



Proscript

RICHMOND PROFESSIONAL INSTITUTE
OF THE COLLEGE OF WILLIAM AND MARY
RICHMOND, VIRGINIA, THURSDAY, MAY 6, 1954

Arts Festival
Week
May 9-15

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No. 27

Raphael Levin Resumes Study Interrupted In '98

The old adage—"You can't teach an old dog new tricks," certainly doesn't hold true in the case of Raphael I. F. Levin, 71-year-old freshman history student at Richmond Professional Institute.

Levin, who is taking only one course at RPI at the present, retired from his work as Southern sales representative for the Rich Guild Shirt Co. of New York in August, 1952, after 15 years with the firm. Prior to that he was with the Cohen-Goldman and Co., and Louis Auerback, neckwear manufacturers, and has traveled for over 50 years, working in the men's wear business.

As part of his course in the "History of the South," Levin is doing a term paper on slavery. "I've always wanted to study," explains he, "and I find Dr. Rogers' class very interesting."

Once, when asked by Dr. Rogers whether he would attend the 350th anniversary of the settlement of Jamestown in 1957, Levin replied, "I suppose I will. I attended the 300th anniversary in 1907." There was a slight stir in the classroom. Even the instructor was too young to have attended that celebration. The "History of the South" is the first course of study Levin has taken since he left grammar school in New York City in 1898.

Levin missed his first class to receive a plaque in Williamsburg, making him an honorary life member of the Virginia Men's Apparel Club, of which he had been the first president 29 years ago.

"I thought it was a kind and wonderful tribute," he said "since it came from a group of men much younger than myself."

The plaque reads:
"In appreciation of his loyalty, Ralph Levin has been elected to honorary life membership in the Virginia MAC. The affectionate regard in which we hold him will continue through the years, and our good wishes go with him."

Levin, who was born on June 30, 1883, in Louisville, Kentucky, was raised in New York City, and his wife is the former Miss Mary Kirsh, a native of Richmond. Their son, Jack R. Levin, works with the Reuben H. Donnelly Corporation, here in Richmond.

Cotillion Formal Set For Saturday

The Cotillion Club will hold its Spring Formal, Saturday, May 8, in the Hotel Jefferson. President Meredith Moon announced last week.

Open to members and their dates only, the dance will feature a farewell theme carried out in decorations and matchbooks.

Free 12:30 lates will be granted to all dorm students who will dance from 9-12 to the music of the "Townsmen."

During intermission President Moon said, next year's officers, who were elected last Monday, will be installed.

Proscript Gains 1st Class Rating

The Proscript received a First-class Honor rating for the second straight semester in the fall judging of papers entered in the recent All-American Newspaper Critical Service—according to Fred L. Kildow, director of the Associated Collegiate Press.

The issues which were considered were published from September to December, 1953, under the direction of Faye Webb, Roger Comley, and Marian Gately. A total of 1405 points were gained by the Proscript putting it in the first-class category, along with 13 other papers of similar circulation, while 6 papers made All-American, the top honor awarded.

Papers in the critical service were studied and checked by individual judges, and rechecked by a supervising judge. A list of the honor ratings will be published in the June issue of the Scholastic Editor.

Council Orders Class Elections Be Extended

Last week RPI's Student Council ordered the board of elections to re-open the elections for three classes and approved an amendment altering the structure of the Honor Council in the most active Student Council meeting held in recent months.

The re-opening of the elections came after discrepancies were discovered in the conduct of all class elections. It began when Jo Lowenthal, candidate for president of the class of '55, protested the senior class election on the grounds that the polls were not opened the required length of time.

The other violations were a result of invalid petitions. Candidates for offices in the classes must submit petitions signed by members of their own class and many of the candidates had signatures of persons from classes other than their own.

The amendment changing the Honor Council provides that for next year, which is designated as a trial period, the Honor Council will be composed of class officers and SGA officers. It was passed by a slim (one vote) margin without discussion pro or con.

McCoart Blames

Board of election member Jim McCoart blamed lack of co-operation on the part of the student body for the unopened polls. He said that the three members of the board were unable to find persons to tend the polls, and that the board members were unable to cut enough classes to run the polls the required length of time by themselves. The polls were kept open from 10 till 12 when they were supposed to be open from 9 until 2.

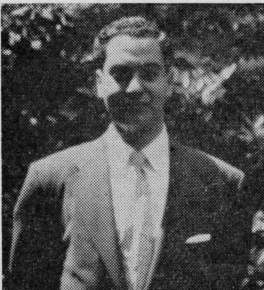
In response to pleas by McCoart, Student Council members volunteered to tend the polls for the re-opened senior class election which was extended Monday and Tuesday of this week.

H. C. Change

Although no opposition was voiced during the council meeting, opponents of the Honor Council amendment said that the main point of controversy was that the new method was not as representative of the entire student body as the old method. Under the old method every student

(Continued on Page 3)

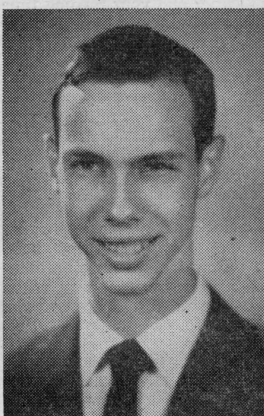
Journalism Dept. Names Fall Proscript Staff Heads



KOURY



SAKS



REYNOLDS

The Proscript appointments for the fall semester were announced this week by Frank B. Thornburg, Jr., of the Journalism Department and advisor to the Proscript.

Editor-in-Chief will be handled by Roger Koury, senior from Richmond. Roger has previously served as News Editor, Circulation Manager and Sports Editor. Robert Spiker, a senior from Warsaw, will serve as Editor.

Named as Sports Editor for his second straight semester, is Bernie Ghiselin, a sophomore from Newport News.

Saks Named

Managing Editor will be Sharon Saks, sophomore from Richmond, and the News Editor will be Albert Reynolds, sophomore from Norfolk, Virginia. Albert served as Feature Editor in his senior year at high school, and as Feature Editor here last semester. Barbara Linari, sophomore from Richmond, will be Society Editor and has also served as Business Manager for the Proscript.

Simmons to Circulate

Tom Monahan, junior from Alexandria, will serve as Feature Editor. Tom has served previously as Editor-in-Chief and as Sports Editor. Carol Terrell, junior from Richmond, will be the Business Manager. Carol served as Society Editor last year. Circulation Manager will be Clyde Simmons, a sophomore from Kinston, N. C.

Earl Andleton, sophomore advertising major from Richmond, will serve as Advertising Manager. Staff Photographer will be John Thomas, sophomore journalism major from Blacksburg.

Soph Candidates Get Positions; Andleton Leads

All candidates for officers of the Sophomore Class for next year, except the office of vice-president, were put into office last week when the date for submitting petitions passed and no other students opposed them.

Andy Andleton, a Hampton advertising major, who served as vice-president of the Freshman class this year, will hold the office of president of the sophomore class. The secretary is Helen Coussoulos, an accounting major from Newport News.

John Thomas, a journalism student who recently transferred from VPI where he was a day student, will be treasurer of the Sophomore Class. Lester Simpson retained his post as SGA Representative which he has held in the Freshman Class. Jacqueline Larch, a costume design major from Buchanan also kept her former post as WAA representative.

The position of vice-president at the time this goes to press is not known. The two candidates for this office are Norma Berk, former president of the Freshman Class, who is an art education major and Mary Ella Herbert, a distributive education major of Alexandria.

Helen Coussoulos speaking for the new officers stated, "Even though we won without opposition we are determined to do a good job and try to promote school spirit."

As president, Andy says he has many plans for the Sophomore Class. One is to get "a big name band here at RPI for our dances."

Notice

Only the graduating seniors who are eligible for Collegiate or Collegiate Professional Teacher's Certificates and those who plan to teach in September are to apply at the Registrar's Office.

Those who are not eligible for one or the other above, but wish to teach are asked to refer their questions to the Registrar's Office.

1954 May Queen Crowned At Mosque



Queen Rosalie Johnson and Crown Bearer Patsy Westover

As a proud mother watched from the sidelines, Miss Rosalie Johnson was crowned Queen of the May by Dean H. H. Hibbs in festivities highlighting the May Dance at the Mosque auditorium last Saturday night.

The blonde, blue-eyed beauty was crowned as she sat presiding over her court made up of nine of the school's most attractive girls, representing the senior, junior, sophomore and freshman classes.

Miss Jane Steele, a senior from Purcellville, was maid of honor. The coronation followed a processional which began at the entrance to the ballroom and was carried out through a column flanked on either side by members of the freshman class as spectators gathered on both sides. Miss Kitty Nemir was in charge of the figure.

Stardust Theme

Beginning at 10 p.m., the orchestra played Stardust and the old officers and the new officers of the SGA formed two single lines down the center of the column, beneath a blanket of artificial stars used to carry out a "Stardust Theme" for the occasion.

Leading the procession was Miss Betsy Reid of Alexandria, freshman sweetheart, and Miss Susie Marble of Wycoff, N. Y., freshman attendant, who, upon reaching the Queen's throne, separated and took their places on opposite sides of the low, grass-covered stage.

They were followed by Miss Milli Rosenberg of Kannapolis, N. C., sophomore sweetheart, and Miss Carol Hill of Williamsport, Penna., sophomore attendant. Next came Miss Meredith Moon of Annapolis, Md.,

(Continued on Page 6)

Arts Festival Presents Play

The annual Spring Arts Festival given by The Fine Arts Departments of RPI will be held this year from May 9 to May 15.

As its contribution to the festival, the Drama Department is giving two performances of "Light Up The Sky," by Moss Hart, on May 13 and 14, at 8:30 p.m., in the Shafer Street Playhouse.

"Light Up The Sky" is a delightful and hilarious comedy depicting the happenings of an entire stage crew while it is preparing for an out-of-town opening; the tensions, sorrows, loves and near catastrophes that occur in putting a show together.

The casting is complete except for one live parrot. The following players have been chosen from the ranks of the drama department.

Miss Lowell	.....	Anne Thomason
Carleton Fitzgerald	.....	Bennet Wilson
Frances Black	.....	Judith Rutenberg
Owen Turner	.....	Joseph Lowenthal
Stella Livingston	.....	Ann Goodwyn
Peter Sloan	.....	Roy Carter
Sidney Black	.....	Richard Beaty
Sven	.....	Randolph Pugh
Irene Livingston	.....	Usula Davis
Tyler Rayburn	.....	Thomas Holloway
A Shriner	.....	Thomas Wilson
Mrs. Wm. H. Gallagher	.....	Marion Vaky

A Plain-Clothes Man, A Lee Pauley

Equal Justice

Amendment number six to the SGA Constitution, which is currently posted throughout the college, is one of the more important pieces of proposed legislation presented in Council in recent weeks. While designed to correct inherent weaknesses in the method of selecting Honor Council members, the bill provides a good point of departure for future Councils to improve upon. Aimed, by its authors, to serve as a temporary measure until a new plan can be put into effect next year, the measure has features of its own which bear mentioning.

In providing for a single honor council to try all honor offenses the proposal remedies a lack of centralization that has hampered the work of previous Councils. Honor is a virtue which draws no distinction between men and women. Therefore the same Honor Council would tend to guaranty equal justice to both sexes.

The heart of the proposed amendment lies in the provision for choosing next year's Council. We feel that the class presidents, vice-presidents, SGA Representatives and SGA Executives are well qualified for the task of maintaining student integrity. While it is true that further work is necessary to insure the strength and impartiality of future Councils, the measure currently before the SGA is a step in the right direction, and should serve in an admirable temporary capacity at least.

A Fuss Over Nothing

A lot of fuss has been made recently at SGA meetings about school class rings. Some representatives have voiced fears over the selection of a jeweler to do the job. The fear is that the design will be changed or the gold content lowered.

On Dean Margaret Johnson's recommendation, students will buy their rings through the book store instead of through Jostons as has been done in the past. In addition, Dean Johnson has assured students that there will be no change in the ring design or ring price, and the metallurgical content will be the same as last year.

Why do we waste space in this paper and your reading time with an article on our school ring when it is obvious there is nothing to write about?

Normally we wouldn't, but a resolution proposed, seconded, and passed by the SGA, on April 21, has clouded the scene. The resolution, in so many words, states that RPI will agree to purchase the school rings from Jostons until 1956. It seems that last year someone or some group informed Jostons that they were "in," and some students think that this so called "gentleman's agreement" should bind us to purchase only from them.

It is also apparent that some students are refusing to go along with Dean Johnson's recommendation. A suggestion has been voiced that we could still buy from Jostons if a Jostons' representative was stationed just off the school grounds within easy reach of those who still have doubts about the rings sold at the book store.

Both the resolution and the suggestion seem rather childish. We believe that the school and Dean Johnson know what they are doing and are sincere in their beliefs that the school will benefit from the change. Why not contact your SGA representative and voice your opinions. After all you will be the ones who will buy the rings.

Proscript

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LITTLE MAN ON CAMPUS

by Dick Bibler



"He's th' most sought-after 'Rushee' on campus . . . It's rumored he can cut hair and may even have a barber license"

Book Brief

Remember The Valley

Young love is the theme of Nora Benjamin's new novel, *Remember the Valley*. The heroine, 18-year-old Sharon Guthrie, finds a new life at one of Idaho's famous valley resorts. Sharon comes to the valley so that her mother, Helen Guthrie, may obtain a hurried divorce from her father in New York.

In the valley Sharon meets three young men who change her whole life. First there is Bruce, a shy but rugged young man, who shows his love for Sharon in a very strange way. Verne, with his broad shoulders and cowboy appeal, only complicates matters more. The hotel life guard, Bill, with his powerful build and pleasing personality, only adds to Sharon's confusion.

The fact that she loves one of them is open; but the trouble lies in which one. This problem of Sharon's, which is stressed throughout the novel, makes the plot both interesting and exciting. Bruce, Verne or Bill? The climax with Sharon's decision, is both unexpected and thrilling.

Fine Arts Students Sight See New York

Two weeks ago, members of the Fine Arts Departments went on a week's visit to New York City. Four RPI faculty members accompanied the group as guides.

Twenty-eight students took the trip: three from Fashion Illustration, three from the Music Department, five from Interior Design, ten from the Drama Department, seven Fine Arts Students, and the four instructors.

Each drama student saw from five to nine Broadway productions, toured the Columbia University Student Playhouse, the Metropolitan Art Museum, and attended several TV performances.

Some students went to see "Sound of Hunting" which is currently playing at the Cherry Lane Theatre in Greenwich Village.

Interior Design Students visited museums, textile shops, and various schools of design, while the Fine Art Students visited art galleries and art studios.

In their off times, many visited spots of interest such as the Statue of Liberty, Empire State Building, Rockefeller Plaza and several night clubs on their way back from the touring.

CAPERS

By Albert Reynolds

I am running two letters this week that I thought just too marvelous to go unpublished. I first, of course, obtained permission from the two authors. From what I can get out of the letters, they are written by two cousins from the hills of some place I don't know about. The first one is written by Cousin Zeke to Cousin Abe:

"Dear Cousin Abe: Have finished all ma chores for the day and I don't have nothin better to do so I decided to writ you.

Not much news since our last supply of paper towels came and I writ ye. I am sorry if one page was a little soggy; Paw fooled us all and washed with one.

Uncle Joe was bit by a rattler last week, and is at death's door. We sure hope them doctor fellows can pull him through. If I've told baby Al once, I've told him a million times not to put snakes in the beds; it just ruins the sheets.

I had a date with Ruthie Maye the other nite . . . But things didn't go so good and we broke up. After I picked up the pieces I tried to put her back to gether again, but you know I was never one with a needle and thread. Anyway, she was purty dead.

Cousin Luke finally got a job. You know how that Lily Bell was always after him about not working. Wall, he a told her that he just didn't know what kind of work he would like to do. Wall, she picked on him so much that he hears bout went mad. Finally, he began stealing chickens and cutting their heads off; this was Lily Bell's idea. But after two weeks of this, he cut off Lily Bell's head; you see Cousin Luke finally

found out what he liked to do.

I had best stop now as I hear Annie a screaming down by the river. I reckon that Jones boy is a trying to drown her agin.

Try and make to Lily Bell's funeral,

Cousin Zeke."

Abe's answer went something like this:

"Dear Cousin Zeke, I sho want to make it to Lily Bell's funeral. We always have such a good time at 'em. Have you started to brew the corn-licker yet?

I got to take ma oldtets boy down to the country store today for some new clothes. He thinks them there feed sacks are a wearin out. They look OK to Me. I was a wearing them when I was 34, but you know this modern world. But he is getting to the age now where he is gettin interested in women folk, so I guess he had better spruce up a bit.

We have got to move. Them Board of Health fellers came around yesterday and said the hog pen was an unsanitary place for which to live in. I sure got clot to them there hogs in the last twenty years. I will let you know our new address as soon as we find a cleaner pen.

We had another shottin round here the other day. Six were lunt and one killeded. I gave May a spankin, but I doubt if she will remember it. I just know she will get Paw's shotgun again soon she gets the change. But as she is only three, she don't know what's she's a doin. We sure do have the troubles round here.

Bring your own cork-licker; our still is stood.

Cousin Abe."

Around The World

By Dave Moore

• Russians were kidnapping right and left last week. They kidnapped Dr. Alexander Trushnovich, 60, White Russian spy against the Communist controlled East German government, and head of a tremendously effective sabotage and spy ring of bitter White Russian aristocrats. It was a major catch for the Reds. Dr. Trushnovich was a neo-fascist, as was his "N.S.T.," politically, but both were, at least temporarily, of invaluable aid to the Western side in the cold war. The White Russians despised Marxism and were banished from their homeland with the advent of the Bolshevik Revolution in 1905.

Besides this abduction, the Russians attempted to make off with one Evdokia Petrov, wife of a Russian Embassy official who headed a Russian Spy outfit in Canberra, Australia. He is Vladimir Petrov, who just asked for and received sanctuary in the Western nation. When Moscow failed to retrieve the Petrovs, Russo-Australian diplomatic relations were severed.

It remains to be seen whether the Kremlin will order kidnappers to go after famous spy Gouzenkow. Canadian officials removed the armed bodyguard which had been protecting this Russian, who exposed the huge atomic spy circuit 9 years ago, a couple of weeks past.

• The Russians also made Western newspapers last week in another strange way. It seems that a total of 18,000 resurrections from the dead were claimed by Dr. Vladimir Negovsky since 1905. Physiologist Negovsky received the Stalin Peace Prize in 1952 for his work in resurrection in his Laboratory of Experimental Physiology for Reviving Organism. After an accident or surgery "kills" a patient, Bring-up-back-alive Negovsky treats the corpse with Adrenalin and glucose. Since the method is supposed to have been in use by the Russians since the 1910's, it would follow that officials must not have wanted to keep Stalin or Lenin alive when the chance arose. Another catch admitted by Negovsky is that about half of the resuscitated victims, or patients, come back to this world as tortured idiots.

• While the world worried over wars or near-wars in Palestine, Egypt and Indonesia, and about the Geneva Conference outcome, archeologists have been unearthing more and more mummies and remains of civilizations which flourished and fell many thousands of years ago without the aid of either jet or hydrogen power. One recent find, by Richard MacNeish of the Canadian National Museum, disclosed details of the development, history and decline of a Huastacan culture in Mexico's Sierra Madre Mountain caves, dating back 4000 years.

• While business throughout the country was in a state of seething change, with numberless financial battles for control of large corporations, and numberless new-type businesses being formed; while a series of recent changes in Western Culture itself were being tested, such as in the Oppenheimer, McCarthy-Army and FHA investigations; A London art dealer purchased a newly discovered painting by the sixteenth century Italian master Teiolo.

Letters To The Editor

I should like to take this opportunity to thank the administration and the faculty for their help this year in making the work of the Student Government Association run as a working unit. Without the patient and expert guidance of the administration and faculty we would be helpless. I should like to thank especially the dean of students. She, with the endless patience of Job, has led us and advised us with a gentle and generous hand. To Dr. Johnson goes my greatest thanks.

In expressing my appreciation to the faculty and administration I want to include those in the administrative offices who have given of their time to help us whenever we needed aid. They are the unsung heroes, the people who are in no way obliged to help, yet they help willingly.

Again I thank all of you who have helped the Student Government Association in their work. Without all of you we could not very well be at all effective.

Sincerely,
ROY CARTER

RPI Has Amazing Growth In 37-year History

College Has 28 Buildings; Employs 229

Ever wonder how RPI came into being?

Like the one-room country school, RPI had a one-building beginning. That building is now Founder's Hall, located at 827 W. Franklin St.

From this humble beginning has emerged a school with 28 buildings located within a two-block radius of the Administration Building, nearly one building for each of its 37 years of existence.

As for faculty and staff, they number 229, and the official family includes the day school as well as the adult education program carried on at night.

Browsing into the history of RPI further, we find some highlights in its growth and development. The following paragraphs set forth landmarks chronologically.

ORGANIZED BY PRIVATE CITIZENS

1917—The Richmond School of Social Work and Public Health was organized by a board of private citizens. The original board was primarily interested in social work and was incorporated in 1916 under the name Richmond School of Social Economy.

This board issued a brief catalogue or circular announcing that it would open the School of Social Economy in March 1917 but, because of inability to secure the necessary funds, was unable to do so.

Later in 1917 the original board was broadened to include leaders from the financial community who were especially interested in the training of public health nurses to work in rural communities where the problem of the shortage of doctors had become acute during World War I.

NAME WAS CHANGED

Persons interested in the training of recreational leaders and playground workers also cooperated. As a result of the joint interest of these several groups, the name of the school was changed to Richmond School of Social Work and Public Health.

Classes opened in September 1917 on the third floor of 1112 Capitol Street, a former residence, the first two floors of which were at that time occupied by the Richmond Juvenile and Domestic Relations Court.

1918—The American Red Cross, because of its interest in the Department of Public Health Nursing contributed \$10,000 and the War Work Council of the Y.W.C.A., because of its interest in the Department of Recreation, contributed \$3,000 to help support the school during the next three years. Citizens of Richmond contributed \$46,000 for expenses of operation from 1917 through 1924.

MOVED TO BROAD ST.

1919—The School moved to 1228 E. Broad Street, a three story residence next door to, and owned by the historic Monumental Church.

1920—The College of William and Mary Extension Division in cooperation with, and in the same buildings as the Richmond School of Social Work and Public Health, began offering courses in Richmond at night.

1921—First courses in Dramatic Art and Speech offered.

1923—The institution moved to a former residence at 17 North First Street.

1925—The School of Social Work and Public Health became a part of the College of William and Mary. Private citizens, most of whom were from Richmond, contributed about \$105,000 between 1925 and 1930 to purchase 827 W. Franklin Street. A contract between the citizens of Richmond and the College of William and Mary was drawn up which obligated the college to continue the departments previously mentioned and also gave the college the right to

use the building donated by the citizens of Richmond for carrying on the enlarged program in Richmond which later developed.

STUDENT FEES ONLY INCOME

However, the General Assembly of Virginia made no provision for the support of the institution so that for many years student fees provided the only source of funds to meet operating expenses.

In the fall of 1925 there were 52 full-time students and 393 extension students.

1928—The School of Art was organized and the first studios constructed in an old stable. This resulted partly from a gift of \$1,000, later increased to \$11,000, made by Col. A. A. Anderson, New York artist; and partly from a grant of financial assistance made by the State Department of Education. In 1928 a five year course in Nursing in cooperation with Stuart Circle Hospital was opened.

1930—The Administration Building 901 W. Franklin Street, was purchased.

ADDITIONS ARE ADDED

1933-44—During the great depression, the federal emergency relief agencies (F.E.R.A. and C.W.A.) constructed additions to several buildings, including Founder's Hall, the School of Art, the Administration Building, and the Anderson Building (library).

In this period, also, when real estate prices were low the campus was greatly expanded by the purchase (in the order listed) of 815, 813, 819 and 821 W. Franklin Street; also 816, 818, 814, 900 and 820 Park Avenue;

and 218, 216 and 214 Shafer Street, from the State Department of Education. These properties were paid for by the student building fee.

1936—The Department of Costume Design and the Department of Interior Design (Interior Decoration) were both added to the School of Art in 1936, both with the assistance of grants from the State Department of Education. The School of Social Work was made a graduate school in 1928.

MORE SCHOOLS OPENED

1937—The School of Distribution was opened as the result of a grant from the State Department of Education, Bureau of Distributive Education.

1939—In order to make it clear that it is not a college in the conventional or traditional sense, the name was changed from Richmond Division of the College of William and Mary to Richmond Professional Institute of the College of William and Mary.

1940—The School of Business opened. In 1940 the General Assembly of Virginia made its first appropriation from tax funds for the maintenance and operation of the Richmond Professional Institute: \$10,000 per year for the years 1940-42. This was increased to \$17,380 per year in 1942-44 and approximately \$20,000 per year in 1944-46.

EXPANSION AFTER WORLD WAR II

1941—The School of Music was opened.

1942—The School of Occupational Therapy and the School of Clinical and Applied Psychology were opened in 1942, the former with a grant

usually there were not more than one or two. In 1946 (September) 458 men enrolled and by 1947 the number of men enrolling had increased to 805; and since that time the proportion of men and women in the

1943-45—Three other hospitals began their first year students in nursing to R.P.I. for basic science courses: St. Luke's, St. Elizabeth's, and Johnson Willis.

1946—Virginia Polytechnic Institute, School of Engineering, established at R.P.I. a branch offering freshman and sophomore work.

1945-49—In this five-year period following the close of World War II the enrollment of full-time students at R.P.I. (which had never exceeded 500 in prior years) began to increase rapidly—from 655 in the fall of 1945 to 1,168 in 1946; 1,638, 1947; 1,734, 1948; and to the peak of 1,760 in the fall of 1949.

ENROLLMENT BY SEX EQUAL

The sex composition of the student body also radically changed during the same period. Prior to 1945 there had never been more than 28 men enrolled in any one year and

RAY'S

FIVE AND DIME

927 W. GRACE ST.



Featuring this week

RPI

Stationery and Envelopes

STUDENTS!

CLOTHES ARE EXPENSIVE—

BE SURE YOU CHOOSE

PURITAN'S *Finer Cleaning and Save!*

826 WEST BROAD

3 Blocks From R. P. I.

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"IT'S TOASTED"

to taste better!

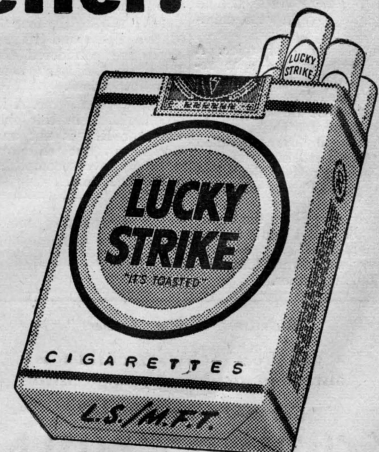
WHY do thousands of college smokers from coast to coast prefer Luckies to all other brands?

BECAUSE Luckies taste better.

WHY do Luckies taste better?

BECAUSE Lucky Strike means fine tobacco. And that tobacco is *toasted* to taste better. "*It's Toasted*"—the famous Lucky Strike process—brings fine tobacco to its peak of flavor... tones up this light, mild, good-tasting tobacco to make it taste even better—cleaner, fresher, smoother.

SO, Be Happy—Go Lucky. Enjoy the better-tasting cigarette—Lucky Strike.



LUCKIES TASTE BETTER Cleaner, Fresher, Smoother!

COPR., THE AMERICAN TOBACCO COMPANY

Charlie's

"Where RPI Students Meet and Make Friends"

Corner Harrison and Grace

SPORTSCRIPT

Yes fans, we of the Proscript sports staff have decided to assemble each week a column which will include anything pertaining to sports on the Virginia college level and on the national level. I won't bore you with column writing policy, but in this one we will try to express in print some of the complaints and compliments that have been heard by a number of people, plus a few opinions which usually accompany a column. Although it is rather late in the year to begin a column, we believe it is well to get a foundation laid for the next semester's staff. And so, here we go with our "news, views, and interviews."

MVP SELECTIONS

Ever wonder how the selections for baseball's Most Valuable Player awards are made? You have seen some weird selections in the past as your howls have attested to. You ask, "How on earth did Joe Blow make it with a .250 batting average, when my boy finished up with a .300 plus mark?"

Here's a tip. Just before the next selections, take a look at the RPI column of various players. No matter how low the average, it's a good bet that the player with 100 or more runs batted in to his credit, will be high up in the first ten. Very few hitters will come close.

Hank Sauer of the Chicago Cubs took the award in 1952 with a minus .270 mark, but he knocked in over 100 runs. This is the era of the long ball, and the ability to punch those runners across the plate is of more value than the high batting average.

Hilliard Attends Convention

Recently, Miss Dorothy Hilliard, Women's Athletic Director, attended the combined Eastern States Conference and the 58th National Convention of the American Association of Health, Physical Education, and Recreation, which was held at the Hotel Statler in New York City.

With each of the 48 states and some foreign countries represented, Miss Hilliard attended a demonstration of sports skills during which she saw members of Great Britain and Ireland Touring Teams and the US Women's Lacrosse Association demonstrate the teaching procedure and techniques of lacrosse team play.

Miss Hilliard said she was particularly interested in the co-recreational volleyball demonstration since she plans to introduce such a volleyball plan at RPI next year...

SHORTS

Watch Vic Raschi closely this summer. Casey Stengel is not in the habit of giving good pitchers to another league without reason. It could be that Vic is through. His pitching for the Cards this summer has been far from impressive.

Look for Stan Musial to have one of his best seasons this year. As a normally slow starter in the spring, he is certainly tearing the cover off the ball. Another National League crown for Stan, his seventh, would break the National League record for seasons winning the batting crown.

Parakeet Takes Coffee Break; Finds A Home

It must have been the weather. When Mrs. Thelma Duchon opened the Slop Shop last Monday morning she heard a faint rustle behind a piece of paper covering the chimney.

First thoughts were of mice. A quick examination of the spot revealed the noise-maker to be a bright green-plumed parakeet.

Drama major Tom Holloway, supplied a cage from the Department's prop room where employees huddled to decide his feathered fate.

Bookstore manager Herb Beall had no idea who owned him or where he came from.

"He probably flew down the chimney," said Beall. "All I know is that he looked frightened."

No one knew who owned him. The bird wasn't talking, either.

Sports Quiz On Baseball

(1) Eddie Mathews of the Milwaukee Braves in the N.L. and Al Rosen of the Cleveland Indians in the A.L. broke the record for the most home runs in a season by a third baseman in their respective leagues. Which player hit the most and how many?

(2) Did Ty Cobb ever win a home run championship in the Major Leagues?

(3) How many times has Stan Musial led the N.L. in batting?

(4) What player in recent baseball history tied the major league record for the most number of consecutive base hits, and what is the record?

(5) Billy Goodman of the Boston Red Sox has played all possible positions that can be played on a ball field except two. What are the two positions he has not played in the Majors?

(6) What player originated the saying—"Hit 'em where they ain't?"

(7) Babe Ruth holds the record for the most number of homers in a single season with 60. What two players came the closest to this record, and what position did they play?

(8) Who is the present manager of the St. Louis Cards?

(9) A Detroit third baseman tied the record for the most number of homers with the bases loaded in a season last year. Who was he and what is the record?

(10) When was the last time Baltimore had a Major league team?

(Answers on page 6, Column 1)

RPI History ...

(Continued from Page 3)

R.P.I. student body has been approximately equal.

1951-53-The first building to be constructed at R.P.I. entirely with state funds was completed in 1953. This was the new gymnasium which cost approximately \$285,000.

1953-The Richmond Professional Institute of the College of William and Mary, heretofore accredited through its connection with the College of William and Mary was elected to full membership in its own name in the Southern Association of Colleges.

NEEDS CONSIDERED

1954-At the session of the legislative body of Virginia (the General Assembly) the appropriation for operation and maintenance of the Richmond Professional Institute was increased to \$498,695 for the two year biennium.

1954-56-For the first time the legislative body and its appropriating committee considered the needs of R.P.I. on the same bases as other state institutions.

Yes, we can agree. A lot has been accomplished in this short span of time for RPI is not an older by any means. But we dare say few institutions have accomplished so much in so little time.

The submarine's major offensive weapon, the self-propelling torpedo, was invented in 1866 by Robert Whitehead.



POLIO PATIENT—William Cornwell, a MCV polio patient, works at the loom to strengthen weakened muscles. Watching are Shirley Burson and Virginia Long (L to R.) OT students, who are taking field work at Memorial Hall.—(STAFF PHOT.)

Council Orders....

(Continued from Page 1)

could vote for each candidate regardless of the class he represented, and under the new method a student can vote for only the member representing his class even though members of the Honor Council from the other classes would have jurisdiction over him.

As a result of the election shakeup the officers in the class of '56 were opened for challenge, and members of that class could force an election for any office in that organization by submitting a valid petition by this week's Student Council meeting.

Petitions Invalid

It was brought out in the Student Council meeting that the petitions for the election of officers in the class of '56 were incorrectly signed. The officers in this class who were subjected to the challenge were President Ted Hamre, Vice-President Sue Egerton, Secretary Milli Rosenberg, Treasurer Milton Christy, and SGA Representative Audrey Frazier.

The office of WAA Representative for this class has not been filled because not one person has declared themselves a candidate for this position. The other officers in the class of '56 were originally declared the winners without opposition when they were the only ones to submit petitions of any kind.

Also petitioning for the office of Vice-President in the class of '57 was re-opened when invalid signatures were discovered on the petitions of candidates Norma Berk and Mary Ella Herbert. Although not stipulated in the motion last week at the Student Council, other candidates may submit petitions and run for the office of vice-president in the class of '57. SGA president Roy Carter said that he would instruct the board of elections to do this in order to conform with the motion passed in connection with the class of '56 election.

Student Author To Autograph Book At Thalhimers

Glenn Scott, a Smithfield journalism major at Washington and Lee, will be in Thalhimers' book department at 7:30 p.m. Monday, May 10, to autograph copies of "A Sound Of Voices Dying," which has just been published.

The novel dealing with this generation in Virginia colleges is one of the few literary attempts at interpretation of the morals, attitudes and ideals of the generation which followed World War II.

According to Reid Hartzell, former RPI student, who is now attending Norfolk Division, the novel is already being utilized by his American Literature class at that institution.

Joe DiMaggio, former outfielder for the Yankees, participated in 11 All-Star games, the greatest number for any American Leaguer.

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Green Devils Lose

RPI's Green Devils continued its losing ways as it dropped two more games, one to the Newport News Apprentice by 16-4, and another to Hampden-Sydney by 6-0.

In a make up contest against the "Shipbuilders" last Thursday, Dave Cole went most of the game, giving up 21 hits. Ronnie Feaster came in to relieve Cole in a hectic ninth frame which saw five Apprentice runners cross the plate. Cole has done most of the pitching for RPI this year.

Blanked By Tigers

Hampden-Sydney, RPI's second Little Six foe of the year, turned four hits off John Gray into six runs before rain halted the game at the end of five innings.

Box Score

RPI 000 00-0
Hampden-Sydney 411 00-6

SGA Scholarship Forms Now Available

The SGA Scholarship Committee announced that applications for two SGA Scholarships can be obtained from Dr. Margaret Johnson, dean of students.

Main prerequisite is that the student must have need of assistance to continue their education. The deadline is May 15.

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Miriam Cornejo, Mary Davis, Peggy Abbott, Janet Hall and Re nee Lampros (left to right) working on Originals Unlimited."

'Originals Unlimited' Set May 12

The RPI Triple Alliance fashion show, "Originals Unlimited," is again well under way. This show, made possible by Thalhimers, various manufacturers, and student designers from RPI, will be presented in the Tea Cart at Thalhimers on May 12 from 12 to 3 p.m., according to Mrs. Mundy, department head.

These second and third year costume design majors will model their own designs which they have created from cotton material given them by fabric manufacturers.

Those participating in the show will be Peggy Abbott, Della Adkins, Margaret Cole, Miriam Cornejo, Mary Davis, Janet Hall, Laura Fanning, Helen Kellam, Renee Lampros, Barbara McClenny, Jean Patterson, Nancy Ring, Anne Toler, and Alice Wall. Some of the manufacturers who have given material to the students for this show are No-fade, Signature Prints, Moygashel Linens, Dan River Mills, Wellington-Sears, Bates Disciplined, Stoffel and Cohama Manufacturing Companies.

A majority of the designs are tight bodiced, full skirted cottons. However, no fashion show is complete without a bride's gown. Helen Kellam has designed a gown which she will wear this summer when she gets married.

Mrs. Mundy says the "Cotton dresses the girls have designed this year are even more glamorous than last year."

Saturday night following the show at Thalhimers, the students of the entire fashion department will combine in a fashion show here in the Old Gym. The advanced students will wear their own creations, accessorized with hats they also designed, while the first year students will wear dresses they made from commercial patterns.

The coal industry is developing stokers for the curing of tobacco and for artificial drying of hay, corn, and other crops.

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Old Point Comfort Site Of Confab

The School of Social Work was well represented at the meeting of the Virginia Conference of Social Work, which was held last week at the Chamberlin Hotel at Old Point Comfort, according to Dr. George T. Kakif, director of the school.

On last Thursday, in accordance with the Conference Student Day, there was a panel discussion by the students. Mrs. Lois Washer, associate professor of the social work group, acted as moderator. Students who attended from RPI were: Elizabeth Adams, Joan Dod, Angie Dracos, Kathleen Liles, Arnold Lucas, Mary Catharine Nemir, Jewel Owen, Kathy Stevens, and Alice Tennis.

Miss Virginia Hebbert, assistant professor in the school, was chairman of the Medical Psychiatric Institute, and Dr. Kalif gave reports on the progress of voluntary registration of social workers in Virginia. Other members of the faculty who attended were: Mrs. Edythe J. Allen, Mrs. Betty I. Davis, Miss Margaret Reynolds, and Miss Aileen Shane.

Baseball Answers..

(1) Mathews, '47 (2) Yes-In 1909 Cobb hit 9 to win the crown (3) Six 1943-46-48-50-51-52 (4) Walt Dropo, 1B for Detroit, made 12 successive hits (5) Cather and pitcher (6) Wee Willie Keeler, star of the old Baltimore Orioles (7) Jimmie Foxx of the Philadelphia Athletics, and Hank Greenberg of the Detroit Tigers, both first-basemen, hit 58 (8) Eddie Stankney (9) Ray Boone of the Detroit Tigers in 1943 hit four round trippers (10) 1901.

RPI Students To Help Advise State Production Of DE Film

The State Board of Education's Film Production Service is now filming DE in action. Mr. Arthur Mintz of the Film Production Service is in charge of the production and the following RPI DE graduates are serving on the advisory committee: Richard Olmarode, John Perreault, Robert Van Cleef, Leroy Buckner and Mrs. Jane Vogele.

The film, to be used for high school guidance programs and counseling, explains the philosophy and purposes of DE, how it helps the students and the co-operative work-training program.

Typical high school students will be in the movie and it will show how their interests can fit into retailing. School and classroom scenes are being shot at Mt. Vernon High School, Fairfax County. On the job scenes and job opportunity scenes will be taken here in Richmond.

The film, a 16 mm film, is being shot in technicolor and will run approximately 15 minutes. The actual production will take several months, as each scene requires six or seven shots and each one must be previewed and the best one selected. After this has been done, the narration will be recorded to fit the scenes. It is hoped the film will be ready for use by next fall and will be available for use throughout the state as well as available to other states interested.

This is the first time such a film has been undertaken by the Film Production Service, and they hope to be able to film other vocational areas if this one proves satisfactory.

Mr. Richard Almarode, assistant

professor of DE at Virginia Polytechnic Institute, is serving as co-ordinator of the production, working side by side with Mr. Mintz in the actual filming.

Music Education Program Evaluates Music Teaching

Dr. Donald Tennant, head of the Music Education Department, began a program of visitation which includes graduates of the Music Department who are now teaching within a radius which is accessible by one day's travel.

The purpose of this work is to evaluate the work being done in the field of music teaching, as well as to determine the possibilities open in each locale.

In many cases, Dr. Tennant is able to have students who are majoring in Music Education to accompany him in order that they may see first-hand the situations existing in the field of teaching which they will encounter when they begin their career.

Among the many places visited by Dr. Tennant during the past months have been, Norfolk, Warsaw, Charlottesville, and Laurel.

This is considered to be excellent public relations, as it shows RPI graduate students and their administrators, that RPI has interest in its graduates long after they graduate.

May Queen....

(Continued from Page 1)

junior sweetheart, and Miss Sandy Shumate of Pearisburg, junior attendant.

Miss Eleanor Roberts of Chester, senior sweetheart, and Miss Carol Barker of Danville, senior attendant, followed next in order.

Miss Steele, the Maid of Honor, preceded the May Queen walking alone, and took her place in the center of the Court beside the Queen's throne.

Crown Bearer

Miss Johnson was the last in the procession followed by her Crown Bearer, Miss Patsy Westover, four-year-old daughter of Dean and Mrs. H. Tudor Westover.

As the Queen took her place at the head of the May Court, the little Crown Bearer mounted the small stage and presented the shining crown to Dean H. H. Hibbs, who climaxed the ceremony by placing the crown upon the Queen's head, crowning her the 1954 May Queen.

The Queen was then met at the stage by her fiancé, Mr. Lawrence C. Repucci of Richmond, who escorted her to the dance floor followed by Miss Steele, who was escorted to the floor by her escort, Mr. T. E. Bowman of Mt. Jackson.

Queen Wore White

The May Queen wore a white dress, and the full nylon skirt with bodice had an overskirt of nylon lace. The neckline was scalloped and had short lace sleeves. Her flowers, which she carried, consisted of three dozen red roses tied with a red bow.

The sweethearts and attendants wore strapless dresses of chrysolette material with pleated bodice, full

skirts, and jackets which gave a cape-effect. They were identical except for color. Miss Steele was attired in aqua and carried Brandywine Roses and Virginia Harvest Moon Yellow Carnations.

All of the sweethearts and attendants carried bouquets of snap dragons, carnations, and talisman roses tied with ribbon matching each girl's dress.

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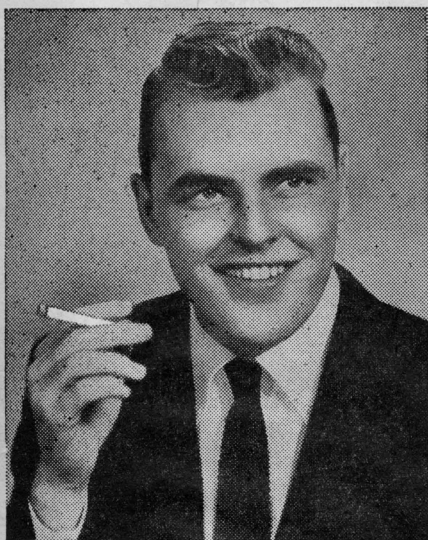
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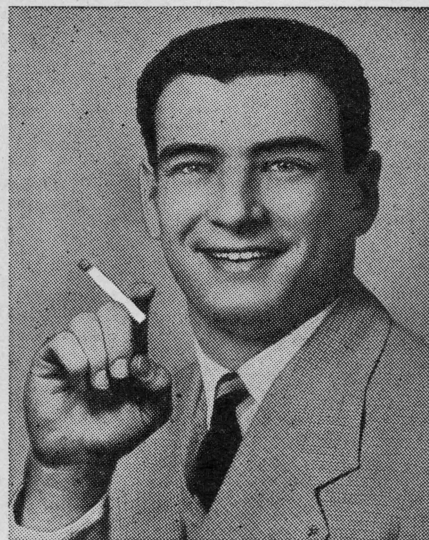
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