

# Students Banned From Homecoming

By Harry Wyland  
By regulation of the college, "No RPI students will be allowed to attend the homecoming banquet either in couples or with alumni." This statement was made before the Sept. 25 meeting of the Student Government Association.

tion by SGA president John Thomas.  
SEE EDITORIAL PAGE 2  
This regulation was made in compliance with the William and Mary Board of Visitors ruling prohibiting consumption of alcohol at any school function on or off campus.

Previously RPI students have been permitted to attend alumni affairs.  
Shortly after the William and Mary ruling was issued the SGA, German Club, Cotillion Club and other student organizations pledged themselves to cooperate with the RPI administration in regard to the upholding of the W&M ruling.

Alumni Agreed to Cooperate  
The RPI Alumni Association also agreed to cooperate with the administration in forbidding students (seniors

are the only students eligible) from attending the alumni banquet to be held at the John Marshall Hotel Saturday October 27.  
The first event of the homecoming will be a variety show to be held in the Shafer

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THE JUNIOR CLASS  
WILL MEET AT  
6:15 TONIGHT  
IN ART BUILDING

## Proscript

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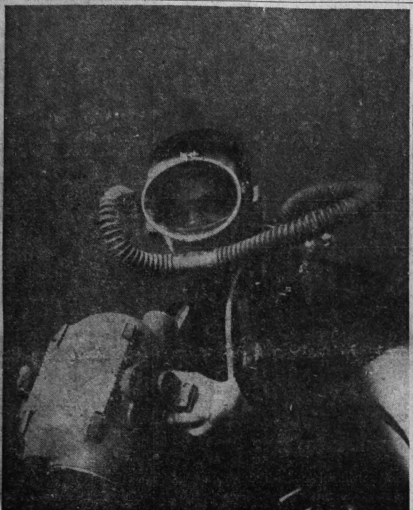
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No. 4

In The Jungle with C. Thomas, or On The Football Field with C. Hatcher. Pages 2 & 6



T. Vaughan "NOT a frog."

### Battle With Torpedo

## Ex-frogman Finds College Life Tame

By John Hudson

Classroom and dormitory must seem a little tame to Thomas Vaughan.

Vaughan a Navy veteran who a short time ago he was spending almost eight hours a day 70 feet below the surface of the Atlantic ocean.

Vaughan as a Navy veteran spent 2 years and 9 months of his four-year career as an underwater research photographer. This is one of the two specialties in which the Navy frogmen are engaged.

Vaughan's life as a frogman began when he was accepted along with two other men from a group of 500 volunteers.

After he had been accepted Vaughn began the intensive training which never ends for the underwater men. Working with aqua-lung, flippers and camera, Vaughn found himself engaged in everything from photographing torpedoes in motion to rendering technical assistance to Walt Disney in production of "20,000 Leagues Under the Sea." This sort of occupation was filled with unusual experiences. Tom had his share and still recall vividly the most har-

(Continued on Page 7)

### Junior-Senior Class Excuses Not Needed

Students in all 300 and 400 courses will be responsible for keeping track of their absences this year since no written excuses are required in those courses.

However, students absent from classes must make up lost work and no student may miss a previously announced test and be allowed to make it up unless he obtains an official excuse slip from Mr. O'Connell, whose office is located in room 19 of the Administration Building.

### VEA Choir Clinic Set For Richmond Nov. 1-2

The Virginia Educational Association will hold its annual All State College Choir and 2 with RPI acting as host.

In addition to RPI, schools participating in the clinic will include Washington and Lee, Longwood, Radford, Lynchburg, VMI, Mary Baldwin, Mary Washington, Bridgewater, William and Mary, Madison, Hollins, University of Richmond, (Men and Women), and Randolph Macon Men. The show is open to the public.

Directing the choir clinic will be Don Craig from New York.

John Diercks from Hollins College will accompany him.

#### RPI Civic Band

The 1956-57 itinerary of RPI's Civic Band includes a winter concert series in addition to the traditional spring concerts, according to Mr. Bennett, senior director. Band music ready for rehearsal include Dvorak's "Finale from the New World Symphony"; marches; "El Capitan"; "The Klaxon"; and Oser's "Beguine for Band". Other pieces will be "The Carnival of the Animals", Persichetti's "Pageant", and the second movements from Don Gilma satirical, "Symphony #1 for Band".

Positions in the RPI Civic Band are open to all persons of the Richmond area, including RPI students in departments other than music. Mr. Reimer said there are openings in all sections, and urges all those interested in playing to attend the rehearsals which are held Wednesday evenings at 7:30 in the music building, 900 Park Avenue.

### Joint Effort

The habit of saving is a joint effort of husband and wife in 59 per cent of American families, a recent survey concludes.

### Season Tickets Offered By Drama Department

For the first time in several years, the RPI Drama Department will sell season tickets to cover the four major stage productions to be presented during the 1956-57 theatre season at the Shafer Street Playhouse.

In issuing the season tickets, the department expects to be able to anticipate the size of the house at each performance through, reserve seats which can be obtained by means of the season ticket; to provide seats on a first-come-first serve basis through advance reservations; and finally, to offer a substantial reduction in cost for each performance by means of the season pass.

The price of the season theatre ticket will cover all four of the department's major stage presentations to be staged periodically during the college term.

#### "Gris-Gris" To Open Season

The productions included on the season theatre program are: "Gris-Gris" an original musical comedy written by the department's acting coach, Miss Lucy Nes— to open at the Shafer Street Playhouse Wednesday Oct. 31 for a three performance run; "The Solid Gold Cadillac," Broadway's latest spoof at "big business" to run December 12, 13 and 14.

(Continued on Page 7)



FRESHMAN CLASS OFFICERS 56-57—Recently elected class officers for the new Freshman class are: (L-R) Barbara Lewis, Drama Education major of Norfolk, Va.; treasurer; Jan Devore, Occupational Therapy major of Arlington, Va.; vice-president; Tom Soles, Distributive Education major of West Point, Va.; president; Carole Metzke, Springfield, New Jersey, secretary; and the post of SGA representative went to Janice Jeanette, an Occupational Therapy major from Middlesex, New Jersey.

## PROSCRIPT

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(Note: Selected editorials appearing in the PROSCRIPT do not necessarily reflect the editorial policy of the newspaper, but in some instances reflect only the ideas, thoughts and opinions of a member, or members of the editorial staff.)

## School Spirit Crusade Eases To A Halt

Rat Week being over, flag-wavers in RPT's annual school-spirit drive have cast aside their banners, doffed their armbands and called a halt to this year's crusade.

Or so it would seem considering the announcement made during the September 25 SGA meeting when it was proclaimed that "No RPI students will be allowed to attend homecoming either in couples or with alumni by regulation of the college."

During the meeting not one SGA member asked a question concerning the regulation. Not one voice was heard in expostulation, even from those who had fought in the front ranks of the school-spirit army.

This new regulation, along with the suspension of Mardi-Gras, heretofore an annual RPI social event and the William and Mary Board of Visitors regulation forbidding consumption of alcoholic beverages at school functions (the regulation states that students at school dances be seated, not at conventional tables, but in chairs lined along the walls), has not strengthened the school-spirit crusade.

We do not necessarily question the validity of these regulations.

Yet, in the face of these proclamations there has not been one iota of acknowledged disapproval; not a single member of any school organization, as far as we have learned, has publicly questioned these actions.

It is possible that all students, all organizations in a college of this size are of the same mind?

Or, is it possible that the cadre of RPI's spirit-crusade is merely paying lip-service to the ideal of school spirit?

But perhaps we are being too harsh when we ask this latter question, for we have learned from an official high in the spirit army that come what may, RPI's annual hopscotch tournament will be staged as usual come May 5-6. And who knows? Why, with any luck at all the Easter egg roll scheduled to be held in Monroe Park will come off without a hitch.

CH-HW

## Current Events

By Louis Michaux

Some news stories which come over the teletype are not enough for the front page, but have tremendous implications. Such is the case with the creation of the new elementary and high school programs in Russia today. The ultimate aim of this program is to take the child away from his parents at nursery school age and put him in a boarding school, keeping him there until he reaches early adulthood. Although it will take many years before this system is fully realized, there are now 285 boarding schools which have a total capacity of 70,000 students. Russian educators will stress science and mathematics even more today, and will almost completely ignore the cultural subjects. Russian history and thought also occupies an important spot in the curriculum. Outside the classroom will be long hours of manual labor and military training, even for the younger children.

The object of this boarding school program is clear. By the time the Russian youths reach maturity under this program they will become so indoctrinated with Communist ideas that the State will be stronger than it is today, not to mention technical advances.

The college program is also receiving tremendous attention from Soviet officials. It's stated that by 1960, 4,000,000 more Russians will graduate and be ready for technical jobs. The American educational system, when compared with Russia's, looks weak until you consider, in spite of Soviet officials spending more money on education, the American student has freedom of thought. This is not known in Russia. Nevertheless, the technical training in the Soviet Union is far superior to ours, and the Russian minds of tomorrow can be far more dangerous than a potential hydrogen attack of today.

### Salk Shots

Turning to a bright spot in the news, all are overjoyed to read the encouraging reports on the Salk vaccine shots. Among the 1,500,000 children who received all three shots, only seven came down with paralytic polio. For the unvaccinated children there were 40 times as many cases of this crippling disease. In Chicago, where there was nearly a polio epidemic, no one obtaining all three inoculations was stricken with paralytic polio.

## Talented Cartoonist Is Sought

A search is being undertaken to find a young humorist from among the nation's colleges and universities and to recognize him as the "Campus Cartoonist of the Year."

Three humorists, Groucho Marx, Steve Allen and Al Capp have joined forces with Bill Kennedy, proxy of Box Cards, to initiate a search which will start on October 15, and continue through December 1, and end with the final selection from the ideas submitted to the judges of the student who is to be chosen "Campus Cartoonist of the Year."

The contest will be channeled through the local college bookstore. Each college bookstore will have complete details including general information, rules and entry blanks for the contest.

The winning student will receive an all-expense paid seven-day holiday in Paris, via Trans-World Airlines.

In addition, the winner will receive a royalty contract with Box Cards which will enable him to benefit from an exciting and lucrative career in the field of studio card design.

## Letters to the Editor

To the Editor:

I have been following closely the Howard Fifth-Rat Week issue for the last several weeks and Mr. Fitch's actions only substantiate my convictions regarding those people who gripe and complain yet submit no better plans or constructive criticisms.

Here at RPI there have been several people and now hundreds who have and are working vigorously in every way they know to build and maintain an enthusiastic spirit on the RPI campus. These people are convinced that Rat Week is one of these ways.

Mr. Fitch, it seems, is a rather intelligent person who is fairly skilled in the usage of his language. He also seems to be somewhat interested in what goes on around RPI or he would not have troubled himself to complain. These things seem to indicate that this gentleman is excellent material for a responsible job in some phase of student government work.

Therefore, I ask that Mr. Fitch cast aside his fictitious mask and present himself to John Thomas, president of SGA or John Tobin, president of the Junior class with suggestions, ideas, and prepare to work to make changes toward better government.

How about it, whoever you are? Will you do it?

If so, I personally will be glad to join you in weighing and studying your ideas and schemes and then help YOU establish them as RPI policy providing they are reasonable.

If not, if you are ashamed of your real name and your convictions, then I wish that you would kindly direct your pointless tail winds away from Progressing RPI.

ED PEEPLES.

(Editors note: Rat Week officially ended Sept. 29, but somehow the festivities were kept alive in the PROSCRIPT's letters to the editor column. We here and now officially and finally end Rat Week, that is until around Sept. 21, 1967, at which time we are certain someone will write a letter condemning Rat Week; someone will write a letter favoring Rat Week, then after the passage of time we are positive that a PROSCRIPT editor will end Rat Week in much the same manner as we have.)

## PROSPECTUS

By Carroll L. Hatcher

Well its football time again and I certainly hope you are enjoying the season as much as I am. Last week-end I traveled over to Sky View to watch Eastland Normal tangle with Mid-State Tech and I want to say now if some of those cynics who are always attacking football could have been present they would have changed their tune.

It was a typical crisp fall afternoon when I arrived at the Eastland campus—football weather. On my way to Babbitt Memorial Stadium I walked down leaf-strewn Boobisie Mews. There are a lot of memories here. As I walked, the golden, autumn leaves crunching underfoot, I couldn't help but think of the hundreds of Eastland football heroes who had trod the same path on similar afternoons. Here and there along the way were several groups of these former heroes—now back home to old Eastland—dressed in faded letter sweaters and wearing the famous Eastland green and black school tie. They were a happy bunch talking over old times, laughing, and slapping each other on the back. I'm not ashamed to say I didn't try to keep down the lump in my throat.

When I reached the stadium there was a big crowd of about 70,000 milling around, so it was sometime before I located my seat, but anyway, I finally found my seat just as the Eastland Band poured onto the south end of Babbitt Stadium and broke into the famous old Eastland fight song—**Bulldogs Chew On To Victory**. Now, I just wish you could have been there and seen those old grads, now growing a little gray but nevertheless filled with that old Eastland spirit, leap to their feet, pennants flying and with tears streaming down their face as they sing the school song. I don't think there was a dry eye in the stadium.

Just as the band finished playing, the pre-game ceremonies got under way with coach Clyde Boric in his new Cadillac leading the green-jerseyed Bulldogs on to the playing field. It was a beautiful sight to see those pretty drum majorettes twirl their batons while standing on the hood of coach Boric's car. The crowd loved it. As you probably already know the Cadillac was presented as a tribute to coach Boric by the Eastland Boosters Club after last years 24-0 shellacking of Valley Tech in the Salt Bowl.

A lot of newspapers and magazines have been attacking coach Boric, but I want to say right now he has had a pretty rough time. What those cynics don't know is that last season after 14 lettermen were dropped from school because of poor grades coach Boric was forced to travel all the way to California, Texas, and New York to obtain new players, just so Eastland fans could enjoy good football. This is the reason he was given a \$20,000 a year expense account.

We won the game in the old Eastland tradition by tromping Mid-State 55-0, and like all Eastland games, it was marked by clean, hard play, and above all good sportsmanship. That's the way they teach football at Eastland. As an ex-Eastland man in the business world will testify, the Eastland brand of football teaches a boy competition, fair play and aggressiveness. Why, you should have seen those old grads stand up and yell when that riot started in the second quarter after Eastland had been penalized three times for unnecessary roughness, they really got into the spirit of things by throwing pop bottles on the field. A few hundred of the more rabid Eastland boosters started a free-for-all with a bunch of Mid-State fans in a downtown hotel after the game was over. That shows you the kind of school spirit they have up there at Eastland.

Next week coach Boric and his boys are flying out to Bung Bay, Washington in a chartered DC-6 to take on Bung Bay Junior College in a game that should make it 38 in a row for the Bulldogs. A bunch of us Eastland Boosters are going along, and we wish some of those football cynics would go with us so they could see what a fine team Eastland has and the fine job coach Boric is doing.

## Survey Reveals Increased Study

POUGHKEEPSIE, N. Y. (AP)—

Tentative results of the campus time survey conducted last year by Vassar College, according to a report by Dean Marian Tait, reveal that the median number of hours spent on academic work per

week is 47 per student, compared with 38 hours in the 1925 survey and 42 in 1939-40.

The faculty and student curriculum committees are pleased with this indication, Dean Tait disclosed, since, strictly speaking, 3 hours a week are expected for every credit point, so that an average of 45 hours might be expected for a typical 15-point program.

(Continued on Page 5)

### LITTLE MAN ON CAMPUS

by Dick Biber



"I SEE THEY'VE PATCHED THINGS UP."

## History Professor Has A Theatrical Interest

By S. A. SAKS

Man's progress from early Greece to the Atomic Age, his ideals and passions, his conflict with existing societies, can all be traced through his contributions to the theater. So it is only natural that a student of history be vitally interested in the theater.

Dr. James E. Bailey, associate professor of history in the VPI Extension is just such a theater enthusiast. His latest theater experience was with the Barter Theater in Abingdon, Va., the past summer. Barter has graduated such greats as Ernest Borgnine, last year's academy award winner. Bailey did a bit of everything at Barter. Was it Eugene O'Neill's advice that Bailey took, "If you want to act, pick up a paintbrush"? Dr. Bailey thinks that all types of theater work are creative.

The summer's experience was Bailey's first association with the professional theater. "It gave me an insight into the theater. I admire the dedication and integrity of the actors I met at the Barter Theater; they undergo such economic hardships because of their love for the theater."

A native and resident of Petersburg, James Bailey teaches Western Civilization to students at the VPI Extension. Before coming to RPI, he taught at VPI. He is also instructor for the University of Virginia extension service where he plans to teach United States history.

Bailey received his AB at William and Mary, his MA at the University of Virginia, and his PhD. at Georgetown University in Washington.

His favorite period of history is that of 17th century England, the period of Shakespeare; and this is probably why he especially likes Shakespearean drama.

In 1951 Bailey was associate editor of the Virginia Calvalcade;



Photo by Ikenberry

Dr. James Bailey

published by the state library and devoted to the popularization of Virginia history. During this period he wrote an article entitled "Shakespeare and the Founders of Virginia." This revived interest in the play, "The Tempest." It is believed that Shakespeare based his play on the news of the wreck of some Virginia colonists in the Bermudas.

Among those who became interested in the play were the Barter, who presented it during the summer, and the Virginia Museum of Fine Arts who has scheduled it for this season.

Another article written by Bailey for the Virginia Calvalcade, "Crazy Bet, Union Spy," is taught at Purdue University. The article is about Miss Betty Van Lew who was a union spy in Richmond during the War Between the States. General Grant termed her information the "most valued."

Bailey became interested in drama at VPI where he played in the *Little Foxes*, and *Night Most Fall*. He was a member of the 'Maroon Mask' drama club there.

## Designers Hold First Gathering

The first club meeting of the Department of Interior Design was held Thursday, September 27.

Welcoming new and old members, the president, Yvonne Payne told them the purpose of the club which is to enable the students to know more about Interior Design, to meet various decorators, to become aware of the careers that can be attained through Interior Design, and to provide a general get-together for the departments' students. She also introduced the officers of the club, Shirley Thomas, vice president, Judy Black, secretary, Peggy Jo Wilson, treasurer, and Al Ardmen, SGA representative. Sponsor of the club is Mr. Hester, department head.

Deadline for membership in the club is October 15. Dues are one dollar per semester and include membership in the Art Students' League. Membership in the ASL allows the club members to attend their functions and to be eligible for the annual New York trip. This trip would give students the opportunity to visit furniture and fabric show rooms and to obtain information concerning the operation of business in interior design.

After the meeting, a coke party was held in honor of the new members.

## Flunking Inhuman Says Illini Head

URBANA, Ill. (IP)—"Wholesale flunkout" of students not capable of doing needed college work is "inhuman," according to President David Henry of the University of Illinois. He predicts overcrowding of colleges for the years ahead.

Whatever methods we may use (Continued on Page 5)

## SCIENCE HORIZONS

By CHARLES PERKINS

Man's judgment is no better than his information. Information, however, can be correct information or it can be incorrect information and, obviously, it can be a mixture of both. We have either ignorance or we have truth or we have a mixture of both. We classify correct information as being scientific or that group of informational facts which have been verified and have been established beyond any question of doubt; although scientists at all times reserve the right to question and modify all knowledge (no matter how absolute) in the event that other facts are observed which require modification or change or even abandonment of previous knowledge.

Scientific knowledge is man's greatest wealth. It has led a researcher, Dr. Benedict Murphy Jr. of Georgetown University in Cincinnati, to what may be the discovery of a treatment of advanced brain cancer by creating a miniature atomic explosion within the brain.

Dr. Murphy, director of the university isotope laboratory, said the atomic attack, used on patients hopelessly ill with brain cancer, has prolonged their lives and relieved suffering. He said the first step in the treatment is injection of non-radioactive boron intravenously, which localizes temporarily in the brain cancer. "The patient is then exposed to a beam of neutrons—atom splitting agents—from a nuclear reactor," the doctor said. "The neutrons hit the boron atoms and split them, creating a miniature atomic explosion as the boron particles are divided into two particles and the energy of two million volts released." Dr. Murphy said that this energy is localized and controlled so that normal brain tissue is spared.

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# MOVIES

By PAT SULLIVAN



One might note—in reviewing the present '56 film-fare of Hollywood releases, the exit of some of her more outstanding original screen writers. This mass evacuation, however, does not necessarily mean a permanent move on their parts, but as one anonymous (he has his reasons) screen writer put it, "Jus' one more on the house, huh?"

Anyway, they're a minority group, to say the least.

Because Broadway continues to come up with sensational stage plays that sport the "Good Housekeeping Seal of Approval" or that "wholesome celluloid goodness," some screen writers, while not ousted, are still rusting a little; while on the other hand, the movie business has been doing some hot rallying of its own over the huge increase in box-office receipts since last August.

Shortly before August, the west coast crew was milling around the panic button and they began throwing the blame for attendance on TV. Actually, TV had little or nothing to do with the year-long '55 movie decline; there were fewer releases, of poor quality, and few Broadway contributions.

## Decline Releases

In August of '55: "To Catch A Thief," "Lady and the Tramp," "Pete Kelly's Blues," "The Seven Little Foys," "The Man From Laramie," and numerous others that were then doing nicely, were in reality dragging the film business along at a pretty slow pace.

In August of 1956, 40 million in contrast to 20 million of the preceding year, were talking about movies each week. Probably the impetus of the turning point, the Broadway musical "The King and I," was well adapted to the screen. Biographies, such as "The Eddy Duchin Story," and "Somebody Up There Likes Me," flavored the new turn of events for Hollywood, but the main interest and undoubtedly the drawing ticket of the season was, and now definitely has become the trend, Broadway-stage and the legitimate theater.

## Some Doubt About Revisions

Not so long ago most people, including those who are believed to know what they're talking about, whether pro or con, were mighty skeptical when it came to judging the stage appeal cinema-scope would have on the public. And rightfully so. But evidently Hollywood was aiming right between the eyes in rectifying itself both with the critics and the public by putting out successively better film versions, as closely related as possible to the original script and setting that have been topped as of recent weeks by the "The Bad Seed"; classed with DRACULA; "Tea and Sympathy" which some, by dire misinterpretation, cough "Beer and Pasion," and the forth-coming Brando-branded "Teahouse of the August Moon," by John Patrick, based on the novel by Vern Sneider.

"Teahouse" was the winner

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of both the Pulitzer Prize and Critics' Circle Award and is rated as one of the most successful plays of all time.

Frankly, it's gotten to the point where movies are being released so rapidly and so excellently that the situation occurs such as it is here in Richmond this week.

## Second Week

At LOEWS, "T&S" packed a full-house at every performance last week and is being held over for another week.

At the COLONIAL Theatre, "The Bad Seed" ended its second week Tuesday and there too, there was a steady flow of customers at the ticket window ever since the opening of the show.

And yesterday another stage hit, "The Solid Gold Cadillac" starring Judy Holiday and Paul Douglas opened at the BYRD and STATE THEATERS.

One of the greatest 20th century war novels "War And Peace" also opened yesterday at the COLONIAL THEATRE. It stars Audrey Hepburn and Henry Fonda.

"Rift" a French importation with English notions began this week at the LEE THEATRE.

Following "Tea And Sympathy", Loew's will begin a week's showing of "Bandido" starring Robert Mitchum. Mitchum, for some unexplainable reason, still plays the role of Robert Mitchum in this film full of much Mexican war whoops, much gunsmoke, many horses and many fights including many wolfish, primitive clinches.

Incidentally, Robert Mitchum was so well-behaved during the filming of "Bandido" in Mexico, that director Richard Fleischer made up a "good conduct" sign and pinned it on the rugged star's shirt.

## Spot Lines

Don't look now—but MGM is planning the biggest "giveaway" in show business. In connection with "The Little Hut," that studio is working out a contest in which the winner will be given a tropical island. Sorry—Ava doesn't go with the island, only the palm trees. . . . United Artists threw its entire advertising staff into high gear to change some of its ad copy for the Olivia deHavilland starrer, "The Ambassador's Daughter." Communique from the top commands: On Mat #501, in the lower right hand corner the copy: "She's more fun and sexier than a farmer's daughter" was changed quickly to "She's more fun than a farmer's daughter."

Obviously, in an election year, United Artists is taking no chances on losing the farm vote.

## Weekly Play Series Is Set By RPI Drama Department

Tonight's activity at the Shafer Street Playhouse will mark the opening of a series of one-act plays to be presented weekly during the college year by the RPI Drama Department.

Ordinarily the weekly one-acts will begin at 7:30 p.m. However, due to the arrival of "Pajama Game" at the Mosque, the two short presentations on tonight's program will begin at 6:30 p.m.

Tonight's bill features two plays. "In The Zone", one of Eugene O'Neill's most famous short plays, and "Aria Da Capo," by Edna St. Vincent Molay.

"In The Zone", to be directed by Jess Dippoye, has in the cast: Frank Badders, Edwin Blacker, Robert Buchanan, Dick McCray, Charles Schockley, Carl Smith and Dwayne Tompkins.

Included in the cast of "Aria Da Capo" are: John Belmin, Paul Iddings, Gerald Nobles, Sally Sideman and Charles Woener.

## Carnegie Corp. Aids In Research

DURHAM, N. H. (IP)—The Carnegie Corporation has allocated \$35,000 to the University of New Hampshire for the support of an experimental program called the freshman preceptor program. According to Dean Edward Y. Blewett of the College of Liberal Arts, the program is intended "to help students to learn to think critically and constructively, to help them to discover for themselves relationships among diverse courses, to help them to develop objective attitudes free from preconceptions and prejudices, and to stimulate their intellectual curiosity. . . ."

Initially, the program will be carried on by four members of the Liberal Arts faculty, each of whom meet once weekly in a two-hour session with no more than 25 freshmen in each year during the experimental period. The sessions will provide opportunity for discussion of the interrelations among the courses they are taking, and the importance of those interrelations to life in contemporary society.

The Liberal Arts faculty has suggested that topics for the sessions might include "conservation; creative thinking or the creative imagination; the nature and discovery of truth; the influence of environment. . . ." Plans for a continuing evaluation of the experiment have been carefully drawn.

The preceptors launching the new program with a selected group of 100 freshmen in the College of Liberal Arts this fall include John C. Richardson, Assistant Professor of English; Philip L. Nicoloff, instructor in English; Robert C. Gilmore, assistant professor of history; and Hans Heilbronner, instructor in history. Prof. Richardson will serve as chairman of the preceptors. During the summer the preceptors met in a workshop to outline the program.

## DON'T DELAY

You may win \$5,000

In The Reader's Digest \$41,000 College Contest. You can match wits, too, with other students in colleges across the country. Just list, in order, the six articles in October Reader's Digest you think readers will like best! That's all there is to it—and you can win a big cash prize for yourself plus scholarship money for your college.

Better act fast, though. . . . the contest closes at midnight, Oct. 25.

Get an entry blank now at your college bookstore.

All one-act plays will be student produced and directed and will, throughout the year, introduce at least thirty per cent new members in each of the plays.

The primary purpose, while also to entertain, is to offer drama students an opportunity to try his or her hand at acting; to learn and to improve with actual experience by acting before an audience.

Admission to these plays is free.

## Homecoming

(Continued from Page 1)

Street Playhouse on Friday night at 8:15 p.m. The show will be under the direction of Drama Dept. director Mr. Raymond Hodges.

The alumni association will hold registration in the Student Activities Building from 4 p.m. until 8 p.m. on Friday the 26 and from 9 a.m. until noon on Saturday.

## Hurdle Is Chairman

The homecoming banquet and dance will be held in the Virginia Room of the John Marshall. The banquet will begin at 7 p.m. and the dance at 9:30. The homecoming speaker will be Mr. F. J. Barnes II, director of public relations and advertising for the State Dept. of Conservation and Welfare.

The chairman of the homecoming is Mr. David Hurdle, director of publicity and safety for the Automobile Club of Virginia. He is a 1950 graduate of RPI and one of the founders of the alumni association, which was formed in 1950.

## Stevenson Held Choice Of Students

WASHINGTON, Oct. 7—Adlai Stevenson is the presidential choice of the majority of students polled at ten representative universities across the country, Students for Stevenson-Kefauver announced today.

Fifty-three percent of the 987 students questioned favored Stevenson, 43 percent Eisenhower, and four percent were undecided.

Students for Stevenson-Kefauver, a division of Volunteers for Stevenson-Kefauver, is represented by committees at 233 colleges and universities in 45 states.

Its members are carrying out an active program in support of the Stevenson-Kefauver ticket, holding meetings and rallies, circulating petitions, and helping canvass local areas to solicit both ballots and funds. The group's national headquarters has just issued its first weekly newsletter to members, receives daily reports from many of them, supplies them with speakers and sends out campaign material especially geared to meet student needs.

## Poll by Students

The universities sampled in the student poll—by students themselves—were Columbia, University of California at Los Angeles, University of Florida, Harvard, University of Iowa, University of Michigan, Woman's College of the University of North Carolina, Notre Dame, Swarthmore, and the University of Wisconsin.

Stevenson led at six of these universities: Columbia, UCLA, University of Michigan, Woman's College of the University of North Carolina, Swarthmore, and Wisconsin; Eisenhower led at Florida, Iowa, Michigan and Notre Dame.

"One way to get the Russians to smoke the peace pipe would be to let 'em think they invented tobacco."—Lynden (Wash) Tribune.

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PROSCRIPT



# Soles, New Frosh President, Has Been National DE Vice - President



Photo by Ikenberry  
**Tom Soles**  
"Class President"

No novice as an office holder, Tom Soles, recently elected president of the RPI Freshman Class, has been active in state and national distributive educational activities for the past two years.

Originally from Richmond, Soles, a DE major, for nine years has lived in West Point, Va., where he graduated from high school last June.

A delegate to the Virginia Association of Distributive Education Clubs of America for the past two years, he is currently president of the State Association.

As a representative from Virginia at the National Convention in St. Louis, last spring, Soles was elected vice president of DECA. He will attend the national convention in Oklahoma next year.

Soles, who works part time for a local ESSO Service Center, stated that he wishes to work for ESSO Standard Oil Company upon graduation from RPI. His father is employed by this company.

Although he will not go into DE, he feels that the knowledge obtained from such a course will be of value in his work.

"During the past two years I have met many people connected with DE and the RPI faculty made such an impression on me that I wish to study under their guidance," Soles concluded.

Soles is a member of the champion four-man Virginia interscholastic rifle team.

West Point's high school rifle team is one of the few non-military teams in the state which is able to compete with the military schools.

Soles said that the freshman class has not had time to make many plans for the year but hopes to take part in any purpals of futher school spirit and group participation in school activities.

## Society News

Mr. and Mrs. Leonard F. Stein of Franconia, announce the engagement of their daughter, Ellen Carol, to Murray Benjamin Schwartz of Richmond. A June wedding is planned.

Miss Elizabeth Birbari, of Monmouth, Ill., and Mr. William Lookey, Jr. of Richmond, have announced plans for a fall wedding. Mr. C. R. Birbari, brother of the bride, will give the bride away.

Miss Birbari and Mr. Lookey are faculty members of the R.P.I. Drama department. Miss Birbari is the cottillon Club's sponsor.

## Survey

(Continued From Page 2)

Surveys tabulated numbered 877—representing 69% of the student body.

The 1925 and 1939-40 figures were as expected by the college. Dean Tait feels that work at Vassar is perhaps harder now than in earlier years; there were no comprehensive theses until approximately 1937. The average credit ratio of those answering was 2.6 for sophomores and juniors and 2.8 for seniors.

Freshman women, according to the survey, spend 46 hours a week on academic work; sophomores and juniors, 48; and seniors, 45. The median of hours spent for each credit point is 2.3 compared with 2.4 in 1925 and 2.8 in 1939-40. Time spent in the business of living averaged 20 hours a week, with sophomores and juniors slightly exceeding this figure . . . 2.76 hours, median, are given to extra-curricular activities. Relaxation, on the average, consumes 21 hours a week.

Barring some material unable to be tabulated, since directions were not explicit enough to produce uniform explanation of hours spent in such categories as sleep and time away from college, all answers will be helpful, according to Dean Tait, in Vassar's current self-examination. Answers seemed to represent a "good, solid, representative group."

The faculty curriculum committee feels that there is a definite "disparity" in the number of hours spent on various courses now receiving the same credit value. Vassar's point system, particularly four-point courses, should be re-examined, the committee feels.

## Health Issue?

VINELAND, N. J. (AP)—Sen. Estes Kefauver kept up his whiz-bang pace through southern New Jersey this week despite a sore throat and said that his cold, "like major surgery," had improved his physical condition.

This obvious dig at President Eisenhower came at a news conference in Bridgeton.

"With my cold, I think I have never been in better health," he said with a grin.

## Psychology Club to Tour Central State

The RPI Psychology Club will make a field trip to Central State Hospital in Petersburg next Thursday.

Psychology Club president Bill Woodruff said a meeting of the club would be held today to discuss plans for the trip. Woodruff said membership in the club was still open and that anyone who joined by next Thursday and paid the '0c membership dues would be allowed to make the trip. He also said all students making the trip would be allowed free cuts for the classes they miss.

All non-members wishing to make the trip must pay 50s said Woodruff. He said the meeting place for students making the trip will be the Psychology Building, 812 Park ave., at 12:30 p. m., and that all students who want to join the club or make the trip should contact Sarah Stevens in Dr. Bielaukas' office in the Psychology Building.

## Sound Shop

By JEANIE GOSNELL

What is one of the main interests at RPI? Music!! Everywhere you go, you hear it, feel it, talk about it, listen and dance to its rhythmic beat.

Are you the classical type? Perhaps dixieland and ragtime are down your alley. Yet, again you may fall in the category of a rock and roll or rhythm and blues fiend, while others are in another world when modern or progressive jazz is being played.

It's so easy to go along with the crowd and stick to one type of music and damn other types without even bothering to hear them.

If you put a coin in the juke box with the intention of punching a record by The Four Freshmen, play it and pay no attention to the fellow sitting in the corner urging an Elvis Presley tune. Perhaps there are other people in the room who prefer The Four Freshmen and who are so sick of the Presley craze that they could scream.

It's hard to be an individual, but often you discover once you have made a stand for your music preference, you won't be standing alone.

## Flunking

(Continued From Page 3)

to make sure that students in college can do and are doing college level work," President Henry said, "one of the screening devices we must not use is the inhuman wholesale flunkout."

He said a high school diploma is no guarantee of a pupil's readiness for college because of the diversity of subjects taught in the high schools.

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## Dr. Riese To Conduct Lecture

Dr. Walter Riese, Assistant Professor of Neuro-psychiatry and History of Medicine at Medical College of Virginia, will conduct a two-day workshop on cerebral localization here this month.

Dr. Riese, who also is consulting neuropathologist to the State Department of Mental Hygiene and Hospitals, will conduct the series here on Friday and Saturday, Oct. 12 and 13. The subject deals with the localization of nervous and mental functions and malfunctions in the brain. There will be three sessions, from 9 to 12 and 2 to 5 on Friday, and from 9 to 12 on Saturday.

According to Dr. V. J. Bielaukas, psychology school head, the workshop will cover historical, theoretical, and practical aspects of the subject. The history of cerebral localization doctrine will be

presented in three phases covering major periods: antiquity, the Renaissance, and the nineteenth century. The basic problems implied in the subject will be discussed as they appear chronologically, in the changing of attitude from speculation to observation and experimentation.

Hoped for from the session is the accomplishment of "an intelligible scheme of cerebral localization supported by incontestable facts and sound reasoning."

In a final session slides will be shown illustrating locations and types of cerebral lesions correlated with disorders of nervous and mental functions observed in life.

Professor Riese has had considerable experience in neuropsychiatric and neurological clinics and hospitals in Germany, France, Switzerland, and this country.

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ARNOLD

## Excelsior

## Jungle Sagas Reviewed

By Charles Thomas

Well sir, you've really got a treat in store for you this week! By special request we have gone to a lot of trouble to turn out an action-packed saga (complete in this issue) for you jungle story fans.

While doing research on this story we discovered that almost every jungle story follows a set pattern; so rather than bore you real jungle story fans with details that you have read a thousand times before, we have left out a great deal of description. In fact, after weeding out all of the descriptive clichés, we found all that was left was a bit of dialogue which had a familiar ring to it. If you're a jungle story fan you'll have little trouble filling in those descriptive details of "sweltering hot veldts" and "mysterious night drums," but for those who are among the uninitiated here is a brief explanation of this condensed condensation of an abridged short, short story.

## A Cast of Thousands

In every jungle story there is a white hunter. He loves the jungle, all animals, his gun, and his personal native boy (a sort of first sergeant among all the native bearers). He hates bumbling Britishers, loud-mouth Americans, people who like to hunt wild game with Tommy guns, and most venomously, women. He is always called "Bwana" (no one knows exactly what "Bwana" means but the white hunter doesn't seem to mind so it must be okay.)

In every jungle story there is a white girl. She is always "scandalously rich, unmarried, beautiful and headstrong," and she has little or no business in the jungle. Her father has most likely disappeared or been killed in the jungle. In many cases, he just sent his willful daughter to Africa to get her out of his hair for a while. She has a boyfriend who usually comes along just for laughs. He sneers a lot and is "naughty to the natives."

In every jungle story there are two tribes of natives. One tribe is friendly. From this tribe the hunter gets bearers and maybe a bit of assistance if he finds himself "hopelessly trapped" by the other tribe. The other tribe is "hostile." They use poison darts, arrows, foods, and traps across jungle paths to deter the white hunter. These bad natives usually worship a huge golden idol "with ruby

eyes," or they hoard tremendous piles of gems, gold, silver, or what have you. (A recent innovation is that these natives know of a "fabulous uranium mine.") They are very fine drummers but the only time anyone listens to them is when they stop.

## Neatly Kept Jungles

In every jungle story, of course, there is a jungle. It is a wet smelly place full of dangerous animals and inhospitable natives. It has tall trees bedecked with long vines which will support the weight of a 200-pound man. Many of these vines look like snakes and vice versa. The predominant feature of these jungles is their paths. These paths are about five feet wide and very well kept. They lead to just about anywhere one would want to go in a jungle and save the white hunter a good deal of trouble as there is no need to hack his way through the heavy underbrush as long as he stays on the path.

There are a few minor characters (the trading-post owner named Sandy, etc.), but they are of so little importance that they do not merit mention here.

## No Love In Muddy Eyes

The plot itself allows for very little variation. The white hunter and girl meet and hate each other on the spot albeit they must go into the jungle together; she in a quest for her father or his grave, he because of the time-honored duty of rich-girl-guarding white hunters. After a few days of jungle heat and being pushed on her face in the mud to avoid poison arrows, her hate for the Great White Bwana deepens into something else... she learns to locate him! As for the hunter; (just an old softy at heart) after saving the scatterbrained girl's life about a dozen times and catching her taking her morning bath in a secluded pool, he begins to feel that she isn't so bad after all.

One day they come to an imaginary line across the path over which their native bearers refuse to set one bare foot. ("Superstitious fools!") This beginning of

## By JACKIE McGRADY

Freshmen who think they got a rough deal during Rat Week, please note this excerpt from the *Hampton-Sydney Tiger*: "... Now their weaker end is adorned most beautifully with a garnet and gray hood. Each year the caps seem to be a little better. This year an extra feature is added in the way of a good-sized button on top. This means that a blow on the head is going to hurt much more than last year. ... At least upperclassmen here were not allowed to bounce their fists off the nogginns of poor, defenseless Rats.

Here's a killer from the *Jugendpost* of Rochester, N.Y.:

## Zahnweh

Fritz kommt vom Zahnarzt nach Hause. Die Mutter fragt: "Tut der Zahn noch weh, Fritz?" Fritz antwortet: "Das weh ich nicht. Der Zahnarzt hat ihn dort behalten."

Was that not a scream? For the

"no man's land" is usually marked by some such native mumbo-jumbo as a freshly butchered head. At this point the girl may recognize her long-lost father as the unhappy signpost, but as an excuse to keep the story going the head will probably turn out to be the girl's fiancée. (This neatly flattens the eternal triangle, sets up a straight line, and leaves the hunter only the shortest distance to go.) To continue, the hunter's Number One Boy flogs the abortive native bearers across the line but on the first night in Taboo land an elephant stampede or a throat-cutting sends them scampering back to safety, leaving man, woman, and boy to struggle on alone. The girl goes right on falling into traps, the hunter keeps pulling her out, and Number One Boy just stands around and grins.

## Lost Cities Easily Found

An important factor in most stories of this type is the existence of hundreds of "lost cities" scattered throughout the jungle. Lost cities are inevitably well stocked with treasure beyond imagination. If Hunter & Co. wander around long enough they are bound to stumble upon just such a city. On the other hand the gallant little band may wander into a native village and find unenlightened heathen worshipping some valuable knic-knack as a 20-ton gold idol. In either case the girl suddenly loses all interest in finding poppa and the hunter loses all interest in the girl. (No. One Boy never was very interested in much anyway so he just stands around and grins.)

There follows a struggle to get the treasure, in whatever form, back to civilization. Just when things are looking their brightest he, she, or both are captured by the unfriendly natives. Their death warrant is signed with dispatch by a leering chief, but a rescue is always effected by Number One Boy, other friendly aborigines, eclipses, or a handy pocket knife and they're on the way again. Un-

## Collegiate Review

benefit of all non-Germans it will be reprinted next week in Americanized king's English. That is, if we can find someone to interpret for us. We don't know what it says either.

From the column "Ballyro" by Plooma in the Iowa State Daily of Iowa State College we bring you this last item. First, a word of explanation: "... Ballyro is an information and culture column devoted to the enlightenment and entertainment of readers of this newspaper." This is a letter from one of the L.L. (Lovelorn) and how Plooma's penetrating insight helped her to solve the poor girl's problem.

Dear Plooms (you doll, you)

I am unpopular in college because I am a trifle overweight and am just a bit pigeon-toed. People point at me on campus and holler, "Gracious, what a HOG!"

What can I do to let my personality shine through my slight

fortunately, in the escape they will lose any treasure they are carrying but they have found something much more valuable... love.

Back at the trading post they vow their love, all is well in the jungle, and Number One Boy grins. Now that everyone has caught up with the details we can get right on with the story.

## "Jungle Sun"

or "The Natives Are Restless" With descriptive elements omitted "Ah, good to see you back, Carter. Sit down and have a wee bit of gin while I tell you about a

physical defects? I am enclosing my picture.

Desperately,  
PORCIA PORCINE.

Dear P.P.,  
Gracious, you ARE a hog, aren't you?

most extraordinary woman from whom I have just received a rather curious note."

"To tell the truth, Miss VanBrook, I just don't care for the idea of having a woman on a trip into the jungle. It could cost more than one life and..."

"... and my father was never seen again."

"Sure a thousand pounds is a lot of money but..."

"Now just stick close to me and please try to stay out of any trouble, Miss VanBrook!"

"You may be the wealthiest woman on the Riviera, Miss VanBrook, but as long as you're on this safari I'll give the orders."

"That was close! Now you know why we always knock out our boots before putting them on in the morning."

(Continued on Page 7)

"Necessity never made a good bargain".

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part, performing them well. The store management deserves the thanks of students, faculty and administration."



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# RPI Psychology Profs 'Men of Science'

Four RPI psychology professors have been designated as "American Men of Science" in the ninth edition of the listings of all living Americans who have contributed to the advancement of science. The psychologists listed among those who are actively contributing to scientific progress are Drs. Vytautas J. Bieliauskas, Dell Lebo, Omer Lucier, and Donald P. Ogden.

Eligibility for inclusion in the listings requires that a person be professionally trained and presently active in his field and of competence and standing attended by membership or leadership in professional societies, and by holding

equivalent in experience).

Dr. Bieliauskas has written a paper on the reliability of the H-T-P Test that is scheduled to appear in the next issue of the "Journal of Clinical Psychology." He is also editor of the psychology section of the Lithuanian Encyclopedia. His most recent article is entitled "The Theories of Emotion."

Dr. Lebo's paper on "The Question of Toys in Play Therapy: an International Problem," is due to appear in the current issue of the "Journal of Education and Psychology."

"Child Development" will publish an article by Dr. Lucier dealing with a method of analyzing the compositions of high school students as an aid in understanding their personality.

Dr. Ogden is the co-author of several articles on taste blindness appearing in "Science" and the "Psychology Bulletin."

## Season Tickets

(Continued from Page 1)

Productions slated for the Spring include: Shakespeare's "Macbeth," and Oscar Wilde's farce, "The Importance of Being Earnest."

The purchase of a season ticket covers one performance of all of the above named plays and also allows the bearer to be accompanied by guests. The number of guests is restricted to the number of paid passes the bearer has left on his card at any time during the season.

Season tickets are available immediately and can be purchased from any member of the Drama Department.

# Religious News

October 15th marks the final night of registration for religious courses to be given each Monday night at the First Baptist Church and at the Woodland Heights Baptist Church. The classes will begin at 7 P.M. and conclude at 9:30 P.M.

The curriculum ranges from several Bible courses to a study of church music. These courses are offered with or without credit.

All must register between 7 P.M. and 7:30 P.M. The semester officially began October 1, and will end on February 11, 1957. The program is sponsored jointly by the School of Christian Education of the Richmond Baptist Association and the University of Richmond. There will be no classes during the holidays.

## Methodists

Centenary Methodist Church offers two programs each week for college students. At noon each Wednesday there is a service of prayer and meditation conducted by the Rev. Dr. A. P. Baily. Every Sunday at 5:45 P.M. there is a fellowship for older youths of the Richmond area. Both functions are held at the church.

## Jewish

The Hilliel Foundation for Jewish students began its activities on October 3 with a short meeting followed by a social hour. Beverly Rosenbaum, president, introduced the other members of the organization to the officers. They are as follows: vice president, Howard Keppelman; recording secretary, Marion Friedman; corresponding secretaries, Holly Schoenholz and Frances Halm; treasurer, Rasell Siger; and Student Government Association representative, Alice Davidson.

It was announced at the meeting that the first area Hilliel meeting will be on October 14 at Temple Beth-El. The Jewish clubs of the colleges in the area will attend.

## Episcopal

Next Sunday the members of the Canterbury Club will leave by bus for the Blue Ridge School and a picnic in the mountains. They will entertain the underprivileged children at the school and will return in the evening.

## Wesley Club

The Wesley Club, according to Mr. John Sadler, club advisor, "started from nothing this year and is building into an active organization."

## Excelsior

(Continued from Page 6)

Bwana Carter really like under all that rough talk?"

"Stay back, Miss VanBrock! This isn't a pretty sight. It looks like those natives finally caught up with your boy friend."

"Boys say 'Taboo,' Bwana. No further . . . no further!"

"Devilishly clever tribe, these Ampopos. You see that innocent looking vine lying across the path ahead, Miss VanBrock?"

"Good Lord! There must be a cool million in this pile alone."

"I don't know, Miss Van . . . Helen, it's just a feeling that sometimes you are walking where no other white man has ever set foot."

"Listen . . . the drums: They've stopped!"

"If we don't get out of this alive . . . that is, there's something I want you to know, Helen."

"Scores of men have lost their lives looking for that golden idol, Helen, and now, buried under tons of quicksand, it's lost to the world forever."

"It's no life for a woman, Helen, I couldn't ever dream that you and I . . ."

This is definitely the end:

## LITTLE MAN ON CAMPUS

by Dick Bibler



Its programs will consist of group discussions of interest to the college student with Sunday's discussion being on "Love, Courtship and Marriage." The group meets each Sunday evening at Pace Memorial Methodist Church at 5:30. John Mitchell is president.

## Presbyterians

"Inter-marriage of Inter-faiths" will be the topic of discussion for

the next few weeks at the meetings of the Westminster Club. The president of the Presbyterian group, Philip Coltrane, said that an adult advisor in some social field will meet with the organization beginning with the third meeting and lead the discussions.

The club meets each Thursday at 5 P.M. in the Students Activities Building.

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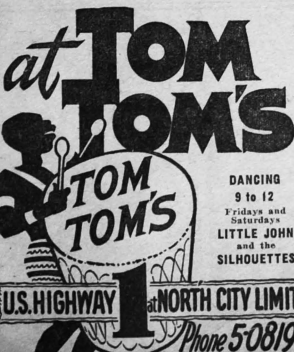
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# PROSCRIPT SPORTS

## Pigskin Predictions

# Michigan, Oklahoma Picked This Week

By PAT JOYCE

That red face you might see underlying this column this week was put there by the seven teams who, according to this feature last week, were not supposed to win their games but did. The record was 12-7 for an average of 63 per cent. For two weeks, the totals stand at 69 per cent.

The Richmond Spiders ran into too much Sam Woolwine last Saturday night as they bowed to VMI, 35-20. Woolwine took the game's opening kickoff 93 yards for a touchdown and the Spiders never recovered from the shock. Elsewhere on the local scene, the unpredictable Cavaliers from Virginia surprised almost everyone by taking a 7-6 win over Wake Forest on the strength of Jim Bakhtiar's talented toe. He booted the extra point after Whitey Clarke had sneaked across for the TD with 20 seconds to play in the first half.

### Games of the Week

**Michigan vs. Army**—This shapes up as the game of the week. Michigan lost as predicted last week to Michigan State, but they weren't embarrassed in doing so. Army had a tougher time than forecast with Penn State and won by only one touchdown, 14-7. Army's big guns are a pair of hard-running halfbacks, Bob Kyasky and Bill Murtland. Each scored a TD and Murtland kicked the two P.A.T. Michigan again has Ron Kramer and Tom Maentz at ends, with Kramer shifting to fullback when the occasion demands. It's a passing game (Michigan) against a running attack (Army) and the choice here is Michigan to win over Army.

**Oklahoma vs. Texas**—After Oklahoma's 66-0 humiliation of Kansas State anything can happen this week. It probably will, after all things are considered. Oklahoma is unquestionably the powerhouse of the nation. Jimmy Harris, QB, Tommy McDonald, HB, and Jerry Tubbs at center are all outstanding candidates for this year's All-American teams. Texas, on the other hand, is in for a somewhat disappointing year. They lost 7-6 to West Virginia last week in a good intersectional contest, but their schedule is too heavy to give them much of a breather on any given Saturday. The Longhorns have a major offensive threat in Walt Fondren, a double-duty halfback who can run or pass with ease. Oklahoma gets the call here.

### State Teams

**Richmond vs. Citadel**—This is the first of two games highlighting the Tobacco Festival this year. Richmond will have a double incentive for winning this one. First, they haven't shown they really can do it on the gridiron. They have been disappointing in their two home games, despite the fact that one was a lopsided win over Randolph-Macon. They will also be out to avenge an embarrassing 14-12 defeat in last year's Tobacco Festival at the hands of the same Citadel eleven. Frank Gagliano, Buddy Davis, Dave Ames, Mickey Marinkov, and Pat Lamberti are all good ballplayers, but they need to show more. We pick Richmond.

**Virginia Tech vs. William and Mary**—Tech came through for us last week with a 20-7 win over Florida State. Halfback Bobby Folfenden ran 66 yards with a punt for one TD, while QB Jimmy Lugas passed 34 to Nick Mahales for another to lead VPI to the win. The Tech line played outstanding ball throughout the game in holding State to only 80 yards rushing. Guard Jim Schmidt was named "Lineman of the Week." Tech has perhaps the fastest halfback in the state in Dave Ebert. Tech op-

ponents should be watching this man; he's liable to break loose sometime soon. William and Mary has been disappointing this season, but they did come up with a surprising 18-13 tie with Boston University. They came within one yard of scoring the winning touchdown with 35 seconds left, but time ran out. Make it Virginia Tech to win this one.

**Virginia vs. South Carolina**—The Cavaliers played a good brand of ball in winning over Wake Forest. They should have rolled up a more convincing score, but a win is a win. They outgained Wake in total yardage, 331 to 113. Jim Bakhtiar provided the margin of victory as he kicked the extra point after sub quarterback Whitey Clarke ran 10 yards for the score. South Carolina is the dark horse of the ACC. They have lost only to Miami and have a powerful team. Sentiment goes with Virginia, but the prediction is South Carolina.

### Other Games

TCU over Alabama  
Baylor over Arkansas  
George Wash. over Boston U.  
Brown over Dartmouth  
Yale over Columbia  
Cornell over Harvard  
SMU over Duke  
Rice over Florida  
Georgia Tech over LSU  
Kansas over Iowa State  
Wisconsin over Iowa  
Auburn over Kentucky  
Michigan St. over Indiana  
Minnesota over Northwestern  
Mississippi over Vanderbilt  
NC State over Florida State  
North Carolina over Georgia  
Notre Dame over Purdue  
California over Oregon State  
Penn St. over Holy Cross  
Pennsylvania over Princeton  
West Virginia over Syracuse



New RPI Cheerleaders are: (L-R) 1st row: Myra Wills, Darlene Davis, Sue Brown  
2nd row: Janice Jearrette, Alma Burton, Dabney Sweet, Marylen Bowker.  
3rd row: Shirley Thomas, Barbara Allen, Shirley Curries, Deana Dempsey.

## Seven Girls Added To Cheerleading Squad

### Shirley Thomas Elected Captain

Seven new cheerleaders, five regulars and two alternates, have been added to the Green Devils' cheerleading squad. The new girls are freshmen, with one exception; one is a junior.

The girls will join four members of last year's team who are back this year. The returning cheerleaders are Shirley Thomas, Alma Burton, Shirley Currier, and Myra Wills. Shirley Thomas will serve as captain of the squad, having been elected to that post at a meeting last week.

Four of the seven girls were cheerleaders in high school before coming to RPI. One, Barbara Allen, was on the cheering team at Stevens College in Missouri before coming here.

**Darlene Davis** . . . 18 . . . Freshman . . . from Portsmouth . . . was cheerleader at Wilson High School for one year . . . major is Physical Therapy . . . lives in Meredith House.

**Dabney Sweet** . . . 18 . . . Freshman . . . from Waynesboro . . . was not cheerleader at Waynesboro High . . . major is Commercial Art . . . lives in 828-826 Park.

**Sue Brown** . . . 18 . . . Freshman . . . from Norfolk . . . was cheerleader at Granby High School for five years . . . major is Business . . . lives in Shafer House.

**Deana Dempsey** . . . 18 . . . Freshman . . . from Ft. Monroe, Va. . . went to high school in Tokyo, Japan . . . was cheerleader there one year . . . major

is Commercial Art . . . lives in Shafer House.

**Barbara Allen** . . . 19 . . . Junior . . . from Charlotte, N. C. . . was cheerleader in high school and at Stevens College in Missouri . . . first year at RPI . . . major is Retailing . . . lives in Shafer

House.  
**Janice Jeanette** . . . 18 . . . Freshman . . . from Middlesex, N. J. . . was not cheerleader in high school . . . chosen RPI alternate cheerleader . . . major is Occupational Therapy . . . lives in Ritter-Hickok.

**Marylen Bowker** . . . 17 . . . Freshman . . . from Norfolk . . . was not cheerleader at Granby High School . . . major is Retailing . . . lives in Shafer House . . . chosen RPI alternate cheerleader.

**Shirley Thomas** . . . 20 . . . Junior . . . from Salem, Va. . . was cheerleader at Andrew Lewis High School for one year . . . this will be her second year on the RPI squad . . . elected captain . . . major is Interior Design . . . lives in 828-826 Park.

**Alma Burton** . . . 19 . . . Junior . . . from Charlotte, N. C. . . this will be her third year as an RPI cheerleader . . . was not cheerleader in high school . . . major is Interior Design . . . lives in Meredith House.

**Shirley Currier** . . . 20 . . . Junior . . . from Lynchburg . . . was not cheerleader at E. C. Glass High School . . . is her second year on the RPI squad . . . major is Distributive Education . . . lives in Shafer House.

**Myra Wills** . . . 19 . . . Junior . . . from Roanoke, N. C. . . Andrew Lewis High School cheering team for two years . . . second year as RPI cheerleader . . . major is Retailing . . . lives in Founders Hall.

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by Chester Field



### SECRET YEARNINGS!

Oh, why must I be civilized instead of being me?

I'd like to be a beast and kiss each pretty gal I see

I'd like to kick that brain next door,

it's been my favorite dream

And when I'm low I'd like to lie upon the floor and scream!

MORAL: When you want to let go,

enjoy the real thing

Relax and enjoy a Chesterfield King!

The King of them all for flavor that's real.

For deep satisfaction you honestly feel . . .

Made to smoke smoother by Accu-Ray

Beg . . . borrow . . . or buy 'em,

but try 'em today!

Take your pleasure big . . .

Smoke for real . . . smoke Chesterfield



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