

Dramatists Present Final Play

SEE EXAM SCHEDULE
ON PAGE 5

Proscript

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No. 23

Presidency Of GC Won By Perkins

Charles T. Perkins was elected German Club president May 8 at the annual German Club election meeting.

Perkins, and the six other newly elected officers, will take office in September.

Perkins is a day student and a graduate of John Marshall High School. He said he plans to take a degree in social science. He replaces Andy Andleton, a senior majoring in distributive Education.

(See pictures page 6)

Other officers elected at the meeting, which was attended by approximately 30 of the German Club's 44 members, were Stewart Forrester, vice president, Joseph Dent, a junior major in distribution, was reelected secretary of the organization.

John D. Rogers, a freshman business major, was elected treasurer. Elected SGA representative was John Terry, retailing major from Hampton. Allen Witherington, a sophomore advertising major from Richmond, got the business manager post. Tom Dewitt, sophomore class president-elect from Arlington, was elected to the newly created office of German Club historian.

Perkins, who was opposed by three other GC members, said he hoped "to fulfill the expectations of the German Club members who elected me."

He also said the German Club social committee have tentatively scheduled a dance for May 25 at Tom Tom's Restaurant at which the outgoing German Club officers will be presented gavel.

Perkins has also held the office of German Club vice president. He replaced Warren Betts in March when Betts said he did not have enough time to devote to his German Club duties. Perkins writes a column in the *Proscript*, *Science Horizons*.

Director Denounces Censorship Boards

By Clyde Simmons

George Seaton, director and president of the Academy of Motion Picture Arts and Sciences, said in Williamsburg last week that "All state and local film censorship boards should be abolished."

The Hollywood Breen Office is the official censorship board for the motion picture industry, said Seaton.

"A code of ethics in motion picture

production is necessary and a revision of our present Hollywood Production Code is also necessary," he stated, "But revision should be left up to the representatives of the motion picture industry."

Seaton scored a victory over the Breen Office when he was filming "Apartment For Peggy" several years ago. The script called for a full view shot of a pregnant woman. The Breen Office felt that to show this on the screen was vulgar. Seaton convinced the Breen Office, however, that it was not vulgar because a woman, he felt, was usually proud of her condition. The Breen Office allowed him to keep the full view shot in the script.

During World War II, the director produced films for the government. His most important film was "The Big Lift" which was produced for the Air Force as a non-commercial venture. Later the picture was released for the commercial theater.

The director-producer-writer is in Williamsburg, Virginia, on an assignment from Paramount Pictures, Inc., filming *The Williamsburg Story* for Colonial Williamsburg.

When asked how he felt about his assignment, he said, "The motion picture industry should develop a closer relationship with organizations such as Colonial Williamsburg, and the creators and artists should come out of

(Continued on page 3)

'Morning's at Seven' Termed 'Unusual Play' by Dept. Head

RPI's final drama production of the season, "Morning's at Seven," by Paul Osborne, which opened at Shafer Street Playhouse last night, is the Drama Department's "most unusual play" of the year, according to Raymond Hodges, head of the department.

Opening night audiences were surprised to see nine characters of advanced age playing in a set that depicts the backyards of two Mid-West homes.

To make the off-beat picture complete, "Morning's at Seven" was a dismal failure on Broadway in 1940 when director Josh Logan gave it a serious

treatment. Some time later the play's comedy potential was discovered. Since then, it has become a regular, light-hearted revival with amateur and semi-professional groups.

Youngest Character 39

The youngest character in the play is Myrtle Brown, 39, played by teenager Betty Bardin. Others who play the aged parts are Ann Thomason, Helen Hendry, Jesse Dipboye, Joe Schwartz, Wendy Lindgreen, Gerry Nobles, Ida Bolton, Janet Bell James, and Jim Manning.

William Lockey, Jr., has done an "amazing job" designing the backyard set, according to director Hodges. He added that his young cast is getting invaluable experience with their character parts.

The entire action of the play takes place in the two backyards of Victorian homes. The story revolves around two of the Gibbs sisters, Cora Swanson and Ida Bolton, who have lived next door to each other for most of their lives. Each sister knows, or thinks she knows, intimately the family life of the other. The introduction of Myrtle, who has been engaged to Ida's son, Homer, for 15 years, sets off a chain of events which leads to discoveries in their lives hitherto unknown. (A review of "Morning's at Seven" will be presented next week in the *Proscript*).

Friday Final Night

Elizabeth Bibari is in charge of costumes and Lucille Ness is acting coach. The staff technicians for "Morning's at Seven" are: James K. Young, Sally Ann Seidman, Claudine Carew, Ann Carr, and Windy Lindgreen.

The three act comedy opened last night and will continue through May 18. The production starts at 8:30 p.m. each of the two remaining nights. Tickets may be purchased at the box office.



OPENING NIGHT—"Morning's at Seven," the Drama Department's final play of the season, opened last night and will continue through tomorrow night. L-R, Jess Dipboye, Betty Bardin, Helen Hendry and Jim Manning.

RPI State College Softball Runner Up

RPI's softball team came close to winning the Virginia Softball Association college championship but lost to Virginia Tech by a score of 8-4 in the title game held last week at Byrd Park.

RPI took a quick lead in the game but Tech, coming back with a five-run spurge in the fourth inning, stayed out front for good. Larry Perry held RPI to six hits and struck out five. RPI pitcher Dave Wilson allowed Tech eight hits and fanned two.

In the quarter-finals, William and Mary lost to Bridgewater, 9-2, Roanoke lost to Tech 9-2, Union Theological to RPI 4-2, and Hampden-Sydney to Gallaudet 7-3. In the semi-final round, Tech eliminated Bridgewater, the defending champion, 3-0, and RPI blanked Gallaudet, 4-0.

The Thalheimer trophy was presented to the VPI team along with several other awards. Members of the runner-up RPI team received the following awards: a softball jersey to outstanding pitcher, Wilson; a tobacco-pipe set to outstanding batter, George Chavet; one golf cap each to Jack Tyler, manager; outstanding fielder, John Swain, and the leading home run hitter, Bobby Johnston.

* * *

Elsewhere on the local baseball scene RPI's Green Devils, hoping to avenge

an earlier defeat, take on the Newport News Apprentice School today at Byrd Park. Game time is 2:30.

Having been rained out at the last game with MCV, Coach Ed Allen is undecided on his starting pitcher, but has a choice of Bob Hatchet, Jim Gleason, or Kelly Bazemore. Apprentice School, no doubt, will send its ace right hander, Bill Hulin, to the mound. Hulin beat the Devils 5-2 in the earlier part of the season.

Lynchburg College comes to Byrd Park Monday for a re-scheduled double-header, which was rained out in April.

Honor Council Case No. Five Guilty

Summer Aid To Vets Based On Attendance

Veterans planning to attend summer school will receive their subsistence checks through the Veteran's Administration based on attendance hours rather than credit hours as in regular sessions according to RPI Veteran Advisor, Mrs. Ruth Butler.

The normal minimum of 14 hours will be required to draw full subsistence in summer school and monthly checks will be the usual \$110.

The VA cut-off date on regular school session checks is June 11. Veteran students who plan to go to summer school must sign for their new series of checks at summer school registration June 18. A desk will be set up at this registration to accommodate veterans wishing to apply for benefits.

The first \$110 check for summer school is expected around July 20 but veterans are warned to bring enough money to see them through in case of delays.

Senior Coeds Plan Joint Music Recital

Two senior candidates for the Bachelor of Music Education degree, Barbara Harvey and Phyllis Lee Jones, will give a joint recital on Saturday, May 19, at 8:30 p.m. in the Shafer Street Playhouse.

Miss Harvey, of Gretna, Virginia, is a student of voice with L. Wayne Batty, head of the Voice Department. Her selections will include "Canto Publices del Crepuscolo" by Sadero, "La-bas, vers 'leglise" by Ravel, "Komm Susser Tod" by J. S. Bach, and "Nacht und Traume" by Schubert. Various selections by Chausson, Giannini and Trunk will be presented, and Miss Harvey will also sing "Aria, Ah, Fors, e lui" from "La Traviata" by Verdi.

Accompanying Miss Harvey will be Mary Jo Payne, a freshman piano student.

Phyllis Jones, of Alexandria, Virginia, is a student of piano under the instruction of Volney Shepard, head of the Music School. Included in her selections are "Prelude and Fugue in B Major" by Bach, "Consolation" by Mendelssohn, "Spanish Dance" by Grandos, "Polish Dance" by Scharwenka, and "Rustles of Spring" by Sinding.

Trumpet Recital

Another senior recital will be presented by Jean Mitchell, a candidate for the Bachelor of Music degree with a major in trumpet, on Sunday, May

20, at 3:00 p.m. in the Shafer Street Playhouse.

Included in the selections are pieces from Hindemith's "Sonate," "Prelude et Ballade" by Balay, "Orientale" by Barat, and "Legend from Modern Suite" by Fitzgerald.

Accompanying Miss Mitchell will be Paige Mayes, a freshman piano major.

On Sunday, May 20, at 4:15 p.m. in the Shafer St. Playhouse, there will be a joint junior recital by Anne Foster, a candidate for the Bachelor of Music degree with a major in piano, and Robert Hawkins, a candidate for the Bachelor of Music degree with a major in clarinet.

Among Miss Foster's selections will be "La Cathedrale Engloutie" and "First Arabesque" by Debussy, and "Sonata in A Major" by D. Scarlatti. She studies piano with Mrs. Dorothy Bailey.

Mr. Hawkins will present "Three Pieces for Clarinet solo" by Igor Stravinsky. Accompanied by Miss Foster. He will also play Brahms' "Sonata No. 2 in E Major, Opus 120." In his last number "Suite pour Violon, Clarinette et Piano" by Darius Milhaud he will be assisted by Milton Cherry at the violin, and Eugene Reade at the piano. Mr. Cherry is a faculty member of the School of Music and Mr. Reade is a junior candidate for the Bachelor of Music degree with a composition major.



Staff photo by Frank Edens

George Seaton, Paramount Studio's director, in his Williamsburg, Virginia, office checks the script for *The Williamsburg Story*.

Editorial

Student Criticism High Due to Committee Action

It has become all too obvious in the past that many of the greatest critics of RPI are members of the student body. This critical attitude, usually reserved for cafeteria and dorm bull sessions, really blossomed forth last week in the light of the Albert Vischio case.

Some students became eloquently loquacious in denouncing the Administration for their action or lack of action concerning the recent tragedy, and reporters covering the case were handed juicy tidbits of local gossip, many of which were based solely on hearsay.

The popular sport of criticism has long been a student prerogative indulged in primarily by "dormitory lawyers" and the more uninformed members of the student body.

Constructive criticism, although a bitter dose sometimes, is usually welcomed by conscientious Administrative officials; however, student opinion is usually found at the bottom of the "gripe barrel" and is ignored as it should be.

The "gripe barrel" was overturned last week as overjoyed student critics picked the Administration, particularly the Discipline Committee, apart.

All RPI needs is these critics. The school has struggled for many years attempting to build a strong and vigorous college finally to see this effort go down the drain when students make careless remarks damning their school.

Tom Monahan, SGA president, expressed the sentiments of many of the more loyal RPlites at last Wednesday's Student Council meeting when he said, "No student should be enrolled here if they can't stand behind the school."

Most of the damage to RPI's reputation can be laid on the doorstep of disloyal students. This editorial is aimed specifically at the students who after reading these words lay down the Proscript and make a few sarcastic remarks. RPI could well afford to do without these students.

Science Horizons

Nuclear Tests

By Charles T. Perkins

What is this mighty force that mankind has by the tail? Is it friend or the nearest thing to hell on earth? In the following story I will take you into the new world of the atom.

Many people still operate on the theory that the human race is here to stay. There are protests, on this wistful assumption, that perhaps our friend, the atom, is getting out of hand. These protests were evoked by the preparations for a series of nuclear detonations that the Department of Defence and the Atomic Energy Commission began two weeks ago in the vast wastewaters of the South Pacific.

The Government of Japan and a number of eminent Americans expressed acute unhappiness prior to the fireworks display in the Eniwetok proving ground. The Americans included Adlai E. Stevenson and Estes Kefauver, the two active candidates for the Democratic nomination for president, and Thomas E. Murray, a troubled member of the Atomic Energy Commission itself. Soviet Russia expressed her unhappiness too, but we all know that she has already tested her bomb.

The anxiety of these people made no impact on the work of Joint Task Force 7, who are conducting these nuclear tests. A rectangular area of 375,000 square miles of coral-studded water just north of the Marshall Islands and about 4,000 miles southwest of San Francisco was staked out as a danger area, from which shipping has been barred since April 20.

Facsimile of Hell

The scientific and engineering work that was necessary for the brief production of a reasonable facsimile of hell was about completed on April 28. Two weeks ago the first bomb in the 1956 nuclear tests sent its awesome fireball into the skies about dawn Saturday (about 1:00 p.m. Friday, May 4, Chicago time). This was a model-T

fission bomb. It was perhaps powerful enough to destroy a few hundred thousand people under the right conditions, but by modern standards, it was a toy. This was just a briefing pointed at the main part of the show—the explosion of a hydrogen bomb from the air, which has been postponed due to heavy winds. This bomb had the power of several million tons of TNT. It was dropped from a high altitude by the intrepid crew of six men in a B-52, the jet-engined bomber capable of flying more than 600 miles an hour.

The problem is to persuade a troubled and doubting world that these periodic nuclear detonations are not only necessary but harmless. Scientists tend to ridicule the fears of those who think that mankind itself could get stuck up in the radioactive maelstrom some day while we are blowing up tuna fish and coral reefs in the Pacific. In a field so abstruse as nuclear physics, it would ill become a journalist unable to fix a toaster to pass judgment on the claims and counterclaims about our friend the atom. It does seem, however, that nuclear science is having a career somewhat similar to the television industry in its rate of growth. In both these fields, there were long years of speculative theory and experimentation.

Then the scientists in each field suddenly crossed a frontier and came into areas that seemed limitless. Thoughtful men pondered the atomic structure of matter for a long time, possibly since they first began wondering why salt could disappear in water and still remain salt. At the beginning of the century, physicists understood the atom as a tiny cosmo in which satellite electrons whirled around a complex nucleus. They had arranged a "PERIODIC TABLE" of the known elements in nature, ascending in the order of their "ATOMIC WEIGHT." They had seen, through radium re-

(Continued on page 6)

Collegiate Review

By Susie Terrell

STATE ROUNDUP

Five University of Virginia students won the National Contest in Public Discussions of the Speech Association of America against leading colleges in the country without leaving the university. They did so with a tape recorder.

Pee Wee Hunt and Elliot Lawrance will play for May Finals at William and Mary. The Colonial Festival will also be observed at that time. The activities will be held at the end of this month.

Mock Convention was resumed last week at Washington and Lee after the untimely death of Alben Barkley, former vice-president, and keynote speaker for the convention. Adlai Stevenson was nominated as Presidential candidate. Tribute was paid to Mr. Barkley by the president of W&L, Francis P. Gaines, at the beginning of this resumed convention.

Virginia Tech has finally been recognized as a military college, by the annual army inspection. This means the cadets will receive a much higher rate of pay for their uniforms.

Randolph-Macon College is beginning a radio station. Regular programming will not begin until September, although testing operations have begun and will continue throughout the remainder of the semester.

Billy Graham, evangelist from North Carolina, addressed convocation at the University of Richmond as a part of his Richmond campaign.

Hampden-Sydney also held a campus Mock Convention and nominated Harry Flood Byrd for President and (Continued on page 5)



By Clyde Simmons

Loew's

Yesterday, "Alexander the Great" opened at Loew's. Anyone who has the slightest knowledge of history knows of Alexander's exploits, his battles, pagantry, and the effect he had on shaping the history of that time.

Robert Rossen, one of Hollywood's most unorthodox and successful producers, pulled the hat trick on this film. He produced, directed and wrote it. In fact, he nursed it along single-handed from an idea, some four years ago, to the present finished product.

A definitive study of man who conquered the entire known world of his time at the age of twenty-six, "Alexander the Great" was filmed on location in various parts of Spain. The cast is headed by Richard Burton as Alexander; Frederic March as Phillip of Macedonia (Alexander's father); Danielle Darrieux as Olympias (Alexander's mother); Claire Bloom as Barsine (Alexander's first love).

Rossen spent some three years in research on his subject and writing his screenplay. His examination into the life of the conquerors was clinical in its thoroughness. Rossen's major concern as a writer was motivation.

When his screenplay was complete, each sequence was complemented by a sketch of the historical background, a full description of the characters involved, with informed speculation on their motives.

Sometimes it was used by Rossen himself, to corroborate the rightness of a line of dialogue or a motivation on the part of one character or another. The actors were asked to read the pertinent material in order that they might add to the depth of their portrayals. Hairdressers, set designers, costume designers and construction technicians also consulted the background material for vital bits of information.

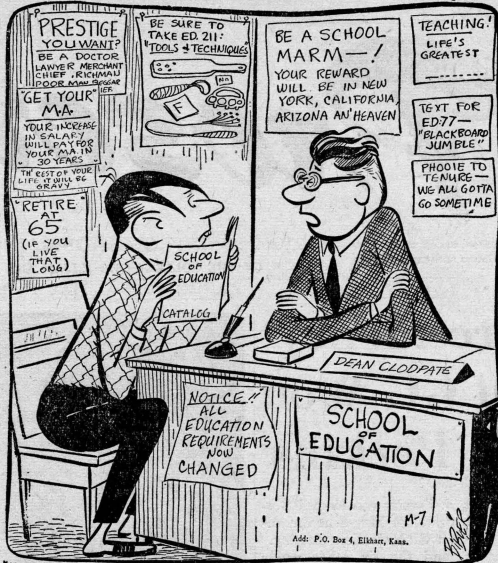
As a film, "Alexander the Great" is recorded across a huge canvas, but thanks in great part to the annotated script, every detail is drawn in with microscopic care.

Lee-Colonial

Laurence Olivier and Jean Simmons star in Hamlet due in at the Lee on (Continued on page 3)

LITTLE MAN ON CAMPUS

by Dick Bibler



"YOU LEARN TEACHING TH' FIRST YEAR THEN YOU STUDY VOCATIONS THREE YEARS TO QUALIFY YOU FOR THAT EXTRA JOB TO MAKE A LIVING."

Prospectus

By Carroll L. Hatcher
Was Freud Necessary?

This year we observe the 100th anniversary of the birth of Sigmund Freud, an Austrian psychoanalyst. He invented Sex. His invention made it possible for people to have something to talk about at parties, lodge meetings, and marble shoots. Before Freud came on the scene Sex was a common item found in and around most homes. It was taken for granted. Many people had never even heard of it. But with the advent of the Freudian theory, Sex became a word, it was now something to be discussed over coffee or a cool drink. Since Freud, Sex has been taken out of boudoirs, and put in books, plays, music, and linked with cereals that go snap, popple and crack.

Freud was born in Austria in 1856. He lived a happy, normal childhood, with one exception, when he was around two and a half years of age his mother was reported to have asked, as mothers will, "Sigmund, what do you want to do when you grow up?" Freud is said to have replied, "I want to learn about Sex." He never mentioned cowboys.

It was Freud's theory that Sex was everything. He was right. But why tell everybody. What we didn't know wouldn't hurt us. In any event, he told us. And that's when the trouble started.

The trouble began with women, as it is often prone to do. Female of the species have always been anti-Sex, according to them, Sex is for the birds. But when Freud said Sex was everything women, being women, immediately went to the extreme with the opposite point of view; they said Sex didn't amount to a hill of beans and set about to prove it. Before Freud's theory women had very little to talk about. Men liked this. But then Freud invented Sex. Women started thinking about it, then they started talking about it. They have never stopped—talking. Other than talking women did one other thing, they dreamed up diversions, they wished to avoid the whole thing. When a young buck visited his girl he wanted to sit on the sofa, hold hands and get on with it. But this wouldn't do. The first anti-Sex measure women thought of was taffy pulls and fudge making. Instead of sitting on the Sofa and holding hands women retired to the kitchen to manufacture chocolate fudge, cornbread, and other goodies. At first men were fooled, they thought women were just being nice. But after a while men said to hell with fudge, they wanted to get on with it. Becoming alarmed, girls hit on another idea. They started dressing like men, cut their hair short, and went in for sports such as push-ups, weight lifting, and marathon dancing. For a while men just sat around counting their toes, wondering what happened, finally they gave up and said to hell with Sex too. We then entered the age of hobbies; men having nothing to do in their spare time took up butterfly chasing, stamp collecting, and hobbies in general. With this change in the thinking of men there also came a change in women. Wishing to remain opposite the ideas of men, women started a design to lure men back to the sofa.

The first thing women did was shorten their dresses, heretofore in the pre-Freudian era men had been perfectly satisfied with a peek at a well-lathed ankle, but now when a dimpled knee was displayed for good measure men started on the road back to the sofa. But it required more than a short dress; by now men were not so easily fooled. Thus women's fashions came up with a couple of new tricks—low cut dresses and wooley sweaters. That did it. Within the span of two or three years stamp collecting hit the lowest ebb in history of Three cornered Spanish originals that once sold for \$50 were now a drag on the market at \$1.25 each.

But unfortunately Sex has never completely regained its former esteem, in fact there is ample evidence that fudge making, flag-pole sitting, and other diversions are on the way back. During the last war, when men were hard to come by, women condescended and Sex regained some of its former glory. But now that men are a dime a dozen women are getting pretty petty about the whole thing.

Since 1956 is the 100th anniversary of the birthdate of Freud we propose that men strike back while the iron is hot. Let's put Sex back in its proper place; To this end we further propose that June 1-7 be officially designated as NATIONAL SEX WEEK. Making National Sex Week a success will require a great deal of hard work. It will take the concentrated efforts of us all. We urge you to write your congressman, asking him to back this worthwhile project. Let's get behind the program 100%. Contributions in check or money order may be sent to the national headquarters, 927 West Franklin St., Richmond, Virginia. Please do not send stamps.

Proscript



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Examination Schedule

Examinations dates are listed below. Look for block letter during which time class normally meets to determine date and time for examination except for certain courses in Business, English, and Art which are listed separately. Where room numbers have not been specified, classes will meet in classrooms they have been using.

9-12 A.M.	2-5 P.M.
Monday, May 28 English X-102 & 102 Sec. 1, Woodson, Art 4 (Old Gym) Sec. 3, Wermuth, Art 1 (Old Gym) Sec. 4, Charles, Ad. B7 (Ad. A) Sec. 5, Nes, Ad. 26 Sec. 6, Wermuth, Art 1 (Old Gym) Sec. 7, Woodson, Art 1 (Old Gym) Sec. 8, Charles, Ad. B7 (Ad. A) Sec. 9, Woods, Ad. 25 Sec. 10, Smith, Ad. 0 Sec. 11, Woodson, Art 1 (Old Gym) Sec. 12, Smith, Ad. 0 Sec. 13, Wermuth, Art 1 (Old Gym) Sec. 14, Brown, Ad. 300 Sec. 15, Woods, Ad. 25 Sec. 16, Kesler, Ad. 200 Sec. 17, Kesler, Ad. 200 Sec. 18, Brown, Ad. 300 Business 123, Ad. 34	English X-101 & 101 Sec. 1, Duncan, Art 1 (Old Gym) Sec. 2, Charles, Art 1 (Old Gym) Sec. 3, White, Art 1 (Old Gym) Sec. 4, Nes, Art 1 (Old Gym) English 202 Sec. 1, Kesler, Ad. 200 Sec. 2, Brown, Ad. 100 Sec. 3, Wermuth, Ad. 26 Sec. 4, Kesler, Ad. 200 Sec. 5, Woods, Ad. 25 Sec. 6, Brown, Ad. 100 Sec. 8, Charles, Ad. 300 Sec. 9, Charles, Ad. 300
Tuesday, May 29 BLOCK C Art Studio 9-12 MWF classes	BLOCK K Business 101, Ad. 100 Business 102, Ad. 200 Business 232, Ad. 300 English 308, Ad. 34
Wednesday, May 30 BLOCK F	BLOCK I
Thursday, May 31 BLOCK L Business 224, Ad. 200 Economics 202, Ad. 100 Philosophy 202, Ad. 300 Art Studio 1-4 MWF classes	BLOCK A
9-12 A.M.	2-5 P.M.
Friday, June 1 BLOCK H	BLOCK G
Monday, June 4 BLOCK B Art Studio 9-12 T-Th classes	BLOCK M Business 104, Ad. 10, Ad. 200 Business 121, Ad. 100
Tuesday, June 5 BLOCK E	BLOCKS N and O Business 124, Ad. 100 and 200
Wednesday, June 6 BLOCK D Art Studio 1-4 T-Th classes	BLOCK J

Cinemascope
(Continued from page 2)

the 18th. Your writer saw Olivier's production in 1949. It is a personal opinion that out of all the productions of Shakespeare's works since 1949, Hamlet, as done by Olivier, is the most impressive, entertaining, and creative.



Walter Brennan

Good-Bye My Lady, now at the Colonial, stars Walter Brennan and Brandon de Wilde. It's the story of a boy and his dog filmed mostly in Georgia. You won't find it an overwhelming picture, but just entertaining and relaxing.

Various and Sundry
Ray Heindorf will score and direct the music to the movie version of



Fredric March

Pajama Game . . . James Dean still holds the No. 1 position in the fan popularity poll conducted by Motion Picture magazine . . . typecasting of roles is most common in Hollywood. Fran Bennett, an oil heirress from San Angelo, Texas, played an oil heirress in the Edna Ferber novel . . . a three month shooting schedule in Cuba for Hemingway's Old Man and the Sea is enhanced by the first floating sound stage. The craft measures 110' by 32' and is complete with cameras, generators, sound recording machines, make-up rooms dressing rooms, commissary and film refrigeration. Most of the film will be shot from a barge whose name is Julie B.

Censorship
(Continued from page 1)

their shells once in a while to do a project of this nature, it's good for them. I consider my assignment a very exciting one," he concluded.

When asked if he felt that Hollywood productions would regain its popularity on the foreign market, he said, "Hollywood has already regained its foreign market. Fifty per cent of its gross income today is from the foreign market and that market is still expanding for American pictures."

Where new actors and veteran directors are concerned, there is a question of who works best with whom . . . whether the experienced or inexperienced actor works best with a seasoned director. Director Seaton had this to say, "It is very difficult to work with actors who are not flexible. It is much easier to direct new, young actors who have not had enough experience to become molded and set in their ways." His advice to young aspiring actors is this: "My advice to young people is to get all the experience with little theater groups that's possible, then try for summer stock and then give New York a try. They should never go to Hollywood first," he concluded.

Seaton, who has directed in almost all the mediums of motion picture production said, "Cinemascope is excellent for stories that pit man against nature, but the regular medium (small screen) is best for stories which pit man against himself."

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RPI Design Majors Exhibit
Original Springtime Fashions



—Photo by Burrows

Betsy Reid models a wedding dress of her own creation at the recent fashion show at Thalhimers put on by the RPI Fashion Department.

In Spring a young woman's fancy lightly turns to thoughts of new clothes—and the co-ed thinks of practical as well as pretty creations.

In this respect the 15 girls in the costume design department are more than fortunate. They design their own clothes using material donated by manufacturers.

"Originals Unlimited," a fashion show presented in the Richmond Room at Thalhimers, gave the fashion conscious public an opportunity to see what tomorrow's designers are predicting for this summer's fashion trend.

(See picture page 3)

Black, red, and white were the colors which predominated the show.

Helen Parados, a sophomore from Newport News, modeled a turquoise bathing suit that zips up the front. To go with the bloomer-type suit she has a box-type beach jacket of white cotton. It features white metallic ribbon on the sides.

Students predict more emphasis on the Empire line. They think the sheath is here to stay, but with a definite 'back interest' addition.

Jackie Larch of Buchanan, a senior, designed and modeled a white linen sheath with lattice work up the sides. Oriental detail was brought out in the side slits leading up to the lattice work. Underneath the sheath, Jackie wore a pair of red pedal pushers with a cropped red and white top. This provides a red background to the lattice work.

A 'dressy' sheath was shown by Bobby Lovegrove of Waynesboro. It is made of back and white embroidered cotton and has a white organdy jacket. The short jacket has puffed sleeves, and displays added back interest in the form of long tie streamers.

In 1947, George Seaton wrote and directed "Miracle on 34th Street," which won an Academy Award as the best screen play of the year. He also wrote the screen play and directed "Song of Bernadette," and "For Heaven's Sake."

He is best remembered for his recent accomplishments; "The Bridges at Toko-Ri," "The Country Girl," and "Little Boy Lost."

Beachwear was modeled by Barbara Smith, sophomore design major. She wore a periwinkle blue playsuit of separate shorts and shirt. The sophomore from Hampton had a seven gore skirt to complete the ensemble. Both shirt and skirt have a row of bound buttons down the back. The shirt is



Fran Carroll

cut low in front and features a peak on the left side; the back of the shirt has the peak on the right.

The fashion show which was given Tuesday and Wednesday, will be presented at RPI on May 22 at 8:00 p.m. in the Shafer Street Playhouse. This is an annual project of the department.

(See other picture page 5)

G - A
Restaurant
"Specializing in Good Food"
FAMOUS GREEK SALADS
SUBMARINE SANDWICHES
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Spain Is Country of Many Attractions

Varied Entertainment, Sights Available Via Guided Tours Of Important Cities in Spain

By Staff Reporter

Besides viewing Spain's countryside, colorful costumes and interesting farm people, a visitor would do well to visit the Spanish cities.

If you like the idea of a guided tour you can hire professional guides in most of the larger cities. Authorized guides are registered with the Government and you can obtain information about them at any of the local Spanish tourist offices. But turn down the guides who approach you on the street or at the hotel.

Madrid

The capital of Spain, located almost in the center of the country, has much that is modern and beautiful. The city also has an old part with interesting historic buildings including the Royal Palace.

A favorite site for visitors to Madrid is the PRADO, one of the leading art museums of the world. It features the works of Goya, Murillo, El Greco and others. You don't have to be an art expert to appreciate these.

Barcelona

Spain's industrial and commercial center and second largest city is located in the northwest on the Mediterranean coast. Barcelona is famous for its wide, shaded streets, or *Rambles* where you can rent a chair for a small sum and watch the city's types of people as they pass by.

Points of interest in Barcelona include the Fine Arts Museum of Catalonia, the unique architecture of the unfinished *Sagrada Familia* church and the Spanish gardens in nearby Montjuich Park.

Seville

A city of sunshine, music and color, is the leading center of Andalus province in southern Spain. Its attractions include the cathedral—one of the largest in the world—containing the tomb of Columbus. The Archives of the Indies, situated near the cathedral, contains documents pertaining to

Columbus and his map showing the short way to the Indies.

Jerez

Near the seaport of Cadiz in southern Spain, this city is the home of the Spanish sherry trade and, in fact, gave sherry its name. It is known for its *bodegas* or wine cellars, where visitors are invited to sample the brands of sherry and brandy. The visitor should have something along to munch on because the samples get progressively stronger.

Among other places that you might want to visit in Spain are SANTANDER and SAN SEBASTIAN, two great resort centers in northern Spain, MALAGA, an ideal Mediterranean winter resort on the Mediterranean side and GRANADA, with its Alhambra and GENERALIFE, which some tourists consider to be the most interesting city in Spain.

Celebrations and Festivals

When planning to travel in Spain, you might give special thought to visiting cities at times when they have celebrations or festivals. These are interesting and colorful, full of music and dancing and usually reflect the deep Spanish devotion to religion. However, hotel rates are generally much higher at these times.

These are the leading events. Check the exact dates with the Spanish tourist office as some occasions vary from year to year.

April—Seville has a famous fair that includes bullfights, processions and dances.

May—The Feast of Corpus Christi is celebrated with processions in many parts of Spain. One of the most interesting ones is in Toledo.

June—Madrid has the festival of St. Anthony at which girls are dressed in typical Spanish costumes.

July—Feast day of St. James at Valencia, St. Fermin at Pamplona and at Santiago de Compostela.

August—Many of the cities have summer festivals especially Malaga, San Sebastian, Bilbao, Coruna and Santander.

September—Barcelona celebrates the Festival of Our Lady of Graces.

Birds' Eye View

Most of Spain is a vast plateau that rises steeply from the narrow Atlantic and Mediterranean coastal plains. On this plateau are several high mountain ranges or sierras. The country is watered by five main rivers which flow down from the high plateaus to the coast. There are a series of mountain ranges and treeless areas. In the south you'll enjoy a typical mediterranean climate.

Get friendly advice from the Spanish State Tourist Department. Ask any policeman where the *oficina de Turismo* (office of Tourism) is.

You can learn about special excursions, good restaurants, places of interest, and places to stay. Also, you can get a good map of the city.

Money

The rate of exchange is 39 pesetas to the dollar. A *peseta* is worth 2½ cents. Paper money is in 1, 5, 25, 50, and 500 pesetas. There are also coins for 1 and 5 pesetas.

Spanish money has a centimo. One hundred centimos make a peseta. Coins are 5, 10, and 50 centimos.

American money can be changed at banks, hotels or travel agencies.

When you change currency, you must produce your passport and the currency form given you when you enter Spain.

Keep your currency form record as there are limits on how much Spanish money you may take out of the country.

You will be allowed to take in 10,000 pesetas and take out 2,000.

The official exchange is 38.75 pesetas to the dollar; the free exchange is 43 pesetas to the dollar. If you intend to spend 10,000 pesetas in Spain buy the money before you leave; you will save 17 dollars.

Hotels

Places to stay are—hotels; pensions (board and room places); *paradores* (Government lodgings in old historic buildings such as castles.)

Hotels are graded as follows: Deluxe—all rooms with baths; First Class A—more than half the rooms with bath; Second Class B—a third of the rooms with bath; Second Class—a fourth of the rooms with bath; Third Class—one bath per floor.

Information about places to stay and rates is listed in a small booklet called *Las Hotelas de Espana*. The Hotels of Spain. You can buy this book anywhere in Spain. Spanish hotels provide towels but bring your own soap. Put your shoes outside the door after you retire at night. You'll find them polished in the morning. During festive occasions you will have to rent rooms for an entire week even though you intend to stay only a day or two. If possible stay at a government *paradores*. They are located in castles, palaces, or monasteries. You'll enjoy the historical and artistic atmosphere. The government road inns (*albergues*) are highly recommended.

When You Go Shopping

Spain is a land of bargains and your money will go far.

Clothing for men and women can be bought for considerably less than in the United States. Clothing is made from fine materials expertly and cheaply. To find out your measurements in Spain multiply your size by 2.54. This holds true for both men's and women's clothing. Thus, a size 15 shirt will be size 38 in a Spanish shop. Excellent bargains can be had in glasswork, leathergoods, embroidered table cloths, *mantillas* (ladies' head scarves), inlaid woodwork, and perfumes.

Shops open rather late in the morning, close down from one to four in the afternoon and open again from



Spanish girls pose in festival dress.

four to eight in the evening.

Hunting

The Spanish Tourist Office will tell you where and when you can hunt.

You will find a number of swamps for excellent hunting of ducks, geese, and waterfowl.

In the mountain ranges you can find wild goats, antelopes, wolves, stags, wild boars, deer, and brown bears.

Sports

You will find many places in Spain for golf, tennis, riding, skiing.

Spanish Food

If you like new delicacies you will enjoy Spanish food. It is tasty and well-prepared. The national dish is called *cocido*, consisting of meat, vegetables, and *garbanzos* (chick peas) all cooked together. The *cocido* can be made up of bacon, ham, chicken, pig's feet and a bread ball consisting of bread, eggs and meat.

A popular dish is the *paella*—rice, chicken, seafood, pork and vegetables—all cooked together.

Fish dishes are famous throughout Spain. The Spanish cook in olive oil. If you don't like olive oil, request that your food be cooked without it.

Also, many Spanish dishes are cooked with garlic. If you don't like garlic tell the waiter: "No me gusta el ajo, por favor". This means, "I don't care for garlic, please."

Spanish wines are excellent. A favorite among Spaniards is sherry which comes in many varieties to suit your taste. A favorite in Southern Spain is *manzanilla*—a white sherry with a sharp, zestful taste.

Food Cheaper—The cost of a meal varies from 20 to 50 pesetas (\$.50 to \$1.26)—in a *taberna* (tavern)—to 75 to 150 pesetas (\$1.89 to \$3.78) for a full course dinner in a deluxe restaurant.

Tips Included—There is a 12 percent service charge added to your bill with meals. However, give the waiter an additional 5 to 6 percent of the bill.

Things To Do And See

Pick out some of the highlights that you will find will make your visit most interesting.

The bullfight is the most popular form of entertainment. Almost every Spanish town has its *plaza de toros* (bull ring). The bull fight season starts around Easter and continues into Autumn. Bull fights are usually held on Sunday afternoons and every day during special festive occasions. In Madrid and Barcelona the bull fights are held on Thursday afternoons. Tickets are cheap but prices are raised during special events.

Swimming—There are many beach resorts open all year especially on the Mediterranean Coast. Women's bathing suits must have skirts. Two-piece bathing suits for women are forbidden. Men must wear tops to their bathing suits.

Fishing—The ports of Malaga and Alicante and Costa Brava Catalonia offer excellent deep sea fishing. Northern Spain offers exceptionally fine trout and salmon fishing.

If you are like most visitors in Spain, your stay will be an enjoyable experience. You will find many pleasant opportunities for sightseeing, good food, and recreation.

RPI Space For Parking To Be Rented

The \$1.00 parking tag which is required for parking on college owned lots may be discontinued next year, according to R. T. English, Jr., business manager. It has been proposed that these parking spaces be rented to members of the faculty, employees and students, on a first-come-first-serve basis.

The rental fee would be \$5.00 per month, \$40.00 for school year of nine months or \$50.00 per calendar year. Each person would be assigned a parking space and a sign would be erected bearing the name of the person renting the space and the number of the parking tag assigned to that person.

Any person parking in a space rented to another person would be fined \$2.00. The college would be responsible for collecting the fine if the renter of the space reports the tag or license number of the automobile parked in violation.

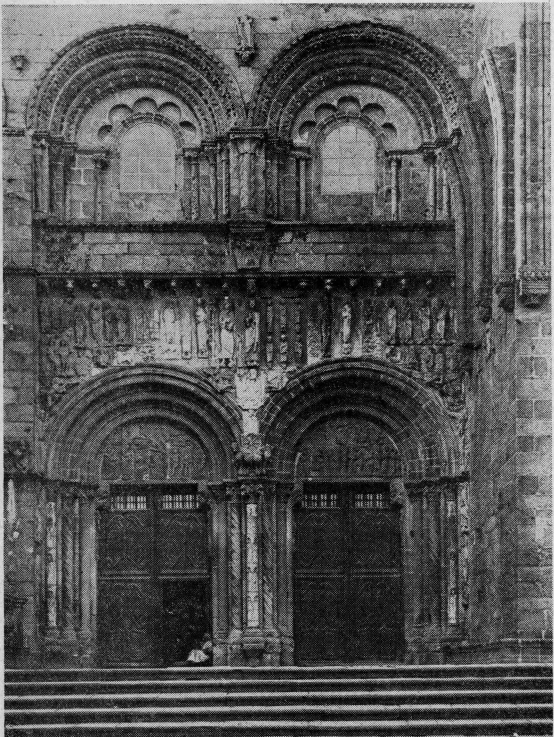
Members of the faculty and other school employees have already been approached for suggestions and have been invited to apply for a parking space for the next school year, beginning September, 1956.

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Local Units To Parade For Armed Forces Day

Armed Forces Day, 1956, will be observed May 19 by US military forces stationed throughout the world.

Designed to increase public understanding in national defense programs, Armed Forces Day is celebrated annually by all active military units including the Reserves and auxiliary services.

Richmond's role in AFD observance will begin May 18 at 7 p.m. with a parade of local and state units of the Army, Navy, Marines, Air Force, Reserves, and the National Guard joined

Armed Forces Day — 1956



SPMA 788-7

Smiling faces of civilian and Service men and women add personal touch to the official 1956 Armed Forces Day poster

by local high school bands, colors, and Cadet Corps. The parade will form at Monroe Park (about two blocks east of the Ad Building), march east on Franklin St. to Madison, then north to Broad St., and finally down Broad and past the reviewing stand at City Hall.

On May 19, displays of Air Force planes and equipment will be open to the public at Byrd Field. Naval units and ships may be inspected at Intermediate Terminal.

President Dwight D. Eisenhower has issued an Armed Forces Day message which states, in part, "The purpose of Armed Forces Day is to increase the public understanding of, and to emphasize, our peaceful aspirations. I hope that all Americans, as well as many of our friends in other lands, will accept the invitations to visit our Armed Forces at this time."

Law Program Offered

DALLAS, TEXAS—(ACP)—The United States' first privately supported graduate program exclusively devoted to teaching foreign attorneys about the American system of law and government has been initiated at the Southern Methodist University. It's called the Academy of American Law and has a \$50,000 budget underwritten by the Hoblitzelle Foundation of Dallas.

The first class is made up of 15 students from 12 nations. All have degrees in law and were judges, public prosecutors, legal advisors or practicing attorneys in their own countries. Upon completion of their studies at the Academy the foreign lawyers will receive master's degrees.

Collegiate Review

(Continued from page 2)

Mrs. Eleanor Roosevelt as Vice-President.

* * *

ACROSS THE NATION

The sorority group at the University of Kansas recently held Derby Day. Featured races were, sock race, egg relay, leap frog, pony express, egg throw, four-legged race, grapefruit race, musical buckets and balloon race. Oh well, maybe they don't have any movies.

* * *

President Eisenhower will talk to a Baptist College on foreign policy. This will be May 25 at Baylor University as a commencement address.

* * *

The University of Minnesota has adopted a plan making it compulsory for all graduating seniors to have a foreign language credit regardless of their major.

* * *

For the first time in the history of Florida Southern College, a co-ed has been elected president of the Student Government. Bravo!

One in five Americans over 65 years old is foreign born compared to 1 in 10 in the total population.



Helen Parados

Models bathing suit in RPI fashion show.

The hardy kittiwake is sometimes called the frost or Winter gull because it is able to stand severe cold.

Honor Society Elects Doctor To Membership

Dr. Dell Lebo, RPI Assistant Professor at the School of Clinical and Applied Psychology has recently been elected to full membership in the Society of Sigma Xi.

This action was taken at a special meeting of the Florida State University Chapter of Sigma Xi. Dr. Lebo did his graduate work at that university.

Sigma Xi is a national honor society founded in 1886 and is comparable to the Phi Beta Kappa of classical students. To be eligible for election as a member a student must exhibit an aptitude for scientific research as judged by his actual work in investigations.

Before receiving his Ph.D. from Florida State University, Dr. Lebo had ten articles published dealing with his experimental investigations in addition

to several non experimental articles.

According to Vytautas J. Bieliauskas, Director of the School of Clinical and Applied Psychology, many of Prof. Lebo's publications have been concerned with play therapy. At present Dr. Lebo is working on a monograph to be called, "Theoretical and Experimental Investigations of Non-directive Play Therapy." Among other duties, Dr. Lebo teaches graduate courses in play therapy at RPI. Play therapy is a method of treating emotional disturbances and other problems in children.

Dr. Lebo is also a member of Phi Kappa Phi, a national scholarship honor society, Alpha Kappa Delta, national honorary society in sociology, and Psi Chi, national honorary society in psychology.

An organization called "The Common Cold Foundation" met in Washington last week to look for a cure for the common cold, but the man who founded the organization was not able to attend. Dr. William Sawyer was home in Rochester, New York, with a cold.

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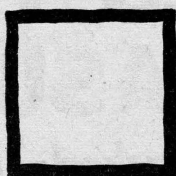
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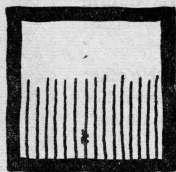
SAY, D'JA SEE THESE LUCKY DROODLES?

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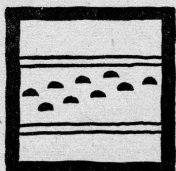
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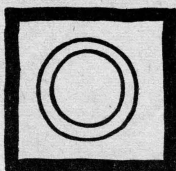
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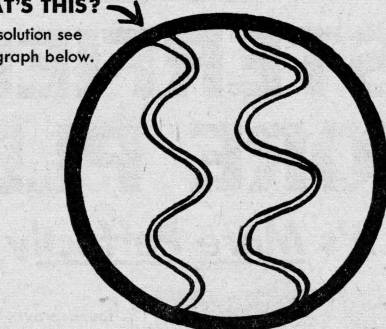
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Recently elected officers of the German Club for 1956-57 are: (Seated L-R) Stewart Forrester, Vice-Pres., Charles Perkins, Pres., Joe Dent, Sec. (Standing L-R) John Terry, SGA Rep., Dillard Rogers, Treas., and Al Witherington, Business Manager. Not pictured is Tom DeWitt, Club Historian.

Bus. School Banquet Set For June 9

A graduation banquet for students in the School of Business will be held on June 9 at Wright's Town House at 6:30.

All of the Business School faculty and the friends and families of the students will be present to see outstanding students receive awards.

The FBLA pin, awarded by the RPI chapter of the association, will go to the senior with the highest average, Margaret Sellers. Recipient of the United Business Education Association Award as one of the outstanding graduates in Business Teacher Education will be Russell Johnston.

The Journal of Business Education Award will go to another outstanding graduate in Business Teacher Education, Charlene Gordon, and Johnnie Inman will receive the Virginia Society of Public Accountants' Award as the most proficient accounting student.

February, June and August graduates will attend the banquet.

Teacher Tours Base

Miss Elizabeth Messick, director of the School of Occupational Therapy, who is one of 13 women forming a Defense Advisory Committee on Women in the Services, made a tour of inspection at the Marine Corps Base at Parris Island, S. C., last week. The Defense Committee, composed of civilians, was formed in 1951 at the request of the Secretary of Defense. Miss Messick accepted the Secretary of Defense's appointment to the committee in March, 1956.

STUDENTS

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Science Horizons

(Continued from page 2)

search, that the atom was a storehouse of energy. In 1905 Albert Einstein evolved an equation for computing energy contained in any given amount of matter. This is described by professor Selig Hecht of Columbia as "PROBABLY THE MOST IMPORTANT EQUATION IN HISTORY." The importance of his equation was not fully grasped until it was demonstrated in a deadly manner 40 years later at Hiroshima and Nagasaki.

Neutron Bombardment

Before World War II began, physicists had succeeded in splitting the atom of the heaviest element then known, uranium, by bombarding it with tiny particles called neutrons. The two nuclei produced by this fission were together lighter than the single nucleus from which they were derived. The difference in weight represented a loss of matter during the fission process, which came off as energy. Their next step was to make fission a continuous process, to establish a chain reaction wherein the first atom to be split would send out neutrons to split other atoms, and thus release a steady flow of energy. This achievement took place December 2, 1942, at the University of Chicago, under the direction of A. H. Compton, one of the American scientists who were in a desperate race with the Nazis to get to the destructive little heart of the atom first. The next step was to speed up the production of energy in the chain reaction to the explosion point. This was done on July 16, 1945, when the first atom bomb was

exploded at Alamogordo, N. M., under the direction of J. Robert Oppenheimer.

Physicists, having penetrated the heavy nuclei of uranium and plutonium, drew a bead on the lightest element in nature, hydrogen, whose atoms can be fused into heavier atoms of helium. This process of fusion produces so much more energy than the fission of the heavier atoms that comparisons in terms of megatons of TNT seem oddly vacuous. (The difference in the attack on the heavy and the light atoms is about the difference between splitting rocks and compressing air.) The fusion of hydrogen isotopes requires heat comparable to that of the sun. This is supplied for an instant by the old-fashioned atom bomb, which thus has become the trigger for the hydrogen bomb. While man was still messing with fission of the heavier isotopes, our friend the atom still had a benign look.

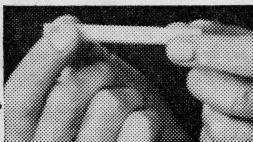
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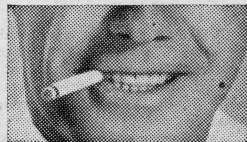
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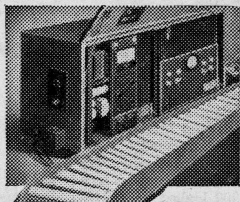
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