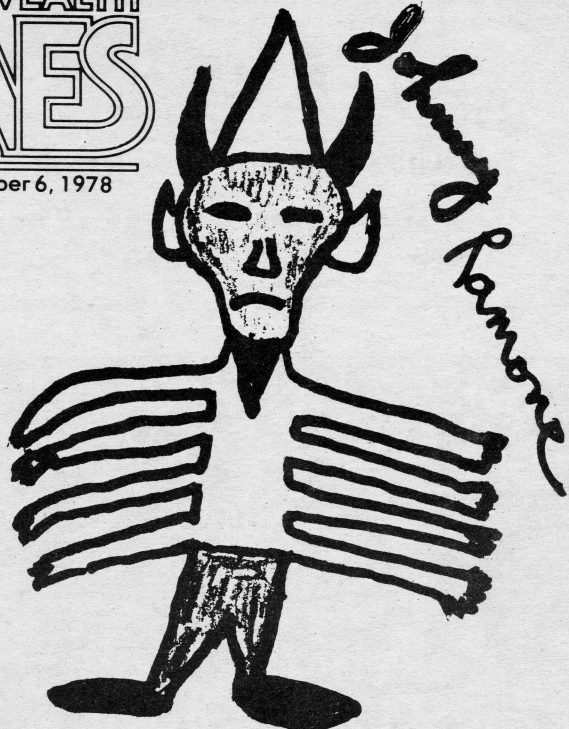
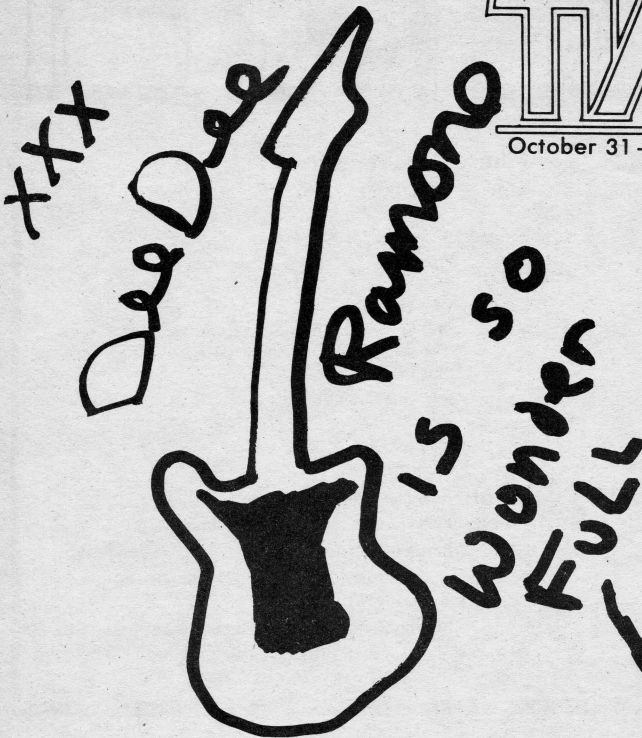


COMMONWEALTH
TIMES

October 31 - November 6, 1978



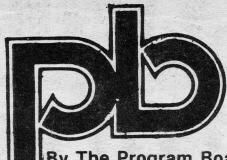
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COMPLETE IN THIS ISSUE

STUDENT GOVERNMENT PAGE 7 •

UNCENSORED HALLOWEEN COVERAGE PAGE 11 •

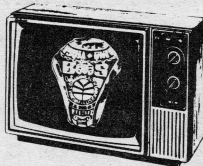
RAMONES¹ FREAK OUT IN THE VCU GYM PAGE 14 •

ISAAC SINGER PAGE 16 •

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The **Commonwealth Times**, a news-magazine serving the Virginia Commonwealth University community, is published every Tuesday—except during vacation and examination periods—by students at VCU.

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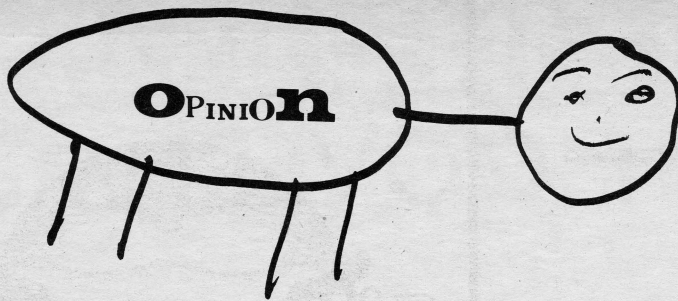
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COVER: THE RAMONES

Volume 10, Number 8

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1 "Which one is Ringo?"



HALLOWEEN FOR THE FREAKS

In the past week, I have been beleaguered by a student activist fresh from the wrong decade, a mental patient on his way to disco down who suddenly remembered he'd missed his daily dose of thorazine and was consequently hallucinating on the dark stairway of the Milhiser House, and an ex-convict intent on exposing an international conspiracy to overthrow the government.

Since then, a heartless managing editor has put me on a strict ration of these fascinating individuals with a curt, "Jo, I don't want any more nuts in here!!"

In an age that recognizes the importance of tolerating "different" groups and lifestyles, society must acknowledge those persons whom it so carelessly and conveniently dismisses as "freaks." Understanding is impossible, since each of us has a set idea of what is right or true—we tend to exclude those persons who disagree with our humble dogmas and fall out of the limited space of our approval. Because it is so taxing to consider other ways of thinking and being, we often dismiss countering viewpoints and stagnate merrily.

Except for the bizarre/idiotic explanation, "I'm normal...because I'm like everybody else," the concept of normalcy happily eludes—even escaping those who claim to "have it." Although no one is certain of a definition for normalcy, everyone is eager to point out the absurd (it's more interesting).

The absurd is embodied in the alluring transvestite who greets me late evenings on my way home from the supermarket; the man with a headset who listens to his plant in front of the White Tower Coffee Shoppe; the boy who carefully unravels his ball of twine along the sidewalk.

Deviations from the conventional are not to be confused with crass acts like wrapping (or wiping) trees with toilet paper, throwing toast at movie screens, or gleefully assaulting nighttime passers-by with impressive stacks of empty beer cans. Clearly these are desperate attempts by boring people who strive to be exciting; such behavior is also too widely accepted to be different.

One cannot expect conventional people to understand others of apparently incongruous personalities; understanding is not the key, particularly since it is unattainable. But normalcy, like truth, is a subjective reality, and those who appear "bohemian" and "out-of-the-ordinary" may indeed view their judges as tight-assed, perverse moralists.

—Jo Whistler



The *Commonwealth Times* welcomes Bill Pahnelas as our new managing editor. Having risen from writer, folio editor, copy editor, production worker and acting managing editor, Bill was elected last Friday to continue an exhausting career at the *Commonwealth Times*.

GETTING INVOLVED

In reference to the letter by John Miska concerning *SESG* (*Commonwealth Times*, Oct. 24-30, 1978), I also attended the meeting by which he was so appalled. I must take issue with his description of that meeting as "a puppet show." Direction, ideas, and topics *did not* originate with Barb Gorski. Ample opportunity was given to all those in attendance to contribute their own ideas, which Mr. Miska made ample opportunity of! In fact, the meeting was dominated by *his* ideas. If Ms. Gorski attempted to "run the meeting as a queen and her court," as Mr. Miska states, it was a poor attempt indeed—one that failed miserably.

As for the lack of organization within the group, I feel *SESG* has been unjustly placed in a double bind. One would assume that a loose structure would allow for new input from students, like myself, who have recently become involved, and that the organization would thus be developed by a larger representation rather than the handful of founding members, most of whom sit on *CUSA*. This would help eliminate the possibility that *SESG* would be a "puppet of *CUSA*," another fear raised by Mr. Miska. Yet while the involvement of *CUSA* members as leaders of *SESG* has been denounced, so has their lack of control.

Interestingly enough, the following week after Mr. Miska's letter appeared in the *CT*, I attended a meeting of the Student Citizen Caucus, of which Mr. Miska is a member, and found a similar lack of organization. There were no permanent officers, like *SESG*, and no minutes available from previous meetings. However, I *do not* intend to condemn *SCC* or *SESG* for their lack of organization. The only way *SCC*, *SESG* or any other existing or yet to be formed group can possibly be organized is for concerned students to become involved. Rather than emotional and sensational accusations, which can only divide students, what is needed is active participation and cooperation among students and the various organizations. I plan to work for both groups.

Incidentally, I understand that both groups intend to make minutes available in the future and to hold internal elections.

Robert E. Pillow
Senior, Music

This letter refers to the unfortunate curse which has haunted the *Times* in recent times!

The subject is art, which, for its own part, is constantly assailed by critic Dale D.

Until now I've been quiet, content to let lie it, it being your literary style, so reminiscent of bile.

In your critique of photography, down Anderson way, your only words were "What can I say?"

As for the New York show: Next time you should go. Had you been at the lecture there would be no conjecture, that the main thing you missed, was the whole damn gist!

Each one of your "tips," from Solomon to Ripps, was so naive and brief, that I found no relief, in knowing there was more of your despicable gore.

Next time, do us all a favor, and lend a little flavor, to your unfair (unpolished, uncomplete, and unnice) views on university art news.

Anonymous contribution, Painting and Printmaking

My review may have been terse, But your critique is even worse, So if you'll promise to lay off the verse, We'll put an end to this "unfortunate curse."

—Dale Davis

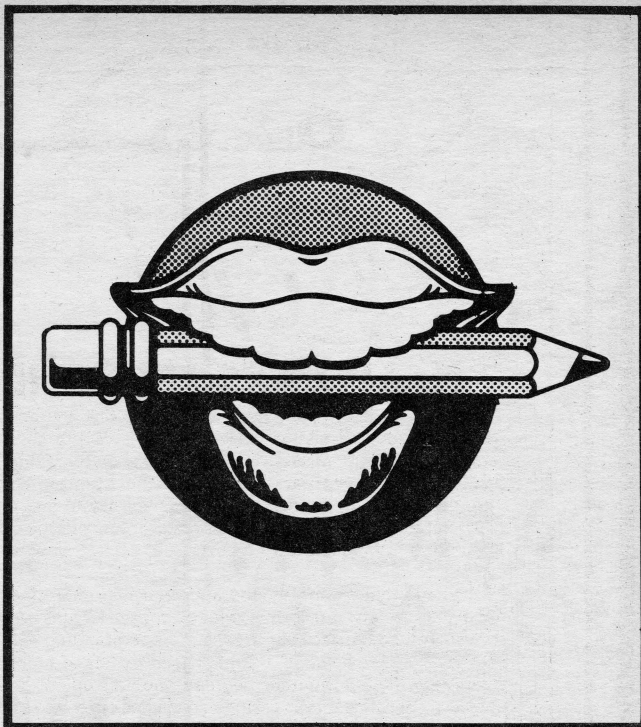
NOW, THE FACTS

In order to clear up the misunderstandings and questions, I feel it is time to answer these questions and give the facts.

First, yes, four members of CUSA, Katrina Landon, Joe Conway, Gary Danoff, and myself are also in SESG. And yes, I am presently chairperson of CUSA and president of SESG. How do the four of us, me specifically, do this and feel no conflict of interest? As chairperson of CUSA, I simply run the meetings by Roberts Rules of Order—making sure everyone is heard, the motions are clear and that any items needing outside

work are followed through by a member of our Council. As president of SESG I met with several members (the core group, consisting of six SESG members) prior to the actual meeting, make sure we all agree on an agenda, try to make sure everyone in the meeting is heard, and that the agenda is followed. I received both positions by democratic election, to CUSA on September 20, and to SESG last spring.

All decisions in both groups are made by both consensus and democratic voting procedures. Therefore, I want it perfectly



understood how the four of us could not simply barge into either meeting, express our views and demand that they be followed through. The decisions are made by the entire group. In short, the students of SESG will be designing the elected student government, not the four of us.

This brings me to the next misunderstanding I want to clear up. The SESG members are *designing* an elected student government structure. We are not going to become it! We're in this because we believe the students of VCU deserve an organization which exists for their good, to meet their needs. We're not here to set ourselves up for power positions.

Now, about the retreat. Why are we spending \$3,300 to do a retreat? One very valid reason is that we tried last year by ourselves to get an elected student government and we simply couldn't do it. Weekly meetings weren't making it, folks! We need to get off campus where we don't feel the pressures of campus and books and parties, to make decisions that are going to change the future of this place. We're going to be working hard (look at our retreat outline) and making decisions. These decisions will be made by an excellent cross-section of VCU. We solicited students from every segment of campus to come to our retreat, and we intend to hear every idea these cross-representations offer. This retreat is not going to be a

"weekend bash" by any means. It's designed for us to leave with several viable alternatives of an elected governance structure which will work at VCU. We'll come back to campus and ask for your feedback concerning these alternatives as to which of these fits your needs best.

And lastly, why are we even working so hard to get an elected student government? Because last year a survey was taken and 80% of the students surveyed did not even know we had a governance structure. And of the 20% who did know it existed the majority were not pleased. This was a valid survey worked out by sociology and computer science professors. There are students' needs not being met. Where do you go now to fight for parking, or grade appeals, or curriculum changes, or with complaints about any other segment of the university? We want to find answers to these questions. And we want a group of students to lobby to the legislation to explain to them that VCU is an important place and we're tired of not getting our share of state monies. That's why we're working. We're not power maniacs, or babbling idiots; we're students who finally see that we, as students, can do something to better this university and we're doing it!!

*Barb Gorski
Senior, Biology*

po. et. ry

TAUGHT TO AGED

You may think they're a long way from Shakespeare's sonnets, but they're on the way."

The poems produced by New York City nursing home residents elicited this remark from Kenneth Koch at his talk at the final session of a series of three forums on aging sponsored by The Virginia Center on Aging. The series was presented in cooperation with VCU's Gerontology Program and the Virginia Foundation for the Humanities and Public Policy. Koch, a prominent poet and professor of English at Columbia University, is the author of *I Never Told Anybody: Teaching Poetry in a Nursing Home*.

Koch taught the New York residents how to write poetry by emphasizing the need for beginners not to be overly concerned with traditional rhymes and symbolism. Rhyme, he said, "alienates the beginning writer from his or her natural voice."

Reading examples of his students' works from his book, Koch demonstrated how several of his students had proven themselves to have considerable talent.

Koch encountered resistance from some residents at the start of the class, he said. The students felt that they had nothing worthwhile to say. Koch encouraged them to write about seemingly minor details of their past, such as childhood homes, and "within a month, everyone was writing poetry and liking it."

Koch viewed his job of teaching poetry as an art form, not providing therapy for the students. "It's very important when you teach an art for it to be taught strictly as art, not as therapy." As therapy, poetry would only be a means of occupying the patients' time. "As an art or an accomplishment, it can help him to be completely alive."

As an art form, poetry requires no physical skills on the patients' part except to write the lines down. Koch or a social worker transcribed the poetry for patients who could not write.

"If you can talk, you can make up poetry," Koch concluded.

—Sue Higginbotham

SHORTS

CHAIRMAN ELECTED

The Appropriations Board elected two students as chairman and secretary on Thursday, October 26.

Senior Dan Letcher was elected chairman by a five to three vote over former chairwoman Sean Lujan. Letcher and Lujan both spoke briefly before the election on their feelings of what the job of chairman involves.

Letcher said he saw the chairman's duties divided along three lines: responsibilities to members of the board, responsibilities as a representative of the board, and maintaining open lines of communication with the student body.

Lujan spoke of past accomplishments and experience as chairwoman.

Suzette Poupore, who is also a senior, was elected secretary by acclamation. No other candidate for secretary was nominated by the board.

Dr. Frank Belloni, a new member of the board, expressed thanks to Lujan for her past work as chairwoman on behalf of the board.

—Steve Landes

DAVID AMRAM LIVE IN CONCERT



This Thursday, the VCU Music Department will present a concert of works by a well-known American composer, David Amram, according to Gayle Wilkerson, administrative assistant in the department. Amram himself will be here to perform and conduct.

Amram, who has played with Charlie Mingus, Dizzy Gillespie and Oscar Pettiford, is primarily a classical composer whose works draw from American Indian music and folk melodies of Middle Eastern and African origin. He has written more than 160 orchestral, chamber, and operatic works, as well as music for 30 productions of Joseph Papp's New York Shakespeare Festival. Last year, he and Gillespie traveled to Cuba for the first time in 16 years to perform jazz concerts. Most of the compositions were Amram's.

The VCU concert is November 2nd at 8 pm, in the Music Center Auditorium. Admission is \$1.50 for VCU students, \$3.50 general. Tickets are available at Thalheimer's and Miller and Rhoads downtown, Gary's at Willow Lawn, the Jewish Community Center, and the VCU Music Office. Both the Music Office and the Auditorium are located at 1015 Grove Avenue.

The concert is sponsored by the Jewish Community Center, the Richmond Symphony, and the Music Department.

—Jeff Comer

STUDENT GOVERNMENT ALMOST HERE?

By Donna Wigginton

VCU may soon have a student government, and everybody wants to get in on the act. At this writing, there are three organizations on campus which are concerned with forming a student government, and two of these have sprung up within the last few weeks.

Two organizations, Students for an Elected Student Government (SESG) and Student Citizen Caucus (SCC), feel that VCU students should organize the student government structure. Council for Responsive Administrative Management (CRAM), an unregistered organization, feels that a student government should be initiated by the Council on University Student Affairs (CUSA), the present appointed governing body at VCU.

CRAM advocates CUSA's forming a student government because several years ago a constitution for a student government was made by CUSA. However, because less than 10 percent of VCU's students voted in the election on the constitution, it was automatically defeated. According to CRAM member Bill Pahnelas, this constitution was a good document, and could still be used with a few modifications.

Michael Fuller, a CRAM member who describes the group as a "nebulous organization," says that CUSA was supposed to have re-evaluated the idea of a student government after its constitution was defeated. He feels a student government is more likely to come about if it is formed by an authoritative body which uses students' input.

SESG and SCC feel that a student government should be formed directly by the students. However, the two groups advocate different ways of doing this.

SESG, a group that was started last spring, hopes to organize a student government during



two weekend governance retreats, with 50 students attending each. SESG has been allocated \$3,300 for the first retreat.

Most of the 50 participants have been chosen for the first retreat, which will take place from November 3 - 5. These people represent a cross-section of the VCU community, according to SESG chairperson Barb Gorski.

SCC feels the retreat is not the best idea, because, according to acting chairman Wayne Wiler, more than 50 people should be involved in the formation of a student government. Wiler also says that VCU facilities should be used for the retreat instead of off-campus facilities.

SCC's first step toward organizing a student government will take place at VCU and will be open to all students. On November 1, a rally will take place in Shafer Court from 5 pm till 7 pm, with a band and without beer. A town hall meeting will follow in the Business Building auditorium from 7 pm till 9 pm, where proposals and resolutions concerning a student government will be made. Proposals can be made by proxy if the student is unable to attend.

Wiler has invited SESG, CRAM, and other VCU organizations to participate in the rally by setting up a table or supplying a speaker. He also emphasizes that the rally and town meeting are to build support for the idea of a student government, not SCC per se.

SESG has also offered to take SCC's proposals to the weekend governance retreat.

As SESG and SCC have a common goal and will probably participate to some extent in each other's projects, one might ask why they do not join forces. SCC member John Miska calls SCC the "loyal opposition" of SESG. Gorski feels that in having two groups, more workable alternatives for a student government will be generated. Wiler says, "I see political effectiveness in coalition, but we have drafted principles that we still stand by."

Another discrepancy between the groups, according to Wiler, concerns when elections will take place. SESG plans for elections to take place during Spring Fling week. SCC plans for a constitutional convention to take place in January with elections soon after allowing for a transition period.

CUSA member Joe Conway, who will participate in both SESG and SCC, says, "There is no problem in separate groups-until the election." Until then, he advocates that the groups keep friendly relations.

Will the groups unite in the final push for a student government? Wiler feels that they will join forces at the constitutional convention. Gorski feels that SCC's plan for a student government will be one of those offered to students, along with those formed at the SESG retreats. ☆☆

DORM FEES

First year dorm students, arriving in September, were confronted by yet another fee that was to be paid upon arrival. This was the dorm activity fee.

The fee is a small amount of money, usually four or five dollars, paid by dorm residents to be used for inner dorm activities. The amount of money collected and the usage of it is determined by the staffs and government of each dorm.

Collection of a fee of this type began several years ago when students expressed a desire for social activities to be held within their dorm. The fee has been raised from an original one or two dollars to the norm of four or five today. Payment is voluntary, but most dorm residents hand over their money. Upon collection, half of the money is divided between the floors for activities like floor parties and dinners.

The other half is put into the dorm government fund to be used for dorm-wide activities. Some of these include: the rental of movies, trips, and beer bashes.

Whether the money is being used for an individual floor or the entire dorm, its usage must be approved by the dorm government.

—Shelley Jones

ATHLETIC FEES

By Steve Landes

Full time VCU students may wonder what their \$42 per year in athletic fees goes toward. The Athletic Department received \$456,160 this year; but does the average VCU student receive benefits from this money?

The \$42 that full-time students pay, along with program sales, gate receipts, advertising sales, guaranteed games, and donations, make up the total athletic budget, according to Lewis Mills, athletic director.

Students who do not participate in varsity sports benefit from the athletic fee by being able to get into any VCU sports event free. A student is only required to show his VCU identification card to purchase tickets. Students also benefit because they are allowed to use athletic facilities free of charge.

The athletic budget is divided up among varsity sports, the administration in general, the medical program, and public relations. (Inter-mural sports are not included in the department's budget, but are funded by the Recreational Activities Board.)

The budgets of each team, public relations, and the medical department are divided into four categories: contractual services, supplies and equipment, grants and scholarships, and current charges. Contractual services include any item entailing a contract with the department such as



meals, scouting, recruiting, travel, and transportation. Current charges are any costs that

PROPOSED ATHLETIC BUDGET 1978-79

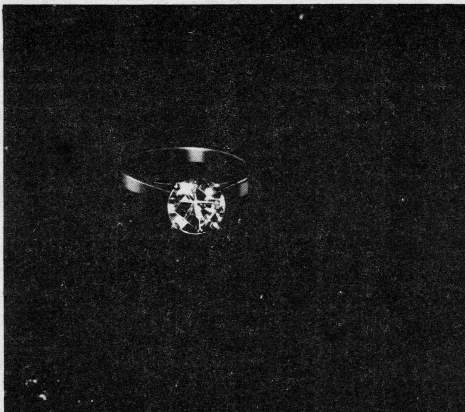
Classification	Estimated Expenditures
Administration and General	\$191,360.00
Medical Program	6,000.00
Men's Program: Baseball	12,000.00
Basketball	152,000.00
Golf	5,000.00
Soccer	6,000.00
Tennis/Cross-Country	5,000.00
Wrestling	12,000.00
Swimming Program	24,000.00
Women's Program: Administration	1,600.00
Basketball	7,500.00
Field Hockey	6,000.00
Softball	5,000.00
Tennis	5,500.00
Volleyball	9,200.00
Public Relations	8,000.00
TOTAL	\$456,160.00

the department anticipates paying during the year.

Administration of funds is divided into five (Cont. on pg. 18)

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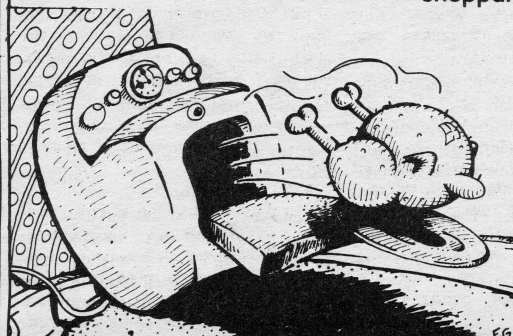
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SHAFER STREET PLAYHOUSE



By Shelley Jones

RELIGIOUS HAVENS

By Jane Crismond

Anyone for lox and bagels, or any other kosher delectables? Then join in with the Masada-Hillel crowd at 1103 Franklin Street.

Masada-Hillel's purpose is to serve the needs and interests of Richmond's college students and to "integrate a diversity of enriching experiences above and beyond their academic experiences," said Sid Pinkus, director of Masada-Hillel.

Masada Hall, 1103 West Franklin, houses Masada-Hillel. The building offers residential and activity space. Eight students reside there in a "thoroughly Jewish environment, and it's open to all people who desire this," said Pinkus.

Many organizational activities occur at Masada Hall, MCV, and the University of Richmond campus. Sunday bagel lunches include guest speakers such as a man who survived the Holocaust. Friday night dinners contain the "whole Jewish shmeer," and there is at least one party per month. Weekend retreats get students out of university life, "which is something everyone needs," said Pinkus.

Sign language, Hebrew, and "The Essence of Judaism" are three of the educational courses offered. The last of the three is a course aimed at resolving existing "distorted ideas people have about Judaism," said Pinkus.

The Masada-Hillel Gazette is a public relations news letter directed at the community and university. One problem the organization encounters is the lack of familiarity within the community. The Gazette tries to espouse its purpose through its news and feature articles.

"You are the salt of the earth... You are the light of the world," states Matthew 5: 13-16. salt and light are two components of the organization Salt, Light, and Power Unlimited. Power refers to the Holy Trinity: "It is the unlimited Power that enables us to be Salt and Light," said Bill Rountrey, campus minister.

Chi Alpha, from the Greek *christon apostoloi*, is the international cooperative fellowship in which Salt, Light, and Power Unlimited is affiliated. Chi Alpha is a youth ministry under the Assembly of God Church.

The ministry's purpose is to motivate and mobilize students. "We work with students specifically, because students are the ones who will influence our society in the future, whether it's in urban America or overseas," explained Rountrey.

Just two weeks ago, Rountrey and his wife made a settlement on a house to be used for Christian housing. The spacious home was once the Baptist Home for Ladies, an adult care center. Because of its prior use, the house accommodates facilities for handicapped persons. Rent will run competitively with VCU—\$150 per month for a single, and \$90 per month for a double (persons may share a room). "We've been told this is the soundest building in the Fan District," said Rountrey.

"I believe God called me into a corporate body to minister and mobilize, yet I can only reach those who want to listen," claims Rountrey. How many students will accept the ideas and philosophies Rountrey has to offer? "We're providing housing for 50 to 80 students throughout the year," he answered.

☆☆

Shafer Street Playhouse is beginning to take on a new look internally. Renovations have begun to correct many faulty structures currently housed in the theater.

Some of these renovations have already been completed. A false proscenium arch has been removed from in front of the stage. As a result, the stage is about 15 feet shorter.

A new lighting grid and a fire proof ceiling have been installed, and the floor has been repaired. A new ticket booth is nearing completion but is still in need of a door.

Other renovations are either just starting or are in the planning stages. These include a system of modular seating to replace the old plywood seats, and the installment of a new air ventilation system next summer.

There are also plans for complete electrical rewiring.

The cost for work done so far is approximately \$30,000. The electrical rewiring and the modular seats will come to about \$50,000 each. The heating and ventilation system will reach about \$125,000.

Most of the nearly \$255,000 will come from overhead funds, research grants, and the department's budget for equipment repair.

The theater department hopes to complete these renovations by the end of next summer.

☆☆

GRACE STREET

By Rick Foster

Anyone who hasn't been on Grace Street in 20 years would be amazed at the changes since his last visit, and if Sanford Ruben has his way, even more change is on the way. Ruben, owner of Sandor's Book Store, has worked 18 years as a merchant on the Grace Street commercial strip adjacent to Virginia Commonwealth University.

According to Ruben, the area went from good to bad to worse, but in recent years this trend has stabilized and Ruben hopes current activity on Grace Street points the way back up.

Ruben was president of the Fan District Merchants Association (FDMA) until Oct. 5 when Jim Humphries, owner of the Gramophone, became president of the group of 20-odd Fan merchants. Ruben said he is still on the Board of Directors and said their goal will continue to be "getting the merchants united to act as a concerted voice", in relation to city hall.

The FDMA has petitioned the city to assign a police beat to the area. The organization hopes to attract the buying public that has evolved in recent years in the Fan and the near West End. People that were drawn out to the suburban malls will now have a respectable alternative in the Fan.

The respectability that the merchants are striving for was once status quo for the area. Ruben said that when he opened San Dor's in 1960, the stately townhouses along Grace and Franklin streets housed wealthy Richmond families, families that did their shopping near home. Many of these homes have since

vanished, making way for new buildings or vacant lots.

According to Ruben, in the mid-1960's the well-to-do joined the exodus to the suburbs, a movement that had been claiming inner-city residents since World War II. In their place came transients, prostitutes, drug addicts and others of "a very low socio-economic group."

The homes of the wealthy gradually became run down boarding houses, and the area became a haven for social rejects. "In the late '60's (Grace Street) got a very bad stigma with the hippies and drugs," said Ruben. In

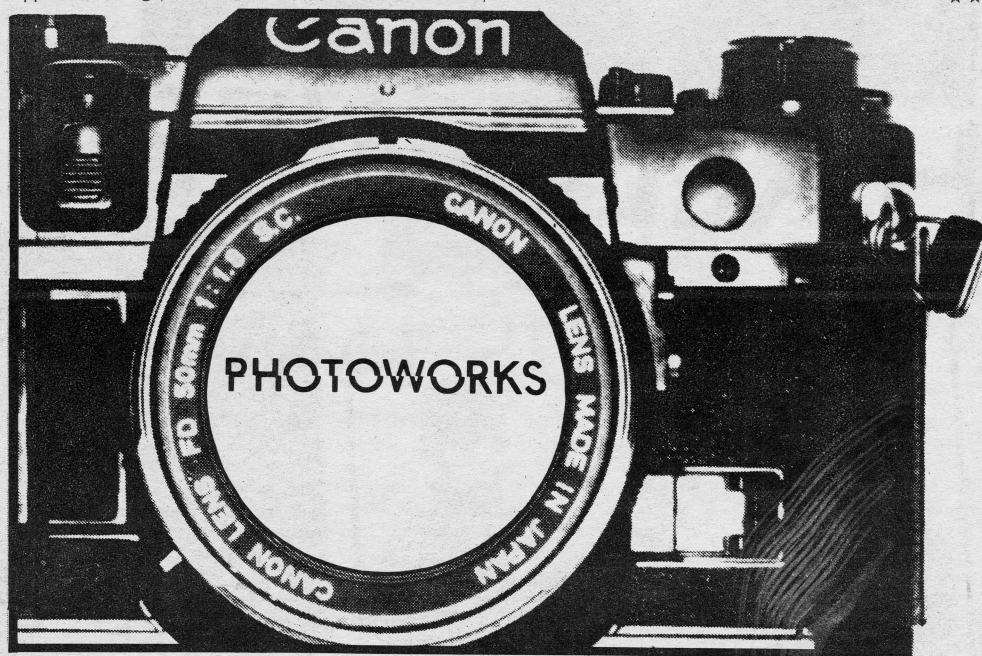
the 900 block of West Grace, drug dealers would line up along the store fronts doing business.

Much of the change along Grace Street can be tied to VCU, which has carried on a sort of love-hate relationship with the surrounding area. While much of the radicalism of the school in the late '60's and early '70's increased the notoriety of Grace Street, many of the businesses have been almost totally dependent on student business. "Grace Street would fold up and die if the school wasn't here," said Ruben.

In the early '70's the school started expanding, moving south. Oliver Hall, the Cabell Library and the Business

Building were all results of this expansion. This took some of the business away from Grace Street, "but" said Ruben, "now we seem to have stabilized with the new projects."

Grace Street is creating a whole new image for itself in the concrete, steel and glass of modern architecture. A hospital, a huge grocery store, a shopping mall, a multi-level parking deck and a home for the elderly are all in various stages of realization, from rumor to final coat of paint. With the growth of the school and the growing respectability of the Fan, the future holds hope for Ruben and his band of merchants on Grace Street. ☆☆



By Victor DiPace

Photoworks is a unique concept in community darkrooms conceived and established in 1976 by David Bremer, a noted photographer, VCU instructor, and President of the Virginia Society for the Photographic Arts. Through the urging of members of the Society, members of The Richmond Camera Club and friends, Bremer decided there was a definite need for a community darkroom. Bremer wanted to establish a facility that was also conducive to the expansion of creativity and excellence in photography.

There is not only a darkroom, but there is also a supply room, a drying area and a gallery in the front where

various photographers' works are shown. The intermingling of photographers in the darkroom and drying areas in conjunction with criticism of works in the viewing gallery gives the photographer the luxury of immediate feedback.

Photoworks became a reality when Bremer was able to purchase the necessary equipment from a similar facility in Charlottesville. After the procurement of the building and equipment, all that remained were a few months of preparatory renovation. Through the work of Bremer, his wife and friends, Photoworks was mapped out and shaped to specifications suitable for the establishment.

On September 1, 1976, Photoworks became a reality.

Since its inception, Photoworks has met the needs of many photographers. They also specialize in custom work for many businesses such as advertising agencies, real estate brokers, law offices and schools. Although Bremer said Photoworks is not doing a booming business, they do have a steady flow of customers.

Anyone interested in photography, tired of sending film away to be processed, or simply curious about how the photographic process works, can stop by Photoworks from 4:30 to 11:00 pm Monday through Thursday, or from 10:00 am to 6:00pm on Saturdays.

Photoworks is located at 204 North Mulberry Street. ☆☆

Photo By David Frossard



Two years ago VCU tried to have a lively homecoming weekend; a weekend highlighted by fanfare, fun, and school involvement. The actual event was less than spectacular. That same fall, VCU Concerts brought Ramones to the old gym for the Halloween dance, which was by far the more invigorating fall event.

This year, there was no homecoming weekend; it's becoming common knowledge that "homecoming" just isn't our style. But once again, it was Halloween weekend that granted the fanfare, fun, and school involvement. The Ramones were back, too. And since they get us going the way no homecoming can, one wonders if the Ramones should register as a VCU organization. But enough of the Ramones.

This week, the **Commonwealth Times** focuses on Halloween in much the same way another school might highlight homecoming. We have photographs of your friends in costume as well as spot coverage of random quotes that summarize the weekend. And—get this—we've got a short interview with the featured band! So add this to your annals of critical college years. "Homecoming" will never be this good again.

Have fun—and watch the traffic.

HALLOWEEN '78

Photo By Tim Wright



It's an enormous task for anyone (not to mention students) to coordinate an event like the Halloween show. The weeks of preparation, the all-nighters, and the thousand of loose ends that had to be tied by Saturday were only a portion of the labor. But no one sees the people who arrange the contracts, clean up after the dance, and catch the whip on Monday morning.

VCU should thank Biff and his friends at VCU Concerts for bringing it all together. Again, they've made sense out of nonsense.

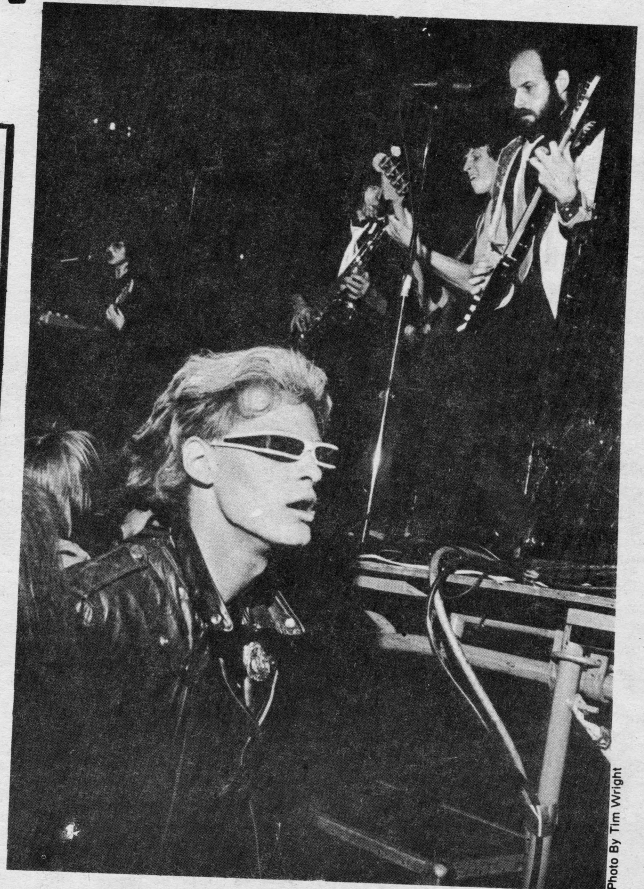


Photo By Tim Wright



Photo By David Frossard

It was wild inside the VCU gym. The Unknown Comedian drank through two holes strategically scissored in his facial bag, while the Coneheads indulged in mass quantities of conversation. Suddenly...

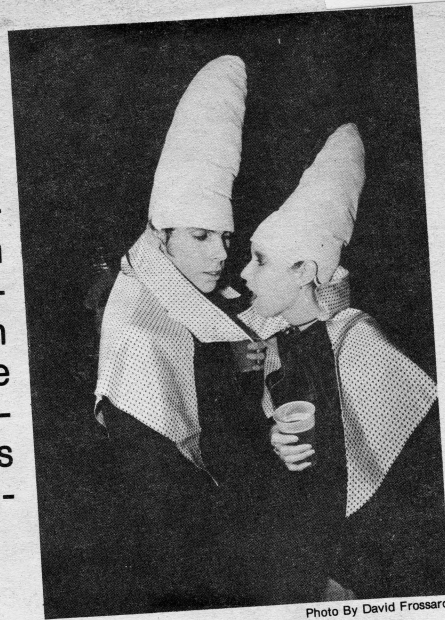


Photo By David Frossard



Photo By Tim Wright

Some Girls showed their garters and pearls;



Photo By David Frossard

Some Girls showed their...leaves...;



Photo By David Frossard

It was wild inside the VCU gym. The Unknown Comedian drank through two holes strategically scissored in his facial bag, while the Coneheads indulged in mass quantities of conversation. Suddenly...

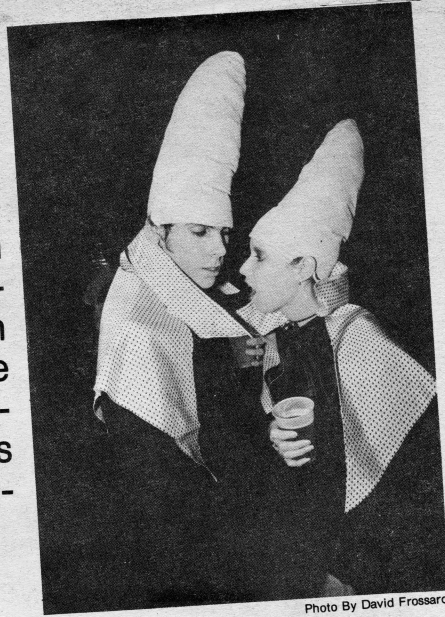


Photo By David Frossard



Photo By Tim Wright

...Reckless Abandon swept through the crowd as...



Photo By Tim Wright

Some Girls showed their tights and heels;



Photo By Tim Wright

Some Girls showed their garters and pearls;



Photo By David Frossard

Some Girls showed their...leaves...;



Photo By David Frossard

Some Girls showed their...um...aluminum foil;



Photo By David Frossard

"Do you think we played too fast?"
— Johnny Ramone

and Some Girls showed their...umm...ahh...



Photo By Tim Wright

...Reckless Abandon swept through the crowd as...



Photo By Tim Wright

Some Girls showed their tights and heels;



Photo By David Frossard

Some Girls showed their...um...aluminum foil;



Photo By David Frossard

and Some Girls showed their...umm...ahh...

RAMONES WHIP AUDIENCE INTO FRENZY

By "Million Dollar" Gamble

The Ramones are on the verge of making it big. The mainstream in the business appears ready to accept them. The Ramones think their new album, **Road to Ruin**, has the capability of being a big seller. They are getting their foot in the door by being opening acts in huge halls when they continue their tour in California shortly. They are currently being interviewed by **Rolling Stone** magazine for about a three page story, according to Johnny Ramone. They are taking the right steps in becoming a commercially successful band.

The Ramones formed in the late summer of 1974. They were friends before they started the band and they were unemployed. They are all 26 years old. They never played



Photo By Tim Wright

are unified and they know what they want.

Their goal is to be big stars in rock and roll. They want to be rich and famous, and they are going to be. They feel momentum building. Johnny said that the band is getting a better reaction every time they play. Before, only the people near the stage were enjoying the band. Johnny said everyone in the audience is enjoying the music. He can feel positive reactions from the audience that were not there before. It is no longer curiosity seekers who come to the shows, but people who like the band.

If you think you may want to go into rock and roll for the money, forget it. This is the first tour the Ramones will make money on. For the first time they can absorb the costs of keeping the show on the road with something to spare. They say they make a decent wage of about \$150 a week.

Before they started their band, they were normal, unemployed people. Johnny worked construction and Dee Dee worked in a mail room. In the early days they sustained themselves with their unemployment checks and by playing one weekend a month at CBGB's in New York City. They built their following from the scene they were instrumental in forming at CBGB's.

They had nothing but bad words in describing the owner of CBGB's, Hilly Kristal. He just got drunk and ended up nodding out in the back most nights when they first started playing there. They say Hilly is cheap. Even when they played a benefit in the spring, they could not get a free drink. They said they will never play there again. The Ramones were exploited by Hilly Kristal for the last time.

The Ramones are not into drugs heavily, if at all. Johnny said he smokes pot and drinks occasionally, just like everybody else. At this point, Joey is on the wagon. Dee Dee is so healthy it looks like the only thing he takes is vitamins. The Ramones are steering clear of drugs. They are not wasting their energy on drugs. It seems everything in their bodies is going towards their goal of being rock and roll stars.

The Ramones lead a very normal sex life. They all have girlfriends that usually tag along when they tour. Dee Dee just recently became a married man. They believe their girl friends only became interested in them because they were in a band. They say the roadies get most of the girls.

One of the fringe benefits of their job is they get to travel. They have been to England four times and Europe twice. They will be going to Japan in the very near future.

They like the States better than Europe. They said they could not get an ice cube in Sweden. There is only one television station in Sweden and that signs off at 10 o'clock. They are glad to get back home after going to Europe.

They just had a personnel change in the band. Tommy, the former drummer, quit the group because he could not take the rigors of touring. Marc Bell, who had just quit Richard Hell's group, replaced Tommy. The Ramones did not audition any other drummer except Marky Ramone, the name he uses as a member of the band. They are satisfied with the change. I had to put the words in his mouth, but Johnny said he thinks Marky is a better drummer than Tommy.

Overall, the Ramones are fun and they are having fun. They enjoyed Saturday's show and thought it went pretty well. I wish the crowd was as enthusiastic as I expected them to be, 'cause the Ramones could have played longer. They were willing but the crowd burnt out too fast.

I was surprised at how nice the guys are personally. The way Johnny talks is the exact opposite of the way he plays guitar. He has a mellow tone in his voice that contrasts with his public image. He is very open and will talk about anything.

Dee Dee, the bass player, is in his own words just "so wonderful." He is doing a lot more leaping around on stage than he used to. He is becoming a Peter Townshend-type stage presence. I like it when he goes to the tip of the stage and makes faces at the people in front. He really enjoys himself.

Joey, the singer, likes to take pictures with an automatic camera. He does some weird exercises to loosen up before a show. Although not as open as Johnny at first, once at ease he will open up.

Marky seems to have had no problem meshing with the band and their concept. He is definitely a better drummer than Tommy. Before the sound check, he played some rolls reminiscent of Buddy Rich.

They like most of the bands playing the clubs in New York, and bands like Cheap Trick. They liked the Sex Pistols but thought they were too amateurish in their performances.

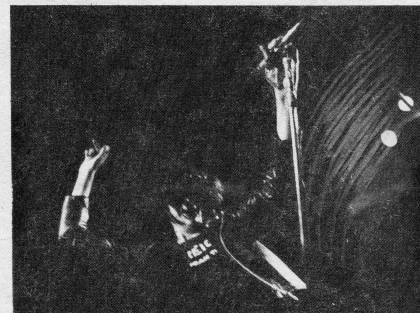


Photo By Tim Wright

The show most dear to them is last winter's sold out concert at the Palladium in New York. Johnny said he'd been to twenty or thirty concerts there as a patron. Headlining there was like a dream come true. Their dreams will come true in their quest for stardom. Now that bands like Black Sabbath and Foreigner are letting the Ramones be their opening act, it will eventually lead to the others' demise and the Ramones rise. Johnny is confident that the kids will see the difference in energy, and finally let bands like Black Sabbath fade and die. This is where they will get a chance to blow those bands off the stage and prove how good the Ramones are.

If a song from the new album can hit the top forty, they won't be playing in small halls any more. Once people forget stupid labels like punk rock and new wave, the music can get back to being just rock and roll. When that happens, the Ramones will get the credit and commercial success they deserve. ☆ ☆

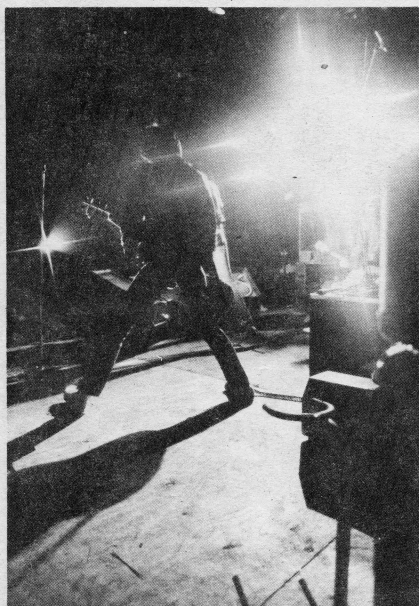


Photo By David Frossard

anything but the songs they wrote because they didn't want to bother trying to learn other bands' songs. Their original aim was to make an album "for ourselves" and then quit. But since it took so much work and time to get a recording contract they kept going.

When the Ramones write songs they do it together. Johnny, Joey and Dee Dee Ramone are on the same wavelength. They have the same ideas and they have no trouble putting their ideas across collectively. There are no conflicts or ego problems in this band. The Ramones

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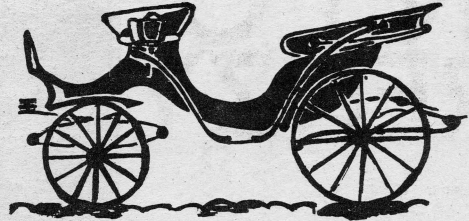
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ISAAC SINGER ENCHANTS AUDIENCE

By Jo Whistler

"Writers are becoming so profound, they don't know what they're talking about," said Nobel Laureate Issac Bashevis Singer, guest speaker Tuesday evening in the Music Center Auditorium at 1015 Park Avenue. After several dutiful and irritating pre-ludes by President Dr. Edmund Ackell and English Instructor Ellington White, Singer took the podium.

The 74-year-old Polish-born novelist spoke of his experience as a writer. Colleagues and critics have scolded him for dealing with "obsolete" themes like reincarnation and have accused him of indifference toward the construction of a new Israel. But Singer feels that heritage is vital and says folklore holds an important place in the establishment of a new Jewish state.

Of the writer's purpose, Singer said "the writer is not a teacher or a social activist... although he may be loved by many, he can never be a leader of men... The true artist must always be apart from the society in which he lives; he must always be the exception... Often, he will be pessimistic, but never atheistic, [he is] cognizant of that force which leads his art." Singer emphasized that the writer should be primarily a storyteller, not an essayist. Essayism in modern literature dissa-

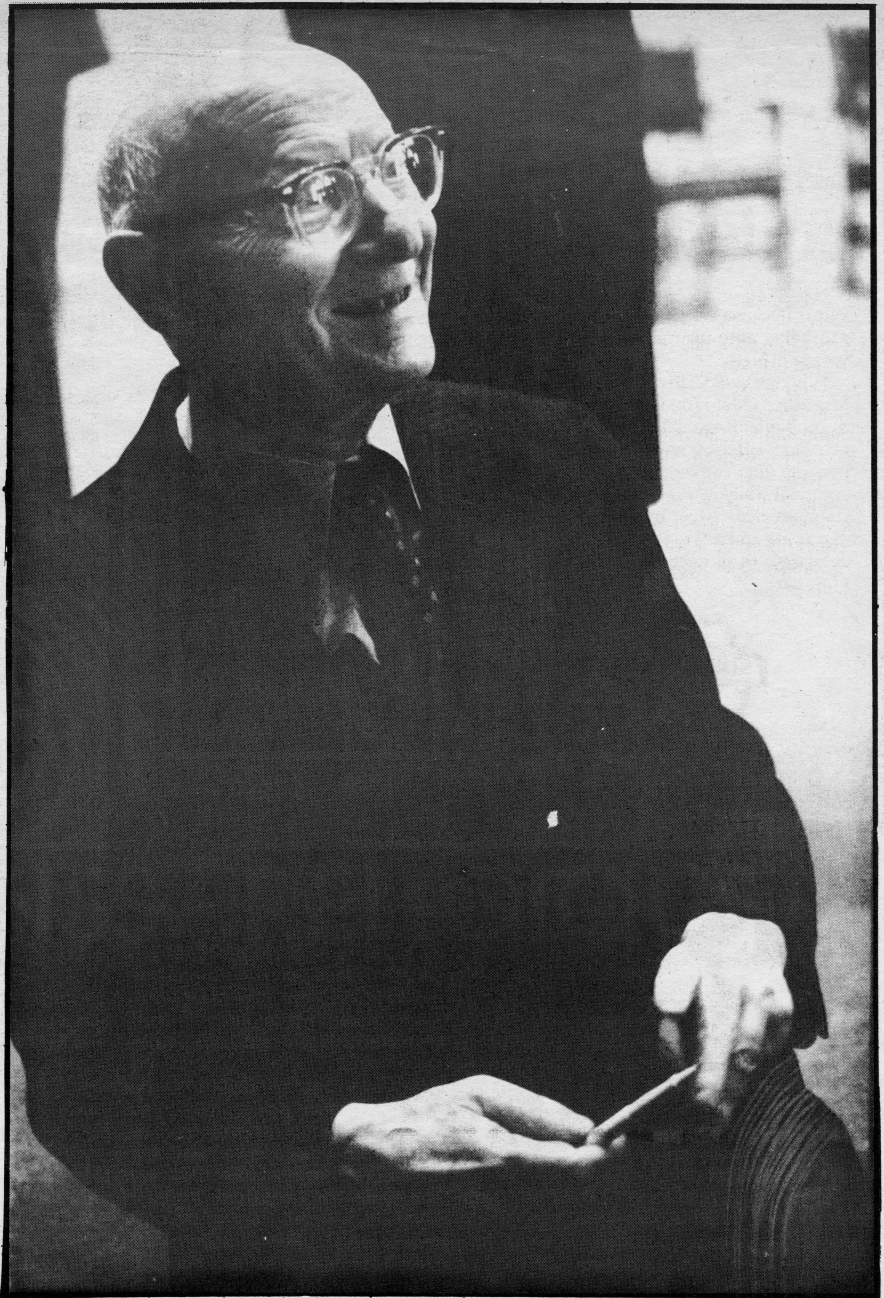


Photo By Cheryl Hertz

points Singer, who says the reader deserves more credit than to be given such explanations.

Singer said that he did not envy the true artist of the future who "must do battle with triteness presented in the name of 'originality,'" although he advocated experimentation and expressed faith that there would always be true artists—because genuine talent is endowed with a force that cannot be denied. There is no such thing as ugly art, he said.

"We are living in a time when artists are disappointed with themselves and their muse... as they are overwhelmed by science and technology—which have made great advances, while art has regressed," said Singer. He sees modern man as overly critical, and hopes there will be a turning-away from excessive analyzing

if science becomes more mystical.

He said art repeats itself out of frustration, and pornography is an attempt to distract man from these repetitions. However, he noted that "even there, nothing new is going on. The [pornographic] author attempts the impossible as he tries to shock an audience that is already shock-proof."

Expressing concern of modern literature, Singer said that the widespread literacy has given rise to semi-intellectuals who are naive enough to think that writing can be taught in courses. These semi-intellectuals are rationalists who trust human reason and ignore the greater intellect of cosmic consciousness.

According to Issac Bashevis Singer, the only true literature must derive from the dreams of the mystics. ☆ ☆

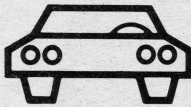
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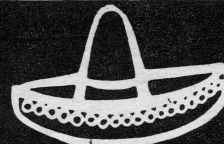
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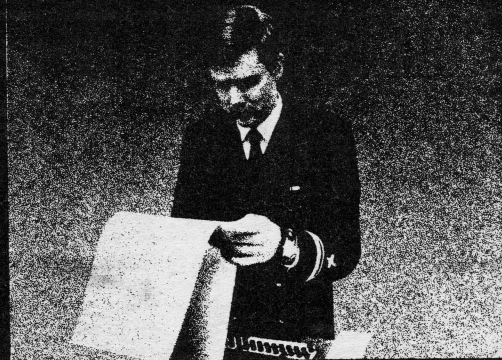
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MAJOR BARBARA

By Aloma Denise Alber

George Bernard Shaw's *Major Barbara* concentrates not so much on "Christmas Card Morality" as it does on ideological churning, Social Darwinism and corrupt politics.

The plot revolves around Barbara, a rich girl working for the Salvation Army. A well-meaning idealist, if she hadn't joined the Salvation Army she surely would have become a Fabian Socialist.

When Barbara's long-lost father, the munitions millionaire Andrew Undershaft appears, black-and-white morality quarrels with gray gospels. The two characters are immediately interested in each other and seek to convert each other to opposite causes.

Charles, Lady Britomart, Stephen and Sarah are onlookers, not understanding the power of salvation or the power of the weapons industry. Barbara's fiance Adolphus Cusins purports to understand, but he is just a symbol of ideologies, a collector of religions. He has more fervor for Barbara than salvation.

The real characters in this play are the downtrodden masses. Shaw plays on the cynicism and sarcasm of the angry and the poor. Jenny Hill

and Major Barbara see themselves as ministering angels to the pride of Peter Shirley and the derision of Bill Walker and Snobby Price. Price provides much of the comic relief and at times seems more like Iggy Pop than a street urchin.

After a lot of philosophical haggling, Andrew Undershaft's pragmatism wins. The way he sees it, it's not fair to convert the poor with bread—and after all, munitions factories do keep the peace. Barbara is even converted to believing that the military industrial complex runs not only England, but the entire world: "The true faith of the armorer sells arms to all who offer the best price."

The actors of the play were cast to perfection. It was comforting to see an older man (James W. Parker) playing the patriarch's role, instead of a young man with half a can of talcum on his head. Also, the casting of Mary Graham as Lady Britomart lent a high degree of professional realism as the staid, yet feeling, aristocratic mother.

It's too bad so much was cut from the play, but free theatre is hard to come by. Show your ID at 10 N. Brunswick St., room 103 or at the door for a ticket.

It's a lot more articulate than TV.

ATHLETIC FEES

(Cont. from pg. 8)

categories: personal services, fringe benefits, contractual services, supplies and equipment, and current charges. Personal services are all the salaries for the department's employees, including coaches for each sport. Fringe benefits include social security, insurance, and taxes.

The basketball team received more money than any sport with \$152,000. The swimming team was second with \$24,000. As Mills stated, "Big money comes in because of basketball," since it is the only sport receiving a substantial profit from ticket sales. Cheerleaders are also funded through the basketball budget.

Mills also said that he had no idea whether the athletic fee will go up. He said that the Board of Visitors wants athletics to grow at VCU.

The Athletic Department budget is first made up by the team coaches, who then talk to Mills about their budget. Then Mills sends the budgets to the Vice President of Finance. They are presented to the Board of Visitor's athletic committee as the budget of the Athletic Department. The Board then sends it to President Edmund Ackell's office for final approval. ☆☆

STATISTICIANS WANTED

If you are looking for work that is "exacting and very necessary," then the athletic department has the job for you. Why not become a statistician for the 1978-79 basketball season?

Statisticians are the very important people who are responsible for the figures reported to the NCAA for national distribution. Pay for this position is nonexistent, but statisticians get a front row seat at every game.

A meeting for those interested will be held at 2 pm, November 15, in room 125 of the old gym. Leonard Alley is also ready to give out information, and he is also located in room 125.

☆☆

FREE TICKETS

Good news for students who are basketball fans—free tickets will be given to all full-time students.

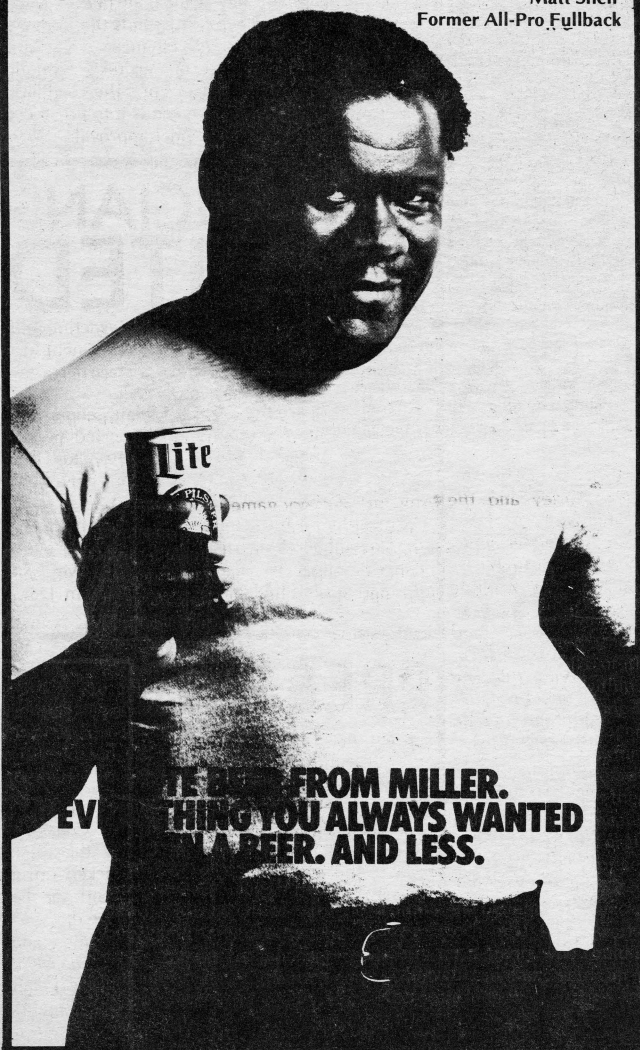
For Franklin St. games, a VCU ID is all that is needed for admittance. Tickets for Coliseum games must be picked up beginning the week prior to the game. Tickets may be picked up in room 125 of the old gym, the Ask-It Booth, or the MCV gym. An ID card must be presented.

\$1 will buy your date a ticket to the games, and these can be obtained at the old gym and the MCV gym. Both tickets can be secured at the Leigh street entrance to the Coliseum on game nights from 6:30 until halftime.

☆☆

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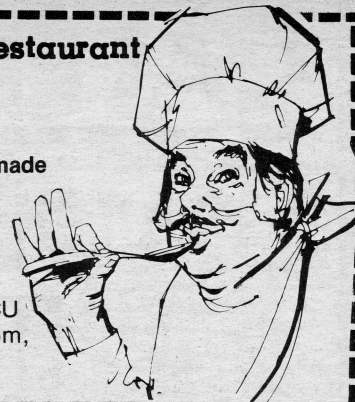


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CALENDAR

TUESDAY 31

Vigil of the Feast of All Saints Eucharist will be celebrated at the Cathedral of the Sacred Heart tonight at 5:15. The Cathedral is located on Laurel St. between Rhoads Hall and the Mosque.

Interested in a legal career? Like to meet people with the same ambitions? The Pre-Law club meets the first Tuesday of every month at 901 Floyd Ave. The next meeting is November 7 at 4 pm. Why don't you come and check it out? For more information call Bernard Ticer at 355-0714 or Donna MacKintosh at 355-7673.

Part I of *Showdown at the OK Corral* will be the Tuesday noon film at the Richmond Public Library, 101 E. Franklin, today at 12:20 pm in the auditorium. Admission to the 25 minute color film is free.

The Ladder of Creation, part nine of the series based on *The Ascent of Man*, will be shown at the main Richmond Public Library at 7 pm in the auditorium, free.

A costume contest tonight at *Hard Times*, \$25 for first prize and \$15 for second. Faded Rose is playing and there is a cover charge of \$2.

VCU Advertising club presents *Night of The Living Dead* and *2000 Maniacs* tonight at 10 pm in the Business Building Auditorium. Admission 75c with costume and \$1 without.

Dodie Russell, soprano, and Lee Slatton, pianist, will be featured guests of the "Music at Noon Concert Series" today in the Memorial Chapel of Second Presbyterian Church, 9 North Fifth St., at 12:35 pm.

The Feast of All Saints Eucharist will be celebrated at the Cathedral of the Sacred Heart at 7:30 am, 12:05 and 5:15 pm. The Cathedral is located on Laurel St. between Rhoads Hall and the Mosque.

The VCU Spanish club will meet every Wednesday at 2 pm in room 332 of the Administration Building. **Come learn about Spanish and Hispanic culture** and participate in field trips, parties and other club activities.

Concert committee meeting at 10 pm, 901 Floyd Ave.

Bible Study at the Baptist Student Center, 1000 Floyd Ave., at 3:15.

Residence Halls Association meeting in the Faculty Dining Room at 5 pm.

VCU men's soccer versus Mary Washington at City Stadium at 3 pm.

Come on down to "Tuesday Night Live," 700 W. Franklin St.! The United Campus Ministry sponsors a free dinner and program every Tuesday night starting at 5 pm. There are a variety of programs.

Seek the truth and you will find it! **The truth will cause you to become free!** Scripture research every Tuesday at 9 pm in room 722 of Johnson Hall.

Western Thought, every Tuesday at The Daily Planet, a non-profit counseling center at, 1609 W. Grace St. No fee, and for more information call 359-2375.

Travel club meeting, 901 Floyd Ave., room C at 6:15 pm.

Philosophy meeting at 3 pm. At its first fall meeting, the club presents William Jacobs discussing the question: **Is Religion necessary for Morality?** At 901 Floyd, Sitterding room 103. Everyone welcome. Refreshments will be served. For more information call 257-1224.

A talk on Urban Wildlife will be given at the Richmond Public Library at 12:05 pm in the main library auditorium. Admission is free and the public is invited. Program will end at 12:55 pm.

Outing Club meeting in the Outing Center at 6:30 pm.

WEDNESDAY 1

An organizational meeting for a Dance Marathon for the Muscular Dystrophy Association will be held at 901 Floyd Ave., today at 4 pm. Representatives of any interested organization should attend.

Film committee presents *North by Northwest* in the Business Building Auditorium at 10 pm.

Every Wednesday at 7:30 am, VCU faculty, staff, and students get together for **brief devotions followed by coffee and doughnuts**, at 700 W. Franklin, United Campus Ministry is the place to be. Come on down.

Do you love to sing? Then Pace United Methodist Church wants you. Sopranos, altos, tenors, basses and baritones are welcome. Come join in, 700 W. Franklin

Gay Alliance of Students meeting at 9:30 pm, McCabe House, 901 Floyd Ave. Open to all.

Worship at 8 am at the Baptist Student Center, 1000 Floyd Ave. Everyone welcome. Bible study at 11 am.

Lecture Committee meeting today at 4:30 pm at 916 W. Franklin.

THURSDAY 2

Ethnicity in a Pluralistic Society, a series of open forum discussions, presents from 7:30 through 9:30 pm tonight: Inter-Ethnic Relations in a Urban Community. Program open to the public free of charge, at the Richmond Public Library, 2nd and E. Franklin St.

Sacramental Preparation for Parents: tonight from 7:30-9pm, **Reconciliation.** A theological and pastoral course required of the parents of children preparing for the sacraments of reconciliation ends. The courses are given with the assistance of Rev. Stephen O'Brien, Rev. Pat Apuzzo and Mary Kate Berglund. At the Cathedral Center, Floyd and Brunswick.

Richmond draftsman William H. Rowlett will have a **one-man show of drawings and paintings of wildlife** at the Westover Hills Branch of the Public Library beginning today.

College Republican club will hold its meetings every Thursday at 7 pm in the Student Activities Building in 901 Floyd Ave.

Baptist Student Union luncheon today at noon and 1 pm at 1000 Floyd Ave., \$1 donation for lunch.

Student Rams club meeting in Rhoads Hall multipurpose room, tonight from 6 - 7 pm. Everyone is invited.

A full-length old-time Western, *Sierra Sue*, starring Gene Autry, will be the family film at the Broad Rock Branch of the Richmond Public Library tonight at 7:30. Admission free.

A retrospective show of works by the late **Edna Rex** and recent paintings of Spain by her daughter, **Frances Rex**, will be on display at the Richmond Public Library's Gellman Room and Second Floor Gallery today through the 29th.

Program Board meeting, 901 Floyd at 8:30 pm.

Recreational Activities Board meeting, 901 Floyd at 1 pm.

FRIDAY 3

Pre-Med blood drive in Shafer Court at 10 pm.

Kappa Alpha Psi dance Rhoads Hall Multipurpose room at 8 pm.

Cultural Committee Jazz Festival in the Business Building Auditorium at 8 pm.

Theta Delta Chi dance/concert in the old gym at 9 pm.

A slide/talk on *China Today* will be presented at the main Public Library, 101 E. Franklin St. tonight at 7:30 pm. Admission is free and public is invited.

Coffee House at 8 pm at the Baptist Student Union, 1000 Floyd Ave.

The **Student Anthropological Society** meets at 924 Park Ave. at 4 pm on the 1st and 3rd Fridays of every month. Films at every meeting. Bring a friend.

SATURDAY 4

VCU women's swimming at Randolph-Macon, away.

Cultural Committee Jazz Festival in the Business Building auditorium at 8 pm.

The **Corcoran School of Art** announces its second annual **Careers in Art/Portfolio Day** which will be held in the atrium of the Corcoran Gallery of Art today from 10 am to 4 pm. No admission charge for the participants and all are welcome to visit the Gallery at 17th and New York Ave., N.W., Washington D.C.

Group session on Body Awareness every Friday at 7:30 pm until 9 at the Daily Planet, a non-profit counseling center at 1609 W. Grace St.

Yoga at the Daily Planet, 5:30 - 7 pm, 1609 W. Grace St.

SUNDAY 5

Check your yellow pages for church services going on all around Richmond today and try one out. You may be glad you did.

MONDAY 6

Students for Elected Governance meeting 901 Floyd Ave., 6 pm.

Film Committee meeting at noon at 901 Floyd Ave.

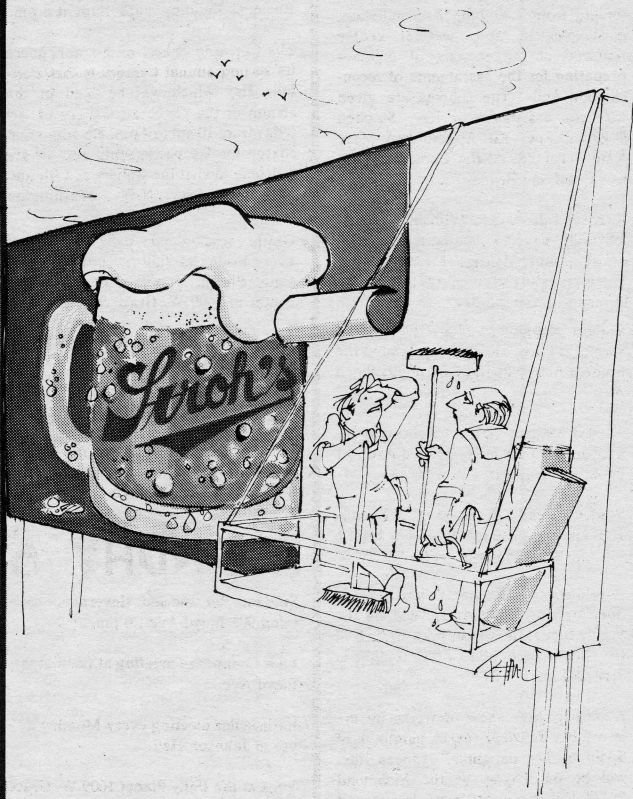
Rathskeller meeting every Monday at 7 pm in Johnson Hall.

Yoga at the Daily Planet 1609 W. Grace St., 7 - 7:30 pm. Admission free.

VCU women's rugby practice from 4 - 6 pm at Graves Elementary School on Leigh Street.

IN ADDITION

Sign-ups for interviews have started in the Office of Placement Services, 821 West Franklin St. for the following employers coming for interviews the week of November 6. **Coopers & Lybrand** Monday and Tuesday November 6 and 7 for accounting majors able to sit for the CPA exam. **Ohio National Life Insurance Co.** November 6 for all majors for Sales Representatives. **Mitchell Wiggins Co.** November 7, for accounting majors qualified to sit for CPA - for staff account positions. For more employers and sign ups go by the Business Building lobby and check out the placement center bulletin boards and get more indepth information from the table by the board. Also check the Office of Placement services 821 W. Franklin. Sign ups must be made before an interview date because spaces are limited.



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VCU ENGLISH CLUB—is accepting material for the *Literary Forum* now through November 1. Contributions may consist of original prose, original poetry, explications, or critical an lysis. Bring a typed or double-spaced copy of your work to 323 or 319 Hibbs. Call 276-1282 for info.

CASH for your used records. We buy, sell, rent and trade thousands of new and used LP's. 1 N. Morris St. 1 block West of Harrison St. between Main and Floyd. *The Record Exchange*—look for the brown awning. 353-8887.

RICHMOND ARTS MAGAZINE is now soliciting literary and visual submissions for the 78-79 edition of the magazine. Deadline is Dec. 6. For more info; call 257-1062.

Jobs

STUDENT-HANDYMAN needed for light renovation work in fan. Call 359-0925 after 5:30 pm.

WANTED—Students with potential sales capability, eager to make extra money; during college and/or for "Sales" future. Leather Sales Kits for PI PRESS products. Initial cost \$50 each. (8 books, 3 tapes, 20 plus greeting cards and note-paper) Continuous samples without extra cost.

JOBS ON SHIPS American. Foreign. No. experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. M-10 Box 2049, Port Angeles, Washington 98362.

BABY-SITTER in my west-end home for 4½ yr. old twin girls. Mon.-Fri. 12-5. Call 740-6011 after 6 pm.

Roommates

GAY ROOMMATE NEEDED—prefer blonde, early 20's, good looking. Move to your apt. or look for one together. Contact Bob at 1010 W. 42 St.

FEMALE ROOMMATE to share apt. with 2 others. \$75 plus ½ utilities, \$25 security deposit. Call 358-6266 or 353-0580.

YOUNG FEMALE wanted to share beautiful 2 bdrm., fully carpeted, new appliances, apt. \$165/mo. plus utilities. Call before 6 pm. at 359-5224.

WOULD LIKE TO SHARE my 2 bdrm. townhouse apt. in the West End with a mature female. Rent \$100 plus ½ utilities (approximately \$30). Wash included. Available Nov. 1. Call 288-7647 after 5:00 PM.

WANTED—Dead or Alive. Person interested in becoming part of a cooperative living venture with six other people and one dog. Call 353-9714 or 359-6189.

2 BDRM APT for rent in west end location. Available Nov. 1-15. Rent \$190/mo. plus gas and electric. Wall to wall carpeting, large kitchen with washer/dryer. All new appliances. No pets! Call 786-9131 from 8-5pm or after 6 pm at 358-9371.

VCU HOUSING OFFICE now has married student apts. for immediate occupancy. Jarrett Apts., located 9 Mile Rd. & Laburnum Ave. 2 bdrms., living room, bath, and kitchen. Stove and frig. furnished. \$153/mo. plus utilities. Call 786-0527.

SMALL APT—one rm. with bath and kitchen. \$100 mo. with utilities included. Main and Blvd. Available Nov. 1. Phone 355-7036 after 6 pm.

VERY LARGE APT available for roommate. 2417 Grove Ave. \$140 plus ½ electricity. Large yard, clean, and on the busline. Call 358-1860.

NEED THIRD ROOMMATE (female) to share apt. in fan. \$75 plus ½ utilities and \$25 security deposit. Call 353-0580 or 358-6266.

ROOMS FOR RENT—call Sandra at 359-2365 or drop by Carriage House Book Shop btw. 4-8 Mon.-Wed., 10-6 Sat.

COME SEE 1411 Grove, apt. #22 and decide to stay as a roommate. \$85 mo. for sunny, 2 bdrm. apt. with living room.

CHEAP RENT for male or female. One rm. with kitchen privileges. Call 358-9086.

ROOMMATE NEEDED to share large 9-rm., 3 full-bathroom house with back yard on 2200 block of W. Grace St. \$125/mo. approx. Available immediately. Call Mark at 353-5056 or leave message if out.

Rides

NEEDED—1 or 2 riders to Michigan (Detroit) during Christmas break to share expenses. Call Michele at 288-9120 after 6pm or weekends.

RIDES OFFERED to Alexandria every weekend. Leave 7 pm. Thurs. and return on Sun. One or both ways offered. Call 358-1857.

Services

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LOW COST TYPEWRITER SERVICE for VCU students. I work on IBM, SCM, and Royal portables. Good reconditioned machines for sale. Pick up and delivery can be arranged. Call Dennis at 262-4498 after 5:00 p.m.

CLASSIFIEDS

For Sale

MUST SELL—Soul LP's; soundwave KC807 cassette recorder with microphone (\$20); car stereo Granada 8 track (\$15); Hanimex pocket calculator and case (\$12); imported Karate instructor's suit (\$30); digital Emerson AM/FM alarm (\$15); and women's boots in sizes 7 and 8. Call Alok at 644-1451.

LUDWIG SNARE DRUM in good condition. \$75. Call 353-0580.

ALUMINUM BICYCLE RACK by Jim Blackburn. Strongest ultralight-weight rack. Cost \$25. VGC. Sell for \$15. Call Kenny at 355-9453.

2 STORY FRAME HOUSE—200 ft. from the James River at Scotland Wharf, Surry County. Good investment which can be divided into 2 apts. \$19,950.

HEAVY-DUTY LEATHER MOTOCROSS PANTS—light blue with burgundy trim. 29" waist 27" length. Like new. \$80 or best offer. Call 748-6145.

SAGA BLUEGRASS BANJO with resonator and plush-lined hardshell case. Brand new. \$170 or trade for decent 12 string guitar. Call 748-6145.

ECHO 601 CHAIN SAW—heavy duty professional model with 17" bar. 1 yr. old. Retail for \$319—asking \$195. Call 748-6145.

75 AUDI FOX in excellent condition. \$2500. Call 737-3027 or 737-4029.

QUICKLY! before it's too late! The Trans-Pacific Railroad needs your help. 20,000 shares of Class AA preferred stock is being issued for the oh-so-low price of \$6.375 per share. (Yes, that's six and 3/8 dollars). No brokerage fees. No capital gains taxes. Call Trans-Pacific at 355-8980, and buy a piece of the water.

FOR SALE—sailboat. 1974 Gulfcoast sloop. Fiberglass. Sleeps 5. Inboard. Many extras. Reduced price \$10,000. 358-5986.

REALISTIC COMPUTER—Cost \$800, will sell for \$525 firm. Like new. Call 359-1591.

FIVE SALE ITEMS—1 toaster; 1 electric can opener; 1 powder-blue White Stag ski jacket; 1 kelly-green slicker raincoat; and 1 pr. 7 ft., lined draperies only a yr. old. Call Pem at 353-7650 before 9 am. or after 10 pm, Mon.-Wed.

SKIIS—cross country Fisher 1979 "step" model, 195 cm. brand new - still in box. \$79. Call 262-9054.

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Misc.

WE WERE ROBBED—the thieves were caught, but not our stuff. If you bought a western pair of woman's boots (tan 8B), a Polaroid #210 camera and flash or a diamond wedding band and ring off a black male, please call 358-4052. NO QUESTIONS ASKED. A reward is negotiable.

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FREE WORKSHOPS at the Daily Planet. Hatha Yoga every Mon. at 7 pm. and Fri. at 5:30 pm. Natural Foods Nutrition group meets Wed. at 6 pm. Also an Eastern thought discussion group and a body awareness playshop. Call Jim or Pam at 359-2375.

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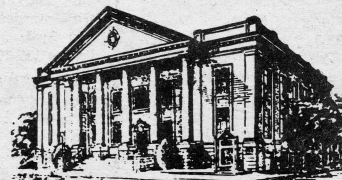
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