



Proscript

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No. 5



THE SOUTH'S FIRST CONFERENCE ON DISTRIBUTION—Dr. Charles M. Edwards third from left, one of the principal speakers is shown talking with L to R Kenneth Williams, John Barksdale, Donald Morrisette, and Earl Locklear.

Photo by Woodcock

Distribution Students Attend Conferences

The South's first conference on distribution was held on October 5 at the John Marshall Hotel under the sponsorship of the School of Distribution and 23 trade organizations.

The School of Distribution was also represented at the Seventh Annual World Trade Conference by Joseph Dent, Distributive Education, and Margaret Parmesano, Retailing. These students took an active part in the student forum on world trade. The conference was held at the Cavalier—Virginia Beach, October 12-13.

At the October 5 all-day clinic one of the prime goals was to call attention to RPI's activities concerning the best methods of getting the products of field and factory to the consumer. Topics of discussion were: "Current Sales Trends in Distribution" led by Joseph W. Phillips, president of the Virginia Retail Merchants Association; "The Key to Increased Sales," led by L. T. White, vice-president of Cities Service Oil Company. Dr. Charles M. Edwards, dean of the New York University School of Retailing, led the afternoon panel on "Meeting Competition in 1956."

The program ended with an after-dinner talk by R. J. Eggert, director of marketing research for the Ford Motor Company who spoke on the highly critical distribution problems of new cars.

Ralph A. Rush, head of the School of Distribution, was general chairman of the conference. He hopes that eventually it will grow into the South-eastern Conference on Distribution,

which would be the only one held in the South.

At the World Trade Conference held October 12-13 the forum discussion was led by William Shands Meacham, associate editor of the Norfolk Virginia Pilot. The program included a symposium on import and export marketing and the annual banquet at which Baron Silvercruys, Ambassador of Belgium to U. S., was the main speaker.

Miss Louise Bernard, director of the School of Distribution, and Ralph A. Rush accompanied the students.

Titled Rats

Purks, Clem Named Frosh Royalty

Norman Purks and Lucy Clem, October 6, were crowned Mr. and Miss Rat before 150 students at RPI's New Gym.

During the festivities, last year's Mr. and Miss Rat, Wilton Delano and Diane Tyson, officially handed over their titles to this year's freshman royalty.

Music at the dance, which was a sock hop, was furnished by a jazz quartet which had no official name.

Ed Peebles, Junior Class president and the man in charge of Rat Week festivities, said the new frosh nobility were elected at a meeting of the Rat Court just before the Rat Dance started. No voting figures were revealed.

Peebles added that the dance, which lasted from 8:00 to 10:45 was "a lot of fun."

Norman Purks, the new king, is a 19-year-old business major from Woudensville, Virginia. The new queen is Miss Lucy Bette Clem of Salem, Virginia, an 18-year-old fashion illustration major. Both are dormitory students.

Frosh Nominees

The Freshman class is presenting two slates to run for offices.

The Five Aces party will present Bob Brushwood for president; Emily Greever for vice president; Betty Quidley for secretary; Thomas Kline for treasurer; and Juanita "Mac" McDonald for SGA representative.

RPI Fire Protection Program To Be Completed in 45 Days

Annual Is Renamed; Results Are Secret

Approximately 50 entries were submitted by RPI students in the recent "Name the Annual Contest," sponsored by the 1956 year book staff. Mr. Bill O'Connell, Jr., year book advisor, stated in a staff meeting held last week, that he thought the contest was a great success.

Seniors to Train Area Students In Retailing

Twenty-two seniors of the School of Distribution are participating in the Christmas Auxiliary Corps training program of 350-400 city and county high school students on October 15-22-29.

The program's purpose is to prepare students for Christmas employment in local stores. In participating, RPI seniors will orientate the group on the essentials of good salesmanship, stock-keeping, store policy, and related subjects.

Leonard F. Maiden, instructor of retailing, visited private and public schools and aided in setting up the program under the sponsorship of the Distributive Educational Service of Richmond Schools, Division of Vocational and Adult Education, and the Retail Merchants Association.

Scheduled classes of 30-40 members each will be under the leadership of the following students: On October 15, Grooming — Sue Egerton, Martha Hamre, John Williams; Store Policy and Courtesy—Ed Lowman, Rena (Continued on page 6)

It was decided at this meeting that of the 50 entries received, only one met the standards that had been set by the staff and its advisors. However, the interest shown by those who did submit names was appreciated.

Since only one name for the book did meet the standards, the final selection of the book title was canceled. This decision met with the approval of both Mr. O'Connell, and Dean Margaret Johnson.

Among the entries there were several names that appeared to be novel and clever now, but the staff felt that after a while their attractiveness would wear off. Though many of the names may have been appropriate for a high school book, few of them suited to be connected with an institution such as RPI.

The winning entry will not be disclosed until next semester when the annual arrives for distribution. This will also hold true for the student who submitted the name, and he or she will receive a refund if they have already paid for their book.

CORRECTION

The Day Students League will hold informal monthly socials instead of meeting twice a month as reported in the PROSCRIPT last week.

RPI's \$300,000 program of fire protection in its 30 buildings will be completed within the next 45 days, Provost Hibbs said last week.

Installation of automatic sprinklers and fireproof stairways has been completed in all except four buildings. Three of these are to be torn down to make way for new structures. The fourth, at the corner of Laurel and Franklin Streets, now is used by the School of Social Work.

Remove Old Heating

Included in the plan is the removal of old heating plants in buildings and discontinuance of the use of old flues and is achieved by connecting the buildings with the central plant. The contract has been awarded to the Virginia Heating and Equipment Company.

Old chimneys and boilers are to be removed from 812, 826, and 828 Park Ave. and 217 N. Shafer St. The Institute owns only two buildings which will continue to use the old heating plants and chimneys. They are 220 N. Shafer, which is scheduled to be torn down, and the social work building at Franklin and Laurel.

Fireproof Stairway

A fireproof stairway in the science building, 812-816 Park Avenue, is scheduled for completion this week. A new steel stairway was installed at 819 West Franklin earlier in the summer. Automatic sprinklers were installed this week in the science building, the annex to the gymnasium, and dormitories at 826 Park Ave., and 913 West Franklin.

Mr. R. T. English, treasurer and business manager of RPI, said, "More work has been done on dormitories and academic buildings this year than ever before."

SGA Names Ballot Board; Plans Dance

Student Government has announced the new Board of Elections: Chairman, Wayne King; members, Harry Shumate, Gene Hall, and John Frawner.

It was announced at the Student Council meeting that Roy Horton is leaving school, and Margie Parmasano will take his place as president of the Sophomore Class and chairman of the Freshman Class Organization Committee.

Dean Johnson sent an announcement to the Council meeting that no one will be allowed into any school dance without their ID card, guest bid, or whatever is required for admittance.

A discussion was held at the meeting about posters that are now being put up in violation of the Bulletin Board rules.

There is to be a dance in the gym for 185 VMI cadets and the Cotillion Club according to SGA secretary Betsy Reid. A motion was made and carried to the effect that in the future all dances held in the gym be sock hops.

Juniors and seniors will be able to order their class rings in the old SGA office Monday, October 17 through Friday, October 21 from 10 a.m. until 12 noon.

Pre-nursing students, under the supervision of Mrs. Faulkner, are in the process of organizing a nursing club. As of this date, no definite plans have been decided but further developments will be announced in a later issue of the PROSCRIPT. There are eight members already and Helen Leath has been elected president.

Give to the
Community Chest

Read Your Proscript

SMOKEY



Give the United Way

Next week the Richmond Area Community Chest will hold its annual campaign and RPI's goal has been set at \$884.70. Mrs. Lois Washer, Jr., Captain of the RPI campaign, has enlisted the co-operation of the Student Government, and representatives in the dormitories and Day Student's League will carry out the campaign among the students.

This is the only time of the year when students can contribute to a united effort and the work of the Community Chest is worth a deep dig in the pockets. By offering a combined drive, the Community Chest cuts down on campaign expenses and this eliminates an often heard complaint that there isn't enough left for the charity after funds are allotted for the campaign.

The Community Chest effort is not made for one field of charity either. It provides aid for many different types of programs ranging from youth recreation at the YMCA to the health services rendered at the Virginia Home for Incurables. Four of its 32 agencies are concerned with health problems and last year they provided service for 11,599 people in Richmond. Another 27,090 individuals benefited from the recreation facilities offered by 11 other Community Chest agencies. Many other thousands gained from the efforts of the case work organizations, the SPCA, and the USO.

By helping these agencies one is contributing to a better community and is assured that his money is supervised by a responsible group of citizens. Any student can do without that extra coke or candy bar for a few days in order to help prevent juvenile delinquency or help some poor person struck down with ill health. That's all it would take, an insignificant little sacrifice each day by everyone and the city's unfortunate would reap the many benefits they need. Be sure to give to the representative that calls on you, and help RPI achieve its goal this year.

Molotov's 'Mistake'

Soviet Foreign Minister Molotov says this is not where he gets off. He has given this assurance to Canadian Foreign Secretary Pearson with every appearance of confidence. If the last of the "Old Bolsheviks" does retain his post of power in the Kremlin it will be the first time such a prominent official has made a public confession of ideological error without suffering demotion or worse.

Something indeed may have changed in the Soviet Union. After all, former Premier Malenkov is still alive and filling a not quite influential post. But even though Mr. Molotov may go to the Geneva Conference as spokesman of the Soviet Union, it is hard to see how his voice will have quite the ring of authority that it would have had if the magazine Kommunist had not carried his correction of a slip in a speech last February.

Politically perhaps Mr. Molotov did make a faux pas in failing to claim that the socialist state had arrived rather than being merely on the way in the Soviet Union. It is true that the Soviet Union represents government ownership of nearly all productive facilities; but its regimen is still some distance from distributing to each according to his need rather than his production. This is illustrated by the premiums paid for exceeding factory norms.

Some speculation is that the foreign minister is being disciplined for having taken a still too belligerent line in his speech at the change to the Khrushchev-Bulganin management. If so, he has succeeded in acting a generally genial role since. But if he should assume to present a very stiff front at Geneva, would not the apology in Kommunist suggest a question as to whether this is actually the present intent of the masters in Moscow?

—Christian Science Monitor

PLEDGE YOUR HELP—PREVENT FOREST FIRES

On the Bookshelf

It is gratifying to be reminded of the fact that there are some former RPI students who continue to exhibit an interest in "the school of professions." Joe Lowenthal, '55 graduate, writes from Princess Anne that since he enjoys keeping up with the opinions of other readers he'll be glad to send in his literary opinions for the Bookshelf even though he's no longer in our midst.

Lee Brooks of Baltimore, Md., formerly a PT major here and now studying at Medical College, calls to our attention a timely article on playwrights in the September 3 edition of the Saturday Review. Lee became particularly interested in the theatre as the result of viewing the efforts of RPI's Theatre Associates several years ago.

The article entitled, "19 Playwrights Look At Themselves," includes a diagram which gives the basic premise of each modern playwright such as Tennessee Williams, William Inge, Robert Anderson, etc.

Writings Meriting Interest
Sloan Wilson, popular young novelist on leave from the University of Buffalo, says that the current big business scholarship program in our colleges stands a chance of getting out of hand if not properly supervised, in "Warning Against Career Children" in the Sunday, October 2, New York Times Magazine. Wilson says that though the scholarship system does help able and deserving youths that there is no single test or battery of tests which will unerringly point out the able youth.

He warns that educators must not overlook the fact that there are "late developers" such as Churchill in some cases. These are youths who have potentialities but may not take aptitude tests seriously enough to really bother with them.

New Magazine Adds to Clutter
With the advent of TV we admittedly have fewer magazines as the result of a drop in subscriptions. Many mags such as Collier's and Look which were weeklies are now bi-monthlies and Liberty and Flair have disappeared. However, there are some prospective publishers who always think there's room for another magazine.

With Wisdom, a forthcoming publication slated to appear in November they may have something, who knows? Wisdom, which is being advertised as a picture magazine sounds as though it will attempt to go far beyond that if the contents of the first issue emerge as outlined. For example Wisdom claims that it will bring the reader more information on more subjects than have ever been brought together in one magazine. The first issue will include among other features material on Shakespeare, G. B. Shaw, Carl Sandburg and a Bertrand Russell article on philosophy.

A peculiar fact to note about Wisdom is that it will not be available on newsstands but can be secured by subscription only.

Anyone interested in newspapering and the training being given perspective newspaper employees will want to note the article, "Teachers and Employers Exchange Critical Views," in the September 3 issue of Editor and Publisher. The article by Dwight Bentele is the result of activity which occurred when teachers of journalism and the press looked critically at each other in speeches and panel discussions at the University of Colorado recently.

Three More Books Filmed
Lillian Roth's autobiography "I'll Cry Tomorrow," which recently hit the number one best-seller position is before the Cinemascope cameras on location in New York City. Susan Hayward is handling the stellar role and is supported by Eddie Albert, Don Taylor and Richard Conte.

According to Variety Columbia Pictures will soon release Joan Crawford as The Queen Bee. Based on the novel by Edna Lee, an Atlantian who also authored Web of Days and The Southerners, 'Bee' was written as sheer entertainment in the easy-to-pick-up style of reading. It lives up to its purpose and those who haven't read the novel as yet will probably raid local library shelves as they always do when books become screen vehicles.

Humphrey Bogart and Lauren Bacall are to be together again soon but it will be in something different this time as John P. Marquand's Melville Goodwin, U. S. A., a novel based on Army officers, will be the basis of their reappearance as the genuine husband-and-wife team.

French Author at Base of Ballet Premiere Saturday
Jean Cocteau, author of The Terrible Parents, has collaborated with European choreographer Heinz Rosen to create the new ballet, The Lady and the Unicorn, which will have its U. S. premiere at the Mosque, Saturday, October 22, at 8:30 p.m.

Based on a legend of the middle ages, the ballet will contain much symbolism and is replacing the formerly scheduled Giselle. Cocteau, a modern French writer, dramatist and artist, conceived the story as a ballet when he created the story.

In last week's column Charles Boyer was inadvertently



By Clyde Simmons



From the information gained by this writer, it appears that the Todd-AO process is not the most sought after "new medium." The cost involved in installing the new medium appears to be staggering! The process was developed by Michael Todd, a producer of high calibre.

"Oklahoma" is the first movie filmed in this new perspective. It is understood that the Rivoli Theater in New York City installed Todd-AO at a cost of approximately \$350,000. A local theater manager last week said that rather than bidding for the installation of Todd-AO, Richmond theaters seem to want to bid on its "ex-tallation." Almost every theater in the city could accommodate Todd-AO from the standpoint of their size.

Todd-AO is a delightful experience. The process involves the technique of VistaVision (for depth), and CinemaScope (for width). The result gives the impression of a miniature Cinerama screen.

The new Todd film can only be shown by a special projector, but the major advantage of the Todd projector is that it can also show standard film. It'll be interesting to see which theater in Richmond will decide to install this astronomical and revolutionary equipment.

Colonial
"Blood Alley" stars John Wayne, Lauren Bacall, and introduces Anita Ekberg, the latest Swedish import. Since parts of San Francisco and the surrounding area are so much like sections of Hong Kong, the film was shot mostly on the West Coast area. Wayne plays a fast actioner while Miss Bacall is seen in a role quite different from the "drawing-room siren" type that she does so well. In "Blood Alley," she is a woman of action, playing the daughter of an American caught in the cross-fire and intrigue which result when Communist doctrine tangles with American.

Loews
"Summertime," starring Katherine Hepburn, will come to Loews' after all. With the first hint of the fall season, "Summertime," fled with all possible speed, but has returned for the "Indian Summer" period. Don't miss this exception work which indeed offers a wonderful intellectual experience. (For a review of "Summertime," refer to your Proscript of two weeks ago!)

Comments and Other Items
MGM is filming "Forbidden Planet," within the confines of the Culver City, Calif., studios. This is one time that "location filming" is definitely out of reach of even the fabulous Hollywood "idea department" . . . On the other hand, MGM crews are roaming through the French countryside filming incidents for "Lust of Life," the story of Vincent Van Gogh . . . "Ulysses," due in at the Colonial in the very near future, was filmed in Italy around the Aegean and Mediterranean Seas, and brings to the screen the famed areas described by Homer . . . Marilyn Monroe's most important date upon her return to Hollywood November 21 will be with Judge C. J. Griffin, of Beverly Hills. Seems as if "Wiggles" Monroe won't be able to wiggle out a traffic ticket and the judge is citing her for contempt . . . 3,000 townspeople were used in scenes for Warner Brothers' "Serenade" . . . When the plot of Warners' "Blood Alley" calls for actors to speak Chinese, an English translation appears on the screen as in foreign movies. . . Humphrey Bogart says he gets mail from two types of women; those under 10 who are too young to write, and those over 50 who are too tired to write.

The death of James Dean, the 24-year-old actor, is a blow to the motion picture industry. Dean, star of "East of Eden," showed remarkable talent; his future bright, and his acting was well received. His career began on Broadway with a role in "See the Jaguar," followed by a role in "The Immoralist." For his performance in "Immoralist," Dean won the David Blum award as the most promising newcomer of the year. On the strength of his Broadway success, he was signed to a long-term contract by Warner Brothers Pictures.

We trust that college students, business people, and all age groups who have something to offer the world in the way of an exception talent, will be more careful in their driving. James Dean would probably still be alive today had his interests in racing not become an obsession. It takes nerve to drive sanely and carefully. We do not cite Mr. Dean's death as an example, but rather as a tragic loss of a great talent because of unnecessary speed.

Mr. Dean had been forbidden to drive his foreign-made car while working on the picture "Giant," for Warners. Warner Brothers not only was looking out for its interests, but those of Mr. Dean as well.

This writer's appeal to all young drivers . . . drive not to your death, but to your future!

credited with portraying Dr. McIver in the film adaptation of the novel, The Cobweb. This was an error as Mr. McIver was portrayed by Richard Widmark.

Proscript



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Italian Makes History; Continent Discovered

3 Spanish Galleons Make Perilous Trip On Uncharted Sea

Editor's Note: Because of communications difficulty between Richmond and San Salvador this copy was delayed eight days.

By Carroll Hatcher

SAN SALVADOR, Oct. 12, 1492—About 9:30 this morning history was made—Christopher Columbus, an Italian sailor in the Spanish Navy, discovered America when his three ships, the *Santa Maria*, *Pinta*, and *Nina* sailed into San Salvador's busy harbor.

Columbus, 41, son of Mr. and Mrs. Domenico Columbus of 819 East Main St. Genoa, Italy, led the adventurous crew, made up of paroled convicts, on a journey that required more than six months across the hurricane-whipped Atlantic.

Storm after storm hit the ships, and water and food became scarce as they neared the mainland. Mutiny among the crew of ex-criminals was impending at all times, and on one occasion it is reported that a plot was discovered to throw Columbus overboard.

Conditions became worse, and on September 23 Columbus told the crew the ship was turning back toward Spain. The ship never changed course though, but kept on the same westerly path. When the ship came into San Salvador harbor this morning the crew thought they were in Spain. Columbus said he didn't know where they were, but hoped it was India.

According to the first mate of the *Santa Maria*, the expedition had set forth to find a Western passageway to India, but had come too far South. He was certain the passageway lay somewhere along the North Carolina coast.

Thousands Cheer

Present to greet Columbus and his crew were many San Salvador dignitaries, and thousands of curious on-lookers. The newly-constructed piers, extending from South Fourth St. to the Government lighthouse were packed with excited spectators. Many were wearing their festive head-dress of colored feathers and bright beads.

Between pier six and seven a grandstand was hastily built for San Salvador officials. Included among them were: Mayor Keokuk, City Manager Osceola, Safety Director Tecaughretanog, and Chief of Police Immuttoo-yahlatat. As tug boats slowly pulled the flagship *Santa Maria* into dock, the San Salvador Army Band broke into the Spanish National Anthem. Columbus, wearing blue pantaloons with a white waist coat left the ship and made his way to the grandstand where Mayor Keokuk presented him the key to the city. In a speech following the ceremony, Mayor Keokuk said the discovery was a step forward

for mankind in general, and a giant step forward the people of San Salvador and all uncivilized people everywhere.

Lonely Voyage

In remarking on the venture, Columbus said the voyage proved to be lonely with only one ship being sighted during the six months. (The ship was today identified as the *SS Argosy*, a San Salvador cargo carrier bound for South Africa.)

The expedition, a 20-year dream of Columbus, was under the Spanish flag, and made possible through the benevolence of Queen Isabella, Columbus said. Rumors concerning Columbus and Queen Isabella were denied.

According to a reliable source, Columbus was supposed to have sailed under the Portuguese flag, but the plan was dropped when he left the country one step ahead of his creditors. Columbus declined comment.

Slave Market Planned

Tentative plans of the expedition include a settlement near the lacrosse playing field at the West End of town, and a slave market, to be located near the city square. Further expeditions are planned to the West, with gold as the primary purpose, Columbus said. According to the terms of a contract between Queen Isabella and Columbus, he will receive one tenth of all gold discovered.

Columbus plans in the near future to have two cities on the North American Continent named in his honor. They will be located in Georgia and Ohio.

Attendance Up At RPI; Large Coed Increase

Fall registration at RPI jumped sharply to a total of 2,914 students as compared to the 1954 total of 2,574 students according to Dr. Richard W. Copeland, assistant to the Provost. Dr. Copeland stated that the number of new students entering RPI totals 621, an increase of about 20 percent over last year.

Twenty-two states are represented on the campus this year by new and transfer students. Also, freshmen from Haiti, Virginia Islands, Greece, Italy, and Cuba, arrived on the campus this fall.

According to Dr. Hill Fleet, Director of the Evening College, the enrollment of the Evening College has reached 1,218, an increase of 15 percent over last year.

Statistics also show a surprising trend. In contrast to last year, there are more coeds than men among the incoming students this fall.

Participate!

Out of a 600 enrollment, only about 300 freshmen have paid their class dues. This is unnecessary laxity in class spirit with the Class of '59.

The Freshman campaign for officer election begins Monday, October 24, and runs through the 28th. The class is warned by its sophomore advisor, Margaret Parmesano, to be very positive when deciding on officers. She said that the officers are the mainstays of the class.

In order to be able to vote, you must pay your class dues. Do it now! GET OUT AND VOTE!

Museum Opens New Theater Arts Center

RPI students seeking a cultural and intellectual center need look no further since the opening of the Virginia Museum Theater at Boulevard and Grove Avenue.

The theater, part of the Virginia Museum of Fine Arts, has been described by Richmond Times-Dispatch Movie Critic, Edith Lindeman, as "sparkling and complete in every detail." It occupies the first story of the museum's new \$12,000,000 three-story wing.

All New Facilities

The fully air-conditioned theater has facilities for drama, music, lectures, radio, television and motion pictures and can, with ease, accommodate up to 500 persons.

Its nerve center is the Izenour Lighting system, an electric device that allows the direct control of all mechanical effects. A vital part of the system is a television screen which provides a full view of all stage activity throughout a performance.

With two 35-millimeter and two 16-millimeter cameras, the theater also has complete facilities for showing motion pictures.

Vincent Y. Bowdich, a Harvard graduate and Broadway veteran, is the theatre's director-producer. He also has had considerable experience in New England summer stock and taught on the faculty of the Pasadena (California) Playhouse.

Yale University Graduate Ariel Ballif will design the settings and costumes. He previously held a like position at the Warwick, R. I., Museum Theater.

Schedule Arranged

The theater has scheduled seven concerts and seven plays for the 1955-56 season.

The first concert was held September 16 by the Richmond Chamber Music Society.

The first regularly scheduled play

is Maxwell Anderson's "High Tor," which is to run from October 25 until October 29.

The second, Ferenc Molnar's "Lilium," will run four days, beginning December 13.

Eugene O'Neill's only comedy, "Ah, Wilderness," is the third play scheduled, and it will run from January 31 through February 4.

RPI Music Head Leads State Chorus

Dr. Donald Tennant, of the Music Department, has been selected by the Virginia Education Association to direct the all state college chorus entertaining at the VEA Annual Convention, October 28.

On Thursday, October 27, approximately 25 members of the chorus will be in need of overnight rooming facilities. Students and faculty members having accommodations are requested to call the Music Department.

Maynard Chosen

Alger Y. Maynard, Assistant Professor of Education, has been named delegate to the annual convention of the Virginia Education Association at the John Marshall Hotel, week of October 24.

He was appointed at the September 30 meeting of the RPI Chapter of VEA. Other business of the meeting included the election of John D. Lambert, instructor in business, as secretary and the outline of a program for the year.

Bats are mammals, not birds, and have fur as well as well-developed teeth.

Well, Really!

Ogden, Utah—(ACP)—From the Weber College Signpost comes this classic definition: A wolf is a guy who strikes when the eye's in hot.

* * *

The educated man is he who is soberly aware of his ignorance.

* * *

Bowling Green, Ky.—(ACP)—Fourteen spelunkers (cave explorers to you) from Western Kentucky State College spent more than fifty hours in complete darkness recently while exploring Higinbotham Cave in Tennessee.

The College Heights Herald campus newspaper, said the group made its base camp in 1,300-yard-long "Volcano Room," where reserve group was maintained at all times in case of emergencies. Telephone communication was up with the main entrance. Samples and photographs were taken from various areas, and passages where no human foot had passed before were mapped.

Student Panel Discuss Plans For Activities

Syracuse, N. Y.—(I.P.)—A program of restriction of extracurricular activities is not the best means of raising academic standards, the Student Welfare Panel of Women's Student Government at Syracuse University concluded in a report sent to Dean Edwin Smith, chairman of the faculty activities committee in the University Senate.

The panel committee found that some limitations are already placed on activities. The University requires a 1.0 cumulative average for participation in campus organizations. Many groups set up a certain academic average for its members. Training programs, quota systems and other types of limitations also raise the quality of an organization.

The report continued that there was no apparent correlation between low grades and over-participation in activities. To attribute low academic standing to activities alone is an oversimplification of the problem it was felt. The report pointed out that social activities and weaknesses in the advisory system were in part responsible.

Several solutions to the problem were proposed. It was suggested that the faculty and administration in each college treat overloading in activities as an individual problem through the college advisor or counselor.

Practical application of classroom education through activities, the report stated, is of the utmost importance. A re-evaluation of activities by guides and "big chums" may help the newcomer to determine activities which could benefit him most.

Further suggestions included . . . a special commission in Civil Service could be set up to answer information about campus organizations and de-emphasis on certain competitions would help; restriction of all activities' sign-ups to a particular date; a discussion of activities during orientation; and a qualified representative of the activity present at the sign-ups.

Facts by Max

By Mac Shackelford

Instructor Milton Cherry was right when he said that his music appreciation students usually get that secure look when they hear a familiar recording in class . . . It happened recently when one of the Kismet (Broadway musical) themes turned up on a Columbia LP disc of Russian dance music from Prince Igor . . . Conrad Morris, freshman business day student, says that the Canterbury Club, the Episcopal group, is soliciting new members . . . The club has a dinner meeting at Holy Trinity at 6 p.m. on Sundays . . . Music major Eugene Reed proves very serviceable when on the job in the record section of the city library . . . June Spain, '54 Fine Arts graduate, who taught at Highland Springs High School last year is now pursuing graduate work, is helping the Film Society out this season by checking membership cards at the museum . . . Julia Phillips, '55 Fine Arts grad, has replaced June at Highland Springs . . . Randy Pugh, former drama major here, was greatly impressed by the facilities of the Virginia Fine Arts Museum auditorium when he visited there with drama sophomore Windy Lindgreen recently . . . "Buddy" Hanson, Lynchburg advertising freshman, lurks on the library benches waiting for help on advertising layout . . . Dixie Smith, Raleigh advertising sophomore and a veteran of the game, lends a capable helping hand . . . Carolyn Buchanan, Norfolk elementary education major, says she hopes no FTA members will miss the forthcoming Haolween Party to be held in Bryan Park . . . Students in Mrs. Pearl Burford's child development and guidance course are appreciating the talents of drama majors Jim Young, Annette Meyers and Claudine Carew . . . The three dramatists are serving as directors of the three groups who are engaged in the presentation of socio-dramas dealing with child and adolescent development . . . Don Miller, Winston, N. C., business major who was in the music department last year, says that Columbia Records have out a good new "Sampler" disc reasonably priced . . . This reminds us that the latest posed on recordings is supplied by Al Reynolds in his weekly Platter Chatter column in the PROSCRIPT.

ASL Agenda Includes Trip

The Art Students League met for its annual conference Tuesday, October 18, at 7:00 p.m. in the old gym. Mr. Bonds, head of the Fine Arts Department was the main speaker.

The league is an association of all the art students—commercial, interior design, fashion, drama, fine art, and music.

At this meeting, plans were discussed for the forthcoming activities to be sponsored by the league. These include four major productions for the year: a carnival, variety show, Mardi Gras and a trip to New York. Definite schedule dates will be announced later.

Fashion Club representative, Toni Stark acted as refreshment chairman for the occasion and Louis Cline of the Commercial Art Club had charge of publicity.



"They never tackle him any more—since they found out he gave so much to the Richmond Area Community Chest."

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Date Set For Admission Test In Business

According to the Educational Testing Service in Princeton, New Jersey, the admission test for graduate study in business, required for entrance by a number of graduate business schools or divisions during the coming year, will be offered on three dates during the coming year.

A candidate must make a separate application for admission to each business school of his choice and should inquire of each whether it wishes him to take the admission test for graduate study in business and when. Since many business schools select their entering classes in the spring preceding their entrance, candidates for admission to the 1956 classes are advised to take the February test, if possible.

The tests will be administered on February 2, April 14, and August 18 in 1956. Applications and fees must be filed with the Admission Test for Graduate Study in Business, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, at least two weeks before the testing date desired, in order to allow ETS time to complete the necessary testing arrangements.

Down Beat

Tall, physically powerful, and emotionally intense Dave Brubeck has become the most publicized modern jazzman in the country. His quartet, which also spotlights alto-saxist Paul Desmond in addition to pianist Brubeck, has received many jazz honors in the last two years—including the 1954 Down Beat reader's poll as the finest jazz group of the year.

Brubeck's Columbia albums have all been best sellers. His total sales since joining that label in 1954 have astonished even Columbia's executives. And his older albums on the Fantasy label are still doing extremely well.

Dave continues to shatter the usual misconceptions about what a jazz musician is like. For example, the jazz musician is supposed to be a 20th century gypsy who loves to wander and hates the roots of home and community. Brubeck disproves this myth. After serving for years, he recently built a beautifully designed spacious home in Oakland, California. He loves to stay home with his family so much, as a matter of fact, that he arranges his bookings so that he spends at least six months of the year in the San Francisco bay area.

Another frequent misconception about jazz musicians is that they have no set goals for the future. Brubeck again is the practical opposite of this. It has been his determined ability to plan and build a career that first led him to study assiduously at the College of the Pacific and, later, at Mills College with the renowned French composer, Milhaud.

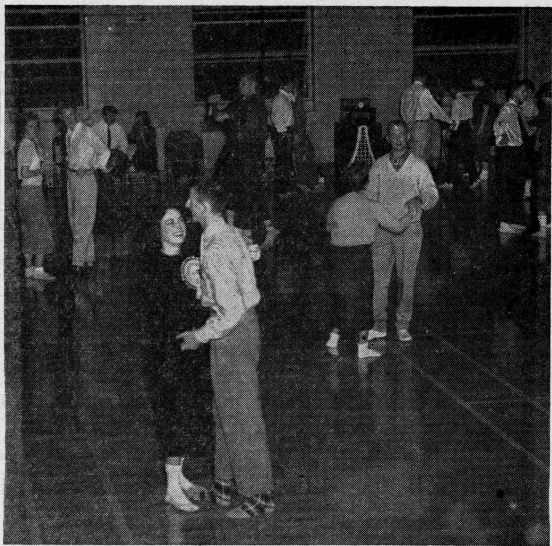
Although Brubeck himself doesn't often talk about his music, he is sensitive to criticism and has been hurt at times by magazine articles directed against him and by the attitude of many jazz musicians who regard him as outside the main tradition of jazz and accuse him of lacking the rhythmic quality of "swing" that is an essential part of the jazz feeling and way of playing.

Brubeck strenuously denies that he lacks "swing," and regards himself as very much a jazzman, though he realizes that the path he has chosen is a lonely one, one that is strikingly different from that of most of his contemporaries.

Mount Everest, 29,002-foot pinnacle, stands on the border of Nepal and Tibet.

Edinburgh's famous floral clock, on Princes Street, uses 25,000 flowers annually.

Oneida Lake, 80 square miles in area, is the largest lake completely within the borders of New York State.



Pictured among the many couples at the Rat Dance are Lucy Clem and Norman Purks, Mr. and Miss Rat of 1955.

Waterford Fair Displays Old, Rare Currier and Ives Prints

A special exhibition of 22 original lithographs published by Currier and Ives were shown at the twelfth annual Waterford Fair, Waterford, Va., on October 7, 8, and 9.

Among the prints shown were seven subjects from a folio of large lithographs measuring 18 by 27 inches, which have become rare items for collectors since the revival of popularity of Currier and Ives prints. Six others among the collection were from the medium folio. Artists represented included Fanny Palmer, Louis Maurer, and Arthur Fitzwilliam Tate.

The collection as a whole was typical of the range of nineteenth century Americana and included the famous horse race between Peytona, representing the South, and Fashion, representing the North. Included, also, was the very rare Saturday Night, which caused a storm of protest because it depicted a nude infant getting his Saturday night bath.

Supplement to Virginia Work

The Currier and Ives exhibition supplemented the annual art exhibit of the works of artists living in Loudoun or adjacent Virginia counties. This annual art exhibit included original oils, water colors, pastels, charcoals, pen and ink or pencil drawings, sculpture and ceramics. The awards jury, composed of Mrs. Leslie Judd Portner, art critic of the Washington Post and Times-Herald; Joe Summerford, Washington artist and teacher at American University; and Hereward Lester Cooke, Director of the U. S. Pavilion at the Biennial International Exhibition at Venice, Italy, awarded winners in all classes.

In addition to the award exhibits, there were exhibits and demonstrations of weaving, spinning, rug-hooking, pottery-making, lamp-making, iron-mongering, furniture restoring

and other arts and skills.

Special events included a concert by the Potomac English Handbell Ringers, square dancing, a country store, and tours of the distinguished colonial homes of Waterford, a city which has remained almost unchanged for more than 200 years.

Don't Go Around Broke . . . Model for Money

Wanted: Students—big, small, short or tall—by the Art Department.

The department is looking for students who are willing to model. There is no preference as to build or size. It needs students to pose as clothed models for both the Fine Art and Commercial Art classes.

The pay is 75 cents an hour. The hours are from 9 a.m. to noon and 1 to 4 p.m. Tuesdays and Thursdays; 2 to 5 p.m. Mondays, Wednesdays and Fridays, and from 7 to 9:30 o'clock Monday and Thursday nights.

The only requirement is a letter from your parents, addressed to Dean Margaret L. Johnson or to the Model Chairman. If you are interested or would like more information, call the Model Chairman on Tuesday or Thursday between 1 and 4 p.m. The number is 5-9133, extension 24.

Fantastic Frogs

The frogs are fantastic in southeastern Brazil, the Smithsonian Institution said today.

It has just put out a bulletin on the nearly 200 types of amphibians to be found in this area. The bulletin was prepared by Dr. Doris M. Cochran, associate curator of reptiles and amphibians, after a study trip in Brazil.

Some of the frogs she found there grunt like pigs, cackle like hens, chirp like crickets, caw like crows or quack like ducks.

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Platter Chatter

By Al Reynolds

Last August, the TV show, "\$64,000 Question," decided that it would eventually come up with a contestant in the realm of jazz. So Columbia Records' jazz expert, George Avakian, was asked to get some questions ready.

Avakian lined up some top secret questions. Meanwhile, he lined up another top secret project: a jazz album which would be released about the time a jazz contestant appeared. The new album is called "\$64,000 Question."

Normally, the quiz show knows a week or so in advance who will be on. This is because it screens available contestants to get those with plenty of know-how and interesting stories. But the Reverend Alvin Kershaw of Oxford, Ohio, who took jazz, went on a week earlier than expected.

Avakian went into high gear, assembling the parts of the album—which had been done piecemeal by people who didn't know what they were working on—and alerting the factory to start pressing.

"The whole thing had been handled," he recalled, "like making the first atom bomb."

With the extensive preparations for the album in mind, Avakian tuned in to the show Tuesday night. The clergyman selected jazz, heard the first question, then there was a long and painful pause.

"Man, I almost flipped!" said Avakian. "I thought he was going to miss the first question."

If not the first, however, he may miss the last Avakian and arranger Paul Weston were kicking around a few prospective questions.

"What about some hot discography?" suggested Avakian.

"What about asking when was the only time Peggy Lee ever played drums on a record?"

"Played drums?" asked Avakian.

"When was that?"

"It was the time I played clarinet in the same recording session," said Weston. "It was . . ."

Maybe I'd better not tell. Who knows, it may wind up as a . . . \$64,000 Question!

ALBUM OF THE WEEK

Decca presents a new album done by Ethel Merman called "Memories." This contains 40 great songs of the gay nineties to the roaring twenties, and will surely be one of the great albums this autumn.

A top album of its kind, "Jazz of Two Decades," will probably appeal more to jazz purists than to the pop audience. But for all jazz fans, however, it's not one to miss.

"It's Always Fair Weather," the great sound track album by MGM from the Kelly-Dailey-Gray film, is still making record sales.

TOP NEW POPS

Here is a list of some new pops that will be making all the disc news in the next few weeks:

"The Bonnie Blue Gal," Mitch Miller, Columbia.

"The White Buffalo," Bill Hayes, Cadence.

"Are You Havin' Any Fun," Crew Cuts, Mercury.

"Croce Di Oro," Joan Regan, London.

"Mommy's Little Angel," Ginny Gibson, Davis.

"Marching On To Medley," Otto Decca.

"My Boy, Flat Top," Dorothy Collins, Coral.

"Song of the Bayou," Les Baxter, Capitol.

"Month of Sundays," Art Waner, MGM.

"Arriverderci Roma," Three Sons, Victor.

JUST CHATTER

First rate singing can be heard on the Decca LP from "Pete Kelly's

Blues" by Ella Fitzgerald and Peggy Lee. Peggy's "Bye, Bye Blackbird" is the most haunting bit of vocalizing in months. Lester Young will be filling in for tenor-saxist Stan Getz in the current Jazz at the Philharmonic troupe. A touring package to be billed as the "Stan Kenton Jazz Showcase" will begin a tour of California colleges and junior colleges. Kenton himself will not appear with the group.

Collegiate Review

By S. A. Saks

From the Jeffersonian, the paper of Thomas Jefferson High School, we get news of one of our alumnae, Peggy Fowler. Peggy graduated from RPI last June, worked as an airline hostess for Transworld Airlines during the summer, and is now a typing and shorthand teacher at Teejay.

A Korean boy has solved one of his freshman problems at the University of Texas. He owns and rides a red bicycle, neatly circumventing the ban on cars for freshmen. Hi Dong Chai, the freshman, who prefers to be called Howard, gave his opinions on several American things that amaze him. "Coke machines, for instance, and the place of women in our society." "In Korea, men are the masters."

Parodying a popular advertisement in the Albrightian, the college paper at Reading, Pa., Phil Goldfeder starts off his column with I DREAMT I WENT TO CHAPEL IN MY two-tone yellow cab. Clever, hey what?

The exceptional children need special attention, said Governor Orville L. Freeman of Minnesota in an address in Minnesota's Center for Continuation Study. "The state government has the ultimate responsibility in caring for our handicapped children," he said.

The Minnesota Daily plays the important story on the front page of its paper. What about our handicapped children? Will they be able to make a place for themselves in society? It's a good question to think about.

Bridgewater College will present a classic of the Chinese stage, "Pi-Pa-Ki." B. C. Bee says the three-act play, first presented at the Imperial Court of Peking in the year 1404, has enjoyed a continuous stage life for more than 500 years!

Also in the Bee a column called "Thoughts" converses on the weird subject of Freshmen: "One Freshman tells us that when he left for college his father consoled his mother when he said 'after all, we're not just losing a son, we're gaining a car.'"

How much is a billion? asks the Iowa State Daily. They give this definition from the National Association of Refrigerated Warehouses:

"A billion one dollar bills would make a wall of currency 15 feet high from the White House to the Capitol on each side of Pennsylvania Ave. Laid end to end a billion dollars in \$10 bills would reach from New York to San Francisco more than three times . . . a billion dollars in \$100 bills piled one on top of the other would make three stacks, each of them more than double the height of the Washington Monument."

ATTENTION DAY STUDENTS

Some of the Student Accident Policy Identification Cards are now here and can be picked up at the switchboard. Others are to be received later in the month.

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Pigskin Predictions

By Pat Joyce

Because of the risk involved in predicting the actual scores of football games, and the chance of looking ridiculous as in the G.W.-U.Va. and Citadel-Richmond games recently, I have decided to call only winners and not scores. To be perfectly honest, it's easier that way.

Here is an analysis of what I consider to be the five top games of October 21 and 22.

California vs. Southern California

SoCal was upset by Washington two weeks ago, but California barely squeaked by Washington State with a 7-0 victory. I regard the latter as more of an upset. The Trojans have tremendous speed in their backfield. Jon Arnett as left half is great. With Arnett as quarterback Frank Hall, and a hard-hitting fullback in Jim Decker. They have seven veterans on the line, including top end Leon Clarke.

Pappy Waldorf's Golden Bears are moaning the loss of Paul Larsen and Jim Hanifan, the nation's top aerial duo. Jerry Drew is a threat at fullback, but he can't carry the burden alone. Gus Gianulias and Art Forbes will be on hand to help. Cal has a rough schedule and this game shouldn't make them feel any better. I pick Southern California to win.

Duke vs. Pittsburgh

Here is one of the top intersectional games of the week. If it weren't for Maryland, Duke would easily be the class of the ACC. As it is, they are pretty darned good. The loss of Jerry Barger hurt, but Sonny Jurgensen is still around at QB, and he has Bob Pascal, Hal McElhaney, and Buddy Blaney with him in the backfield. Duke is always a threat. Pitt, on the other hand, has been playing in much faster company so far this season. The Panthers have beaten California and Syracuse and have lost two in a row to Oklahoma and Navy. Johnny Micholosen, new Pitt coach and former Pittsburgh Steeler mentor, seems to have installed a bit of professionalism into his men because their improvement over last year is very much apparent. I pick Pitt by a touchdown.

Virginia Tech vs. Virginia

This is a game of much interest to Old Dominion fans. The Wahoes from Charlottesville have disappointed their backers greatly this year. In their first three games, against Clemson, GW, and Penn State, they showed a pitifully weak offense. Herb Hartwell and Jim Bakhtiar have shown some promise of a good performance, but they have been unable to break away, and have been given no help of any value so far. Tech is, once again, the class of the Virginia teams. Bill Cranwell and Leo Burke are equally astute at quarterback, but Cranwell gets the call here because of his superior passing ability. At the halves are Dickie Beard and Dave Ebert. Rounding out the backfield is Don Divers at fullback, VPI is the only possible choice here.

Maryland vs. Syracuse

Here, I think, is a breather for Maryland, Syracuse hasn't been up to par, while the Terps have been flirting with Michigan for the national number one ranking. Maryland has a pair of fine field generals in Frank Tamburello and Lynn Beightol. Ed Vereb is the standout running and scoring threat and is ranked nationally in that department. Too much meat here for Syracuse to digest. Maryland should trounce the Orangemen.

(Note: This column was written before Syracuse upset Army.)

West Virginia vs. Penn State

I would love to see this game. It promises to be a good one. It was a tough one for me to pick. West Virginia has Freddy Wyant, Bob Moss, and Joe Marconi in their backfield, and this is a rough combination to

stop. Bruce Bosley at left tackle is a nominee for All-American this year. The Mountaineers will be concentrating on stopping Lenny Moore, Penn State's great halfback. The Nittany Lions had a pretty easy time of it in the Tobacco Bowl against Virginia, but I don't think it will be as easy here. This contest could go either way. I'm sticking with West Virginia.

Other games:

Winner	Loser
Miami (Fla.)	Texas Christian
UCLA	Iowa
Miss. State	Alabama
Army	Columbia
Auburn	Furman
Princeton	Cornell
Harvard	Dartmouth
Georgia Tech	Fla. State
Florida	Kentucky
Michigan St.	Illinois
Michigan	Minnesota
Missouri	Nebraska
Oklahoma	Colorado
Navy	Pennsylvania
Notre Dame	Purdue
Rice	Texas
Wake Forest	North Carolina
Washington	Stanford
Geo. Wash.	Wm. & Mary

In the upset of the week, I pick Slippery Rock to win over California State.

Last week's record of 22 right and 3 wrong was 88% correct. That gives me an average for two weeks of 76%.

Maid of Cotton Rules Announced

The National Cotton Council has announced the opening of the 1956 Maid of Cotton contest. It has also indicated that if this contest conforms with those of the past then it is very likely the "Maid" will be a college student or graduate.

The Council emphasizes that the Maid will not only be judged for her beauty but on the basis of intelligence, personality, and poise as well. Any girl born in a cotton producing state, who has never been married, who is between the ages of 19 and 25, and who is at least 5 feet 5 inches tall is eligible to enter.

The winner of the contest will be sent to New York for a month's preparatory training. She will then be flown to Nassau, Bahamas Islands, where she will begin her six-month tour of the United States, Canada, and Europe.

Entries must be postmarked not later than Dec. 1, 1955, and it is the hope of the Cotton Council that RPI will have many entries. Complete details may be obtained from National Cotton Council, P. O. Box 9905, Memphis, Tenn.

Dorm Student Notifies Police Of Gem Theft

Pat Brice, a sophomore music education major from Frederick, Md., reported the theft of a watch and two rings from her dormitory room. Richmond police, who were called immediately, sent detectives to investigate. Pat says that they definitely think the thief was someone who lives in the dorm.

The sophomore had taken off the pieces of jewelry and placed them on a dresser before taking a bath. When she returned the jewelry was gone. Not being able to locate the night watchman or a campus policeman, Pat notified the police. The watch and rings were family heirlooms.



The SGA Opening Dance on October 8, was one of the most successful dances held here in recent years. Shown here are a few of the many couples in attendance.

RPI Makes First Move Towards Football Team

By Lonnie Chenery

John Harris, a tall, dark, and lanky young man of the phys. ed. department, is looking for football players. Yes, that's right, football players!

Harris is taking it upon his shoulders to field a football team at RPI. It's quite a job for one man, but he seems to be doing fine. He has acquired uniforms from a local dealer and even has several games on schedule.

The season opener was set for last Sunday, against the Oakwood Babblers, a team that has been a power in sandlot circles for years. The game was to be played at Oakwood.

The team is rapidly taking shape, although several boys whom Harris was expecting, have not put in an appearance. There is an array of football talent at RPI, with the team consisting of transfer students, ex-service-men, and former high school stars.

The backfield will offer speed and power, with Harris at quarterback, Ray Osterbind at full, and Lou Martin and Tony Clarke in the halfback slots. Marty, the small, flashy back from Benedictine, is regarded as a top prospect.

The line is big and fast. Led by Jerry Gholson, a former All-Richmond end, and Parke Stephenson, an ex-paratrooper, the line should prove to be top notch before the season ends. Milton Bailey, 195 pounder and Sonny Marrik, will bolster the middle of the

line, with Ronnie Kelly a strong point at tackle.

The squad has been practicing hard for its first game and expects a large turnout of students, something that has been unknown in the past at RPI. This may be the first step toward giving RPI a football team good enough for intercollegiate competition. That is, if the right people get behind and give it a good hard push.

U. of R. I. Situation

Is Bad According to Movie

Kingston, R. I.—(IP)—"Situation Desperate . . . Situation Desperate!" Those were the first words shown University of Rhode Island students attending the premiere of a movie depicting the university's building crisis. Dr. John C. Quinn, dean of men, who presided at the convocation, said "We already have far more applicants than we can take . . ."

The 12-minute film was produced by the university staff to show the long-range building and development program which has been defined by a committee representing every major division of the university.

Pointing out that the university enrollment has doubled every 10 years, Dr. Woodward said the building program at present called for a new general classroom and office building, a research laboratory, and a power plant.

Judging by the rising population trend, Rhode Island will have about 60,000 young men and women of college age in 1960, as compared with 40,000 of last year.

Changes Made In Proscript; Staff Juggled

Carol Terrell, editor-in-chief of the PROSCRIPT, announced yesterday five new changes in the Proscript staff for the Fall semester, 1955.

The positions of managing editor, news editor, sports editor, business manager, and staff photographer have seen changes in personnel since last Spring's appointments.

John Thomas, a junior from Blacksburg, resigned last week as managing editor to take up full time duties as Proscript photo editor. He was replaced by Albert Reynolds, a junior from Norfolk.

Harry Wyland, a sophomore from Warsaw and Clyde Simmons, a junior from Kingston, N. C., have taken over as co-news editors.

The failure of Tom Armistead to return to RPI left a vacancy in the sports department which was temporarily filled by Harry Wyland until a new sports editor could be found. Sophomore Pat Joyce and Freshman Lonnie Chenery took over the position last week in a joint capacity.

The PROSCRIPT has been without a business manager since the failure of Jane Smith to return this Fall. Dee Coolbroth, Freshman from Richmond took over last week.

Charles Thomas, freshman from Blacksburg, took the staff photographer position and succeeds his brother John, who moved on to the photo editor's position.

G - A

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Decorator Club Meets

A panel of practicing interior designers and decorators will be the guests of the Interior Design Club at a meeting Friday night, October 15.

The club will meet at 6:30 p.m. at the Hot Shoppe for dinner, after which a discussion on decorating problems will be held.

All About Homer

"Tell us something about Homer," said the professor of European History. "The Dodge's made quite a few yesterday," came the reply. When the class quieted down, the professor turned again to his students. He asked, "Is there anything else about Homer?"

A small voice broke the silence, "He wrote the Idiocy."

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Oldest Student at RPI Hopes To Leave With Degree at 82

By Ginger Foxwell

How would you like to get your college degree when you're eighty-two?

All right, all right, don't laugh and say "at the rate I'm going, I probably will be 82." This is no joke. It's the serious plan of RPI's oldest student, Raphael F. Leven.

Mr. Leven, 72, is working towards his degree at the pleasant rate of one class per day—all his doctor would permit. He resumed his studies after a 57-year break.

Now in his third year at RPI, he is taking a course in European history after completing a year of literature and a year of History of the South. He brought a map to class not long ago that he drew when he was 12.

His interest in European history stems from the fact that he took a trip to Europe last year.

His main reason for attending school is a distaste for the boredom of old age that afflicts so many other elderly people. He also wants to fill in the gaps in his formal education, which was interrupted when he was in grammar school.

"It became necessary for me to go to work to help support my family, so I had to give up a formal education," he explains. "I always liked studying and I did a lot of reading. When I was a boy I used to read one book a day from the public library."

When he left school Mr. Leven went to work as a cash boy and bundle wrapper for a retail clothing firm and remained in clothing sales

for the rest of his life. Later during one of his many trips to Richmond after he had become a salesman, he met Miss Mary Kirsch, whom he courted and married.

In 1907 he moved here where he has lived since. He was a charter member and the first president of the Virginia Men's Apparel Club.

Mr. Leven was among the last of that vanished race of salesman who believed in working six days a week until all hours—the type of man who knew his customer, his organization and their problems and who worked with them as well as for them.

He speaks proudly of his "little boy" and then explains with a twinkle in his eyes that his "boy" is over six feet tall and has a son himself.

An active old age runs in his family. "My father stood on his hands on his seventy-fifth birthday," he adds.

Church Notes

All RPI students are invited to attend the Westminster Fellowship Meetings which will be held every second and fourth Thursday of the month in the Student Activities Building. These informal "get-togethers" will last from 5:00 to 6:00 p.m.

Sunday worship is provided at the Second Presbyterian Church, 9 North 5th St., beginning at 9:45 a.m. with Sunday school services, followed at 11:00 a.m. by Church and a Fellowship at 6:00 p.m. in the evening.

Yale Instigates New Credit Aid For Students

New Haven, Conn.—(I.P.) Outstanding secondary school students may obtain college credits under a new plan adopted by Yale University. The new plan, announced here by Dean William C. DeVane of Yale College is designed to spur the integration between college and the high or preparatory school. The new plan will allow exceptional students to obtain their degrees in less than the standard four years of college work.

The plan established procedures by which secondary school pupils may obtain their advanced college credits. Two types are involved. Before entering Yale, students may satisfy certain requirements of the distributional program. Under this program, Yale undergraduates are required to take courses in certain general areas of study, such as languages, science, history, English and social sciences, before embarking on the specialized work of their major.

Students will receive special credit if their work in secondary school is of unusually high quality and if they received excellent grades in their college entrance examinations. This special, or distributional credit may be used by the student to take advanced courses in the field in which it has been earned; to take other courses in the area of his interests, or to satisfy other Yale College requirements.

The second type of credit may be granted to students who have satisfied

their distributional requirements in one or more subjects and who have achieved distinguished records in their Freshman year. Students receiving less than three such credits may reduce their programs during their Junior or Senior years. Students awarded three or more credits may be admitted directly to the Junior year after the Freshman year.

The new plan follows the lines of one phase of the Presidents Committee on General Education, which was appointed and headed by President A. Whitney Griswold. It serves to relate secondary school studies more closely to those of college. This is done by giving college credit for secondary school work. Under the new plan, advanced credits may be earned in English, history, social studies, languages either ancient or modern, mathematics, chemistry, biology, and physics.

In explaining the new plan, Dean DeVane said that while "early graduation has been allowed to exceptional men for a good many years at Yale," the present faculty action "formalizes the procedure." While the way is thus opened for early graduation of exceptional men, he continued, "past experience leads us to think that students will prefer to remain in college for the traditional four years to avail themselves, in the time gained by achieving advanced credits of the elective courses offered in Yale College."

Courage is not the absence of fear—it is the mastery of it.

The United States electric power plants count 1954 as their seventy-fifth anniversary.

ACP Help Vital To College Press

In 1933, Fred Kildow of the School of Journalism faculty at the University of Minnesota founded the Associated Collegiate Press, an organization established to supply advice, criticism and suggestions in the field of college journalism.

Since that time, the ACP has grown from a small organization at the University of Minnesota to a nation-wide association of over 1,000 members in the United States and Canada.

The most important and best known activity of the ACP is the All-American Critical Service.

Another feature of the ACP is its annual conference which will be held this year at Detroit, Michigan on November 17-19. This is an example of the important democratic and practical journalism that is practiced in the colleges and universities of America today, in affiliation with the Associated Collegiate Press.

SENIORS TO TRAIN

(Continued from page 1)

Hudgins, Linwood Kramer, John Barksdale; Arithmetic — Audrey Frazier, Earl Locklear, Gordon Winfield. On October 22, Cash Register Procedures — Ben Baines, Carolyn Runyon, Doris Siegel; Salesmanship — Earl Locklear, Ted Hamre, Renee Lampros; Stockkeeping — Meredith Klees, John Phillips, Thomas Todd. On October 29, Job Application and Interview Procedures — Ann Cockrell, Audrey Fraizer, John Harris, Rena Hudgins, Meredith Klees, Bud Doggett, Ed Lowman, Tommy Todd, and Della Watlington.

Alma College Offers New Class

Alma, Mich.—(I.P.) Six hours of credit in Humanities may be applied in place of the three hour English requirement for graduation, it was announced here by the Alma College administration. The Humanities course is a cross section of the arts, and includes a historical study of painting, sculpture, architecture, music, philosophy, and literature.

Humanities 22, which will be offered this coming semester, will cover the modern period, from 1850 to 1950. Included in the study will be selections from Tennyson, Browning, Whitman, de Maupassant, Thomas Mann, Franz Kafka, T. S. Eliot, and many others, as well as a study in the art of Picasso, Van Gogh and other modern artists.

Humanities 22 will be taught by Professor Henry Klomp of the English department. Professors from the departments of art, music, and philosophy will be invited to lecture from time to time.

Political Science New Major Added At Park College

Parkville, Mo.—(I.P.) A new major in the social science division has been instituted at Park College.

The new major requires 25 hours of study in political science, and three new courses, international relations, American constitutional law and American political theory, have been added to the curriculum to implement the new major, Dr. Jerzy Hauptmann, head of the department, said.

Students electing the political science major are required to complete 15 hours in addition in the social science division, including six hours of history or economics, six hours in the upper division courses of social sciences and three hours of sociology or psychology, Dr. Hauptmann pointed out.

Senior Class

Sue Egerton, president of the senior class, has announced the following committee heads: John Williams, Distribution senior, Finance; Carol Terrell, journalism senior, publicity covering news releases; Mona Mitchell, commercial art senior, publicity covering posters and John Phillips, distribution senior, activities.

The four officials will automatically be members of the senior class executive committee which is composed of nine students, the class officers and the committee heads, President Egerton said.

LUCKY DROODLES! LUCKY DROODLES! YEA!

DEATH OF ACHILLES
Johanna Hanson Ross
Radcliffe

FAIRY GODMOTHERS' CONVENTION
Kenneth Bishop
Duke

TOUPEE FOR MONK
Jean Drum
U. of California

WHAT'S THIS?

For solution, see paragraph below.

A FLIGHT OF IMAGINATION prompted the Doodle above—it's titled: Flying saucer with Lucky-smoking crew. But it's a down-to-earth fact that Luckies taste better than any other cigarettes—and for down-to-earth reasons. First of all, Lucky Strike means fine tobacco. Then, that light, mild tobacco is *toasted* to taste even better . . . cleaner, fresher, smoother. So, "Glurg shrldu!" (In saucer language, that means, "For taste that's out of this world, light up a Lucky!")

DROODLES, Copyright 1953 by Roger Price

COLLEGE SMOKERS PREFER LUCKIES!

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