROUGH BASKETBALL

A benefit basketball game will be played in the Franklin Street gym between the VCU and Richmond police departments in support of the Sickle Cell Anemia Awareness program, on October 29.

The game will begin at 8 pm when both teams take to the court to fight for the "city championship." The two squads have been training for the match and they are expected to be in top physical and mental shape.

The sponsors of the event are the VCU campus police, and the Virginia Sickle Cell Anemia Awareness Program, which is a project of the Hematology Division of the Medical College of Virginia, Health Sciences Division of VCU.

The game is being played to raise money for the sickle cell organization. Sickle Cell Anemia is an inherited blood disease. Dr. Robert B. Scott, Professor of Hematology at VCU, explained that the disorder occurs in blacks and some caucasians of Mediterranean origin.

The disease is incurable and is one of the most common chronic illnesses among black children and occurs in about one of every 500 births, said a representative of VASCAAP.

Admission will be charged - \$1 for non-students, 50 cents and an ID card for all VCU students. All money collected will be given to VASCAAP.

"This is a great cause, and the VCU police want to do everything they can to help youngsters who inherit the illness," said Officer Thomas House of the VCU police department.

## LOOSE FORWARDS

By Tuck Thompson

What would you think of a man who recruits innocent college girls and turns them into "hookers" and "loose forwards"? What would you do if he approached, asking YOU to be one of the "scrum". Would you try to run, scream, bite? Perhaps, but sixteen girls on campus already enjoy his demanding practices. Who is this hard man who wants the most out of his girls? L. Donald Hollinger, and his group of lady rugby players!

Hollinger, who competes with the men's rugby team, is trying to establish VCU's first women's rugby team. With the acquisition of "two or three big girls", he thinks that there is a good chance for intercollegiate competition by spring. The teams in this competition all compete within the Virginia Rugby Union. Among them are William and Mary, University of Virginia, Mary Washington, and if they enter the union, VCU. The team will probably hold home meets at Hotchkiss field. (Chamberlayne and Brookland Park Boulevard)

Hollinger expressed optimism about how women could handle the sport. "I don't care how big or small you are, anyone can play rugby" was his opinion. Calling the game a "gentlemen's sport", he tries to dissuade the general public from believing that rugby is overly violent. Unfortunately, the scabs on his legs seemed to tell another story. However, he rectified this in claiming that "dirty teams are few and far between" and that it is usually the field itself that does the physical damage. University of Richmond's field, he said with a smile, "is like playing in the street."

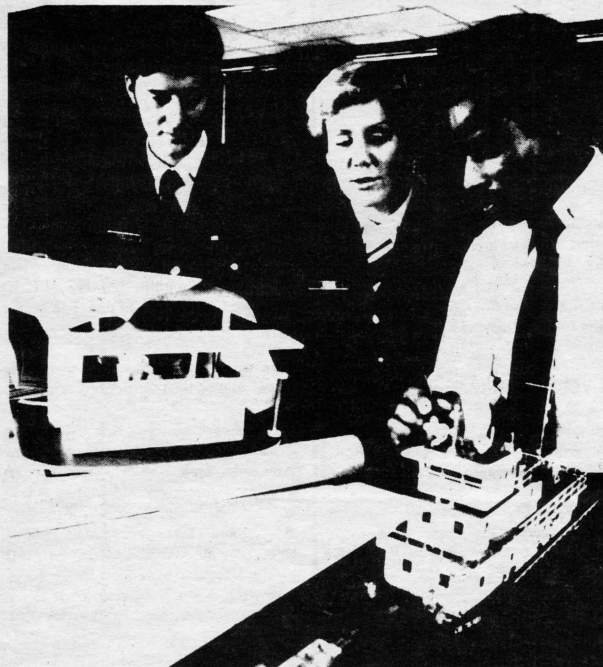
Despite the rigors of the game, Hollinger seemed quite confident about the growth and potential of the team. "The initial response has been just great" he said, nevertheless expressing a desire for more talented participants.

Others interested in rugby, Hollinger pointed out, may find the Ed Lee Cup a good introduction to the sport. The Cup, which will be an open tournament fielded by several Unions, will be played in south Richmond, October 21 and 22.

As for his personal comment on where the team is going, Hollinger answered grinning, "no where but up."

For further information pertaining to time and place of practices, call Don at 353-4805. ☆ ☆

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# CALENDAR

## TUESDAY 17

**Concert Committee meeting** at 10 pm, 901 Floyd Ave.

**Bible Study** at the Baptist Student Center, 1000 Floyd Ave., at 3:15.

**Come on down to "Tuesday Night Live."** 700 W. Franklin St. The United Campus Ministry sponsors a free dinner and program every Tuesday night starting at 5 pm. There is a variety of programs. All are invited.

**Seek the Truth and you will find it!** The truth will cause you to become free. Scripture Research every Tuesday at 9 pm in room 722 of Johnson Hall.

**Tour of the Month at the Virginia Museum Galleries** today is centered around *What is Baroque?* The tour will be at 1:30 and 2:45 pm. Tickets, distributed on a first-come, first served basis, will be available at the Information Desk in the main lobby beginning at noon. Limited to thirty participants for each tour; open to members and non-members alike.

**Western Thought**, every Tuesday at The Daily Planet, a non-profit counseling center at, 1609 W. Grace St. No fee, for more information call 359-2375.

**Four adult basic education classes** are being held at two branches of the Richmond Public Library: on Tuesday evenings, 6 - 9 pm, at the East End and Broad Rock Branches; and on Thursday mornings, 9 am - 12 noon, at the same locations. Registration is continuous and interested persons are invited to call 780-6845.

**A program on how to "winterize" a house or apartment** will be held at three branches of the Richmond Public library tonight at the West End Branch at 7:30, and admission is free.

**California Suite** at the Mosque.

**Museum Conference at the John Marshall Hotel and Virginia Museum**, all day. Beginning of a four-day meeting of the Southeastern Museums Conference, Inc., combined with the fall conference of the Confederation of Virginia Arts Organizations.

## WEDNESDAY 18

**Nutrition and the Older Person** is the title of a program today at the Public Library, 101 E. Franklin St., from 12:05 - 12:55. Public is invited. Ms. Betty Joyce B. Moore, Associate Professor of Nutrition at MCV will be the featured speaker.

Every Wednesday at 7:30 am, VCU

faculty, staff, and students get together for **brief devotions followed by coffee and doughnuts**, at 700 W. Franklin, United Campus Ministry is the place to be. Come on down.

**Do you love to sing?** Then Pace United Methodist Church wants you. Sopranos, altos, tenors, basses and baritones are welcome. Come join in, 700 W. Franklin.

**Gay Alliance of Students meeting** at 9:30 pm, McCabe House, 901 Floyd Ave. Open to all.

**Lecture Committee meeting** today at 4:30 pm at 916 W. Franklin.

**Worship at 8 am at the Baptist Student Center**, 1000 Floyd Ave. Everyone welcome. Bible study at 11 am.

**Film *Sinbad and the Eye of the Tiger*** at 10 pm in the Business Building Auditorium.

The **VCU Spanish Club** will meet today at 2:30 pm in Room 322 of the Administration Bldg. Come help us plan parties, field trips, etc. Learn about Spanish and Hispanic culture.

**Theta Delta Chi Fraternity** will have a **Double Secret Probation party** on Wednesday, October 18, from 9 pm till 2 am at 818 W. Franklin St.

**Student Ram's club meeting** at 6 o'clock at Ram's Den-at Laurel & Broad.

## THURSDAY 19

**College Republican club** will hold its meetings every Thursday at 7 pm in the Student Activities Building in 901 Floyd Ave.

**Baptist Student Union luncheon today at noon and 1 pm** at 1000 Floyd Ave., \$1 donation for lunch.

**Student recital by Kathleen Holmes**, playing clarinet tonight at 8:30 pm in the Music Center Auditorium, 1015 Grove Ave.

**Meeting of Richmond area citizens for ERA** at 8 pm at 1101 E. Main St.

You can **sign up in Shafer Court** for the **Blood drive** next week.

## FRIDAY 20

**Group session on Body Awareness** every Friday at 7:30 pm until 9 at the Daily Planet, a non-profit counseling center at 1609 W. Grace St.

**Blazing Saddles** at 8:30 and 11:30 pm in the Business Building auditorium,

sponsored by the Film Committee. Admission \$1 with student I.D.

**Yoga** at the Daily Planet, 5:30 - 7 pm, 1609 W. Grace St.

**A dance at the Jefferson Hotel** is being held tonight as a part of the Summer Days/Autumn Nights program. The theme is *A Touch of Class*. Evening attire is requested as dress. *Kilroy*, along with a Disc Jockey, *Nate the Snake* will provide music, at the Hotel Jefferson, from 9 pm until 1:30 am. **Tickets are sold in advance** in front and inside the Hibbs cafeteria at \$3.50 per couple and \$2 per/person, also at the door. It is open to all VCU students; proof of age and VCU I.D. required. Free snacks and punch, beer 35c.

**A slide-lecture on Thomas Chippendale** at the main public library, 101 E. Franklin tonight at 7:30 pm. The public is invited.

**Sign up today in Shafer Court** for the **Blood Drive** next Thursday, Oct. 27.

From cheerleaders to actors to poets: **Word is Out, the experiences of 26 gay American men and women**. A film. Today and tomorrow, at 7 and 10 pm, in the Life Sciences Building, 816 Park Ave., room 115. Admission \$2 general public, \$1.50 with student I.D. Tickets at the door; in advance at 901 Floyd Ave., sold noon to 2 pm and 5 to 7 pm weekdays. Sponsored by the Gay Alliance of Students.

**Alexandrian Organizational Meeting**. Fri. Oct. 20, 912 W. Franklin St.

## SATURDAY 21

**Volpone** at the Virginia Museum Theatre for tickets call 257-0831.

**The Smetana Trio**, at a faculty recital at 8 pm in the Music Center Auditorium 1015 Grove Ave. Admission free.

**National Association of Teachers of Singing** today at the Music Center Auditorium from 9 am through 6 pm. State audition for *Singer of The Year* and workshop with Dr. Ralph Appelman.

**William and Mary Theatre** presents *Carousel* in the PBK Hall at 8:15 pm.

**Blazing Saddles** at 8:30 and 11:30 in the Business Building Auditorium. VCU student admission \$1.

## SUNDAY 22

**Junior recital** in the Music Center Auditorium with Bart Holloman, on percussion at 3 pm.

**A mini display of tiny storybook characters** and animals fashioned from clay by Richmond artist Bryan Hoggan is on display at the Richmond Public Library, 101 E. Franklin St., through October 31.

Maymount Foundation features *From Rags to Remembrances: A Heritage of Quilts* prepared by the Westhampton Junior Women's Club. The exhibit is free to the public on Sundays and Saturdays through October 29.

## MONDAY 23

**Disco Rhoads** Hall 10 pm to 1 am.

**Film Committee meeting** at noon at 901 Floyd Ave.

**Rathskeller meeting** every Monday at 7 pm in Johnson Hall.

**Yoga at the Daily Planet** 1609 W. Grace St., 7 - 7:30 pm. Admission free.

Mass meeting of students for an **Elected Student Governance** will meet tonight at 6 pm in 901 Floyd Ave., first floor.



## WORD IS OUT

From cheerleaders to actors to poets: the experiences of 26 gay American men and women. A film. Friday and Saturday, October 20 and 21, 7 and 10 P.M., Life Sciences Building, 816 Park Avenue, Room 115. \$2 general public, \$1.50 with student ID. Tickets at the door and in advance at 901 Floyd Avenue, noon to 2 P.M. and 5 to 7 P.M. weekdays. Sponsored by the Gay Alliance of Students, Virginia Commonwealth University.

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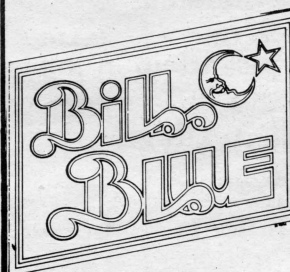
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### BILL BLUE BAND SCHEDULE:

Oct. 19 - The Pass, Richmond  
Oct 27 - 28 - Hard Times, Richmond  
Nov. 10 - 11- Psyche Dally (with the Sliders),  
Bethesda  
Nov 17 - 18 -West Virginian, Charlottesville  
Nov. 22 - The Pass, Richmond  
Nov 30 - Hard Times, Richmond

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Richmond's newest restaurant is really seven years old. What's actually new at Richmond's "Steak and Seafood house" is the management at Emerson's: dedicated to serve you in the finest way. Other new features are: salad bar with 27 different items, student specials five days a week. Emerson's also features banquet facilities for up to 200 people. Conveniently located in the International Shopping Center on Cary Street near RMA. Only 5 minutes from anywhere in Richmond. Open seven days a week from 5pm till late. Call for reservation at 353-6636. 3511 W. Cary Street



Applications for

## Who's Who Among Students in American Universities and Colleges

are now available for juniors, seniors,  
and graduate students.

Applications can be picked up in the

Office of Student Life,  
901 Floyd Avenue  
or the Ask -It Booth

Deadline for applications: November 3, 1978

## The Appointments Board

**Appropriations Board.** This is the group that controls about \$138,000 of the Student Activities Fees. They decide who gets it for what purposes. All the other boards and all the student organizations go to the Appropriations Board for gold. It's a big decision when you try to decide yes or no about who gets money—although 138 thou is a lot, even more could be used if we were to keep everyone happy. If you're hankering for tough decisions, this is the place to be. The Appropriations Board is comprised of 6 students, 2 faculty and 1 administrator. There is one student position available for a west campus student. The Appropriations Board-meets every Thursday at 3:15 pm.

**Recreational Activities Board.** This group serves as a general co-ordinating and policy-development agent for all VCU student recreational groups, such as club sports and outing, which receive funding through the Student Activities Fees. RAB is comprised of 6 students, 1 faculty member, 1 representative of the athletic department, and 1 administrator. There are two student positions available. RAB meets every Thursday at 1 pm.

**Faculty Advisory Committee.** This group advises the Director of University Libraries on the operation and policies of the James Branch Cabell Library. There is one student position available for a west campus student. The committee meets one day a month (9 am Wednesdays).

**Council on University Student Affairs.** This is the parent body for the Program Board, Media Board, Appropriations Board, Appointments Board and Recreational Activities Board, and is one of the three councils under the University Assembly. Major policy questions concerning student life come through this council and are considered for presentation to the University Assembly. This council is comprised of 9 students, 3 faculty, and 3 administrators, and meets the third Wednesday of every month at 3:30 pm. There is one position available for a west campus student. Meetings are held every Thursday at 1 pm.

Pick up application forms at the ASK-IT booth or 901 Floyd Ave. Turn applications in to Nancy Kane, 901 Floyd Ave., by Mon. Oct. 25, 4:30 pm.

**Get Involved At VCU**

MEN — WOMEN

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## Student Special

**chicken bites   onion rings**  
**soft drink \$1.89**

**special with this coupon**

# CLASSIFIEDS

## Attention

**STUDENTS** for an Elected Student Governance will meet Mon. Oct. 23 at 6 pm. in 901 Floyd Ave., 1st floor.

**VCU ENGLISH CLUB**—is accepting material for the *Literary Forum* now through November 1. Contributions may consist of original prose, original poetry, explications, or critical analysis. Bring a typed, double-spaced copy of your work to 323 or 319 Hibbs. Call 276-1282 for info.

**VCU SPANISH CLUB** will meet Wed. Oct. 18, at 2:30 pm, in Rm. 332 of the administration Bldg. Come help us plan parties, field trips, etc. Learn about Spanish and Hispanic cultures.

**CASH** for your used records. We buy, sell, rent and trade thousands of new and used LP's. 1 N. Morris St. 1 block West of Harrison St. between Main and Floyd. *The Rec. Exchange*—look for the brown awning. 353-8887.

**SEE IT** Bob Mark and Brooks Taylor now performing at Poor Richard's, Cary and 1st St. Tues.—Sat. for entertainment at its best!

## For Sale

**CROSS COUNTRY SKIS**—Fisher 1979 'step' model, 195 cm. Brand new—still in box. \$79. Call 262-9654.

**FOR SALE**—sailboat. 1974 Gulfcoast sloop. Fiberglass. Steps 5. Inboard. Many extras. Reduced price \$10,000. 358-5986.

**PRINTS**—by David Freed: "Alexander Solzhenitsyn," a/p and "William Faulkner." 36/75. Unframed \$60 ea./framed: \$90 ea. Details, inspection-call 270-6719 anytime or write PO Box 7129, Richmond, 23221.

**FOR SALE**—toaster and electric can opener. Call 353-7650 evenings.

**BOTH EXCELLENT CONDITION** 1977 Sony b/w portable TV-70. 1976 Enna Munchen Telephoto Lens—\$60. Call 358-8393.

**BMW 1970 2002** maroon with black interior. AM/FM radio, cassette player, radials, 28 MPG. 648-4715 or 264-8877.

**REALISTIC COMPUTER**—Cost \$800, will sell for \$525 firm. Like new. Call 359-1591.

## Roommates

**WANT ROOMMATE** to share 2 bedroom 1st floor flat w/own entrance - fenced in front porch & back yard livingroom bath and large kitchen. \$80 monthly plus utilities. Phone 644-1703.

**APARTMENT**—large, clean, 2 bdrm. One block west of the Blvd. Available soon (mid Nov.-Dec.). 3rd floor with southern exposure porch. \$210 mo. You pay electric, phone, cooking gas. For details, call after 6 pm at 353-0201. Keep trying if no answer.

**FEMALE ROOMMATE**—wanted to share beautifully furnished 2 bdrm. apt. in the Fan. Must be a dedicated student or working person and a non-smoker. \$150 per mo. includes everything. Interested persons should call 359-4990 or 740-1446. Ask for Michel.

**FEMALE ROOMMATE**—wanted to share 2 bdrm. apt., 3 1/2 blocks from VCU. Pay 1/2 rent (\$62.50) plus 1/2 utilities. Call 355-0985 after 1:00 pm or come by 1513 Floyd before 1:00 pm.

**PERSON NEEDED TO SHARE TWO BDRM APT**—1/3 1/4?? BLOCK OF Park Ave. \$125 per mo. plus utilities with heat furnished. Prefer graduate student. Call Chris at 355-2533 or 359-4138.

## Jobs

**WANTED** Someone to clean my apartment once or twice a month. \$2.75 per hour. Call 359-1591.

**BABY SITTER NEEDED** 1-5 pm. Mon.-Fri. Call 257-1046.

**KEYBOARDIST** wanted for established top 40 band. Call Mike at 276-2853.

**BABY-SITTER** in my west-end home for 4 1/2 yr. old twin girls. Mon.-Fri. 12-5. Call 740-6011 after 6 pm.

**WANTED ART STUDENTS** to design and/or silk-screen tee-shirts for the VCU Film Committee. You must be able to do black-line art on white paper, in camera-ready fashion. Artist will be paid for design and have it displayed on tee-shirts. Deadline for design is Oct. 24. For more info, contact the VCU Film Committee at 786-0400. Leave name and telephone no.

**TELEPHONE SALES** high income potential on salary or commission. Day or evening hours. Excellent part-time job. Located conveniently just off W. Broad. Call 359-4986.

**353-8742 WILL LOVE** ride to Staunton area any Sunday.

**\$50 REWARD** for a watch stolen from the women's locker room. It's a small square-faced yellow gold Bulova. If you have any information please call Robin at 276-5909.

**HONEY BUNNY**—Happy Birthday anyway on your 21st. ROX.

**RICHMOND THIEF** is now enjoying the classifieds ripped off this week. If yours was among those - please send us a new notice. We are here to serve you.

**RECKLESS**—I have a good idea!!

Abandon

**VCU PRE MED CLUB**—sends a warm thanks to the Exxon Station on the corner of Boulevard and Broad for providing car wash facilities.

**WE WERE ROBBED**—the thieves were caught, but not our stuff. If you bought a western pair of woman's boots (tan 8B), a Polorid #210 camera and flash or a diamond wedding band and ring off a black male, please call 358-4052. NO QUESTIONS ASKED. A reward is negotiable.

**THREE ITEMS FOUND**—key chain—trunk & ignition keys to Chrysler made car. Road-runner cartoon character on chain. Two loose keys to Ford car. Personal phone book—brown, pocketsize. Telephone 353-3361.



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The Information Officer will be on campus 30-31 Oct. or call 270-9174

## Rides

**RIDES FOR SALE** spacious full size station wagon makes frequent round trips to No. Va. and Goldsboro, NC. (A great chance to bring those items to school that wouldn't fit in the family pinto.) If interested, come by Chalkley House Rm. 104 and talk with J. Peter. Hall phone—355-9827.

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**CONTACT LENS WEARERS** save on brand name hard or soft lens supplies. Send for free illustration catalog. Contact Lens Supplies, Box 7453, Phoenix, Ariz. 85011.

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to get your message across**



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