



Proscript

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Vol. 35 TELEPHONE 5-9133 RICHMOND, VA., THURSDAY, SEPTEMBER 29, 1955 SUBSCRIPTION PRICE: \$1 PER YEAR No. 2

SGA Discusses Space Problem

In a meeting last week of the Student Council it was brought out that parking facilities near the school were inadequate because of RPI's greatly increased enrollment.

DE Club representative Ted Hamre, made the motion, and pointed out that students had missed classes while hunting for parking space. Council President Tom Monahan, said the matter would be brought to the attention of Provost Hibbs.

The Council, in electing a permanent floor committee, voted into office the following persons: Sophomore class—Roy Horton and John McCoy; Junior class—Edward Peeples and Harry Shumate; Senior class—John Frawner, Wayne King and Ted Hamre.

In a report from the executive committee it was brought to the attention of club representatives that club constitutions must be handed to the Student Council by October 4, also brought out was the request that requisitions for social functions must be in seven days in advance.

Roy Horton, Sophomore class president and freshman class organization chairman, reported to the council that freshman convocation had been held and the class members had been introduced to Student Council officials and Dean Johnson. Horton went on to say that freshman enrollment was 332 at this date. Horton was also appointed special delegate to attend the College Student Government Presidents conference at VPI October 8, in place of President Monahan who could not attend.

'Y' Holds Head Hunt

The Richmond Young Men's Christian Association has announced it is in search of leaders for its 'Y' Clubs, groups of boys from 9 to 15 years of age.

Anyone interested in this work, which should prove valuable to those training for the ministry, public school teaching, or group work, are asked to contact Mr. Burton J. Parker, Metropolitan Program Secretary, Central YMCA, 2 West Franklin Street.

School of Music Offers Orchestra, Chorus, Band

Mr. Wayne Batty will again conduct the RPI Chorus, with rehearsals in the Music Building from three to five p.m. on Monday and Wednesday of each week. As usual, the chorus is open to all students.

Mr. Milton Cherry will conduct the RPI Orchestra, which will hold rehearsals every Tuesday at 7:30 p.m. This group will also be open to all students, and also any qualified musician from throughout Richmond.

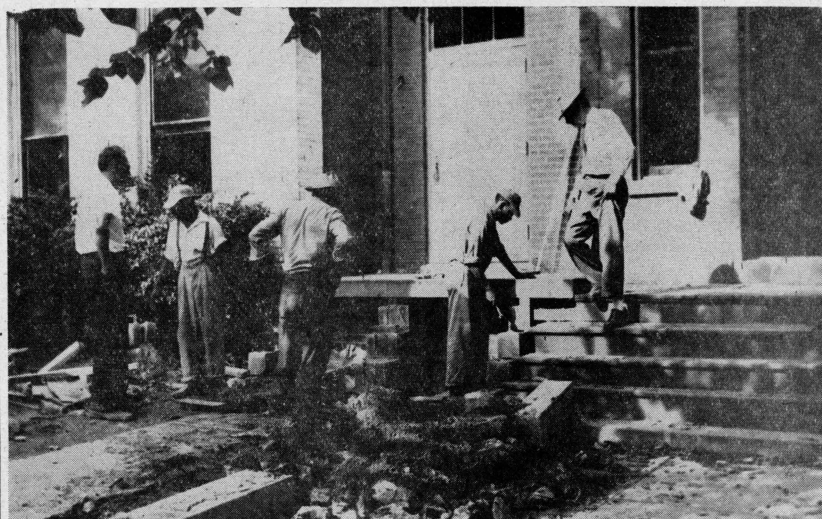
The RPI Band will have as its conductor Mr. Bennett Reimer, of Brooklyn, who will be first oboe. This organization will hold rehearsals Wednesday at 7:30 p.m.

Jazz Quartet Available Here

If there are any individuals or organizations on campus interested in sponsoring THE MODERN JAZZ QUARTET in concert, contact them at The Modern Jazz Quartet, 15 E. 48th St., New York City. This is the group which in 1954 won Down Beat Magazine's annual International Jazz Critics Poll as the outstanding small combination in jazz.

They will be appearing at Cornell University on October 7, and they are available for dates in this area during October and November.

Remodeling At Psych. Bldg.



WORKING HARD—The remodeling of the Psychology Building is now in full swing, as several workmen begin on the Park St. entrance.

RPI Homecoming Fete Oct. 15

Admiral Chandler To Speak Here

The RPI annual Homecoming will be held on Saturday, October 15, with the main speaker being Admiral Alvin Duke Chandler, president of the College of William and Mary. Also, seniors this year will be invited for the first time.

The activities will begin with breakfasts by the various departments.

The nursing breakfast will be held at 8 a.m. at 1418 Grove Avenue. This breakfast is open to those who finished in the Old School of Public Health Nursing. Also those who have a degree in general science in Nursing are eligible to attend. Invitations have been sent to over 100 nurses for this breakfast.

Those who wish to make reservations for the nurses breakfast should contact Miss Olive Faulkner at 5-9133. The breakfast is priced at ninety cents and reservations should be made early.

The School of Business breakfast will be at the Chesterfield at 8:30 a.m. For reservations contact Dr. Kenneth Zimmer in the business office at the school. Reservations must be made by noon of October 12.

Provost and Mrs. Hibbs have agreed to have a morning coffee this year instead of the traditional afternoon tea, since this year the afternoon is so crowded. The coffee hour will be held in the Student Activities Building at 819 W. Franklin St.

At 10:30 a.m. the business session begins. This will be held in the Student Activities Building. This year there will be an election of three members elected to the board of the Alumni Association.

Those who are candidates for the board are Mrs. Marjorie Davie Djorstead, class of '49, from Petersburg, Virginia; Mrs. Anne Beazley Slick, class of '50, from Richmond; Mr. Benjie L. Dunkham, class of '49, from Richmond; Mrs. Lalla Wheary Pearlsall, class of '36, from Richmond; Mr. Robert F. Lindholm, from Richmond, who is now the president of the Richmond Chapter of the alumni association, and Mrs. Christine Shutz, of Roanoke, Virginia.

The ballots will be counted by noon of October 14. The tellers for this election are Dr. Mary Kapp, Miss Olive Faulkner, and Dr. Howard Davis. The alumni constitution calls for faculty members at RPI, who are not

alumni of the school.

There will be luncheons held by other departments beginning with the School of Distribution luncheon. For reservations, contact Mr. Ray Ayers in the Distribution Office at 1000 E. Marshall St. The phone number is 7-7681, Ext. 24. Reservations should be made by noon of October 12. The luncheon will be held at the Chesterfield at 1:00 p.m.

The School of Drama luncheon will be held at 1418 Grove Avenue. For reservations, call Mr. Raymond Hodges in the drama department here at school. All reservations should be made by noon October 14.

The School of Art will hold its luncheon at 1418 Grove Ave., and reservations should be made at least a week before with Mr. Maurice Bonds in the Art Department.

The Music School will hold a box luncheon in the Music Building. For reservations, contact Mr. Volney Sheppard in the Music School at least a week in advance.

For those alumni whose departments are not having luncheons and breakfasts contact Mr. Eugene Ford at 7714 Sweet Briar Road—phone 88-6428. This luncheon will be held

at the Franklin Terrace. The cost will be \$1.00.

At 2:30 p.m. there will be a tour of the campus and will begin at the Shafer St. side of the Administration Building. This tour will be conducted by student government officials. There will be exhibits in the Psych., Science, DE, and Art departments, assembled especially for this tour.

There will also be an alumni art exhibit in the Shafer Street Playhouse. For those alumni who wish to exhibit work in this project, contact Mrs. Marie Tietri at 1615 Hanover Ave., or Mr. Maurice Bonds in the art dept.

There will be a music concert held at 3:30 in the Shafer Street Playhouse by four members of the faculty in the Music School. They are Dr. Volney Sheppard, Mr. Bennett Reimer, Mr. Wayne Batty and Mr. Milton Cherry.

The banquet will be held at 6:30 at the John Marshall Roof Garden. The highlight of the banquet will be an address by Admiral Alvin Duke Chandler, president of William and Mary.

Dr. Chandler said in accepting, "Mrs. Chandler and I accept your kind invitation to attend the Home-

School Adds New Buildings

Two new dorms have been acquired for female students, while the former faculty apartments at 218-220 Shafer were added to Shafer House enlarging the capacity of the dormitory to 65 girls.

913 W. Franklin, one of the new dorms, was purchased by the school last spring and was used for temporary classrooms. Mrs. Sarah M. Walters, of Roanoke, is the house-mother.

Formerly the graduate dorm, 217 N. Shafer now accommodates 14 girls. Mrs. Irene W. Tinsley is the hostess. Graduate students are now housed at 819 W. Franklin.

Shafer House, with its room for 65 girls, is now the second largest girl's dorm on campus; Founders Hall has 93 residents.

Mrs. R. B. W. Smith, a Kentuckian-turned-Virginian, is the hostess at Ritter-Hickok, and Mrs. Frances Nicholas is hostess for the graduate students.

The boys' dorm at 312 N. Shafer came in for its share of remodeling this summer when a parlor was added on the first floor. Before the addition the boys had only a foyer.

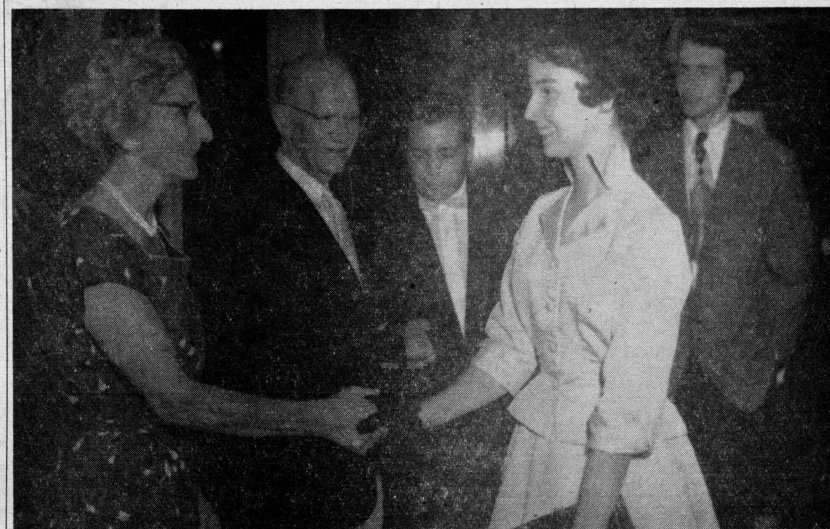
The psychology building had two new classrooms added as well as three offices on the second floor. The third floor of the building was turned into an experimental lab, and a new art studio with one wall covered by windows was constructed for the benefit of art students. The psych building will be considered an extension of the science building—812-814-816 Park Avenue.

coming activities. We are looking forward to it with much pleasure and we are very proud of the school and the service you give."

Tickets for the banquet are \$3.50 per person and can be obtained in the Students Activities Bldg. beginning October 10.

Following the banquet there will be a dance held in the roof garden of the hotel. Tickets for this may also be obtained in the Students Activities Bldg., and are priced at \$1.00. The dance will begin at 9 p.m.

Mrs. James Bullard, president of the General Alumni Association, said, "We hope this to be the best year we have ever had, and we are expecting a large turnout. We are very pleased with the cooperation the department heads have given us in making the arrangements for the breakfasts and luncheons."



DEAN AND MRS. HENRY HIBBS welcome Faculty and students at a reception given in their home recently.

Election Change Propose

Late last spring the Student Council voted down a proposed change in the SGA Constitution. This, in effect, sanctified the present deplorable situation involving uncontested elections for major school offices.

The proposed change would have required only a one previous semester "C" average instead of the present two that are the required academic qualifications for office under Article 8, Section 4 of the constitution.

We perhaps can see why the former Student Council could not stomach such a broad deviation from established policy since the lowering of such qualifications might bring in doubtful brands of school leaders; however, the council missed the boat on the overall question of our present election rules. The resolution offered was weak, but the idea behind it was a good one.

It is more than obvious that the election rules need revamping when in the past two years approximately 18 out of 30 class officers slid into positions of leadership unopposed. Of course one may blame the lack of student interest for this situation, but several incidents of petitions being turned down under the present rules have led us to believe that this is the primary cause of a situation in which students have little chance to elect their own officers.

The two semester "C" average ruling is a good one, but here is the gimmick.

Section 4 states . . . "Any candidate for any office covered by this Constitution (class officers included) must have an academic average of "C" or above for two previous semesters immediately previous to election."

This "immediately previous to election" is the joker. It means that a student's chances to become a school leader can be jeopardized for two years because of a single semester's poor work. It makes no difference if he made the dean's list for the other three. He is still penalized.

For example let us say last spring you had a hard time of it and failed to garner a "C" average. Then this fall you do better and come up with good grades. Next spring, when elections roll around, you are ineligible to run because you lack two consecutive semesters in the "C" bracket. Those spring elections are for the following year so for two years you are out of the picture.

It seems that a constitutional change from "immediately previous to election" to "immediately previous to entering office" would solve this dilemma nicely.

It would allow the student who made the grade for the fall and spring terms of a single academic year to run for office without the penalty of a previous year's grades to haunt him.

Of course a student could be elected to office and then fail to make the necessary grades after election, but it would be a relatively simple matter to void his election and award the position to the runner-up.

By the same token the present situation in which a student can fail the very term he is elected in and still retain office would be eliminated.

There will be more "kinks" to be ironed-out if this proposal is acted upon, but the elimination of unopposed elections is a goal to be desired and one worth working for.

As it stands now 60% of all the present class officers are your leaders without your having a chance to vote for them.

We do not say the present officers are of poor quality; in fact, they are to be complimented on their school spirit. Leading a class at RPI has been a thankless job.

We do believe however that if competition for their positions had arisen last spring, the revival of class unity would have partially been accomplished, and not only would their positions have some reward, but you would have officers you voted for.

—JHT

Parking Space Needed

Last week in the Student Council a resolution was made to ask the administration to do something about the lack of parking space at RPI. This is a pretty tall order for anybody due to RPI's downtown location, but there are some things that can be done to alleviate this crisis. One of these things is an addition to the parking lot between the new gym and the Psychology and VPI Buildings.

Another thing that would help would be an enlargement of the facilities behind the Shafer House dormitory. This should be taken into consideration when the new classroom building is built there in the next couple of years.

The grass plot that lies adjacent to the parking lot behind the Psychology Building is a cheery contrast to the cold bricks of downtown Richmond, but it should be removed for the sake of more parking space. The value of the practical usage of the space far outweighs the value of a lawn and yard in the alley.

If the plot of grass were facing the street it might not be wise to do this from an aesthetic standpoint, but few people see the grass plot except students. Most of them undoubtedly would prefer adequate parking space. The capacity of the present lot could be more than doubled if the grass plot were made a parking lot, and this would be a big improvement of the present facilities.

This step won't solve RPI's parking problem, but it will be a

(Continued on page 3)

On the Bookshelf

By Mac Shackelford

The assortment of book-covers on the library bulletin board located at the back door of the Ad building is representative of the wide variety to be found in the many new books recently catalogued in the RPI library. Some of the covers which have been placed here to call the reader's attention to new reading matter belong to Garbo, the biography of that famous actress; *The Bride of Innisfallen*, a collection of short stories by Eudora Welty; *I Saw It Happen*, a news account of famous happenings, and *Is the Common Man Too Common?* This latter book is a collection of articles about the average U. S. citizen and his outlook on and reaction to literature, TV, music and the cinema.



Some of the other books represented on this bulletin board are Robert Ruark's best-seller concerning hunting and adventure, *Something of Value*. Others include Lionel Shapiro's *The Sixth of June*,

which was also the Book-of-the-Month Club selection for August and Sloan Wilson's *The Man In The Gray Flannel Suit*, the Literary Guild's August selection.

Shapiro's W. W. II Novel Popular

The policy of this column has always been to invite student opinion and reactions on reading. Opinions on Lionel Shapiro's *The Sixth of June* are anticipated as several students have been overheard when voicing a desire to read this novel which is zooming upward on the best-seller list.

Though this reader considers the novel worthwhile it is the opinion in this corner that Shapiro could have said as much as he did in less space. However, the novel does not lag in too many places despite its 352 pages.

The highlight of the novel is the Normandy invasion which is probably the reason for the fact that it has already been grabbed up by Hollywood as the basis or a Cinemascope production. One can view the big barrage and physical push right now, but all of the novel is by no means physical-action-level for Shapiro presents a love story reminiscent of the Eric Knight *This Above All* (published during W.W. II) type.

Lt. Brad Parker, the novel's hero, is married to a pretty American girl back home in Connecticut. She's the conventional type and according to Shapiro loves Brad very much. The first few chapters deal with Brad's relationship with his wife but they fail to give the reader a characterization of her. This reader never understood just how the main character felt about her because of the scant view given.



Katherine Hepburn stars with Rossano Brazzi in "Summertime" next at Lowe's theater.

CINEMASCOPE

By Clyde Simmons

"Summertime" starring Katherine Hepburn and Rossano Brazzi opens next at the Lowe's. The story has emotional impact and exotic scenes of Venice and Italy where the film was shot. Actually, it's a dramatic role for Miss Hepburn. "Summertime" gives here a chance to emote, cry, laugh, and dramatize herself. She's also possessed with a sensitive wit and a wonderful flare for comedy . . . do you remember

her in "Adam's Rib" which played the theater circuit in 1949? The movie should well suit all the Hepburn fans and possibly will add some new ones to the long list of admirers.



The movie is based on the Broadway play "The Time of the Cuckoo" by Arthur Laurents. The principal theme deals with the tender, sweet, and bitter romance an American woman has with an Italian.

Colonial

The Colonial theater held over Jack Webb's "Pete Kelly's Blues" which has delayed the booking of "To Catch A Thief" and "The McConnell Story." It's expected that "Thief" and "Story" will also be held over for a second week respectively. Both movies have been well received by audiences from coast to coast and have been held over in several cities of import. We'll have more on "The McConnell Story" next week!

Lee

The Lee theater which is the home of "Art Films" for Richmond will feature the much talked about movie, "The Divided Heart" within the next several days. It's the story of a German boy who is separated from his mother during WWII and is more or less adopted by another family. If not adopted legally by the new family, the boy is adopted emotionally. The mother of the child needs the child and wants him back. At this point the lives of all the people involved become chaotic and "their hearts are divided." For an evening which will allow you to delve into the humanities, we highly recommend "The Divided Heart."

Lend an Ear

"The Bad Seed" now being readied for production by Warner Bros. will have 20 different sets. Most of the original stage cast will be featured in the movie which includes Nancy Kelly and Patty McCormack . . . Cuba is the locale and the Spanish-American war is the theme for Alan Ladd's next movie for Warners, "Sanctuary" . . . two new dramatic entries have made their way to Hollywood, "Band of Angels" by Robert Penn Warren, and "Valor Will Keep" by Henry Denker and Ralph Berkey . . . A switch in location filming problems: The company of "The Spirit of St. Louis" had to wait for bad weather before they could begin filming Lind-

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LITTLE MAN ON CAMPUS

by Dick Bibler



"It's only Ed's sister with his laundry."

Proscript

ALL AMERICAN HONOR RATING



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Student Gives Impressions of NY's Broadway

By Harry Wyland

I shall attempt to record here the impressions I received on seeing three New York plays.

The first of these was "Damn Yankees," a musical comedy based on Douglas Wallop's novel, "The Year the Yankees won the Pennant," which was indirectly adapted from Christopher Marlowe's classic, "Dr. Faustus," in which the doctor sells his soul to the devil in return for infinite knowledge.

In "Damn Yankees" real estate salesman Joe Hardy, hoping to keep the New York Yankees from winning yet another pennant at the expense of his beloved Washington Senators, makes a deal with the devil for just that reason.

Mephistophiles, disguised as a suave individual named Applegate and expertly played by Ray Walston, transforms Joe from a fat old man of 50 to a brilliant 24-year-old shortstop, (Stephen Douglass) who hits .540 and leads the Senators to a dazzling first-place finish.

But does Satan end up with Joe's soul? No sir, for Joe has an escape clause allowing him to return to normal on the 24th of September if he still wants to, thereby frustrating Lucifer's evil intentions. In an attempt to stop Joe from making use of the escape clause, Applegate sics on him temptress Gwen Verdon, who takes off most of her clothes and sings "Whatever Lola Wants," but to no avail.

Although Douglass and Miss Verdon both give excellent performances, Walston appears to "make" the show with his sly asides such as this: "Joe, 'you give me almost as much trouble as the Methodist Church,'" and a number of others like it.

Directing the play was George Abbott, with music and lyrics by Richard Adler and Jerry Ross, who also wrote the music for "Pajama Game."

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Univ. Students Voice Opinions

NEW YORK—(AP)—Grownups often fret that today's kids are just shocking.

But the grownups might be set back on their heels to hear what some of the youngsters are saying about the modern adult society.

Listen!

"Avarice is given the name of industry . . .

"Marriage is regarded as an experimental novelty and a false sophistication deems Christian pre-marital sex morality as prudery . . .

"Man's semisecret pride in the experience of dissipation is given unadmitted approval . . .

These are shades of contemporary America as sketched by Micaheal J. Brennan, a University of Chicago student, one of several college and high school youths whose essays on the current scene won awards this year.

Or take the words of Harriet Wal-tina Hornsby, an Augusta, Ga., student at Fisk University, Nashville, who says, "Materialism is the distinguishing characteristic of our age."

"In its present, most popular form . . . God is merely a unification of ideal values . . . Imaginative in origin. Man is a product of . . . evolutionary process . . . He had no soul . . . or fixed principles. Morals are purely social.

"The only moral end is an abundant life shared by all. There is no abiding truth . . . The man in the street . . . lives in the culture which this philosophy breeds."

In this setting, what happens if you are seriously religious?

Here is the answer of a young Charlottesville, Va., student Nicholas West-son Crow, just out of St. Paul's School, Concord, N. H.:

"I definitely do not think that a boy can be a Christian and be popular at the same time . . . The boy who tries to lead a Christian life is rated as an inferior, different and strange because of our society's taboo against individualists . . ."

Brennan took first prize in the annual contest of the National Newman Club Federation, an organization of Catholic campus clubs. Miss Hornsby took second and Edwin H. Klehr of Iowa State College, third.

On the Bookshelf

(Continued from page 2)

books together—including, even The Red Badge of Courage.

The Magazine Rack

Music enthusiasts will enjoy the special article on Arturo Toscanini in the current Holiday magazine . . .

Glenn Scott, graduate journalism major of Washington and Lee and a resident of Smithfield, is the author of

A Sound Of Voices Dying, which deals with life in a Southern gentleman's school . . . It is now available in a paperback edition entitled Farewell, My First Love . . . It was originally published by Dutton several years ago . . . Sid Knee, junior art education major, recommends the two following books: A Kid For Two Farthings, an English novel, and Love For Seven Dolls, by Paul Gallico.

About College and Fraternities

The September 10 issue of Saturday Review contains the article, Fraternities: Evil Force on the Campus, by William S. Carlson, who is president

of the State University of N. Y. and formerly president of both University of Vermont and University of Delaware. The article which is definitely

on the con side of this controversial issue presents many facts about fraternities and their operations heretofore unknown by the average person.

College Enrollments Seen Growing

Another article in this issue dealing with a topic of pertinent relation to colleges is The Colleges Face A Rising Tide, by Jerry Tallmer. The

writer points out that in 1900 there were only 238,000 enrolled in the nation's colleges as compared with 2.5 million in 1950. Staggering predictions are made as to the number of

students who will seek admission to colleges in the near future. In sum-

ming up the many issues the problem involves, the writer asks the question of whether or not the colleges are

equipped to deal with this mounting problem.

Friend of Dead Vet May Get Flag Drape

A close friend of an associate of a deceased veteran may receive the American flag used to drape the veteran's casket if no claim is made by the next-of-kin.

Veterans Administration said this provision is provided in a new law signed by the President recently.

Previously, such flags were presented only to the next-of-kin of veterans of any war or of peacetime service who were discharged after serving a full enlistment or for disability incurred in line of duty.

The new statute also provides that the furnishing of a flag to any person will constitute final conclusive determination of rights to this benefit.

Coke Party Held In Psych. Bldg.

A coke party was held in the Psychology Building last Wednesday to welcome the new Psychology majors and also the new members of the departments faculty.

On October 1, the club will hold a picnic in Forest Hill Park beginning at 3:00 o'clock, it was announced today by Dick Allen, club president.

students who will seek admission to colleges in the near future. In summing up the many issues the problem involves, the writer asks the question of whether or not the colleges are equipped to deal with this mounting problem.

PARKING SPACE NEEDED

(Continued from page 2)

positive approach and a step in the right direction. There is little hope that RPI will ever be free from a parking dilemma because of its locale. There are too many doctor's offices and apartment house dwellers around to leave RPI automobile owners enough spaces.

Right now the plumbers have torn up the grassy yard in order to put steam pipes through to the Psychology Building. When they finish would be a good time to make an addition to the parking lot, because instead of restoring it to use as a semi-park of little use they can restore it to use as a much needed parking lot. The increased enrollment this year at RPI makes it imperative that every bit of space should be utilized for parking as soon as possible.

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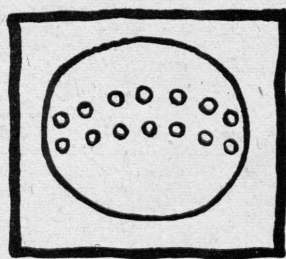
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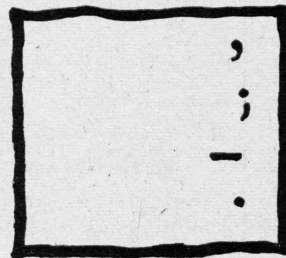
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DOWN BEAT

Early in the summer, singer Johnny Desmond got a chance at a key role on the Philco Television Playhouse. He parlayed his dramatic performance and his treatment of the title song, "Play Me Hearts and Flowers," into the biggest break of his 15 years as a show business pro.

Now he's under contract to Philco, whose big bankroll will get him plenty of television exposure in the coming years. And, as another outgrowth of his television triumph, Johnny goes into rehearsal in October for his first legitimate show, a Broadway musical tentatively titled, "Amazing Adele." Record-wise, his Coral waxing of "The Yellow Rose of Texas" is still riding high on the charts.

"I've had big breaks before—plenty of them," Johnny says, "but I was never really ready for them. With 'Hearts and Flowers' I think I was ready on all counts. I had had a great opportunity to score after my hitch with the Army, when they were billing me as the 'GI Sinatra,' but I wasn't up to it."

Johnny was referring to the Victor recording contract and the two network radio shows that were thrown his way after he gained prominence as vocalist with the late Glenn Miller's army band. Before that, when he was just a youngster, Johnny had been featured singer with Gene Krupa.

After the war he had soared to a \$3,600 per week performer, but Johnny, in his own words, "laid a bomb." The Victor contract and the radio shows went out the window as quickly as they had come in.

He retreated from New York to rebuild the confidence that had been kicked out of him when he failed, and

he moved his family to Chicago. There he became the singing star of Don McNeil's Breakfast Club, earned himself a Coral recording contract, and produced at least a couple of medium-sized hits per year.

About a year ago, when he felt he was ready to try New York again, he gave up the security of the Breakfast Club and made another stab at the big time. And this time, of course he made it!



BETTY SUE MATHEWS shares spotlight with Eddie Fisher.

Betty Sue Says Miss America Not Average

For the benefit of those who have not read a single newspaper, heard a radio, or watched television during these past weeks, it might be news that 19-year-old Betty Sue Mathews, a sophomore drama student, recently achieved the goal of just about every comely lass in the Old Dominion, the exalted title of "Miss Virginia."

Of all the exacting, exciting, and unusual escapades that RPI students have experienced, it's doubtful any of us could approach the heights of glamour and fame that have been heaped on this striking young woman at Atlantic City's annual bathing beauty shindig.

It is an established fact then that Betty has made her mark at an age when most of us are just beginning to realize in which state Atlantic City is located.

But after this whirlwind of publicity and attention, the natural question seems to be—what next? Will it be difficult for "Miss Virginia" to adjust back to the sometimes hum-drum existence of classes and dorm life? Won't a Coca-Cola tryst in the Slop-Shop with the sweater brigade seem a dull substitute for an appearance in the spotlight with Eddie Fisher, etc.?

We talked with Betty Sue one afternoon last week and it was obvious from her direct, realistic attitude that she is already well-satisfied with her return to what we could term "normalcy." Betty is primarily interested in acquiring more theatre experience. She feels that by continuing her dramatic studies here she can best be qualified to judge her potential by graduation time.

"I wasn't disappointed when I didn't win," she recalled, referring to the Miss America finals. "I didn't really expect to win and I realized that everybody has a different idea of what Miss America should be like."

Then she made an interesting comment about the famous beauty and talent contest which is often touted as

choosing "the average American woman."

"I won't say that there is no such thing as an average American woman," Betty said. "But I'm sure Miss America doesn't represent anything 'average.'"

Betty had no comment when asked about future plans, marriage, or if she would like another shot at Miss America.

We might add in closing that the campus of RPI has grown into something truly beautiful. And the buildings are pretty too.

Ford Foundation Offers Fellowship

The Ford Foundation announced today it will offer fellowships for the academic year 1956-57 for study and research on foreign areas.

The fellowships will be available to persons under 40 years of age for graduate or post-doctoral work in the social sciences or humanities that pertain to Africa, Asia, the Near East, the Soviet Union, or Eastern Europe. Study and research may be undertaken in the United States or abroad beginning as early as the summer of 1956.

The purpose of the fellowship program, which is beginning its fifth year, is to help create a more adequate supply of Americans trained to deal professionally with matters regarding the selected foreign areas. It is part of a broader Foundation program to increase international understanding and enable the United States to better discharge its international responsibilities.

Applications will be accepted through December 15, 1955. Details and application forms may be obtained by writing to: The Ford Foundation, Foreign-Area Fellowship Programs, 447 Madison Avenue, New York 22, New York.

Read Your Proscript

For Campus Activities

Platter Chatter

By Al Reynolds

Wondering about what record to buy next? Think about it no longer . . . the editors of Down Beat have solved your problem for you! In connection with Record Whirl, another record mag, they have come up with the latest platter chatter.

From the Record Whirl reviewing staff come these five star discs that are recording their way into the headlines: *Summertime in Venice*, by Rossano Brazzi, Victor label; *Where Is That Someone for Me?*, by Joni James, MGM label; *Young Ideas*, by Tony Martin, also on a Victor label; and *A Room in Paris*, by Ralph Young, Decca label. These are the five that will be making record news within the next month.

JAZZ NEWS

Benny Goodman, whose soundtracks will be heard with actor Steve Allen's portrayal of Goodman in the title role of *The Benny Goodman Story* will be seen—briefly. He will be filmed playing and directing the recording orch on the soundtrack in a special prologue and epilogue . . . Billie Holiday is writing her autobiography with the assistance of Bill Dufty, a member of the editorial staff of the New York Post. Tentative title is "Bitter Crop."

Sammy Davis, Jr., in a recent interview, named his jazz favorites as Count Basie, Woody Herman, Stan Kenton, Charlie Parker, Chet Baker, and singer Carmen McRae with whom he recorded several duets for Decca. Sammy describes her as "just fantastic!" . . . Jazz on the West Coast is not new says Down Beat writer Ralph J. Gleason. The original Creole Jazz Band with Freddie Keppard on cornet swung out to the coast in 1910; Jelly Roll Morton in 1915; Kid Ory in 1919; and King Oliver in 1921 . . .

There are upwards of 40 labels bringing out some form of jazz consistently at the present time. The largest amount of jazz appears on such postwar labels as Atlantic, Bethlehem, Clef, and Em Arcy . . . Alto-saxist, Julian (Cannonball) Adderley, who has been called by some as the greatest new reed man since Charlie Parker, has finished one 12" LP for Em Arcy and is working on another one which will include arrangements by Quincy Jones . . .

This year's Jazz At The Philharmonic will have Ella Fitzgerald, Gene Krupa, Buddy Rich, Stan Getz, Dizzy Gillespie, Flip Phillips, Roy Eldridge,

The National Council of Jewish Women, Richmond Section, has an Educational Fund from which students may receive aid.

Anyone interested in applying should see the Dean of Students.

Ray Brown, and Herb Ellis.

POP NEWS

Guy Mitchell will be the first American name performer to appear on British commercial television . . . Also on British TV will be Eartha Kitt who will star in a CBS-TV Omnibus production of Salome December 18. The show will originate in England and leading man will be Michael Redgrave. Leonard Bernstein will write a special score for the program . . .

Bethlehem records signed Mel Torme, Frances Faye, and Marilyn Maxwell . . . Patti Page, in a recent story for Record Whirl, described her singing career in baseball jargon. A "home run" is a "Doggie in the Window"; a "left field hit" is a time when the "B" side of a disc makes the Hit Parade; and a "dugout" is a hotel along the one-riter route . . . More platter chatter next week.

Watch for Name the Annual Contest

Church Notes

Churches in the RPI campus area offer a well-rounded program of activities for students of the various religious denominations.

Grove Avenue Baptist Church, 1015 Grove Avenue, provides services for Sunday worship at 11:00 a.m. and 8:00 p.m. Also there is a young peoples supper at 6:00 p.m. Sunday evening and a weekday service at 8:00 p.m. Wednesday.

Sunday masses are said at Sacred Heart Cathedral, N. Laurel cor. Floyd Avenue, at 7:00, 8:30, 10:00, 11:00 a.m. and 12:15 noon. Miraculous Medal Novena services are held every Monday evening at 7:30 p.m., followed by benediction.

Dr. Ariel L. Goldberg, Beth Abahab Congregation, 1117 W. Franklin St., has invited all students to attend the Sabbath services on Friday 8:15 p.m. and Saturday morning at 11:15 a.m. and also join the youth groups.

Since all of these churches are co-operating so well with us, let's do our part by attending the services in the church or synagogue of our choice.

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The Watchword To Health Is Diet-Diet-Diet Says Boyle

(AP) "Diet-diet-diet, that's the watchword in America these days," says columnist Hal Boyle.

"If manna suddenly fell from Heaven, half the people would be afraid to taste it."—It may contain too many calories.

Boyle counts himself in the same category, as he describes himself as a cowardly marshmallow, a fat man without the courage to stay that way. Like millions of others he is on a diet, in fact, his fortieth diet in ten years.

"Doctors," says Boyle, "warn everyone to keep in shape, but what kind of shape, since most of the doctors themselves prefer to match the silhouette of an Idaho potato." According to Boyle, every time his weight hits a plump two hundred pounds, food becomes a nasty four letter word, and the old starvation routine commences and ends about two months later when the scales register a mere hundred and seventy-five pounds.

Why? Merely because he describes himself as a social poltroon, a craven sycophant to the present ridiculous crowd theory that blubber is a handicap. Let them tell that to a whale, he'd laugh them right out of the water. Nature is far more tolerant, there's room for the giraffe as well as the mole, the gazelle as well as the

elephant. Each is shaped differently, they don't kid each other. Even a lion knows better than to poke fun at an elephant.

Why, Boyle asks again, should this nonsense effect only the human species? What virtue is there in looking like a thermometer every time you swallow a glass of pink lemonade?

The old aim of man was to be fat and sassy. The goal now is to be skinny and leering.

Boyle thinks the whole thing is based on nothing but envy. A thin man is in misery, and misery loves company. The mere sight of a fat man waddling contentedly through life drives him wild.

"You don't eat so much because you're happy," the thin man suggests evilly to the fat man. "You eat because you're unhappy. You're worried. You're sick, sick, sick!"

Boyle's all for forming a society to put down this blather from the gazelle herd. He would prefer to call the organization POFF's—Proud Order of Fat Folks. He would start off by declaring an international "Year of the Fat Man." Any bean-poler who objected would be forced to eat a gallon of mashed eels.

To Boyle the idea offers food for reflection, with reflection being the

Cecil the Camel Has Lovesickness

MIAMI, Fla.—(AP)—The birds and beasts are flocking to the aid of Cecil, the lovesick camel.

Cecil is the lone camel in the Dade County Zoo at Grandon Park on Key Biscayne. He appeared to be ailing recently, and a veterinarian examined him.

Nothing wrong with Cecil except lovesickness, said the vet. He longed for a wife.

A fund was started to buy Cecil a mate. People gave some money. Then someone got the idea of letting his pet send in a few pennies. The thought spread swiftly.

To date, 53 parakeets have donated \$17.80 to Cecil's bridal fund. Twenty-six dogs contributed \$5.76; one monkey \$2; eight cats \$1.10; one parrot \$3; on guinea pig \$10; two canaries 20 cents; one turkey 15 cents; and a screech owl 25 cents.

Cecil's bridal fund now totals \$743.26, about half what's needed.

only food, now that he's on his fortieth diet.

So go ahead and eat your blackstrap molasses, yogurt, and alfalfa buds and boy to mad fadism. Boyle and I will waddle continually and serenely.

PIGSKIN PREDICTIONS

Here is an analysis of the top five games of October 1, and our predictions for these and other top games.

Georgia Tech vs. SMU

Tech appears to have a stronger team than last year's team which rolled up a seven-win, three-loss schedule and went on to a 14-6 triumph over Arkansas in the Cotton Bowl. Wade Mitchell, the outstanding quarterback in the Southeastern Conference is back, as is Paul Rotenberry, a fine halfback from Roanoke, Virginia. Heading up the hard-charging line are Bill Vereen and Bud Brooks, tackle and guard respectively.

Southern Methodist made a comeback last year and ended with a six-three-one record. They are the pick this year to be Southwest Conference champs. They have no players of national reputation but are a well-balanced team.

This could be close. We pick Georgia Tech, 27 to 12.

South Carolina vs. Navy

South Carolina finished with a six-four record last year and figures to be improved. They are led by Mackie Prickett, last year's ACC leader in total offense and passing. Also in the backfield with Pritchett are Mike Caskey and Carl Brazell, two dangerous halfbacks. Hugh Bell, a sturdy center and guard Dick Covington are the line mainstays.

Navy should again be the class of the East. Their 21-0 victory over Mississippi in the Sugar Bowl proved their right to that title. George Welsh is again at the helm and he has his favorite target back again in Ron Beagle. All-American status is predicted for these two.

The choice here is Navy by three touchdowns, 33 to 13.

Virginia vs. George Washington

Coach Bo Sherman's G. W. Colonials lost just about everything they had except Dick Gasperi, the outstanding center in the Southern Conference.

Virginia is still rebuilding and this year could show results.

Rives Bailey is again the number one Cavalier quarterback. He has the nucleus of a first-rate backfield in Herb Hartwell and Ron Jenkins at halfback and Jim Bahktiar, a sensation on last year's freshman team. Bahktiar is touted as one of the outstanding fullback prospects in the nation this year.

This could be close; we don't think so. From the end of the limb we predict: Virginia 39, George Washington 0.

West Virginia vs. Wake Forest

This shapes up as a good, hard-fought game.

West Virginia has the top split-T quarterback in the nation in Freddy Wyant. Wyant has Bob Moss and dangerous Joe Marconi with him in the backfield. Leading the way in the line are Bruce Bosley, Sam Huff, and Gene Lathery. The Mountaineers should repeat as Southern Conference champions.

Wake Forest has only one "name" player, but he is a good one. Bob Bartholomew is the best tackle in the ACC and should give West Virginia a fit. Wake Forest is somewhat of an unknown quantity but is not to be taken lightly. This was proved when they defeated VPI 13-0 two weeks ago.

This could go either way. The cry-

stal ball says: West Virginia 19, Wake Forest 13.

William and Mary vs. VPI

This one has us confused. Tech was supposed to have it this season. If they do, then Coach Moseley forgot to tell them about it, because the 13-0 shellacking they absorbed at the hands of Wake Forest was worse than the score indicates.

William and Mary is led by their brilliant quarterback, Charlie Summer. Behind him is a well-balanced team that is capable of springing an upset here.

Tech has a trio of fine field generals in Bill Cranwell, Don Camp and Leo Burke. In the backfield is the best halfback in the state, Dickie Beard. The line is good, perhaps the finest in the state. It is probably that VPI's Hokies have "found" themselves and will start rolling.

We say: VPI 20, W. & M. 6.

Other big game predictions:

Texas Christian 27, Arkansas 20
Army 34, Penn State 14
Florida 14, Auburn 12
Pittsburgh 28, Oklahoma 21
Wisconsin 21, Iowa 7
Baylor 20, Maryland 14
California 28, Penn 13
Georgia 37, Clemson 19
Holy Cross 19, Dartmouth 12
Slippery Rock 12, Edinboro St. 0
Illinois 26, Iowa St. 12
Michigan 32, Michigan St. 20
N. C. St. 20, North Carolina 19
Notre Dame 35, Indiana 14
Oregon 14, Washington 0
Princeton 33, Columbia 6
Rice 27, L. S. U. 12
Ohio St. 20, Stanford 18
Duke 27, Tennessee 14
Richmond 31, VMI 12

'The Flat Hat' Praises Chandler

WILLIAMSBURG — (AP) — The editor of William and Mary's undergraduate newspaper praised President Alvin D. Chandler Wednesday for his handling of a new publications control system.

Johanna Hyde in an editorial in "The Flat Hat" cited the president for a "workable statement of policy" and his appointment of a former newspaper woman as faculty advisor.

Miss Virginia Tyree, one of 30 new faculty members, was chosen by President Chandler for the post of faculty advisor to the student publications.

Miss Tyree was advised by President Chandler that, if the editors of the student newspaper, "after being advised by you against printing certain copy, nevertheless desire to print it, they have the privilege of doing so on their own (not your responsibility.)"

He further specified that the faculty advisor keep herself fully informed as to the content of each issue of the paper through careful reading of the entire issue after publication. She is to check before publication only such copy as may be referred to her by the student editors.

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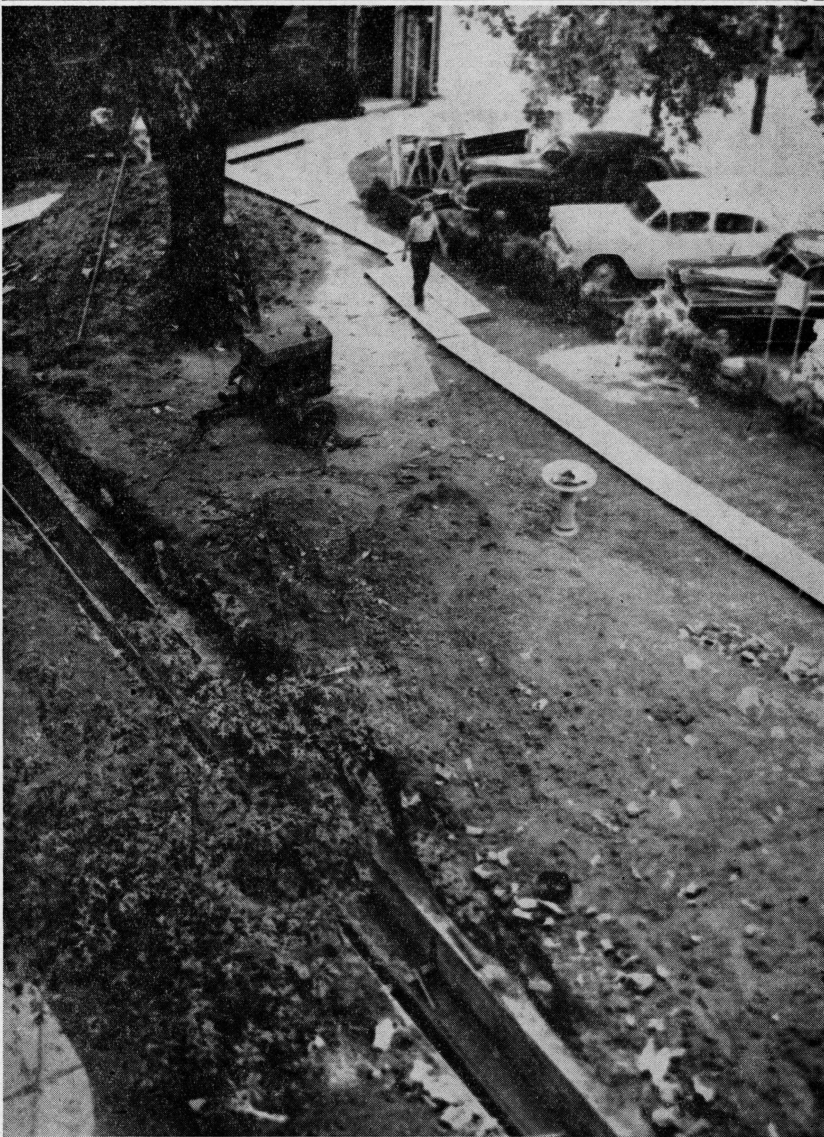
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COMMITTEE—Pictured here are the members of the 712 Dorm Committee on Social Activities. Sitting from left to right are Ronnie McKnight (Entertainment), Don Hatch (Chairman), and Luke Hubbard (Finance). Standing from left to right are Keith Stuart (Refreshments), Bob Brushwood (Decorations), and Tom DeWitt (Refreshments).

Bring Granny To 712 Party

Does your Granny get a charge out of dancing, refreshments, and all the latest kicks?

If she does, and you are a member of 712 dorm, dorm manager Dick Burnette says bring her around to the dorm at about eight hours, October one. The occasion being 712's annual Grandmothers Party.

Not only will it be 712's first whirl of the social season, but will mark a milestone, in that it will be the second straight year that 712 has managed to get past the ruling that prohibits girls in the dorm, for as Grandmothers, they count as relatives, not GIRLS. But Burnette warns that each man will be allowed a maximum of one Grandmother per seven. Burnette reports that a highly secret ceremony and pledge has become necessary to keep some of the members from showing up with three or four Grannys swinging on their arms. Each Grandmother, after being accepted must pledge loyalty to 712. She is then tattooed with a Mafia type emblem, that can only be seen in the light of an ultra-violet ray machine located near the entrance of 712. Burnette

More Money—Better Seats

RPI's Shafer Street Playhouse, probably Richmond's lowest-priced "live" theatre, has finally felt the bite of higher production costs.

Student customers for the first play of the new season will dig slightly deeper; 75¢ instead of the old half-dollar. This small increase should be more than off-set by the added comfort of new seats which are hoped to be installed before the first production.

The Fall season will begin with Emylin Williams' "The Corn Is Green," tentatively scheduled for the middle of November, according to Raymond Hodges, head of the School of Dramatic Arts. The play, which first saw the lights of Broadway in 1941, describes the metamorphosis of a boy from a Welsh mining town.

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expressed his belief that the "ray machine" would be far better than the branding iron used last year.

Don Hatch, Social Committee chairman, says that chaperons have been selected. They are Mrs. Pilcher, Mrs. Smith, Dr. Johnson.

Watch for the
Homecoming
Edition

Broadway

(Continued from page 3)

Playing at the Coronet Theatre was Maxwell Anderson's "Bad Seed," taken from William March's novel by the same name.

Cast in the lead roles were Nancy Kelly as Christine Penmark, mother of nine-year-old Rhoda Penmark (Patty McCormack) who doesn't mind killing to get what she wants and feels no remorse afterwards. March's novel, sometimes slightly unbelievable but always highly horrifying, is based upon the theory of inherited criminal tendencies.

In this case Rhoda inherits her murderous instincts from her maternal grandmother.

Although nine-year-old Patty McCormack does a remarkable job as a conscienceless child murderer, Nancy Kelly turns in the play's finest performance as the normal mother who comes face to face with the horrible realization that her daughter is a murderer, and knows there is no way out. Roy Poole as Leroy, the half-wit janitor who stumbles upon Rhoda's horrible secret and is burnt to death in a haystack because he did, also gives a standout performance.

Probably the best known of all three is George Abbot's production of "Pajama Game." Abbot, who also produced the aforementioned "Damn Yankees," adapted the play from Richard Bissell's novel, "7½ Cents."

It stars John (Carousel) Raitt as Sid Sorokin, the newly hired superintendent of a pajama factory who clashes with Pat Marshall as Babe, the girl union leader who is torn between her love for Joe and the union in a

musical torment which produced the 1954 hit, "Hey There." Helen Gallagher is superb as Gladys, the wacky but wonderful office secretary who is constantly being chased by efficiency expert Eddie Foy, Jr. Two other top tunes of '54 that issued from the show were "Steam Heat" and "Pajama Game."

About the only criticism of the show is its lack of sharp dialogue, but its all-around gayety more than makes up for this absence.

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