



Proscript

Published weekly except during
holidays and exam periods.

RICHMOND PROFESSIONAL INSTITUTE
OF THE COLLEGE OF WILLIAM AND MARY

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Honor Council

Case 1

Guilty

Vol. 35

TELEPHONE 5-9133

RICHMOND, VA., THURSDAY, NOVEMBER 3, 1955

SUBSCRIPTION PRICE: \$1 PER YEAR

No. 7

Administration Cracks Down On Meal Ticket Resale



CONVOCA-TION—The convocation procession, led by Jean Woolldridge and Jim Wrenn, is shown here as it passed up the aisle of the new gym to its first meeting last Friday.

(Staff photo by C. Thomas)

Annual Fall Convocation Held Last Week

With a short invocation, Dr. Howard Davis, lay chaplain of the college, opened RPI's annual fall Convocation Tuesday Oct. 25.

The highlight of the program was an address by Provost H. H. Hibbs who spoke on "Some of the Problems of a Growing College." He reported that the latest figures showed that enrollment had reached a new high. At the present time, there are 1448 full-time and 1510 part-time students attending RPI day and/or night classes.

Furthermore, Dean Hibbs expressed his concern over student-faculty relations. He stated that even though the administration can't know all of the students individually that doesn't lessen the administration's interest in each as an integral part of the school.

"A large, rapidly growing college can't help having problems," he said, and then posed the question, "how can the student adjust himself to these problems and to college life in general?" The major problem, Dean Hibbs continued is the one of more and newer buildings. From facts given by the Capital Outlay Commission, he stated that he hopes several new buildings will be under construction by next fall.

The second problem is that of parking here at RPI; a traditional situation every year. No definite solution has been reached but a few were proposed . . . prohibiting students to keep cars . . . having day students ride buses . . . and buying space for the construction of parking lots.

Following Dean Hibbs' address, Morris Vaughn, president of the Future Business Leaders of America club presented an honorary membership key to Dr. Margaret Johnson.

Parmesano Named New Sophomore Class Head

Margaret Parmesano, Sophomore Vice-President, was appointed class president by action of the Sophomore executive committee last week.

Army Officer Finds Jumping Excellent Life

The smartly dressed army officer that you see every day at RPI is not an ROTC instructor, nor is he working on a special assignment for Uncle Sam.

He is Major Charles A. Burgess, Jr., a native of California, currently stationed in Richmond as advisor to the National Guard, and in off-duty hours studying at RPI for a degree in business.

Major Burgess is a firm believer in the Active Reserve program. "Wars are won by a nation's reserve strength," he relates, "as was proven in World War II and in the Korean conflict." He feels that America's goal should be to have a small regular army and a large, well-trained reserve, ready to be called at any time.

Former Paratrooper

Formerly a paratrooper in the famed 82nd Airborne Division, the Major made 52 jumps and is the proud wearer of the Senior Parachutists Badge. At the present, Major Burgess has two years left on his current assignment and will continue his education. However, he still has hopes of seeing duty with the 11th Airborne Division after leaving this position. When asked about his future plans he replied, "Jumping is in my blood and I can't get away from it."

The committee took action when Roy Horton, former class president, dropped out of school.

A special class meeting has been set for November 2 to elect a Vice-President to replace Parmesano.

In other action last week, President Parmesano appointed standing committees for the year. They are: Publicity, Helen Baker and Virginia Sands; Proscript reporter, Ronny Sechrist; Finance, Jessie Deboye; and Entertainment, Alma Burton.

Other officers of the class are: President, Margaret Parmesano; Secretary, Ann Edmund; Treasurer, Jessie Deboye; SGA representative, Gene Hall.



Major Charles A. Burgess, a National Guard advisor stationed in Richmond, is pictured here shortly after class last week. A native Californian, Major Burgess is studying Business Administration in preparation for a BS which he expects to get in a couple of years.

(Photo by Joyce)

SGA Sponsors Fund Drive This Month

RPI's Student Council last week unanimously accepted a proposal by SGA Treasurer John Richardson that calls for a week-long drive for the SGA Scholarship Fund.

Scheduled for the week of November 12-19, the drive will be climaxed by the annual Alumni-Varsity basketball game at 7 p.m. November 19.

Proceeds Donated

A special committee was set up last week by Richardson to coordinate the fund raising by all the clubs and to plan the campaign.

The proposal was a result of two-week investigation by Richardson of fund raising possibilities. The SGA Treasurer said that the plan was prompted by rising student opposition to SGA assessment of club funds for the scholarship.

Three weeks ago the Council voted to increase the amount of the assessment from three dollars per club to five dollars, and this measure was vetoed by the SGA Executive Committee.

At the time the veto was made, it was announced that Executive Committee member Richardson would make a study of fund raising plans and suggest an alternate method.

Club Offers Aid

Immediately after Richardson's proposal was adopted by the Council, some clubs represented in the Council offered to hold functions to raise money. Others also offered aid from the beginning and said that their clubs would also give active support.

German Club President Andy Andleton pledged the support of his club and offered to have his club sponsor a dance to raise funds.

Sophomore Class Representative Gene Hall said that that her class executive committee planned to have their organization hold a contest to raise money.

Also, DE Representative Ted Hamre and DE President Lester Simpson said they hoped to donate the proceeds of their club's annual Sadie Hawkins Dance.

A meeting of the special campaign committee was slated for this week by Richardson and definite plans were presented to the Council last night.

Richardson said that the support and approval voiced by the Council was more than he had hoped for and he expected that under the new method a larger fund could be accumulated than under the assessment plan.

Coeds Parents Name Males As Malefactors

Acting on complaints from "a number of parents," RPI authorities last week announced a tightening-up of rules prohibiting the exchange or resale of meal tickets.

Mr. R. T. English, Jr., RPI Business Manager, reaffirmed the policy barring acceptance of loose meal tickets and said a number of additional precautions will be taken to prevent their resale by students more in need of cash than a square meal.

"The Treasurer's Office and the Office of the Dean of Students have received letters recently from a number of parents," Mr. English said.

He said the letters requested authorities to "stop their daughters" from selling or giving away meal tickets or books to other students.

In addition, said Mr. English, the letters especially requested that we "stop these financial transactions between women students and men students."

Identification Required

In the past it has been the practice of the Cafeteria cashier not to accept loose meal tickets in payment for food, since all meal tickets are market "not transferable."

Because of the request of parents, the following additional precautions will be taken:

(1) As hereto, no loose meal tickets will be accepted.

(2) Students will be requested to tear the meal tickets out of their books in the presence of the Cashier and to show the Cashier his or her identification card when called on.

(3) In order to assist the Cashier in locating books which have been transferred, loaned, sold or given by women students to male students, there will hereafter be stamped on each meal book issued to women students the word "Co-ed" in large letters.

Mr. English went on to say that, "All parents concerned have been notified of this new policy, and that cooperation of all students in observing the college regulations about this will be very much appreciated."

Annual Deadline Set December 1

Anyone who fails to pay for their yearbook by the deadline December 1, will have their order cancelled, according to Miss Gene Hall, the yearbook's business manager.

Miss Hall said that bills are being sent out the first two weeks of November and payment may be made by cash or check.

Students who filled in contracts at registration and noted on them that the bill would be paid by parents, will have their bill sent to their parents.

The annual business director said that the December 1 deadline was necessary for the yearbook staff to meet their other deadlines.

Book Without Name

This year's yearbook is without a name pending an announcement scheduled for next spring giving the results of the contest to pick a new name for the book.

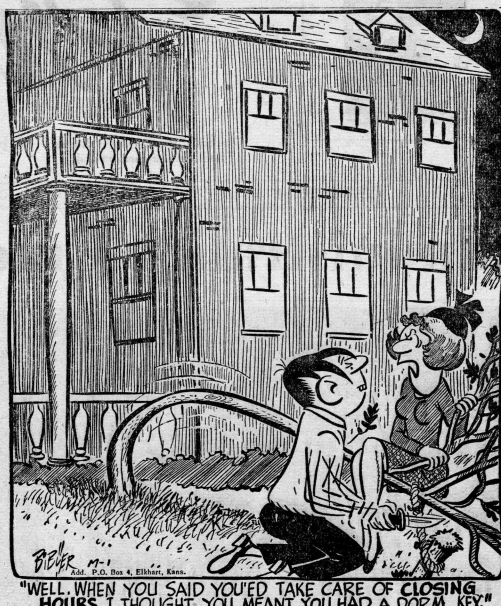
Miss Hall said the winner of the contest will be awarded an annual free of charge.

The Business Manager said that it is anticipated that the 1956 annual will be the finest and largest ever published. It will reflect the increase in enrollment and will portray the ever increasing activities on the RPI campus.



LITTLE MAN ON CAMPUS

by Dick Bibler



RPI and the Honor System

An RPI class was asked recently if anyone present would turn in a fellow student who violates the honor code during an examination. The entire class agreed they would not cheat, but would not turn in another student for cheating.

Further discussion in the class revealed that the students realized the honor code requires reporting of offenders but all agreed it was ethically wrong.

The Honor Pledge says that "infractions include cheating, stealing, lying, and failure to report an offense."

Since a working honor system must have the full support and co-operation of the student body, this group of twelve cannot be a part of it.

As long as students continue to have an ethical gentleman's agreement and instructors continue to monitor examinations in the same manner as in non-honor code schools, we will continue to have an honor system on paper only.

—WWM

Bibler's Cartoons Show College Life

By Bob Doolittle
(Wisconsin State College)

For several years the Proscript has run the cartoons of Dick Bibler and samples of his work are shown above. His creation "Worthal" has come to stand for the type a college student ought not to be.

"Worthal is a little man who is rapidly becoming a part of the American campus scene. Buck-toothed, rumple-haired, down trodden, he is flunking Biology, continually late for classes, and appears to be headed for graduation by the process of Osmosis. Both Bibler and Worthal have a funny sense of humor.

Nine years ago Bibler answered an ad for a college cartoonist as a student at Kansas University. He had worked for some service newspaper and YANK during the war. He got the job and "Little Man on Campus" became his by-line, "Worthal" his main character.

No one could look more desperate than this little man Worthal, as he flips his coin during the true and false examination or gets ground into the sidewalk during the 12:00 o'clock rush

by the campus wheels. But he continually bobs up again, each time with a wicked gleam in his eyes to ogle the girls, poke fun at ancient Latin Professors, college administrators, and college athletes, or smooch with his girl in the library archives between Robinson Crusoe and Patterns of Culture.



DICK BIBLER

No one on campus is immune to Bibler's pen. From his drawing board he uses a two-edged blade, cutting at both college students and faculty with Worthal, and his sadistic nemesis, Professor Snarf. There is something heroic about their undaunted struggle, something touching about Snarf's willingness to suffer in order to make others suffer.

Although Bibler's hobby is cartooning, it is far from becoming a livelihood. The price that colleges can afford to pay for cartoons and the limited number used by some colleges can only keep Bibler in cigarettes and the baby in new shoes. But, he says as long as he can think of ideas and as long as colleges want to run the cartoon—he'll keep drawing Worthal, Snarf, and Company.

Bibler's present job has him assistant

The Great Conspiracy

There is obviously a conspiracy on the part of Northern historians to distort the history of our proud republic for their own ends.

Children are growing up all over the United States believing the first settlers landed at Plymouth Rock in 1619. This is positively not true, the first settlers landed at Jamestown in 1607, as any good, loyal, red-blooded Virginian can tell you. (Furthermore, they would have you believe the North won the Civil War, but more about this later.)

Youth has also been led to believe that the Puritans held the first Thanksgiving. This too, is absolutely false. It has been proven that a group of Jamestown settlers got together in 1618 to give thanks for the fact that they were still there. (Don't believe me, consult any good Virginia history book.)

A popular yankee-inspired legend also persists to the effect that the Plymouth Rock settlers were enduring hardships of the gravest sort while that bunch at Jamestown was living in the lap of luxury. This is a damyankee lie. Any true son of the Old-Dominion sod will tell you that more than 50 per cent of the original Virginia settlers died of malaria, dysentery, scurvy and a various and sundry assortment of other maladies.

But these are only minor discrepancies compared to the treatment the Proud South has received at the hands of prejudiced northern historians.

Generations since 1865 have lived and died believing the North won the Civil War. This is too much.

History positively reveals the North was tottering on its last legs when General Lee, gentleman that he was, agreed to surrender to General Grant at Appomattox for the sake of Northern historians, who in 1863 had already printed the history books for the next 100 years saying Lee would throw in the towel in '65.

Gracious General Lee surrendered only to save them embarrassment. . . .

Collegiate Review

By S. A. Saks



Spring is usually the time when budding journalists turn to thoughts of love, but at Boston University it's the lovely season of fall that brings out charming prose and lyrical poetry. A column in the *Boston University News* by Ken Rotcop denotes the difficulty a senior goes through in finding the right woman.

Says Rotcop: "The freshmen girls are now too young. They're giggly and naive, and blush at off-color stories."

"The good-looking sophomore coeds have been grabbed up already. "Any girl who is free by the time she's a junior is either no bargain or is set on a 'career'."

Bob Markowitz ends his news column on love, *Down by the Riverside*, on a rather cynical note. "Although in 20 years your love will be replaced with dirty dishes in a sink, today you're in love with love, so sigh with security and be gentle with your (lovesick) roommate."

Founders Hall these days is filled with males straightening ties and females brushing their hair, all getting their pictures taken for the annual. Some pictures come out nicely, but others. . . . *The Caelian* of Douglas College has a feature describing the frightening experience of a co-ed receiving her lost ID card on which there appears. . . .

"Then I re-examined the card care-

(Continued on page 5)

On The Bookshelf

By Mac Shackelford, Jr.

If you're in the mood for local color in your reading don't miss the November issue of *Holiday* magazine which contains Clifford Dowdley's article entitled simply *Virginia*. Dowdley, well-grounded Richmonder is the author of the popular *War Between the States* novel, *Bugles Blow No More*, and has a long list of works to his credit.

The lengthy article will doubtless enlighten students of Virginia history on any points which may seem hazy to them. Written in clear style throughout it traces the history of the state which

the author proudly boasts is the core of the entire U. S.

Appearing with the article are many color photographs of the Old Dominion and many appear very familiar to RPItes. Mr. Julian Hastings Cranberry, who frequents the Chesterfield across from the Ad Building, is pictured. Many students know this Old Southern Gentleman who serves as a reminder of a type which has just about disappeared from the Southern scene.

A fault which many forward-looking and progressive readers will find with the article is that it lurks in the past. The future development and expansion of the State is barely touched on. Perhaps *Holiday* will turn to Vir-

ginia again in the near future and treat fully the fact that it is one of the most rapidly growing states.

RPI Book Store Well Stocked

The feature on Bruce Locke, RPI book store manager, in last week's *Proscript* was not exaggerating when it pointed out the fact that this service to students has become much larger in scope. If one is looking for worthwhile literature in paperbacks in the field of novels, history, philosophy, etc., he will make no mistake in counting on the local book store to have the best variety and selection available. Mr. Locke states that the English department has been helpful in making suggestions when stock is being secured. They are doing a good job and any student who wants to do some worthwhile reading at very little expense will want to thoroughly investigate the new and enlarged supply of paperbacks.

Among these may be found a number of paperbacks which because of their limited appeal are hard to find. Among these are *Ellen Glasgow's Vein of Iron*, a modern classic by the Richmond writer who passed away in the 40's, and *Mary Jane Ward's The Snake Pit*.

Sue Egerton, DE senior, says she's on the waiting list for *Gift From the Sea* by Anne Morrow Lindbergh which has proven to be one of the most popular recent additions to the RPI library.

Pat Moore, an education major, says she considers herself lucky to be the first to check out the library's new

(Continued on page 6)

Proscript

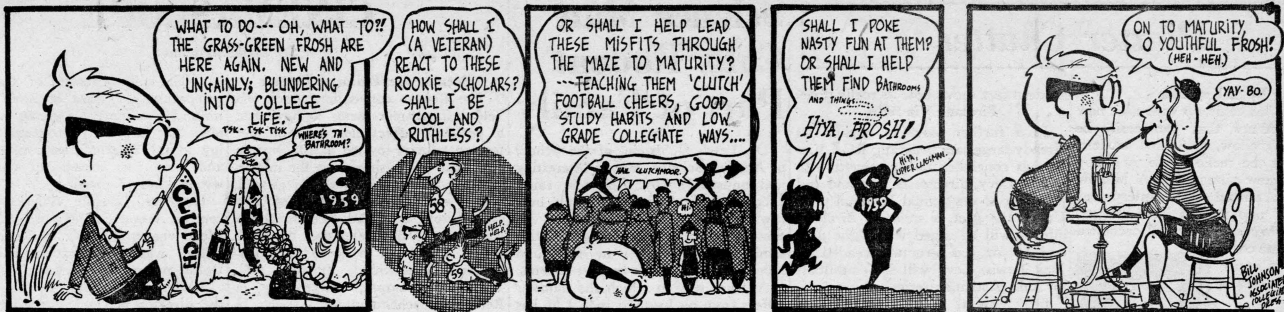
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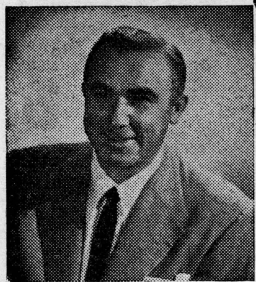
DOWN BEAT

It has been a little more than two years since Down Beat magazine selected Ralph Marterie as "the Down Beat orchestra" and began to follow his career closely in the hope of (1) learning about some of the ailments of the dance band industry and (2) seeing what difficulties and woes might lie in store for an orchestra setting out in troubled times.

At that time, Ralph had only recently given up a comfortable job as staff trumpeter on the Chicago ABC outlet to try his hand at becoming a leader. Several records he had made for Mercury with a studio orchestra had not only sold encouragingly well, but stirred up enough interest among ballrooms and colleges in the area to warrant taking a chance at quitting ABC and hitting the road.

First Break

A couple of months after the Down Beat orchestra went on the road in



RALPH. MALTERIE

earnest, it got its first major break. The Marterie disc of "Pretend" hit the shops and became the first dance band instrumental in many years to top the hit parade.

Then, just as "Pretend" had about faded from the picture, Marterie tapped the jackpot once more with his infectious, up-tempo "Caravan," which leaped to a million sales.

Since that time, Ralph has been working steadily—mostly one-niters with occasional location stands like the Hollywood Paladium and Chicago's Melody Mill sandwiched in. And Mercury recordings of "Crazy, Man, Crazy," "Skokiaan," and "Maybelline" have kept him on the sales charts.

With many signs pointing to a big resurgence in dance band popularity, Marterie now has the experience and know-how to capitalize on it in a big way. He is, as they say, in business to stay.

JAZZ: Literature—A raft of new books on jazz will be available soon. Just out is LEONARD FEATHER's "The Encyclopedia of Jazz" which consists of 1065 biographies plus photos and articles on jazz. Readied for release early next year are: MARSHALL STARNES' history of jazz, "The Story of Jazz"; ANDRE HODIER's analytical work, "Jazz: Its Evolution and Essence"; and an anthology of writings about jazz, both fictional and nonfictional, edited by RICHARD GEHMAN and EDDIE CONDON entitled "The Eddie Con-

don Book of Jazz."

Concerts—The next big jazz concert tour to kick off will be the Associated Booking Corp's. "Modern Jazz Show of '56," featuring the DAVE BRUBECK quartet, GERRY MULLIGAN and his sextet, CARMEN McRAE, and the AUSTRALIAN JAZZ QUARTET. It will begin Nov. 4 and cover the East and Midwest with the possibility of a Western tour also. New York's Birdland niteclub is putting together a jazz tour to start in Feb. Already lined up are SARAH VAUGHN, AL HIBLER, the COUNT BASIE band, MILES DAVIS, BUD POWELL, JOHNNY SMITH, CANDIDO, and LESTER YOUNG.

Records—Capitol records is spearheading a return to big band music by releasing new albums by STAN KENTON, WOODY HERMAN, LES BROWN, HARRY JAMES, LES BAXTER, DUKE ELLINGTON, and RAY ANTHONY which will be accompanied by an intensive promotional campaign. Alto-tenor saxist SONNY STITT has recorded a new 12" LP for Roost using alto only... trumpeter HOWARD MCGHEE signed by Bethlehem to a three-year exclusive contract... tenor saxist JACK MONTROSE pacted by Atlantic. These are the latest five-star jazz LP's as selected by Down Beat: Hampton Hawes, Vol. 1 (Contemporary 12" LP C3505) Herbie Mann, Vol. 2 (Bethlehem 12" LP BCP-24) Wilkins-Wess-Richardson (Savoy 12" LP MG-12022)

V.A. Reports Drop In Applications

Veterans Administration received appraisal requests for 73,035 proposed and existing homes during Sept., a decrease of 20 per cent from the Aug. total of 91,786.

In addition, VA received 55,125 GI home loan guaranty applications during Sept., 11,180 less than were received in Aug., but about average for the preceding 12 months.

VA said the Sept. decline in appraisal requests was probably due to three factors—the usual seasonal drop, the fact that VA offices had three less workdays in Sept. than Aug., and the moderate credit limitations put into effect July 30, 1955.

The drop in loan guaranty applications, VA said, was partially due to the fewer workdays and some lessening in the flow of mortgage funds. The application rate for Sept. was still at a high level, since it was the 14th straight month that it topped 50,000.

Of the 73,000 homes for which VA received appraisal requests in Sept., 45,063 were for proposed homes, and 27,972 were for existing homes.

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CLUB NEWS

As one of their numerous projects, the German Club announced this week that a semi-formal dance will be given at the Tropical Room of Tom Tom's November 12.

Plans are also in full swing for the annual Christmas dance which is set for December 9 at the John Marshall Hotel. The dance will be formal.

Faculty sponsor for the club, Mr. Lee Hall, has made entertainment arrangements for the November 12 dance. A local band will be featured.

A special meeting discussion concerning the giving of pledge pins to be awarded at the Christmas dance was held last month. Also at that meeting new members were voted into the club.

The last meeting of the George J. Oliver chapter of Future Teachers of America was held Tuesday, November 1 in the Student Activities Building at 3:30 p.m. according to Carolyn Buchanan, first vice-president. Tentative plans called for the program to include an exhibition by a sixth grade class from Madison School and a social hour.

The subscription orders for the Virginia Journal of Education and the National Education Association Journal have been completed, Miss Buchanan said. Students belonging to the chapter receive the publications monthly.

At the next meeting of the Occupational Therapy Club on November 17, there will be a program prepared by the Bell Telephone Company. A Voice Personality Lecture will feature recordings and caricatures used in analyzing voices. The meeting is open to any non-members who wish to attend.

RPI's Newman Club will attend a Communion breakfast Sunday, October 30, at Sacred Heart Cathedral with members of the University of Richmond and Westhampton College chapter.

South Dakota State Gets Pet Alligator

BROOKINGS, S. D. (ACP)—The South Dakota Collegian reports that a student at South Dakota State College has received a pet alligator with the beguiling name of Obert. At last report the 'gator hadn't grown too much, but he was getting livelier. Growing your own luggage anyone?



LAUGH A MINUTE—RPI's answer to Martin and Lewis, Andy Dibbs (L) and Ed Klein (R) go through one of their popular routines for the benefit of the photographers. Dibbs and Klein have appeared on TV (WXEX), and have performed at many local clubs and benefits.

Talent Prompts Pair To Form Comedy Act

"To eat, or not to eat?"

That was the question which prompted two ex-Navy gobs now studying at RPI to form their own comedy team of Klein and Dibbs.

Ed Klein and Andy Dibbs had both worked as single acts in clubs along the eastern seaboard but decided to further their education by coming here as freshmen last year. They met by accident and are still puzzled as to how an Advertising major and Physical Therapy major, comedians at heart, could meet and become friends in a Psychology class.

Realizing that two could starve as cheaply as one, they pooled their resources, which were in this case, a great deal of talent but very little money. Since that time, nearly a year ago, Klein and Dibbs have played at a number of local supper clubs, social benefits, and night spots throughout Florida, Virginia and Washington.

Dibbs does a variety of impersonations, including Croucho, Jolson and Durante, while Klein has his own

counterpart in the characterization of "Joey," a great prize fighter who just stayed in the ring too long.

In September, the boys had their own television show from Petersburg; Klein and Dibbs—Channel WXEX Variety Show. The program featured a band, singer, and local talent in addition to their comedy act.

(ACP)—The Asian Student reports that early estimates indicate students from the Far East will once again top the list of foreign scholars in the United States during the academic year 1955-56. In 1954-55 over 34,000 foreign students were in the U. S. and of this figure, 30 per cent were from the Far East.

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Platter Chatter

By Al Reynolds

Capitol has come up with nine new hi-fi recordings that can easily be tagged as mellow, mad, and modern music. On the mellow side is Bobby Hackett's new album, "In A Mellow Mood," arranged and interpreted by one of pop music's lyric soloists. Smoothly backed up by full orchestra and intimate combo, this is easily one of Hackett's best.



Reynolds

The mellow voice of Dean Martin picks 'em up and lays 'em down in his latest Capitol album, "Swingin' Down Yonder." Step up for corn pone, 'possum stew and the Carolina moon in right smart Dixie fashion.

Still in the mellow mood, a new fresh approach to mood music is Sam Donahue's, "Young Moderns In Love." Trombones and rhythm instruments form the basis for this album which is dedicated to the young-in-love.

Mad Music

"Dixieland Classics," by Pee Wee Hunt, is straight Bourbon Street Dixieland, served up by the most consistently popular Dixielander going. Pee Wee on the trombone whumps up twelve of the best.

Played with barrel-house movement and incredible skill on the Hammond Organ, "Rockin' With Milt," by Milt Bucknee, is exciting jazz. This album is also filled out nicely by guitar, bass, drums, and sax.

Still in the "mad" mood is Author Murray's new Capitol album, "Rock 'n' Roll." The world's foremost dance authority knows the genuine beat, and he's picked twelve of the best on these discs. Music is furnished by "Big Dave" Cavanaugh's orchestra.

Modern Music

Pure contemporary jazz, as creative as it comes, defines "Boston Blow-Up," done by the Serge Chaloff Sextet. Included are Serge's Baritone Sax with Booth Mussulli, Alto Sax; Herb Pomeroy, Trumpet; Ray Santisi, Piano; Everett Evans, Bass; and Jimmy Zitano, Drums.

"Frankly Speaking," is also termed as music played in a modern mood. The arrangements are by Kenton-protege Bill Holman. Charlie Mariano, Walter Norris, Max Bennett, and Stan Levey make the album a spree.

West Coast styling of modern jazz is the theme of the Claude Williamson Trio's latest album, "Keys West." It includes ten selections, inventive and sprightly from all over America's musical map. One of the kings of

modern jazz shows how it really done. Birdland Via RCA

In a further move to expand its already large jazz program, RCA Victor has concluded an agreement with Morris Levy, director of Birdland and producer of the annual Birdland tour. Under the pact, a series of Birdland albums will be issued within the general Victor jazz structure headed by Jack Lewis. Levy will be consultant for this particular series.

Levy expects to be able to bring several artists to the Birdland-Victor project when their contracts with other labels run out. Levy also hopes eventually to have artists on his Birdland tour who will be free to record for him, and that he'll be able to record selections for his concerts for Victor. Also likely are recordings made at Birdland itself, both on Monday night jam session nights, and during regular engagements when possible.

Just Chatter

Harry James has recorded his new "Harry James Plays Hi-Fi," album for Capitol which will bring back the danceable and exciting tempos that brought him success.

Sammy Davis Jr. will do vocal background, a bopped-up treatment of "Frankie and Johnny" by Pete Rugole, with special lyrics by Sammy Cabin, for Cyd Charisse's ballet in MGM's "Meet Me in Las Vegas."

Cole Porter will get \$250,000 for songs in the musical retreat of "The Philadelphia Story."

Within the next month, Mercury Records will release 70 new albums and 11 new kiddie discs—their heaviest schedule to date. Besides many new items, the album list will include recoupings from the now-defunct, 10-inch Mercury line. Most sets will be available on both LP and EP.

Science Man Calls Rodent Part of Family

Dr. Lewis Goldstein, of the School of Applied Science, has an interesting and unusual hobby. Goldstein raises (according to Webster) "small burrowing rodents" called hamsters. Although the hamster belongs to this family, he is brighter in color and much cleaner than his brother rodents.

Another way in which the hamster differs from his brothers is that he has cheek pouches. In these pouches he can carry a large amount of food, nesting material, or whatever he chooses. Dr. Goldstein said that the hamster can put a biscuit an inch long in one of these pouches.

An amusing incident happened, one night, when one of the "Boys" decided to venture out seeking fame and fortune. After biting into the lock that held the door, he stepped outside, and started walking toward the end of the table. Achieving his goal, he took one too many steps and fell from the table into the trash can.

The next morning Dr. Goldstein found his trash can piled high with books. He inquired about this and found that the janitor, about to empty the trash can, heard a scratching noise. He discovered the errant hamster. He returned the can, unemptied, to the office.

Dr. Goldstein's chief reason for raising hamsters is to enable him to show his classes how characteristics are passed from generation to generation. However, aside from their scientific value, he feels that they make good pets. In fact, he likes his hamsters so much that he considers them as "part of his family."

An Alaskan brown bear can weigh three-quarters of a ton.

CINEMASCOPE

By Clyde Simmons

Cinemascope Editorial Feature

The Geneva convention which was held last summer seems to have had a profound effect not only on our foreign policies toward Russia, but on American big business and the motion picture and television industry as well.

Last week, Pontiac division of General Motors, cancelled a commitment with the NBC television network which called for a series of documentary films titled, "Project 20". The first program, "Nightmare in Red", was scheduled for viewing in November.

Pontiac's withdrawal from its NBC agreement is probably for the sake of preserving and increasing its foreign market.

No one but Pontiac really knows why it bowed out. Reasons for their exit is pure speculation.

Hollywood is the second entertainment medium to fly the flag of caution and bow to the peace overtures dispatched by Russia. Two motion pictures have been dropped from the production agenda because of strong tones of Anti-Communism. The films had European-American financing and would have been filmed in Europe.

This writer believes that the peace movement is fraught with propaganda and reeks with insincerity. Washington diplomats may fall for Russia's poppycock. But their actions should not act as a criterion for the entertainment fields.

There is no justifiable reason why the television and motion picture industries should be led to the erroneous conclusion that they, too, must fall in line with the world-wide peace movement.

These industries should continue to produce entertainment with anti-red themes. Through the media of audio-visual communication, they can picture and dramatize to the American people the pitfalls of communism regardless of the consequences inflicted upon Russia's shaky peace movement.

Loew's

Paul Gregory and Charles Laugh-ton's production of "The Night of the Hunter", is currently playing on the screen of the Loew's theatre.

This intriguing psycho-melodrama stars Robert Mitchum, Shelley Winters, and Lillian Gish.



LILLIAN GISH and Robert Mitchum appear in "The Night of the Hunter" now at Loew's.

Plot synopsis: A story of good and evil, and the eternal struggle between them. Harry Powell (Robert Mitchum) is determined to build a tabernacle in the wilderness. His ambitions lead him to steal a car in West Virginia.

Ben Harper (Peter Graves), his former cellmate, is a murderer. Before his capture and execution, he entrusts \$10,000 which he stole, to his son. The son hides the money in Powell's five-year-old daughter's rag doll.

Powell seeks out Willa Shelley Winters), wife of the hanged Ben Harper and convinces her she needs a husband and father to her children.

The ending is too good to reveal. Suspense and high tension drama is in almost every scene. This reviewer highly recommends "Night of the Hunter".

Colonial

The late James Dean is the star of "Rebel Without A Cause" which is now at the Colonial. Appearing with Dean is Natalie Wood, Sal Mineo and Ann Doran.

The subject matter of 'Cause' is comparable to "East of Eden" . . . misunderstanding of a young boy who obviously has many problems adjusting to the external forces of society, and who gets mixed up with the wrong kind of people.

However, juvenile violence is the central theme of 'Cause'. Natalie Wood enacts the role of Dean's girl friend, while Jim Backus and Ann Doran portray his parents.

To lend authenticity to the movie, the director and screen writer spent weeks in travel throughout the country interviewing judges, youth leaders, police officers, etc, to gather material.

Two newcomers to the motion picture industry are introduced in 'Cause'. 16-year-old Sal Mineo, a New York stage actor, and Corey Allen.

Lee

Comedy is the theme of "The Sheep With Five Legs", the French import now playing at the Lee.

The leading comedian of France,



FERNANDEL in "The Sheep With Five Legs" now at the Lee.

Fernandel, out-does himself as he 'antics' his way through five different characterizations. He gives each character part a distinguishable appearance, and is most convincing. If it laughs you're looking for, "The Sheep With Five Legs" is recommended.

Study Opportunity Open in Columbia

A chance to teach and study in Colombia is open to U. S. college graduates, it was announced today by Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

The University of Caldas in Manizales, Colombia, offers two teaching assistantships to American graduate students for the 1956 academic year—January 3 to October 5, 1956. December 1, 1955, is the closing date for application for the Colombian awards.

This is the first year in which the assistantships have been offered by the Colombian University. Successful candidates will assist in teaching English in the university's Department of Languages. Preference will be given to applicants who plan careers as teachers of Spanish.

Other eligibility requirements are: U. S. citizenship; a bachelor's degree by date of departure; the maturity, articulateness and initiative necessary for teaching; good moral character, personality and adaptability; proficiency in Spanish; and good health. Both men and women are eligible for the awards.

The assistantships include a monthly stipend of 275 Colombian pesos (roughly \$100), room, and tuition in any faculty of the University. Return transportation by air from Miami to Manizales is also provided. Men assistants are housed in a dormitory; women, in a high school connected with the University.

Cotillion Girls Hosts At VMI Cadet Dance

The RPI Cotillion Club last Friday night played host to 150 VMI Cadets in a formal dance at the New Gym.

The dance, which was held in co-operation with the VMI Alumni Club of Richmond, lasted from 8:30 until 11:30 p.m.

The affair was planned by Georgia Heilig, president of the Cotillion Club and Mr. Hugh Rudd, program chairman of the VMI Alumni Chapter. Also aiding in the planning were Mr. S. Strother Smith, Jr., president of the VMI Alumni Club of Richmond and Cadet First Captain Frederick L. Stevenson, the commanding officer of the VMI Cadet Corps.

Refreshments served by the committee, of which Carol Terrell is chairman, included punch, cookies, potato chips, and a number of other delicacies.

Music for the occasion was furnished by the Shafer Street Combo.

Only Cotillion Club girls attended the dance and no RPI boys were allowed to attend, said Miss Heilig. Miss Heilig also said the dance will not become an annual affair, as had been rumored.

Cadet First Captain Stevenson ex-

pressed the cadets appreciation for the hospitality extended them by the Cotillion Club. Many cadets voiced approval of the dance and hospitality which they were shown during the dance and expressed a desire to return to the RPI campus.

Miss Heilig estimated that slightly more girls than cadets attended the dance for a total attendance of approximately 315 people. Speaking for the Cotillion Club, Miss Heilig said she thought "everyone had a fine time."

She also said the Cotillion Club would hold their annual fall "Private Dance" November 19 at the John Marshall Roof Garden.

DSL Plans Party

Officials of the Day Student's League announced this week that there will be a party for day students and their guests in the slop shop, 8 p.m., Friday night.

It is estimated that 287,000 persons were members of 123 Jewish Community Centers affiliated with Chests or Funds last year. This is about 1,000 more than the year before.

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PIGSKIN PREDICTIONS

By Pat Joyce

Duke, Navy, Auburn, and VPI, among many others, did something last Saturday they weren't supposed to do. They lost.

While there was only one real upset in the whole lot, Auburn's loss to Tulane, there were many upsets and surprises of a minor nature. For instance Minnesota's narrow win over Southern Cal, who had been ranked tenth in the nation, while the Gophers had won only one game out of five.

Perhaps the main factor was that Southern Cal was playing in a blanket of snow and freezing temperatures. You can't hardly get that kind of weather no more, in California that is.

Navy Scuttled by Irish

Out in South Bend, a major disaster took place. Notre Dame's Fighting Irish sank the Navy. The Irish were out to win this one for Knute Rockne and they proved their worth in convincing fashion, winning 21-7. George Welsh just didn't have enough, and Paul Hornung and Don Schaefer had too much. Hornung came into his own as a really good quarterback and great things are predicted for this boy in the future.

Auburn Embarrassed

Auburn was knocked from the ranks of the undefeated by a fired-up Tulane eleven. The Green Wave has been knocking off the big ones lately. Last week they won over heavily favored Georgia.

Colonials Edge Tech

In a game that wasn't too much of a surprise to most, George Washington slapped down VPI 13-7, before a disappointed homecoming crowd of 10,000. The game had been rated a toss-up and the oddsmakers were saying "pick 'em". However, the running of Mike Sommer was Tech's undoing. The Gobblers tried hard, but just couldn't pull it out.

Spiders Trapped in Safety Web

Our neighbors from the University of Richmond almost hung one on Villanova before succumbing 16-14, by the narrow margin of a safety. I can hear Ed Merrick talking to himself now.

GW vs. West Virginia

Enough for that, let's see what's in store for this week-end coming up. George Washington takes on a strong West Virginia team Friday night in Washington. The Colonials have demonstrated that they are not to be taken lightly, but I believe the nationally-ranked Mountaineers will prove to be too much for them to handle. West Virginia could be bowl-bound, and they aren't going to let GW stop them.

Maryland vs. LSU

Number one ranked Maryland plays host to LSU, and should be able to stay on top in the nation by trouncing the invaders from Louisiana State. The Terps have the nation's best center in Bob Pelligrini, and the high-scoring Ed Vereb, who broke the ACC scoring record last week, and who has scored eleven touchdowns in seven games.

Navy vs. Duke

Navy takes on Duke in a game that probably will add to Duke's two-game losing streak. After winning four in a row, Duke has hit the skids. They figure to lose this one, and then end the season by winning three in a row over South Carolina, Wake Forest, and North Carolina. Navy will be bouncing back after being slapped down by Notre Dame and will be out to wreak their vengeance on anyone in sight. Too bad that happens to be the Blue Devils.

Carolinas Butt Heads

The Carolinas go at it in their annual battle, North against South. The spirit of Dixie will prevail, and South Carolina should come out on top.

PREDICTIONS

Winner	Loser
Army	Yale
Washington St.	Oregon
Wake Forest	William & Mary
Clemson	VPI
Kentucky	Vanderbilt
Texas	Baylor
Texas A&M	SMU
Ga. Tech	Tennessee
Southern Cal	Stanford
Richmond	Davidson
Rice	Arkansas
Michigan St.	Purdue
Pittsburgh	Virginia
Notre Dame	Penn
Syracuse	Penn St.
UCLA	Col. of Pacific
Oregon St.	Idaho
Ohio St.	Indiana
Wisconsin	Northwestern
South Carolina	North Carolina
Navy	Duke
Oklahoma	Missouri
Maryland	LSU
VMI	Lehigh
Kansas	Kansas St.
Minnesota	Iowa
Nebraska	Iowa St.
Michigan	Illinois
Princeton	Harvard
Georgia	Florida
Villanova	Florida St.
Dartmouth	Columbia
Washington	California
Colgate	Bucknell
Cornell	Brown
Boston U.	N. C. State
Auburn	Miss. State
Tulane	Alabama
West Va.	George Washington
Slippery Rock	Clarion St.

Last week's results weren't too good, and the old average dropped slightly, and the old average dropped to 69%.

Students Think Nixon Will Run With Ike Again

Minneapolis (ACP)—The question of whether or not President Eisenhower will run for a second term is still very much up in the air. But if he does decide to run for a second term, will Richard Nixon be selected as his running mate again? To get the collegian's point of view on this issue ACP posed the following question to a representative cross-section of college students:

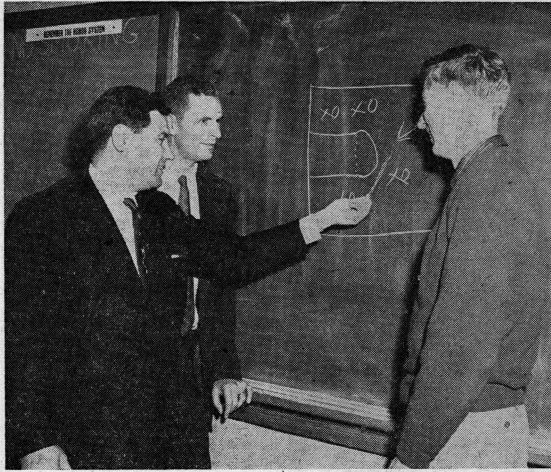
If Ike runs for President in 1956 for a second term, do you think Vice-President Nixon will be selected as his running partner?

The results:	Men	Women	Total
Yes	50%	55%	52%
No	30%	30%	31%
Undecided 20%	12%	17%	17%

Students feeling the two will run together again (if Ike runs) usually comment somewhat along the line of a Purdue University (Lafayette, Ind.) freshman who says "they cooperate very well together." A University of Minnesota (Minneapolis) graduate student says "Why not? He's a good man."

A freshman attending the Richmond Professional Institute (Richmond, Va.) gives a politically oriented answer when he says "Nixon is definitely being groomed as presidential timber, since he is from a pivotal state having a large electoral vote."

Students who believe Nixon will not be selected to run with Ike do so for a variety of reasons. Many think Nixon has created needless controversy by his many accusations against the Democrats. A sophomore coed at



(Staff photo by C. Thomas)

RULE CHANGES EXPLAINED—Frank Soden (left), well known local sports authority, explains one of the rule changes in basketball to Bill Marshall, captain of last year's Green Devil basketball squad, as Coach Ed Allen (center) looks on. Soden is a Southern Conference basketball official and sportscaster for a local Richmond radio station. Soden spoke last Thursday before a group of RPI sports enthusiasts and the 1955 edition of the Green Devils.

Norfolk Gets One Year Of Social Work

A one-year social work program has been established at the Norfolk Division of the College of William and Mary, and is now in its first year of operation.

Established as a result of the urgent need for professionally prepared social workers, the program has the enthusiastic support of social agencies in the Hampton Roads area, according to Dr. George K. Kalif, director of the School of Social Work at RPI. It is financed by student fees and a subsidy from the Norfolk Community Chest. The Norfolk Division has made available classroom and office space, as well as library facilities.

The program offers one-year of professional preparation for social work. Regular classes now in session are: Social Casework I, taught by Miss Eda Houwink, a full-time resident member of the faculty; Public Assistance, Public Welfare, and Rehabilitation by Dr. Kalif; Medical Information and Social Factors, by Dr. Morton, a Norfolk physician, and Miss Cochran, a member of the RPI faculty; Social Group Work I, by Mr. Leo Okin, of the Norfolk Jewish Center; and Development of Personality, by Dr. Thrasher, a Norfolk psychiatrist. Dr. Kalif is responsible for the operation of the program. He and Miss Cochran travel weekly to Norfolk to offer courses.

Field work is offered in various Norfolk and Portsmouth social agency. Miss Houwink has a unit of students in the Norfolk Social Service Bureau.

The University of Minnesota says "He has caused a lot of bad feelings and stirred up Washington opinion against him."

"He is not as popular and as well liked as 'Ike' says a freshman coed attending Regis college (Weston, Mass.), while another Purdue University freshman feels "He (Nixon) has traveled more than any other Vice-President and hasn't stayed in Washington doing his job enough."

"The majority of students feel, however, that if Ike runs again Nixon will be a 'shoo-in' as his running partner. Perhaps a large share of this opinion can be summed into the statement of a St. Thomas college (St. Paul, Minn.) sophomore who says "If Ike wants Nixon as his Vice-President no one else stands a chance."

Alumni's Art On Exhibition

The largest alumni art exhibition ever held at RPI was presented October the 15th through the 27th at Shafer Street Playhouse.

All the works were labeled showing the present occupation of the alumnus. A large percentage of those exhibiting are art teachers in public schools, but among them are several college art department heads as well as department heads in various private schools.

Among the many exhibitors studying abroad is Milo Russell, who is in Italy after winning a traveling fellowship from the Virginia Museum of Fine Arts.

Ross Abrams, a Guggenheim Fellow, is presently living on the island of Marjorca with his wife Mary Tatum, who was recently chosen to represent our school in a nation wide exhibition of the works of fourteen outstanding art schools in the United States. This exhibition will be brought to RPI in the spring.

Other exhibitors included Lorimer Faunteroy, the first art student ever to attend, and Eleanor Burruss, the first student to receive a Bachelor of Fine Arts Degree from RPI.

Also on exhibition is the work of Carol Larsen, staff artist for the Richmond Times-Dispatch.

AUSTIN, TEXAS — (ACP —The Orange Jackets, a University of Texas service organization of outstanding sophomore and junior girls, has come up with an idea that others might do well to follow. It has set up two booths on the university campus staffed with members who aid freshmen and transfers in locating buildings and classrooms.

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College Press Asks Students Car Opinion

Minneapolis (ACP)—If the appeal of 1955 auto color combinations to college students means anything to auto manufacturers, the color splurge will continue in 1956. To find out how college students felt about the radical new color stylings of the 1955 autos, ACP asked a representative cross-section of college students the following question:

How do you like the new colors and color combinations of the 1955 model automobiles?

The results:

	Men	Women	Total
Like very much	28%	29%	28%
All right	36%	38%	37%
No opinion	13%	7%	11%
Dislike them ..	18%	12%	15%
Can't stand			
them	5%	14%	9%

There appears to be no difference of color appreciation between the men and women, despite the common notion that the gals are supposed to be more "color-conscious" than the guys. But this doesn't mean that everyone likes the new colors without qualifications. One sophomore coed from the College of St. Catherine (St. Paul) says "most of the two-tone combinations are pretty, but some of the combinations are terrible."

"Some of the combinations are bizarre, but on the whole they're OK," says a Hunter College (New York City) senior, who seems to echo the opinion of many of the college students liking and disliking the new color combinations. Several students indicate that only the colors of one certain make of auto are repulsive.

Many students feel the new colors "brighten things up," give a person a lift. However, a Purdue University (Lafayette, Ind.) freshman thinks the colors are "too distracting on the road." A freshman coed at Regis College (Weston, Mass.) states that "they are too gaudy, they will never last."

Collegiate Review

(Continued from page 2)

fully. It was I all right. Hair on end. Lipstick gone. Smiles vacant. Eyes bloodshot. Ugh!

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G. C. SOCIAL—The German Club held another outing Sunday, Oct. 23, at Camp Kentwood. This was just one of the many social events featured by the G. C.'s

(PHOTO BY WOODCOCK)

All State Choir Gives Concert At Convention

Winding up the Virginia Education Association convention here, an All-State College Choir performed at 8 p.m. October 28, under the direction of Mr. Robert Pratt Fountain, associate professor of singing at Oberlin College Conservatory of Music.

The All-State choir was composed of students from fourteen colleges. Dr. Donald B. Tennant of the RPI School of Music arranged the event with the co-operation of the State Department of Education under the direction of Dr. Lester S. Bucher, supervisor of Music Education.

Students from RPI who participated in the chorus were Janet Smith, Barbara Harvey, Sylvia Dacre, Beverly Hilton, Mail Fischer, Milton Christy, Lucas Wills, Daryle Worley, and Oliver Pamplin.

Mr. Fountain conducted the choir in these selections: Grant Me True Courage, Lord, Vere Languores, Sanctus and Hosanna, O Saviour, Throw the Heavens Wide, The Last Words of David, I Beheld Her, Beautiful as a Dove, He's Got the Whole World in His Hands (Spiritual), and Great Day, (Spiritual).

Mr. Galen L. Stinebaugh, associate professor of music at Bridgewater College, accompanied the choir.

Schools taking part in the concert were: RPI, University of Richmond, Mary Washington College, Hollins College, Longwood College, Washington and Lee University, Radford College, Madison College, Randolph-Macon Woman's College, Mary Baldwin College, College of William and Mary, Virginia Polytechnic Institute, Randolph-Macon College and the University of Virginia.

Pap of 31 Jailed

From AP wire dispatches

Salt Lake City—Arrested last week was Louis Alma Kelsch, a 49-year-old tile worker, the father of 31 children under 18 years of age. He was accused of cohabitation with five women. He was released under \$2,500 bail on order of City Judge J. Patton Neeley.

Sadie Will Dance Minus Her Shoes

Sadie Hawkins will have to dance in her socks November 11.

Lester Simpson, president of the Distributors Club, announced this past week that the scheduled Sadie Hawkins Dance will be a Sock Hop, to follow the customary system in the new gym. Although the clubs have their choice in regard to the type of dance they sponsor, it has been the policy in the past to hold Sock Hops in order to protect the condition of the floors.

The DE President further stated: "We realize that this may be an inconvenience to the students who attend the dance, but hope they will co-operate, and we hope that other clubs will follow suit."

Skyline Drive Museum Opened For Tourists

Luray, Nov. 3—A traiside museum has been opened in the Shenandoah National Park to show Skyline Drive travelers samples of the Park's many hidden natural wonders.

Naturalist C. Kenny Dale said the objective of the new museum—the Park's first—is "to open people's eyes to the tremendous possibilities of the Park."

The 300-square-mile park high in the Blue Ridge Mountains of Virginia long has been known for the famous Skyline Drive, the scenic highway that opens one of the East's most picturesque regions to millions of motoring Americans.

Dale said the spectacular panoramas visible from the Drive do not need to be pointed out to visitors as do some of the less well known features of the mountain wonderland. The sweeping vistas speak for themselves.

The motor road, the camp grounds, the lodging accommodations provide access and bases for the enjoyment of 200 miles of foot trail, where thrilling experiences with rocks, waterfalls, animals and plants are always waiting and ever changing through the seasons, Dale declared.

The museum is near Big Meadows Lodge, one of the Park's two resort areas. The other tourist facility is at Skyland, the highest point along Skyline Drive.

More than 1,600,000 persons visited the Park last year—many of them during the fall season when the Blue Ridge turns into a colorful mass of autumnal foliage.

Head of Art Departments Shows Work

Maurice Bonds, head of the Fine Arts Department here, will have his oils featured in the sixth Virginia Museum presentation of "Virginia Artists' Rotating Exhibition," along with ceramics by Jenny-Lynn Franklin of Fredericksburg and watercolors by Theodore Turner of the University of Virginia Faculty.

Mr. Bonds, a graduate of RPI, received his M.A. from Columbia in fine arts and education. He was awarded a traveling fellowship by the Virginia Museum in 1941. He served three years in the armed forces and then resumed his art career and has been teaching art history and graphics here since 1947.

The six oils in the exhibition by Bonds are marked by his characteristic use of vivid color, with a dominance of pronounced yellow, orange, and red, matched by strong blue and green. Strikingly emotional in effect, his canvases range from figure studies and portrait heads to landscapes and interiors. They exhibit an extreme simplification of forms, dissolved by a violence of color to expressionistic symbols. Frankly based on the most expressionistic work of predecessors such as Matisse, Bechmann, and Picasso, his works blaze with color and emotion.

Miss Franklin, who is instructing a course in ceramics at the Virginia Museum, will exhibit six major ceramic pieces ranging from bowls to a complete tea set.

On the Bookshelf

(Continued from page 2)

addition, *Art For the Family*. The book contains photographs of art work produced by those who enjoy art as a hobby and contains new ideas for art teachers.

Conrad Morris, business freshman, says the reading he has enjoyed the most recently was the condensation of Pearl Buck's *My Several World* in the *Winter Reader's Digest Condensed Books* selection. In commenting on his liking for the selection Conrad said, "I thought it was wonderful how a woman could adapt herself so well to the U. S. after living under Old China's way of life and philosophy which is so different from ours."

Andersonville, the novel about the famous War Between the States prison located in Georgia, by MacKinlay Kantor will soon be added to the RPI library. This mammoth historical novel is one to look out for as it has been getting exceptionally good reviews. A brief sketch of the popular Southern author appears with the review of the book in the October 29 issue of *Saturday Review* of which the cover contains the countenance of MacKinlay Kantor.

Art Student Wins

Howard Woody, a sophomore in the School of Art, received a scholarship from the Roanoke Chapter again this year.

The scholarship amounted to the sum of one hundred dollars. The Roanoke Chapter raised the money by giving a card party, and by the sale of Brunswick stew.

Woody also received a certificate of merit last spring for his painting the *Virginia Artists' Show*.

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