

CONTRIBUTORS

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Bill Hug is a Professor and Director of Composition in the English Department of Jacksonville State University; Jacksonville, Alabama. He has published articles and delivered papers on a variety of writers and genres, including Robert Burns, Frank Norris, James Baldwin, and Bernard Malamud, medieval drama, the ethnic tenement tale, and the postmodern western.

Vernon Damani Johnson is Professor of Political Science and American Cultural Studies at Western Washington University. He has authored several scholarly and popular articles on issues ranging from revolution in Africa to race and identity in American politics. His two books are *The Structural Origins of Revolution in Africa*, Edwin Mellen Press, 2003; and *Walkin' the Talk: An Introduction to African American Studies*, Prentice-Hall Publishers, 2002 (co-edited with Bill Lyne).

Chang Won Lee is a Ph.D. candidate in the Department of Sociology at the University of Maryland. His primary interest areas are Asian Americans, race relations in labor markets, and inequality and social mobility in a global perspective. He is currently working on his dissertation

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Midori Takagi is an Associate Professor at Fairhaven College, Western Washington University. She teaches African American, Asian American, women's and film studies. She is the author of Rearing Wolves to Our Own Destruction: Slavery in Richmond, Virginia published by University Press of Virginia.

Pelgy Vaz, is an Associate Professor of Sociology at Fort Hays State University has been teaching Multiculturalism in the U.S. for over 18 years. Served as a Consultant on Diversity Curriculum, co-edited a book of readings "Cultural Diversity in the United States," published a chapter and some articles.

Sharon Wilson has been a member of the English Department at Fort Hays State University for 28 years. She developed and taught classes on Ethnic Literature and a class on Women and Gender Studies. She is the Coordinator for Teacher Education in the English Department. She has published several articles for Salem Press.