

THIS YEAR'S STAFF TAKES ITS BOWS CONTENTS

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> **FEATURE** Ringling Bros./Barnum & Bailey Circus rides into town, and we offer a six-page, photo-packed spread on the spectacle for all you holiday trippers9

THE FACTS

The Commonwealth Times, a newsmagazine serving the Virginia Commonwealth University community, is published every Tuesday—except during vacation and examination periods—by students of VCU.

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Last Quack Lame Duck Shoots His Last Wad

When the masterminds of the *Commonwealth Times* finished their terms last March, they took no time to rid themselves of the newspaper's trials. The editors graduated, quit for saner opportunities or were kicked out of school.

New editors, optimistic but inexperienced, took over. New editors. Their orientation was not clear, their affinities and abominations not founded. Any remnant of the old staff was as much of a burden as an asset; morale at the paper had reached a crippling low. After plodding through the last six issues of the semester, the *Commonwealth Times* embarked upon the Summer Issue.

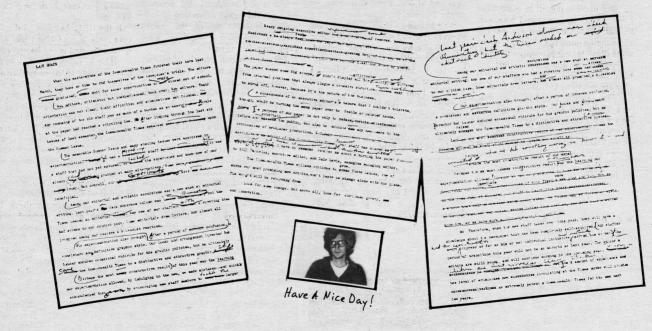
The memorable Summer Issue and many ensuing issues were, among other things, exercises in experimentation. We had a pepped-up staff, but it was a staff that had not yet matured. We lacked the experience and know-how of our elders and grabbed at alternatives. Some were lousy. But overall, our experiments were beneficial.

Among our artistic excursions was a venture at editorial writing. The Jack Anderson column we used two years ago was illuminating, but the *Times* needed an editorial identity. Any one of our staffers with a riveting idea had access to our opinion page. Some editorials drew letters, and almost all prompted a squeamish reaction among our readers. After a period of confusion, our experimentation also brought a consistent and definitive graphic style. Our Looks and Arrangement Director Rob Sauder put up with occasional ridicule for his graphic policies, but he ultimately gave the *Commonwealth Times* a distinctive and attractive style.

Perhaps the most beneficial result of this year was the freedom our experimentation allowed. By indulging in the new, we made mistakes—and quickly acknowledged them. By encouraging new staff members to tackle the larger assignments, their involvement and interest in the paper increased. Any staffer had the opportunity to progress as far as his initiative and creativity carried him. Our teachers were our notepads and our typewriters, our coffee and our beer. If we blew it one week, we'd get it right next time. When the new staff takes over this year, it will have a knowledge about the paper that has been totally self-acquired.

The period of transition this year will not be as abrupt as last year. The senior editors are still young, and will continue working next year. The younger editors are, through their knowledge, approaching senior status. Anticipate change—it will be for the good; the experience and enthusiasm now circulating at the paper will promise a potent *Commonwealth Times*. Don't miss it.

-Peter Blake



More News On The Appropriations Board

I would like to point out a consequence of the recent Appropriations Board decision to fund its self-generated "Self-Help Manual for Students." Leaving aside the question of whether it is proper for the board to fund its own project (since we're flogging a dead horse here, anyway) I wish to take issue with the *amount* spent.

The Appropriations Board has apparently given itself almost \$1900 to print 1500 copies of the guide—a cost of about a dollar and a quarter per booklet. What makes these things so expensive is that they will be printed on heavy paper, designed to last a student a long time.

However, the Herald-Progress printers in Ashland (a printer from which

the board received an estimate) can print the manuals in tabloid-size for a fraction of the cost of the heavy, slick paper edition. Specifically, the Herald-Progress can print 5000 copies (twice as large as the heavy stock version, with half the pages) for about \$750—less than half the cost of the smaller, more durable booklets. This works out to about 15 cents each on newsprint.

This is not a plug for the Herald-Progress—I have no vested interest in this regard—but is *is* a plea for a little fiscal sanity. Sure, a newspaper-style booklet isn't as impressive as a slick little vellum finish one, and sure, a newspaper-style publication will fall apart after awhile—but at less than oneeighth the cost per copy!!

-David Frossard

Separatism: A Takeover Plot

"Whores were the original feminists. They initiated action and were reimbursed for their services. They also filled a vital need and played a functional role in society."

Hail lesbian-feminists! One more special interest group slams its spurs into the sides of our fast disintegrating society. These women who alienate themselves from society are simply following the high-blown trend of narcissism which has swept this country for the *nth* time. Like many separatist organizations in this country the lesbian-feminists reek of an unjustified sense of elitism. Exactly where do they get their superior attitude? From running away from the problem?

Men need to be countered, but women should assert themselves in the face of men, not off in some other room. The latter is not only pointless, but safer by far. If there is any merit in surrounding oneself with people of the same lifestyle, it's probably thwarted.

Granted, in many ways, lesbians have been denied their rights. But they are not alone in that regard. They are just another breed of underdog. And we do not owe minority groups laws which are tailor-made to their individual quirks. We need an enforced blanket law for all minorities, so we can stop this howl and garbage and concentrate on real issues—survival, for instance.

Jo Whistler, Female

P.S. People with braces, denturewearers, lepers, schizophrenics, junkies, blonds, chiropractors, men with uneven legs, girls with crooked hair these are options open to those members of society who do not yet belone to a separist movement.

I walk into cars and walls and have water on the brain and knees. Who wants to scream in my corner?

"Why Do You Think They Call It Dope?"

The obvious answer is because so few people know much about it, and those who do know about it seem to so often get it wrong. Obvious examples

are politicians and reporters (no, I'm not implying that there's no difference!). There were a couple of errors in Brian McDonnell's piece on the marijuana law reform passed by the General Assembly (Feb. 27-Mar.5), and I'd like to run down the provisions of the final bill; if the governor signs it, it will become law on July first.

First offense possession will carry maximum penalty of thirty days and \$500—these are not automatic, they will be the very worst that could be imposed. Repeated offenses will carry the same maximums now set forth for any offense of possession: up to a year and \$1,000. Possession will still be a criminal offense; it's not decriminalization.

Growing for personal use will be merely possession, not "manufacturing a Schedule I drug," which is a felony. Growing other than for personal use (no set amount, depends on the circumstances) will draw anywhere from five to thirty years in the pen. At present, any growing draws from five to forty years and up to \$25,000.

Distribution as an accommodation (no profit) remains as under present law: a Class 1 misdemeanor, up to a year and \$1,000. There is no limit set on the amount.

Distribution for profit will no longer be from five to forty years and up to \$25,000 fine for any amount; instead, the penalty will be based on amount. Up to a half-ounce, a Class 1 misdemeanor (maximum 1 year and \$1,000); from a half-ounce to five pounds, up to ten years; over five pounds, from five to thirty years.

The penalty remains unchanged for an adult distributing—including sharing one joint—to a minor at least three years younger than the distributor: a minimum of ten years in the pen, and a maximum of fifty years and \$50,000.

Those who'd like more information can drop us a line at Box 5003, Richmond 23220.

Roy B. Scherer

Paying Attention To Ourselves

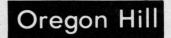
I just read the commentaries by Dale Davis and Peter Blake regarding the snowballing near Laurel and Franklin. Peter Blake at least demonstrates some sensitivity to what was really happening that day. Dale Davis may not be drinking beer at frat parties but certainly does a lot of crying into it.

Keeping a good name in Richmond is no easy task. Richmonders are somehow always right, and everyone else is somehow always wrong. They would if I may show my colors, make

the Scribes and Pharisees green with envy in a self-righteousness contest. My only warning to your writers is that they not be co-opted by Richmondese hard-headedness. What went on at Laurel and Franklin was wrong...no two ways about it. Admit it and move on.

While your're moving, though, don't forget to stop to think about a question that neither Blake nor Davis raise. What's at the source of the kind of hostility and violence that was there that day? Isn't it another example of real pain stretching to defend itself under the guise of "good clean fun?" Don't pay attention to the prudes and naggers of Richmond. But in the process, don't stop paying attention to yourselves.

> **Reverend Pat Apuzzo** Cathedral of the Sacred Heart



VCU's planned expansion into the Oregon Hill/Randolph communities continues to be a concern among students and residents. On Sunday, Feb. 25, there was a meeting of concerned students where the issues involved and their implications were presented and discussed.

The fundamental issue is, of course, that VCU plans to use one million dollars of student fees to relocate individuals and families, and demolish their homes to construct tennis courts and a playing field. These plans present all of us with a moral dilemma. Certainly many of us would like to see VCU construct more athletic facilities as the need for these facilities is quite evident. However, we must consider the implications and the human cost involved in these "destruction-construction" plans.

A university-conducted student survey revealed that students favor the construction of additional athletic facilities. However, the survey did not ask the students "at what cost" they wanted the facilities. VCU has publicly admitted that this poll is invalid because it did not clarify the fact that people would have to be moved out of their homes as a prerequisite to building the new facilities. VCU did not honestly describe the "human cost" involved in its expansion plans, and has subsequently agreed to survey the student body again; this time with a non-biased poll.

The university has failed to exhaust the exploration of alternative sites. There is available property directly adjacent to the proposed expansion area. VCU has ignored this plot of land because it doesn't want to ask its students to walk an extra block or two. This type of planning is inexcusable

when the human cost is so great. Should individuals and families be forced to move from their lifelong homes because VCU wants to turn its urban-oriented campus into a nice, neat, packaged campus? No! The human cost is too great!

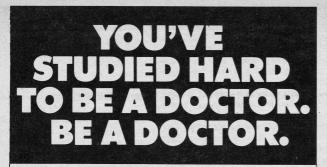
VCU has publicly stated that the residents of Oregon Hill want to move and will accept VCU's financial settlement. VCU, however, has not one bit of substantiated data to verify this claim. A recent resident poll conducted by the resident Save Our Homes Committee shows that 75 percent of the affected residents do not want to move and will resist VCU's attempt to relocate them. Again, at what cost do we want these athletic facilities?

VCU is an urban university with an explicitly-stated responsibility to its supporting community. "An urban university is unique in that its basic purpose concentrates on meeting the needs of an urban environment...The urban university accepts the responsibility to participate fully in the urban problem solving process." (Wayne Commission Report, 1967) Is VCU really accepting its responsibility to participate fully in the urban problem solving process? It doesn't look like VCU is.

In the Hibbs building on the ground floor there is the Oregon Hill Room, a room dedicated to the community that is Hibb's neighbor. An attractive picture-scape of the neighborhood, its residents, its homes, and its streets, decorates the walls of the room depicting VCU's responsibility to the community. This room and the picturescape looks more like a poor attempt at distributing propaganda in lieu of VCU's plans to tear part of it down. At what cost do we want these athletic facilities?

Many students are concerned for the residents and shocked at VCU's apparent disregard for them. Dilemmas such as this require sensitive planning and in depth thinking. Unfortunately VCU gets an "F" on both counts. The students of VCU must insist that this school call a halt to its plans and re-study this issue. Coordinated student resistance is essential if VCU's plans are to be stopped. The meeting on Feb. 25 initiated this coordination, but VCU is a very large and very powerful institution that is not easily resisted. A coalition of students has been formed but the coalition needs further support. If you are concerned about this human issue, and wish to extend your support to the residents of Oregon Hill, you are invited to attend our next meeting. For further information call either David Pratt (358-1667) or Rick Gearing (358-3537).

> David Pratt, for C.A.R.E. Coalition Against Relocation & Expansion



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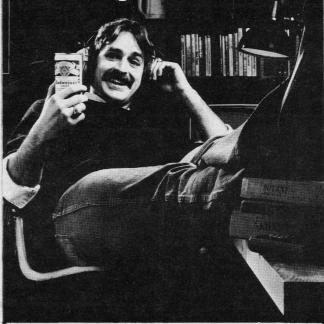
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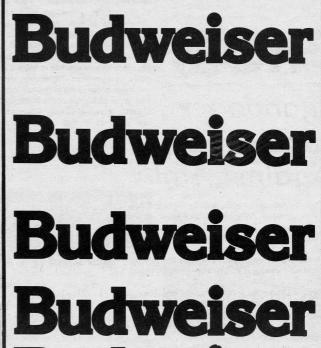
The Information Officer will be at VCU March 26-27, or call 270-9174.

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Retreat Task Force Presents Constitution

The Retreat Task Force (RTF), after several months of deliberation, has come forward with a proposed constitution for an elected student government on the academic campus of VCU. The task force, which represents the student government retreat of November, 1978, will hold open forums in the Rhoads Hall Multipurpose room March 12-15 to present its document to the public for questions and suggestions. The open format of the forum. according to RTF Chairman Mike Fuller, should encourage interested students to find out about, and contribute to the document before it goes on for approval by higher student and university governance bodies.

The task force hopes to take the document from the open forums to a special, all-day Saturday meeting of the Council on University Student Affiars (CUSA). If CUSA passes a resolution supporting the constitution, the document will move on to the University Assembly for consideration. With quick action from CUSA and the assembly, student government elections could be held the second week of April, according to Fuller.

The open forums in Rhoads Hall will be held between 7-8:30 pm, Monday through Wednesday, 8:30-10 pm, Thursday.

Copies of the proposed document are available at the Ask-It Booth in Shafer Court.

-Joe Samdick

Ugandan Lobbies Against Amin

SHORTS

Kefa Sempangi, coordinator for the Fund for Uganda, spoke at Pace Methodist Church at 7:30 pm. last Monday. Dr. Sempangi taught art history and was a Christian minister in Uganda until 1973, when, persecuted by Idi Amin, he fled his country.

"Amin is the nicest man. He will do anything you ask," said Sempangi. "But three days later, you will be dead.'

Most of the professionals, doctors and lawyers, have either died or escaped Uganda, he said. Living conditions there are very poor, and Sempangi feels that Amin has "returned [Uganda] to the state of primitive man."

In his country, it is against the law to be in a "crowd of five people" for fear that fighting will break out. Killing is public, "but you cannot speak of it to anyone." Dr. Sempangi noted that, at least in the U.S., "the oppressed have the freedom to say 'I am oppressed."

Sempangi spoke of the problems between missionaries and Ugandans. Often, the missionaries try to impose the ideas of their culture upon that of the Ugandans, projecting the problems of the U.S. church onto the natives. But, he pointed out, Ugandans are not worried about theoretical questions in the church. Hungry and frightened, they have materialistic and immediate concerns, focusing on survival and politics. He described the missionary compound as a "big zoo where the missionaries hide from the natives. And the natives go there to peek through the fence and see what missionaries look like.'

Sempangi emphasized that most of his supporters are missionaries, and he is grateful to them for their efforts. He suggests, though, that in the future missionaries accept the culture with which they deal, instead of trying to change it. Sempangi also feels that Amin will soon fall from power. Until then, Sempangi will be working in Fredricksburg for the fund.

-Jo Whistler

CITE Surveys Older Students

Over the past several weeks, the Center for Improving Teacher Effectiviness (CITE) has been conducting seminars on students-young students, students, black students-and their particular difficulties in the college classroom.

The series concluded on March 1 with a session concerning older students. As in the previous seminars, a gathering of faculty and administration representatives heard interviews with undergraduates, grad students, non-credit students, and evening school students. Tom Prohaska, himself a graduate student in psychology, conducted the interviews in hopes that the seminar could use them to identify and analyze the older students' problems.

It was generally agreed that the older students felt a need to interact with others in the classroom, thus reducing their initial fears of returning to college. Once they are accepted as academic equals, the group decided, older students will no longer feel partitioned from the rest of the class, and perhaps will share their experiences to enhance the knowledge of all.

The next seminar planned by CITE will be on Saturday, March 24, the purpose of which being to "address the way faculty think about teaching." according to CITE Director Jack Noonan.

Appropriations **Board Forges** Ahead

On February 28, in its last meeting before the Spring Break holiday, the Appropriations Board voted to fund itself \$1867 to print 1500 copies of a "Students' Self-Help Manual." The publication is intended to help students acclimate themselves to VCU, and to offer helpful tips about Richmond living

The board had come under attack for its method of funding the project-granting itself the funds needed to print the booklet, rather than reacting to an outside request. Several board members have said that the booklet is too important to let die for lack of a sponsor. Others maintain that board guidelines do not prohibit the board from funding itself.

Board members Sean Lujan, Dan Letcher, John Miska, Caroline Ehrgott, and Beth Altman voted for the appropriation. Glen Pearce and William Duvall abstained from the voting, while Suzette Poupore alone voted against it.

In other business, the board voted \$3000 to the Black Student Alliance to bring writer Maya Angelou to Richmond. Angelou will appear at the Cathedral of the Sacred Heart on April 19.

Phi Lambda, an affiliate of the American Criminal Justice Association, was funded \$474 to match an award from Laurin L. Henry, Dean of the School of Community Services. The money will allow two students to attend the national ACJA conference in Sacramento, California next month,

The VCU affiliate of the American Chemical Society received \$114 from the board, to help defrav expenses at an ACS conference in Tennessee later this month. Four students will present original research papers at the conference.

Representing the student Retreat Task Force, Barb Gorski and Michael Fuller requested a change in the allocation previously offered to them by the board. The net result of the request was to return \$260 to the Student Activities Fund. Instead of a retreat, originally planned for MCV's Larrick Center, the task force has recommended a series of open public forums to be held in the Rhoads Hall Multipurpose room, to give students a chance to respond to a proposed student constitution.

-Jack Moore

-David Frossard

Dance Marathon Set

The Muscular Dystrophy Association (MDA), with the help of some VCU organizations, will hold a 25-hour dance marathon in the VCU gym on March 31-April 1.

The dance marathon, which is open to all VCU students, is an opportunity to dance all night to live music or disco while raising money for MDA.

The event is also open to the non-dancing public to will possibly include square dances, cultural dancers, raffles and food provided by local

merchants

Dance marathons have been successfully held at six other Virginia schools, including Virginia Tech and Old Dominion University, as well as colleges throughout the U.S. Coach Dana Kirk has been named honorary chairman for the marathon.

Registration begins March 12 and will last until March 28 in Shafer Court. Those interested or who enjoy. There will be other activities going on which have any questions can contact Linda Bloom at 358-7131.

-Claudia Bowen



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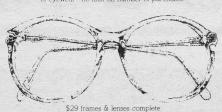


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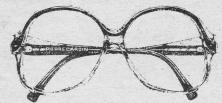
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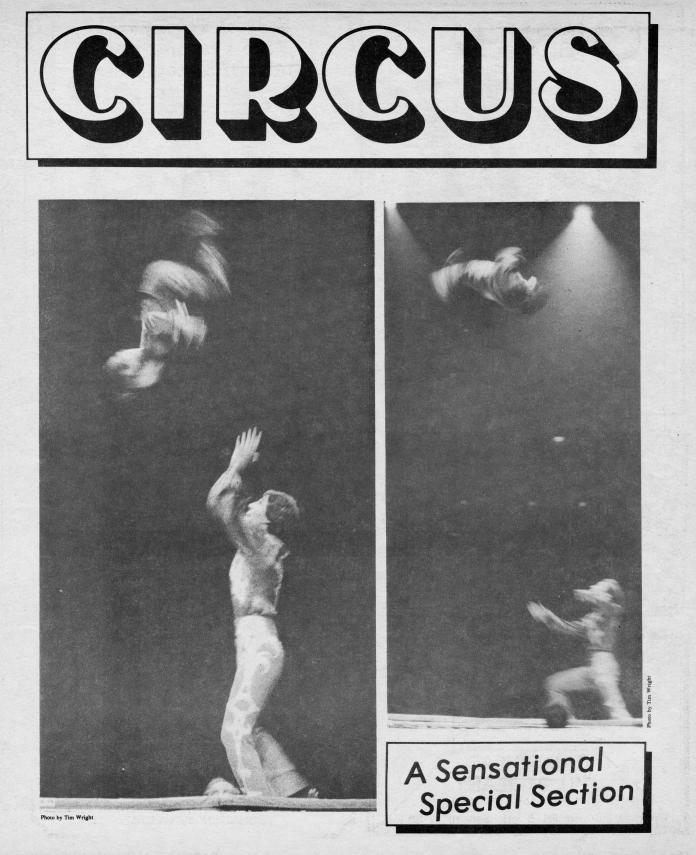
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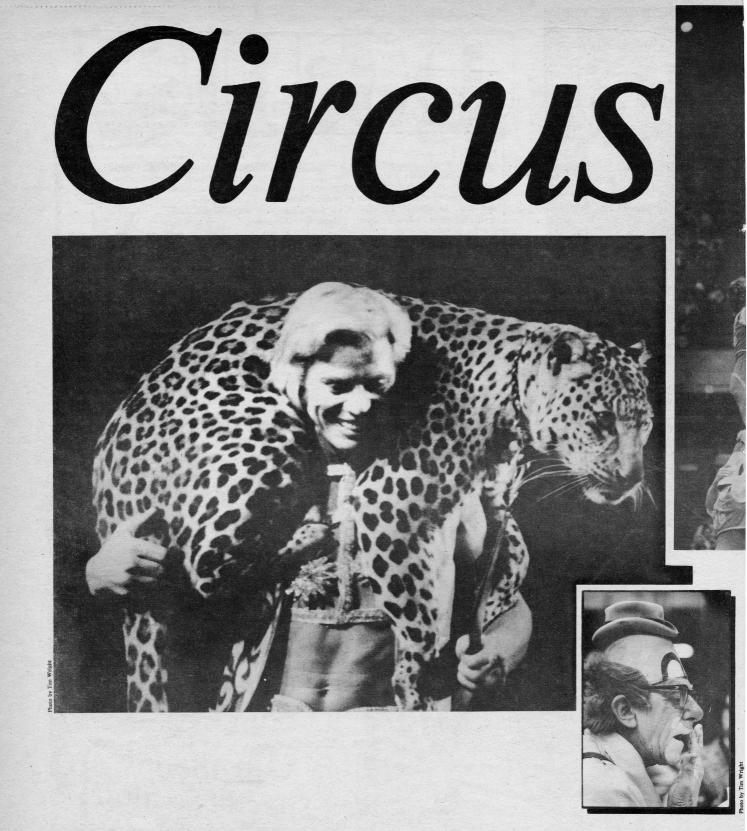
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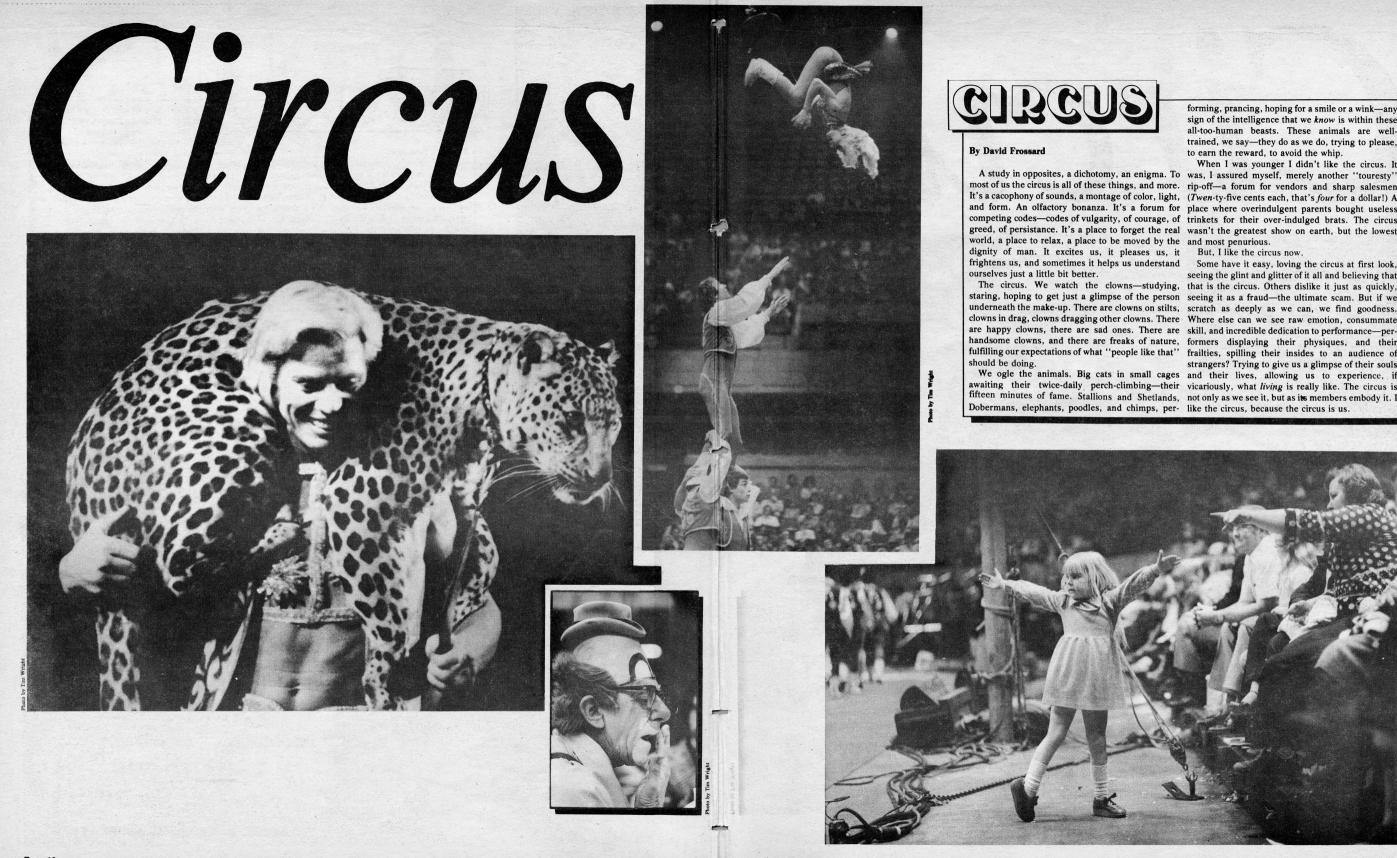
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When I was younger I didn't like the circus. It A study in opposites, a dichotomy, an enigma. To was, I assured myself, merely another "touresty" most of us the circus is all of these things, and more. rip-off-a forum for vendors and sharp salesmen It's a cacophony of sounds, a montage of color, light, (Twen-ty-five cents each, that's four for a dollar!) A and form. An olfactory bonanza. It's a forum for place where overindulgent parents bought useless competing codes-codes of vulgarity, of courage, of trinkets for their over-indulged brats. The circus greed, of persistance. It's a place to forget the real wasn't the greatest show on earth, but the lowest

frightens us, and sometimes it helps us understand Some have it easy, loving the circus at first look, seeing the glint and glitter of it all and believing that The circus. We watch the clowns-studying, that is the circus. Others dislike it just as quickly, staring, hoping to get just a glimpse of the person seeing it as a fraud-the ultimate scam. But if we underneath the make-up. There are clowns on stilts; scratch as deeply as we can, we find goodness. clowns in drag, clowns dragging other clowns. There Where else can we see raw emotion, consummate are happy clowns, there are sad ones. There are skill, and incredible dedication to performance-perhandsome clowns, and there are freaks of nature, formers displaying their physiques, and their fulfilling our expectations of what "people like that" frailties, spilling their insides to an audience of strangers? Trying to give us a glimpse of their souls

awaiting their twice-daily perch-climbing-their vicariously, what living is really like. The circus is fifteen minutes of fame. Stallions and Shetlands, not only as we see it, but as its members embody it. I Dobermans, elephants, poodles, and chimps, per- like the circus, because the circus is us.





By David Frossard

hoto by Thm

A study in opposites, a dichotomy, an enigma. To most of us the circus is all of these things, and more. It's a cacophony of sounds, a montage of color, light, and form. An olfactory bonanza. It's a forum for competing codes—codes of vulgarity, of courage, of greed, of persistance. It's a place to forget the real world, a place to relax, a place to be moved by the dignity of man. It excites us, it pleases us, it frightens us, and sometimes it helps us understand ourselves just a little bit better.

The circus. We watch the clowns—studying, staring, hoping to get just a glimpse of the person underneath the make-up. There are clowns on stilts, clowns in drag, clowns dragging other clowns. There are happy clowns, there are sad ones. There are handsome clowns, and there are freaks of nature, fulfiling our expectations of what "people like that" should be doing.

We ogle the animals. Big cats in small cages awaiting their twice-daily perch-climbing—their fifteen minutes of fame. Stallions and Shetlands, Dobermans, elephants, poodles, and chimps, per-

forming, prancing, hoping for a smile or a wink—any sign of the intelligence that we know is within these all-too-human beasts. These animals are well-trained, we say—they do as we do, trying to please, to earn the reward, to avoid the whip.

When I was younger I didn't like the circus. It was, I assured myself, merely another "touresty" rip-off—a forum for vendors and sharp salesmen (*Twen*-ty-five cents each, that's *four* for a dollar!) A place where overindulgent parents bought useless trinkets for their over-indulged brats. The circus wasn't the greatest show on earth, but the lowest and most penurious.

But, I like the circus now.

Some have it easy, loving the circus at first look, seeing the glint and glitter of it all and believing that that is the circus. Others dislike it just as quickly, seeing it as a fraud—the ultimate scam. But if we scratch as deeply as we can, we find goodness. Where else can we see raw emotion, consummate skill, and incredible dedication to performance—performers displaying their physiques, and their frailties, spilling their insides to an audience of strangers? Trying to give us a glimpse of their souls and their lives, allowing us to experience, if vicariously, what *living* is really like. The circus is not only as we see it, but as its members embody it. I like the circus, because the circus is us.





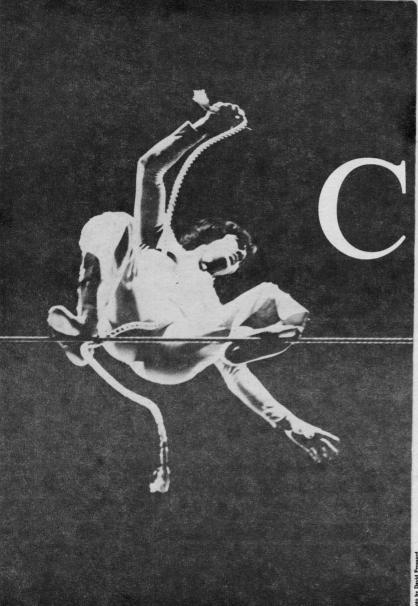




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Photo by David Frossard





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By Dale Davis

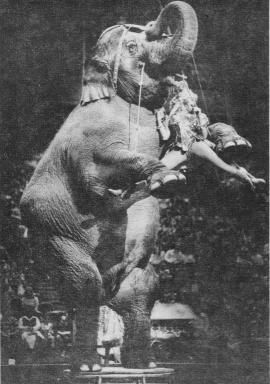
The circus. Who needs it?

In an era of \$40-million-dollar movies, high dining and le disco, doesn't the whole idea seem a bit dated? Ho-hum, even?

It's become an annual event, just like Christmas and the Ice Capades, and I, for one, have noticed the years getting a lot shorter here lately; so that when I saw Anne-Marie interviewing those midgets on the Good Morning Movie last week, I cried out in alarm, "Oh no, not again!" And it wasn't just the Good Morning Movie. Midgets peppered the video tube all week long, in one of the biggest media blitzes I've ever withstood.

I suppose my lack of patience with circusness stems from early childhood, when I, like Peggy Lee, left in utter disgust, muttering, "Is that all there is?" There'd been a damn net to catch the trapeze lady, and you knew Gunther had all those big cats under control the whole time. For some reason, I had fully expected blood and guts to be swept up along with the elephant balls at the end. Boy, was I disappointed. The next year I stayed home and played with a bowl of cold spaghetti.

It appears I'm not alone in these thoughts, either. We here at the CT were hard pressed to find takers for the two complementary tickets issued us; and Michael and Janet Van Hart, Richmond's glitter couple, say they much prefer the more contemporary circus of the local gay bar, because "it's cheaper, it's got more flash, and you're likely to see a lot more tricks."



to by David Frossard

CIRC

By Jo Whistler

It might be a strong preference for the undomesticated and unexpected that turned me against the circus. Humor and suspense die as soon as they can be predicted. The circus suffers from an inability to realize this. It is not even a shadow of its heyday, and simply delivers what the audience traditionally expects.

The audience has been spoiled by overexposure to sophisticated forms of electronic entertainments, and the performers have stagnated by maintaining traditional roles in a society whose main concern is one of disposable goods.

Since it is our nature to throw the item out and subsequently fall into nostalgia, let's dump the circus. Then we can record bad songs and make romantic films about it.

An it is very possible that we will like the concocted version better than the actual. Ciprocuss...



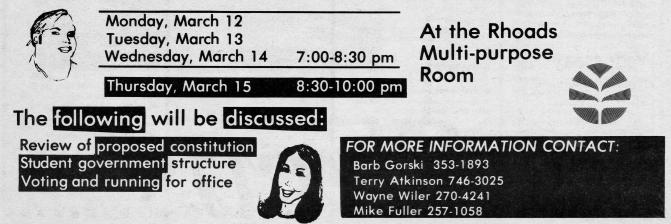


Important Notice to All Students

Are you concerned with VCU policies:

activities fees spending, grade appeals, parking, recreation and living facilities

Then please attend one of the following Public Hearings



CALENDAR

Tuesdav 13

Umbrella general meeting, meditation, yoga class, free meal/coffee house and eastern thought all available at the Planet, a walk-in counseling and community center located at 1609 W. Grace St. If you are interested in getting involved, please call or come by, 359-2375.

Come on down to Tuesday Night Live for a meal, program and good company. It's all happening at United Campus Ministry, 700 W. Franklin St., every Tuesday at 5 pm. Always over by 6:30 so don't let that 7 pm class keep you from enjoying Tuesday Night Live!

Youth awareness-We're living in the last days. We ought to be more aware of what's going on around us. Scripture research every Monday at 5:30 pm and every Tuesday at 9 pm in Johnson Hall niano room.

Bible Study on the Gospel of John at the Baptist Student Center, 1000 Floyd Ave. Everyone is invited for the 10 am meeting. Shekinah meets at 3 pm for practice as a creative worship team. Come join in with us today. If you can't come on Mondays.

Western Thought, every Tuesday at the Daily Planet, a non-profit counseling center at 1609 W. Grace St. No fee.

Course in Prayer and People: Traditions Then and Now, led by Sr. Rose Marie Jaskinski, tonight from 7:30 through 9:30 in the Cathedral Center on Floyd and Brunswick. The course considers basic principles of prayer. Can we pray and still be ourselves? Admission \$1.

Think grade appeals are too much of a hassle? Give us your input. Public forums on the new constitution for elected student government will continue through Thursday. Tonight the forum runs from 7 to 8:30 pm. All students are urged to attend.

Wednesday 14

Gay Alliance of Students Meeting tonight at 9:30 in the Sitterding House, 901 Floyd Ave. All interested are invited to attend.

VCU German Club meets every Wednesday at 4 pm for a coffee hour, in room 332 of the Ginter House.

Special Services Club meeting today at 3 pm in Rhoads Hall Multi-purpose Room.

VCU Concerts presents Al Jarreau in the Mosque at 8 pm.

Mid-week worship at the Baptist Student Center, 1000 Floyd Ave., at 8

am. Everyone is invited! Bible study on the Sermon on the Mount at 11 am and the Discipleship group meets at 1 pm.

Outing Club meeting at 6:30 pm in the Outing Center, 916 W. Franklin. This meeting will concern the planning of outing acitvities for the rest of the semester.

Tune into WVCW 820 AM for A Special Tribute to Al Jarreau with DJ Aaron Keith Hall from 7-9 breakfast time.

Interested in a book co-op run by students? Want a more efficient bus system? We need your suggestions. Attend the public forum from 7 to 8:30 in the Rhodes Hall multipurpose room.

Beta Alpha Psi and the VCU Accounting Club will meet at the Franklin Street Holiday Inn at 5:30-6:30. Student led topic: Virginia Tech. Regional meeting.

Film: The Philadelphia Story, at 10 pm in the Business Building Auditorium, free.



Writers Forum Workshop, 2-4 pm, faculty dining room. Bring with you 15 copies of each poem to be read and discussed, or bring 15 copies of an outline of your short story or play, and 15 copies of one important scene to be read and discussed.

Thursday

Hebrew Conversation - Learn and speak Hebrew from an Israeli. For those with some knowledge of the language. Thursday evenings at Masada Hillel. Call 353-6477 for information.

Got a voice that needs some exercise? Let it work at United Campus Ministry's Folk Choir that meets every Thursday at 6:30 pm. We'll take all voices and guitars at 700 W. Franklin St.

Kappa Alpha Psi dance in Rhoads Hall Multipurpose room from 6-8 pm.

Bible study led by Dean Trickett, campus minister, at the Baptist Student Center, 1000 Floyd Ave. at 9 am. Everyone is invited.

Baptist Student Union luncheon today at noon and 1 pm at 1000 Floyd Ave. \$1 donation for lunch.

Student recital by Alison Beaton on the piano at 8 pm in the Music Center Auditorium, 1015 Grove Ave.

How many senators should represent your school? Now's your chance to get your ideas in a new student government for VCU. A public forum on the proposed constitution will run from 8:30 to 10 pm in the Rhoads Hall Multipurpose room.

Students concerned about Meter Banditry will hold a joint meeting with the Student Citizens Caucus on Thursday March 15 at 9 pm at 901 Floyd Ave. The meeting is to discuss immediate action students can take to effect changes in city parking ticket procedures in the VCU community and to take complaints about meter rip-offs and contestable parking tickets. Call 270-4241 for more information.

Friday 16

Umbrella support group, pottery, volleyball, meditation, relationships group and group dramatics all today at the Planet, a walk-in counseling and community center located at 1609 W. Grace St. All activities are free. If you are interested in getting involved, please call or come by, 359-2375. Hours are 10 am to 10 pm.

Join Jesse Vaughan for Gentle Thoughts-The Best in Jazz Music this evening from 4 until 7 on WVCW 820 AM. VCU's campus radio.

The Rock Christian Coffeehouse at the Baptist Student Center at 8 pm.

Omega Psi Phi block show in the old gym from 5-9 pm.

Film Committee presents The Fury in the Business Building Auditorium at 8:30 and 11:30 pm. Admission for students is \$1 with ID.

VCU Concerts presents TGIF-Sun & Suds in Shafer Court, free, from 5-7 pm.

The American Revels Company of Richmond opens tonight with El Grande. The show is scheduled through Sunday, Tickets are available at the Empire box office, 118 W. Broad St., or by calling 782-1923.

Saturday 17

The Film Committee presents The Fury in the Business Building Auditorium at 8:00 and 10:30 pm. Admission is \$1 for students with ID.

Non-Stop Disco with the Rhythm that Moves from 4-7 pm with your host on WVCW 820, Charles the Third.

Sunday 18

French Folk Dance group meets Sundays in Rhoads Hall Multipurpose Room, 2 pm. Or call Dr. Cecile Noble. 257-1397

The Political Implication of Humanae Vitae: A discussion of live issues and what is being done about them is the topic in the Cathedral Center gathering of adults from 10:45 until 11:45 am.



Basketball game between the Chemistry faculty and Biology faculty in the old gym at 7 pm. Admission \$1 at the door, .75 in advance. Preliminary volleyball at 6 pm.

Monday 19

Yoga at the Daily Planet, 1609 W. Grace St., 7 pm. Free.

Rathskeller meeting every Monday at 7 pm in Johnson Hall.

VCU Women's Rugby practice from 4 -6 pm at Graves Elementary School on Leigh St.

The Spanish Club will meet Mondays at 3:30 pm in room 332 of the Ginter House. Come learn about Spanish and Hispanic cultures.

French Folk Dance group meets Mondays in Rhoads Hall Multipurpose Room, 2 pm. Or call Dr. Cecile Nobile, 257-1397

The School of the Arts has arranged a unique lunchtime tour as part of our City 1 Festival of Contemporary Arts. Today the 21 billboards are in place. A red double-decker bus will depart at noon from the west side of Old City Hall and will pass many billboards in the hour. A complimentary box lunch will be provided for you and the bus will return to 10th St. by 1 pm. For more information contact Laura Cameron at 257-1711. Space is limited to 60 persons.

One of the greatest musicians of all time, violinist Isaac Stern, will be the guest of the Richmond Symphony, March 19 at 8:30 pm in the Mosque. For ticket information, contact the Mosque box office at 788-1212.





Attention

WANT TO KNOW what all the fuss is about? Pick up your copy of the constitution at the Ask-It Booth at 901 Floyd...Today!

HERE'S YOUR BIG CHANCE! Bring your mouth to a public forum this week in the Rhoads Hall Multi-Purpose room. Call Terry at 746-3025 for more details.

CURIOUS about the Occult Sciences? Or just want to meet others interested in the supernatural? Well then, call 359-5584 and ask for Cliff. Put some magic in your life!

CASH for your used records. We buy, sell, rent, and trade thousands of new and used LP's. 1 N. Morris St. -- 1 blockwest of Harrison between Main and Floyd. The Record Exchange-look for the brown awning. Call 353-8887.

For Sale

PIANO FOR SALE: Kohler-Campbell Studio, 9 months old. Fully warrantied. Owner moving to West Coast. \$1200. Call 526-2400.

1969 CHRYSLER NEW-PORT—4-door; small V-8; automatic; AC; radio; clean; must sell—\$450. Call Jay at 358-1062.

"FLIPPER" sofa bed in tweed Approx. \$140. KLH FM tunerapprox. \$35. KLH turntable with built-in amp-approx. \$40. Call Carol at 786-9809.

2 KLH SPEAKERS and dual turntable—\$150 together or will sell separately. Also selling mattress and box springs. Firm, double-size in good condition—\$35. Call 353-1681.

CASSETTE RECORDER plus 2 microphones. \$15. Call 644-1451.

TAPCO 1400 MIXER with 14 channels in excellent condition. Reasonable price. VU meters; separate monitor controls; low impedence. Call 276-2853.

1969 FORD VAN—customized with sun-roof, carpeting, and paneling. Good running condition. Call 355-1411.

CAMERA—Filmo 16mm projector and 3 lens camera. Good condition. Collector's item. Call 320-1014 after 4:30 p.m.

LEATHER JACKET—burgundy; woman's size 11; short jacket without pockets. Very good condition. \$65 or reasonable offer. Call Lisa at 271-9620 Tues. or Frl., days.

NIKKOR LENS-85mm f/2.0 Al-Nikkor. Nearly new, \$175. Call David at 257-1059.

'65 VW CAMPER BUS in good condition. CAll J. Lynch at 355-3865 or Brian Baker at 358-6912.

KOSS STERO HEADPHONES with independent volume controls, \$15, Call 780-2492.

1976 MAZDA RX-3—fivespeed; low mileage. \$2400. Call 320-7478.

ITEMS FOR SALE—Norelco Ladybug electric razor. Good condition—\$9. Norelco "Complexion Plus" skin machine. Excellent condition—\$10. Jade portable AC/DC rádio. Fair condition—\$3. Call 353-8742

1972 VW BUG with recently rebuilt engine. Runs well. \$600 or best offer. Call 737-5608.

ITEMS FOR SALE: Smith-Corona typewriter—\$70. FM antenna—\$10. Golf puil cart— \$15. Koss 2 plus 2 headphones (2/4 ch.)—\$55. Assorted dental books and equip.—½ price. Call 786-0843 or 786-0844 during week and at nichts call 743-1923.

1968 AMC REBEL—good condition. Four door; hard top; 8 cycl; (Red). Call collect 732-3747 or 358-8880.

1977 Plymouth Arrow GS 200; 5 speed; A-C; AM-FM stereo cassette deck; rear window defrost. \$3795. Call 262-4498.

Electric typewriter—SMC office model that works OK. \$50. Call Don at 353-2045.

1970 CAMARO for sale. Airconditioned; automatic transmission; power brakes and steering; new snow tires. Good condition. \$750 or best offer. Call 359-2154.

1972 VW BUG in good condition with exc. gas mileage. \$800. Call 358-7645.

ELECTRIC TYPEWRITER— SMC office model that works OK. \$50. Call Don at 353-2045.



GRAD STUDENT AND SPOUSE seek country home. Need 3 bdrm. or storage area. Will consider caretaking position for modest rent. Farm experienced—references. Will pay \$25 finders fee. Call 222-7020

SUBLET-2 bdrm. apt. at 1101 Grove. Available May-August at only \$147/mo. furnished; air conditioned; clean; great location. Perfect for summer school-call 353-8485.

ROOMS! REASONABLE! One of those "old Mansions" on Monument Ave. An interesting place! 1837 Monument Ave. within 4 blocks of VCU. Call Tedd at 745-0337.

ONE BDRM. APT.: to sublet Available March 1. 1200 block West Franklin. Call Susan after 5:30 at 358-1789.

APT. FOR RENT: near VCU. \$150/mo. plus utilities. Fireplace and parking. Call 358-5986.

APT. FOR RENT in historic Church Hill. On bus lines or only a 15 min. walk from MCV. Studio Apt.: Living rm./bdrm. combination (19' x 22') w/fireplace; kitchen (16' x 19') with refrig. and range; dressing rm; bath. Water and sewage provided and most of heat. Available May 1 at \$175/mo. Call Stuart Martin at 788-9997.

Roommates

TWO MATURE WOMEN would like to find an apartment near VCU to rent or even sublet for the summer (around June 1). We now live out-of-state but will be in Richmond March 10-14. Please contact either the *Commonwealth Times* or write Julia Robinson at Kenyon College, Box 849, Gambler, Ohio 43022.

NEED A ROOMMATE immediately! Male or female. Your room has southern exposure, wall-to-wall carpeting and own bath. Apt. has spacious kitchen with new appliances, living rm., plenty of storage space, plus all furnishings. Rent negotlable. Call Bill at 359-1345 from 8:30-5 pm, or at 353-5259. Apt. on 2000 block of Park.

GRAD STUDENT preferred to share 2 bdrm. apt. with living rm; fireplace; storage area; laundry facilities; fully carpeted. Off-street parking with large backyard. \$120/mo. plus utilities. Available now on 2625-B Floyd Ave. Call Mike at 358-1615 btw. 5-8 p.m. ROOMMATE WANTED— Grad student or faculty member to share house in Bon Air. Call Adam at 257-1313 days or 272-9105, nights.

WANTED-roommate to share 2 bdrm. apt. Walk to VCU. \$117.50/mo. plus ½ Vepco. Call 355-2905.

MALE ROOMMATE wanted to share 3 bdrm. apt. with 2 other VCU students. Convenient location and nicely furnished. Rent is \$93/mo. including gas and water. Call 329-0755 after 5 p.m.



PASSPORT PHOTOS lower than commercial rates. Fast! Ready in 24 hours guaranteed. Close to campus. Call Will at 355-6179 after 4 p.m.

MOVING SERVICES—Grad student with van will move you inexpensively. -Call Seth at 359-3612, evenings.

STAINED GLASS LESSONS by a professional. Learn the basic technique in one lesson! All materials supplied. Please call for more info at 353-0652. Do it now!

HAVING A DISCO? Need a disc jockey? Then call Russco and his Funky Disco Machine at 329-4460 or 321-3896. Let me entertain you.

SOUL TRAIN! If you want a D.J. with his own sound systen—call 231-9422. For any occasion!

CONTACT LENS WEARERS! Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Con-

tact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

MONEY! Your problem? Job hard to find? - Earn over \$100 a day part time. Easy service business, no competition, anyone can do easily anywhere, at home or school. No investment, no gimmicks,reliability guaranteed with fabulous opportunity. Details \$1 (refunded). STAR Box 272-VCT Island Park, N.Y. 11558.



RIDE OFFERED to No. Va. Leave Fri. and return Mon. for 9 am class. \$5 one way/\$8 round trip. Call James at 359-1591 before 9 pm.

CARPOOLING DESIRED from Hopewell, Prince George, and Petersburg to downtown Richmond area any Mon.-Fri. Call Bill Meadows at 786-5188.

LOOKING FOR RIDE to Key West, FLA over spring break. Call Frank at 353-1505.



Meni Womeni Jobs on shipsi American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for info. SEAFAX, Dept. M-10, Box 2049, Port Angeles, Washington 98362.

OVERSEAS JOBS—Summer/ year round. Europe, S. America, Australia, Asia, Etc. All fields, \$500-\$1,200 monthly. Expenses paid. Sightseeing. Free info. Write: IJC, Box 4490-43, Berkeley, CA 94704.

MEN! WOMEN! Jobs on cruise ships and freighters. No experience. High pay! See Europe, Hawali, Australia, So. America. Career summer! Send \$2.75 for Info. to SEAWORLD, TD Box 61035, Sacto., Ca. 95860.

CONSTRUCTION WORKpart-time in Fan. Call 359-2851, nights.

TEMPORARY TELEPHONIST 6-9 p.m. Dependability a must. Call 353-6631.

ADDRESSERS WANTED Immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

SINGER-Looking for a diverse musician to help prepare an entertaining package for public consumption. Preferably a plano or guitar player. Contact Andrew at 359-2392 after 5 pm.



"THE HOFF" had better reevaluate his view of women. (They seem knocked out of place...understood?)

NOT ALL bits are naughty bits.

FOUND evening of Feb. 24 from party at 808 W. Franklinblue ski jacket with purple interior. Call 355-9271 and ask for Robert L. In room 206. Will sell if not claimed by March 24.

PATTI—Please call Cliff at 359-5584. Maybe we have answers for each other's questions.

BOTHERED BY GHOSTS1?... Vampires, witches, werewolves, or just feel possessed? Call The Phoenix—Psychic Investigation Agency at 359-5584 (a non-profit organization).



The S.O.A.R.Program—Summer Orientation, Academic Advising and Registration— Is Recruiting Students

QUALIFICATIONS:



REMUNERATION:

- 1. Must have at least a 2.0 grade point overall and a 2.0 for Fall Semester, 1978.
- 2. Must be currently enrolled, and a student for the Fall Semester, 1978, and planning to return to VCU for the full academic year, 1979-80.
- 3. Must evidence good understanding of basic information about VCU and awareness of personal training needs for improvement.
- 4. Must be able to work effectively as a team member, and add to team quality and team diversity.
- 5. Must be able to project voice clearly, respond verbally under pressure, evidence understanding of the physically and emotionally draining aspects of this job, and work with a diversity of people, communicating authenticity, empathy, enthusiasm and acceptance in first impressions.
- 6. Must be available for work June 3-August 3, 1979 and the week of August 27-31, 1979.
- 1. \$1,500 gross for the entire program.
- 2. Room in Rhoads Hall two weeks prior to, during and one week after SOAR—excluding Fall Orientation.
- 3. Meals when cafeteria is open. The cafeteria is closed on weekends and some week days.

Information regarding the job description and applications can be picked up from Ms. Henrietta Fox, Student Life Office, 901 Floyd Avenue.

APPLICATIONS DUE MARCH 16