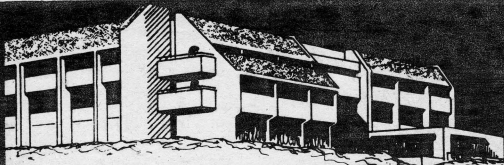


COMMONWEALTH
TIMES

November 20-26, 1979

**Oregon
HILL**





Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Tuesday,
November 27, 1979

Contact: Office of Placement Services
821 W. Franklin Street

Up Top Sub Shop

917 WEST GRACE STREET
355-7364

Thanksgiving Sub Special

Turkey Breast
lettuce, tomato and mayo

only

\$1.09

Nov. 20th—27th



Richmond artists and writers are invited to submit work for the spring publication of Richmond Arts Magazine. Bring work by 916 W. Franklin St. or contact Mary Young at 257-1062. Deadline is Dec. 1, 1979



FILM COMMITTEE: ARSENIC AND OLD LACE Frank Capra's classic comedy starring Cary Grant. Wed., Nov. 28, 10pm. FREE admission for VCU students. Business Building Auditorium.

THE AFRICAN QUEEN, with Bogart and Hepburn. Tues., Nov. 20, at 10pm. Life Sciences Building. FREE admission.

RATHSKELLAR: "Soundtech" disco—Dec. 1, 1979. \$1 admission charge. 9pm-1am. Old Gym.

Partially funded by student activity fees.

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COMMONWEALTH TIMES

Cover:

Volume 11, Number 10

Oregon Hill: VCU still at odds with a community.
Cover design by Jeanne Marie Minnix. Line drawings courtesy of Harter's Picture Archive.

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"To be human means to feel inferior."

—Alfred Adler,
Individual Psychology



Drawing courtesy Harter's Picture Archive

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OPINION — JOHN WILLIAMSON

Conch

Every woman's heart
is a shell plucked from the sea
by her mother.
And puffed into this soft marble
is a steam which swells and widens
through childhood's pink cascade
and blood-hued first kiss.

Draw a woman's naked chest
up to your ear one night when she is sleeping
and if you listen closely
her steam will blossom and speak to you
in a hushing both quiet and loud
as ancient as it is new.

Fear

A woman's love is a terrible thing
and some men are quick to imagine
how in the wet folds of a woman's skin
slim razors appear
glistening in beads of water.

Those men must have bathed with their mothers
and seen for an instant one night
the slim blade she used to shave her legs
lying between them
in that pool of clouded water.



She Tells Him

There are places I have been
and lovers you will never see,
nor hear the sighs they made over me
when each of us entwined
believed the other to be a dream.

I will whisper their names one night
when you are asleep with me,
after you and I unentwined
believe the other to have been a dream.

For no one but you should sleep with me,
no man nor woman should,
but you will hear their names in a dream
when you are alone with me.

Divorce

Today lives alone,
your first chosen
without passion.

Against the window,
roses that sway lushly,
so heavy
they seem near to breaking their stems,
turn from reds and pinks
to grey
and finally invisible,
blushed in a life without you.

Raising yourself from her body,
the bed where she lays breathing
quietly at last,
you measure each naked step
on the floor
across to the window—
there where the roses sleep.

They are so easy to cut
and you cut them,
one by one in a black bouquet
you will give her
whenever she awakes.

John Williamson

Plea Made for Cambodian Aid

As we all get ready for the Thanksgiving holidays, I'd like to challenge each of you. I'm not a very good letter writer so don't judge my proposal by how intelligently it reads. Please judge it by what it stands for.

The people of Cambodia are starving to death daily by the hundreds or even the thousands. Men, women, and children are dying by this awful, painful process every day. Mothers, fathers, brothers, and sisters are being shrivelled to nothing more than skeletons in just a matter of days.

Remember the movie *Holocaust* that was shown world-wide recently? Can you remember the hopeless look on the Jewish peoples' faces as they were exterminated by the millions? I remember saying to myself after seeing the movie, "How can something like that happen?" I said to myself then, "the people of the world must have been blind not to have known what was going on and not to have done anything about it."

So on Monday, November 26, Tuesday, November 27, and Wednesday, November 28, following the Thanksgiving break (when most everyone stuffs themselves full of food), I am going to hold a drive. This drive will be held after Thanksgiving, so that maybe people will be touched and a little more willing to help.

This drive will be to get everyone who is in any way connected with VCU to make a small or large donation to the starving Cambodian people. Just think, if everyone (full time, part time, and night time students, faculty, and others) would contribute \$1.00, then we would have over \$20,000. That would buy an awful lot of food.

The Baptist Student Union will be sponsoring this drive. I am coordinating it. Every cent of money that we collect will be turned directly over to either the Baptist Foreign Mission Board, located in Richmond, or Oxfam (Oxford Committee for Famine Relief) and then sent directly overseas where food will be purchased and used to save lives. If

everyone pitches in whatever they can [to] help these people get back on their feet, this terrible tragedy can be beaten.

In no way will any of this money be used for anything other than to buy food for the Cambodians. The potential that VCU has for helping these helpless people is enormous.

We're going to have collection tables in Shafer Court and the Business Building lobbies, and anywhere else we can, to collect money. I've already talked with three bands (one jazz, and two rock and roll) about playing in Shafer Court. All three bands sounded very positive about helping with the drive and will play for free.

The November 12th issue of *Time* magazine states, "Relief agencies believe that as many as 2.25 million Cambodians could die of starvation in the next few months unless a vast amount of aid is provided soon." The purpose of this drive is to try to raise as much money as we possibly can. The more money we raise, the more human lives we can save. A little sacrifice by those of us who can run to Hardees between classes is necessary to save these lives.

So please come to one of our tables during the drive and contribute whatever you can. Please give up a little something extra to make this drive a life-saver. Think of a small child pleading for food. It's really happening!

Tell everyone you know about this drive. I want to beg each and every person who reads this letter to join us in this effort. It will only work if everyone helps out. Have an excellent Thanksgiving. Go home and see your friends and relatives. Sit down and eat a great big meal and watch some good football games. Celebrate Thanksgiving to its utmost. That's the way everyone should do it.

But when you come back to school and prepare for the final stretch to the end of the semester, please help us save another person's life. Please...

—Joey Matthews
Arts and Sciences

[Handwritten signature]

NO FUTURE For Tennis Courts

So far this semester the *Commonwealth Times* has published NO stories concerning VCU's tennis courts and Oregon Hill's alternative sites. I have approached the paper (as have others) several times urging that you cover the following newsworthy items:

1. Due to Oregon Hill pressure, the VCU Board of Visitors now has a process whereby any person or student wishing to address the Board may do so by signing up a week in advance at Dr. Blanton's office [1526 West Ave. 4 blocks west of the Pollack Building].
2. Oregon Hill [residents] gave a lengthy presentation to the board's property committee at the beginning of this semester. The board's committee refused to answer any of our questions and refused to engage in any dialogue with us, and took five minutes to vote our alternatives down unanimously.
3. The administration has said that tennis courts on top of the proposed parking deck are too expensive, but in answer to a Freedom of Information Act request, they said they had NO figures as to how much it would cost. The Richmond Delegation to the General Assembly has assured Oregon Hill that they would work to fund any such additional courts.
4. Ron Wilson, site engineer for the athletic complex, says tennis courts at the Oregon Hill location have to be shrunk in size due to space limitations and will not be usable for any competition matches (tennis players take note).
5. The top of the parking deck has enough room for full-size tennis courts.
6. Senator Willey, head of the State Senate Finance Committee, who has been responsible for much of the funding increases for VCU in the past, and Governor Dalton, have publicly said

that VCU will not be allowed to use eminent domain powers to force the present or future residents to move for tennis courts. Further, the administration has given VCU a public black eye that could affect future state funding for the university.

7. Owners of the majority of the land and homes on the administration's tennis court site have made clear their absolute refusal to sell their homes and land.

Therefore the administration's and the board's tennis court site is effectively blocked. Tennis courts on the ground level, providing all weather courts, or on top of the proposed parking deck can be funded and will be competition size—a definite advantage for tennis players.

Yet the Board of Visitors and Dr. Ackell (in spite of state legislation), City Council, neighborhood and student opposition are pretending that nothing has changed.

The situation now is that the board and the administration are the only parties that want inferior tennis courts on a site they will be unable to acquire for many years, if at all: but, the tennis courts on top of the proposed parking deck are a feasible and better solution.

The administration and the board are using student fees, which each of us pay, to help fund this project. If you do not like this situation, then I urge you to come by the next Board of Visitors meeting, or better yet, sign up to tell them your feelings.

—Kelly Lane
Junior, Music

(see story, page 10).

Student Unity Urged

Speaking as a concerned student, I'd like to say that as a group the senate candidates recognize that some of the functions and goals of the student media and student government are quite similar. Today's society seems to be oriented to the idea of informing one's readers or constituencies.

With this idea in mind, I'd like to invite all interested students to participate in their student clubs, to respond to the student media with their letters, and to provide constructive input to the student government to develop a cooperative and coordinated effort in presenting student opinion to the other groups in the university community so

that our voice will be consistent and united.

At the time of this writing, ratification has not been determined, yet I'd like to take this opportunity to personally express my thanks to the student body as a whole, the student groups who expressed their opinions pro and con, and to the Elections Committee, for their efforts in bringing the initiative to this point.

—Rick Brace
Freshman, Mass Communications

ACSA Constitution Passes With 20%

At a press conference in the Hibbs Building Fan Room on Nov. 16, the winners of the Academic Campus Student Association student senate were announced. Twenty-nine of the 61 candidates running were elected to fill the 33 available senate seats.

The ACSA constitution passed with 20 percent of those students eligible to vote. Of the 9,800 eligible voters 1,977 students voted. Of the 1,944 ballots which were validated, 1,570 students voted yes for the constitution, 107 students voted no and 267 abstained on the constitutional referendum.

The winners in the School of the Arts were Susan Gibas, Henneth Hardy, Ellen "L" Hart, Karen Koegel, Lu Powell and Harold Shaw. Six senate seats were available.

Laura Bagley, Gwynda Barnes, Rick Brace, Ron Fleming, Alan Monroe, Donna Moro, Amy Ryland, Mark Souther, Sammy Trail and Jesse Vaughan were all elected in the School of Arts and Sciences. Ten senate seats were available.

In the School of Business the winners were Marvin Dillard, John Finn, Samantha Hutton, Rusty Kirven, Chris Miller and Susan Rooney. Six senate seats were available.

Mark Smith and Anthony Snell won the two senate seats in the school of Community Services.

The winners in the School of Education were Cynthia Chapman, Innetta Howard and Anita Wilkerson. Three senate seats were available.

In the School of Social Work Michael McGrath and Joilida Walker won the two senate seats available in that school.

There were no candidates for the four senate seats available to special students. Those representatives will be appointed after the senate convenes for its first session.

The installation of the senators-elect will be at 7:00 pm. Nov. 28 in the Faculty Dining Room of the Hibbs Building.

—Steve Landes



Community Service Student Votes

Tim Wright

Professors Debate Merits of Capitalism, Socialism

"Competition exists because there is not enough at any one time to satisfy everyone," said VCU economics professor Dr. Larry Beall, in a debate—"Capitalism vs. Socialism." But "competition is not necessarily healthy," rebutted VCU psychology professor Dr. John Mahoney. "Studies have shown that forced competition at an early age develops psychological tendencies... towards aggression," he said.

The debate, which took place in the Business Building Nov. 8, had to be moved from a classroom to the the auditorium to accommodate the large turn-out.

The toss of a coin gave Beall the floor first. "There is no system which does not have some defects... only heaven is perfect," he said. "People, not systems, are either evil or not evil. If the people running the institutions are evil—no institution can be otherwise...."

"There are all kinds of systems and they are all competitive," Beall continued. "Socialists claim that 'compe-

tition is an evil of capitalism,' but competition is clearly a part of socialism as well.

"Socialists emphasize moral judgements," Beall said. "They use graphic symbols to achieve their ends. Money signs and money bags... and fat men with cigars" are used to represent capitalism, he said. "Then on the other side is the poor... and the starving. Market capitalism stays away from these moral judgements.

"The market does not require a majority vote... only profits," Beall said, "If you want... pornography (for example) you'll get it if it's profitable." The people get what they want; so if you are not satisfied with the market, he said, "Don't blame the market, blame the people...."

"If you don't like prosperity and liberty," Beall said in closing, "you won't like capitalism."

"Capitalism breeds freedom in the absence of responsibility," Mahoney said, taking the stand second. "The

danger with capitalism is that every interaction becomes viewed as a commodity...."

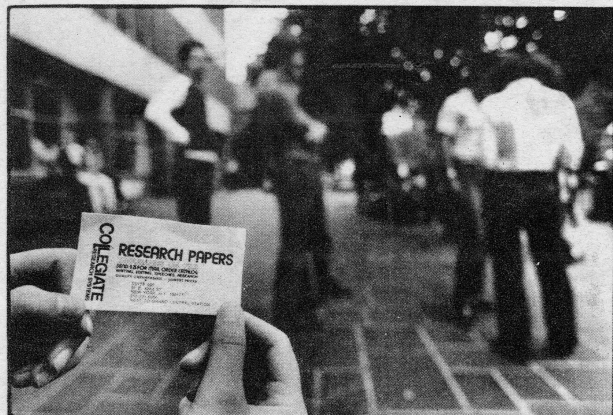
"Corporations do not move towards free competition," Mahoney continued, not when "four banks control 15 percent [of the United States' financial transactions]...."

—Christi Van Pelt

Correction

The *Commonwealth Times* wishes to apologize to its readers for an error in the story "Board Appoints 20" which ran in the Nov. 13 to 19 issue. Garfield Burton was accidentally omitted as a member of the Appointments Board from the School of Education.

shortshortsshortshortsshort



Business Card Distributed On Shafer Court

Tim Wright

Term Paper Advertising Sparks Confrontation

Sales representatives of a New York-based "research assistance" company received resistance from several students when they tried to distribute business cards in Shafer Court during the pro-student government rally. The men represented the second independent effort to advertise or to sell research papers to academic campus students since April.

In a previous incident, a man identifying himself as a former state employee in the research division of the Virginia Department of Education sold an allegedly complete term paper to an academic campus student.

This second attempt was made by John Hopkins, Brad Thompson and Bartholomew Edwards III of Collegiate Research Systems. Thompson said the group was selling papers to help students take advantage of the "fallacies" of the educational system. Students are being cheated, he said, by being overloaded with research papers not relating to their major and could be helped by being able to buy papers. Students can use papers sold to them by the company in any manner they want, he said.

Several students said the company was really promoting plagiarism and was giving students a false sense of security. Louis M. Mikesdes, a student senate candidate from the School of Arts and Sciences, said he did not think the men had obtained permission to solicit on campus and challenged them to go through the library administration if their business was a legitimate research tool. The representatives replied that they had left several cards in the library.

Lennie Tierney, a mass communications student, charged the men with using students to get money instead of trying to help students. Thompson

asked what the difference was between the assistance he was offering and the assistance a textbook offers. Later he said, "if students want to cheat themselves out of an education, they are old enough to know right from wrong." He also said professors were of the staff on the company.

While Mikesdes argued with Hopkins and Edwards, Tierney argued with Thompson, telling him to leave immediately and pushed on his shoulder. Thompson said he and his associates would leave peacefully.

According to Section 18.2-506 of the 1960 Virginia State Code, preparing a paper for another person for profit with the knowledge or reason or reason to believe that the paper will be used for academic credit is a misdemeanor. The maximum fine is \$1,000.

Section 18.2-506 defines "prepare" as to "put into condition for intended use. 'Prepare' does not include the mere typing or assembling of papers, nor the mere furnishing of information or research."

According to current university policy, a student accused of plagiarism will meet with the School Coordinator of Academic Integrity, the faculty member who teaches the course and the accuser. The coordinator can determine guilt or innocence himself, or can refer the case to an Academic Integrity Board. Even if the coordinator elects not to refer the case to the board, the student may appeal a guilty verdict to the board on his own.

—Randi Hicks

WE'RE OUT TO GET YOU!



THE APPOINTMENTS BOARD IS TAKING APPLICATIONS FOR POSITIONS ON VARIOUS UNIVERSITY COMMITTEES AND BOARDS

ACADEMIC INTEGRITY BOARD — This board will hear cases of alleged violators of academic integrity as defined in the Academic Policy for Academic Campus Students. *2 positions and 2 alternate positions.*

ATHLETIC COUNCIL — Advisory group to University President and Athletic Department on athletic programs, policies, procedures, budget.

1 opening.

COMMENCEMENT COMMITTEE — This committee is responsible for the organization and implementation of spring graduation.

1 opening — 1 junior or 1 senior preferred.

COMMONS PLANNING COMMITTEE — This group will work on final plans including interior furnishings for new Student Commons.

2 openings.

COUNCIL ON UNIVERSITY STUDENT AFFAIRS — CUSA is the parent body for the Appointments Board, Appropriations Board, Media Board, Recreational Activities Board, and Program Board.

2 openings.

GRADUATE COUNCIL — This group oversees all graduate academic affairs with responsibility for program review, new degree program proposals, admission and degree standards, etc.

2 openings for graduate students.

MEDIA BOARD — This board selects students, arbitrates disputes, provides training, supervises monies of student mass media.

4 openings.

RECREATIONAL ACTIVITIES BOARD — RAB assists students in creating new sport clubs, obtaining funding and equipment, and formulating operational guidelines

1 opening.

APPLICATION FORMS
(COMPLETE AND RETURN TO 901 FLOYD AVE.)



VCU Board of Visitors

Debi Smith

BOV Discusses New Dean, Headquarters, Computer

VCU's Board of Visitors announced at their Nov. 15 meeting that they will be moving into a permanent headquarters sometime in 1980. The headquarters is located at the corner of Harrison Street and Floyd Avenue.

President Edmund Ackell spoke at the meeting saying that the overall enrollment at VCU has increased. He placed the total enrollment at 19,400 and the full-time enrollment at 13,500. Ackell also said that he had completed negotiations with the MCV Alumni Association, dealing with a merger of the two campuses' alumni organizations. VCU will now have one all-encompassing alumni group.

Ackell then briefed the Board on the progress of the selection of a new dean for the School of Arts and Sciences. Ackell indicated that they will soon narrow the selection down to two candidates.

The administration also informed the board that VCU had raised \$78,000 for the United Way—120.6 percent of their original goal.

Vice President for Planning and Budget Donald Bruegman informed the board of the administration's desire to move its present computer facility located in the Business Building to a new location downtown. The new facility would have increased flexibility, said Bruegman.

Other matters discussed included establishment of a School of Graduate Studies that would coordinate graduate programs at VCU, budget figures and a contract for the proposed renovation of the West Hospital on the medical campus.

—Peter MacPherson

Film Not to be Shown

On Nov. 8, the VCU Economists Club met and voted in favor of showing the x-rated film *The Devil in Miss Jones*. The vote came after a debate weighing the financial gains to be achieved against possible negative responses from inside the school, the community, and what effects, if any, this would have on club members' own futures. With the vote of approval came a condition that representatives of the club would approach Curtis Hall, dean of the School of Business, to inform him of their plans and to see what advice he had to offer.

Bruce Neal, president of the VCU Economists Club, had been advised earlier by various faculty members, including the club's faculty advisor, George E. Hoffer and Chairman of the Economics Department William F. Hellmuth, not to show the film. How-

ever, Ken Ender, VCU's coordinator of Student Activities, after checking for possible legal repercussions from showing the film on campus, says that it is a legitimate money making project. Ender, however, expressed regret that the club had chosen a venture that would put such a large amount of responsibility on themselves in regard to possible unofficial "black marks" on their records when they leave VCU.

After meeting with Hall, Neal has announced the club will not be showing the film. According to Neal, Hall has said not to show the film for fear of damaging the school's reputation in the eyes of the community, despite precedents of films of this nature being shown in other state supported universities. Hall was not available for further comment.

—Kevin Ferris

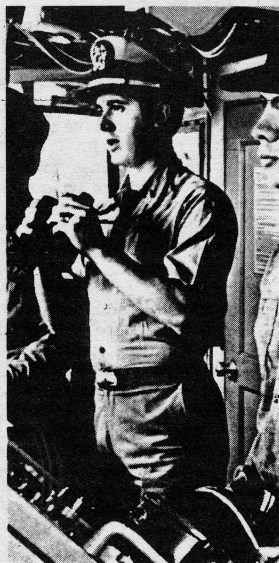


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**NAVY OFFICERS
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shortshortsshortshortss

LONGWOOD, Va.—VCU students placed first in four of five categories at last month's Virginia Music Teachers Association convention. Peter Orgain won the piano competition, Tom Piercy placed first in woodwinds (playing clarinet), Gary Tillman won the percussion division and Michelle Gulick was the winner in the voice competition.

WASHINGTON, D.C.—The National Aeronautics and Space Administration has announced plans to put student experiments into space. A proposed competition will select student experiments to be put into space aboard NASA's Space Shuttle in the 1980s.

Student participation in the space program is nothing new. During the Skylab mission in 1973 and 1974, experiments from high school students were flown. (Remember those weightless web-spinners, the spiders Anita and Arabella?)

Winners should be chosen by the fall of 1980 and end up in orbit in the next couple years.

NEBRASKA—The National Wildlife Federation reports that Nebraska Governor Charles Thone recently vetoed a bill that would have provided an income tax checkoff for state residents to contribute to wildlife habitat acquisition and management. The bill, modeled on a Colorado program, would have allowed residents to donate up to \$10 in tax refund money to a non-game and endangered species fund.

The governor said his rejection of the measure was to prevent the state revenue department from becoming a "collection agency for private donation."

CAPETOWN, South Africa—Dr. Solomon Abel is a surgeon who is used to performing delicate operations. The Journal of the American Medical Association reports that Abel was called upon to remove a plant from the eye of an 8-year-old boy, using delicate microsurgery techniques.

Doctors are unsure about how the tiny sprout ended up in the boy's eye, but added that the human eyeball is a great place to grow plants, since the eyeball is both warm and wet.

CALIFORNIA—To boost state coffers, Californians are offered the opportunity to pay \$25 for their own personalized license plates. All of them but Peter Schmuck, that is.

Schmuck made the simple request to have his last name emblazoned on his license plate—the state of California said no. His name happens to be an expletive in Yiddish, and was picked up by a computer that scans license

plate requests with an eye toward eliminating words which might be offensive to other motorists.

Schmuck, who said he might sue the state over this matter also said that he did not intend to read the license plate in Yiddish.

IOWA—Students at St. Ambrose College will be receiving yearbooks without their full complement of photographs. The yearbooks will be delivered with one particular illustration missing.

It seems that college administrators objected to a photo of the football team clad only in jockstraps. The caption: "Back the Bees—Be an Athletic Supporter."

The college president ruled the photo to be "not in good taste" and ordered the photo's removal. Each photo is being cut by hand from the yearbooks, before distribution.

NEW YORK—As if Americans aren't neurotic enough, a New York-based firm is offering the "guiltgram," guaranteed to send the receiver into paroxysms of guilt.

The firm Marketing Mates of America, reports that the guiltgram will make the receiver feel guilty for not writing, for not phoning, for not sending birthday gifts, or for not doing just about anything.

The fee for the service is \$12 per year, plus one dollar for each 'gram sent.

Vandals Burn Banners

About \$25 worth of materials and 15 hours of work, according to student senator-elect Rick Brace, were left smoldering in Shafer Court on Nov. 8. The campaign banners of three student government candidates—Brace, Mark Smith and Rusty Kirven—were vandalized sometime after 1:30 am.

A student reported the incident to Brace who subsequently notified the VCU police. One policeman called the act "a hit and run type of situation" and "a real shame." No suspects have been identified.

Both Brace, from the School of the Arts and Sciences, and Smith, from the School of Community Services, consider the action to be a prank and not directed at them personally. Brace added that if a suspect was found he would press charges, since what happened was "a basic disregard of property."

Information concerning the case, should be reported to the VCU police.

—Janet Moore

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Oregon Hill Touches Off Continued Controversy

By Peter MacPherson

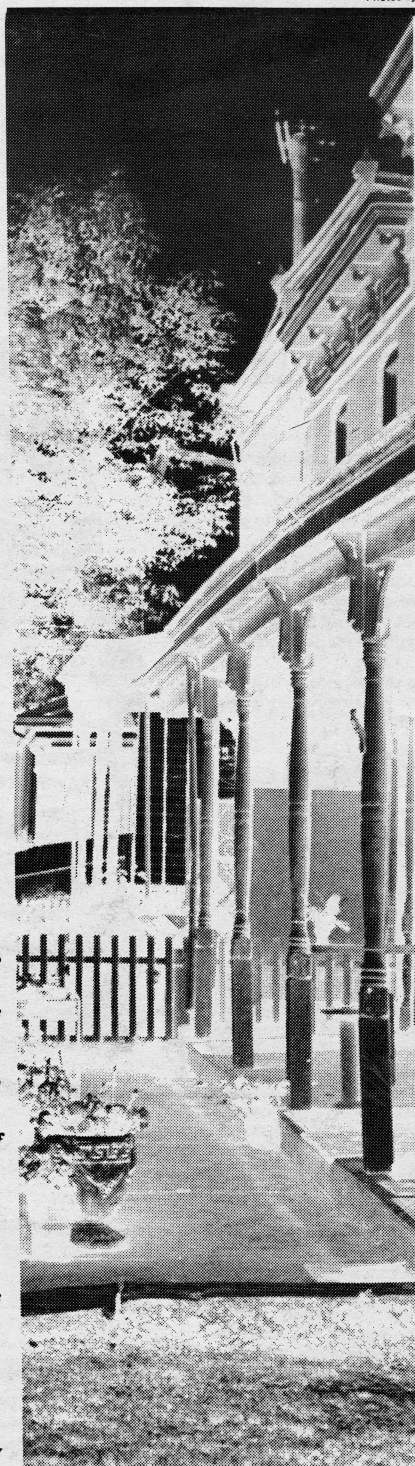
VCU, as an urban educational institution, has always faced difficulties in regard to its expansion efforts. During the past several years, VCU has been purchasing land and pursuing the construction of a physical education facility in the area of Richmond known as Oregon Hill. The fact that the university wants to build these facilities in Oregon Hill has touched off considerable controversy within the community, and became a campaign issue in the November general election.

Late in 1975, a committee consisting of four administrators, six students, and two faculty members was formed to determine the future facility needs of VCU. The committee submitted its recommendations in March of 1976. These proposals called for the construction of physical education and recreational facilities in the area 2 1/2 blocks south of Oliver Hall.

When VCU presented its budget to the Virginia General Assembly for the 1978-80 biennium session, the university requested \$2.5 million but received only \$1.8 million. This money was earmarked for these facilities. A portion of these funds was to be used for the acquisition of land. Student comprehensive fees were also to be used in conjunction with the money that VCU received from the legislature.

Using land in Oregon Hill for the purposes of university expansion is not a new idea. In fact, the 1967 Wayne Commission report, which recommended the merge that created VCU, discusses at length the possible usage of land within Oregon Hill for the purpose of university expansion. The immediacy of these objectives has many residents concerned. One Oregon Hill home owner and VCU student, Kelly Lane, said that several years ago the university's expansion into Oregon Hill appeared to be at least ten years away.

Oregon Hill is one of the oldest communities in Richmond. Settled in 1840 by Irish and Welsh immigrants, it served as a home for those employed in iron works and foundries along the James River. Quite a few



Paul Morales

Photos by



of its residents live in houses that have been owned by the same family for generations, and many families take pride in having known one another for decades. This area contains several historical sites, including Richmond's first free public library, as well as, the first housing project.

The controversy centers around the location of the proposed tennis courts, which is a strip of land between Harrison and Cumberland Streets. This would require the demolition of houses on Cherry Street. Statistics presented by the Save Our Homes Organization, a neighborhood group opposing the expansion, indicated that about 150 people would have to be uprooted for the tennis courts, while VCU claims to be providing more than adequate payments for the homes and for the relocation of residents. Area residents claim that even with these funds residents will have to relocate into areas with higher costs of living and higher taxes.

The proposed facility includes 12 tennis courts, a gym, a baseball diamond, and a football field. There has been considerable uncertainty as to whether the proposed site would be large enough to allow the construction of regulation size tennis courts. According to Louis Saksen, director of Facilities Planning and Construction, the tennis courts would have to be large enough for anything short of professional competition. Lane a member of SOHO, disputes this.

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Oregon Hill Touches Off Continued Controversy

By Peter MacPherson

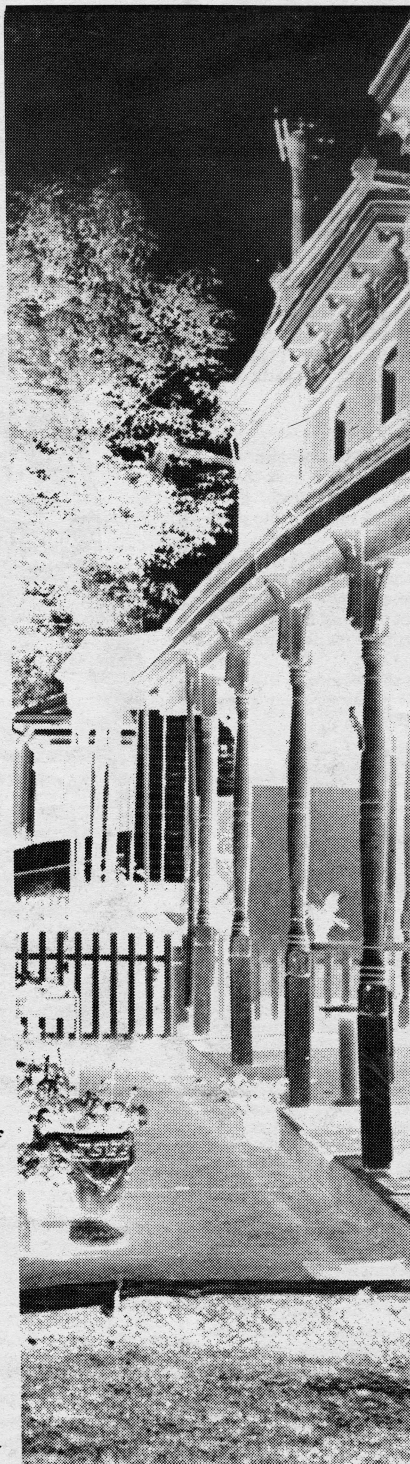
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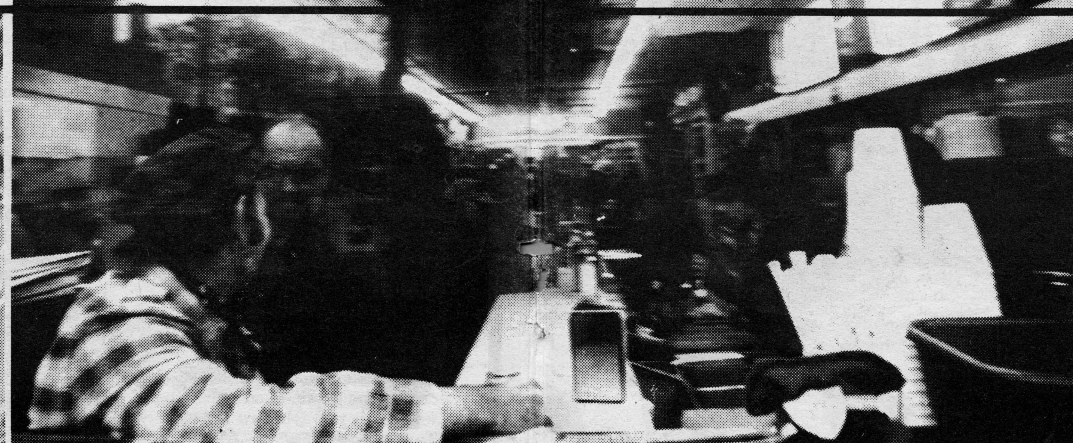
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too small and is the area outside of VCU's master plan. According to Lane, another alternative site is on top of the proposed parking deck across from the Mosque. Saksen indicated in a telephone interview that the construction of such facilities would be prohibitively expensive. Yet when SOHO made a Freedom of Information request for a cost figure for this kind of alternative, the university replied that it had none.

Quite a few of the residents of Oregon Hill have indicated that they will not sell their property. If VCU wants to purchase land that the owners do not want to sell, it will have to invoke eminent domain. Gov. Dalton has indicated that he will not permit VCU to use eminent domain in the acquisition of land in the Oregon Hill area, but this does not prevent future governors from giving VCU this power. Board of Visitors Rector Wyndam Blanton, however, said that VCU has never discussed the use of eminent domain. "We're not disregarding recommendations at all," he said, in regard to suggestions for alternative sites for the proposed tennis courts.

State Senator Edward Willey has come out in support of the residents of Oregon Hill. Willey, chairman of the Senate Finance Committee, has indicated that he would use his influence to help get VCU the additional funding required for an alternate site. Some students fear that this issue could affect future funding of VCU.

Residents of Oregon Hill say expansion would destroy the integrity of the neighborhood, would deprive the city of good low-cost housing and would needlessly relocate tenants. Ackell has indicated that his



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motives are not restricted to VCU's interest, since many of the areas' older residents are not getting the proper health care they require and that many of the dwellings are not fit for human habitation.

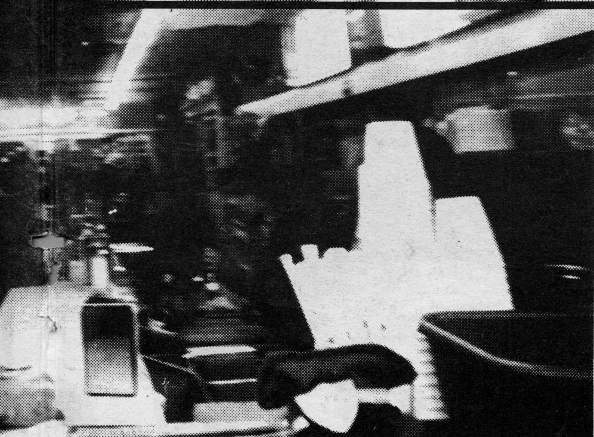
The Oregon Hill community has expressed concern over VCU's future expansion plans. VCU has publicly stated that it has no desire to move beyond the Richmond Metropolitan Authority.

VCU students have taken opposing views on this issue. For example, some social work students have been working as relocation counselors for Oregon Hill residents, and some to stop VCU from constructing the tennis courts. Other students demonstrated for expansion.

Many have been critical of the way VCU has handled the whole affair. Anne Satterfield, vice-rector of the VCU Board of Visitors said, "VCU has done a very poor job of getting its view across to the public." She also said that it is regrettable that VCU students have to be bussed all over Richmond to take advantage of sports and recreational facilities.

The Oregon Hill issue has received considerable attention from the local media also. This was heightened by the fact that this has been an election year. VCU President Edmund Ackell said, "The local media got a hold of it and gave Mr. Jenkins [chairman of SOHO] a forum." Earl Jenkins said in a telephone interview that Ackell's attitude is a "horrible attitude for the president of a university to take." He made these comments in regard to Ackell's decision to allow property acquired by the university in Oregon Hill to fall into disrepair. Jenkins also referred to Ackell as "arrogant" and "blatantly excessive." In a previous interview with the Commonwealth Times, Ackell said "the leadership of this movement [SOHO] is concerned about receiving more than the appraised value of their land."

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Becket: Communion With the Saint

It's called *Becket* but it's not about a French playwright (note the single "t"). It's about Thomas à and it's Theatre VCU's soon-to-be-seen production. *Becket* promises to be the grandest production of the semester—and most likely the entire year—for Theatre VCU.

The play was written by Jean Anouilh and is being directed by the head of the graduate studies in the theater department, James Parker. It tells of the events leading up to the murder in 1170 of Thomas à Becket, Archbishop of Canterbury. Becket was killed by his good buddy Henry II in a dispute over who actually ruled the kingdom—the king or the church. Henry won the battle but lost the war when Thomas was named a saint.

The theater department has made arrangements with Father O'Brian of the Cathedral of the Sacred Heart to perform the play in the cathedral, while VCU's Shafer Street theater undergoes renovation. The department has taken

its productions on the road this year with shows held in the Business Building auditorium, and at 1708 EAST MAIN.

Becket's plot is said to differ more than a bit from historical fact, and presents Saint Thomas as somewhat less than saintly. The play is so visually oriented, however, as to distract even the most meticulous historian.

Color plays an important part in the production, with elaborately silk-screened garments and tapestries, and every bit the pageantry of a Dino de Laurentiis blockbuster. There are even mock horses for Henry II, Thomas and four others to trot around in.

Everything has been thoroughly researched—the costumes, the music, the sets, all precise. Even the scene changers will be costumed and choreographed so that everything will flow smoothly. The show will positively reek of medieval pageantry. Seating on three

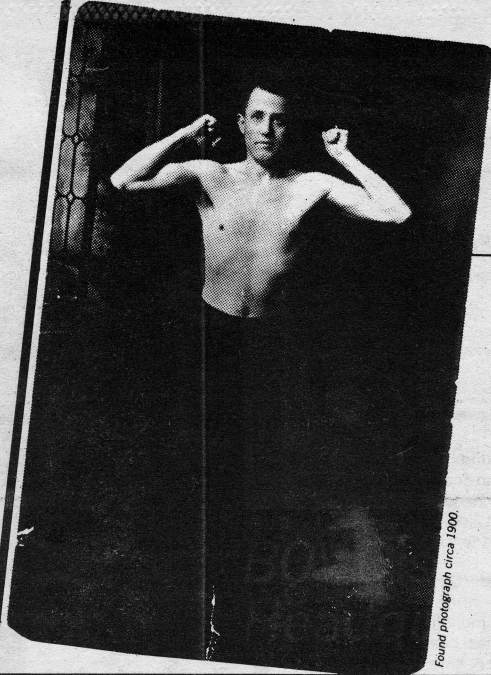
of the four sides of the stage will allow the audience to feel involved with the play. Four exit ramps protrude into the audience for the entrances and exits of over 30 characters.

This is the first year in memory that Theatre VCU has tried anything on this scale. And according to Parker, even though the play is both historically and religiously oriented, it is enough of a spectacle to appeal to everyone—mom, dad, and the kids.

So even if you make excuses for not going to Mass, try to catch *Becket* Dec. 5, 6, 9 or 11—7:30 pm at the cathedral.

You might even confess that you enjoyed it.

—David Keller



Labrys Books: First Priorities First

It was a beautiful autumn day when I decided to take a break from the daily chores of work and school and to get out in the great weather we've been having. I felt like exploring some place new, and Labrys Books, located at 8 N. Allen St., had been at the top of my list of "places to visit." Today I would give a part of myself for the women's movement.

As I cycled closer to the address, I imagined an old store front converted into a bookstore. Instead, I saw an inviting little house among the trees in a neighborhood just before Main Street. A large earthy brown sign hung from its porch with the name Labrys Books engraved in it.

Brass bells jingled from the top of the door as I stepped into the front room, which served as the bookstore space. I was surprised at the small size, but nevertheless, I found a strength in that space, while feeling it inside myself. . . proud to be a woman and proud to be a part of the movement for women.

The smell of coffee brewing greeted me and made me feel comfortable with that "at home feeling." It was in perfect tune with the day. I started to browse and noticed a few books by women, contemporary books/histories about women and books about women's metabolism (not to mention the *Cunt Coloringbook*, by Tee Corinne, which was an instant turn-off for me—I bear a hardy dislike for the work "cunt").

Another "earthy" looking book that caught my eye was *Sleeping Beauty*, a take-off on the old spin we all grew up with. It was nicely done in calligraphy with line drawings as illustrations. One difference: this version was about a beautiful princess who could not be awakened by any man in her kingdom, but only by another woman to whom she felt very close. I found it delightful.

Near the far end of the room was an antique glass case which displayed some very nice silver jewelry by a lady named Laurie Stetzler, from Albuquerque. There was also a small selection of cards and posters, all emanating the "feminine."

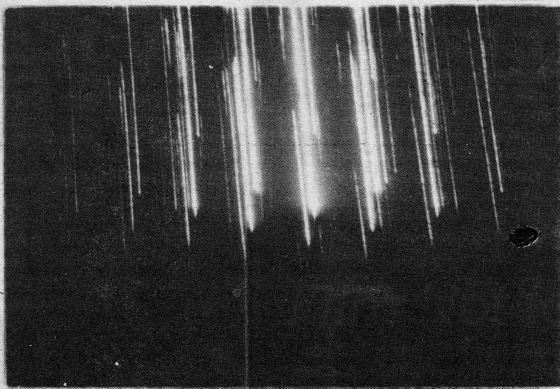
Presently, a young woman appeared from the back room, which was the living space. She introduced herself as Joan Mayfield, owner of Labrys Books. I told her why I had come to see the store, and before I knew it, we had engaged ourselves in a discussion about our feminine sexuality and our feelings toward people. . . our "spaces" in society. Joan felt the need to open a feminist bookstore in Richmond because, she said, "There are many women's presses printing women's books. Not all these books reach the shelves of Richmond bookstores. We now have an accumulation of women's writing—all for women." I think it's great.

Later, back at the ranch, I discovered that a friend of mine from the *Times* (who also is interested in the women's movement) had stopped by Labrys that very day. He was interested in doing a story and requested to be placed on the Labrys mailing list. In response to his interest, a woman tending the bookstore said she wasn't sure if material could be sent to males. My response to this was somewhat hostile. . . "Later" to Labrys. However, talking again with Joan, I found that she does express interest in seeing men's responses to the new venture. But first priorities first: Women.

So concludes my story. . . but not without saying "they lived happily ever after. . ." Good luck, Joan and staff.

—Sue Dayton

Laserlunia at the Science Museum of Virginia



Richard Ames Larimer

The lights go dim and after a brief introduction to the workings of a laser, the audience is confronted with a multitude of special effects, laser images and sound. All this is a part of Laserlunia, a laser show which recently began an eight-week engagement at the Science Museum of Virginia.

The science museum, basically a new institution in Virginia, has hosted a variety of unusual events. Last spring, for example, it sponsored an exhibit on holography. Now it brings us Laserlunia. An excellent and highly creative endeavor, it uses a bizarre blend of electronic music and laser images. The show features the music of such notables as The Alan Parsons Project, Pink Floyd, Synergy, and Emerson, Lake and Palmer.

The hour-long presentation employs a 90-foot-long and 40-foot-high screen to accommodate the production. The screen has been erected in the museum's rotunda area. Unfortunately, the rotunda area is not the ideal location for a show of this nature. The acoustics are somewhat lacking. However, this does not detract significantly from the show's enjoyment.

The central attraction of Laserlunia is a 1.5 watt krypton-argon laser which produces most of the effects the audience sees. An interesting aspect of the show is that the introduction provides the audience with a straightforward explanation of a laser's workings. Laserlunia is not only entertaining, but is also educational.

The show's theme centers around a 1

1/2 hour experience of flight through the deepest reaches of the galaxy. The audience witnesses a variety of visual and audio effects. Unlike other similar laser shows such as Laserium, Laserlunia uses effects other than those provided by the laser. This gives the show greater depth and diversity. One interesting effect created by the show's producers is using slides of Stonehenge and the Great Pyramids with laser images projected over them. This lends an even greater eeriness to an already eerie scene.

Laserlunia, developed and produced by Doug and Joanne McCullough, recently finished a run at the Miami Space Transit Planetarium. Perhaps we will see more events of this nature after the science museum finishes construc-

tion of its planned planetarium.

"Laserlunia Laserdrive: Voyage into Another Dimension" will be shown at the Science Museum of Virginia, 2500 W. Broad St., until December 2. Shows are scheduled for Thursday, Friday, Saturday and Sunday evenings at 7, 8:30 and 10 pm. Adult tickets are \$4 and 6 to 12-year-olds may purchase them for \$2.

—Peter MacPherson

Sculptors Talk About Their Art!

An exhibit of works by seven graduate students in sculpture completed its stint in the Anderson Gallery last week. The exhibit was organized by Foon Sham, who was graduated in 1978 from the California College of Arts and Crafts. What follows are comments from the seven artists about their works.

By Phyllis Tucker

There is, in this instance, a need for a preface to this article. In periodicals of this nature, whose diversified audience expects to devote a minimal amount of time to digestion, written dialogue concerning art becomes a very self-conscious step. In such publications, criticism, regardless of quality, becomes dangerous due to the potential gullibility of the general reader. Yet, for anyone who subjects themselves as audience, dialogue is an important aspect of viewing the work. Approach to such dialogue should avoid the usual journalistic crutches, and the pace should be set by the artist and his work, not by the personality of the writer. Unless involved in criticism, the writer simply presents information taking an anonymous, but not a passive role.

Matthew Park/*Installation Piece*

Five 30x36x12 and 1/2 booths; five slide projections on wall; five rubber padded switches on step; and wires.

"Even though I have a piece, the people who see the piece have their own experience—I have the piece, they try to see what I'm trying to make sense of. I am dealing with the audience (which triggers the slide projectors by stepping on the padded switches located on the stairway leading to the work) becoming involved with the work. I am also dealing with sound as well as the visual image, something you can see as you hear it."

Yoji Matsumura/*Installation Piece*

Plastic, sand, and nylon string. Six-inch diameter cylinder shape hanging from the third floor

to the first floor, containing sand which falls down very slowly, and makes a pile by itself.

"I'm more interested in doing sculpture than in making sculpture. I have been trying to get away from just making an object which visually pleased me, because I was getting very comfortable in just making the image I had in my brain. My head and my hand are

getting very close. I started working with sand, paper, air, and now I'm realizing, in terms of materials, you can't grab, can't measure, can't see, can't feel physically, but mentally you know what it is. You know how it works, you know how it effects the result. I don't mind after the action has stopped because you can still see the shape of the sand as the result of falling down; you can tell the process of the piece, the action is getting less important."

Glenn Downing/*Monument Erected in Memory of Flems Ponies*

Steel, stone, wood, barbed wire, paint, bolts, plaster, leather and charcoal.

"This piece is one I've been working on a long time, inspired by books or stories. Some of the things are from the stories, and some are feelings about the story. It's about the way I interpret the stories. You may read the story and I may read the story, it's going to be completely different from what I get out of the story and what you get out of the story. I don't mind people knowing that it came from that story. It's just a way of getting real personal, which I enjoy."

Andrew Gordon/*Undresser*

Dresser, nails, holes and spaces. Originally 36x50x19.

"I've spent a lot of time building pieces, and I decided to take a piece apart. I used a piece of furniture that all could recognize, all knew and could put a value on as being perfectly good. I could take it apart to a certain point and it would still retain its original identity. Yet it would not be what it was anymore. I could have put it into cinders, but I am trying to sustain a point in time, as if it was being destroyed on its own momentum, a futuristic stopping action, exploding or dividing itself up."

Foon Sham/*Package Telephone Enclosed*

Plexiglass, polyester resin, glass, wood buttons, telephone components, rubber tubings, letter sets, light bulb.

"...Result of investigations of objects which I proposed to myself. The telephone is the first. I have the objective to take apart, investigate, defunctionalize the regular function and put in a new function. I want to emphasize the new elements and de-emphasize the elements already made. It's like a transformation piece. I made a stand for it, which is a very important part of the piece. You can look at it from all sides, creating that kind of involvement and intimacy. It also deals with where I am

creating that kind of involvement and intimacy. It also deals with where I am from—the language aspect of it becomes content also. To break down the language and what the telephone means."

Valerie Eickmeir/*Untitled*

Flourescent string vibrating medium-string and monofilamen line.

"My work has changed somewhat since I've been here. Basically I'm interested in the same thing. Materials have changed a little bit. I am concerned with the same things: reflections, sunlight—how that plays on the material. It is more concerned with actual time: what sunlight does to something is a measurement of time. The piece upstairs that vibrates talks about actual movement, in a way it's a discovery of things that you associate, things with nature and elsewhere. But this separates it, puts it into a paradox. There are very subtle changes in the piece. It works in systems and grids, and you can see the subtle changes that occur."

Mark Kloth/*Seed Piece*

Sunflower seed shells 2 1/2x12x3/8

"In past situations I have always dealt with a particular space. Basically my approach to the piece was to go to the area and pick up certain idiosyncracies about the space. I started thinking about that little ledge and what I could do to emphasize that. It was the one thing in the gallery that seemed to be correct. I worked myself into that place. Stacking was an important element. I read the piece as being a vulnerable piece. It almost makes its own environment, being as vulnerable as it is, people have a tendency not to touch it."

Package Telephone Exposed

Installation Piece

Undresser

Richard-Ames Larimer

Art Overload Predicted For New Gallery

VCU, considered to have one of the finest art schools on the east coast, is at last putting together an art gallery which will be used exclusively by students. The new student gallery which will be built into the first floor of the Millhiser House, 916 West Franklin St., is part of the building's upcoming renovation. The Student Art Society will be running the gallery and as far as its President John Koehler is concerned, the new exhibition space will be put to use as soon as the construction is complete.

Koehler envisions the gallery as providing a "creative, innovative use of space," an exhibition hall which will feature the entire spectrum of art by any student with art to display.

The current gallery blueprints include two large exhibition rooms and a programming area which will accommodate small performances such as recitals, poetry readings, lectures and perhaps displays. The renovation of the house is projected to be complete by March or April.

Once the gallery is in usable condition, Koehler doesn't foresee any problem finding art to fill the space. "A lot of people around school show great interest," he said. "They're excited about it, and if anything, there will be an overload of art."

The gallery is being created to fill a void that currently exists in the area of student art exhibition space. Though the Anderson Gallery is thought by some to be a student gallery, Koehler feels that it has undergone a "metamorphosis. It's been acting as both a student gallery and a . . . gallery."

The Anderson Gallery has been putting more emphasis on outside artists, showing student art only on an annual basis, said Koehler. Yet he is glad that the Anderson Gallery is becoming an "established place" in Richmond, and foresees a good deal of cooperation between the two galleries. Koehler says that a gallery for year-round student exhibits is necessary not only for providing space but for giving interested

students a chance to operate a gallery of their own.

The Student Art Society is open to all students whether they are in art school or not. The SAS held its first fall organizational meeting on Oct. 25 and signed up 44 new members.

In the past, the SAS has been involved primarily in what Koehler calls "low key" activities, such as inviting artists to the school for lectures. With the new gallery, he feels that the society will have a stronger focal point and a more dynamic role in the university art scene. Koehler says that the student gallery is receiving strong support from the School of the Arts and especially from Assistant Dean Tom DeSmidt, who is the SAS's faculty advisor.

Once the gallery begins operation, Koehler expects to exhibit new shows every two or three weeks. The SAS hopes to have a show before March 1. Possibilities for various exhibits are wide open. Some of the ideas include having an area set aside for representa-

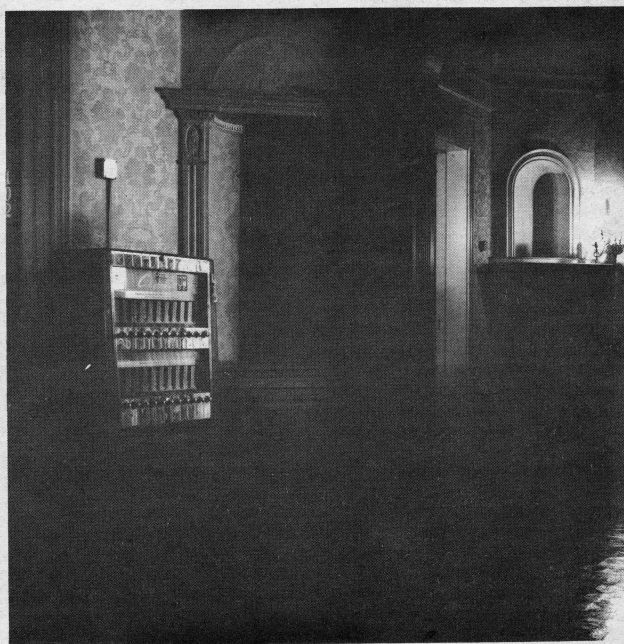
tional works from each art department, for thematic shows featuring a specific art movement or a single artist, and perhaps for occasional scientific exhibitions. There is also the possibility that the gallery, which will be open to the public, will be used to sell student art. Whatever comes up, Koehler says that the gallery will "keep its ears open as to what's happening right now," and try to schedule shows accordingly.

For more information about the Student Arts Society contact Koehler at 353-0955.

— Tony Wassell

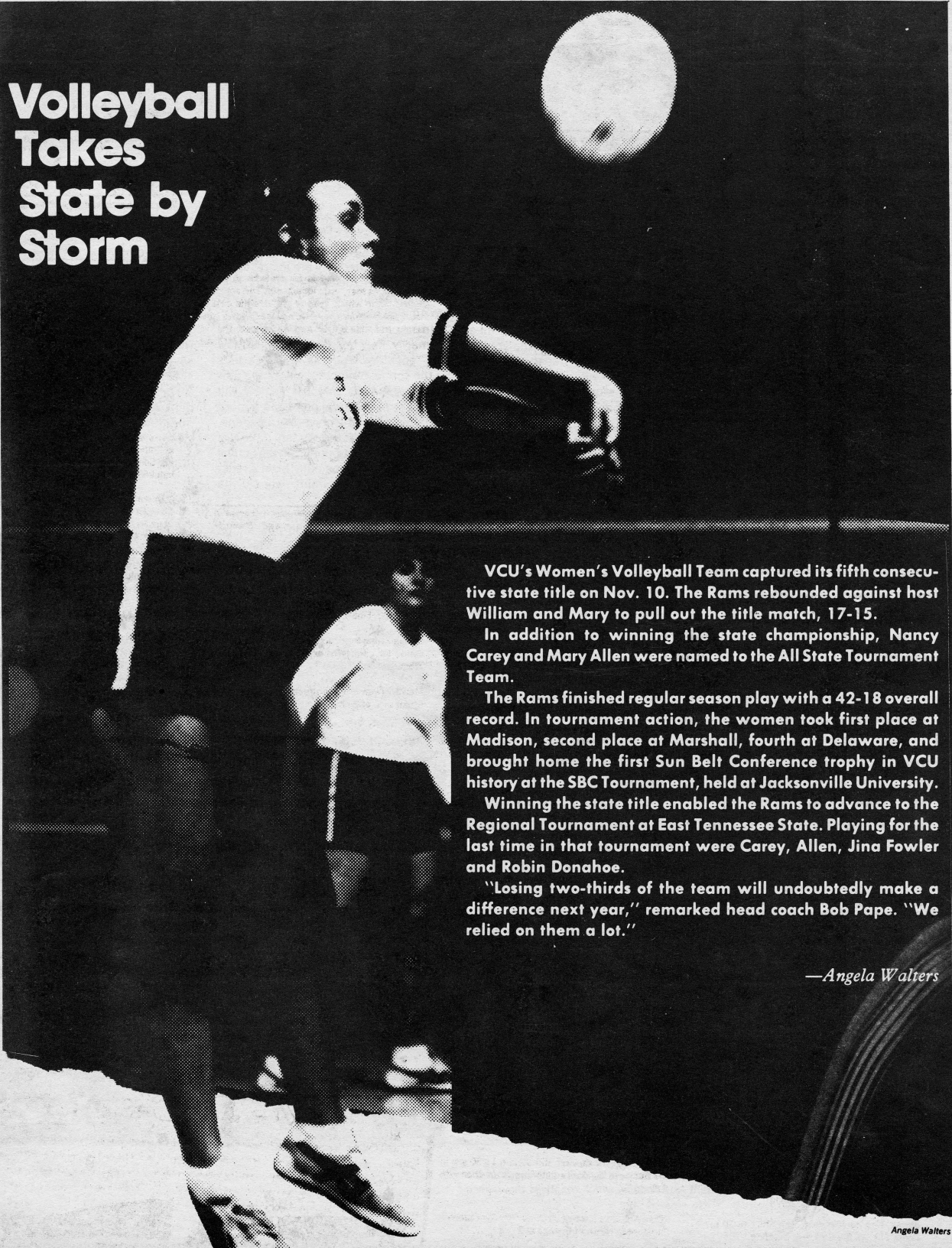


A gallery designed exclusively for student work will become a reality as a result of the renovation of the Millhiser House. The Student Arts Society, which manages the gallery, hopes to have a show by March 1.



Sue Dayton

Volleyball Takes State by Storm



VCU's Women's Volleyball Team captured its fifth consecutive state title on Nov. 10. The Rams rebounded against host William and Mary to pull out the title match, 17-15.

In addition to winning the state championship, Nancy Carey and Mary Allen were named to the All State Tournament Team.

The Rams finished regular season play with a 42-18 overall record. In tournament action, the women took first place at Madison, second place at Marshall, fourth at Delaware, and brought home the first Sun Belt Conference trophy in VCU history at the SBC Tournament, held at Jacksonville University.

Winning the state title enabled the Rams to advance to the Regional Tournament at East Tennessee State. Playing for the last time in that tournament were Carey, Allen, Jina Fowler and Robin Donahoe.

"Losing two-thirds of the team will undoubtedly make a difference next year," remarked head coach Bob Pape. "We relied on them a lot."

—Angela Walters

Angela Walters

THANKSGIVING



Tuesday, 20

Film Committee presents *The African Queen* in the Life Sciences Auditorium at 10 pm. Free.

Ezi Bu Muntu performance in Rhoads Hall at 7 pm.

Vietnamese Student Association dance in the Fan Room at 7:30 pm.

Concert committee meeting in Room L101 of 901 Floyd Ave. at 10 pm.

Sailing club meeting in Room 105 of 901 Floyd Ave. at 10 pm.

Black Student Alliance meeting in 901 Floyd Ave. at 6:30 pm.

Wednesday, 21

Thanksgiving holiday begins at 5 pm. Last day to drop a course with a grade of WP or WF on the MCV campus. Last day to drop a course with a grade of W on the Academic campus.

Feature album on WGoe—1590/AM—at 1 pm is First Offense by the Inmates.

Magic at Noon at the Second Presbyterian Church at 12:30 pm. Concert free—lunch donation \$1.50.

The deadline for applying for graduation in May 1980 is Jan. 25, 1980. Students who plan to complete requirements for graduation in May should request graduation applications in the Office of Academic Records, Room 107, 901 W. Franklin St. The fee is \$14 for undergraduate degrees and \$16 for graduate degrees and certificates.

Thursday, 22

Thanksgiving Day.

Black Caucus meeting from 2 to 4 pm, 901 Floyd Ave. Room 105.

Friday, 23

Delta Sigma Theta talent show from 7 to 8:30 pm in the Business Building auditorium. Dance in the Fan Room from 9 pm to 1 am. Concert by William Byrd on the 5th floor of the Old Gym from 8 pm to 1 am.

Program Board meeting in the Room 103 of 901 Floyd Ave. at 1 pm.

Bahai club meeting in Room 1112 of the Business Building from 7 to 9 pm.

Rejoice in Jesus in the Business Building Rooms 1201 and 1202 from 6:30 to 9 pm.

Feature album on WGoe at 1 pm is Stevie Wonder's *Excerpts from Secret Life of Plants*.

Saturday, 24

Pearls of Phi Delta dance from 9 pm to 1 am in the Old Gym.

Today is WGoe's nostalgia day.

Sunday, 25

Alpha Phi Alpha meeting from 2 to 6 pm in Hibbs 208.

U.S. Labor Party meeting from 6 to 9 pm in Room 1129-A of the Business Building.

Sigma Gamma Rho meeting from 7 to 10 pm in Room 1116 of the Business Building.

Monday, 26

Baptist Student Union charity concert from noon to 1 pm in Shafer Court.

Thanksgiving holiday ends at 8 am.

Reflections in Ink newsmagazine meeting in 901 Floyd Ave. at 6 pm. Anyone interested in being copy editors, writers and production workers should attend.

Tuesday, 27

Concert Committee meeting from 10 to 10:45 pm in L-105 of 901 Floyd Ave.

Sailing Club meeting from 6 to 7 pm in Room 105 of 901 Floyd Ave.

Ask-It Staff meeting from 4:30 to 5:30 pm in Room 103 of 901 Floyd Ave.

Pre-Dental Club meeting from 3:30 to 5 pm in Room 101 of 901 Floyd Ave.

Meeting of Council for Exceptional Children in the Business Building Room 1133 from 3:15 to 5:30 pm.

Wednesday, 28

Senate Installation in the Faculty dining Room at 7 pm.

Film committee presents *Arsenic and Old Lace* with Cary Grant in the Business Building auditorium at 10 pm.

Thursday, 29

Zeta Phi Beta block show from 8 pm to 1 am in Rhoads Hall Multi-purpose Room.

Friends interested in meeting and learning about our continental neighbors, the Chinese, come to a lecture by China Travelers, followed by an orientation meeting of the U.S. China Peoples Friendship Association. In Room 1121 of the Business Building auditorium at 7:30 pm.

Do your Christmas shopping for decorations and gifts at the 7th Annual Christmas Craft Exhibit held at the Indian River Community Center on Greenbriar Road. It's held from November 30 through December 2, from noon to 9 pm. Admission is free.

VCUDANCECO will present a studio performance at 5:30 pm in Room 309 of the Old Gym.

Silkscreen prints and acrylic paintings by Barbara Fiers Joyce are on display at the Westover Hill, Branch of the Richmond Public Library until tomorrow. The public is invited free.

Local Singer and songwriter Jacqui Singleton will perform at Labrys Books, 8 North Allen, from 8 to 10 pm.

Movie *Midnight Express* at 8:30 and 11:30 pm in the Business Building auditorium. Admission with ID is \$1.50.

VCU's Women's Basketball in the New Gym against Christopher Newport College at 8 pm.

Mirrors and Windows, an exhibition of American photography, is open at the Virginia Museum of Fine Arts, on Boulevard and Grove Ave. through December 19. Regular museum hours are from 11 am to 5 pm Tuesday through Saturday and 1 to 5 pm on Sundays.

Campus Crusade for Christ fellowship meeting at 8 pm at 901 Floyd Ave. Come learn about growing in Christ.

Good career opportunities are available in a field that students may know little about. The actuarial profession, in which experts evaluate the cost of insurance coverage, will be discussed by two consultants from Meidinger and Associates, Inc. of Richmond today at 3:30 pm in Room 2084 of Oliver Hall. Free.

Friday, 30

Film Committee presents *Midnight Express* in the Business Building auditorium at 8:30 and 11:30 pm. Admission \$1.50 with VCU ID.

Zeta Phi Beta block show/dance in the Old Gym at 6 pm.

VCU Men's Basketball, *Spider Classic*, at the Robins Center. Finals Dec. 1.

Spring semester deadline for submitting an application for admission or readmission to a degree program.

Men and women's swimming meet in the Franklin Street gym at 2 pm.

Saturday, 1

Out-of-towners, out-of-staters, out-of-minders! don't spend the Thanksgiving holiday in the Richmond area alone. The Commuter Student Union would like to get together with you on that day for sharing and some refreshments. Foreign students welcome. Call Marlene at 353-5804.

Through November, Omega Psi Phi Fraternity sponsors a **Canned food drive** for needy families in the city of Richmond. Donations can be made in the Hibbs Building, first floor from 9 am to 3 pm.

Evening Students—if you have not received a registration packet in the mail, call or write the evening arm in Rhoads Hall Multi-purpose Room.

Spider Classic at the Robins Center at 7:30 pm.

Midnight Express, film in the Business Building auditorium at 8:30 and 11:30 pm.

Funkster dance in the Old Gym from 9 pm to 1 am.

Sunday, 2

Alpha Phi Alpha play from 8 to 10 pm.

Monday, 3

Women's basketball away at Randolph Macon College at 7 pm.

In Addition—

Out-of-towners, out-of-staters, out-of-minders! don't spend the Thanksgiving holiday in the Richmond area alone. The Commuter Student Union would like to get together with you on that day for sharing and some refreshments. Foreign students welcome. Call Marlene at 353-5804.

Through November, Omega Psi Phi Fraternity sponsors a **canned food drive** for needy families in the city of Richmond. Donations can be made in the Hibbs Building, first floor from 9 am to 3 pm.

Evening Students—if you have not received a registration packet in the mail, call or write the Evening College at 901 W. Franklin St., Room 114, or call 257-0200 for the necessary forms.

Two shows are opening this month at the 1708 East Main gallery. The first features John Crabbs and Dan Brisbane; the second showcases Tom DeSchmidt and Harold North. Both shows open at 8 pm. The DeSchmidt-Crabbs-Brisbane show features elements of parody and humor. The DeSchmidt-North show examines ideas and forms of personal interest of the two artists. The gallery is open from 11 am to 3 pm Tuesday through Saturday and 1 to 5 pm on Sunday.

Scandinavian Seminar is now accepting applications for its 1980-1981 academic year abroad in Denmark, Finland, Norway or Sweden. This experience is designed for college students, graduates and other adults who want to study in Scandinavian countries, becoming part of another culture and learning its language. The fee, covering tuition, room, board, and all course-connected travels in Scandinavia is \$4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships. For further information write Scandinavian Seminar, 100 E. 85th St., New York, N.Y. 10028.

College juniors working toward careers in magazine journalism are invited to apply for the 14th annual Magazine Internship program, sponsored by the American Society of Magazine Editors with a grant from the Magazine Publishers Association. Interns will spend the summer of 1980, from June 11 to Aug. 22 on individual assignment to editorial staffs of consumer magazines and business publications. For applications write Mr. Robert E. Kenyon, Jr., director, Magazine Internship Program, ASME, 575 Lexington Ave., New York, 10022 or phone (212) 752-0055. Deadline for receipt of applications is Dec. 15, 1979.

Two new art exhibits are on view at the Richmond Public Library, 101 E. Franklin St. through Nov. 29. Vera Price Flippen is showing work in the Geiman Room on the main floor and upstairs in the Second Floor Gallery are works by T. Fay Jr. Library hours are Monday through Friday 9 am to 9 pm, Saturday 9 am to 5 pm and Sunday 2 to 6 pm.

Hey Baby, What's Your DeSign?

Hey gang! We're hoping to pull together for our last issue of the semester an exciting collection of holiday ornaments. Submit a copy of your own design—something with our readers so they may decorate their homes with that festive holiday season a giving one, share spirit. Designs must be of your own creation and no larger than 8x10. Black and white, please. Submit by Dec. 1 for consideration, 910 W. Franklin St., second floor.

CLASSIFIEDS

ATTENTION

VCU Frisbee Club—has quality 165 and 141 gram discs for \$3 and \$2.50. See Pete Fecknall or Chuck Little on the library lawn any clear day.

Return of TV Camera—removed from Hibbs building outside banking facility. Return kept confidential with reward. Contact David R. Bennett 782-0670.

Help—shut-in woman needs volunteer to write three short letters for her. Call 358-6848 as soon as possible.

Commuting students—don't spend Thanksgiving holiday alone in Richmond. The Commuter Student Union would like to get together with you on that day for sharing and refreshments. Foreign students welcome. Call 353-5804, evenings.

Ukrainian dance group—would like interested persons to join. Meeting one night a week. For more information, call Olga 276-2492, Mike 780-2548 or Alex 644-4977.

Come on get in shape—Join the VCU Gymnastics Exhibition Club. Practice on Tues. and Thurs. 3 to 4:30 pm. Show your gymnastics.

Richmond Artists and Writers—are invited to submit work for the spring publication of *Richmond Arts* magazine. Deadline Dec. 1 '79, for further information contact Mary Young at 257-1062.

Students—Vacation is coming up. How about a cruise to Nassau during semester break? Sun, fun, shops, and romance. Call Gary, after 10:30 pm, at 359-6721, brochure and reservations.

Handicapped student needs assistance—in developing film most every Tues. and Thurs., 7 to 9:30 pm. Call 358-9787 or leave a message.

Cathedral Campus Ministry—looking for students to perform at the Student Center Coffee House on Thursdays 9 to 11 pm. If interested, contact Marie, 359-5651.

Wanted to buy—Women's bicycle, 3, 5 or 10 speed. Must be reasonably priced.

JOBS

CRUISESHIPS! SAILING EXPEDITIONS!—No experience. Good pay! Europe! So. Pacific, Bahamas, World! Send \$4.95 for APPLICATION/INFO/JOBS to CRUISEWORLD 206, Box 60129, Sacramento, CA 95860.

Business in the Fan—needs part-time Christmas help now, schedule tailored to suit your needs. Apply at Hickory Farms Warehouse, 2510 W. Main St.

Restaurant Personnel—full-time/part-time. Hostesses, cashiers, fry-cooks, counter people. All days and hours available, apply in person, Arthur Treacher's Seafood, 2343 W. Broad St.

JOBS ON SHIPS—American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. K-4, Box 2048, Port Angeles, Wash. 98362.

Earn a trip—to Killington, Vermont as an Intercollegiate Ski Association campus representative. Experience not required, just enthusiasm. Call (919) 942-2610.

Local Graphics Firm—looking for part-time student to work as marketing representative. Must be able to communicate well in professional setting. Contact Twenty-first Century Systems for interview 276-0813.

VCU Students—staff positions available, 15 hours per week, hours to fit schedule. Experience in graphics and media helpful. Teachers Resource Workshop, Oliver Hall, Room 3107, or call 257-6444.

Urgently needed—qualified people to tutor calculus, levels Bus. 112, 200, and 300. For more information call 257-1173, or come by Tutorial Services, 107 N. Morris.

Christmas, part-time help—\$6.10/hr. or profit. Very flexible hours. Worked with students for 70 yrs. Chance for advancement/scholarships. Call 272-3279.

RIDES

To Santa Cruz—San Francisco bay as soon as possible. Looking for riders area, to pay expenses. Will drop off anywhere on route. Call Tom Knight 596-4567.

Ride needed—to N.Y., preferably Long Island. We will help with expenses. Call 355-5533.

Washington DC—or metropolitan area. Ride needed for Thanksgiving break, Wed. evening. Will help with gas, just get me to a subway stop. Call 355-7060.

Buffalo, N.Y.—ride needed anytime you're going. 353-5804.

Washington D.C.—ride needed to and from, any weekend your going. Will share gas expense. 353-5804.

Rider wanted—Boston or New York, leave Nov. 21, call Seth 359-3612.

SERVICES

Typing—any student interested in having term papers, etc., typed and finalized, contact Shirley, 257-0284.

Typing services—term papers, research, thesis work. Call Mary Prezioso at 746-8711.

ROOMMATES

House for rent—on Main St. 3 bedrooms, \$225/mo. 7 blocks from VCU. Call 358-5986.

Roommate wanted—1 1/2 miles from campus, large bedroom, furnished if necessary. Call 276-2272, after 6 pm.

Female roommate—wanted. Own bedroom and kitchen facilities. Fan area, near VCU. Contact Anisha, 353-1654.

Roommate wanted—to share three bedroom apt., 1323 Floyd Ave. \$60 plus utilities. 353-5533.

Share home—near Eastgate Mall and I 64. 5 min. from downtown, good price. Call Judy 222-2752.

FOR SALE

For sale—4 channel receiver and amplifier, separate auto. turntable, 2 speakers. Call 359-0527.

Two American—airlines half-price coupons, \$25 ea. Good through Nov. 19, and between Nov. 27-Dec. 9. U.S., Mexico, Bermuda, Nassau, Canada, and the Caribbean. Call 353-7273.

For sale—BIC 960 turntable, wood base. New Audio Technica cart, and many other extras. Ultraliner 200B speakers, 12" 3-way oak cabs. Call 254-7180 after 2:30, ask for Waldo.

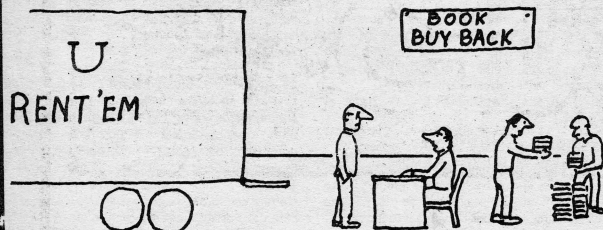
'72 Chevy Nova—uses regular gas, 75,000 orig. miles. Very good condition. \$1150 or best offer. Call 643-1250, ext. 3420.

For sale—4 channel receiver and amplifier, separate auto. turntable, 2 speakers. Call 359-0527.

4-piece chrome drum set—and high hat (Slingerland). In good condition \$350, for more information call 232-0062.

'72 164 Volvo—runs great, looks good. Four door, blue, am/fm cassette, sporty 4-speed. Call 359-2674, after 5 pm.

Christmas Money

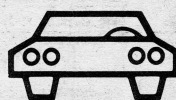


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Dec. 17-21

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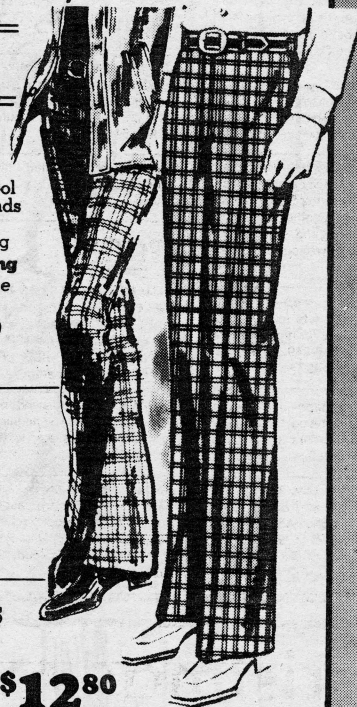
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Reg. & long

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CORDUROY

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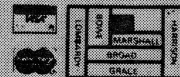
BUTTON DOWN OXFORDS
100% cotton single needle **\$15**
Cot poly reverse blends **11⁹⁹**

All Ties \$5⁹⁹
100% Silk, Silk blends,
100% wool knits

SPORTCOATS HARRIS TWEEDS
Short, reg., long **\$89**

NAVY BLAZER
100% wool & dac./wool blend.
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