

*EXPLORATIONS IN ETHNIC STUDIES*  
*AUTHOR AND TITLE INDEX*  
*Volume 8, 1985*

|  |         |
|--|---------|
| <i>Abbott, Linda.</i> Critique of "Between Shadow and Rock . . ."                                      | 1:52-53 |
| <i>Bedrosian, Margaret.</i> "Between Shadow and Rock: The Woman in Armenian American Literature"       | 1:39-49 |
| <i>Deck, Alice.</i> Critique of "Cultural Difference in American and Southeast Asian Children's . . ." | 1:63    |
| <i>Deck, Alice.</i> "Depictions of Elderly Blacks in American Literature"                              | 2:15-27 |
| <i>Friedman, Norman.</i> "a.k.a. Pablo: Mexican American Images for Television"                        | 2:1-10  |
| <i>Hansen, Vagn.</i> Critique of "Racism and the Canadian State"                                       | 1:36-37 |
| <i>Haralovich, Mary.</i> Critique of "a.k.a. Pablo . . ."  | 2:11-14 |
| <i>Hiura, Barbara.</i> Critique of "Chicano Ethnicity and Aging"                                       | 2:44-45 |
| <i>Hoglund, William.</i> Critique of "Racism and the Canadian State"                                   | 1:32-34 |
| <i>Irby, Charles.</i> "Goan Literature from Peter Nazareth: An Interview"                              | 1:1-12  |
| <i>Lewis, Marvin.</i> "Chicano Ethnicity and Aging"  | 2:35-42 |
| <i>MacLam, Helen.</i> Critique of "Depictions of Elderly Blacks . . ."                                 | 2:30-31 |
| <i>Nakadate, Neil.</i> Critique of "Depictions of Elderly Blacks . . ."                                | 2:28-30 |
| <i>Pinto, Luis.</i> Critique of "Racism and the Canadian State"  | 1:34-35 |
| <i>Rodriguez, Joe.</i> Critique of "Between Shadow and Rock . . ."                                     | 1:49-50 |
| <i>Silet, Charles.</i> Critique of "a.k.a. Pablo . . ."  | 2:10-11 |

|   |         |
|---|---------|
| <i>Simmons, Terry.</i> Critique of "Depictions of Elderly Blacks . . ."   | 2:31-33 |
| <i>Stasiulis, Daiva.</i> "Racism and the Canadian State"  | 1:13-32 |
| <i>Stewart, Dennis.</i> Critique of "Cultural Differences in American and Southeast Asian Children's . . ."             | 1:64-66 |
| <i>Striano, Ron.</i> Critique of "Chicano Ethnicity and Aging"  | 2:43-44 |
| <i>Taylor, Orville.</i> Critique of "Between Shadow and Rock . . ."   | 1:51    |
| <i>Washington, Delo.</i> Critique of "Racism and the Canadian State"  | 1:37-38 |
| <i>Zbaracki, Jacqueline.</i> "Cultural Differences in American and Southeast Asian Children's Psychosocial Development" | 1:55-63 |

***TITLE INDEX***  
***Volume 8, 1985***

|  |         |
|--|---------|
| Abstracts from the Thirteenth Annual Conference, 1985                                    | 2:46-55 |
| a.k.a. Pablo: Mexican American Images for Television                                     | 2:1-14  |
| Between Shadow and Rock: The Woman in Armenian American Literature                       | 1:39-53 |
| Chicano Ethnicity and Aging  | 2:35-45 |
| Cultural Differences in American and Southeast Asian Children's Psychosocial Development | 1:55-66 |
| Depictions of Elderly Blacks in American Literature                                      | 2:15-33 |
| Goan Literature from Peter Nazareth: An Interview  | 1:1-12  |
| Index, Volume 7, 1984  | 1-69-70 |
| Racism and the Canadian State  | 1:13-38 |