



Proscript

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RICHMOND PROFESSIONAL INSTITUTE
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G C
Variety
Show
Tonight

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No. 11



OTHELLO . . . Director Raymond Hodges goes over the potential casting list with members of the RPI Drama Department. Mr. Hodges was also conducting "readings" for various parts in the Shakespearean epic to be held at the Shafer Street Playhouse January 18th, 19th, and 20th.

RPI Professor Davis Named Association Program Chairman

Miss Betty I. Davis, associate professor of social casework in the School of Social Work at RPI, has been named program chairman for the Richmond Chapter of the National Association of Social Workers. The membership of this organization is composed of professional social workers. The National Association of the Social Workers was recently established through amalgamation of the former professional social work organizations: The American Association of Social Workers, the American Association of Psychiatric Social Workers, the American Association of Medical Social Workers, the American Association of Group Workers, the National Association of Social Group Workers,

the National Association of School Social Workers, the Association for Community Organization, and the Research Group in Social Work.

The Richmond Chapter of this association holds meetings once each month. It is the plan of the program committee to develop programs which will interest and stimulate all members of the group, regardless of their special field of social work practice. The general theme of programs for the current year is "Social Work in Action."

The first program of the year was developed in relation to social work principles and methods as illustrated in a family agency in the movie "A

(Continued on page 5)

Collegians Down Use of A-Bomb In China Defense

Minneapolis (ACP)—Hostilities in the Formosa strait have simmered down considerably while lower-level negotiations between the United States and Communist China are being carried on at Geneva. But the Geneva discussions will soon be coming to a close and the issue is anything but settled. If hostilities should resume the United States has pledged itself to defend Formosa. This brings up the question of the use of the A-bomb, and whether or not it should be used. To obtain an idea of collegiate opinion on this issue, the Associated Collegiate

(Continued on page 6)

'Othello' Will Be Next RPI Drama Production; Cast Is Not Announced

"The Tragedy of Othello," by William Shakespeare, has been announced by Raymond Hodges of the Dramatic Art Department as the second production of the current season.

RPI's presentation will be the latest of a long list of Othello productions which began in 1604. The first known showing was recorded in Whitehall, England, when James Burbage played the title role. It is believed it was an immediate success because it was revived over and over until the great plague closed the playhouses in 1642. The scanty records of Shakespeare's day show that "The Moor of Venice" was acted many times at the Globe Theatre by Shakespeare's own company on three separate occasions and, at the Black Friars by a group called His Majesty's Servants. Undoubtedly, there are other records now lost that showed other productions in or around London during these years.

Printed in 1622

The play was first printed in 1622 when a quarto edition was published. The tragedy was given a place of honor in the famous first folio that appeared soon after Shakespeare's death.

After the Restoration and the reopening of London's playhouses, Othello was the first play presented by the Globe Theatre, which is further evidence of its contemporary popularity.

Most of England's famous actors have played Othello at some time in their careers and it is worth noting that the critics of the play wrote that David Garrick was mis-cast as the passionate Moor, and should have played Iago instead.

Brought to New York

In 1785 Mrs. Siddons played Desdemona to her brother John Phillip Kemble's Othello at London's Drury Lane Theatre. Edmund Kean is remembered as the most proficient of all the many actors who have played the role. He brought an Othello company to New York City in 1826 and enjoyed a long and profitable run with his son, Charles Kean, as Iago. Three weeks before Kean's death he broke down on the stage during a performance.

In 1881 Edwin Booth, with Ellen Terry as Desdemona, played a memorable engagement of the play at the Lyceum Theatre in London. In 1886 Booth played Iago at the Academy of Music in New York to the Othello of the famous Italian actor, Salvini. Tree, Forbes-Robertson, William Faversham, Paul Robeson, and Canada Lee have revived Othello with great success during the present century.

The latest production at RPI will be seen the evenings of January 18, 19 and 20 at the Shafer St. Playhouse. Casting has not been announced.

Chance Seen For Forming Honor Society

A committee which is looking into the possibility of having an honor society reported to the Student Council that it had received constitutions from other college societies, and the committee is examining them for ideas.

The Council heard the report compiled by the Cafeteria Committee. It consisted of complaints made by students and the cafeteria manager. Copies will be sent to Dr. Johnson, Dr. Hibbs, and Mr. English.

Orders for Junior Class rings are being taken in the old SGA office on the first floor of the Ad Building every Friday from 11-12.

Anyone wishing to apply for an SGA scholarship may get an application from Dean Johnson's office.

SGA Fund Drive Tops \$400; Soph's Lead the Way

The SGA's scholarship fund topped the \$400 mark this semester.

Various methods for raising money were used. SGA members carried milk bottles around school and solicited money for the fund; bottles were also placed in the cafeteria and the Slop Shop. Clubs and classes around campus pledged money for the scholarship. The sophomore class donated the \$60 accrued from their count-the-beans-in-the-jar contest.

In previous years \$180 was the highest mark for total donations.

Some of the contributors to the fund were: the Freshman Class, \$50; the Junior Class, \$25; proceeds from the SGA Opening Dance, \$28; the German Club, \$25; DE Club, \$25; Day Students' League, \$10; the dorms and various other organizations contributed but a breakdown is not available at this time. The total is approximately \$491.30.

You Can't Win

SPRINGFIELD, OHIO—(ACP)—The Wittenberg Torch lists this one in its favorite story section: An alumnus dropped in on his economics professor. Recalling that he used to have trouble with economics, he asked to see some of the current papers. "These are the same old questions," he said.

"Yes, agreed the professor. We never change the questions.

"But certainly," said the visitor, "don't you know the students will pass the questions from class to class?"

"Certainly," was the bland reply, "but in economics, we always change the answers."

German Club Variety Show Features TV Comics

Show Set Tonight For RPI Theater

The German Club will present a Variety Show and Beauty Contest tonight at 8:00 p.m. in the Shafer Street Playhouse.

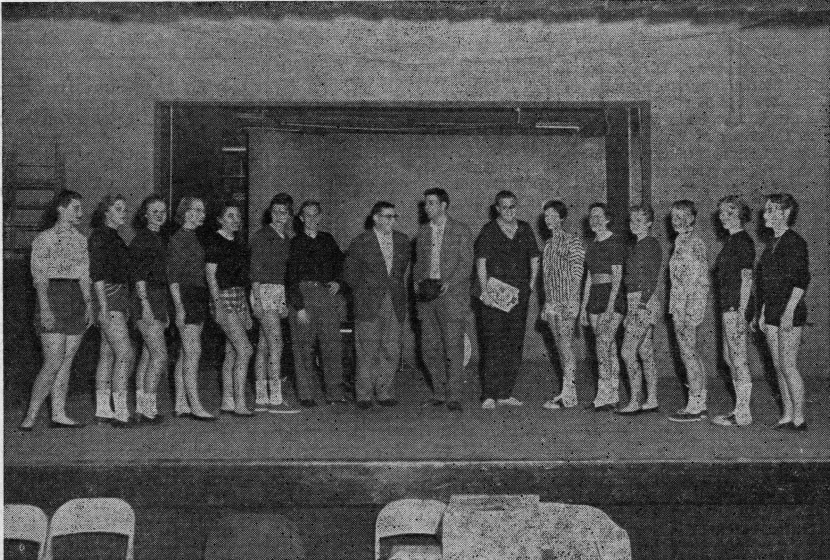
Ed Klein and Andy Dibbs, TV comedians, will be featured in a comedy series. Music will be furnished by the RPI Combo: Childs, Stratton, Canady, Bishop, and Whitten.

The highlights of the evening will be the crowning of a queen to be featured at the GC Christmas Dance, tomorrow night. All girls in school were eligible to enter this contest. The judges will be Ray Shriner, WRNL; Luther Wells, Art Director, Southern States Co-op and other judges not yet selected.

The queen will reign at the Christmas Ball to be held in the John Marshall Roof Garden tomorrow night. The four runners up in the contest will serve as attendants at the dance.

Members of the Cotillion Club will make up a chorus line to be featured in the Variety Show. These girls will take on the name of Spookettes for the evening.

The show is being directed by Don Hatch and Red Hill. Tickets can be bought at the door and will be on sale from 9 to 21 today in the old SGA office on the first floor of the Ad. Bldg.



(Photo by Woodcock)

G. C. VARIETIES . . . The German Club rehearsals for their forthcoming Variety Show to be held Thursday, December 8th stopped long enough for our photographer to get this shot. Flanked by the chorus (left to right) are Ed Klein, Andy Dibbs, and Don Hatch.

Proscript Editorials

LITTLE MAN ON CAMPUS

by Dick Bibler



"AFTER LOOKING OVER YOUR GRADES I'D SAY YOU BOTH HAD SEVERAL FACTORS WORKING AGAINST YOU—THE FACULTY."

FAX By MAX

Among RPI's recent visitors were Ensign and Mrs. Bryan Clark. . . . Bryan received his degree in business last June at which time his wife, the former Betty Giesecke, acquired a certificate in accounting. . . . Since then Ensign Clark has been stationed in Athens, Ga. . . . They left Richmond last week for San Diego, Cal., where Ensign Clark, who is with the Supply Corps of the U. S. Naval Reserve, will assume his duties on a ship stationed out of San Diego. . . . Helen Coussoulos, who received her certificate in accounting last June, is employed as an accountant in Newport News. . . . Helen hopes to resume her college training in the field of math education in the future. . . . Tommy Wilson and Jo Lowenthal, '55 June grads were up from Hampton and Norfolk respectively to view "The Corn is Green". . . . We're disappointed that Edith Lindeman, Times-Dispatch critic, didn't review the play. . . . Harry Wyland, journalism sophomore, became a part of the visiting speaker's series of the beginner's journalism class at Hermitage High School last week. . . . Wyland spoke on the do's and don'ts of feature story writing and described experiences he has had on his part-time Times-Dispatch job. . . . H. Roger Hart, Bowling Green business senior, now holds seniority in the medical records department of Medical College of Virginia. . . . Hart's been punching the clock there longer than any other male employee save Medical Records Director Clarence Caudle, who formerly attended night school here. . . . Eugene Reid, music major, is beginning to feel the push at the city library as teachers hurry to his desk to receive Christmas recordings for their classes. . . . Barbara Priddy and Carolyn Buchanan, elementary majors, haven't returned to their second childhoods. . . . They're carrying those grammar grade books around because it's just part of student teaching. . . . Sure is a clever ad the local dailies have been carrying on Radio Announcer Bill Morrison's programs. . . . Frank Akers is most enthusiastic about the fact that one of his all-time favorite flicks, The Red Shoes, has been playing at a local theatre. . . . Bill Hill, Louisville, Ky., interior dec. freshman, said he couldn't make it home Thanksgiving but that he's flying Christmas in order to make up for it. . . . Sharon Saks Putze says that MacKinlay Kantor's new book, Andersonville, which is in demand at the library, was worth the wait. . . . Louis Anderson, of Alexandria who graduated from RPI in '54, was in town over the holidays. . . . Louis, who is working on his master's in education at American University, in Washington, D. C., is now student teaching in Alexandria City Schools. . . . Marian Gatley, '54 journalism graduate, is kept very busy by her talks on her summer-long project, "Experiment In International Living" at local civic clubs. . . . Marian illustrates her talks with colorful slides which she made herself. . . . She has been asked to address classes at a local high school in the near future. . . . James Duff, '55 business graduate, is doing graduate work at University of Richmond's T. C. Williams' School of Law. . . . Gibbs Morton, '54 physical education graduate, visited RPI recently and as usual was giving with his public relations talk in favor of his YMCA sports program, where he is a director. . . . Dave Moore, '55 journalism graduate, has been working with the Department of Public Health and Welfare in Washington, D. C., and attending George Washington University. . . . Budd Clopton, former commercial art major here, is resting up at his Warsaw home awaiting a call from his Uncle Sam according to Jerry Spiker, summer graduate, who lives in Warsaw.

Proscript

ALL AMERICAN HONOR RATING



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Poll Tax Deadline Is Dec. 12

State Attorney General J. Lindsay Almond, Jr., announced last week that the deadline for paying poll taxes for the coming year will be December 12. All RPI students who are eligible to vote should make a determined effort to pay the \$1.50 tax before the deadline. The amount of the tax is small indeed compared to the right it guarantees.

Most people consider the poll tax an undemocratic nuisance, but until Virginia produces enough leaders who recognize the fault in the poll tax, every responsible citizen should pay the tax.

Next year, when there will be a presidential election, one for Congress, and one for City Council, RPI students may vote for officials in all levels of government. Since many college students are eligible to vote this year for the first time, a major election year like 1956 presents the best opportunity for them to assume their duty as citizens.

On January 9, voters will have the opportunity to vote in a referendum to decide on an important

part of the Gray Bill proposals, primarily aimed at sidestepping the U. S. Supreme Court's segregation ruling on public schools. The referendum will decide by a majority vote whether a Constitutional convention should be held to revise section 141 of Virginia's Constitution to permit the use of public funds for private educational purposes. Certainly it is worth \$1.50 to cast a vote on so important an issue regardless of one's viewpoint.

Many people don't pay their poll tax, and consequently don't vote because they say they weren't warned of the deadline. Well, this is the warning. The poll tax can be paid in the basement of City Hall any day Monday through Friday until December 12.

A person with college training should realize that he has a duty to his community to make his opinion count by voting, and a chance to participate in American government is too important to pass up because the paying of the poll tax might be just a little inconvenient.

Collegiate Review

By S. A. Saks

- Texas Test Fun
- 'Bullet' Humor
- E&H Study Tips

The Daily Texan of the University of Texas gives several examples to illustrate the theory that laughter breaks the tension on tests. A multiple-choice question gave students the chance to say, "A leaf falls off a tree and floats on the water because (a) it is poetically appropriate . . ."

"An economics student had a one-sentence answer to the essay question 'Explain the relationship between productivity and welfare.' He replied, 'When people have more children, it is harder to support them.'"

* * *

To continue in the humorous vein here are some funny ones reprinted from Mary Washington's *The Bullet*.

She was only a dressmaker's daughter, but she never made a slip.

Ode to a lighter: My old flame.

She didn't know a thing about archery but she kept her beau in a quiver.

* * *

The White Topper of Emory and Henry College gives a few hints on "How to Pass a Course Without Studying." Some of the more important ones are:

Laugh at the professor's jokes. This is practically S. O. P. for students, and the art of laughing at old jokes should be a pre-requisite to college courses, especially. Instructions for the best laughing techniques are as follows:

- A. Pretend not to catch on at first.
- B. Look thoughtful for a moment.
- C. Break into a healthy chuckle followed by a loud guffaw if you deem it necessary.

If you must nap in class disregard the above rules, do not do it behind an open textbook, as this strategy is too old and too often used. Instead, use the paper eyeglasses which are available for this purpose and can be stuck on closed eyelids, giving a lifelike semblance of wakefulness. Yawn . . .

A quotable quote from the Texan: Said the old hen as she gazed into a plate of scrambled eggs: "You crazy, mixed-up chicken."

"College paper staffs will, of course, make mistakes. But only by making these mistakes can they learn and grow. We feel fortunate the administration considers our development more important than the insurance against possible embarrassment which is only possible when the press is censored."

The Loyola Maroon demonstrates that a fair maiden in distress will come to the aid of her alma mater once helped out of the depths.

"Recently a young woman walked in and presented him (Rev. Anthony C. O'Flynn, S.J., dean of students) with a \$200 check for the scholarship fund," because a couple of years ago the student walked into his office, explained a financial crisis, and was given what Father O'Flynn describes as "not much help," but what enabled her to continue her education.

SC Campaign A Success

At last week's Student Council meeting it was announced that \$445 cash was collected for the SGA Scholarship Fund at that time. When all the donations that have been pledged are received, the total should be well over \$500.

No one expected the total to be near as high as it was, and SGA Treasurer John Richardson and his co-workers did a fine job in getting so many people behind the effort. The total received is especially gratifying when it is considered that this year marks the first time such a drive was undertaken.

Under the old method of raising money for the SGA Scholarship Fund, which was through club assessment, no more than \$200 was ever collected. If the amount collected this year equalled \$200 then the drive would have been successful since it was the initial attempt at a fund raising campaign.

Next year and the years to come should see the amount collected grow even larger because there will be more time to plan and more opportunity to improve methods each year. The Scholarship effort has great possibilities and Richardson deserves credit for beginning something that could be one of the finest things the student government does all year.

It was surprising to most people that the students could all get together and back a single project, but it just proves that given a good cause the RPI students will go all out to make it successful.

The united spirit the varied segments of RPI showed in putting over the campaign is something that is lacking too much on the campus. It is hoped, that knowing what a united spirit did for the scholarship campaign, the student organizations will do their utmost to foster the growth of such a spirit.

On The Bookshelf

By Mac Shackelford, Jr.

Sincerely, Wyllis Wayde, John P.

Marquand's novel about a businessman, is going down on the list of most-read novels after having been near the top during the past summer months. A somewhat similar novel about a businessman, *The Man in the Gray Flannel Suit*, by Sloan Wilson, has climbed the list while its contemporary, Wyllis Wayde, has already had his day with those readers who are interested in him.

Marquand fans are familiar with his ability to clearly analyze modern suburbia and New England society with the most biting and original wit. Marquand does not lose his touch in this area in creating Willis Wayde and the element of his environment which shape his destiny.

Ode to the Men in Gray

Rest in tranquil peace, O' Men Of Gray,

Where war can touch you not. Where all day

Mornful winds cast the brown leaves astray;

Where children, school day done, stop to play

Along the fence.

Rest—where tall pines and great oaks give shade

To sweet Hollywood. Where proud fathers, who bade

Their sons to fight, came, and knelt, and prayed.

'Tis true you lost, but, in losing, you made

The South worthwhile.

So . . . rest in silent peace. Now O'er Richmond skies

All is quiet and serene. Just one flag flies

For Blue and Gray. Save one, no sound defies

The Red, White, and Blue: only the wind cries

Rest in peace, Men of Gray, rest in peace.

—Thomas K. White

Time Order Excellent

In the past, readers of Marquand have objected to his usage of the "flash-back" technique in developing his characters as to mental and physical progress. This charge can not be made against Willis Wayde. Readers become acquainted with Willis when he is a giggling young boy with his parents who are going to the Harcourt Estate where his father is to serve as caretaker.

Henry Harcourt becomes Willis' idol and in his early youth finds himself the protégé of Mr. Harcourt. The consecutive flow of events which includes a courtship period with Bess Harcourt, Henry Harcourt's daughter, causes Willis to emerge as a very ambitious businessman.

Though Willis marries Sylvia, a professor's daughter with good taste, he never quite forgets Bess Harcourt, nor she him. She enters his life from time to time and adds action to the climax which occurs when Willis and Sylvia are in Paris on a European tour.

Humor Is Present

From the standpoint of those everyday dilemmas which face all persons involved in the process of growing up, Willis Wayde is not lacking. The novel traces the bringing up of Willis and Sylvia's three children. Not one typical experience is overlooked. All are handled with wit and humor.

Unfulfilled Search

In all of Marquand's novels the main character is searching for a philosophy of life and for the attainment of certain ideals. Willis is no exception. He is looking for truth and sincerity in the business world. He thinks that if he looks hard enough he can find that he has made the right decision in every business deal. He just keeps on looking and rationalizing and that's where it ends.

This novel has a vivid business background pertaining to New England industry and has been recommended by many critics as appropriate reading to suit the interests of up-and-coming businessmen.

Glasgow, Twain Cited With Best Dixie Authors

"A great deal more writing was done in the Old South than most persons realize," declared Dr. J. P. Hubbell, professor emeritus of American literature at Duke University, speaking before an audience at RPI.

Dr. Hubbell said that Southern literature was one thing he liked to talk about.

"There is more interest in Southern writing than ever, especially since Faulkner won the Nobel Prize.

"Today's literary fashion is primitive, for example, books like *Tobacco Road* and *Sanctuary* are in this category."

Then Professor Hubbell, who has had several things published, went on to summarize Southern literature's history.

Captain John Smith was one of the first Southern writers as was Richmond's William Byrd. The 19th century produced Mark Twain (whom



Dr. Hubbell

Dr. Hubbell terms a Southerner because Twain came to the conclusion that the South was right about secession and slavery, and his books were laid in the western South) and Edgar Allan Poe.

"Writing wasn't popular, though," said Hubbell, "because it was looked down upon as an easy way to get through life. How many of you would like a son or brother to become a novelist, a poet, or perhaps a cellist in an orchestra, or to hold any type of 'cultural' position?" questioned Hubbell. "Today's world is also concerned with the business point of view.

"Many of today's best story writers write like they talk, not bookish at all. They are influenced by the early Southern humorists who wrote in a realistic vein.

"In the years following the first World War there was a great literary stir. Twentieth century Southern writers were very critical of the South, its traditions and culture. However, Ellen Glasgow was the one exception," contended Hubbell.

"In my opinion she was the greatest Southern writer of the 20th Century,"

School of Music To Get Equipment

The RPI School of Music is to receive a number of musical instruments for the development of the band and the orchestra through the cooperation of the State Department of Education, announced Mr. Volney Sheppard, Music Department head, November 29.

The instruments are being acquired from the Virginia Education Agency for Surplus Property, he added.

Among the group are a bassoon, a French horn, a recording bass, and stringed, percussion, and other woodwind instruments.

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Retail Prof. Calls New Style 'The Fluid Look'

Miss Verla Beckwith, associate professor of retailing, represented the School of Distribution at the "Amos Parish Clinic for Spring 1956" held November 10 to 11 in the grand ballroom of the Hotel Sheraton Astor, N.Y.C.

For the first time invitations were extended to the American Collegiate Retailing Association of which the School of Distribution is a member.

The fashion and merchandising clinic presents the predicted silhouettes, fabrics, and colors which the Amos Parrish staff believes will be the fashion for the coming spring season. The forecast, promoted by means of an elaborate fashion show, is held twice a year for merchandising and fashion personnel of leading stores.

1956 Spring Styles

"The 'Fluid Look' is the forthcoming style this spring," stated Miss Beckwith, "instead of the stiffened and flaring skirt the silhouette is slim in outline but simple and uninhibited.

"The long line is accentuated by elongated handbags—longer gloves, in slick sheath styling—belts that look slim and narrow—even slim line jewelry—long stemmed flowers—slim

concluded the white haired professor.

Dr. Hubbell is a native Virginian, and one time editor of the *Southwest Review* which was published in Dallas.

walking stick umbrellas.

"The fashion trend is toward the bulkier hat look," she explained. "Hats grow tall for spring in keeping with the long lean look."

Of special interest to the college girl is the popularization of the blazer jacket and the straight pleated skirt. Pedal pushers and slacks are narrower than last year and will be worn with the mock turtle necked sweater.

The promotion is toward a dress year and a year of ensembles—the blouse matching the suit or coat lining. Materials are blended and textures lighter with more use of silk. Printed fabrics will be widely used showing the oriental influence of bright colors, principally red and gold.

Many outfits will be seen in various shades and tints of blue, the promotional color of the spring season.

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Joint Art Meeting Features Exhibit

The Art Directors of the city and the Commercial Art Club met together November 21. The highlight of the meeting was the exhibit put on by the Art Directors.

The Art Directors' exhibit was representative of the art now in style. The final judging of it was done by judges from Washington, D. C. Ribbons were awarded as prizes.

The purpose of the meeting was to give the members of the Art Club a chance to ask questions about the field of art. Such questions as, what is expected of new people entering into the profession of art, were asked.

Mr. Hilton, head of the commercial Art Department, said that he thought the meeting was very successful, and that he was very pleased with the amount of people that turned out for it.

Hillel Founded As Social and Cultural Club

The newest organization on the RPI campus is the Hillel Foundation, which was founded on November 6. Hillel is a social and cultural Jewish organization which is found on many campuses throughout the country.

During the first meeting officers were elected for the year, including: president, Sybil Saslaw; vice-president, Beverly Rosenbaum; recording secretary, Beverly Bloom; treasurer, Ed Klein; corresponding secretary, Alice Davidson and Ellen Stein.

Sponsors Dinner Dance

The Richmond Area Council of Hillel sponsored a dinner and dance on October 9 and it was then decided to organize the RPI chapter which will include MCV and Pan American

(Continued on page 6)

MY GAME! LUCKY DROODLES!



THERE'S NO GETTING AROUND IT—Luckies taste better. And there's no getting around that thing in the Droodle at left, either—the Droodle's titled: Lucky smoker with bum seat at football game. Poor guy is really *up against it*. But he's got a swell point of view on smoking—he smokes Luckies for better taste. Luckies taste better because they're made of fine tobacco that's **TOASTED** to taste better. Chances are our friend in Section 28 is thinking, "This is the best-tasting cigarette I ever smoked!"

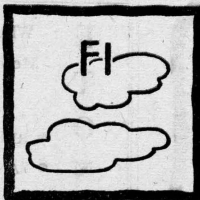
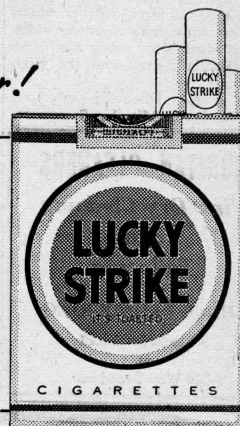
DROODLES, Copyright 1953 by Roger Price

"IT'S TOASTED"
to taste better!

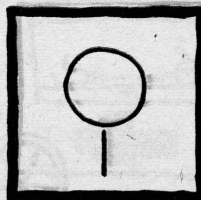
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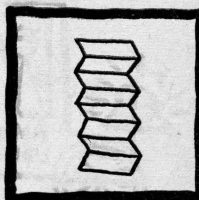
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ARNOLD



CINEMASCOPE

By Clyde Simmons

Loew's

How to be lethal in less than one second is the technique Robert Mitchum had to learn for his role in "Man With The Gun," now playing at the Loew's.

Mitchum beat this requirement by a fifth of a second. It took a lot of practice, but he got it to the point where, checked by a stop watch, he could draw and shoot to kill in four-fifths of a second.

Mitchum portrays a gunfighter who tames a lawless frontier Western town. Jan Sterling is co-starred.

Colonial



Jack Palance

Sore jaws and raw knuckles is the price actors paid to achieve realism in "I Died A Thousand Times."

Jack Palance, star of "Times," is a former professional boxer. His role was made easier by his knowledge of the boxing profession. The gun Palance carries around in the film is housed in an exact replica of the violin case Al Capone used in the 1920's. The studio property department borrowed the case long enough to construct the replica.

The story of "Times" is that of a million dollar killer, (J. Palance), and a dance-hall-doll, (Shelley Winters), and their flight into crime.

Beautiful California scenery, filmed in Cinemascope, adds adventure to the picture. Much of the movie was filmed in California deserts and the High Sierras.

New Discovery

Tokyo born, Mitsuko Sawamura,

was recently discovered by MGM. She is twelve years old and made her professional debut three years ago in Japan.

Mitsuko was trained early by her mother who is a stage and night club singer. The twelve year old has appeared in five Japanese films and has made ten recordings in Japanese.

The young starlet has made rapid progress toward learning a new language. She was accompanied to the United States by her older brother, Yosutoshi, who acted as interpreter.

Due to the American service men in Japan, Mitsuko picked up Hit Parade tunes and learned the English words phonetically.

Though she is a Japanese citizen, she is in this country on a visa. Starting from the very beginning, Mitsuko learned how to read, write and speak in English at the MGM school for child actors.

She is extremely talented in drawing and painting. A new experience for Mitsuko was in the field of geography. Her geography courses at Fiji Junior High, in Tokyo, concentrated solely on Japan.



Mitsuko Sawamura, new discovery from Japan.

Miss Sawamura makes her American film debut in MGM's "Meet Me in Las Vegas," starring Dan Dailey.

Hayward Uses Voice

Susan Hayward portraying the life of Lillian Roth in "I'll Cry Tomorrow," uses her own singing voice.

In the filming of the life of Jane Froman, (With A Song In My Heart), Miss Hayward merely went through the action of singing and the actual voice of Jane Froman was dubbed in on the sound track.

(Continued on page 5)

Society NEWS

GLAVIN-BRISTOW

Mr. and Mrs. W. Richard Glavin, of Ormond Beach, Fla., formerly of Arlington, announce the engagement of their daughter, Ann Gwyneth, of Richmond, to Lewis Allen Bristow, of Richmond, son of Dr. and Mrs. Otis A. Bristow, of West Point.

Miss Glavin attended St. Agnes School, Radford College, and George Washington University.

Mr. Bristow attended RPI.

* * *

SYKES-WASH

Mr. and Mrs. Cornelius Winfree Sykes, of Richmond, announce the engagement of their daughter, Nancy Ann, to Barrington Eugene Wash, son of Mrs. Jacob Dabney Wash and the late Mr. Wash.

Mr. Wash served with the United States Army in the Far Eastern Command. He is a student at RPI.

The wedding will take place December 28.

* * *

MOON-STILES

Mrs. Don Pardee Moon, of Annapolis, Md., announces the engagement of her daughter, Meredith Whit-tier, to G. Edward Robertson Stiles, son of Mr. and Mrs. Joseph Clay Stiles, of Ashland.

Miss Moon, daughter of the late Rear-Admiral Don Pardee Moon, is a graduate of RPI. She is a member of Tau Omicron Phi service sorority.

Mr. Stiles attended St. Christopher's School and was graduated from Randolph-Macon College where he was a member of Phi Kappa Sigma fraternity and Omicron Delta Kappa honorary leadership fraternity. He is serving with the armed forces.

The wedding will take place in the early spring.

* * *

RIBBLE-CHAPPELL

The Rev. and Mrs. Watkins Leigh Ribble announce the engagement of their daughter, Pattie Old, to John Robert Chappell, III, son of Mr. and Mrs. Chappell, Jr.

Miss Ribble attended Mary Washington College and is a graduate of RPI in occupational therapy.

Mr. Chappell attended VMI and is a graduate of the University of Richmond. He received his master's degree in business administration at the Wharton School of Finance of the University of Pennsylvania. He is a member of Phi Gamma Delta fraternity. During World War II, he served in the U. S. Navy.

The wedding will take place in the Spring.

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Rehabilitation Gives Aid To Handicapped

A professionally trained Rehabilitation Counselor, that is the deceptively simple goal of one of RPI's smallest schools—the Graduate School of Rehabilitation Counseling.

Headed by Dr. Wade O. Stalnaker, the graduate school of rehabilitation is a closely-knit school composed of 13 students, six full time, and seven part time.

Known as one of the best in the nation, the school helps provide State and Federal vocational rehabilitation programs with some of the 1200 counselors now employed.

What is their job?

The rehabilitation counselor is a professionally trained worker who assists in the vocational and personal adjustment of a physically, mentally, or emotionally handicapped person.

The Handicapped Must Help Himself

Such a handicapped person is helped by the counselor to make the most constructive use of his completely or partially restored vocational possibilities. It is through his capacities for self-adjustment and in the care provided by the counselor that the handicapped person is successful in his vocational and inter-personal relationships.

The counselor, aside from developing the capabilities of the handicapped, must maintain close working relationships with cooperating agencies in the community.

It is by this means that a better acceptance by the public is made of the handicapped person as a qualified job applicant.

Field Work Included

The RPI program of graduate study involves not only class work, but also field experience. The basic program of rehabilitation counseling includes 30 graduate semester hours, to be followed by three to six months of field work.

The Master of Science degree in rehabilitation counseling will be awarded to those who successfully complete the program.

The school's 30 semester hours of work include courses in Casework, Rehabilitating the Disabled, Psychology, Social Work, and Community Organization.

200,000 Persons To Be Helped

There are also 12 elective courses a student may pursue. They include: Job Analysis, Speech Correction, Orthopedics, and Kinesiology.

How important is the program of rehabilitation?

Congress has committed itself to aid in increasing resources to rehabilitate 200,000 persons by 1959. In 1954 the government aided 60,000 handicapped persons.

In 1954 Congress also passed the Vocational Rehabilitation act (public law 565). It was under this law that RPI was chosen as one of the schools to give teaching grants. At the same time the office of Vocational Rehabilitation

provided RPI with traineeship grants totaling \$1600 each. These grants are to be given qualified students during their training period.

Persons wishing further information should direct all communications to: Dr. Wade O. Stalnaker, Director Graduate School of Rehabilitation Counseling.

'Flying Eagle' Will Win Over Rudolph In Christmas Race

Eagle Day for veterans will nose out Santa Claus in the annual Christmas paycheck race, veteran officials reported last week.

According to Mrs. Ruth Butler, RPI Veteran official, veterans will receive their December checks on or before December 16. Christmas holidays will also begin on the 16th.

Veteran monthly certification forms for January will be available in office B-1 December 12, Mrs. Butler reported. Otherwise veterans would not be able to sign the certification forms until they return from Christmas holidays on January 3. This will enable veterans to receive their January check on schedule.

"Eagle Day," or "The eagle flies," is a hallowed G.I. expression that means, roughly translated—payday.

The students are requested to replace their Coca-Cola bottles in their respective crates. There has been an unusually high rate of loss on bottles. In the previous ten (10) months over 3,000 bottles were lost.

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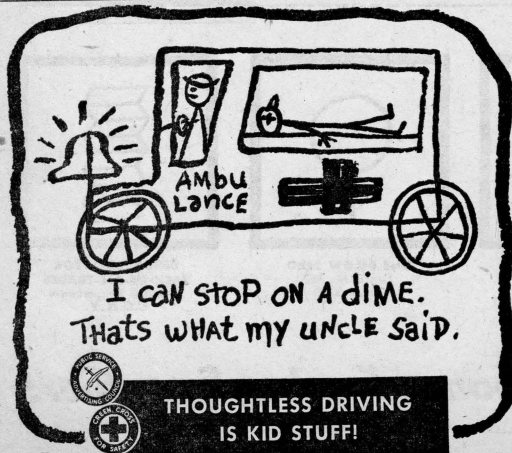
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Tech Cleared; To Be in Bowl

From AP Wire Service

ATLANTA, GA.—Regents of the University System of Georgia Monday gave Georgia Tech a green light to play Pittsburgh in the Sugar Bowl football game Jan. 2.

The action of the Regents was a setback for Gov. Marvin Griffin, who last Friday requested that athletic teams of the university system be prohibited from playing opponents who do not maintain segregation on the field and in the stands.

His telegram to Robert O. Arnold, chairman of the Board of Regents, set off a storm of controversy.

Pittsburgh has a Negro, Bobby Griener, on its squad and school authorities have announced he will play in the Sugar Bowl. Sugar Bowl officials also announced that Pittsburgh will be allowed to sell its block of tickets for the game on a non-segregated basis.

The Regents adopted a resolution to apply to all athletic teams of the University System stating that "all contests held within the State of Georgia shall be held in conformity with the constitution, laws, customs and traditions of the host state."

The resolution declared, however, that games played outside of Georgia shall be under the laws, customs and traditions of the host state.

This was qualified, however, with a clause stating "no contract or agreement shall be entered into for an athletic contest in any state where the circumstances under which it is to be filled are repugnant to the laws, customs, and traditions of the host state."

The resolution's reference to contracts which may be "contrary to accepted practices in a host state was an obvious reference to the fact that Sugar Bowl officials decided not to segregate the spectators rigidly although segregation generally is practiced in Louisiana.

The board's resolution, drafted by the Regents' Education Committee, was adopted on a 14-1 vote. Regent David Rice, of Atlanta, cast a dissenting vote after the board dropped his substitute resolution which would have liberalized athletic policy.

The regents also adopted a resolution, again on a 14-1 vote with Rice dissenting, apologizing to the Governor and to the people of Georgia for student "riots." This resolution directed the president of Georgia Tech to investigate "to determine what, if any, students at Georgia Tech are responsible for the leadership of and participation in the riotous conduct of last week and to prescribe proper disciplinary measures."

The resolution also commended Griffin "for his courageous stand in upholding his oath as Governor and for his inspiring leadership in protecting inviolate the sacred institutions of our people."

Earlier Monday, at his news conference, Griffin told newsmen his call for stern segregation policies was aimed only at the Sugar Bowl date, not a regularly scheduled intersectional games. His original message to the Regents' chairman made no such stipulation and was generally interpreted as applying to all future games, in all sports and regardless of sites where they might be played.

Davis Named Chairman

(Continued from page 1)

Family Affair." Miss Margaretta Reynolds, associate professor of Psychiatric Social Work in the School of Social Work, led the discussion.

Subsequent meetings will bring out the same basic principles as they are illustrated in group work, psychiatric social work, medical social work, social group work, school social work, community organization, and social work research.

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Devils Launch Season Trounce Gallaudet 74-61

Bridgewater Next For Green Devils

By Pat Joyce

The Green Devils journey to Harrisonburg Saturday night to take on the Bridgewater Eagles in a Little 8 encounter. This will be the fourth game of the season for RPI. Their first was an impressive 74-61 win over Gallaudet. The other two, against Norfolk Division and Randolph-Macon, were played after the Proscript went to press.

Bridgewater has split in their two games. They defeated Norfolk Division and lost by a wide margin to heavily-favored Washington and Lee. Coach Danny Geiser of the Eagles has six lettermen returning to his squad as well as nine freshmen and junior-varsity graduates from which to form the nucleus of the team.

Among the men the Devils will have to contend with are Larry Pence and Dorsey Clayton, two high-scoring forwards. Pence, 6'3", an All Little-Seven selection last year, averaged 22.8 points per game while scoring 457 points. Clayton, pint-sized at 5'9", bucketed 401 points for a season average of 20.1.

The Green Devils feature Jim Roberts at center, Milt Bailey and Bill Marshall at the forwards, and Rab Howard and Jerry Gholson at the guard posts. Rogers scored 21 points in the opener against Gallaudet, and Howard and Bailey were right behind with 14 apiece.

Anyone For Golf?

Fore! That familiar cry might well be heard coming from RPI golf enthusiasts sometime in the near future.

A golf team is being formed by several of the prospective linksmen here in Green Devil land, with the hope of getting those interested in golf to participate. The main point being emphasized is that experience is NOT necessary.

Further information may be obtained from Pete Mills, Tom Dewitt, or any of the other members of the club. Notices will be posted on RPI bulletin boards, and the Proscript will carry all news pertaining to the team.

RPI Spirits Held In Gallaudet Death

After an investigation, authorities last week determined Mr. and Miss R.P.I. Spirit to be responsible for the hanging (in effigy) of Gallaudet College.

Allen Questioned

A very life-like dummy with a large 'G' on its chest and back was found hanging from a building in the alley between Founders Hall and the Art Building last Friday morning. An early query into the matter by this reporter brought to light absolutely nothing except the opinion that Coach Allen wasn't telling all he knew about the action.

In an interview, he said, "I don't have the slightest idea who put the dummy there." Further questions revealed that, although Coach Allen was innocent, the dummy had spent Thursday night in the coach's office.

Spirit Charged

After additional questions and investigation, it was decided that no one

Before a small, unenthusiastic audience RPI's Green Devils successfully opened the 1955-56 basketball season with a 74-61 win over Gallaudet College last Saturday night.

After overcoming an early Gallaudet lead, and leading 34-32 at half-time, the Devils roared back and could have run the visitors all the way back to Washington, but settled for the 13-point margin of victory.

Rogers Outstanding

Gallaudet forward Joe Rose led the scoring with 22 points. Jim Rogers had 21 for RPI, and was the outstanding player on the court.

At times RPI used a fast break and this proved to be very effective. A man-for-man defense was also used to advantage. Rab Howard played a good game, as did Bill Marshall and Milt Bailey. Bailey and Rogers controlled the backboards for the Devils. Bob Hagameyer kept Gallaudet in the game by his outstanding work on the boards.

The Box

Gallaudet	G	F	TP
Pelarski, f	4	2-3	10
Rose, f	7	8-9	22
Hagameyer, c	7	3-5	17
Nye, g	4	0-0	8
Wilding, g	0	2-3	2
Leitch, g	0	0-1	0
Rubiano, g	1	0-1	2
Totals	23	15-22	61

RPI	G	F	TP
Bailey, f	7	0-1	14
Marshall, f	2	6-7	10
Peeples, f	0	3-6	3
Rogers, c	8	5-7	21
Stephenson, c	0	0-0	0
Howard, g	5	4-6	14
Gholson, g	2	0-1	4
Manley, g	3	2-2	8
Tobin, g	0	0-0	0
Totals	27	20-30	74

Line score:		
Gallaudet	32	29-61
RPI	34	40-74

Cinemascope

(Continued from page 4)

The discovery of her singing voice came more of a surprise to her than to the studio.

Johnny Green, MGM's Music department head, is quoted as saying, "She was shaking like an aspen leaf when she came into my office to audition."

Green sat at his piano while talking to Miss Hayward. He flipped on the microphone when she picked up a piece of sheet music and began humming the tune. The hum became words and a song was recorded.

"That's when I almost fell off the piano bench," says Green. She could sing!

Daily, in rooms marked, "No Admittance," the actress practiced scales, breathing, and projection. For four-and-a-half hours a day for thirty days, she studied.

Miss Hayward is uncertain about plans for her voice. Johnny Green says, however, that she has nothing to be scared about. Her vocal ability will make her as important in the musical fields as she is in the acting field.

person could be charged with this breach (?) of the law, so the blame was laid on the great spirit of the students of RPI.

Club Holds Bake Sale; Is Bothered By Moochers

By Carroll Hatcher

If two time-worn expressions, "The way to a man's heart is through his stomach," and "Clothes make the man," mean anything, then the girls of RPI's Fashion Department have a head start on the other girls around school.

Girls in the department spent the Thanksgiving holidays, not enjoying a rest, as did most students, but spent their free time over the proverbially hot stove, and it wasn't to prepare the Thanksgiving turkey either.

The girls, members of the Fashion Club, switched to home economics for a few hours, and baked enough cookies and cakes to cover a five-foot table.

Sale For Scholarship

The cookies and cakes were put on sale in the main hall of the Ad Building last week, with proceeds going to aid the Student Government Association Scholarship Fund drive.

A couple of Proscript reporters and a photographer were invited to sample the lay-out. They did so with relish. The reporters chose star-shaped butter cookies. "They melt in your mouth," one said.

The photographer didn't say anything, he was munching his way through a square-shaped brown cookie. The girls' eyes brightened. Then a female student stopped by, and asked if she could sample a cookie. The girl's eyes didn't brighten. The female student didn't buy any cookies.

Enjoy Selling

"We enjoy selling these things," Carol Edds, a blonde, remarked. "But," she continued, cookie in hand. "everytime someone opens the front door, we nearly freeze." She reached for a butter cookie. "Don't eat up all the profit," someone yelled.

About that time someone opened the front door and a gust of wintry wind blew in a handful of cold-looking leaves. The girls shivered.

"I wish we could move the table some place else, but this is the best location; here we get most of the students passing through."

"Did the men in the fashion department help you all bake these cookies?" someone asked.

"We have no men in the fashion department, only boys," one of the girls replied.

A reporter glanced toward the nearest pile of cookies. The girl's eyes brightened again. This time he chose a round cookie covered with nuts. "Tastes good, almonds aren't they?"

Home Baked Cookies

"Did you all bake these at home?" a potential customer asked. "Yes" the girls said. "Well, why don't you write 'HOME-BAKED' there on your sign."

"That's a good idea, one of the girls replied. She borrowed a pencil and wrote "HOME-BAKED" directly under the words "FASHION CLUB."

"I hope we can sell the cookies before they become stale," another girl said. Someone came up and bought a large bag of assorted cookies, some were star-shaped, some were round, and some were big thick cookies, the name of which no one could recall. After the customer left, one of the girls said that at that rate the cookies wouldn't become stale.

8 More Days!

Spiders Out To Retain Crown

By Lonnie Chenery

The University of Richmond Spiders, who are expected to repeat as Big Six champions this year, posted two wins by overwhelming margins during the past week.

On December 2, the Spiders romped to an easy 81-39 victory over Hampden-Sydney. They followed it up with an 86-53 thumping of Randolph-Macon on Saturday night. Both games were played in the Richmond Arena.

An opening night crowd of 1,600 watched as the Spiders won over the Tigers from Hampden-Sydney. Richmond fell behind by five points but Hampden-Sydney could not score as the Spiders closed the gap and moved ahead to stay. Warren Mitchell led all scorers for the night with 14 points. Ken Daniels, Larry Rauppis, and Bob Witt hit in the double figures for Richmond.

Spiders 96 Jackets 53

Richmond jumped to a fast 11 point lead against Randolph-Macon and the men from Ashland were never in the game after that. Roy Peschell paced the Spider attack with 19 points, high for both teams. Bill Obice set the pace for Randolph-Macon with 14 points.

The number one challenger to Richmond's Big Six crown are the Washington and Lee Generals. The Generals, who have all five of last year's starters—Barry Storick, Don Flora, Barclay Smith, Lee Marshall, and Milt Minauer, plus five other lettermen returning, are expected to be a tough assignment for the Spiders on Tuesday night.

Set Shots The "big men" of last year are again leading their teams for the new basketball campaign; Bill Russell of San Francisco, Rod Hundley of West Virginia, Ron Shavlick of North Carolina State, Joe Holup of George Washington, to name a few. Virginia greatly missed Buzzy Wilkinson in their loss to Maryland. Well, who wouldn't miss him? The West Virginia tub-thumpers can be heard from over the mountain as they prepare their "Hundley for All-American" campaign. Phil Morris, the ex Tee-Jay star, looks to be the replacement for Warren Mills at Richmond. Jim Rodgers seems a safe bet to replace Jim Ward as RPI's top point maker. "Rabbit" Howard, the speedy RPI guard, is one of the finest guards in the Little Seven. The sports staff of the Proscript casts their votes for three RPI victories this week.

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Lecturer To Continue Va. Historian's Work

The cowboy boots and westernized suit create an indelible impression of Dr. J. A. Carroll. His two turquoise rings and modified ten-gallon hat further emphasize his striking individuality. Without even speaking to this mild-mannered historian, one develops an awe of the potential energy of this visiting lecturer to RPI.

Each Thursday he teaches a night class in History of the Wild West from 1803 to 1903.

Sundance, Wyoming, is his birthplace. Historical research is his vocation. The Virginia Historical Society is his employer. The completion of the biography on George Washington, begun by the late Dr. Douglas S. Freeman, Pulitzer prize-winning Virginia historian, is his work.

Dr. Carroll was hired by Dr. Freeman in 1950 to aid him in doing research for his reference biography. Upon his death, Dr. Freeman had completed six of the planned seven volumes of the set. The task of doing the last one fell to Dr. Carroll and Mrs. O. O. Ashworth, of Richmond.

The seventh volume will cover the last six or seven years of Washington's life—his last administration and the two or three years he spent in retirement.

Had Dr. Carroll not been selected by the publishers, Charles Scribner, and Company, the job would have remained incomplete.

It was the hope of Dr. Freeman to write so complete a biography that no other one would ever have to be written. The enormous number of biographies about our first president was commented upon by Dr. Carroll—"Everyone from hell to breakfast has written about George Washington!"

During his work, Dr. Carroll frequently must follow the steps of Washington, first hand. He often travels from Washington to Boston to New York and back again to trace his facts to their sources. He must accurately document all his information if the biography is to be worthwhile.

Dr. Carroll said that to maintain the continuity of the volumes, he is following Freeman's technique and organizational methods, but not his style. He feels that Dr. Freeman is incomparable as a biographer, and it is his duty to work as Freeman would have, but without plagiarizing his style.

The life of the biographer isn't much less colorful than that of his subject! Dr. Carroll had the opportunity to do that which every small boy finds himself desirous of doing. He was a cowboy! In the 1930's, in order to work himself through college, Dr. Carroll worked in warm weather as a cowhand, and he studied in the cold weather, which in Wyoming is often quite severe. As a man of cattle and leather he received \$40 per month. Feeling dissatisfied with the rough, unsettled life of a cowboy, Dr. Carroll left Wyoming to join the navy. He took a cut in pay in exchange for a regular eating schedule.

After his naval service, he went to George Washington University in

Washington where he resumed his interests in history. With his ready access to the Library of Congress, he was hired by Dr. Freeman as a research aide.

When the book is published next fall, another of Virginia's famous sons will be immortalized in print!

Collegians Down A-Bomb

(Continued from page 1)

Press asked the following question of a representative cross-section of college students:

IF THE CHINESE REDS SHOULD ATTACK FORMOSA, DO YOU THINK THE UNITED STATES SHOULD USE THE ATOM BOMB TO HELP DEFEND FORMOSA?

The results, in percents:

	Men	Women	Total
Yes	34	18	27
No	60	69	64
Undecided ..	6	13	9

The answers definitely indicate an opinion split between men and women, with more men favoring use of the A-bomb. Nevertheless, some of the coeds give definite sanction, such as the coed attending Colorado A. & M. (Ft. Collins, Colo.) who feels "we should use all the power available."

Here is a typical list of comments by students favoring use of the A-bomb:

By Eddy Gilmore
(AP)—Launching a debutante in London is one of the trickiest affairs in the world.

Just now ladies who wish to present a budding belle to Queen Elizabeth II are flooding the Lord Chamberlain's office with letters.

Having an eligible girl of 16 presented at the Royal Court is relatively easy with some low jinks, manipulations and high-powered financing that follow.

Presentations come in March. All that the proud parents have to do is to get someone who's been presented at Court to forward daughter's name to the Lord Chamberlain.

Strangers Will Sponsor

Complete strangers will sponsor the damsel—for a consideration. This advertisement is typical:

"Peeress would like to chaperon debutante for the London season. Write box"

Unless the girl has a criminal record or is an active member of the Central Committee of the Communist Party of the Soviet Union, she'll probably be accepted.

Then comes the real struggle.

Much Money Spent

In this costly parade of the 17-year-olds (some of them Americans) papa can be separated from large wads of money.

A season can cost from 1,000 pounds (\$2,800) to just how high you want your daughter to kick that social gong.

For some girls it's a never-to-be-forgotten experience . . . soft lights and sweet music . . . handsome young men . . . boy meets girl . . . night rides

on the Thames . . . champagne and caviar . . . long weekends in the English countryside on hilarious house parties in the still stately homes . . .

Season Can Be Awful

For other girls the season can be a hellish stretch of awful weeks, filled with heartbreak and humiliation at trying to keep up with richer and prettier girls. Some parents employ public relations experts to keep the girls' names before the public.

And there is the question of clothes. The deb should have at least six evening dresses and perhaps eight cocktail dresses.

The coming out ball—unless she joins in with several other girls for a joint affair—can cost up to \$10,000 or \$12,000.

Question of Men

Then there's that tricky thing about young men—which ones to invite to parties—and that mysterious and important document known as "the list."

It's a highly secret document. Code letters follow the young man's name and are supposed to be a quick but deadly rundown on his character, manners, business and social standing.

This can be a pitfall. One enthusiastic mother sent an invitation to a young man listed with what she imagined were the letters of an obscure foreign decoration: NSIT. Now, my dear, as everybody knows, that really means "Not Safe In Taxis."

Hillel Club

(Continued from page 3)

students also. The Richmond Area Council sponsored a Hillel Hayride for the University of Richmond and RPI on Sunday, November 13, to promote further interest in the organization.

There was a meeting on Sunday night, November 20, during which Mr. Stanley Bass, a graduate of Columbia University, spoke on "Marriage and Divorce." His talk was followed by a discussion program and a social hour.

Hillel is contemplating plans for a Chanukah program and Friday night services at Beth El Temple, along with various other ideas which will be discussed at a later date. Meetings were scheduled for the first and third Sundays of each month at 7:30 in the Student Activity Building, beginning on December 4.

Hillel has approximately 60 tentative members and the organization wants to invite all Jewish students enrolled in RPI to attend the meetings.

Beverly Bloom said: "We hope to have a very successful year in getting the chapter started and if we have the support of everyone we feel sure that we can make a go of it."