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WEEKLY WEALTH
ES
December 12-18, 1978



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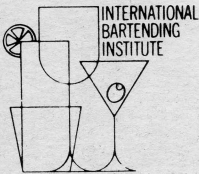
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CRUCIAL FACTS

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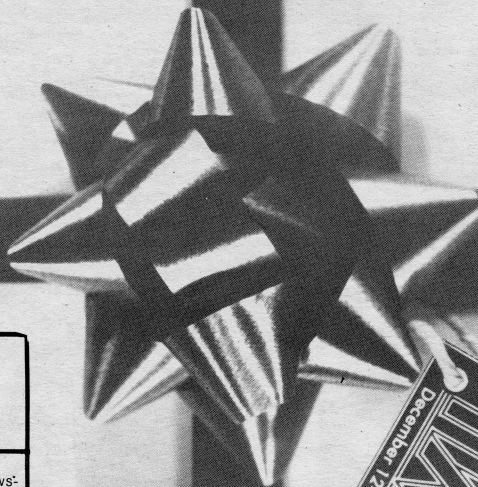
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SPECIAL FEATURE starts on Page Nine. The rest of the departments are scattered in their usual places throughout the paper. Special thanks to Jo Whistler and Tim Wright for pulling the section together.

HOLIDAY

OUR STAFF photographers and poet friends were eager to show off a little of their stuff. (They've been waiting for some time.) But to make room for a few writers and graphic artists, we had to shrink the news and give the politicians that final break. Forgive us. But you readers deserve something pleasant to flip through during your month's vacation.

Have a happy holiday. To those of you fortunate to graduate this month, congratulations. And to those of you returning—we'll join you in print on the third week of classes next semester.

INVOLVED

MARK TWAIN wrote, "It's easier to stay out than get out..." But after blazing through the inferno of VCU politics for the past semester, the editorial staff of the *Commonwealth Times* has decided to *get out* of the political furnace, and *stay out*.

That's right: No more struggling to write an unbiased lead about the flamboyant idiocy of the latest bored meeting; never again will we blow issues up on our photo-enlarging machine when there really are no issues. The politicians need us a lot more than we need them, because we don't need them at all. No more governance coverage. That's it. No more.

It's not that we think there's no room for news in a student newspaper. Our problem is that we can't go much farther in this thing without the whole damn edifice falling on our heads. All the heavy-handed administrative involvement, behind-the-scenes hustling, favoritism towards special interest groups and plain, blatant personality target-shooting has driven us to barricade ourselves in the editor's office. We listen to a cassette deck with a continuous version of the Ramones' "I Wanna Be Sedated" blaring to the exclusion of everything else; we sit back there with about 20,000 doses of PCP and Thorazine, five cases of liquor and sixty six packs, trying to suppress the awful truth...I mean fraud.

We used to think that only neurotics created problems out of nothing. Now we know that this is the type of activity megalomaniacs thrive on. May the devil salve their egos with suntan lotion. After seeing the boards and committees in action (inaction?); going on a retreat and having little chit-chats with important people over drinks about what we can or should do for student life; after jerking ourselves around campus and abusing ourselves with those metallic-tipped whips called "the issues"; trying to make black white and day night—we know that Barb Gorski and Theodore Moody can't be wrong, and that we're supposed to provide ourselves as sacrificial victims to cleanse the university's *miasma*, the sleeping sickness which infects 99 percent of the student body. We're not going to let that happen, though. Never.

We know that if we let them *cut off our balls* they'll use them as marbles for a while, and then get tired of that little game and go to a movie. The name of the show will be *Joe Blow Goes To College And Gets Involved In Student Life*. They'll all give it a five-star rating because it's a perfect reflection of their perfect performances here at VCU as student leaders.

—Theodore Vasily Pahnelas



Photo by Tim Wright

DEVOLUTION

WHAT BEGAN as a humorous farce has now become an irritating scandal. Those harmlessly entertaining pamphlets on evolutionist "brainwashing" distributed by various religious groups have given rise to a new and far more alarming guise: a "student" newspaper.

Religious fanatics forcing their fundamentalist ideas into our heads are nothing new. But their current attempt to portray these long-defunct views as news—as exemplified by the Interservice Fellowship's tabloid *Today's Student*—is nothing short of audacious.

This particular edition concerns itself with the failure of today's professors to include "creationism" in their lectures on the origins of mankind. One Colleen Heitkamp asserts in her article, "The Evolution Bias," that this bias "required [students] by default to embrace evolution." If such an oversight constitutes a bias, then every course taught at this (or any) university is, to some degree, biased. For example, would Heitkamp insist that every astronomy course include the Ptolemaic model of the universe, in which the earth is the center of all things, and the universe revolves around the earth?

Elsewhere in the article, we find this scary forboding: "We can program a college mind...by denying that college mind the opportunity of hearing any alternatives." So says one Dr. Richard Bliss, of the obviously unbiased Institute of Creation Research. Indeed, who knows more about programming a mind than a "Christian"—they've been at it for almost 2,000 years!

Delving further into the evolution/creation issue will only waste yet more valuable newsprint. As Hugh Prather once said, "I feel what I feel what I feel." Within this immortal epithet lies the basic dilemma: what on *feels* is truth *is* truth; any idea to the contrary will eventually be refuted by whatever rationalistic acrobatics necessary.

Our Constitution gives us the right to be out to lunch. It also gives us the right to free press. But when emphasis on the former leads to prostitution of the latter, steps must be taken to keep it from going out of control. The media is, in a sense, reality, and to manipulate reality is a dangerous endeavor which no one ought undertake.

By the way, there's only 12 shopping days left before Christmas.

—Jack Moore

EXAMS

IT'S EXAM TIME again and all of a sudden, like it has for the last five semesters, it just doesn't seem worth it. What are we doing here at VCU studying our asses off for a degree when we read in some throwaway rag that degrees these days—from anywhere—aren't worth the sheepskin they're not printed on anymore 'cause unless you're a black handicapped lesbian war veteran you're not gonna find a job anyway, right?

It's depressing. If you're like me, and a lot of the courses you're studying for are history-oriented, about some Renaissance man who wrote and spoke eighteen languages and wrote books on different subjects in each, and then found time to paint the ceiling of the Sistine Chapel, you think, Hell, what's the use, are we expected to amount to anything like that? Especially when we know damn well the only way to get a good piece of ass these days is to act anti-intellectual like John Travolta? Or Al Pacino? I ask you.

Look at what they had to do back then—nothing, nothing but read books and then express themselves by painting masterpieces or founding new schools of thought. Look at what we've got today—how can you expect us to remember even what a book is? DONNA SUMMER'S calling to us from the disco down below and we gotta go.

*Someone left a cake out in the rain
And I don't think that I can take it
Cause it took so long to bake it
And I'll never have that recipe again.*

—Dale Davis

MORE MASS COMM

When I first read the letter about the mass communications department (*Commonwealth Times*, Dec. 5-11) I could have sworn that I had written it myself. Two months ago I would have written a letter about the injustice and apathetic attitudes of the mass comm department except that I am a new student. I thought, "Give it more time." But, occasion after occasion, every person I went to for help in that department made me feel as if I was a real bother and they displayed a lot of negative views on just about everything I had to say. Even when I went to the department head to inquire about internships at TV stations, he told me that Richmond has no market for television and that the internships were basically a waste of time.

Being a third-year student and after transferring from another school, where I did an internship that was very educational, I found his attitude rather dismal. I can't understand this. I thought that the

mass comm department was one of the best on the east coast. I think also it's time we reviewed this department. I've encountered situations like the one described in the previous letter and it is frustrating to say the least. I am in the broadcasting sequence and I lean toward cinema photography and production. Why is it that almost all the courses in this sequence are based mostly on writing? Granted, you need writing skills for broadcasting. But what about the other aspects? For instance, if I want to take any photojournalism or cinema photography courses, I have to take them as electives, because there are none in mass comm. Yet all these aspects are part of communications. Hopefully from these two letters other people will respond and say their piece. Let's get this department reevaluated.

*Name Withheld by request
Junior, Mass Communications*

OPINION OPINI

REVIEW REWRITE

The review of *Interiors* by Dale Davis (*Commonwealth Times*, Dec. 5-11) was inappropriate and embarrassing. The film itself responds aptly to this type of shallow criticism, but I feel I must respond also.

Woodie [sic] Allen's use of intelligent, sophisticated uncommercial material establishes a timeless quality to his film; it is an absorbing and appropriate setting for the situation he presents. It is difficult to respond to the cry that "cinema is not the place to present the stark realism and intense personal relationships." I have the same feeling that those who hold this opinion are probably the same people who complain that television is an insult to their intelligence.

Interiors is not a miserable film as Davis suggests; it is a moving portrayal of intellectually gifted people who lack a certain depth to their intelligence. Each of the characters shows a different level of intellectual detachment—from an attitude deliberately obvious to all but the aesthetic, to a raging struggle toward truth and meaning. *Interiors* has many insights to offer, especially to a progressive and artistic student body. "Who wants to see two solid hours of overly intellectual characters self-consciously analysing their creative and emotional problems?" I think the rising intellectual (perhaps over-intellectual) college com-

munity should want to see it; too many of us would rather take our confused and misdirected futures down the street to see *Halloween*, and pass up this pertinent and sensitive look at what can be easily brushed off, as easily as Allen's characters face their own lives, with hurried "I don't want to discuss it."

I do not believe Woodie [sic] Allen treats intellectualism harshly; rather, he cherishes it, and with almost parental concern he attempts to protect its holders from the inherent quality of escapism that pure intellectualism carries when it is isolated from real life. I suggest that with *Interiors*, Allen is genuinely trying to reconstitute the depth that otherwise renders the intelligent stilted and trivial.

I cannot understand how a college newswriter can reject a brilliant film because it's too uncompromising, too serious, or too self-conscious. If we cannot appreciate the profound work of an artist, and speak in his behalf, then just where do we fit into this society?

*Joseph Creegan
Psychology/English*

*Dear Mr. Creegan,
Thank you for helping me make my point,
so tastefully and, I might add, intellectually.
Keep those cards and letters coming, folks.*

—Dale Davis

LETTERS LETTERS LETTERS

SHORTS

SHORTS

ANIMAL HOUSE INSPIRES FOOD FIGHT

RAMS VICTORY

The VCU Rams ripped apart the Richmond Spiders, 84-71, last Thursday night at the Richmond Coliseum. On the court, the Rams looked in prime condition, while the Spiders just looked lost.

Within the first few minutes of play, the Rams quickly jumped ahead and stayed there for the rest of the game. For the Spiders it was a night of losing possession of the ball and missing shots. At one point in the second half the Rams led by 23 points.

VCU won the battle of signs between UR and VCU with signs that stated: "University of Who?", "Richmond Reeks," and "VCU is the University of Richmond." UR's only entry was "VCU, the K-Mart of Higher Education," and it was promptly destroyed as Richmond cheerleaders paraded by the VCU cheering section with the sign.

The win Thursday was the Rams' fourth straight over UR, and raises their series record against the Spiders to 4-5.

—Julie Rynott

IS THE FACULTY SENATE WEAK?

The Faculty Senate must give up its past passivity and become a more assertive group to be a viable university element, according to Dr. Nelson Wikstrom, professor of political science and president of the Faculty Senate.

In a recent interview, Wikstrom said that the Senate should be constructive critics of the administrative policies and decisions; should insist that university decision-makers on all levels justify their decisions; and should act as a mechanism of communication with students, administrators, and those faculty members not on the Senate.

Most of the Faculty Senate business is conducted in committees, said Wikstrom. The committees gather data and make reports to the 65-member Senate. At the monthly meetings, the Senate discusses and acts on the committee reports.

The exact relation of the Senate to the entire university governance structure is somewhat unclear, said Wikstrom. Presently, the Senate serves a consultative position within the university. But Wikstrom hopes the newly-formed presidential task force on governance will clarify some of these problems.

Wikstrom said that in the recent past there has been little cohesive faculty viewpoint. He hopes that through increased participation within the Faculty Senate, faculty concerns can be expressed with strength and legitimacy to the task force and other groups.

Wikstrom stressed the need for openness and acceptance of constructive criticism on all university levels. One role of the university is, after all, to "provoke intellectual controversy," said Wikstrom.

—Sue Higginbotham

—Peter Blake

BROOKE CHOOSES FM TASK FORCE

At the request of President Edmund Ackell, Dr. Francis Brooke, provost for the academic campus, has appointed two faculty members, two administrators, two students and one student affairs staff member to a committee to determine the feasibility of an FM radio station at VCU.

George Crutchfield and Valts E. Jegermanis, from the mass communications department, will serve as the two faculty members, while the two administrators will be William O. Edwards, director of university relations, and Larry Laben, assistant director of the Evening College. The two student positions will be filled by Brian Baker, Station Manager of WVCW radio, and Richard Larriman, co-chairman of the Media Board. Dr. Henry Rhone will serve as the member of the student affairs staff.

The task force will explore technical aspects of the proposal, the role and mission of the station, and its management, control, and funding.

—Steve Bush

AUTOMATIC BANKING IN HIBBS

An Automated Tele-Machine (ATM or Cash Flow) bank will be installed in Hibbs Cafeteria in early February, according to Mr. Lou Saksen, manager of planning and construction. ATM can handle 90 percent of all banking transactions including checking, deposits, bill payments, and savings.

According to Saksen, "bids were sent out to Richmond area banks to bring banking facilities back to VCU, but only Virginia National Bank responded."

Tables will be set up during January Registration and occasionally during the remainder of the semester, he explained, so that students can file for an account with Virginia National." ATM will be a 24-hour-a-day and 365-day-a-year service.

Jane Crismond

CONTEST

The VCU English department will hold its annual competition for the J. Edwin Whitesell award for explication.

The competition is open to all undergraduates. Those students who wish to submit an original explication of any literary work (poems and short works included) may send their manuscripts to: Chairman, Department of English, 205 Hibbs, Virginia Commonwealth University, Richmond, VA, 23284.

All manuscripts must be typed, and not longer than 1500 words. The deadline to submit the explications is April 1, 1979. Cash awards will be given. The first place prize will be at least \$30.

—David Keller

CUSA APPROVES CHARTER

The Program Board's charter was approved at the Council on University Student Affairs' meeting December 6.

Christina Morrison, the board's chairwoman, said that the charter and guidelines were designed so that guidelines pertaining to inter-board affairs such as attendance and responsibilities of members, could be altered by the board itself without approval of CUSA.

CUSA approved the charter on the condition that stipulations for meeting quorums be included in the charter and thus be subject to approval by CUSA. Some members felt that not including the stipulations would be unfair to other boards which had to deal with CUSA when requesting quorum changes.

The question of whether boards could close their meetings was also brought up at the meeting when Dan Letcher, Appropriations Board chairman, mentioned that a future meeting, where guidelines would be discussed by his board, would be closed. CUSA was concerned about whether its liaison member, who provides contact between that board and CUSA, would be admitted to the closed meeting. Letcher decided after this was discussed to open the meeting, but allow only board members to speak.

CUSA chairwoman Barb Gorski said she would contact the other boards to find out what their policies were concerning this issue.

Letcher also mentioned at the meeting that he was establishing regular office hours for himself next semester so that board-funded student organizations could consult with him about their budgets for the 79-80 school year. He said that this would facilitate budget hearings for these groups in April.

—Sue Higginbotham

BOARD APPOINTS BASHAM

Julie Basham was chosen to fill the vacant position on the Hearing Board at a closed session of the Appointments Board December 5. She had been interviewed earlier by the board.

In the interview Basham said that after two years as a VCU student, she felt she could represent students well. She also emphasized that she would like to represent students who are not heavily involved in student organizations.

Maryann Bush, who was appointed to the alternate position to the Hearing Board last week, asked the board why the alternate position had been filled before the full-time position. She also expressed concern about how the board informs students of their appointments.

In other board business, Tommy Vines was elected Publicity Coordinator by secret ballot. The board also formed three subcommittees: criteria/guidelines, forms and publicity. The board also decided to review issues in the board's guidelines such as conflict of interest, notification of applicants, and relations between the press and board and committee chairmen.

A position is vacant on the Appointments Board for a student from the School of Social Work. The student will be appointed by the Dean of Social Work, Elaine Rothenberg.

—Steve Landes

OUTING CENTER NEEDS MANAGER

The Outing Center is looking for a new student manager. The center rents camping equipment to VCU students and faculty.

The new manager will maintain files, check conditions of equipment, assess damages, make minor repairs, maintain a small fund for these repairs, and complete an inventory.

Applications can be picked up at the center, located behind the Milhiser House, 916½ W. Franklin Street, and must be turned in by January 16. The original December 8 deadline was extended because only one person applied.

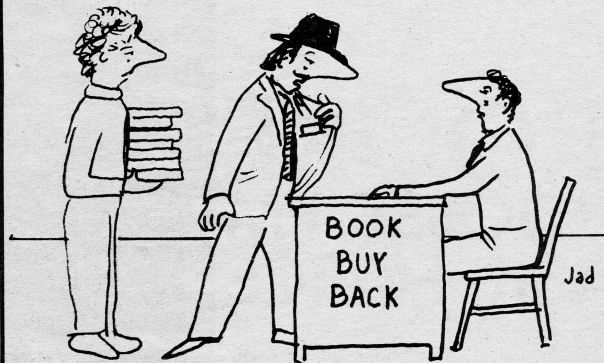
The center is open Monday, 8-10 am, 12-2 pm; Wednesday, 12-2 pm; Thursday, 12-2 pm, 6-8 pm; and Friday, 12-2 pm. The center is closed on Tuesday.

—Elly Moon



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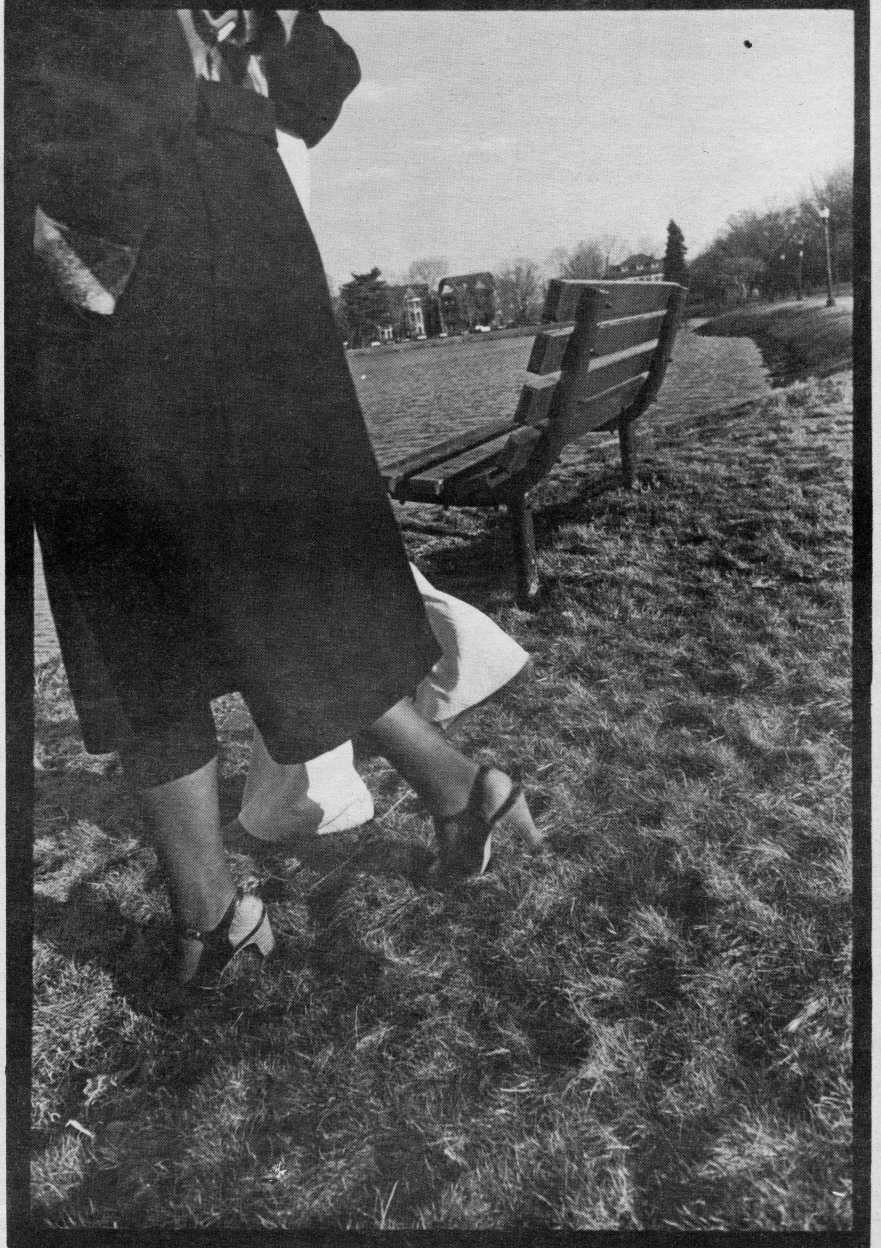
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she turned and turned
me into a doorway of
confusion she reflected
in the shiny glass laughed
knew i was following
curious why i was so
obvious yet so shy so
confusedly timid about
wanting her wanting her
every step walked i
walked in turn still turn
ing into the same building
watching her watching me
until she disappeared with
another man looking back once

David Norris

It is one of those days—
Dishes still unwashed,
Cereal, now cement,
From cardboard boxes
Offering prizes
To the formica of the table—
When a flick of the wrist
Halts the flow of my careless ways.
Just one turn of a plastic knob
And I lilt to the wireless
And bells ringing
In the late cleanness
Of a snow filled afternoon,
When wild winds taper
Dreams of raw bones
And burnt porridge.

Elizabeth Goldman

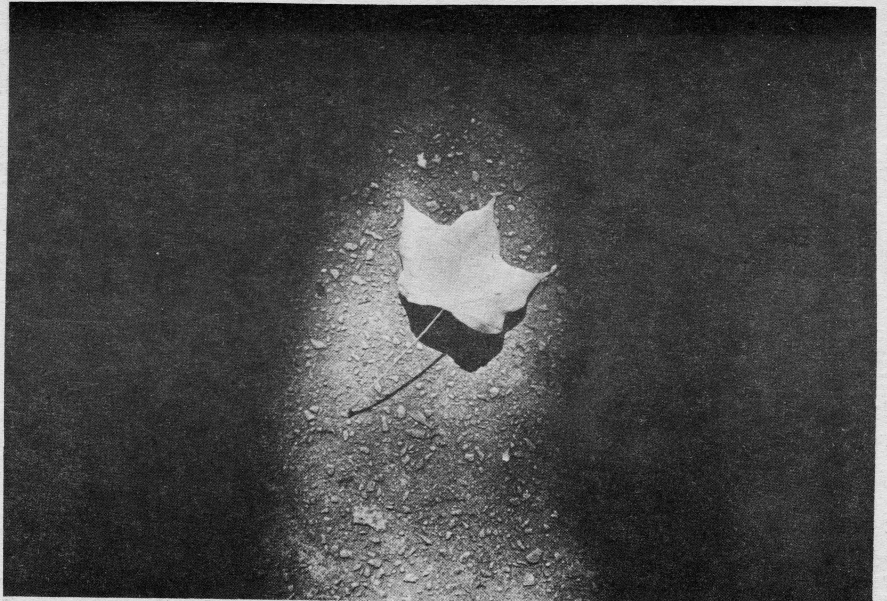


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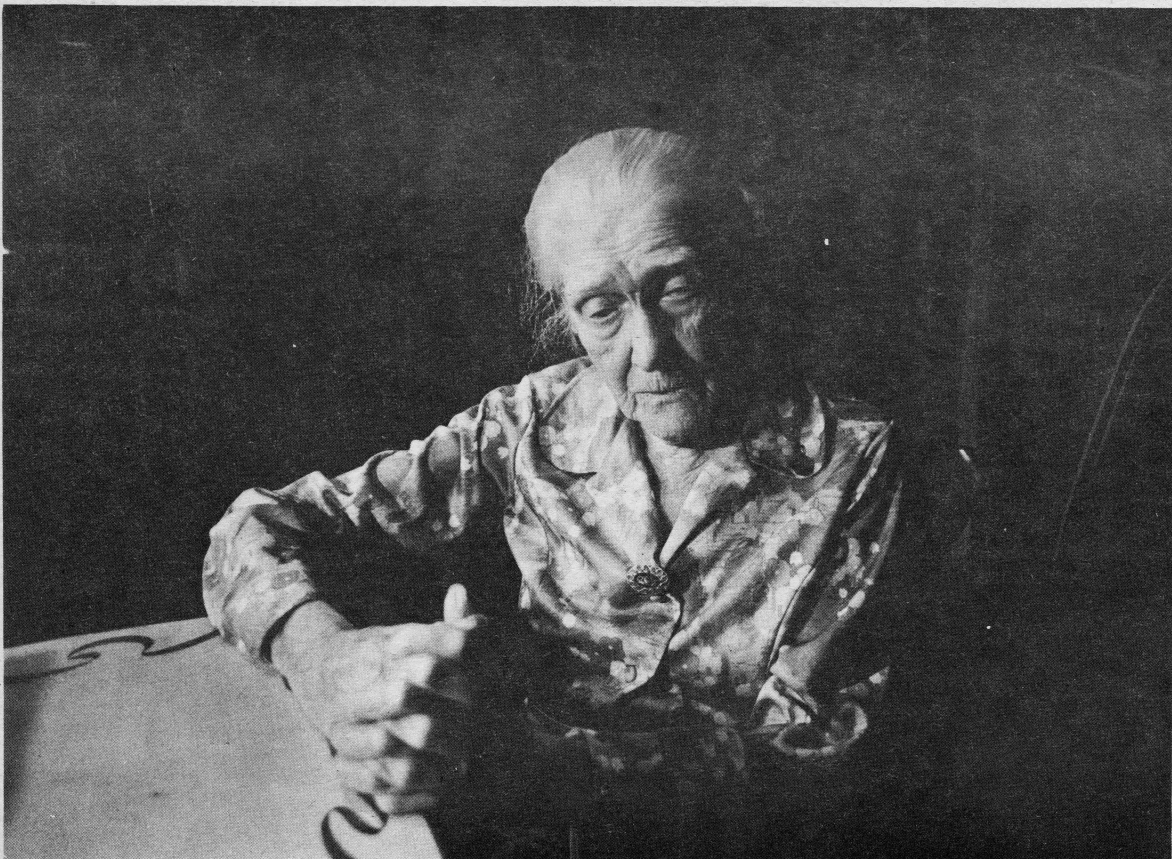


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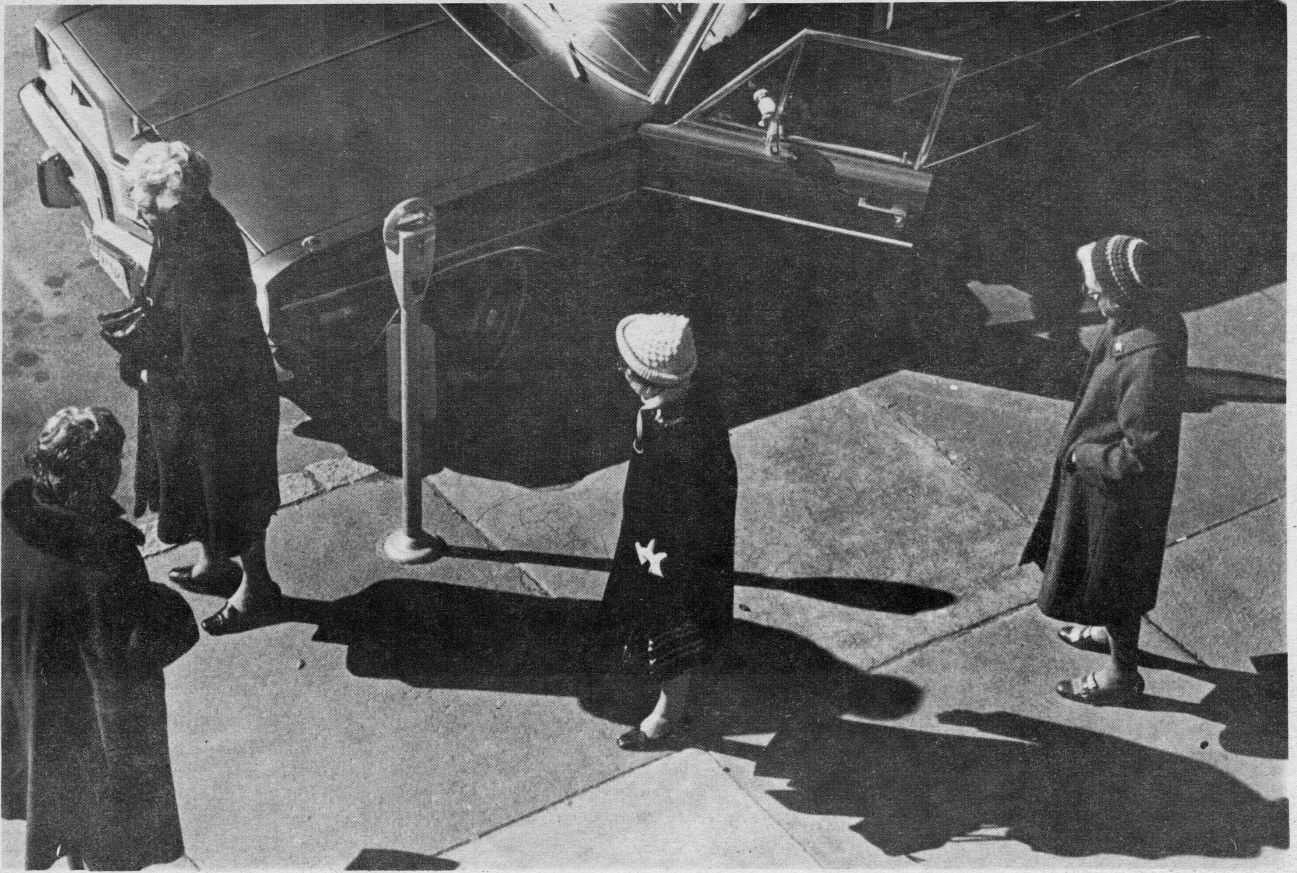


Photo By Tim Wright

to whim

upstairs sergeants wince through split glass pane
at the mistaken ballerina
who capers longsides of the roof
and pirouettes its tin fringe
on a tipped and blistered toe.

loitering at each precipice,
she ponders swannee dives
into the festered alley
then flounces off her anxious,
calloused feet.

Jo Whistler

NEARLY TUESDAY

As I sit preparing
My anger for incantation
Kicking the thick nothingness
Of a Monday time of week,
My mind slopes to lilacs
Flooding double
Across a garden
Edwardian bedded.

Taffeta and Tarlatan
Rustle to the hush
Of Cabbage Roses
Flocking bustled thighs.

Lady! Will you entertain
The notion
Of attending
An Elizabethan celebration.

Lavender! Sweet Basil!
To rip the senses
With uproarious nostalgia,
And change the down
Of me,
Pick and pit the must
Of me,
And leave the coming and the going
To the being of me.

Elizabeth Goldman

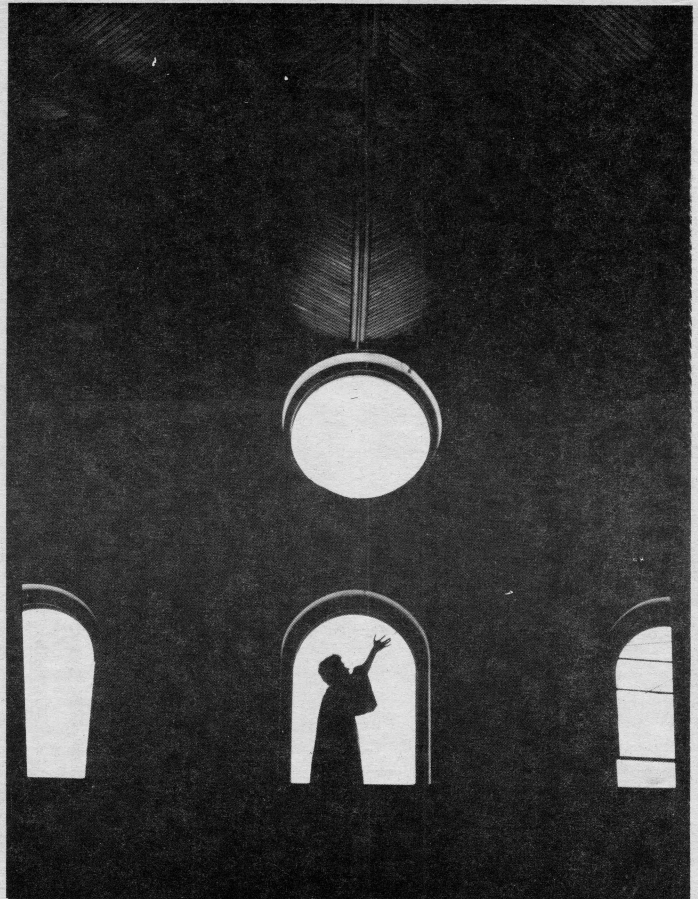


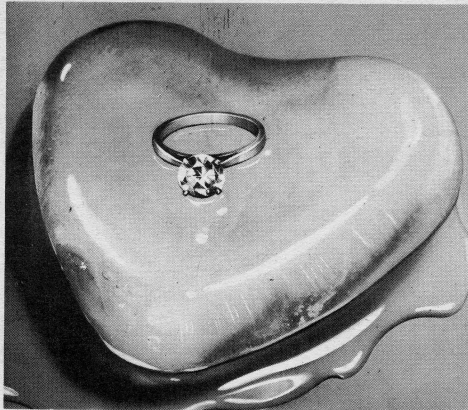
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You mention that love is better than money.
Once you thought you had both,
but now you don't have any:
Now what you have is just crazy—
Life twisted like a curlycue.

You wrought your jail:
A crossed-out world bought with your checkbook,
and your parasites even stole the icetrays.
That was okay. It wasn't you they wanted:
Now you can really take your mind out of your head.
Your woman gets it on with her boy.
No drugs, but worms make you cry
and feel dead.

Your billyclub blessing
made you senseless as a veal calf,
broke your brittle staff,
made all the beautiful women laugh—
someone's played a silly melody on your heartstrings.
Half of them broke.

You can't give as much as others take.
And no woman wants a computer with a loose screw.
She's got too much to lose to take you.

Bill Pannelas

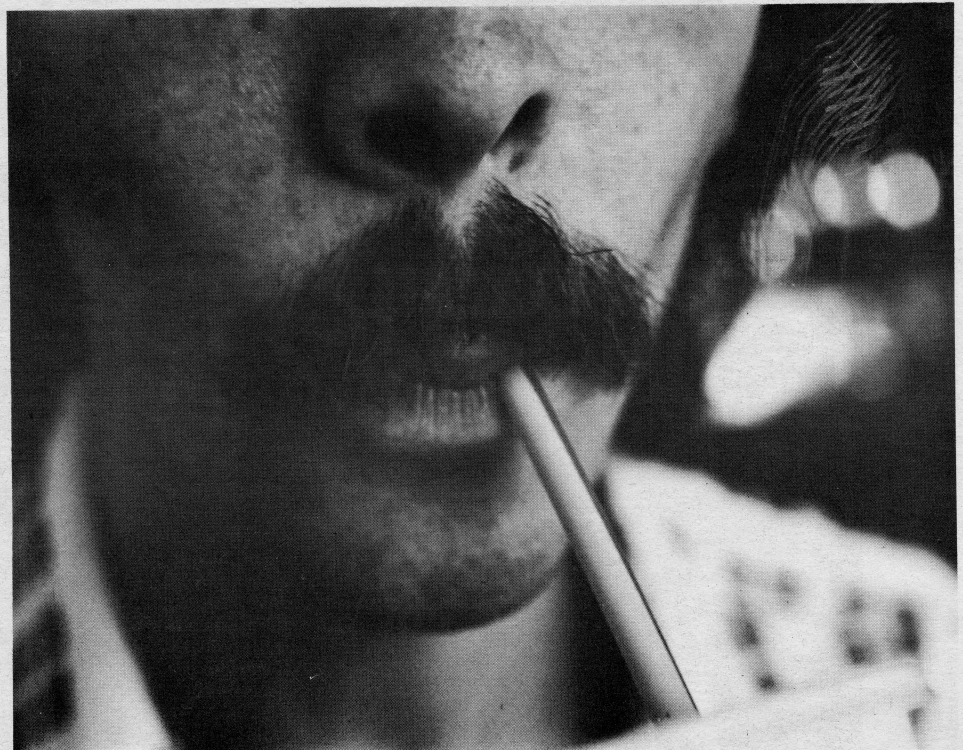


Photo by Don Sigety



Photo by Cheryl Hertz



Photo By Tim Wright

MESH

You were waiting for
the door to
slam you
looked forward to tracing
your temper out in
footsteps that would end
only at someplace
unfamiliar

You built this moment
knowing that after blocks
of sidewalking you would
imagine me still

standing in the kitchen light
where I am steadily behind
this screen door mesh
looking out

John Hall Moser

Away

Out along the Atlantic coast
the night is all snow
ice slips away under our wheels
I turn sleepless
weight against the window
feel the glass rattle pressed
impulsive to my beating ear

around us the city seemed a sphere
with concrete beyond our vision at every turn
we huddled beneath complex buildings
that would bump
but need space left
to fill

sleeping next to me you draw
a curled form with a stretching arm
your hand, palm up
leaves the line open ended

down in its hollow
your hand looks continental
wrinkled furrows equal Amazons
and your fingers map out
my horizon

John Hall Moser

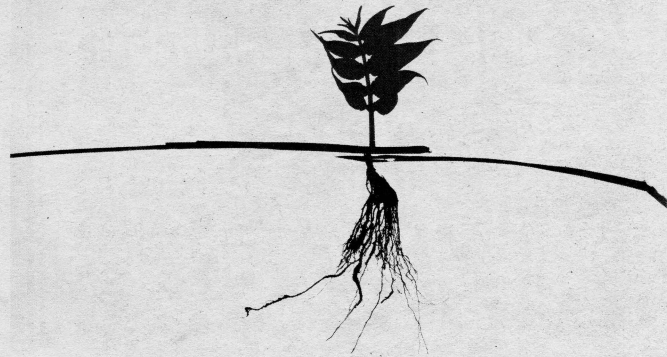


Photo By David Frossard

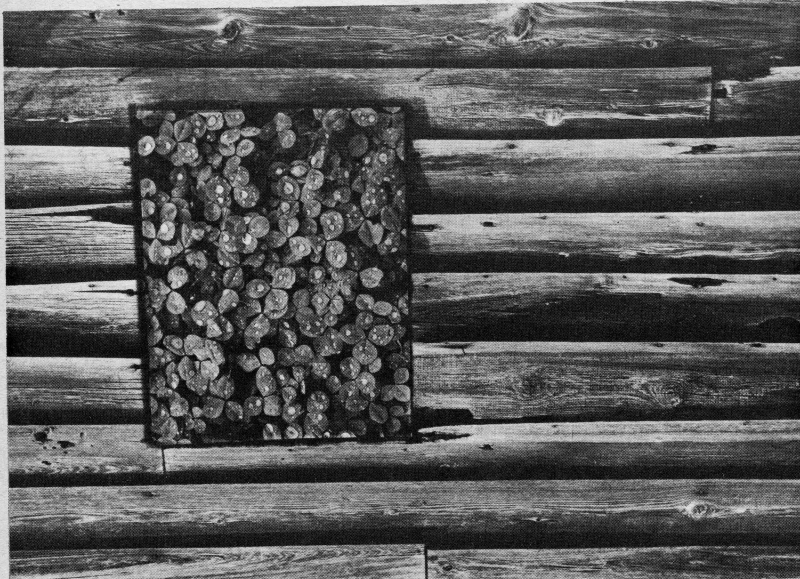


Photo By David Frossard

Altered Air

I picked the name at random
Words to hover over fast fish colours
Streaked hues trapped by a blanketed eye,
Mist years
Touching seconds of stretched moisture.

How carefully my fingers
Felt smooth sailcloth
Searching for dabbed hues
In the raw sheen,
Tipping, tilting, grey puddles,
Snatching at chalky white—
Stubborn nuggets of titanium—
White devils jumping in the morning glare,

Yesterday
(My daughter tells me)
The sun died a little;
The thought of end disturbs me—
Will paintings outlast
The last picture maker,
Flaked canvases
Spawned dry in a lightless world.

You are my child
Lingering awhile
To tantalize...

Elizabeth Goldman

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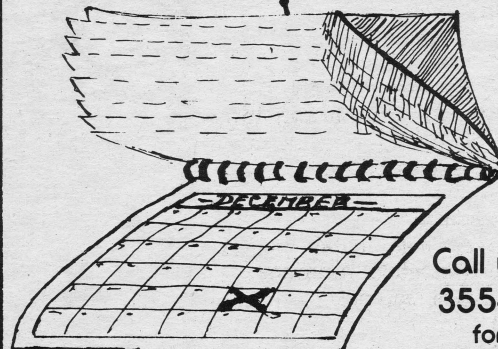
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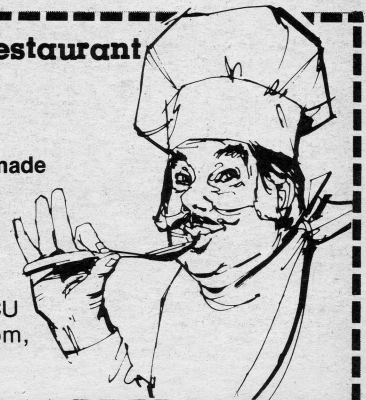
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TAMALE (Tah-Mah-Lay) Spiced beef and sauce rolled & tied in a softened corn husk.

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CALENDAR

The University has officially shut its doors to regularly scheduled classes and students have started packing for home and Christmas vacation. Even the *Commonwealth Times* presented its last issue today for 1978, but the educational process has not ended for the semester at VCU.

The following gathering of adults interested in learning will be held in the Cathedral Center, Floyd and Brunswick from 10:45 till 11:45 am—December 17, **What Do You Do All Day?**, a job description of Parish Ministry; and December 24, a Christmas film festival.

Basketball season has just gotten underway and continues through December 16 with the **Rams fighting Southern Illinois University** at the Coliseum at 8 pm. Admission is

reason the predominantly black Virginia Union and Virginia State universities will not be represented, but of course they are not represented in the Richmond Times-Dispatch either.



On Wednesday December 13, the American Association of University Professors Seminar on proposed legislation affecting the Virginia Supplemental Retirement System will meet at the Richmond Academy of Medicine at 12th and Clay Sts.

VCU's evening college registration by mail continues until December 17. Call 257-0200 or write VCU Evening College, 901 W. Franklin St., Richmond, VA. 23284, for your registration materials. In-person registration will be held at the

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Mosque, January 3 - 4, from 3:30 - 8 pm.

The Family and Children's Service of Richmond, 1518 Willow Lawn Drive, is offering special courses in its winter session: Enriching Your Marriage; Aging Parents: Whose Responsibility?; Becoming an Adult with Your Parents; Coping with Stress; Sexual Awareness; Self Esteem for Women, Assertiveness; and More for Your Money are just a few you can sign up for now. Fees are adjustable according to need. For more information call 282-4255.

The VCU Department of Music finishes its season this Thursday with **Ensemble for New Music** with William Kidd directing and, Friday at 7:30 pm, a student recital with the Community Music School. The Music Center Auditorium is located at 1015 Grove Ave.



Illustrations by Janet Raasmussen

Watch channels 23 and 57 for a more enjoyable Christmas. Highlights of educational TV on the 23rd include: **An Eighteenth-Century Christmas at Rising Sun Tavern**, featuring historic Rising Sun Tavern in Fredericksburg decked-out in Christmas decorations styled after the eighteenth century, at 8:30 pm.



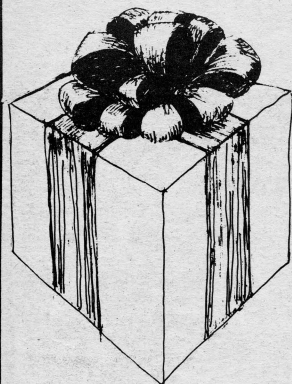
Simple Gifts, at 9 pm will present a unique view of the holiday season as perceived by famous writers, artists and animators. Artists whose works are represented include Seymour Chwast, James McMullan, Maurice Sendak and Charles B. Slackman.

Christmas Eve will be highlighted with **Christmas Eve on Sesame St.** where everyone is trying to find out just how Santa Claus gets down all those chimneys. Evening at Symphony will present Handel's **Messiah** in full length. Conductor Colin Davis will lead the Boston Symphony Orchestra. All on your public TV station.

Finally (there is something rather final about writing the last listings for a year), there are some important dates to remember concerning school: Friday, December 22 is the spring semester deadline to submit all required transcripts, etc., for admission to a degree program, and classes begin at 8 am on January 8.

By the way, have a very special Christmas this year!

CeCelia Brooks/Listings Editor



\$4 for lower deck and \$3 for upper deck. On December 29 and 30, the Richmond Times-Dispatch Tour-

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CLASSIFIEDS

Attention

East/West study groups beginning in Jan.—Meditation, Hatha Yoga, Dream Work, Men's Group, and Gestalt Group. Couples weekend workshop thru Feb. Transpersonal Psychology Institute. Call 359-6643.

ASK-IT BOOTH now provides a concert calendar service. If you want to know who's going to be in Richmond, D.C., or the Norfolk area this month—come by and ask it. If you hear of a concert we might not know about, let us know. We also try to keep track of acts appearing at Richmond clubs. So keep us informed and we'll keep you informed.

BEER DRINKERS wanted who prefer a big taste with few calories. Pearl Light beer has 50 percent less calories and fewer than 2 grams carbohydrates. Ask for Pearl Light beer at your local store by name.

For Sale

Calm Terrier Puppies—Look like Toto from *The Wizard of Oz*. One male, one female. AKC. \$125. Call 353-8146.

Foreign Student returning home—wish to sell a hide-a-bed sofa and a dining table with 4 chairs. All for only \$50. Call 358-8393.

One Twin-bed in good condition—\$30. Call 358-8393.

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IMPROVE YOUR GRADES Send \$1.00 for your 256-page catalog of Collegiate Research. 10,250 topics listed. Prompt delivery. Box 25907-B, Los Angeles, Ca., 90025. (213) 477-8226.

PROTECT YOUR HOME or apartment against burglary. "Fayle-Safe" window locks are cheap and effective burglary prevention. Cost per window—\$4 (installed). Call Phillip at 359-2674 for information and appointment.

BARTENDERS are in demand. Learn how in just two hours with the *Barmaster's Handbook*. Compiled by a former state distiller representative. A complete education for \$4, postpaid. Barmaster's Institute, 9455 Lakeside Station, Richmond 23228.

For Rent

LARGE, FURNISHED BDRM. for rent on the corner of Grove and Harrison. Double bed. Share bath. \$80/mo. Including utilities. Call 358-5801 after 4:30 pm.

ROOM FOR RENT with all utilities included. Please call Sandra at the Carriage House Book Shop—359-2365. Mon-Wed. from 4-8 pm. AVAILABLE IMMEDIATELY.

APT. FOR RENT. 2300 blk of Floyd Ave. Two bdrm. apt. w/sunporch. \$220 includes heat and water. 353-4716 before 3:30 pm.

Roommates

FEMALE ROOMMATE wanted for apt. 2 blocks from VCU. Rent \$105/mo. with all utilities included. Call 358-1258 after 6 pm. Available Dec. 16.

FEMALE ART STUDENT needs roommate. 2300 block Park Ave. 2 bdrm., kitchen, bath, with studio. \$85/mo. Call Tess at 353-9654 after 8 pm and on Thurs. call 358-0770.

Rides

RIDE NEEDED TO Chicago. Would like to leave as close to Christmas as possible. Also need ride back from Chicago. Can leave anytime after Jan. 1. Very glad to share expenses. Please call Sue at 780-9818 or leave message.

HEADING SOUTH to Tampa, Fla. Leaving Dec. 20 or 21 with room for a rider. Plan to return Jan. 6 or 7. Call Carla at 288-6146 after 5 pm.

RIDERS WANTED to N. VA. D.C. (Springfield Mall), leaving from Monroe Park, Dec. 16. Call 644-1451.

Jobs

ADDRESSERS WANTED immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, Tx. 75231.

WILL EXCHANGE BEDROOM in Vero Beach, Fla. for the moving services of you and your van. Need someone to bring furniture down for week during break. Call 231-0734.

PART-TIME campus representative position available immediately. Aggressive, highly motivated individual needed to sell Spring Break sun and ski packages. Excellent commission plus travel benefits. Call Summit Travel, Inc. at (314) 874-6171 immediately for an application.

BABYSITTER NEEDED for 8-wk. old girl. Fri. and/or Sat. nights. Need not be every week. Pay and place (yours/ours) negotiable. Call 353-6146.

PART-TIME job for Sat. only. 9:30-6 pm. Permanent position with no experience required. Must be over 21.

GETTING IT TOGETHER—calling all female musicians. If you can play keyboard, sax, drums, guitar, trumpet, or bass guitar and can sing, dance, then you are the one for this all-female band. Must have own equipment and transportation. If interested, call evenings after 5 pm. at 321-9249.

PART-TIME HELP during Christmas season needed for delivery of wholesale wine and beer. Muse have drivers license and be 21 yrs of age. Call Ed. Phillips at 648-2846.

LOOKING FOR person with van who is going to NYC during Christmas break. I will help with or pay all traveling expenses for you to help me move my furniture. Call 359-2143 and leave a message.

Misc.

POSITION AVAILABLE: Deus Ex Machina. Must be able to solve all and any problems. Experience preferred, but I am willing to train sincere applicant if necessary. Full time position, no pay, liberal fringe benefits. Reply ASAP via Commonwealth Times.

9TH FLOOR CABANISS CREW, I saw your ad. If wild and crazy are what you want, Rudd is where you find them. If anything goes, Rudd 106 is where it goes down. Give it a try. Jumping J. & "the machine"



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The Information Officer will be on campus March 24-25 or call 270-9174

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Monday All You Can Eat
Alaskan Snow Crab
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Tuesday
Top Petite Sirloin Steak \$4⁹⁵
Baked Potato, Bread & Glass of Beer or Wine

Wednesday and Thursday
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