

# Proscript

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RICHMOND PROFESSIONAL INSTITUTE  
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Second-class mail privileges  
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See  
Christmas  
Supplement  
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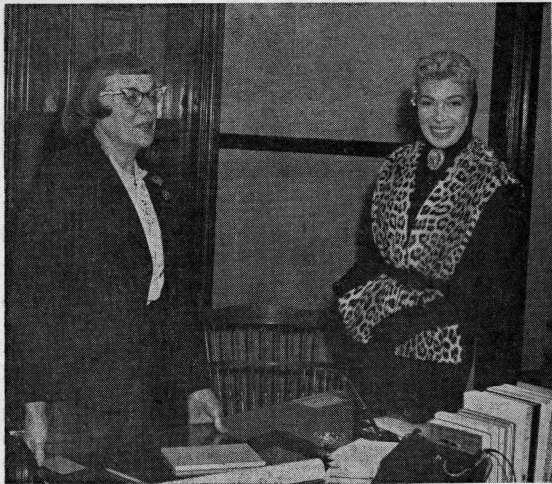
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No. 12



Staff Photo by J. Thomas

**DEAN MEETS STAR**—Dolores Gray, star of MGM's "Kismet", appeared at RPI last week as a guest of the Journalism Department. Miss Gray spoke in the Shafer St. Playhouse. Before speaking, she stopped to pay a visit to Dean Margaret L. Johnson.

## Actress Visits

## Star of Kismet Plays Hostess to Journalists

By Clyde Simmons

Last week, Dolores Gray, co-starring with Howard Keel in *Kismet*, was hostess at a luncheon for newspaper men and women at the Hotel John Marshall and later held a discussion on her relations with the press before the RPI Journalism Department.

Miss Gray was in Richmond on a personal appearance tour in conjunction with the opening of *Kismet* at Loew's theater during Christmas.

Before lunch, time was made available for interviews. One reporter began by asking, how do you like the South? The actress replied, "I haven't seen enough of the South to know anything about it. The present tour of personal appearances will take us through 16 cities. Unfortunately, we're in a city just long enough to

meet people, say hello, and good-bye. I would love to visit more in Richmond, and I particularly would like to visit Williamsburg."

Someone then asked the question, what is motion picture acting like? "Motion picture acting is harder than stage acting," said the hostess, "when working on a picture, I usually get up between 5:00 a.m. and 6:00 a.m."

Television is an excellent medium to work in, she said, "But the stage is still my favorite medium. There's nothing like an audience reaction and applause after a song. It's very inspiring."

"I hardly see any of my friends while I'm working on the set," said the actress. "An actress' schedule is quite hectic. Many times, I work from

(Continued on page A-3)

## Detention Home Not Answer Says City Juvenile Officer

Mr. David H. Katz, Jr., chief probation officer for Richmond's Juvenile and Domestic Relations Court, said here December 6 that "Richmond would not need a large detention home for juvenile delinquents if other things, such as training schools and more psychiatric treatment, were available.

Mr. Katz, speaking before an RPI journalism class, defined juvenile delinquency as "a form of youth be-

havior that is unacceptable to society." He added that the social worker's definition of juvenile delinquency would be much different from his, because his was mainly dictated by law.

He compared the detention home to the emergency room of a hospital, that inhabitants of both are only in for a short time before they are prepared to again enter society.

Probation officers, trained in case work, now decide how all juvenile cases should be handled, said Mr. Katz.

He listed these five types of juvenile delinquency:

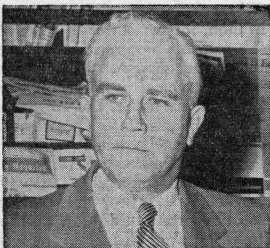
(1) Those who rebel against authority, and who usually operate in groups.

(2) Neurotic juveniles, who commit irrational crimes and who usually operate alone.

(3) Mentally retarded children, on whom he said restrictions are usually necessary.

(4) Accidental delinquents, that is, those who happen to be in a gang at a time when the gang commits a crime, but who take no part in the crime.

(5) The over-protected delinquent, whom he defined as the spoiled child used to getting everything he wants, and if refused something, will turn to crime to gain his ends.



Staff Photo by J. Thomas

**SPEAKER**—Major John Wright, chief of the Richmond police force's Bureau of Detectives, spoke here Dec. 6 to a Journalism Department Editorial Writing Class. Major Wright told the class that "the size of a city isn't a good yardstick in measuring its crime rate."

## German Club Variety Show Has Near Capacity Theatre Crowd

### Art in Laundry

## Only 'Dabbles' Himself But Proves Art Patron

By Carroll Hatcher

Laundryman Ed Steinberg, who "only dabbles in art," has proven himself a godfather to RPI's fine art club.

Steinberg, owner and operator of the Meadow Automatic Laundry on Harrison St., lets the fine art club use the walls of his laundry as an art gallery.

"I mentioned the idea to an RPI art instructor who came in one day to pick up his laundry. He thought it was a good idea."

"I paint a little," Steinberg said, "but mostly I just dabble."

"When I worked for a Baltimore paint company I became interested in colors. We fooled around with baked enamel also."

Reaching behind a counter, Steinberg remarked, "Here is some of my work. These are beer trays I picked up somewhere. I painted this picture in enamel, then baked the tray in an oven. It's just a hobby."

"The art club decides what pictures are to be hung," Steinberg said.

"I keep out of the picture, so to speak."

"And, I don't receive any share of the profits, when a picture is sold."

"We sold a painting only last week! It was a fine work by Bill Jones. I was glad that Bill could sell it, but to tell the truth I hated to see it go. I enjoyed seeing it around. A girl over at the school bought it."

"No, I don't sell the paintings outright. I act as a go-between and arrange a meeting between the artist and a potential customer."

"I'm glad the students have a chance to sell some of their work. I know an artist has a pretty tough time of it. Why? A tube of oil paint costs up to two dollars."

"You know, it's a funny thing. When the pictures were first hung I didn't attempt to talk with the customer about painting. But before long I became interested in their comments, and started discussing art with them."

"You'd be surprised to know the number of customers who enjoy art, but they seem a little surprised to find it in a laundry."

"See that abstract painting over there," he said, pointing to a painting that featured concentric circles in white, "that picture gets more comments than any other. The customers first remark is usually—'What's that.'"

"Well, I don't try to explain abstract painting. That's the emotion of the artist, usually meaning something that only the artist knows."

"I own another laundry down on Cary St. That would be a good place to put up some pictures. It's a good location."

"The lighting is much better here, though. You see, here we have this glass front. The light helps the pictures stand out better."

"That picture there, the one of the nude girl, every now and then a customer will ask where her clothing is. I always say that she's waiting for them to be washed."

"I like some of the pictures very much, but my wife and I live in an apartment and we just don't have the room to display them properly. Right now we are building a new home, maybe when . . ."

Tom Jones, president of RPI's fine art club said "We all think that Mr. Steinberg is doing a wonderful thing. He doesn't get a penny out of it, in fact he installed moulding around the walls on which we hang the paintings. That cost him \$15."

Playing to an almost capacity house, RPI's German Club last Thursday presented their annual Variety Show, and selected Miss Barbara Buxton as Queen of their Christmas dance.

Miss Buxton, a 19-year-old Norfolk Fashion major, was selected over seven other co-eds. They were: Barbara Williams, Joyce Jacobs, Martha Robinson, Shirley Thomas, and Mary Jean Johnson.

Judging the contest were Ray Shriner, one of the areas top disc-jockeys; Jane Brooks, an RPI graduate and fashion director for station WTVR and Luther Wells, art director for the Southern States Co-op.

Misses Barbara Williams, Jean Thomas, Sue Bunch, and Jane Davis were chosen attendants to the Queen.

The Variety Show featured Klein and Dibbs, a comedy team that has appeared on TV shows and in supper clubs in the area.

Also well received by the audience was a "progressive" jazz combo led by Bill Childs on bass. Others in the group were Bobby Straton—trumpet; Ray Canady—trombone; Tommy Knight—drums; and Tommy Whitten piano.

With the stage setting of the combo taking place in a night club called the "Club German," the group presented what the audience thought their best selection, a progressive version of Irving Berlin's "White Christmas."

RPIites being unaccustomed to (Continued on page A-3)

## Proscript Index—

Section A (4 pages)—Regular RPI News  
Section B (8 pages)—Special Christmas supplement emphasizing RPI's service to the state of Virginia.

## Supplement Highlights

- B-1.....Christmas Features
- B-2.....Business School Increase
- B-3.....Doc Glick's Regret
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Staff Photo by C. Thomas

**LIVIN' IT UP**—Pictured here is the flashy finale of the German Club's Variety Show staged last Thursday, Dec. 8. Surrounded by pretty chorines are headliners (L to R) Ed Klein, Marilyn Ends, and Andy Dibbs. The German Club show was directed by Red Hill and Don Hatch.





Art Work by Jean Nelson

# Holidays Also Solemn Occasion For Hebrews

# Is There Really A Santa Claus?

(From the Authorised DAILY PRAYER BOOK by Dr. Joseph J. Hertz, the late Chief Rabbi of the British Empire)

"The history of Chanukah, the Feast of Lights, is given in I and II Maccabees, two books of the Apocrypha, the collection of ancient Jewish writings that have remained outside the Sacred Canon of Scripture.

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"Twenty-one centuries ago, the Syrian king Antiochus Epiphanes held sway over Palestine, and opened the long and sinister list of religious persecutions. He turned the Temple of Jerusalem into a heathen shrine, and the Jewish population everywhere were ordered to offer public sacrifices to idols. Those who refused to do so,

who observed Jewish rites, or were found in possession of books of Scriptures were consigned to torture and death.

"The story of the martyr Mother and her seven sons, all of whom preferred death to dishonor, reflects the indomitable steadfastness that animated the ancient Jew."

In the year 168 the great Maccabee, Mattathias, and his five sons rallied the faithful around them and unfurled the flag of revolt. They were triumphant as they entered and purified the Temple. Their kindling of the Eternal Light, which burns in every synagogue, marked the rededication of the Temple.

Through the years, the 8-day festival of Dedication—Chanukah—remains as a symbol of the Light of True Religion.

(Ed. Note: The following letter and editorial first appeared in the New York Sun, and is reprinted here because it expresses the Christmas spirit.)

"Dear Editor—I am 8 years old.

"Some of my little friends say there is no Santa Claus.

"Papa says, 'If you see it in The Sun it's so.'

"Please tell me the truth, Is there a Santa Claus?

"Virginia O'Hanlon, "115 West Ninety-fifth Street."

Virginia, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except what they see. They think nothing can be which is not comprehensible by their little minds. All minds, Virginia whether they be men's or children's, are little. In this great universe of ours, man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.

Yes, Virginia, there is a Santa Claus. He exists as certainly as love, and generosity, and devotion exists, and you know that they abound and give to your life its highest beauty and joy. Alas! how dreary would be the world if there were no Santa Claus. It would be dreary as if there was no Vir-

ginias. There would be no childlike faith then, no poetry, no romance to make tolerable this existence. We should have no enjoyment, except in sense and sight. The eternal light with which childhood fills the world would be extinguished.

Not believe in Santa Claus! You might as well not believe in fairies! You might get your papa to hire men to watch in chimneys on Christmas eve to catch Santa Claus, but even if they did not see Santa Claus coming down, what would that prove? Nobody sees Santa Claus, but that is no sign there is not a Santa Claus. The most real things in the world are those that neither children nor men can see. Did you ever see fairies dancing on the lawn? Of course not, but that's no proof that they are not there. Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world.

You tear apart the baby's rattle and see what makes the noise inside, but there is a veil covering the unseen world which not the strongest man, nor even the united strength of all the strongest men that ever lived, could tear apart. Only faith, fancy, poetry, love, romance, can push aside the curtain and view the supernal beauty and glorious beyond. Is it real! Ah, Virginia, in all this world there is nothing else real and abiding.

No Santa Claus! Thank God! he lives, and he lives forever. A thousand years from now, he will continue to make glad the hearts of childhood.

Provost H. H. Hibbs and Dean Margaret L. Johnson extend to the faculty, administration, and student body their sincerest wishes for a merry Christmas and a happy, prosperous New Year.

## On the Bookshelf

## Gift Aid Found In Santa's Booklist

By Mac Shackelford

Santa's list of Christmas books might well include the following list of books if you're planning to give books this Christmas: In the fiction category — Marjorie Morningstar (Herman Wouk), Auntie Mame (Patrick Dennis), The Man in the Gray Flannel Suit (Sloan Wilson), The Tontine (Thomas Costain) and Andersonville (MacKinlay Kantor).

In the meantime the non-fiction recommended list should not be overlooked. It includes Gift From the Sea (Anne Morrow Lindbergh), Inside Africa (John Gunther), How to Live 365 Days a Year (John A. Schindler), The Power of Positive Thinking (Norman Vincent Peale), and The Family of Man (Edward Steichen).

The above lists were compiled by Publisher's Weekly and represent the best selling books throughout the country.

such greats as the \$12.50 Art Treasures of the Louvre containing 100 color reproductions from world famous collections.

Those taking advantage of the offer and especially those joining the club at the present time in order to take advantage of the offer are urged to act now in order to get their books in time to use them for Christmas gifts.

Times-Dispatch Supplement

The Sunday December 4 annual Christmas Book Section of the Times-Dispatch which came as a supplement, is evidence of the fact that local book dealers are out for the dollar this Yule season.

The publication is noteworthy because of the local color involved in the articles by James Branch Cabell and Clifford Dowdley.



Shackelford

## FAX By MAX

Jim McCoart and Pete Finley, who received degrees here last June, report the going pretty rough up at Quantico. . . . The two former students are enrolled in the Marine Corps Officer Candidate School, which ends this week. . . . Charlie Mahon, former editor-in-chief of the RPI annual who graduated in '54, had his picture on the front page of the Richmond News Leader the other day. . . . Mahon was pictured in the background of the recent special assembly of the state legislature which he was covering for his paper, the Newport News Daily Free Press. . . . Another '54 RPI graduate who was on the yearbook with Mahon as art editor is Chick Larsen, who is now staff artist of the Richmond Times-Dispatch. . . . Larsen's work can be seen regularly on the editorial pages of his paper. . . . Harry Wyland of the Proscript staff said he wished he were eligible to vote against holding a special constitutional convention in the January 9 referendum. . . . SGA President Tom Monahan, who is eligible to vote, said he will vote against it. . . . Monahan just found out the other day that he and Freshman Class President Charlie Stewart belonged to the same fraternity at Alexandria's George Washington High School. . . . John Richardson, treasurer of the SGA, and two of his hometown buddies, Jack Ghieslan and Bill McCracken are picking up extra money working as bell-hops at the Jefferson Hotel. Gene Hall, business manager of the annual, said she is anxiously awaiting her planned trip to Florida over the coming holidays.

### LITTLE MAN ON CAMPUS by Dick Bibler



'COME ON NOW—WHICH ONE OF YOU GUYS HAVE OUR CLASSIC COMICS?—WE GOTTA STUDY FOR A LIT TEST TOMORROW.'

Proscript

ALL AMERICAN HONOR RATING

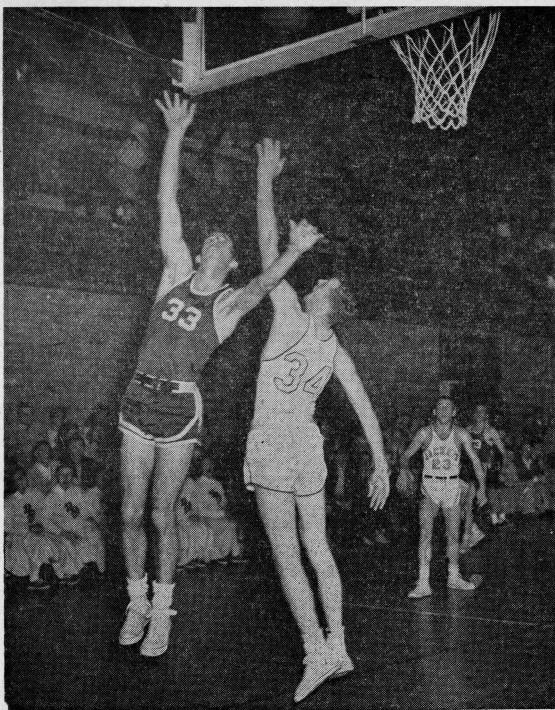


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Staff Photo by C. Thomas

**UP AND AWAY**—RPI's Jim Rogers makes like Superman preparing to leap a tall building in a single bound in the Dec. 7 Randolph Macon game at Ashland. Yellow Jacket center Ken Joyner (34) a mere earthman is attempting an unsuccessful block of the shot. Randolph Macon won anyway 82-72.

## RPI Athletics Not 'Big Time'

By Lonnie Chenery

RPI's athletic program, which has always operated on a simon-pure basis, has never gone in for "big time" sports. Instead it has worked hard for a good athletic program among the student body.

Athletics was once defined by Herman Hickman, of Yale University fame, as "a great common denominator." That is just what it is, a great denominator. In football a boy is not judged on his bank account, or his race or creed, but on his ability to run, pass, block, and tackle, and the sacrificing of individual glory to the over-all good of the team.

### To Please Alumni

Schools that put emphasis on sports want only two things and they are to win games and to please the alumni. The sports staff and administration of RPI is free of the worries and pressure applied by a dissatisfied alumni. Coach Ed Allen is giving RPI the best in coaching ability and all-around fair play, and in his own way, without the influence of the alumni, is teaching the boys that it is not winning the game that counts, but the way it is played.

In the past RPI has always held its own against intercollegiate competition. The basketball team, always a strong feature of the school, is sure to have a good year. Baseball is another prize example of the spirit of RPI. Never a power in the baseball world, the team always shows desire and the ability to play the game. Tennis is another of RPI's top attractions. It has one of the finest players in this area in Gene Wash, who has many tournament trophies to his collection. Girls' sports also carry on RPI's picture of a good, well-rounded, athletic program. Hockey was dropped, due to limited funds, but a good intramural program is carried out.

### Has a Gym

The acquisition of the new gymnasium in 1952 has helped RPI's athletic program greatly. The basketball games no longer are played at the YMCA, and practice sessions can be held daily. The gym also furnishes a site for volleyball, dances, gym classes and meetings.

RPI has turned out some fine athletes in the past, some that can be ranked with the best in the state. The basketball program has produced such players as Bob Tester, Bill Kimbel, and Jim Ward. Ward rewrote every scoring record the school had and was elected to the Little Seven honor squad.

The loss of Ward will hurt this year's basketball team, but Coach Allen believes the team has more depth and all-around strength than

any RPI team in the past. Led by Co-captains Bill Marshall and "Rabbit" Howard, the Green Devils should better last year's record considerably. Backing Marshall and Howard on the first team are Jerry Gholson, Jim Rogers, and Milton Bailey. Whether it improves last year's record or not, the team will show desire, sportsmanship, and the RPI spirit.

## The Best In Sports for '55

By Joyce and Chenery

As 1955 draws to a close, we have looked back on many outstanding performances. Here we list our choices for the best performances in the two major sports, baseball and football.

### Baseball

Pitcher-of-the-year—Robin Roberts (Philadelphia Phillies)  
Infielder-of-the-year—Ernie Banks

(Chicago Cubs)

Outfielder-of-the-year—Jim Pier-sall (Boston Red Sox)

Rookie-of-the-year (NL)—Bill Vir-don (St. Louis)

Rookie-of-the-year (AL)—Jose Valdivielso (Washington)

Team-of-the-year—Brooklyn Dod-ers.

Manager-of-the-year—Walt Alston (Brooklyn).

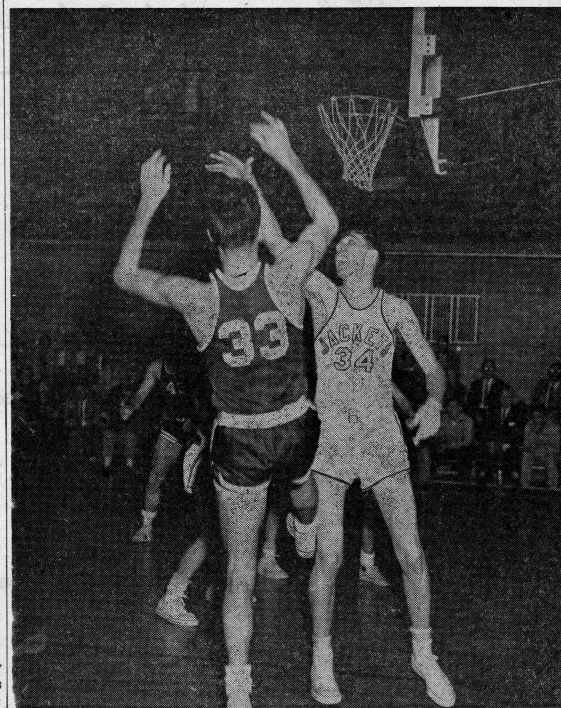
Biggest comeback—Tommy Byrne (New York Yankees).

Poorest showing—Pittsburgh Pi-rates.

### Football

Back-of-the-year—Howard Cassady (Ohio State).

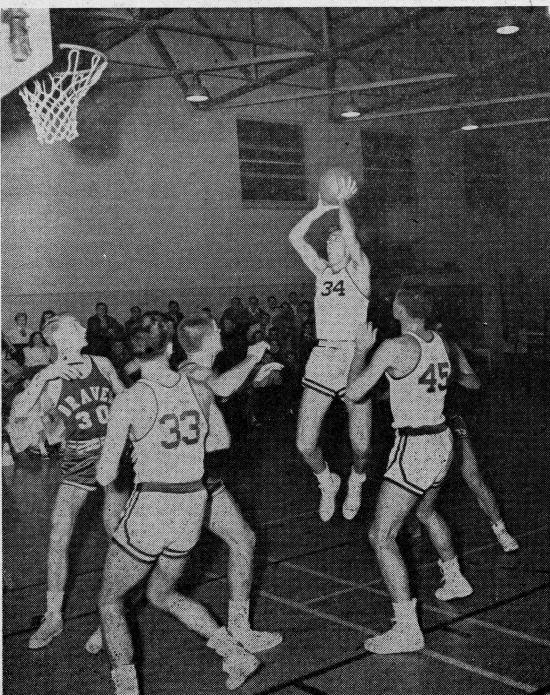
Lineman-of-the-year—Ron Beagle (Navy).



Staff Photo by C. Thomas

**EXTRA POINT**—No, this isn't a point after touchdown or a field goal attempt. Our photographer again catches Jim Rogers (33) and Ken Joyner (34) mixing it up under the RPI basket during the Randolph Macon game at Ashland.

# Fists Fly; RPI's Green Devils Bow Before Norfolk Divison



Staff Photo by J. Thomas

**TWO FOR THE MONEY**—Bill Marshall's face shows the tension of the game as he jumps and makes a goal for the Green Devils in Monday's game against the Norfolk Division of William and Mary. Norfolk won 71-60. Waiting for the potential rebound are Jim Rogers (33) and Milt Bailey (45) of RPI along with Paul Burbage (30) of Norfolk.

In one of the roughest games ever seen by this reporter, Norfolk Division defeated RPI 71-60 on Dec. 5. The game was marred by a total of 55 personal fouls being called by the officials, Frank Soden and Jim Howard. Twenty-eight were called against the Devils, twenty-seven against Norfolk.

One of the highlights of the game, if it can be called that, came near the end when Mat Marshall of Norfolk became incensed at "the dirty playing of RPI," and threw a punch at Ed Peebles, which sent Peebles reeling across the court. This was the signal for many of the spectators, as well as both teams, to pour onto the court to contribute their two cents worth. After a few fists were seen flying, order was restored, and the game continued.

As a result of his display of temper, Marshall had two technical fouls called on him, and he was banished from the game for unsportsmanlike conduct.

As for the game itself, there is not much to say because it was not a display of true basketball. Paul Burlage of Norfolk was the outstanding player on the court. He was high scorer with 18 points, and his work on the backboards kept RPI continually in the hole. Rab Howard led the Devils with 15 tallies followed by Milt Bailey with 13.

## R-M Downs RPI 82-72

It was a pure and simple case of being outplayed when Randolph-Macon defeated RPI 82-72 last Wednesday night in Ashland. During the first half, the game was tight with the lead changing hands several times. At halftime, it was all tied up, 28-28. Jim Rogers, RPI's center led the scorers with 21 points. Right behind Rogers was R-MC's Bob Smith with 19. Rab Howard continued to connect with his patented set shots, and rang up 18 for the Devils.

### Actress Visits

(Continued from page A-1)

early in the morning 'til seven o'clock at night."

From movies, the conversation drifted to other topics. Miss Gray believes, for example, that a woman's place is not necessarily in the home.

She contends that if a woman has real talent of any kind, she can combine her talent with a marriage and live quite happily.

Someone mentioned that politeness between people seems to have disappeared. Miss Gray commented, "True, there isn't enough politeness today. And a person can never really be too polite at any time."

Miss Gray attended parochial schools, but believes that boys and girls should not be separated in school. "There are too many things that both boys and girls have to take an active part in such as sports and dramatics. It is impossible to do this if the students are separated."

Later in the afternoon, Miss Gray spoke to students at RPI as the guest of the Journalism Department.

### Variety Show

(Continued from page A-1)

good country humor, equally welcomed to the stage an Ivy-League dressed folkster named Red Hill. Hill, an immigrant from the "down yonder" belt of North Carolina, displayed a more-than-average talent that kept the audience amused with his off-the-cuff talk about the people "down on the farm." His style is reminiscent of comic Herb Shriner.

Also labeled "good" by the audience was the character acting of Marilyn Ends. Miss Ends' acting ran the gauntlet of emotion.

The show was directed by Donald Hatch, and assisted by the comedy team of Klein and Dibbs. Technical direction was by David Turock.

Andy Andleton, German Club president, said, "We wish the show could run longer, but with the Christmas rush coming on it would be impossible."

## Eagles Win '101 -- 94'

Bridgewater College jumped to an early six-point lead and then managed to outscore the Green Devils of RPI by 101 to 94 in a basketball game played Saturday night on the winner's court.

Dorsey Clayton scored 34 points and Larry Pence hit for 23 to lead the Bridgewater attack. Jimmy Rogers was high man for RPI with 21 points, followed by Rab Howard and Jerry Gholson with 20 and 16 points respectively.

Trailing 50-48 at the half, RPI came roaring back to tie the game at 70-70 late in the third quarter. Clayton quickly sank two field goals to put the Eagles back into the lead. Then Milt Bailey, who had played a outstanding game on the backboards for RPI, fouled out with three minutes remaining in the third quarter, and the Green Devil attack was weakened considerably. After Bailey left, Howard and Gholson began to hit on long set shots to keep RPI within striking distance.

Co-Captains Bill Marshall and Howard played outstanding ball for RPI, as did Rogers and substitute forward Ed Peebles. Jerry Gholson, a deadly push shot artist, and Milt Bailey also played a standout game for the Green Devils. RPI, as a whole, deserved a better fate. As one spectator put it, "The Green Devils were not beaten, they were just outscored." Coach Ed Allen's team did not lose any prestige in that game.

RPI	G	F	T
Bailey	5	2-4	12
Marshall	4	0-1	8
Peebles	2	5-7	9
Purks	1	0-0	2
Rogers	7	7-7	21
Howard	9	2-3	20
Gholson	4	8-9	16
Manley	3	0-1	6
Totals	35	24-32	94
Bridgewater	G	F	T
Wampler	6	7-10	19
Eckard	5	1-4	11
Shull	0	6-8	6
Pence	9	5-7	23
Clayton	15	4-6	34
Milley	2	4-4	8
Totals	37	27-39	101



# Cinemascope

## Ladd Acts Trenchcoat Role Again

By Clyde Simmons  
Loew's

For the Christmas season, Loew's has a number of interesting items on the agenda.

Opening today is a double bill of two all time favorites. Both are reissues. Robert Taylor and Brian Donlevy star in *Billy the Kid*. This technicolor vehicle which was released about 1941, is probably new to many of the present students at RPI. Most of us were rather young during the years of WW 2.

Those of us who are slightly older might remember Clark Gable and Lana Turner in *Honky Tonk* which was released after *Billy the Kid*. This was one of Lana Turner's first movies; and Clark Gable appears to be younger, which of course, he was.

*Kismet* opens on Christmas Day. The story is set in ancient Baghdad. Dolores Gray, Howard Keel and Ann Blyth and Vic Damone star.

It's interesting to note that the word *Kismet* is of Turkish origin and means simply . . . a fate or destiny.

Brief synopsis: The story of how *Kismet*, or fate, deals with a man known as The Poet, (Howard Keel), and his daughter, Marsinah, played by Ann Blyth. Dolores Gray plays Lalume.

. . . The Poet falls into the hands of the notorious brigand leader, Jawan, (Jay C. Flippen), who mistakes him for a certain beggar, Haji.

. . . For an attempt on a man's life, Wizir, The Poet is summoned before the Caliph, ruler, for punish-

Kirk Douglas and Elsa Martinelli star. *'Fighter'* is the first American movie for the French born Martinelli. The picture is comparatively new and story material is not available.

### Colonial-National-Lee

During the holiday season, maybe you'll have time to stop off at the



Ann Blyth and Vic Damone as they appear in costume from a scene from "Kismet."

Colonial to see Dean Martin and Jerry Lewis in *Artists and Models*.

Starring with Lewis and Martin are Anita Ekberg, Dorothy Malone, Shirley McLaine, Eva Gabor and Eddie Mayhoff.

*The Court Martial of Billy Mitchell* opens New Years and stars Gary Cooper.

This is a story based on the court martial of Brigadier General Billy Mitchell, the first man to try to prove that aircraft carriers, ships, and the like, could be bombed from airplanes. The picture depicts the trials he went through to try and prove his belief to the higher officials in Washington.

The Lee is having a group of reissues. Included are: *Daddy Long Legs* and *It's a Woman's World*.

A new movie which has received good reviews from audiences and film critics is *The Return of Jack Slade*, opening Christmas at the Colonial.

The popular song hit, *The Yellow Rose of Texas*, is taken from the musical score of the picture.

John Ericson stars. As his co-stars, he has Mari Blanchard and Neville Brand.

Story plot: Young Slade is an agent of the law, working to stamp out a murderous band of bank and train robbers who break tradition by having a group of tough young women working as accomplices. Miss Blanchard is cast as one of those women.

Since this schedule was made up well in advance for your reviewer, the actual playing dates of some of the listed movies may be switched at the last moment. Watch your daily papers for latest announcements.

## Hollins Surveys Its Graduates On 'How They Met Husbands'

Hollins, Va. (I.P.)—A survey entitled "Residential Propinquity as a Factor in Mate Selection of Graduates of Hollins Graduates who met Their Husbands"—has been completed here. Five hundred postcards sent out to alumnae brought back answers from 372.

Only 26 per cent of the Hollins alumnae met their husbands before attending Hollins. Of these, six per cent were childhood sweethearts, 10 per cent met in high school, two per cent met while working, and one per cent of the men were in the armed forces.

Twenty-nine per cent met their spouses while attending Hollins. Twenty per cent were college men, one per cent were in graduate school, four per cent were working and four per cent were in the armed forces. Fifty-five per cent met their husbands after graduation. The majority of these

were working at the time. Some were in college, and graduate school while others were between jobs and in the armed forces.

From 1942 to 1954, 72 per cent of all Hollins graduates were married. Between 1942 and 1946 90 per cent of the girls were married. In the year of all years, 1946, 99 per cent were married.

### Class on Time

St. Peter, Minn.—(ACP)—Charles Hendrickson makes this valid observation in his Old Mane column in the *Gustavian Weekly*:

You'll probably all agree that a professor who comes to class three minutes early is extremely unusual . . . in fact, he's in a class by himself.



### Christmas Greetings

And the Best of Good Wishes for a

Happy New Year

RPI BOOK STORE

## MY GAME! LUCKY DROODLES!



Lana Turner and Clark Gable star in "Honky Tonk," released about 1942. It's on a double-bill reissue with "Billy the Kid" starring Robert Taylor.

ment. Finally the truth is made known about The Poet. He objects and pleads that he should be punished, by being condemned to some distant and romantic oasis. And he should be forced to take with him the widow of the soon-to-be-executed Wizir; the task of consoling her will be part of the punishment. And so it is decided . . . for that is *Kismet*!

For New Year's, *The Indian Fighter* will be showing on the Loew's screen.

## Pitt Guild Program Gets Big Revision

Pittsburgh, Pa. (I.P.)—WSGA's guild program, which serves to introduce freshman women to the activities at the University of Pittsburgh, has been revised after 20 years of functioning. Major changes in the program include:

1. No formal weekly meetings for most of the guilds.
2. Placement of the women into the guild of their choice in most cases.
3. A co-ordinating of the guilds and campus organizations.

Under the new system, freshman women will come to the upper-classmen individually to discuss their particular problems concerning activities. In addition to a one aide, each advisor will be assisted by a member of the faculty. "This new system," according to Mrs. Joan Houston, Assistant to the Dean of Women, "is certainly a step in the right direction since it is now a stepping stone into activities."

The new plan was sought after it was discovered that the freshman's free hours didn't coincide with the guild leaders. Because of this time problem, the plan was developed to give freshmen their choice according to interest rather than to time element.

### WHAT'S THIS?

For solution, see paragraph at right.



**THERE'S NO GETTING AROUND IT**—Luckies taste better. And there's no getting around that thing in the Droodle at left, either—the Droodle's titled: Lucky smoker with bum seat at football game. Poor guy is really up against it. But he's got a swell point of view on smoking—he smokes Luckies for better taste. Luckies taste better because they're made of fine tobacco that's **TOASTED** to taste better. Chances are our friend in Section 28 is thinking, "This is the best-tasting cigarette I ever smoked!"

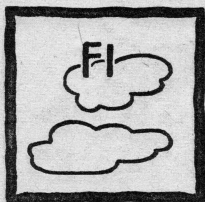
DROODLES, Copyright 1953 by Roger Price

**"IT'S TOASTED"**  
to taste better!

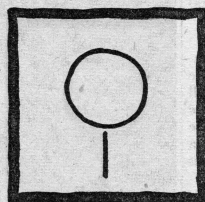
### Students! EARN \$25.00!



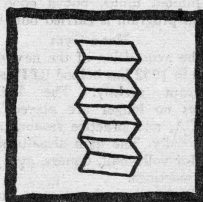
Cut yourself in on the Lucky Droodle gold mine. We pay \$25 for all we use—and for a whole raft we don't use! Send your Droodles with descriptive titles. Include your name, address, college and class and the name and address of the dealer in your college town from whom you buy cigarettes most often. Address: Lucky Droodle, Box 67A, Mount Vernon, N.Y.



HI-FI  
Clarence Jones  
Univ. of Florida



ONE BELOW ZERO  
Bertie Sorrels  
Texas Tech



UNION CARD FOR  
JACK-OF-ALL-TRADES  
Leonard Feigenbaum  
C.C.N.Y.

**LUCKIES TASTE BETTER - Cleaner, Fresher, Smoother!**



She wandered from shop to shop, pressing her nose flat against the cold glass of each window. Inside were all the wonderful toys and gifts that would thrill any child. But outside was only the frozen white ground, and the dancing white snow flakes hiding her small foot prints almost as soon as she made them.

Christmas Eve had come so very soon. She had pretended that she really didn't care about not having any of the wonderful things in the shop windows, about not even having a Christmas tree, about the old house on the edge of town that was her home. But deep in her heart she cared. Oh, how she cared!

Her father lay in bed at home celebrating the gay holiday season. Papa and his bottle hadn't stopped celebrating the last Christmas yet.

Mary was her name and her only joy in Christmas was that the Holy Mother of The Christ Child had also been named Mary. This one thought

kept the spirit of Christmas warm in her thin, frozen body. But it was getting late now and she must be starting home.

Home to her father who cared for nothing. Home to a run down old house. Home to a loveless Mother.

She had no one to love; no one to love her in return. Mary was entirely alone, and somehow it felt even lonelier on Christmas Eve when there was so much gaiety and happiness in the world. But not happiness for her. Mary never received a kind word, a helping hand, or even an affectionate glance. The fact that no one cared for her was the one thing that had made her short life on earth so unbearable.

The snow was heavier now and she

hummed a tune to herself as she stepped homeward. But it didn't help much. She was so very cold and tired; if only she could stop and rest a moment. Home was a long way yet.

The lovely lighted windows from a grand church on the corner offered some warmth, and she hurried across the slippery street and up on the steps. She was really freezing now and it scared her a little. But she had to rest just one second.

Mary huddled against the church's massive door. She must hurry home she knew, but as she began to pick herself up, she discovered she couldn't move. She was so cold and tired. She closed her eyes only for a brief moment. She must have fallen asleep. When she awoke she still couldn't

get up and Mary realized she was dying. She closed her eyes again and lay still. Why should she go home at all? There was no one there who cared anything for her. They didn't care if she lived or not. The will to live was faint in her heart. She knew she couldn't go through another lonely year; another painful Christmas.

It was during these last few minutes of her life on earth that Mary heard these words sung by what she thought to be all the angels in Heaven. Never before had she heard such beautiful singing. And what was it they were singing? What were those few words? "God rest you Mary." Yes, they were!

"God rest you Mary," the angels were singing in one mighty chorus.

The lovely music was for her. Someone did care after all. Someone loved her. They were singing a prayer to God for her.

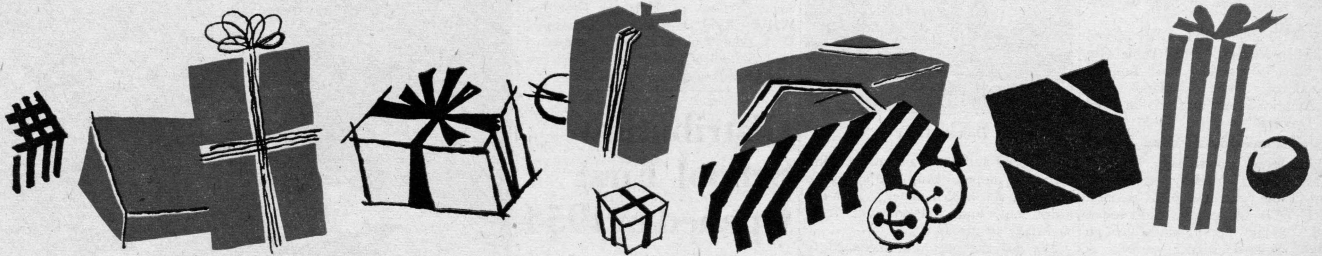
And with these last words, "God rest you Mary," in her ears, the child died. But for the first time in her life she had been happy. A smile would have been on her little snow-covered face had it not been so frozen.

Yes, Mary died happy, knowing there had been someone who loved her. They had sung, "God rest you Mary," and so she had closed her eyes for the last time, to rest.

Inside the grand church the choir continued singing the beautiful Christmas carol that Mary, in her last moment of life, had thought was meant only for her:

"God rest you merry, gentlemen,  
Let nothing you dismay.  
Remember Christ our Savior  
Was born on Christmas Day . . ."

# Proscript Christmas Supplement



## Christmas Carols Have Origin in Middle Ages

By Carol Terrell

The warmth and you, good fellowship and thanksgiving, so much a part of the Christmas season, finds its greatest expression through the voicing of the numerous fine songs, familiar hymns, and colorful carols inherited from our forebearers, friends and neighbors. Singing at Christmas is a custom endeared by young and old alike: it has become as traditional as the crib in the manger, the festive tree, and the stockings hopefully "hung by the chimney with care."

Carols have always been the property of the common peoples and they range from reverent songs of praise and tender lullabies about the nativity, to the very boisterous songs of dancing and feasting.

A carol is defined as being a song of Christmas. It originally meant a song accompanied by dancing. The carols were sung by many performers and given as mystery plays.

The oldest record of carols being sung is recorded in Luke II 13-14. These carols were sung by the heavenly chorus of angels over the plains of Bethlehem announcing the birth of the baby Jesus "Glory Be To God On High and On Earth Peace and Good Will Toward Men."

Probably the singing of carols at Christmas came as a result of this, as most of the carols written declared the good tidings of great joy; and the titles bear out this idea.

### Nativity Scene

In the year 1223, St. Francis of Assisi gave to his people in the little village of Greccio in Italy, the first nativity scene in the form of a play. From the nativity plays, spring the popular songs telling simply the events of Christmastide. The people who participated in these plays felt they were actually there at the scene that had happened hundreds of years before. Thus we find in many carols the use of "I saw" and "We go" and similar expressions.

Many of the earliest carols made use of Latin phrases from the church liturgy. Books of carols were called about the streets of Paris as early as the 13th century. In France they are known as Noels. Carols were also very popular in England.

When the pilgrims came to this country they brought the Christmas carols with them. The only break of carol singing in England occurred during the periods of the Reformation.

The custom of carolling "waits." These "waits" were originally hired by noblemen or city officials to do night watch. In England, three or four nights before Christmas, men and boys go about the streets singing all the familiar carols. Here in the United States, this custom has become one of the most important functions of Christmas Eve.

One of the most popular carols today is "Joy To The World." This is one of the jubilant favorites. It was written back in 1719 by Isaac Watts and George F. Handel.

"Hark The Herald Angels Sing" possesses none of the elements of the old carols, yet it is one of the oldest and most popular of the religious hymns.

"While Shepherds Watched Their Flocks By Night" was written in 1696 in The Supplement to the New Version to the Psalms and was written by Nathum Tate, a poet laureate of England.

"God Rest Ye Merry Gentlemen" has been called the most popular of all our carols. It was found in the Roxburgh Ballads in 1770.

Phillip Brooks wrote "O Little Town of Bethlehem" in 1868. It is always considered a favorite carol.

### Silent Night Favorite

"I Saw Three Ships" appears in most carol books. It has been found throughout England had has many variations. It is the conception of Mary and Christ sailing in a ship.

"O Come All Ye Faithful" is a Latin hymn written by J. Reading in 1692 and was translated by F. Oaleley in 1852.

"Silent Night" is perhaps the favorite of the American people. It is a German carol and was written by Joseph Mohr and Franz Gruber in 1818.

Of course, there are the songs of Christmas time that are not classified as carols. "Here Comes Santa Claus," "Rudolph the Red-Nosed Reindeer," "Jingle Bells," and "Jolly Old St. Nicholas," are but a few songs that go to make up the festive season of Christmas.

But the traditional carols will live on while these songs are soon forgotten and when the first of December rolls around, you soon begin to hear the familiar tune of . . .

Silent night, holy night.  
All is calm, all is bright.

## Observances of Christmas Vary In Other Lands

"Everywhere, everywhere, Christmas tonight . . ." It's always interesting to observe old Christmas customs of other lands. Let's hop in one of Santa's fastest jets and take a few glances at how Christmas is celebrated in other lands.

### ENGLAND

The English still observe some of the customs set in the 16th century. But it's the "Yule log" that makes us think of Christmas in England more than any other custom. It was carried from the woods on Christmas Eve on the shoulders of the eldest and youngest of the family, and placed in the fireplace with ceremony and lighted with a bit of last year's log. This log was supposed to bring good luck to the household during the new year.

### ITALY

Christmas time in Italy has the Italian shepherds going from house to house, leaving a wooden spoon where Christmas is to be celebrated. Later they return from the hills to sing and play on their bagpipes. The Calabrian shepherds come down from the mountains on Christmas and play before the carpenter shops in special deference to Joseph. At St. Marks in Naples, even the dogs are taken to church on Christmas morning. There they wait patiently until their masters complete their devotions.

### SPAIN

Christmas day in Spain is spent at home, with Papa playing bull for the children to fight. The feast bowl is for blood relatives only, but people can buy and have prepared for them on the street an entire meal. At midnight everyone, laden with cookies and goodies, goes to the city gate to await the coming of the Magi. After a long vigil, it is decided they will not come this year, and eating their offerings, they return home.

### RUSSIA

The Russians are strong for ritual. In each town, a young man is chosen to call at every house. He announces, "Christ is born." The mother replies, "In truth, He is born." He scatters corn, goes to the fire, striking it until the sparks fly, singing, "Even so many blessings come to this house." He places an orange and a coin on the log; the mother answers, "As a welcome guest, all have enough and are merry." (This is the way Christmas was celebrated in Russia 13 years ago.

Today there is no Christmas in Russia.)

### BRAZIL

In Brazil, as is customary in many countries, the people believe the animals to be endowed with speech on Christmas Eve; this because they were present at the birth of Christ. Scenes are enacted in which the animals talk.

### MEXICO

The people of Mexico build elaborate floats for great parades during the holiday season. They have a ceremony they enact during the Christmas season symbolizing Joseph and Mary at Bethlehem before Christ was born. For eight evenings before Christmas there is a religious procession at the

head of which the figures of Joseph and Mary are borne. A lighted taper is carried by each member of the group, and they go about the streets singing Christmas carols.

Santa's jet carried us across the world in only a few moments giving us a quick glance of how Christmas is celebrated in other nations.

And in closing, we are reminded of a thought by our own author, Washington Irving: "Amidst the general call to happiness, the bustle of spirits, and stir of the affections, which prevail at this period, what bosom can remain insensible? It is, indeed, the season of regenerated feeling; the season for kindling, not merely the fire of hospitality in the hall but the genial flame in the heart."

## Christmas Rush Brings Jobs To RPI Students

By Mac Shackelford

As students seek employment in an attempt to help defray their Christmas expenses it is found that the majority of them work in department stores.

Many of the DE majors are in the field doing their retailing for academic credit but among those left at home are Budd Doggett, who is keeping traffic at an even flow in a local department store, Ben Baines and Tony Runyon in a toy department and Ken Williams, who is in boys' clothes. Al Reynolds, Norfolk journalism junior, is also selling men's clothes.

### Has Trouble With Wolves

Ann White, hailing from New Market, who received her degree in DE last June, and is employed as an assistant buyer in a local department store, is now working extra hours due to the Christmas rush. She has thus taken on the extra task of supervising the added personnel on her floor.

In citing the problem which annoys her the most, Ann said, "One of the things that takes a lot of my time is keeping the high school wolves away from the appealing teen-age girls who have been employed for the season."

### Other "Majors" Work Too

Sonny Myrick, commercial art major, is in a men's department and can be seen helping shopping females guess their boyfriend's shirt sizes.

Alma Burton, business sophomore, is working in a large drug store. Neil Lewis, senior, is doing copy writing at a local radio station while Shelby Outlaw is working as a copy writer also, but for an advertising agency. Lots of Christmas advertising to be done, that's for sure.

Teena Canfora, elementary educa-

tion major, is working in an exclusive jewelry department.

### Gets 'Em Ready For Yule Dances

Margaret Wood has one of the more unusual occupations in that she is preparing those men to be graceful on the floor during the traditional Christmas social season. She's coaching them in the execution of better dance steps in the role of a dance instructor at a local dance studio.

### Can Make Comparison

Claudia LaRue, who formerly lived about 60 miles from Paris, France, can see an interesting contrast between French and American Christmas shoppers. The former French gal who is now a distribution major is retailing in a local department store.

John Frederick, Petersburg sociology junior, has assumed the added responsibility in his youth clinic job of attempting to make Christmas happier for his charges there. In addition to this he is working in the stock room of a local department store.

### Merry Christmas



From the Staff



# Star's Road to Success Is Bumpy, Says Gray

By Clyde Simmons

For many centuries philosophers have posed the question, "What is beauty?" Beauty and what constitutes beauty belongs to the study of aesthetics.

However, in the case of Dolores Gray, feminine lead in MGM's "Kismet," a study in beauty seems to be self-evident.

Last week, Miss Gray was invited by the Journalism Department to speak on her relations with the press.

The Yuletide season brings about many unexpected gifts from Santa Claus. Miss Gray is one package that I doubt many of us could wait till Christmas morning to open.

Miss Gray went to Hollywood to make one film, *It's Always Fair Weather* and remained to make a second, *Kismet*. Starring with her are Howard Keel, Ann Blyth, and Vic Damone.

**Won Broadway Award**

On Broadway she won the Antoinette Perry Award for *Carnival in Flanders* which ran for only six performances.

Unlike 'Flanders,' Miss Gray played in 1,034 performances of *Annie Get Your Gun* in London. One London critic mused: "What England needs from America is not more dollars, but more Dolores."

**Unemployment Period**

Behind every potentiality in show business there is always a period known as the 'unemployment period,' or 'if I could just get the right break period.' Some don't have to go through these decisional periods. A familiar episode known to all actors, if not by actual experience then by knowledge, is the 'eat hamburgers without onions' stage.

The first real break for the aspiring songstress came at the famous Copacabana in *Seven Lively Arts* starring Beatrice Lillie and Bert Lahr. As it often happens with comparative newcomers, her best songs were cut from the show. Seeing that she was despondent, Bert Lahr remarked, "Don't worry, Dolores, you'll be a star."

Only a few years later, a star she was. Lahr's billing in *Two on the Aisle* was only slightly more conspicuous than Dolores'. The hit ran on Broad-

way for more than a year.

Before approaching the threshold of stardom, she appeared as a sexy carnival queen in *Are You With Me and Sweet By and By*, both unnoticed by critics and audiences.

Rodgers and Hammerstein were searching for a girl with an Ethel Merman-type voice to head the European touring company of *Annie Get Your Gun*. When Miss Gray reported for an audition she was told she had 'too much glamour.'



Dolores Gray

A special audition was arranged and the young hopeful showed up with no make-up, flat-heeled shoes, a non-descript suit, and a broomstick from backstage to use as a gun.

She got the part and hastened to London where she held audiences captive for three consecutive years.

At the age of three, Dolores and her mother moved to Hollywood. There she attended parochial schools. At 15, she began studying dancing, singing, and acting.

It was about a year after Dolores began her studying that her voice coach persuaded Rudy Vallee to hear her. Vallee was impressed and signed her for his radio show. That was in July, 1941.

... And now, after several years of entertaining audiences throughout the world, Dolores Gray emerges as a full-fledged star in *Kismet*.

# Fine Arts Department Includes 7 Divisions

By Clyde Simmons

Since the organization of the School of Social Economy in 1917, which was the beginning of RPI, RPI has grown to include a Fine Arts Department. Today, the school is a beehive of activity. It provides educational facilities for 1,238 students and operates on a budget far above the first appropriation granted to RPI in 1917.

In 1928, the School of Art was organized with art studios in an old stable. Col. A. A. Anderson, a New York artist, helped to establish the School of Art by donations. Other donations came from the citizens of Richmond and a grant by the State Department of Education.

The art department began with only one instructor. In 1936, the first full time teacher was employed.

## Seven Distinct Departments

The Department of Fine Arts, as it is more commonly known, now has seven separate departments. Each department has its department head.

These departments include: Fine Arts, Maurice Bonds; Commercial Art, J. T. Hilton; Interior Design, Robert Hester; Costume Design and Fashion Illustration, Mrs. Hazel Mundy; Art Education, Mrs. Ruth Hyland; Crafts, Mr. Allen Eastman; and Mr. Raymond Hodges, Department of Dramatic Art.

The Department of Dramatic Art became a part of the School of Art in 1940. Prior to that time, it was affiliated with the English Department.

The Fine Arts Department has 30 instructors. The breakdown of instructors per department is as follows: Fine Arts, three full-time, one part-time; Commercial Art, five full-time and three part-time; Interior Design, two full-time and two part-time; Costume and Fashion, three full-time and three part-time; Art Education, one full-time; Crafts, one full-time; and the

Department of Dramatic Art has four full-time instructors and two part-time.

One interesting aspect of the Commercial and Fine Arts Departments is that they spend \$1,700 a year on models alone.

## Annual Art Auction

An outstanding operation of the Fine Arts Department is the art auction which is held every Spring.

Various paintings by the students of the Commercial and Fine Arts Departments are auctioned off as well as items made by students of the Sculpture Department and Crafts.

The Spring event is sponsored by the Art Students' League. Fifty per cent of the money derived from the sale of a work goes to the ASL and the other half goes to the individual student.

Sixty per cent of the students' work is bought by people not connected with the school in any way.

The art auction began about 15 years ago. The purpose was to make enough money to finance the ASL yearly New York trip, as all the expenses were taken care of by the ASL. Now, the individual student pays his way.

The main purpose of the art auction now is to obtain funds to keep the Fine Arts Scholarship alive. However, fifty per cent of the money derived from the sale of a work still goes to the student whose work is sold.

## Art Student' League

As the Fine Art Department and ASL grew, interests grew also. There are now eight clubs within the ASL. Each department has its own club including the Accidental Club of the Music Department. By this arrangement, the individual departments are able to meet together for departmental interests, and through the ASL, they meet for the general interest of the entire Fine Art Department.

# OT Faculty Holds Seminar For Therapists

The School of Occupational Therapy (OT) held a seminar Tuesday, December 6, and discussed the opportunities for therapists serving in the Army and Air Force.

Guest speakers were Col. Miriam Perry, Chief of the Women's Medical Specialist Corps of the Army Air Force, and Lt. Col. Myra McDaniel, Chief, Occupational Therapy Section, Army Medical Specialist Corps, Office of the Surgeon General, U. S. Army.

Col. Perry told the students of the development of the Women's Specialist Corps. Originating in 1942 as a reserve component of commissioned Physical therapists and dieticians, the Corps became a part of the regular Army in 1947 with the inclusion of occupational therapists. She also explained the present need for personnel and varied possibilities offered by the Corps.

Lt. Col. McDaniel discussed the responsibilities and duties of an occupational therapist in Army hospitals.

Col. Perry is a graduate of the Army School of Hospital Dietetics, Walter Reid Hospital, Washington, D. C., Lt. Col. McDaniel graduated from School of Occupational Therapy at Milwaukee Downer College.

# Distribution School First Opened in 1954

In September 1954 the School of Distribution of RPI opened for the first time, replacing the School of Distributive Education. At this time, the School of DE became a department of the larger organization.

The Department of Distributive Education was planned so students would receive combined training in DE plus courses needed for potential teachers.

The department now offers training for teachers of retailing in high schools, in adult education, and in colleges. It combines liberal arts and specialized vocational courses. It provides sales and supervisory training periods in stores as well as participation in adult and high school distributive education programs.

"Distribution" is defined by the United States Chamber of Commerce as the "term used in American Business to embrace all the activities employed in finding customers for goods and services and in moving goods, geographically and through the channels of trade." Over a third of the employed persons in the country are employed in "distributive occupations."

The steady growth of distribution as a related factor to manufacturing and agriculture has led the way for the building of opportunities for teachers in this field. Because of this need, the Virginia State Board of Education offers scholarships to juniors and seniors who are preparing to teach distributive Education.

At RPI the Department of Distribution has experienced the pangs of growth. DE has become a byword in schools across the nation. The National and local DE clubs have drawn

# School of Business Shows 85% Increase

By Harry Wyland

RPI's School of Business has shown an increase in enrollment of 85 per cent since September of 1952. At that time the total enrollment was 162, while it has now increased to approximately 300 students.

It was also in 1952 that Dr. Kenneth Zimmer became head of the Business School.

## School Started In 1940

"The School was actually started in 1940, but for the 12 years between '40 and '52 it was just another school, instead of being the second largest at RPI as it is now. The School of Art ranks first in over-all enrollment.

It was also in 1952 that the Future Business Leaders of America organization was founded at RPI, the first such college organization in Virginia. It

Madison College, Longwood College, Virginia State College, Virginia Polytechnic Institute and Radford College. The RPI branch installed the Longwood, Madison and Virginia State chapters.

An office machines laboratory was established by the Business School in 1952, and now, said Dr. Zimmer, "houses almost every type of office machine in common usage." In the '52-'55 period an accounting laboratory was also set up by the Business School.

In the last four years a number of new courses have been established by the School, and in 1955 three-year legal secretary and medical secretary programs were set up. These courses, according to Dr. Zimmer, are not taught elsewhere in the State. In 1954,



Staff Photo by C. Thomas

"60 PER 1 HOPE"—Carol Beard checks her copy during a 1 o'clock typing class in the Ad. Building.

tremendous interest from the high school students as well as the collegians.

Mary V. Marks heads the department here at school, assisted by Virla Beckwith, Ralph Rush, and Wade J. Bright, extension teacher trainer. Working at RPI part time are Natalie Kneeland, Helen Frances Norton, and Hannah C. Reynolds.

The course of study for the Department of Distributive Education is selected by the George-Barden National Vocational Education Act through the Distributive Education Service of the State Board of Education.

Upon completing the four-year program the DE senior receives his Bachelor of Science degree in Distributive Education and he is eligible for the Collegiate Professional Certificate upon application to the Virginia Coordinator of Teacher Education.

The transfer student, junior college graduate and the student who has completed two years of college work may be admitted to the department also. This student will be awarded by Bachelor of Science in Distributive Education and will be eligible for a teacher's certificate in Virginia.

has now grown to include chapters at

a one-year clerical course was also established and courses in hospital administration are now under consideration by the Business School, said Dr. Zimmer.

## Practical Experience

A practical experience program, of the type educators throughout the nation have deemed absolutely necessary for anyone in a field such as business, was started in 1952. In courses of this type, students work part-time in firms outside school besides doing their regular school work. Throughout the program they are supervised by business department instructors.

Dr. Zimmer said "many favorable reports" had been received from employers taking part in the program.

In 1952 a program in Business Teacher Education was established as a separate department of the School of Business and in the same year the School was accredited by the National Association of Business Teacher Training Institutions, a national accrediting organization.

## School Participates

The School has also taken an active part in local, state, regional and national business activities.

Locally, it holds membership in the National Office Management Association and cooperates with all local high schools in student teaching programs. In the State, the department has worked closely with the Virginia Business Education Service, a branch of the State Department of Education, as well as taking an active part in the State FBIA. On the regional level, it holds membership in the Southern Business Education Association. The School gained nationwide business recognition in June of this year when Warren Betts, a business major, was voted Mr. FBIA executive of the year at the FBIA's national convention in Chicago.

The School is not to be outdone on an international level either, having had students and visitors from China, Haiti, Hawaii, Thailand, France and Japan.

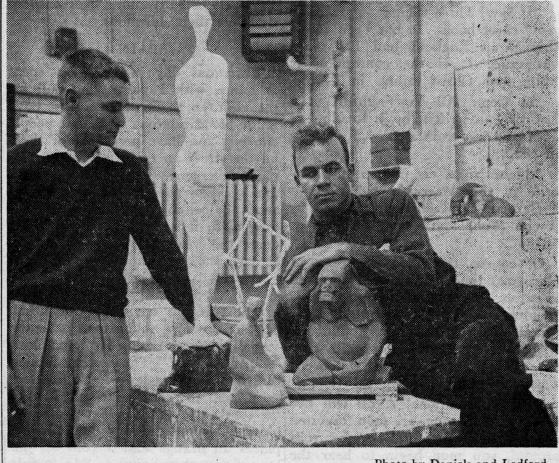


Photo by Daniels and Ledford

MODERN TREND—Tom Jones of Richmond and R. Woodall of Norfolk discuss the modern trend in art while working on their projects.

Attend

Church



# 'Wish I Had Become a Dentist' Says Chelf's Pharmacist-Owner

By Tom Monahan

"If I could turn back the clock, I never would have been a pharmacist," said William W. Glick, who operates Chelf's Drug Store at the corner of Grace and Shafer Streets.

"The hours of a pharmacist are too binding. I have to work nights and Sundays in order to be fair with my employees," he explained. "I try to give the employees a set schedule of working hours, and this is hard when something comes up on one of the nights when I'm scheduled to work. In order to maintain good relations with them I never ask them to work for me."

## A Naval Officer

Glick, a naval officer during World War II, attended the University of Richmond, where he received a B.A. degree, and then won a degree in pharmacy at the Medical College of Virginia. "If I could start all over again I would be a dentist. Dentists have a regular schedule and the pay

is really good."

"I started out to be a physician, but didn't have the money to finish. I don't think I would have had to study any harder to have been a doctor or a dentist."

Glick said one of the best things about his career as a pharmacist has been his association with Richmond Professional Institute and its students. He is proud of the growth he has seen in his adopted school and said happily, "I've watched it grow from practically nothing."

## In Same Neighborhood

Chelf's has always been in the same neighborhood, Glick said, and when it started it was located at the present site of Murphy's restaurant on Harrison Street. Glick began working for Chelf's after it was bought by George Moore and situated where Eton's restaurant is today.

Glick became half-owner in 1938 and he and Moore moved the store to its present address in 1941. Glick, who

became full owner about three years ago, said, "I guess we're about the only store in town that has a Christmas slump. Most stores have a sales increase around Christmas, but because we're located near RPI, we have a slow period."

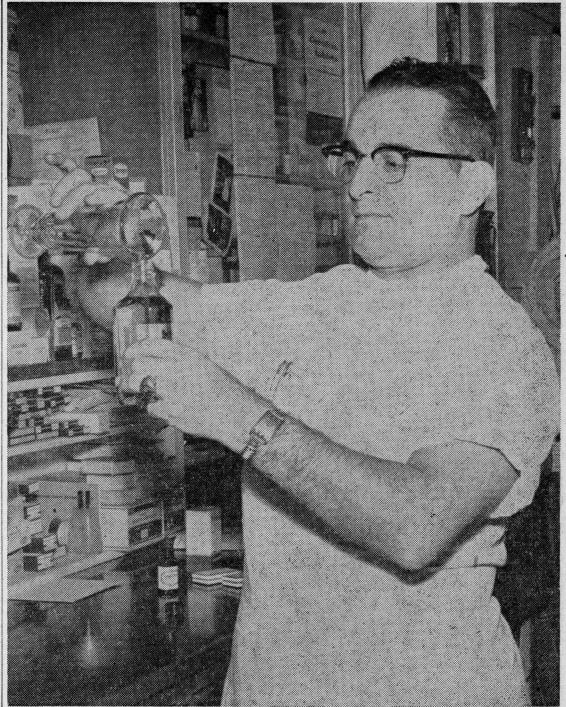
The Grace Street druggist said that he would have moved long ago if it hadn't been for the nearness of RPI. "It provides a very pleasant atmosphere."

## Moral for RPI

Pointing up a moral for RPI students, Glick said, "I should have been more careful in planning my first year's program in college because I almost busted out of Richmond my first semester. My older brother, who was majoring in business, planned my program and I wound up taking 21 hours and attending classes from 9 till 5 everyday except Saturday. I became conditioned to it by the second semester though, and pulled my grades up."

The druggist, who is known by RPI students as "Doc" Glick, said he wouldn't go away to school if he could do it all over again, but he recommends it for any student who is held back by his parents and needs to get away and rely on himself.

"My only regret is becoming a pharmacist," said the stocky medicine man, "Those dentists sure have good hours."



Staff Photo by C. Thomas

MIXED DRINKS—William W. Glick, owner of Chelf's Drug Store is shown at work. Chelf's is where RPI students eat and hold bull sessions.

# 'What I Would Do Different' Query Answered By Others

By Proscript Staff Writers

In addition to Dr. William W. Glick, four other persons were asked, "What would you do if you could turn back the clock to your college days?" The answers follow:

Dr. Margaret Johnson, dean of students of Richmond Professional Institute:

"If I could turn back the clock I would take more modern languages," said Dean Johnson.

"I first majored in Greek and Latin I only wish I had started with modern languages; that is what I taught when I first came to RPI." Dr. Johnson formerly taught Italian, French, and Spanish here.

She said she never wanted to teach during her undergraduate days at Barnard College and that she started teaching because of necessity.

"But had I never taught I would have never become dean of students, and I like the administrative end very much," she said.

Dr. Johnson, who earned her doctorate at Columbia University, merely smiled when asked whether she would change any aspects of her life besides her academic work.

Jack Allison, special student at RPI, 1952 graduate of Marshall College, Huntington, W. Va.

"If I could return to my undergraduate days, I would do the same thing all over again for the most part," Allison said.

"For one thing, I wouldn't live in a dormitory. The dorm is too distracting. The average person cannot develop good study habits there."

Allison, on the other hand, was high in his praise of fraternities, "I think every man in college should belong to a fraternity. Of course, I know that this is impossible in all schools."

Allison, who majored in commercial art, said he was obligated to take some courses "that have proven entirely worthless in my case."

"For instance," he said, "In my job as a commercial artist, I have no need for two years of German I was forced to take."

"Then there were courses in geology that have been no help to me. Oh, a single course in geology might have been alright, but I struggled through three of those things."

Allison observed that when it comes to a choice between a liberal arts school and a professional school, the average student's best bet is the professional school—"provided he knows what vocation he intends to follow."

Mrs. Zoe Miller, Kinston, N. C., schoolteacher and housewife:

"Knowing what I know now, I wouldn't go into the teaching profession again," said Mrs. Miller. "If children had no parents, teaching would be a joy."

Mrs. Miller, graduate of Eastern Carolina Teachers College, said that in teaching she has too many bosses in her job.

Nevertheless, she added that she enjoys teaching. "When you teach the first grade," she said, "you feel that

(Continued to page B-4, col. 5)

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# Fashion, Design Departments Have Top Records



Staff Photo by J. Thomas

**BLOUSE ART**—The work of the Fashion Illustration Department is illustrated in this photo as Donna Kassape is pictured exhibiting a blouse created from the drawing board design.

## 'All Grads Placed' Says Hazel Mundy

By Ginger Foxwell

"Last year we placed every one of our graduates," beamed Mrs. Hazel P. Mundy, head of the Fashion Illustration and Costume Design departments at RPI. "Many of our students have gotten jobs as fashion co-ordinators in large department stores and some have even opened their own shops," she added proudly.

A visitor, after climbing up the many steps that lead to the department, pausing for breath, would see two large rooms filled with busy students.

The students in these rooms are fashion illustration and costume design majors, oblivious of visitors as they concentrate on their work.

The Fashion Illustration and Costume Design departments, divisions of the School of Art, was incorporated into RPI in 1936 when Mrs. Mundy brought her private studio to the school. Having grown from an enrollment of twelve students to an average of 160 to 190 students a year, this department is justly proud of its graduates whose records of achievement are impressive.

### Two-Fold Purpose

The purpose of the program in costume design and clothing construction is two-fold; first, to train students to become professional designers in retail, wholesale, and manufacturing establishments, dress salons, women's apparel, or specialty shops, or in personally managed design studios; second, to meet the needs of the students who do not wish to enter the field of professional design but who desire to study for the purpose of developing their individual taste and creative ideas.

Equally important is the course of fashion illustration, the art of illustrating current fashions for selling purposes. The fashion illustrator must be capable of creating a demand for a garment by representing it in a pleasing manner. Students are trained in drawing techniques for newspapers, magazines, catalogues, or other advertising material. They are also taught how to interpret fashion and analyze costumes for each season including jewelry, furs, laces, and children's clothing.

### Earn And Learn

"They earn while they learn," explained Mrs. Mundy, in reference to the policy of a student doing free lance work while in the classroom. "They obtain part-time jobs and bring their work to school where they received advice on it."

A program that combines classroom training and study with leading Rich-



Staff Photo by J. Thomas

**BEAUTY POSES**—Sandy Shumate, Pearisburg, and Betty Reid, Alexandria, pose for the photographer in costumes they designed and made as members of the RPI Costume Design Department.

## Psychology School Only One In State

By Langley Smith

The School of Clinical and Applied Psychology is the only school of its kind in Virginia, according to the department's head, Dr. V. J. Bielauskas.

This June the department will have the largest graduating class in the history of the school, Dr. Bielauskas said. Last year there were only six graduating students.

### Enrollment At Present

At present there are twenty-one full-time students and thirty undergraduates in the graduate school. He said that half of the students in the psychology department are from out-of-state.

Students graduating in this field have no difficulty in placing themselves. "People are needed in research, in education and in hospitals," he said.

During the past year the building program for the department has been tremendous. Many thousands of dollars have been spent in renovation. The entire building, interior and exterior, has just been painted.

### Other Departments

He went on to say that several other departments in the school are occupying space in the psychology building. This is due to space shortage in the other departments.

Also in the building program, the department had a two-way vision screen added. This will be used in connection with the new course being added to the psychology department's curriculum. The new course is Play Therapy. The study will be of children

up to ten years of age, which includes testing and counselling.

### Faculty Members

He said that the department has six full time instructors. The staff: Dr. Nicholas M. Vincent, B. S., University of Florida, M. S., University of Illinois, M. A. University of Texas, Ph. D., University of Missouri; Dr. Roland O. Lucier, B. S., U. S. Naval Academy, M. A., Ph. D., University of Texas; Mr. Dell Lebo, New York University, Candidate for Ph. D., Florida State University; M. Edwin R. Thomas, B. A., University of Richmond, M. S., North Carolina State College, Candidate for Ph. D., University of Vilkauskis, M. A., Ph. D., University of Tuebingen, Germany, (CCP: Certified Clinical Psychologist, Virginia.)

## TV Set Won By Operator

Three people, none of whom were RPI students, December 7 became the happy owners of a television set, a record player and a savings bond as awards in the RPI Alumni scholarship drive.

The scholarship fund drive took in \$100 and the Alumni Association said they hoped to hold a similar drive next year.

The television set, a portable job, was won by Mrs. Mamie Slate, RPI switchboard operator, who said she "took the chance because she wanted to win a record player" and that "it was the first thing she'd ever won in her life."

The second prize, a portable three-speed record player, was won by Mr. James Grigg of Richmond, an employee of the Larus Brothers tobacco company here.

A \$25 U. S. Savings Bond was won by Mrs. Maria Burk, also of Richmond, as the third prize.

### Query Answered

Continued from page B3, col. 1 you have opened the door to learning."

Aside from her decision to enter the teaching profession, she said there were few things in her life that she would change. She added that she was a happy person. "And I owe everything to God," she concluded.

Roger Price, Dayton, Ohio, department store decorator:

Price, 29-year-old graduate of the Ray Vogue Decorators School in Chicago, is another who would change few, if any, decisions of his younger days.


He said his having been a serviceman "helped me approach my studies with a more mature viewpoint" and that he knew what he wanted when he enrolled in the Chicago decorators' school.

"If I could return to college today," he said, "I doubt that I would do anything differently."



Photo by Osso

**MONEY MAKES THE MAN**—A scene from act one of Moliere's "Le Bourgeois Gentilhomme" or "Money Makes the Man" with Claudine Carew, Marian Bakey Adams, and Tom Holloway. The set was designed by Robert Hester



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To  
Faculty and Students  
**CHESTERFIELD  
TEA ROOM**





Photo by Horne and Johnston

**FABRIC SELECTION**—Robert Hester, Interior Design Department head, assists student Margery Baker of Warwick, N. Y. in the selection of fabrics for a studio class project.

## Interior Design Dept. Has Varied Courses

### Art of Design, Decoration and Furnishing Taught

By Katherine Hudgins

There are two kinds of interior decorators: successful and unsuccessful.

The successful decorator's education entails more than merely learning to select wallpaper and make slip covers and draperies. He must be an artist and designer in his own right.

To obtain this end, RPI offers instruction in interior decoration, both by class and studio work. The studio work includes plans, floor and furniture arrangements, measured drawings of architectural elements and treatments, and scaled elevations of rooms. Various techniques of drafting, drawing, shading, rendering and coloring are taught. Instruction is given in design and construction of furniture, wall paper, draperies, textiles and non-textiles.

Robert Hester, head of the department, stated "We try to give the student the necessary foundation for the various phases of design he may wish to go into."

"Our primary purpose is to train students in the art of design, decoration, and furnishing of private residences and public buildings. Then, according to his own preference, he may become a professional designer in his own studio, consultant or advisor in a shop, or a junior executive, buyer, or store salesman."

Two interior design students, Leroy Summers and Charles Barnes, prefer to go into the designing of private residential homes.

Summers, a 22 year-old senior from Aurora, Missouri, feels that RPI has equipped him very well to go into the field.

"I chose RPI over other eastern schools because it offered everything I wanted in interior design," he said,

"and of special interest was the yearly field trip to New York City."

Field trips are an important part of the interior design student's education. Once each year they go to New York where they visit studios, museums, art galleries and theatres. During these trips the students pick up helpful ideas and make valuable contacts with professionals, giving him a broader concept of his particular field. In addition, there are numerous field trips to Colonial Williamsburg and the fine old manorial mansions standing along the historic James River.

Barnes, a third year student from Wilson, North Carolina, also chose RPI for its varied curriculum.

Many interior design students choose as electives, which Barnes did, coordinate subjects offered in applied arts and such as ceramics to gain in the understanding of materials and sensitivity to design.

In his required curriculum, the design major in his freshman year learns basic drawing and drafting. He spends about three months in the study and psychology of color. He then progresses directly into the problems of decoration. He begins planning in competitive class projects.

#### Courses Added

So many people have found this program appealing that the interior design department will have to make an adjustment in the next two or three years for increased enrollment, according to Mr. Hester.

A step in this direction has been the addition of two lecture course; one in contemporary architecture and another in the practical aspects of interior design.

Thus, the interior design department, although retaining the emphasis on the period styles, is introducing into its curriculum a great deal more contemporary work.

Old ideas will give way to better ideas and RPI will give the field of interior design GOOD decorators.

## School Of Music Started In 1940, Has Gained Impetus With Growth

### Band, Orchestra, Choir Have Shown Their Worthiness

By Lucy English

Music at RPI was organized into a department in 1940, under the direction of William Naylor, who is now a member of the faculty of Utah State College.

In 1944 the present director, Volney Shepard, was installed. In that year there were three teachers in the department and it occupied the basement and the first floor of its present building. There were five full-time students working for degrees, which were at that time Bachelor of Fine Arts degree, with a major in music.

There are now about fifty persons working for their degrees of Bachelor of Music or Bachelor of Music Education, and approximately 100 other persons taking courses with or without credit. The faculty now numbers ten, and the school occupies three floors and the basement of the original building.

In 1950, application was made to the National Association of Schools

of Music for visitation with the idea of applying for associate membership. Dr. Bernette Tuthill, secretary of the association, made the first inspection, and with certain recommendations for changes, which were made, the school was accepted as an associate member at the next annual meeting of the Association. Later, after a second visitation by an official of the NASM. (Price Doyle, who later became president) the RPI Music Department was promoted to Institutional Membership in the Association.

The curricula, including the Bachelor of Music degree in applied music and composition, the Bachelor of Music Education degree, is fully accredited.

The school sponsors an orchestra which is directed by Milton Cherry; a chorus, under the guidance of L. Wayne Batty; and a band, which was organized by Morton L. Minnigh, an alumnus, and is now conducted by Bennett Reimer, a newcomer to the faculty.

In addition to a new set of timpani last season, the school acquired some high-quality recording equipment which enables the music organizations and students to record tapes for their

own criticism and improvement.

The music education department, under the direction of Dr. Donald Tennant, is developing a comprehensive, supervised teaching program.

Student and faculty recitals are scheduled throughout the year as well as concerts by the chorus, band, and orchestra. In addition, there have been several operas sponsored by the Accidental Club.

#### Concert Scheduled

It was easy to catch Mr. Shepard in a joking mood and he commented:

"Of course, in general the RPI students are not interested in the piano recitals given by Volney Shepard of the Music school. But in an effort to stimulate these young people to added effort in respect to their exams, I am going to give a program in the Shafer Street Playhouse on Saturday evening, January 7 at 8:30. With good luck you can count on being out at 10:00, so it won't interfere with the usual Saturday night diggings. There will be one familiar number on the program, the Polonaise in A flat major by Chopin. The rest of the program includes seldom heard Variations on a Theme of Correlli by Rachmaninoff;

Continued to page B8, col. 5

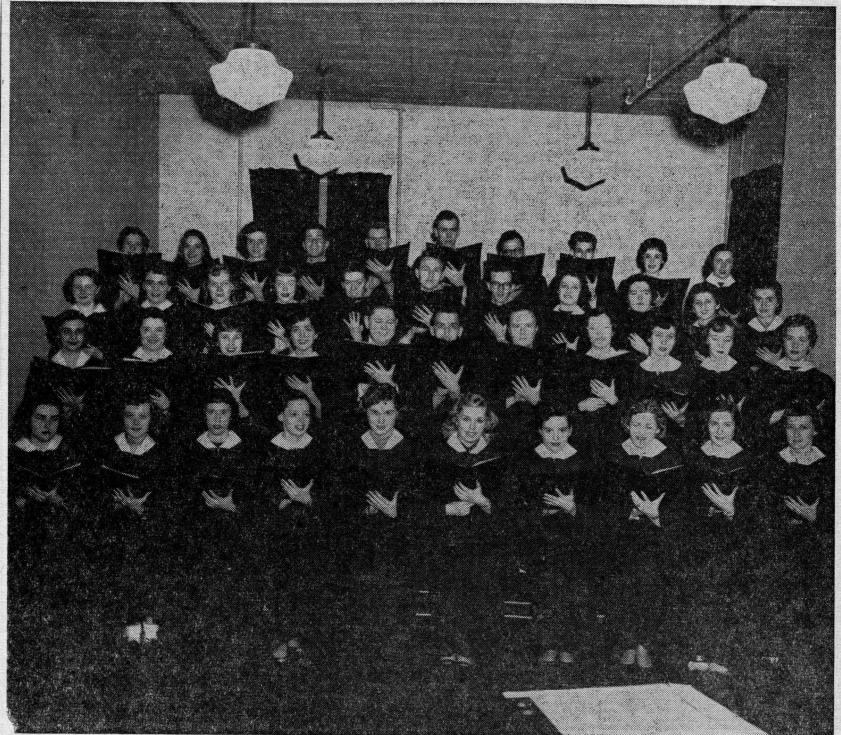


Photo by Thornburg

FORMAL ATTIRE—Shown here is the Music School Choir in full regalia.

## Evening College Offers 250 Courses

For Richmond citizens who are interested in finding new activities for leisure hours, continuing their high school or college education, or in knowing more about their work, RPI Evening College offers more than 250 courses.

Night courses, like the day courses, are open to those citizens of Richmond and vicinity who desire to take them and who meet the admission requirements, regardless of whether they are studying full-time or part-time.

The enrollment in the evening classes is made up partly of full-time students doing some of their work in the evening and some during the day. There are also in the evening classes many students who are work-

ing their way through college and who find evening classes attendance more convenient. Some night classes, although offered chiefly for full-time students, are taught in the evening because the highly specialized teachers required for these particular courses can be obtained only at evening hours.

Also courses are offered for pleasure and recreation. Over the years this type of study has increased in popularity and demand. These courses include jewelry, ceramics, woodworking, genalogy, square dancing, and fencing.

This round-the-clock program in the professional and vocational fields is designed to meet the needs and interests of such groups as teachers, artists, social workers, businessmen

and women, laboratory technicians, parents, church workers and many other groups.

The Evening College Program will be expanded next semester, according to Dr. Hill Fleet. Among the new courses being offered are Public School Music, and two Social Science courses taught by Nadia Danilevsky, adviser in statistics.

#### E Where the Gang Meets After Class

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# Elementary Ed. Dept. 'Fields' Fourteen Teachers This Fall

By Mac Shackelford

Of RPI's seven departments offering teacher training the elementary education department has the most student teachers in the field during the current session with a total of 14. The department of dramatic art and speech has only one. According to department heads the current number of seniors enrolled in student teaching is about average as compared with the number pursuing the work during past years.

The elementary education department headed by Mrs. Pearl Burford has the following seniors in the field: Barbara Priddy, Nancy Crowe and Jeanne Steuck are at Grace Arents. Joyce Bragg is at Munford, Carolyn Buchanan at Madison, Joe Locke at Oak Grove and Pauline Peters and Eloise Hewitt are at Maury.

This department has the distinction of having two students who have served as presidents of the local Future Teachers Chapter, Barbara Priddy who served last year and Joe Locke who is presently serving as the chapter's president.

**Practice Teachers Coming Up**

According to Mrs. Burford the following seniors who have not been placed in respective schools yet will student teach next semester: Nancy Campbell, Dottie Roane, Edith Abbott, Charlotte Hood, Gertrude Tennant and Marjorie Turner.

Coach Ed P. Allen, adviser to male physical education majors says that he has three seniors in the field who will student teach both semesters this year. Ernest Howard is at John B. Cary Elementary, Jim Williams at Benedictine High School and John Harris, whose wife is also a teacher, at Binford Junior High.

**Art Education**

Mrs. Ruth Hyland, adviser to art

at Chandler Junior High and Gertrude Heilig is alternating between Washington and Henry High and Batfield Park.

Dr. Kenneth Zimmer, head of business education, has the following seniors in the field: Charleen Gordon at Thomas Jefferson and Grace Walker at John Marshall High.

According to Dr. Zimmer the following seniors will student teach next semester: Russell Johnston, Jo Ann Allison, Lillian Booker, Betty Jean Leftwich, Sue Rowe, Naomi Synan, and Sara Townes.

Raymond Hodges, head of the department of dramatic art and speech, said only one senior will do student teaching in his department this session. Jim Young is the student.

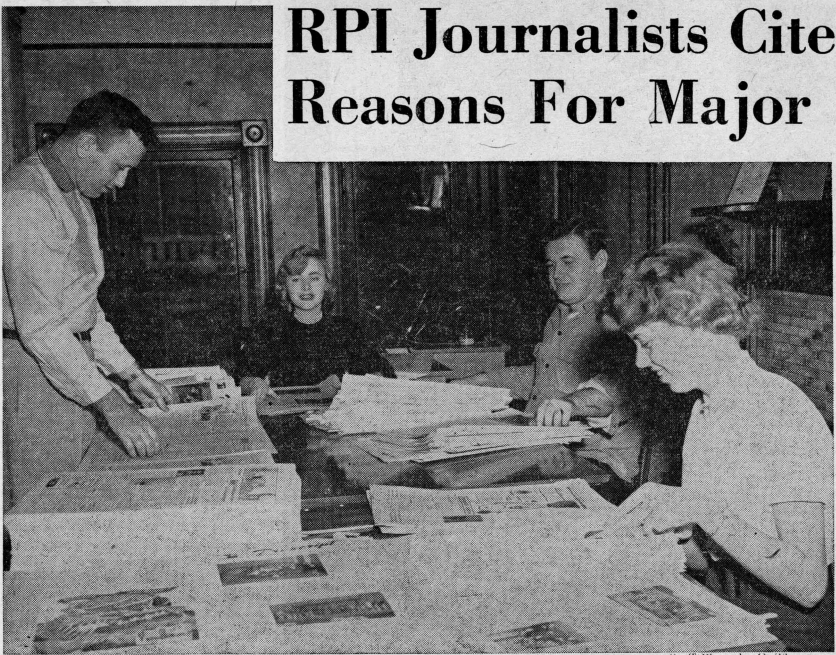
**DE's Coming Up**

According to Miss Mary Marks, supervisor of student teaching in distributive education, the following seniors will be in the field for student teaching throughout the State next semester: Ben Baines, Sue Egerton, Meredith Klees, Earl Locklear, John Phillips and Tommy Todd.

**Candidates for Top Certificate**

According to Virginia's state school certification requirements, prospective teachers must have had a certain number of hours of student teaching to qualify for the collegiate professional certificate. Two years of actual teaching experience compensates for this, provided the teacher has completed the necessary number of hours in education courses, his teaching subjects and distribution requirements.

Many public school principals are vitally concerned about the small number of male students pursuing teacher training. This deficiency is causing unbalanced facilities at the secondary school level where it is particularly serious. According to a local



Staff Photo by C. Thomas

**BEHIND THE SCENES**—The circulation section of the Proscript puts in many extra-curricular hours of work in getting the Proscript to you. The folding and distribution of the paper is handled here by (L to R) Circulation Manager Langley Smith, Jane Swilling, Dave Sheppard, and Mary Arvin.

**By S. A. Saks**

Not all students have the same idea as Wyland, take Carroll Hatcher and Pat Thomas for example.

Carroll says, "I want to write and I feel that by taking journalism I'm offered the chance to acquire the basic techniques of writing."

Pat looked at it this way, "I consider journalism as the springboard to writing. I took a high school completion test in the Air Force and when I came out I headed for college."

**Combines Teaching, Journalism**

Mac Shackelford, another veteran who headed for college, majored in journalism because he wanted to teach it. Before going in the service, Mac worked on a newspaper. The GI Bill gave him the opportunity to attend college and combine his two favorite ambitions.

Ruth Robertson, a senior, says she has forgotten just why she picked journalism over business or social science which were two of her early considerations. Ruth plans to go into

advertising work.

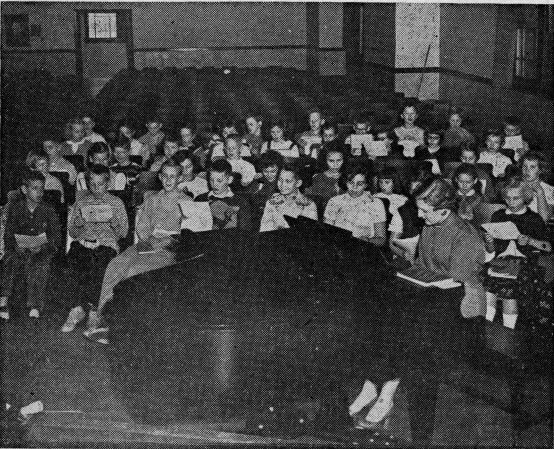
Clyde Simmons, whose primary interest is motion pictures, gives his reason for taking journalism. "I feel that it will enable me to continue in the movie field. I'll be able to write for the script department or do publicity or public relations. Journalism opens many doors."

Ginger Foxwell and Pat Joyce always liked to write and journalism was their logical choice. Both believe that it takes "a heck of a lot of creativeness and imagination." Pat would like to own a paper someday.

**Meeting People Is Fun**

Carol Terrell, editor-in-chief of the Proscript, picked her major because of the accelerated pace. "It's different from most other professions; there are deadlines to meet, places to go, people to talk to."

So you see, the glamour, the thrills, the crusader, the journalist dining on champagne and caviar, it just ain't so!



**ALL TOGETHER NOW**—Phyllis Jones, Music Education senior, is the accompanist while her students sing out at William Fox Elementary School.

education majors and new sponsor of the Future Teachers Chapter, has the following majors in the field this semester: Jane Surratt at John B. Cary Elementary, George Chabatel at John Marshall High School, Libby Forrest at William Fox Elementary and Retta Robbins at Ginter Park Elementary.

Chabatel and Miss Robbins will also student teach next semester, Mrs. Hyland said.

According to Dr. Donald B. Tennant, head of the music education department, the following seniors are in the field for two semesters on Tuesday and Thursday. Doing work on the elementary level are: Milton Christy at Patrick Henry, Barbara Harvey at Ginter Park and Phyllis Jones at William Fox.

**Work At Secondary Level**

\* Kenneth Henderson is helping the band at Manchester High, Ernest Still

high school principal, many schools have to do without such extra-curricular junior civic clubs as the Key Club, a branch of the Kiwanis Club, and the Hi-Y, a branch of the YMCA, because there are not enough male teachers on hand to sponsor these all-boy clubs.

**Can't Be Described As Group**

Journalists can't properly be described as a group because each is an individual with different tastes, ideas and ambitions, and contrary to the prevailing belief, the reporter seldom has a burning, unquenchable desire to write or to change the world. True, he might have thought that once upon a time, but when his bread and butter depends on not displeasing the publisher and following the dictates of the editorial policy—well, he soon loses that fiery desire.

However, it appears that most journalism students have that something which makes them continue despite Papa's pleas, a scarcity of good job prospects and an early disillusionment.

Besides obtaining a job as a reporter, there are numerous other reasons why one chooses journalism.

**Could Afford Only RPI**

There's 18-year-old Harry Wyland who came to RPI because it was the only college he could afford and he definitely wanted a college education. Wyland said he might have majored in political science had he gone elsewhere, but journalism was the nearest he could get. Wyland, a sophomore, doesn't know exactly what he's going to do after he finishes; perhaps he'll go "into journalism as a sideline."

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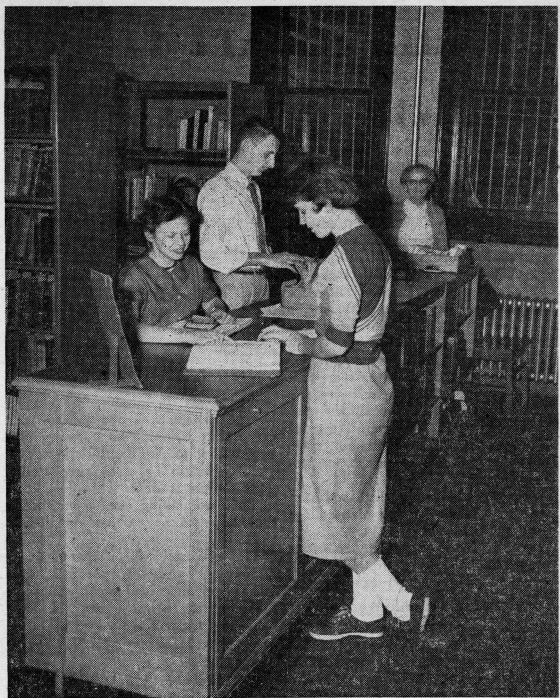
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RESERVE DESK—Mrs. Terry, RPI Librarian, (rear) views her working students (L to R) Carol Langner and Norm Purks while Jackie Thompson checks books out at the reserve desk section of the library.

Staff Photo by J. Thomas

## Library Books Travel Long Way To Destination

When Jan Co-ed and Joe College come over to the Anderson Building to get a library book it is little or no trouble to sign their name and check the book out for two weeks.

What most RPI students don't realize is the time and work that goes into getting that book ready for their use. A new book arriving in the library travels a long and hard road before it reaches its final destination . . . across the desk.

### Assembly Line

When a new book comes to the library it travels down a regular assembly line. In the first place, new books are selected in two ways: by the librarian, Miss Rosamond McCannless, or by a professor who finds a book he wants for his class.

After a certain book has been selected, the price, date, and publisher must be traced by Miss Susan Lancaster, assistant librarian. The next step is the actual ordering of the book. This is done by Mrs. Elizabeth Fary, library secretary.

After Mrs. Fary writes for the book, the order goes to the RPI Business Office and then to the Comptroller's Office. From here, to the jobber which is the Cokesbury Publishing Co. Then to the publishing house where the book is housed.

### Time Marches On

Six weeks later, the book arrives at RPI from the publishers, but the actual work is just beginning for the library staff.

Mrs. Fary checks the book in and writes for the Library of Congress slips that each book must have in order to be catalogued. She also submits the bill to Miss McCannless, and the book is entered into the library records for the annual report.

Now the new book has a short rest. But the period of waiting is not for long. The cards come, and the book is catalogued.

Still the new book is not ready for general use. It now must go down stairs to be lettered, shellacked, and

processed. This is done by student assistant, Mary Lou Glenn. In some cases, the book is sent to the bindery where Charles Barnes and Jan Coomber add their finishing touches.

### History of Building

The Anderson Building, known better by just "the library," began life quite a few years ago as a carriage house and servants quarters. It was a one story building in the Old English style. It was re-modeled into an Art Gallery by Colonel Anderson of New York, an artist who gave the money for the gallery and also many of his own paintings. A large painting of him now hangs in the main reading room.

The first floor consists of a student lounge and general reading room under the direction of Mrs. Lucile Terry.

The third floor was added in the early 40's and contains the Fashion Studios.

Miss McCannless, who is the head librarian, received an AB in English from Conbuse, and a MA in English from the University of North Carolina along with a BA in Library Science. There were 6,500 books in the library when she first came here. Today there are 36,000 volumes.

To help Miss McCannless and her staff, the library employs 20 student assistants. These student assistants help process books, keep desk, and aid other RPI students and faculty who come to the library.

## Dr. Bielauskas Becomes U.S. Citizen Six Years After Landing In Boston

On Wednesday, November 16, 1955, Dr. V. J. Bielauskas, Director of the School of Clinical and Applied Psychology, became a citizen of the United States.

In 1949, Dr. Bielauskas bade farewell to the old world and set sail for America. He arrived here on June 10, aboard the U.S. General Hobroke. He said, "It had taken us ten days to make the trip and we arrived ahead of schedule." This, he added, caused them to have to anchor in Boston Harbor and wait for morning.

"This morning was beautiful," he said, "especially beautiful after ten days at sea."

"We were not able to display any emotions," he said, "as our child was sick." Boston did not impress him very much.

From Boston, Dr. Bielauskas went to Wilkes-Barre, Pennsylvania, where he has two relatives. After settling down, he secured a position at Kings College there. This job he had to secure in Latin, as Dr. Bielauskas could not then speak English.

### Joins RPI Faculty

In June 1950, he came to RPI. Before coming to the U. S., Dr. Bielauskas was on the faculty of the University of Munich, and he received his Ph.D. at Tuebingen.

"RPI offered great opportunities," he said. "The school has gained rapidly and the future here is great. That is why I came here."

One thing Dr. Bielauskas dislikes about Virginia is the heat. "The summer heat is terrific," he said, "and the winter could be cooler."

The people of the United States he finds critical of their own country, and rather materialistic.

He observed that the American student likes to be spoon-fed his education, while in Europe the student does not. There the students have more initiative and dig deep into knowledge. The students in Europe find out for themselves. Dr. Bielauskas showed great concern over this lack of initiative in the American student.

Vocational training in Europe is more extensive, especially in liberal arts. Education there puts more emphasis on personality. They not only try to develop the mind of the student, but also to help him to appreciate and enjoy life.

### Richmond Like Munich

Richmond reminds him of his home land, and the city of Munich. Many of the buildings here and the streets are similar to those in the German city. The history of the South and U. S. reminds him of his country, also the struggle for freedom and independence.

Dr. Bielauskas is from Lithuania, in the Baltic States.

"Lithuania is now ruled by Russia," he said, "and that is why we did not go back. The government of Argentina sent us papers inviting us to come to their country, but after living under one dictator, we did not desire to live under another."

### Happy New Year



Staff Photo by J. Thomas

—AWARDED CITIZENSHIP—Dr. V. J. Bielauskas, Psychology Department head, is pictured here at his desk pondering over some class room project.



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CONFERENCE—Pictured is a workshop group in a night course in Rehabilitation Counseling. (L to R) Back Row—James R. Boothe, Dr. Eade Stalnaker, Mr. Springer. Front Row—Thomas B. Leonard, George C. Lowry, Ester Dodd, Testina Bishop, Martha Register, Seymour Lyon, Henry Gwaltney, Charles Crouch, Earl Childress, and Elizabeth Seebright.

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**SMALL THINGS**—Pat Serreno and Jerry Hoffman look at the cells of man through the microscope as part of their training. How small man has become seems to mirror their facial expressions.

## Enrollment of OT Head Increases 'Student Quality, Not Quantity, Essence,' Says Faculty Head

By Dee Coolbroth

On registration day, 1942, six new students arrived at RPI as freshmen. This is a common event. However, in this particular case, it was outstanding. These six young women made up the Occupational Therapy (OT) Dept. It now has an enrollment of five occupational therapists and six doctors for medical lectures.

### Quality—Not Quantity

There are 11 seniors to be graduated this spring. When asked about the small size of the class, Miss H. Elizabeth Messick, head of the department, replied, "We want quality—not quantity. A smaller group can be given more individual attention."

The main fields of OT are psychiatric, orthopedic, tuberculosis, and pediatric. Although all OT students take the same basic course, they can take which would most benefit them in whichever field they chose after graduation.

The majority of the seniors are particularly interested in the opportunities offered in the pediatric field.

Margaret Swingle, who has worked the past two summers at Crippled Children's Camp in Maryland, wants to work with cerebral palsy children; perhaps in her home town—Memphis, Tenn.

When asked her preferences, President of the Occupational Therapy Club, Artelia Bailey, said, "Although I have no definite plans, I would like to help cerebral palsy children. They're so sweet and receptive."

### A Junior College Transfer

Ann Evans, a transfer from Virginia Intermont Junior college, also plans to work with boys and girls of

the younger age group as does Sandra Weinman. Sandra has been working at Beth Shalom Home this fall for additional experience and varied training. In addition to her desire to aid children, she would also like to work with the physically disabled.

Eleanor Wolfe, former PE teacher at Mt. Holyoke, would like to teach Occupational Therapy and combine with clinical practice.

### Nine Months Affiliation

All of the seniors have a nine month period of clinical affiliation before they will be able to make any actual plans for a position. At present, they are doing field work at Medical College of Virginia, McGuire's veterans Hospital, and Occupational Therapy Curative Workshop.

"Each student does a case history, then compares her notes with the other members of the class at monthly meetings. This gives all of the students an insight into each center," said Miss Messick.

This field work gives the students a chance to gain practical experience in working with ill and convalescent. She is taught manual skills, such as crafts, industrial procedures or typing. Creative skills are also emphasized,

such as painting, plastics, metal working, mechanical drawing, leather carving, draftsmanship, and how to use power machinery.

### Needs Increase

Since the early post-war years, the need for occupational therapists has increased greatly. Their work with rehabilitation centers has been especially notable and highly praised.

It is interesting to note that from 1942 to 1952, there were 105 graduates, whereas in 1952 alone 108 graduated, a proud record for RPI's fine Occupational Therapy Dept.

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