



Proscript

RICHMOND PROFESSIONAL INSTITUTE
OF THE COLLEGE OF WILLIAM AND MARY

25th Anniversary

Edition

See Page 4

Volume 34

Richmond, Virginia, Thursday, November 18, 1954

Number 8

RPI Gets First Grant Under New Act



HEAP BIG PARTY—Wigwam staff members hold a "pow-wow" around "Big Chief" Earle Barlow, yearbook adviser, during the Wigwam's "Little Joe" dance held Friday, November 5, in the Student Activities Building. Around the circle clockwise are Kitty Nemir, Barbara Williams, Anne White, Helen Coussoulos, Kay Kirkpatrick, Bobbie Quinn, and Cy Minter, all Wigwam staff members. (—Photo by Hawthorne)

Department Scores Hit With 'Goodbye My Fancy'

By Clyde Simmons

The RPI Drama Department opened the 1954-55 season with a production of Fay Kanin's "Goodbye My Fancy," on November 11, at the Shafer Street Playhouse.

This sparkling and effervescent comedy was well received by the audience. They laughed at the many amusing lines and became very attentive during the dramatic sequences, which at least was a very good indication that they were not bored with what they were watching and were having an enjoyable evening of it.

The action took place in one room of a dormitory at Good Hope College for Women in Massachusetts. The set was in keeping with the ultra drabness usually found in all dormitories on a college campus, indicating that one is definitely in an institution for learning rather than a penthouse. With only the one set, it was up to the actors to give a line delivery that would move along in a rapid pace. This they did admirably.

Cast Well Selected

Ursula Davis and Dick Beaty, as the female and male leads respectively, were very ably cast in their roles. Miss Davis was radiant in her gowns, registering complete command of her role as a woman of distinction and renowned fame as a woman journalist; but, it is brought to our attention that Miss Davis has retained her quality for throwing away her lines at the wrong time, while dropping others in a diminishing style. The interpretation that Mr. Beaty gave the role of the college president could have been made more impressive had he developed more of a stage presence becoming that of a college president; but the stage presence being as awkward as it was, the role lost a great deal of its punch.

Shelia Tuchmann was well placed in her role of Miss Shackleford who was in a continuous state of mental disruption as she performed her duties for Good Hope College for Women;

Marian Vacky burst forth with some apt dialogue befitting that of a secretary. We would like to compliment Miss Vacky on her excellent performance in making a make-believe secretary come to life on stage.

Act Good Parts

Bennett Wilson as the Life Magazine photographer might some day choose photography as a vocation if the theater fails him, as he was most convincing in his assigned part; Claudine Carew as Ellen Griswald turned in a performance surpassing her work of last season.

Several freshmen deserve honorable mention since it is most unusual that they should be placed in such conspicuous roles in a major three-act production. They showed promise, that with a lot of hard work and improvement, they might some day go beyond being a college graduate with a degree in Dramatic Art. Ann Carr was impressive as Prof. Birdeshaw showing a promise for character roles, while Joan Lipford as Ginny Merrill, whose sexy voice could hold a man in captivity for an indefinite period of time, did her part adequately as the pure and innocent college professor's daughter.

Theme Should Be Stressed

The play itself has a theme that should be stressed more in playwriting. The time has definitely arrived when educational institutions have a choice of either developing a strong character in its students, by showing them the other side of life which isn't beautiful, as well as the beautiful. It takes a bit of both in order for the student to make a choice of his own. All young Americans are taught that to have possession of your own mind and emotional expression is to be individualistic; without individuals and courage of their own convictions, the future generations of America are totally lost to a world of realism and rationalism. The stage is one of the best mediums through which we can express our

ideas on such controversial problems as 'Education verses the student and his future place in the American way of life.'

Bulletin

The SGA Executive Committee announced today that names of Leadership Key recipients would be made in the December 2, issue of the PROSCRIPT. The PROSCRIPT will suspend publications for Thanksgiving.



BACKSTAGE—Mr. Raymond Hodges, head of the art department, goes over final instructions with members of the cast of "Goodbye My Fancy" just prior to curtain time last Wednesday night. The play, which ran for two nights in the Shafer Street Playhouse, played to capacity audiences. (—Staff Photo by Thomas)

Three Faculty Attend Workshop In New York

Six faculty members from two Richmond educational institutions have been awarded traineeships under the new Vocational Rehabilitation Act, which will enable them to help plan and launch a national program for training personnel in the rehabilitation of the disabled.

Representing RPI and the Medical College of Virginia, they will first attend a special workshop at the Institute of Physical Medicine and Rehabilitation of the New York University-Bellevue Medical Center in

ASL Carnival Set for Tonight

The Art Students League's annual carnival will be held in the new gym tonight (Thursday, November 18,) from 7:30 until 10:30 p.m., Jane Alexander, ASL president, has announced. The affair will contain ten booths and RPI I.D. cards will be checked before couples may obtain entrance.

For the first time the variety show will not be consolidated with the carnival, but will be held after Christmas when the winners of the title of king and queen of the carnival will be announced.

Contestants for king and queen from the six departments which are members of the ASL are as follows: Commercial Art, Carol Foltz and Melvin Kegley; Drama, Betty Sue Mathews and Don Beigle; Fine Art, Ashlin Wyatt and David Wurzil; Interior Design, Lib Mathais and Bob Edwards; Fashion Design, Sandra Shumate and Jerry Davis; and Music Department, Gertrude Heilig and Tommy Witten.

All monetary votes are set at one cent apiece and can be cast at the king and queen booth which will be sponsored by ASL.

Each department will be in charge of both. They include the Sidewalk Cafe which will have murals on the walls. Refreshments will be served here and balloons and other favors will be sold throughout the gym.

The music department will sponsor a dancing booth where dances will be held on the taxi dance plan. Music will be afforded by Tommy Witten's Combo.

The interior design department will be in charge of the slave market which (Continued to page 8)



Kalif

Bieliauskas

New York City, November 15-19.

Upon their return to Richmond, they will launch a new training program in their institutions on various phases of vocational rehabilitation.

Announced in Washington

The traineeships were announced in Washington by Miss Mary E. Switzer, Director of the U.S. Department of Health, Education, and Welfare's Office of Vocational Rehabilitation. Miss Switzer heads the nationwide State-Federal program which rehabilitates disabled men and women for productive work.

Representing RPI will be George K. Kalif, Director, School of Social Work; Dr. V. J. Bieliauskas, Director, School of Clinical and Applied Psychology; and Miss H. Elizabeth Messick, Director, School of Occupational Therapy.

3 Named At MCV

The Medical College of Virginia will be represented by Dr. Herbert W. Park, Professor of Physical Medicine and Rehabilitation; Miss Elizabeth Ryan, Assistant Professor of Nursing; and Miss Susanne Hirt, Director, School of Physical Therapy.

These teachers will join with representatives of four other educational institutions from several sections of the nation to map curricula and teaching plans in the various skills employed in vocational rehabilitation.

The workshop will be under the direction of Dr. Howard A. Rusk, international authority on rehabilitation methods. Dr. Rusk conducted a similar workshop in October.

RPI recently received from the (Continued on page 3)

Frank Soden To Talk Here Mon. at 3 P.M.

Here's a quick reminder to all basketball fans at RPI, be they students or faculty, that Frank Soden, one of the top basketball officials in the South, will be at RPI Monday afternoon at 3 o'clock for a discussion on the new rule changes.

Frank, besides being one of the most highly respected Southern Conference cage officials, is also one of the best sports announcers in the Richmond area.

Frank's talk will begin with a few humorous quips about the life of an official, then he will discuss the rule changes.

Bill Marshall, president of the Monogram Club, wants to remind the students and faculty of RPI that everyone is cordially invited to the meeting, which will be held in the new gym.

On Thanksgiving

Nearly five hundred years ago, the Pilgrims landed on this continent with a dream, carved an empire out of a wilderness, and when they had finished, paused to give thanks to God.

It's doubtful they foresaw that someday mammoth skyscrapers would stand in place of crude cabins and concrete turnpikes replace forest trails. The march of time has truly been worthy of their sacrifice.

We nurtured that dream of the Pilgrim forefathers as it was handed down to us through the years and made of it a reality—a thing of substance and a tangible result. Inspired by so little as a dream, we built a great nation that in itself is a monument to the rugged party that set foot on the shores of Plymouth Rock those many years ago.

Yet somehow an integral part of the dream has been neglected, and an obligation forgotten. Faith made the materialization of the Pilgrim dream possible. The determination, the spirit, and the courage made it possible too, and when they wavered at times, a simple faith survived. From it a nation survived.

In his mad race for some handful of successful measure, man often forgets that he remains merely an instrument of God, not the omniscient architect. Seldom does he acknowledge anyone other than himself for accomplishment. The ever forward and seven-league strides of progress are leaving God behind. Man puts faith in man.

One day next week Americans will celebrate Thanksgiving. Celebrate, because it means a day off from work, a chance to gorge themselves with turkey at a relative's house, a time for leisure resort.

Churches across the nation will be filled with good people who wish to commemorate a significant day by offering their hearts in thanksgiving.

Most of us will find a lull in festivities when we can make an appropriate gesture and count our blessings. We'll look heavenward and concede that "I've got so much to be grateful for . . . thank you, Lord."

And the Pilgrim fathers will live again on that day. Across the nation they will receive passing homage by little children in school plays as they strut across the stage in buckle shoes and cardboard hats and in part recapture the past.

There will be those even who tilt an amber salute to heritage, and good fellowship will persist through early hours. Mellow reverence.

Monday morning. Back at the office renewing grudges. The turkey a cold skeleton in the ice-box. The spirit and the spirits at low level. The paper-mache musket sentinel on the trash pile. Church doors closed and the genialities put away until next year.

And the faith . . . the gratitude? The stuff dreams are built upon? They've had their shining hour for one year. They go back into mothballs too.

Letters to the Editor

To the Editor,

I read the article on Bermuda shorts with interest and some amusement. I thought perhaps your readers might be interested in the opinions of a Bermudian on this subject.

I am not sure how long people have been wearing Bermuda shorts in the Bermuda Islands. However, as far as I can recall, the rule regarding the wearing of such pants went into effect quite awhile before the Second World War. It was during the time when we had a small railroad in Bermuda and it seems that several embarrassing situations occurred to tourists who were scantily clothed. Men suddenly had to supply shirts or jackets to cover the blushing females. Shortly a law

was passed stating that all shorts had to be no more than inches above the knee. Today the popularity of these shorts has grown tremendously. No longer do tourists wait to buy their shorts in Bermuda for they are becoming so popular in America that most visitors to our islands bring their shorts with them. So native businesses have noticed a decided drop in the sale of Bermuda shorts because of this fact.

Perhaps you are wondering what Bermudians themselves think of in-between pants. Our opinions vary too, but Bermuda shorts are to Bermudians what blue jeans are to Americans. Today the rule concerning the wearing of these shorts applies only to the city

LITTLE MAN ON CAMPUS

by Dick Bibler



"Oh, I wouldn't worry too much about passing, Miss Freeman—as long as I'm grading on th' curve."

of Hamilton, short shorts are not allowed in the city limits, and persons may receive a "green ticket" if they are caught violating this rule. The ticket is not a court summons but a friendly reminder that it is our policy to preserve decency and respectability in our holiday resort. This past summer special shorts of Bermuda length were made to be worn at cocktail parties, of course almost every business man wears them and since we wear uniforms in school, the boys wear khaki shorts with long hose.

In a climate such as ours they are cool, practical and comfortable. They can of course also be smart, flashy or sloppy according to individual cases, and for some of you males who are still complaining that Bermuda shorts don't show enough of that feminine line. My advice to you is to go to the beach where people wear bathing suits. Anyhow I hope you will all come to Bermuda some day.

Thanking you for your space,
Sincerely,
Dolores L. Taylor

Dear Editors:

I refer to J. M. T.'s editorial in the Proscript of November 4, 1954.

It has been stated that the students were in a "rut" and preferred city entertainment rather than the activities offered on campus.

In my opinion, Richmond, being only a fairly large city, offers little in wholesome entertainment for college students, outside of a movie or an oc-

casional show at the Mosque.

I refer also to the statement made about Charlie Spivak and his orchestra for the German Club dance. Having Charlie Spivak, I agree that he is very good. However, he is not the type of band that would draw a large crowd at a college dance. If you will take note of the bands that have played at other colleges, there are such bands as Ralph Marterie, Ralph Flanagan, Ray Anthony, or Tommy Dorsey. These would definitely arouse more interest.

Since being a day student, I have found that there is a decided lack of advertisement for school functions. While the Charlie Spivak dance was being publicized, I noticed only one posted in the Ad building, and none at all in the Art building. There may have been some posters in the dormitories, but how are we day students supposed to see those?

I hope this is a satisfactory answer to your complaint.

T. R. T.

Breadfruit trees were brought to Jamaica by Capt. Bligh, of "Mutiny on the Bounty" fame.

American farmers and farm cooperatives are using more credit this year than in any year since 1942.

A total of 22,731 veterans are taking on-farm training compared with 7,000 a year ago.

On The Bookshelf

By Mac Shackelford

According to librarians students were cooperative about returning books during the summer session and the first of this semester, but last week a stack of slips indicated that many books were being held beyond their deadlines.

Because of the increase in overdue books, Librarian Rosamond McCannless has warned that fines will be charged on books held beyond their deadlines during the Thanksgiving holiday.

Let's show our appreciation to the librarians for their services which are often beyond the call of duty by returning all books on time.

Ballet Canceled

The Streetcar Named Desire Ballet formerly scheduled for the Mosque on the evening of November 21 has been called off because of the fact that the ballet has been presented here for the past two seasons. Instead of Streetcar, the Born-In-America Ballet Theatre is presenting selections from Swan Lake, the Nutcracker Suite, etc.

The many books covering wide areas in music which have recently been catalogued by the library will be of interest to music majors and those who wish to acquaint themselves with the backgrounds of various operas and musicians. No doubt the present musical theatre season will serve as a stimulus in promoting interest in these books.

The Sound of Literature

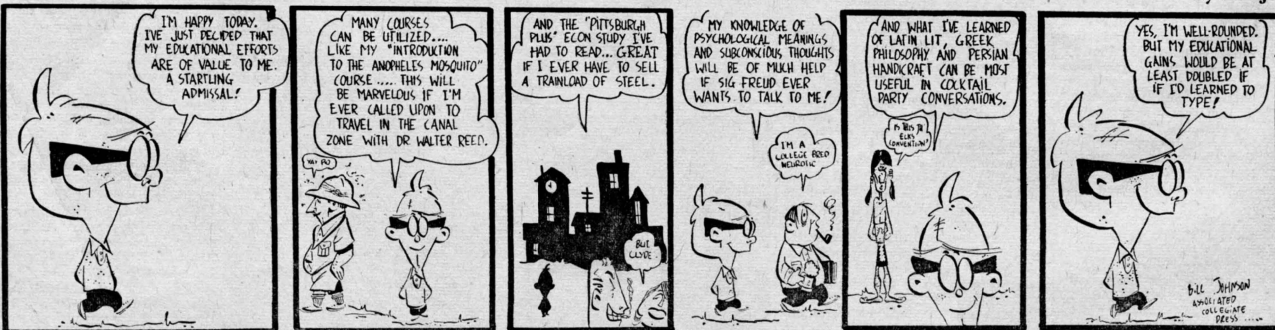
The resources of many libraries have recently been expanded to include both educational films and recordings of classical music. Now that libraries are branching out into areas of living interest it is hoped by literature record enthusiasts that college libraries may in the future include the works of authors.

Perhaps some of your high school literature classes were stimulated by recordings of Macbeth. In the area of literature recordings we now find Dylan Thomas reading his poetry, Edith Sitwell reading the same and Tennessee Williams and Eudora Welty reading their short stories.

In some instances writers are able to convey the meaning of sentences via the verbal recording. They can put across by means of personal intonation and vocal inflection sounds which aid in creating the atmosphere they wish their words to convey. This personal touch often gives insight to the reader which can't be derived from the printed page.

It is regrettable that in some cases this audio-aid to literature is far beyond the reach of the average consumer, especially students. For example, one excellent album of authors reading their works retails for \$100. It is for this reason that an audio-author album section in college libraries would be a blessing for the average reader.

By Bill Johnson



Proscript

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Campus Capers

By S. A. Saks

Well, well, well. We are preparing ourself for mid-semester this week by celebrating. We have a rather quaint philosophy about mid-semester.

Believing that a relaxed mind is able to concentrate on exams better than a tired mind, we sandwich our studying in between our celebrations instead of vice-versa.

It has long been a habit of ours to go to a party the weekend before exams, and then to go to one the weekend after. To the party before exams we bring all our apprehensions and unload them with the help of the sympathy of our friends. We pass around the crying towel and complain about all the studying we have to do and have an all-round jolly good time.

Then the night before our first exam we line all our sharp-pointed pencils

up in the regimental order, rush around trying to find some clean paper, put our bowl of apples on the desk and turn our clock to face the wall. Then the telephone rings.

When we come in, we take off our shoes so as not to step on a loose board and wake the family. Morpheus directs us quickly to the bedroom.

After a week or two of "worrying" over exams we go to a party to celebrate our having finished. As the laughter dulls in the late part of the night we find ourself in the kitchen waiting over black coffee that we have assuredly flunked. Next year, we have decided, we'll make dean's list.

C'est la vie!

Just about everything that can happen happens during exam week. Strangesights never before noticed are seen around campus. Just the other day we were calmly descending the

three flights of stairs from our afternoon class when something came whizzing down the banister and disrupted our mental balance for the rest of the day. It was a person of our acquaintance whom we had always thought to be most dignified, sliding down the banister! Things like that just don't happen, we decided. It's only a figment of our industrious imagination.

When we reached the first floor, (a bit nervously), we accosted this banister slider, this college student, and inquired WHY HE WAS WHIZZING DOWN THE BANISTER. Because he certainly couldn't whizz up it! he informed us indignantly as he left.

So we stood there and thought about this statement; it was a logical reason. However, since college students don't slid down banisters, we concluded that it was better to think of him as a figment; we don't think he'll mind being thought of as a figment; it'll be a novel experience for him.

While we were standing there thinking thus, someone else came whizzing down the banister! Anyone care to (Continued to page 8)

Proscript Was Once Atlas; Interesting History Noted

By Albert Reynolds

Birthday greetings are in order! Twenty-five years ago this week, the first RPI newspaper was born. It was then christened "The Atlas" in 1929 by its proud parents, the Atlas Club, a social organization which had been formed three years earlier as a "pep" club.

The first nursemaid of the Atlas was its first editor, Elizabeth McSweeney. But upon recommendation of the faculty board, the club was disbanded in 1938.

New Name Sought

This left the nine-year-old Atlas motherless, homeless, and nameless. It was decided whoever adopted the college paper must re-name it.

The paper became a student publication and a contest was held to give the orphan a new name. John Garber, reporter, and later an editor, presented the winning one; Proscript. Conjecture says that Pro and Script combined to form "Professional" became the present-day Proscript.

Becomes Weekly In 1940

December 13, 1939, brought the first issue of the paper under its new nameplate. Its first step-mother was Patricia Murphy. The first eight-page edition was published May 16, 1940, and the new Proscript changed from its monthly trend and became a weekly newspaper.

In January, 1942, the Proscript accepted its first award; it was admitted to full standing in the Associated Collegiate Press of America. However, the Proscript did not stop here; it has been winning award after award ever since, and is hopeful of receiving an All American rating this year.

In 1946, a more accurate and timely writing appeared when the paper acquired a more professional slant under the guidance of Roland B. Smith. Until this time, work was done on a voluntary basis by the English Department. Under the direction of Miss Annie G. Dix, editors were chosen by the staff.

This professional trend continued

Veterans Informed About Two Policies

Under the Servicemen's Indemnity and Insurance Acts of 1951, which became effective April 25, 1951, persons in active service on and after June 27, 1950 are automatically covered against death in active service for \$10,000—less any other Government life insurance in force at time of death.

For those called to active duty 31 days or more, this free indemnity protection continues for 120 days after separation or release from active service.

After their separation from service, these veterans may obtain two types of post-service Government life insurance under certain conditions.

The first type is a 5-year-level premium term policy that is renewable every 5 years at the premium rate of the then-attained age without medical examination. This type of term policy is not convertible to any other form of Government life insurance, nor does it pay dividends.

Veterans who may apply for this insurance are those who were ordered into active duty for 31 days or more and who were entitled to indemnity protection while they were in service. They must have been released from such active service.

These veterans may apply to VA for the insurance within 120 days of their separation or release. While they do not need a physical examination, they must pay the required premiums. They may take out up to \$10,000 of this term insurance, less any other Government life insurance in force at the time of application.

The second type of insurance is available to eligible disabled veterans. This coverage is a special form of Government life insurance, in either term or permanent plans, similar to those of National Service Life Insurance, except that the premiums are on a different basis, the insurance pays no dividends, and the benefits upon maturity are different because they are based on different actuarial tables.

under the sponsorship of Mr. Richard E. Allen, advisor to the Proscript in 1948-49; Mr. Ben F. Reeves, 1949-50; Mr. Robert G. Smith, 1950-51; and its present advisor, Mr. Frank B. Thornburg, Jr., who was appointed in the fall of 1951.

Several printers have been in charge of the Proscript's "formular" during its twenty-five years. The present one is Keel-Williams, located at 9 South 12th Street.

On February 17, 1950, a new wardrobe was furnished for the newspaper when photo-offset, or photo-lithograph, took the place of the previous letterpress. But today the fashion has again changed back to the letterpress.

New Equipment Added

Since the first day back in 1929, the RPI college newspaper has come a long way. A new Speed Graphic press camera was added last semester and also a polaroid land camera attachment.

The latest development in the history of the Proscript will be a moving day some time in the near future. The third floor of the recently purchased building at 908 West Franklin St. will soon be its new home.

Many Changes Seen

As the paper advances in age it also advances in knowledge. There have been many changes since that first day in 1929 when the Ad building hadn't even been acquired by the college.

On this Silver Anniversary, it is the hope and challenge of the Proscript to go on to A Golden Anniversary, and on, and on, and on.

Business Prof Joins Group

Mr. Raymond Boly, Assistant Professor of the RPI School of Business, was recently elected as a member of the New York Society of Security Analysts, Incorporated. The organization consists of financial analysts engaged in the search and various branches of finance and economics. To become a member of the group three years of experience is required of security analysts.

Mr. Boly obtained his experience with Merrill, Lynch, Pierce, Fenner, and Beane, of Wall Street. Incidentally, this corporation originated in Richmond, although there are no offices here now.

Library Acquires Opera Collections; Many New Scores

According to Librarian Rosamond McCannless the library has recently acquired one of the best collections of opera vocal scores with piano accompaniment in the South. The original text is given with English translation in most cases.

In addition to all the best known operas, many which are seldom heard today are included in the collection. Many operas by modern composers are in the collection. Among these are Gluck's Orpheus, Pergolesi's La Serva Padrona and Bizet's The Pearl Fishers.

The works by modern opera writers in the collection include Menotti, Berg, De Bussy, Moore and Martinu.

RPI Gets Grant

(Continued from page 1)

Office of Vocational Rehabilitation the first teaching grant made under the new Vocational Rehabilitation Act which was passed unanimously by the 83rd Congress. Under the Act, the number of disabled persons rehabilitated in the nation will be increased from the present 55,000 a year to 200,000 a year by 1959.

Miss Switzer, in making the announcement of the traineeships, said: "This workshop on rehabilitation training will provide a nucleus of highly competent professional teachers especially skilled in carrying out inte-

Students Give Play For Convention, Followed by Tour

The Drama Department will present "The Indispensable Mr. Cuddebeck" for the Virginia Restaurant Association at the state convention which will be held in Richmond at the Hotel Jefferson on November 17 and 18. Last year, the department presented "Follow Through" for the convention which was also held in Richmond at the Jefferson.

The cast includes the following members of the Drama Department: Gerald Nobles, Betty Sue Matthews, Windy Lindgreen, Susan Dablia, Robert Hughes, Nincent Mercer, Susan Nelson, Michel, and Locland McDonald.

Beginning on November 19, the department will begin a four day tour to various high schools in the Richmond vicinity with a one-act play. The tour is a combination of music, art exhibition and drama. The tour will take them to Prince George on November 19, Hopewell, November 19, Midlothian on November 22, and to Warsaw on November 23.

Positions Filled In FTA Chapter

Three students were newly elected to official positions as designated by the constitution of the newly formed Oliver Chapter of the Future Teachers of America Chapter at RPI. They were installed at the Tuesday, November 2 meeting in the Ad building at 3 p. m.

Barbara Priddy, Richmond elementary education junior, was placed at the helm of the organization. President Priddy served as temporary chairman of FTA during its organizational period prior to the third meeting.

Tommy Todd, Norfolk D. E. junior, was elected first vice-president and will be in charge of planning the programs. The position of second vice-president will be filled at a later date. Mac Shackelford, Jr., Pendleton, S. C., journalism junior, is serving as third vice-president, historian and is in charge of public relations.

Sara Townes, Richmond business education junior who served as temporary secretary-treasurer, is secretary. Treasurer of the organization is Nancy Calvert, Danville business education sophomore.

The constitution of the organization was read by El Nadal, head of the constitution committee. It was approved by the chapter after an amendment concerning attendance at meetings had been made.

Lillian Booker, head of the committee formed to suggest a list of names for the chapter, presented four names for the club's consideration. Following a discussion of the names presented for consideration during which Mrs. Pearl Burford explained the merits of Dr. H. I. Willet, superintendent of Richmond city schools and Dr. G. J. Oliver, dean of education at William and Mary. The latter was chosen for the local chapter.

According to First Vice-President Tommy Todd, a number of films based on education which are available through the V. E. A. are being considered for exhibition at a meeting in the near future.

grated training programs for the several professions required on a rehabilitation team. It is part of a broader program of training which will include traineeships, fellowships, and teaching grants to institutions."

We Remember When . .

By Roger Comley

It wasn't until November of 1939 that RPI's student newspaper was known as the PROSCRIPT. The ATLAS, which was renamed because of the unpopularity of the signet, was the predecessor.

On November 22, 1939, the paper considered to be the first issue of the PROSCRIPT, was published bearing no name. The paper instead displayed three large question marks clearly expressing the need of a name for the renovated publication.

This 1939 issue provides an interesting collection of news items as well as provocative editorialization revealing the trend of thought typical in this pre-war year.

Front Page

The front page contained a message from the administration in which it is interesting to note that the student body was invited to make written memoranda of points they wished considered during the faculty meeting. This article further commented on the enrollment increase for the semester. The amazing figures, and it is said that there were a few on campus, revealed that the school had a total enrollment of 477 students over the 1939 list of 436.

On November 28, 1939, the RPI Board of Directors met. An announcement in the paper indicated that news of expansion at the institute would be heard; expansion must have been a regular topic for the discussion, for the school has never ceased in its building.

A big story of that November week was the announcement of progress being made on the 1940 issue of the WIGWAM, as the yearbook was called even then. The annual was sold for \$3.00 which could be paid for economic convenience in two installments, \$1.50 on subscription and \$1.50 or receipt.

World Affairs

Bold face type exposed on the center of the front page, an interest in international relations, which, as you may remember, were none too good in certain areas of the world at that time. We know now what was to come and one can't resist wondering if this writer had any idea of the great years of history and the dark years of world conflict that were soon to follow. The reporter wrote objectively, "A group of interested students heard short talks . . . on the position of Finland and the Netherlands in the present European situation." The International Relations Club was then considered by the editors of the PROSCRIPT to be one of the campus organizations that would "assume an important place among the extracurricular activities of the Richmond Professional Institute."

Holding importance in the school calendar of coming events were a volleyball tournament on November 21, an art exhibit on the same day, the beginning of the Thanksgiving Holiday on November 23, a dramatic production on December 8, a performance of the school glee club on December 14, a sophomore dance on December 19, and the commencement of Christmas Holidays on December 20.

Early Editorial

Reprinted below is an editorial which appeared in the 1939 first edition. The article which was entitled, "Sweet Land of Liberty," is best read after you have thought briefly about these uncertain years of the late '30's and remember the controversial issues of world politics.

"This Thanksgiving there is one thing that every American, whether he be a plutocrat or WPA worker, may be thankful for—the fact that he is an American.

For the last few years, Armistice Day has meant little to Mr. Average Citizen. The newspapers and magazines have published editorials and radio stations have presented programs that were merely gentle reminders of the fact that November 11, was the anniversary of the end of the great slaughter, the World War.

This year he will reflect more seriously; he will think of those who returned from that war, probably physically disabled, at least broken in spirit; he will come to the conclusion that war is futile, since it defeats its own purpose by destroying the best in the land and resulting only in hate—the cancer of civilization.

It is inhuman to sacrifice people, the bravest and best, to settle a problem that isn't answered in the end! Yet we call ourselves civilized!

Mr. Citizen will sympathize with the people of war-born Europe and be thankful that, although he may not lead a life of luxury, he does not live in constant terror of the ravages of war. He will resolve to do all he can in his way, even though it be small, to "preserve his Americanism with its priceless privileges."

The Richmond Public Forum, a civic organization which was (quite reasonably) gaining popularity in this city at that time, announced in this paper a schedule for discussion in the coming meeting of the group. Among its subjects and speakers to be presented in the John Marshall High School Auditorium were: "Poland Today," by Julien Bryan, world traveler and lecturer and "American Foreign Policy" presented by William T. Stone, vice-president of the Foreign Policy Association. World affairs and current events seemed to hold more importance with the college student then perhaps they do today. Don't you think so?

Familiar News

Examining the list of editors and reporters on the newspaper staff, one would notice: Art Editor . . . Maurice Bonds, a name quite familiar to RPI students today. Mr. Maurice Bonds is now head of the RPI Fine Arts Department. In a column called, "From the Realm of Art," we found that the Art Students League was rallying to success with enthusiasm. The columnist wrote, "The meetings, so far have been quite profitable for knowledge and fun, and good fellowship." Special comment completed this observation with emphasis on the fellowship as the author wrote, "The hay ride will remind you of the fun and co-operation." Translation: "A real gone gang did dig that nervous haystack!"

On December 8, 1939, a drama group presented a play called "Fashion." The paper ran a story which stated that the Barnstormers, as the group was called, would produce the play. "It promised to be a colorful and delightful one," said the reporter.

With all the progress so readily noticed in reading this first edition, one must continually admit that much can be learned by an occasional look at the past.

Lake Mead, reservoir of Hoover Dam which stores 31,141,755 acre-feet of water, is the largest artificial lake in the world.

There are now 877 legal reserve life insurance companies in the United States—nearly twice the number in business at the end of World War II.

The first night pro football game took place at Elmira, N. Y., on Nov. 18, 1902 between the Philadelphia Athletics and the Kanawoola A. C. The Athletics won 39-0.

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About Campus

... Roger Koury, ex-editor of the PROSCRIPT dropped in recently . . . he's in the service and was enroute to Ft. Benjamin Harrison, Indiana . . . he told us confidentially he might become engaged over Thanksgiving to Miss Alma Mudarr of Cambridge, Mass. . . congratulations from all the staff . . . Mrs. Laetitia Pilcher, hostess of Lee House, and Mrs. Albert Lee May of Richmond entertained their sister last week, Mrs. Thomas C. Harris of Atlanta . . . Mrs. Harris was in Virginia as delegate from Atlanta to the United Daughters of the Confederacy convention in Roanoke . . . congratulations to Mrs. Laura Grantham, hostess in the student activities building, on the naming of her son, Rodney Elliott Grantham, to the pages of Who's Who for his outstanding work in the field of engineering . . . Mr. Grantham is an engineer in Washington, D. C. . . our special condolence to Clyde Simmons of 712 Dorm, who was out during the air raid last week in his car . . . according to reports, Clyde honked his horn at an auto blocking the intersection before the "All Clear" was sounded . . . "Ugh," says Clyde, "What a dressing down I got . . . it was a cop! . . . soldier boy Clarke Brockman came up before he left for Washington to help the PROSCRIPT celebrate their anniversary."

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Issue Marks Paper's Silver Anniversary

PAPER IN
NEED OF NAME

???

PAPER TO BE
ISSUED WEEKLY

Volume I. Number 1. Richmond Professional Institute, College of William and Mary Wed., Nov. 22, 1939

Dean Hibbs Says 1940 Year Book

Announcements to Faculty and Advisors Larger Feature Section Appears This Year

Faculty meetings are held regularly on the third Friday of each month. Students who have any points they wish the faculty to consider are invited to hand them to Miss Farrum, secretary of the faculty.

Dr. Margaret Johnson has been appointed freshman adviser, and Miss Theresa Pollak, adviser of art students. In this connection it may be of interest to announce that these two teachers, and Mrs. Jorg, after the Director, Dean Hibbs, are the oldest members of the faculty in point of service. The following shows dates of the first connection with the college of these and some other teachers:

Dean Hibbs, 1917; Miss Pollak, 1927; Mrs. Jorg, 1928; Miss Shane, 1929; Dr. Johnson, 1930; Miss Roberts, 1931.

Among the part time teachers the senior in point of service is Mr. J. T. Walker, who teaches history at 5:30 in the afternoon and at nights. His service dates from 1919, as does that of Dr. Corhill, who gives a course to some of our students at the Medical College.

The Wigwam staff is anticipating a larger and better yearbook for 1940. Special attention will be given to the feature section, and many students will be glad to know that plans are being made for more pages of candid snapshots of campus activities. Other welcome additions will be the write-ups of the clubs and athletic teams which will accompany the pictures.

The pictures are being taken by Foster in Richmond. Students should have their individual photographs made before December first. The price is one dollar, and duplicates may be obtained for fifty cents each. Last year's glass prints may be used and should be turned in at once.

Subscriptions are being taken by Jane Warrick and Jo Novak. \$1.50 should be paid before December first and \$1.00 will be collected when the annual appears in the spring.

It is hoped that the great majority of the students will cooperate by having their pictures included and by purchasing a copy. The printing contract has been given to Beness of Nashville, Tenn., who printed the 1939 Wigwam. Mary Jo Stahl and Sarah Blanton will go to Washington the last of November to make more definite plans.

The staff, which was elected by the student body last spring, includes:

Editor, Mary Jo Stahl.
Assistant Editor, Libby Gibson.
Business Manager, Sarah Blanton.
Photographic Editor, Eleanor Meacham.
Advertising Manager, Mickey Warrick.
Circulation Manager, Jane Warrick.
Assistant Circulation Manager, Jo Novak.

Since the Feature Editor and the Assistant Advertising Manager did not return this year, they are yet to be elected.

CALENDAR

Nov. 21—Volley Ball Tournament.
Nov. 21—Mr. Junkin's Art Exhibit.
Nov. 23—Thanksgiving Holiday.
Nov. 23—Next issue of paper.
Nov. 30—Holiday for other State.
Dec. 8—"Fashion" by Barnstormers.
Dec. 14—Glee Club entertains at Ewart's Cafe.
Dec. 19—Sophomore dance.
Dec. 20—At 5 P. M., Christmas Holidays begin.

International Relations

Club Holds Interesting Discussion on Foreign Situation

The International Relations Club held its first open meeting of the school year on Thursday, November 16. A group of interested students heard short talks by Anita Colville and Annie Beryl Gannett on the position of Finland and Netherlands in the present European situation. In an atmosphere of interested informality all those present engaged in an open discussion of the present international situation, particularly as the aforementioned countries are concerned.

The I. R. C. was organized last year during the second semester under the capable direction of Ginger Slocum as President, and Ouida Oliver, Vice-President with Dr. Davis providing invaluable aid as sponsor of the organization. This year will be the first year of active existence for the Club.

The I. R. C. in colleges and universities all over the country were organized under the auspices of the Carnegie Endowment for International Peace. Realizing that college students are capable of independent and serious thought, the Carnegie Endowment sponsored these club groups for the purpose of instructing and enlightening public opinion. Its purpose is not to support one view as to how best to treat the conditions which now prevail throughout the world, but to fix the attention of students on those underlying principles of international conduct, of international law, and of international organization which must be agreed upon and put into action if a peaceful civilization is to continue.

The success of the first meeting of this organization augurs well for its future activity, and it will, in all probability, assume an important place among the extra-curricular activities of the Richmond Professional Institute.

Community Fund

R.P.I. Students Among Workers In Annual Campaign

Once again a determined body of workers is carrying the message of human need to the citizens of Richmond. The Community Fund Drive is now in full swing in an attempt to raise in one campaign the operating expenses of its thirty-five agencies.

The success of this campaign depends on the ability of the Fund to reach an understanding with the citizen. We are at an advantage in being able to use the Social theories that they are attempting to put into effect;

Rename Atlas

Contest Open for Students and Faculty

You have made known that you do not like the name of the paper so the thing for you to do is to find a name that is in keeping with the school, the community, and the times. A name means a lot, (think of yours) and why shouldn't the name of our paper be one that means something to us. The Fat Hat is to Williamsburg. William and Mary as ? is to R. P. I.

Now to solve that? We want you to turn in names that you think desirable for a school paper such as ours; then the five best names will be selected from this contest.

Its Progress Marked With Many Changes

This issue of PROSCRIPT occurs on the twenty-fifth anniversary of the school's newspaper.

It has been a quarter of a century since the forerunner of the contemporary paper, then called the "Atlas," first appeared in 1929. The "Atlas," according to Provost H. H. Hibbs, was presented to its readers under the motto "We Support The School," which, of course, refers to its power as a vehicle of school communications in alluding to the mythological titan who was supposed to buttress the four pillars of the ancient world.

Students Opine On Proscript, Its Functions

In order to get some idea of how the school paper rates among the students, some RPIites were questioned in regard to their opinions of the PROSCRIPT.

Ed Peoples, a freshman physical education major from Jacksonville, Fla., said, "I really look forward to every PROSCRIPT because I like to read about RPI and my friends."

"Good day, yes," said Bunny Downey, "I like that PROSCRIPT for through it I learn what is going on in the rest of the school. Also, it provides an opportunity to meet new people through the pictures and articles written about them." The social work major from Pulaski then added, "That sports page is the most."

Tommy Dodd, a DE major from Norfolk, said, "I think the PROSCRIPT adds prestige to the school because it gives new members of the school an insight to college life, functions and procedures."

John Farrant, a drama major from Gloversville, N. Y., said that he thought the PROSCRIPT layout was unusually fine for a school paper. "They talk a lot about the drama department's plays, and I'm prejudiced." He also said that the PROSCRIPT carries good photography and that the editorials are unusually good.

"I think the PROSCRIPT is a fine school paper," said Betty Paschall, a physical therapy major from Richmond. "It keeps me posted as to what is going on around the school," she said.

Ralph Gentry, a business major from Richmond, said, "The PROSCRIPT not only provides one with news of all school functions and athletic participation but also the lighter side of things through jokes and humorous events in other colleges throughout the nation."

Helen Baker, a fashion illustration major from Durham, N. C., said, "I like the PROSCRIPT because it seems

Dr. Hibbs smiled vaguely at this memory, and well he might, for the circulation which the "Atlas" supported two and a half decades ago was considerably less than a fifth that of the modern PROSCRIPT. Other than the Provost, only two faculty members now remain with the school who were teaching here at the time, only four years after it became a Division of William and Mary. They are Theresa Pollak, professor of art, and Aileen Shane, professor of psychiatric social work.

Although RPI had been called the Richmond School of Social Work and Public Health since the year of its first conception in 1917 until 1925, it had been a great deal more than this from the first and included a wide variety of purposes in its educational program. However, the school of art was established in 1928 when Professor Pollak came here, and its early studios were housed in an old stable, just a year before the "Atlas" came into print.

1929 is an all-too-well remembered year for many. Other things than the tiny "Atlas" were then conceived which developed into larger patterns. It was the year of the stock market crash that led to the bleak depression of the thirties. There was no journalism department at RPI until it was organized under Roland and Smith in 1946, but the "Atlas" published as a biweekly under sponsorship of the "Atlas Club," and was edited by Elizabeth McSweeney.

According to Dr. Margaret L. Johnson, dean of students, who came here the following year, "the present staff certainly wouldn't know that publication if they saw it." She said, "The paper was then put out by one student and one English teacher each issue and was run chiefly by girl students, although there were several male editors, among them the present president of the Alumni Association, Jack Greasy. The "Atlas" relied heavily on copy contributions from faculty members and had a gossip column, she said, which became quite a nuisance at last and had to be eliminated upon recommendation of the faculty board in 1938. The PROSCRIPT was given its name the following year by Anne Dix, a freshman English instructor.

Keel-Williams Integral Part Of Paper's Weekly Operation

By Sharon Saks



TYPESETTING—C. M. Sager pauses from his linotype work to go over some copy with Staff Photographer John Thomas. (—Staff Photo)

"Who's going down to the printer's?" is the query that echos through the journalism department come a Thursday afternoon.

Carrying a stack of copy and armed with two bus tokens, the editor usually finds himself setting out for the printer's once the paper is wrapped up (finished). During the week three or four journalism students will have to go down to the printer's to read the copy or make corrections in the composition of the paper . . . changing a headline to fit, moving a story to an inside page, putting in a late picture.

Each year printers send out bids to see who will be awarded the contract for putting out the paper. This year the bid was won by Keel-Williams Corp.

Their building, located on 12th St. between Main and Cary Sts., is the third home of the establishment. An expanding business was the reason for moving, Mr. Williams stated.

On the second floor of the building are the linotype machines and two job presses, as well as an electric saw for cutting the metal strips used in printing a page. Job presses are used for small printing orders.

In a corner of the large second-floor room is an old roll-top type desk containing a scrambling of papers from which peep cans of soup and a hot-plate. On the walls are the usual calendars and pictures that one might see in any printing establishment.

The thirteen men working there (when questioned, they talked jokingly about women printers) dressed unusually well for printers. Clad in dungarees and white shirts, the men belied the assumption that most printers work in overalls and ink-smeard shirts. They did wear the apron, characteristic of their trade.

Downstairs are the presses and the office where cigar-smoking Mr. Williams greets his visitors.

Since 1450 when Gutenberg in



MAKING UP PAPER—"Do you think that head's too long to fit?" Mr. Frank B. Thornburg asks compositor Ray Brown while Sharon Saks, looking on, wonders too. (—Staff Photo by Thomas)

vented the first practical movable type, printing has been more than just a trade, it is an art. To learn his art, a printer must first serve as an apprentice six years. After his six years he becomes a journeyman. Keel-Williams employs one such apprentice.

The present Keel-Williams establishment was organized in September, 1954. C. M. Sager, E. N. Green, and J. D. Williams are the principals of the firm.

The old company had been printing pamphlets, etc., for the neighborhood army camps. In 1945 when Keel-Williams took over, the old company had one contract to start printing a school paper. Today they print nine school papers and high school annuals along with their other printing jobs.

Green is treasurer of the corporation, Sager is vice-president and sec-

retary, and Williams is president. Sager and Green are linotype operators in addition to their other duties as owners, while Mr. Williams handles the business end.

Included in the staff are four pressmen (those who actually run the presses), three linotype operators (the men who set the type on the machine), and three compositors (those who make up the paper), a porter, and a bookkeeper.

Among Williams, Sager, and Green is a background of a total of over 50 years of printing experience. All served their apprenticeship with the Richmond Newspapers.

On this, our Silver Anniversary, the PROSCRIPT would like to thank Keel-Williams for getting our issues to us on time and for helping us put out the paper.

Newspaper Staff Still Does Same Jobs Journalism Students Now Maintain Paper

By Ruth Robertson

"Masthead! What's a masthead? Where on earth do you find one? In the newspaper? I've never seen one there."

The masthead in most newspapers is found on the editorial page; the PROSCRIPT is no exception. If you've ever read the editorials you've seen the masthead.

"But what's the masthead for?" It gives the name of the paper (in this case the PROSCRIPT), rating of the paper (in this case first class), and finally the editorial staff itself (in this case also first class).

"Here's another strange phrase: editorial staff. Who are they; what do they do?" The editorial staff is made up of members of the Journalism department who hold staff positions.

Our Editor, a hard working senior from Warsaw, Va., is Jerry Spiker; better known to the Journalism students as "Spike." Being editor of a college paper is no easy job; especially when you're taking 21 hours of classes. Besides these classes there are editorials to be written, dummies to be drawn up, page proofs to be read, and a million, trillion other things to be done of equal importance.

Desk A Headache

The headache of any newsroom is the copy desk but Sharon Saks, our Managing Editor, a day student from Richmond, does a good job of keeping this under control. Sharon's duties however, are not confined to the copy desk. This sophomore has to make frequent trips down to the printers to check copy and read galley proofs.

If there's any news to be found on campus it's the job of Albert Reynolds, News Editor, to find it. Al, a sophomore from Norfolk, Va., not only has to decide what's newsworthy, but also has to make up story assignments and assign them to various reporters. Besides writing news assignments he also "serves time" on makeups.

When there's a feature to be written it usually falls into the hands of our Feature Editor, Tom Monahan. He is kept busy assigning, inventing, and writing features for the paper. The make-up desk also receives the services of the junior from Alexandria, Va. Linari For Society

RPI's society is covered by our version of Emily Post, Barbara Linari, a sophomore day student from Richmond. When any RPI's past or present, are married it doesn't escape Barbara's typewriter.

When it comes to figures on the PROSCRIPT staff Carol Terrell, a junior day student from Richmond, can't be beat. Carol is the business manager and keeps the books for our advertisers while John Geaslen, an upper freshman from Front Royal, Va., Advertising Manager, is in charge of placing the ads in the paper.

The person behind the camera, whose face you seldom see, is none other than John Thomas, Staff Photographer, a sophomore from Blacksburg, Va. John takes the pictures and develops them for the paper.

So next time you see our masthead remember that it isn't just a list of titles with a name behind each, but a list of hard working individuals who help publish the PROSCRIPT; a paper which is in its 25th year of service to you and to RPI.



PROSCRIPT staff prepare one of the weekly newspapers for the student body on a Thursday afternoon. The PROSCRIPT, which is celebrating its 25th anniversary this month, publishes 30 issues every school year, and is recognized as one of the leading school newspapers in the state. From left are Albert Reynolds, Sharon Saks, Robert Spiker, Tom Armistead, John Thomas, and Tom Monahan. (—Staff Photo)

Familiar Names Interspersed Through Proscript's History

By Clyde Simmons

Twenty-five years ago, in a small and obscure office, far removed from the hub-bub of normal activities, a paper was born to the faculty and students of the Richmond Professional Institute.

The proud parents of this paper have watched it grow throughout the years; like any publication, it had its lean years, growing pains and maturation process, and today, RPI is the parent of a child, "The Proscript."

At that time the paper was christened "The Atlas," and was published by a club on campus. The first publication was in November, 1929.

In 1939, the infant newspaper had grown to be 10 years old. It was then decided that a more classical and appropriate name was in order; a contest was held among the students to select a new name for the paper, and from all the names submitted, five were chosen. From these five names, PROSCRIPT was the final decision. During the first years several students were on the staff, who are now in the public eye of the present day students and faculty of RPI. Maurice Bonds, then Art Editor, is now head of the Art Department, and Mrs. Kathleen Bullard of Richmond, who was then Advertising Manager, is now President of the RPI Alumni Association, having been recently elected to that position.

When asked about the name "Proscript," Mr. Thornburg, head of the Journalism department, said, "There's been a lot of confusion about the title, many people mistaking it for the 'postscript,' but the name is 'Proscript.'" He continued, "The name was chosen because it signified and stood for 'Professional Script,' meaning 'Professional Writing.'"

Journalism Dept. Formed

The year 1946 saw the formation of what is now the Journalism Department. This was the year after the close of the war, and RPI was besieged with returning war veterans creating a demand and need for a separate department which would bear the name Journalism Department. Roland Smith was the first department head; he was followed by Richard Allen, then came Ben Reeves and Robert Smith.

In 1951, Frank B. Thornburg, Jr., became head of the department. Mr. Thornburg came to RPI with a wealth of experience behind him. He began in newspaper work by having his first paid job with The Huntington Advertiser in Huntington, West Virginia, as an ad setter in the composing room.

Thornburg's Education

With a Bachelors Degree to his credit from The University of Tennessee, he continued on to Gainesville, Florida where he attended The University of Florida receiving his Master of Fine Arts Degree from The School of Communication and Journalism.

He actually began his education in the year 1942, but as many other young American men had to do, he went into military service, as a pilot in The United States Air Force; here he stayed for two years.

In 1949, he was voted by The Huntington Junior Chamber of Commerce, of which he was a member, as being the most outstanding first year man for the year of 1949.

During the time that he has been head of the Journalism Department, many improvements have been made and a series of expansion periods have been employed.

When he assumed his duties in 1951, the paper was only a four page-four column weekly; now it is a five column six page weekly.

Basement Was Home

The basement was the home of the PROSCRIPT for some time, as it was located next to the mailing room. In 1952, the department moved up to its present location, the third floor of the Administration Building.

Within this time, the department has acquired a teletype machine, with AP direct wire service, and press camera, thereby increasing the use of pictures for the paper.

At the present time, the school's new 'Building Committee,' headed by

Dean Westover, is considering moving the department to the third floor of the recently acquired building at 808 West Franklin Street. This would give the department more space, a dark room, which we don't have at this time, a laboratory room which can be used for classes, newsroom, and the PROSCRIPT Laboratory.

Upon Thornburg's arrival, a journalism curriculum was offered, composed of the Department of Applied Social Science, English and Business Administration. 1952 was the year that it was reorganized and became a full time Department of Journalism, writing, and publications, with Dr. E. Allan Brown as head of the school, and Mr. Thornburg as an advisor to the department of journalism.

Heads Publicity Dept.

Also, he has taken charge of the RPI Publicity Department, doing the school's publicity; keeps a running file on all of the students and publicity concerning the school, and acts liaison concerning the school, and acts as liaison officer with the local Richmond newspapers.

When Mr. Thornburg was asked about the future of the PROSCRIPT, he replied, "The PROSCRIPT has consistently taken honors in National competition and in 1953 took second place in the Virginia Inter-Collegiate Press Association as the second most outstanding paper in the state." Then he added, "I feel sure that we will be able to make All-American within the next year."

In regards to the future of the Journalism Department, Mr. Thornburg said, "I'm very optimistic for the future of the department because we're the only school in the state who has a Journalism Department for both men and women."

The department now has one full time instructor and four part time instructors.

The writing of this article brings to a close a brief review of the history of the first twenty-five years of the RPI school newspaper. Let's look forward to the "PROSCRIPT of Tomorrow."



OLD STAFF MEMBERS—The PROSCRIPT staff of 1948 go over the issue of December 1, 1948. Frances Stringfellow Stebbins (left), Cornelia Wellman (white blouse), and Virginia M. Calisch (with PROSCRIPT in hand), confer with Mr. Richard E. Allen, PROSCRIPT adviser. (—Staff Photo)

Proscript Veterans Scattered Throughout Country Today

Many of RPI's journalistic-minded alumni members who have graduated from the PROSCRIPT ranks are active in Cosmopolitan journalism-related fields. The bound volumes of back issues in Mr. F. B. Thornburg's office reveal mastheads containing the names of many aspiring journalists whose dreams came true.

Virginia M. Calisch, past editor of the PROSCRIPT, is now engaged in publicity work in New York City.

Anita Mersel is also a New Yorker. She is on the staff of Womens Wear Daily, a Fairchild Publication, which is a trade magazine in the world of women's fashions.

Cornelia Wellman is handling secretarial duties and public relations for the State Health Department in Richmond.

David Hurdle has also done work along the public relations line. He has been affiliated with the local Community Chest.

Husband-Wife Team

Making up a newspaper-minded husband and wife team is Frances and Charles H. Stebbins who are reporting for the Roanoke Times in Roanoke.

She was the former Frances Stringfellow.

Ed Brittle, editor of the PROSCRIPT in '51 and '52, is presently a technical writer at New Mexico College of Agriculture and Mechanical Arts.

Jack Creasy, a PROSCRIPT editor in '40, and president of the alumni association last year, is employed in the field of advertising in Roanoke.

Pat Royal Perkinson, a PROSCRIPT editor in '44, is currently a free-lance writer and contributes articles to the Times-Dispatch.

Mrs. Jane Vogele, currently a member of the School of Distribution faculty, was news editor of the PROSCRIPT in '41.

Dick McCaffrey, editor of the PROSCRIPT in '52 and '53, worked locally in the field of public relations following his graduation. For the past year he has been a reporter in Pulaski.

Charlie Mahon, editor of the '54 Wigwam, is a member of the staff of the Newport News Press in a reporting capacity.

Marian Gatley, also a '54 graduate,

is librarian at Vepco.

Betty Schmitz, editor of the PROSCRIPT in '53, worked on the staff of the News Leader following graduation and is now a teacher in California Public Schools.

Past Editors of PROSCRIPT

Mary Katherine Van Sant, ('41); Kenneth Rowe, ('42); Doris Douglas, ('43); Robert Watkins, ('43); Norma Kuller, ('43); Pat Royal Perkinson, ('44); Anne Yost, ('45); Pat Miller and Ruth Sussman (co-editors in '45); Anne Sullivan, ('46); Barbara Byrne, ('47); Joy Dunbar, ('47); Carl Shires, ('48); Virginia Calisch, ('48 and '49); Frances Stringfellow Stebbins, ('49); Charles Stebbins, ('50); David Hurdle, ('50); Reynolds, ('52); Dick McCaffrey, ('52-'53); Betty Schmitz, ('53); Faye Webb and Roger Comley, ('53-'54); Tom Monahan, ('54); and Jerry Spiker, ('54-'55).

YOUR HOROSCOPE

If you were born between
Oct. 23 and Nov. 23
Under the Sign of The Scorpion

The topaz guards fidelity.
This you should remember.
And plant chrysanthemums for hope,
If born in chill November.

Like all subjects of Scorpio, the Scorpion, you have a definite personality, retaining your individuality even when part of a group. You have great executive ability and are successful if you are in business for yourself, but find it difficult to work for others.

You have unusual sympathy with the psychic, especially as it relates to healing. This enables you to be a good physician or nurse. You may also be a leader in science and philosophy because of your keen mentality. Desiring to have changes of fortune, you will triumph over most of them because of your determined nature.

If you are a woman born under this sign you are domestic, home-loving and an excellent housewife. You should marry a person born under either Taurus or Libra.

Your lucky months are January and July. Your lucky day is Tuesday.

Nancy Ring, Talented Bride-To-Be, Creates Her Own Wedding Ensemble

If you should stumble into the fashion department sometime between now and December 21, don't think, at the sight of satin and lace, that RPI has inherited a fortune and decided to redecorate.

It is just Nancy Ring's wedding dress. Nancy, who will be married to Bob Stepp, a freshman at the University of Richmond, on December 21, has undertaken the awe-inspiring task of making her own wedding gown. The dress will be made of Florentine Lace over Bridal Satin. All in all, there are 20 yards of material that Nancy must work with; 10 of lace and 10 of satin.

Besides her wedding dress, Nancy will also make her bridal hat and veil. The hat will be a crown of lace beaded with pearls, while the veil will be fingertip length.

Not only will Nancy make her wedding gown and accessories but she will also make her going-away suit. And guess what! The material for this suit came all the way from Hong Kong. How did that happen? Well, it was like this. While living in Tokyo with her father, who was stationed there with the United States Army, Nancy ordered the material from that exciting land. (Incidentally, it was in Tokyo that Nancy met her fiancé, Bob Stepp, who was stationed in Tokyo with the United States Air Force.) The suit will be made of silk gabardine, and will be fashioned in the style of a cocktail dress with a matching jacket.

Before coming to RPI, Nancy attended Stephens College in Columbia, Missouri for two years.

Nancy will graduate from RPI in June.

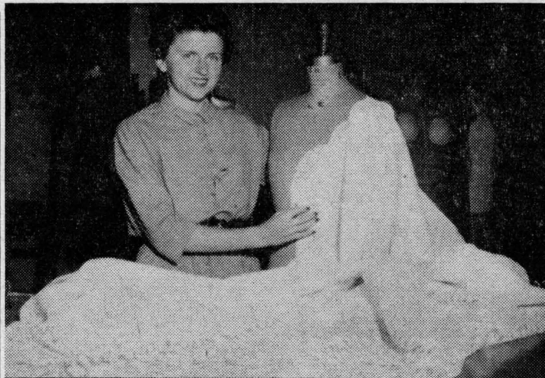
Management Job Paying \$4,205 Is Announced

The U. S. Civil Service Commission has announced the annual examination for Junior Management Assistant for filling positions in various Federal agencies in Washington, D. C., and throughout the country.

These positions, which pay entrance salaries of \$3,410 and \$4,205 a year offer excellent opportunity for advancement. The JMA examination is designed to bring into the Federal service outstanding young men and women for training and development into future Federal executives and the requirements to be met are extremely high.

To qualify for the positions, applicants must pass written tests and must have had appropriate education or experience. Students who expect to complete their courses by June 30, 1955, may apply. Those who meet the requirements of education or experience and who pass the written test will be given an oral interview to determine whether or not they possess the personal characteristics necessary for job success. The age limit, waived for persons entitled to veteran preference, is 35 years.

Applications for this examination must be filed with the Commission's Washington office not later than November 30, 1954. Further information and application forms may be obtained from the school placement office or from the U. S. Civil Service Commission, Washington 25, D. C.



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work for a degree.

Just last week the Richmond chapter announced that they would make a \$100 scholarship award annually to a deserving student and said they would now take applications for the award to be given next semester. The Roanoke award is the second alumni chapter scholarship to be announced this year and adds to an ever growing list of scholarships available to RPI students.

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Devils' Dribbles Set to Bop; Alumni Game Slated Saturday

By Tom Armistead

During the 1953-'54 basketball season the Green Devils established two firsts in RPI's athletic history. Already this year, with the season still over two weeks away, the Devils have established what might well be a national "first"—the first collegiate cage



Ward

team to practice to the strains of a progressive jazz jam session! Yea, man, the Devils was a shootin' and the cats was a blowin'!

But with or without the bop accompaniment the Devils spend five

afternoons a week "a shootin'."

And from the way the Devils have been "a shootin'" in practice it looks as if they are determined to set another school first before the season is over—the first winning season for RPI's cage units.

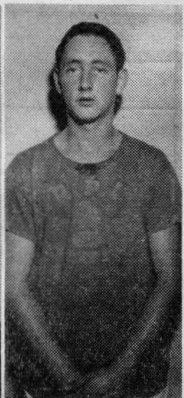
The play of Jim Ward has been one of the highspots of the practice sessions so far. Last year's leading scorer for the Devils, Jim has been hitting with a regularity that at times borders on the sensational side. But even when the Senior forward is "hot" his aggressive ball hawking and defensive play has overshadowed his shooting. Playing in the first line of defense, Jim has made it extremely tough for anyone to hit from outside in the scrimmages.

But even with Ward at his peak, the Devils are far from being a one-man show. Quite a few times Ward has been made to take a back seat to players like Ed Peoples, Parks Stephenson, Bill Marshall and Leo Allen.

Peoples, the Jacksonville "Gator," has turned out to be a real old fashioned "holler guy." A deft and fancy ball handler, Peoples' passing has been sharp throughout the practice sessions. Watch the "Gator"—he could be one of the finest play makers around.



Allen



Peoples



Stephenson

Stephenson, a lanky, loose jointed newcomer, has looked very good under the boards. Parks, possessor of a fine hook shot, has looked very good working out of the pivot.

Marshall and Allen were both regulars last year, and they haven't shown any signs of being hurt by the off-season lay-off. Allen is a cool floor man and a fine ball handler, with a neat one-handed set shot. Leo has looked very alert on defense in the workouts.

Marshall is the same hard working, cool-headed player he was last year. RPI's "Old Reliable," Bill is the calm man every team needs to settle it down when it gets erratic. A real dyed in the wool team player, Bill in his own right is a good rebounder and a fine jump shot.

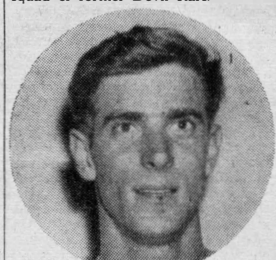
But these aren't the only Devils who bear watching.

Big Tom Monahan and Art Meginley will see plenty of action this year. Both boys have been terrific at getting rebounds.

Add to these players, Norman Katzenberg, a hustling returnee at guard, Eddy Yesbeck, a scrappy little floor man, who when he is "hot" seldom misses his jump shot from any place on the court, and Jerry Gholson, a promising freshman from Benedic-

tine, along with several of the other candidates, and you come up with the Devil's squad—one blessed with high scoring potential, a spirited defense, and well rounded depth.

This coming Saturday the Devils will get their first test when the RPI Alumni move in with an eleven man squad of former Devil stars.



Marshall

The Alumni squad will consist of: Larry Smiley, who played in '49; Bob Budlove, '49-'51; Bill Kimball, '50-'52; Bill "Willie" Smith, '49-'52; Al "Booby" Lane, '49-'52; Charley Freeman, '50; Bob "Rabid" Tester, '49-'52; Ed "Easy" McCauley, '51-'54; John Martin, '51-'52; Ralph Magee, '52-'54; Fernon Ragan, '52-'54.

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Monogram Club Picks 1954-'55 Cheerleaders



GO DEVILS GO!—RPI Cheerleaders get in a rousing cheer for the Green and Gold team in preparation for the first game of the 1954-'55 basketball season with the RPI Alumni Saturday, November 20. Shown are Edie Vondel, Dorothy Diradour, Carol Kemp, Ann Franco-Ferreira, Jackie Whitehead, Shirley Stump, Alma Burton, and Betty Shealey, (left to right).



DEVILS IN ACTION—Green Devils' Peoples, Katzenberg, and Stephenson (left to right) close in on Bill Marshall as he prepares to shoot for the basket in a practice game held recently in the gymnasium.

Betty Shealey To Lead Nine Lovelies

The new cheerleaders for this year have been chosen and have already started practice.

They are Carol Kemp, freshman Interior Dec. major from Norfolk County. She has had one year's experience in cheering in high school.

Alma Burton, freshman Interior Dec. major from Charlotte, N. C. Ann Franco-Ferreira, freshman Fashion Design major from Buckingham, Pa. She had one year's experience in high school.

Shirley Stump, freshman Sociology major from Arlington. She had one year's experience in high school.

Dot Diradour, freshman, Business major from Hopewell. Dot has had two year's experience in high school.

Edie Vondel, freshman Fashion Design major from Amherst, Mass. Edie has had two year's experience in high school.

Returning cheerleaders from last year are Betty Shealey, who is head cheerleader, is a sophomore Business major from Enfield, N. C. Betty was a cheerleader for three years in high school.

Also returning are Jackie Whitehead, Business major from Roselle, N. J. and Dian "Sleepy" Wilson, junior Fine Arts major from Alexandria.

The cheerleaders were chosen by a committee from the Monogram Club, consisting of Jim Ward, Norman Katzenberg and Ed Peoples. Alice Newman, who was head cheerleader last year, also helped to choose them. They also voted for the head cheerleader. The Monogram Club will also secure megaphones and letters for the girls.

The cheerleaders will wear the same uniforms as they did last year, but will wear green sneakers and green tights in addition to white skirts and white sweaters.

Betty Shealey, headcheerleader, says "I wish the students would show more school spirit. Spirit helps the teams win more games. Also the cheerleaders feel like working harder if the students show more school spirit and support."

Devils' Cage Schedule

The Green Devils will have nine games at home, and nine away during the 1954-'55 cage season. The schedule is: December: 1, MCV, home; 3, Randolph-Macon, away; 7, Roanoke, away; 8, Lynchburg, away; 11, Bridgewater, home; 15, Apprentice School, away; January: 7, Norfolk Division, home; 13, VMI, away; 15, MCV, away; 20, Lynchburg, home; 21, Shenandoah, home; February: 7,

Crystal Balling the Gridiron

By John Thomas

As the football season begins to close we find many teams playing their traditional games with old rivals. Most teams use the Thanksgiving weekend

for this annual head-cracking contest; however, the oldest of rivalries will commence this week when Harvard meets Yale. It's hard enough to successfully predict winners during the regular course of a season much less picking a "traditional" game winner, but here we go anyway.

Yale should take Harvard. The Elites have a little too much speed and power for the Harvard Crimson and should win by 12 points. Also focus your attention on the Notre Dame-Iowa clash at Iowa City. Last year's 14-14 tie didn't set well with the Hawkeye fans and Iowa will be really gunning for the Irish this week. Pick Notre Dame however. The Irish are a hard team to vote against. Here is our upset of the week and a big one too, Pittsburg over Penn State. The Panthers fresh from a victory over tough Nebraska are still the upset team of the year.

Last week's record showed a 38-15 or 71% correct record. This gives us a total 129-61 or a 67% four week total. Not gaudy but better than we expected considering the many upsets this season.

Games in the East find Boston University stopping Temple; Rutgers over Columbia; Princeton blasting hapless Dartmouth; Syracuse tripping Fordham; and Holy Cross easily over Conn. U.

This week's action in the South is

highlighted by two games. Pick Kentucky over Tennessee and Miami over Alabama. Other games find Maryland stopping George Washington; lowly Vanderbilt whipping winless Villanova; West Va. over N. C. State; Arkansas, back on the winning track, over L. S. U.; Auburn bumping Clemson; Davidson over Elon; Duke over South Carolina; Furman stopping Wofford; North Carolina over Virginia; and William and Mary beating Wake Forest.

The big game in the Southwest finds S. M. U. sinking Baylor, followed by Rice in a close one over T. C. U.; Texas Tech over Houston, Missouri easily over winless Kansas; all winning Oklahoma over Nebraska; and Arizona topping Arizona State.

The Big Ten battle of the week finds Ohio State winning the Rose Bowl bid by stopping Michigan. Look for Minnesota to stop Wisconsin; Michigan State to run up a big score on Marquette; Purdue over Indiana; and Illinois over Northwestern.

Looking to the far West we find U. C. L. A. thumping Southern Cal; Stanford topping California; Oregon State dropping one to Oregon; and Washington whipping Washington State.

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Prof Likes Tom, Dick, Harry, But Says Mankind 'Verminous'

By Esther Johnson

In an interview with Mr. Joseph F. Smeall, Assistant Professor of English, some interesting comments on various peculiarities concerning himself and also on his outlook on life were gleaned.

When asked what he thought about mankind, the smiling professor said, "I like Tom, Dick and Harry, but as for the human race in general, I think it is the most verminous race ever put on the face of the earth."

About the most annoying and interesting things about a person, Mr. Smeall said: "I find that dishonesty in a person is very annoying, therefore, I do my best to get away from people whom I dislike." As for interesting people, Mr. Smeall stated, "I like those people who have been kicked around. It could be because these are the people who seem to overcome their many obstacles." Smeall declared, "I don't care for custom-made people at all."

The following quotes are some of Mr. Smeall's personal opinions and own peculiarities:

"I have two particularly bad pet peeves. For one, I don't like Joe McCarthy. Two, I don't like models, because they are so artificial. Too many substitutable parts for me. I like the Queen of England, but not her mother. I like Lauren Bacall, but not Jane Russell. I like Marilyn Monroe, because I think she is simply mad. I'd like to be able to tango well, but I don't. I like Spanish dances and Flamenco music. I don't particularly like to travel unless I can stay for a while. I like to get to know something about a place and to do this takes a little time. My ambition is to visit Southern Russia and Spain. Even though I've traveled quite a lot, I still prefer to live in the U. S. I think that places like the Philippines are very strange, but exciting. I like The Palace of Versailles, Arkansas, Chicago, San Francisco, Paris and the Mediterranean coast of France. I dislike villages such as Greenwich Village, French Quarters in New Orleans and Chinatown in San Francisco. I hate Williamsburg. At times I think that I would like to live in Arizona or New Mexico.

When asked about his favorite foods, Mr. Smeall stated, "I prefer the French and Chinese way of cooking and serving food. I enjoy food much more when it is served attractively and the French and Chinese really know how it's done! I also like Japanese and Italian food. I judge a meal by the way the vegetables are cooked; anyone can cook a piece of meat."

Among the painters, Mr. Smeall prefers Braque and Picasso. In music he likes Louis Armstrong and Mozart. He likes French novels very much. He enjoys reading detective stories and scientific fiction. He likes authors such as Jonathan Swift, Edgar Allan Poe, Ernest Hemingway, Homer and Theocritus.

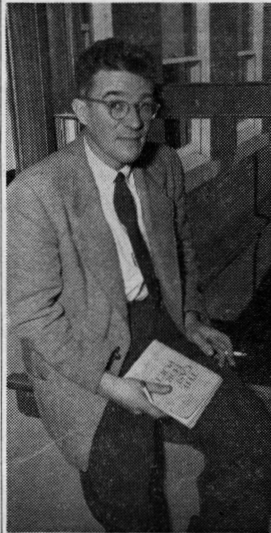
When asked about sports, Smeall

said, "I enjoy watching baseball best of all, but as for the sports I like to participate in, I prefer swimming, sailing and handball."

Mr. Smeall liked the movies, "Gone With the Wind," "Come Back Little Sheba" and "Fanfan le Tulipe." He prefers the theatre to the movies, but he does like the movies.

When questioned about what he thought about the destiny of man Mr. Smeall stated, "Destiny is a lazy man's word often used as an excuse for what he does. Although there are certain things one can't escape, a person can do the things he wants to do of his own free will, if he has the will."

Last, but not least is the reason why Mr. Smeall chose teaching as a



Joseph F. Smeall

... he likes windows

vocation. He says, "I always liked literature and I thought I would enjoy teaching. I knew that I could never write. I like classrooms and also the vacation system. There isn't too much money in teaching, but it allows you a reasonable amount of liberty. I feel that I am fitted to teach and I enjoy my work very much. I know that I could never be satisfied in anything else."

Some students have wondered why Mr. Smeall looks out the window frequently. The reason is due to the fact that he enjoys what is going on outside. He says, "I don't like to be too closed in, so I look out the window to take my mind off of being too shut in."

Students Opine

(Continued from page 4)

to be pretty well-rounded in its news coverage, particularly sports. However, I do think there could be more about school functions."

"I enjoy reading write-ups about school personalities and wish you would have more school news and less outside events," said Meredith Dickerson, a business major from Roanoke.

"It's the only way of finding out what's going on around the school," said Marcia Field, physical therapy major from Richmond. "I read every issue and definitely believe that the PROSCRIPT has an excellent future," she said.

Co-eds Capture Male Quarries

The ranks of free men were sharply reduced last Tuesday, as RPI's husband-hungry women joined forces on Sadie Hawkins' Day to herd and lead to the altar all eligible males not already on the marital leash.

The scene of this diabolically organized tyranny was a pleasant, tree-shaded block of Shafer Street between the Ad Building and the Old Gym, an unlikely place for violence. The debacle started at 2:30 p.m. when the girls lined up behind the boys in true Dogpatch style. At 2:33 the starting gun went off and the race began.

A short, desperate chase followed, but it was of no avail as the girls ran down their hapless quarry and trapped the unfortunates in Monroe Park. Marryrin' Sam arrived and administered final rites to the struggling males. On this cheerful note another Sadie Hawkins' Day became history.

Business Head Elected Prexy Of State Group

Dr. Kenneth Zimmer, Director of the School of Business of the Richmond Professional Institute of the College of William and Mary, Richmond, Virginia, was elected president of the Virginia Business Education Association at its fall meeting in Richmond on October 29.

Other officers of the association are Miss Sara Anderson, Madison College, Harrisonburg, first vice president; Miss Mildred Witton, Lane High School, Charlottesville, second vice president; Miss Eloise Brown, E. C. Glass High School, Lynchburg, secretary; and Mr. Noble Moore, Great Bridge High School, Norfolk, treasurer.

Dr. Zimmer has his Bachelor of Science Degree from New York University, and his Master of Arts and Doctor of Education degrees from Columbia University. He has taught at Franklin Roosevelt High School in Hyde Park, New York, American International College, Springfield, Massachusetts, and Hunter College and Columbia University in New York City. He assumed his present position in 1952.

Dr. Zimmer is a member of the American Vocational Association, Southern Business Education Association, National Association of Business Teacher-Training Institutions, American Association of United Professors, Pi Omega Pi, Phi Delta Kappa, Delta Pi Epsilon, the Richmond Chapter of the National Office Management Association, Richmond Area Guidance and Personnel Association, and the Virginia Education Association. He is chairman of the Advisory Committee of the Richmond Area Vocational Office Training Co-ordinators, and was a recent recipient of a fellowship from the Foundation for Economic Education. He will hold office for a period of two years.

Freshman Officers Installed Nov. 10

Installation of the Freshman Class officers took place on Wednesday, November 10, at the SGA meeting.

The Freshman Executive Council held its first meeting November 3. Committees for the class were appointed and plans were made for coming events.

The first class meeting was held last night in the Student Activities Building. Following the meeting refreshments were served and the students danced to records.

ASL Carnival

(Continued from page 1)

will auction off the painting of personal portraits and baby sitting services. Jack Ryan will be in charge of the market and will render personal talents.

The Commercial art department section will be managed by Joan Fain and Bob Shira. Caricatures will be performed for customers. Photos will be made on the spot amid a variety of still sets.

The dada exhibit is being enlarged this year due to its past popularity. It will again be sponsored by the Fine Art department. It will also operate the Penny Pitch booth which will observe the Three Coins In A Fountain theme.

The drama department will operate a Wheel of Fortune and present a melodrama directed by Tom Holoway.



PLAY SCENES—These two scenes were taken from the series of one-act plays recently presented in the Shafer Street Playhouse on Thursday night. (—Staff photos by Thomas)

Proscript Staff Offices Opened to Undergrads

Mr. Frank B. Thornburg, Jr., head of the journalism department and publicity director of RPI, said this week arrangements were being made to open business, editorial, and mechanical positions on the Proscript to all undergraduate students of RPI regardless of their "Major."

This new policy makes it possible for interested students to write features, news stories, and editorials for publication, and also to participate in the actual production of the Proscript.

"From time to time," Thornburg said, "students have expressed their interest in work on the Proscript. Since we have not done this since 1946 I hesitated to offer much encouragement as the number of requests were small. But interest has become so great lately, I feel the change has considerable merit in that we will have more representation from all parts of the campus on our staff."

Thornburg also stated that students may, if they wish, register for Proscript Laboratory. However, students are not required to do so. Proscript Laboratory is on Thursday from 1 p.m. to 4 p.m. and allows one credit hour.

"All positions, including positions as editors, will be open to qualified students. However, students without previous high school or other newspaper experience are urged to join the staff even in a part-time capacity," said Thornburg. I hope these arrangements will both increase the quality of our paper as well as satisfy the wishes of students who want to write."

Following is a list of positions open to non-journalism students and their functions.

(1) Makeup Desk—Assists editor in composing the paper (decisions as to what stories go on what page—then diagramming these stories on dummy sheets).

(2) Copy Desk—Read all stories written—decides what stories will be sent to makeup for publication—corrects all errors in sentence structure, spelling, and punctuation.

(3) Advertising Desk—Assists advertising manager in placing the vari-

ous advertisements in the Proscript—Solicits ads from various business establishments throughout Richmond.

(4) Re-write Desk—Re-writes all copy that contains an excessive amount of errors—checks stories for facts and accuracy.

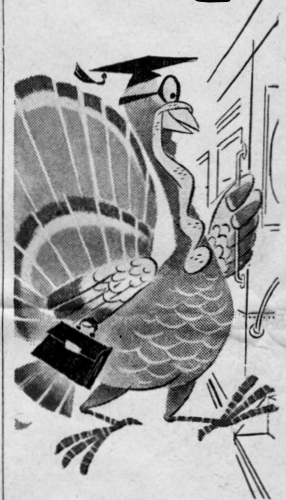
(5) Photo Desk—Assists staff photographer in photo composition—covers school functions that need photo coverage.

(6) News Beats—Writes stories about organization functions and other news-worthy school events.

(7) Circulation Desk—Distributes the Proscript to various school areas and mails copies to outsider readers—is charged with taking care of the "morgue" (files of old copies of the Proscript used for reference).

(8) Staff Positions—Staff positions will not be open to non-journalism students until the start of the spring semester with possibly one or two exceptions to be noted later.

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Activity Calendar

THURSDAY,	Nov. 18	ASL Carnival, New Gym, 7:30 to 10:30
FRIDAY,	Nov. 19	Commercial Art Club Picnic
		Hanover Wayside 5:30 to 10:30
SATURDAY,	Nov. 20	Varsity-Alumni Basketball Game, 7:00
		German Club Shipwreck Dance
		Old Gym, 8:00 to 11:00
MONDAY	Nov. 22	Interdorm Council Meeting, Slop Shop
TUESDAY	Nov. 23	Moore House Party, Student Activities Bldg.