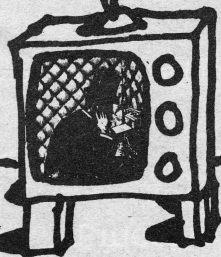
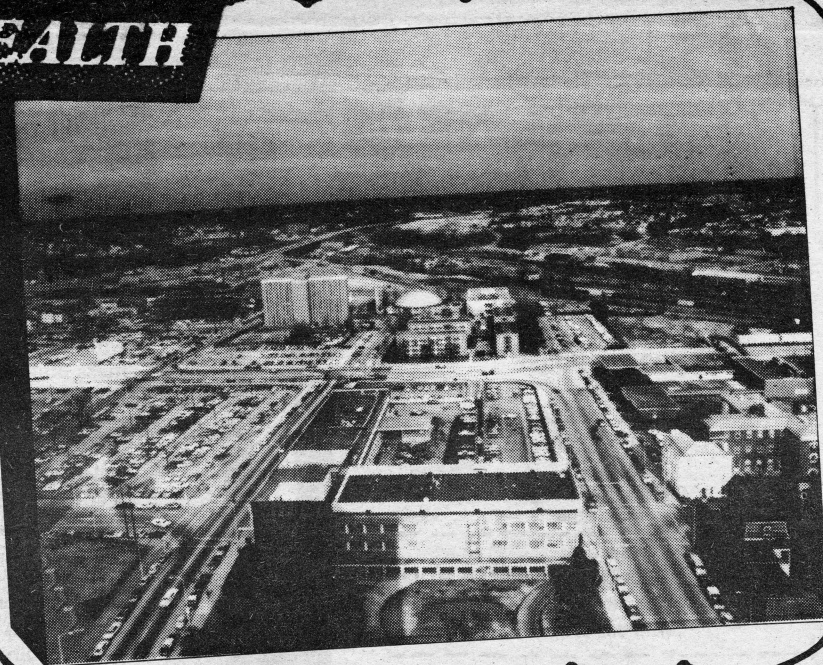


COMMONWEALTH

FEBRUARY 12-18, 1980

RPI-MCV— A MARRIAGE OF CONVENIENCE?



PROGRAMMING COMMITTEE

TICKET PURCHASE COMMITTEE: AIN'T MIS BEHAVIN' at the Mosque, Feb. 22. Tickets will be sold for less than \$7.50. For those interested, please call 257-6509 to find out date and place of ticket sales.

FILM COMMITTEE: ANIMAL HOUSE, Thurs., Feb. 14, at 8:30 pm. Additional shows on Fri. 15 and Sat., Feb. 16 at 8:30 and 11:30 pm. Admission is \$1.50 for VCU students with ID and \$2.50 for non-students. Business Building Auditorium.

SPECIAL EVENTS COMMITTEE: Spring Fling '80 is April 7-13. Plan your event now! Call Fred White at 257-6500. New members welcome!

CULTURAL COMMITTEE: All interested people should submit an application to Student Activities Office. Applications available at Student Activities Office and ASK—IT booth.

RATHSKELLAR COMMITTEE: Anyone interested in joining this committee should submit an application to the Student Activities Office. Applications at Student Activities Office and ASK—IT booth.

Funded by Student Activities Fees

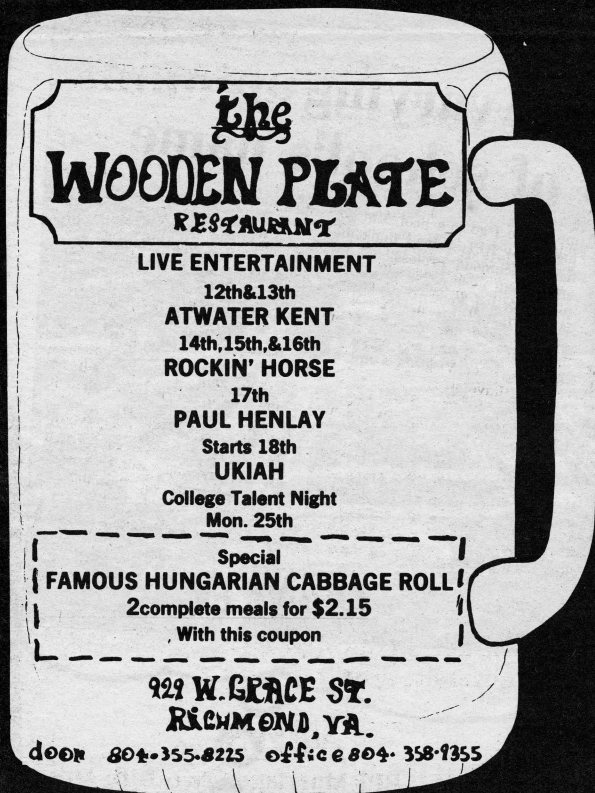
FUNDING COMMITTEE

All organizations, committees, and individuals desiring to submit budget requests for allocations from the Student Activities Fee for the 1980-81 academic year are advised that the deadline for submitting such requests is March 1, 1980.

Application forms for budget requests are available from:

Mr. Alvin Dyson
Manager of Student
Organizational Accounts
901 Floyd Avenue

The Funding Committee will hold budget hearings to review each budget submitted during the month of March.



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14th, 15th, & 16th
ROCKIN' HORSE

17th
PAUL HENLAY


Starts 18th
UKIAH

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Mon. 25th

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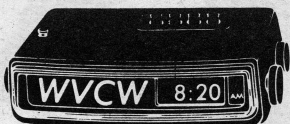
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SAT. 11AM-6PM



The student owned and operated radio station will be having elections on Feb. 20, 1980, for the following positions:

STATION MGR., **NEWS DIRECTOR,**
PROGRAM DIRECTOR,
PRODUCTION DIRECTOR
BUSINESS MGR.,
SALES MGR.

Student applications may be submitted to Business Manager, WVCW, 916 W. Franklin by Feb. 19, 1980. For more information call 257-1057. Applications must include resume.

COMMONWEALTH

Cover: RPI-MCV: A Marriage of Convenience? Medical campus (top) photo by Paul Morales; bottom, file photo. Design by Dale Brumfield.

STAFF

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Managing Editor Dale Davis
Business Manager Michael S. Fuller

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Associate News Editor Janet Moore
Associate News Editor Christi Van Pelt
Folio Editor Peter Blake
Associate Folio Editor Jack Moore
Associate Folio Editor Anne M. Fleischman
Chief Photographer Paul Morales
Copy Editor Catherine D. Stinson
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Associate Copy Editor Randy Glasscock
Calendar Editor CeCe Brooks
Librarian Laura Cosby

Production

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Art & Design Staff Jeanne Marie Minnix
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Composition Director Jerry Lewis
Composition Staff Holly S. Robinson
 Sue Fenstermaker
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Advertising

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Account Representative Wayne Lewis
Classifieds Editor Naomi Walter
Ad Design Director Jim Nuttle
Ad Design Staff Steve Stamper
 John Edmonds
 Janice Cobb

Business

Accounts Manager Debbie Brown
Field Operations Director Sybil Kessinger
Subscription Manager Dan Kim

Students have varying opinions on change of school's name

When RPI's students return in the fall, the school will have acquired the status of a university. In a recent interview mixed emotions were expressed about this change:

"The idea of RPI's becoming a university in the merger with MCV probably will not have any effect on the students themselves. The only thing I wish to say is that the name VCU reminds me of a social disease," stated Kay Young, ID2 Clinton, S. C. Martha Crawford, ID2 Clinton, S. C., felt that as far as she was concerned, When someone asks

me where I go to school, I'm going to say RPI; I don't think the name Richmond Professional Institute will ever cease to exist—we're too well known. I think we should leave the name of our school as it is and add on to it—a division of Virginia Commonwealth University."

Bonnie Colson, Soc1 Fairless Hills, Penn., says, "It sounds better."

Diane Schuh, Reel Hunger, Wis., expressed, "We won't have to sign out as much for going off campus because the campus will extend all the way downtown

then." "It will be the largest school in the state, and, hopefully, this will help us to get more money for improvement of school facilities," said Bonita Turman, Elem Ed1 Meadows of Dan.

Karen Comer, ID2 Petersburg, hoped, "As a university, it will help us gain status. It will be known as a better school than it is now."

Denise Archibald, CA2 Hampton, stated, "People know RPI for art and they won't know it for a university yet, thus the Art Department will be hurt."

OPINION

Murder "in the Virginia Commonwealth University area"? 4

NEWS

The MCV-RPI Marriage: Two Into One Won't Go. . . . Spotlight on George "Who?" Bush. . . . Bobby Kennedy Jr. brings a little Camelot to Richmond and more 6-13

FOLIO

A provocative analysis of the Rams-Spiders basketball rivalry. . . . Rod Rogers and Company, Stevie Wonder Fans, Black Muslims, a Gossamer Albatross and more 14-19

PLUS OUR REGULARS

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 CALENDAR 20
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"Wisdom comes by disillusionment."

—George Santayana,
 Reason in Common Sense

The Commonwealth Times, a newsmagazine serving the Virginia Commonwealth University community, is published every Tuesday—except during vacations and examination periods—by students of VCU.

Our offices are located in the Millhiser House, 916 W. Franklin St., Richmond, VA 23284. Telephone: (804) 257-1058.

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The Problem with VCU Isn't Always VCU

The *Richmond News Leader* has done it again.

On Page 15 of the Feb. 2 edition, in a story headed "Death Verdict Means Little to Officer's Dad," they've perpetuated the myth that *If anything bad happens in Richmond, it happens at VCU.*

Patrolman Michael P. Connors, 23, "was patrolling alone about 2 a.m. on Nov. 13 when he stopped a car for a traffic violation. . . . The officer didn't know that the four men in the car had just held up a 7-Eleven store, according to testimony. [Vincent L.] Martin got out of the car and pumped five bullets into Connors [sic] neck and head, witnesses said."

Terrible. Tragic. Senseless. The type of thing that makes you wonder what this world is coming to.

That much is certain.

What is *not* certain, what is constantly perplexing to our school's administrators and to status-conscious students like me, is why the writer of the story said the incident occurred "in the Virginia Commonwealth University" area.

In fact, the incident occurred at the corner of Linden and Main streets. This corner could conceivably be "in the Virginia Commonwealth University area," but then so could at least 1,000 other street corners in the Richmond area, from the medical campus in the east almost to the Boulevard in the west.

My point is this: Not only is the writer doing a disservice to his readers by using a phrase like "in the Virginia Commonwealth

University area," which means absolutely nothing—but he is also, and more importantly, doing a tremendous disservice to the students, faculty and administration of VCU by implicating our school in such a violent tragedy.

This could be forgiven if it was an isolated incident. But the *News Leader*, and Richmond Newspapers in general, has a shady history of implying VCU as a peculiar haven for murderers, thieves, rapists and other sex offenders. Indeed, in the original coverage of the same murder, our innocent name was not only besmirched in the body copy, but also in a glaring subhead.

The saying *used to go If something bad happens in Richmond, it happens in the Fan.* Back then, rapes, murders, beatings and thieving occurred "in the Fan district." But when the Fan real estate agents found they couldn't sell their houses because of the neighborhood's low-grade, Richmond Newspapers-induced reputation, they put a stop to it.

Now it's our turn. It's up to us to tell Richmond Newspapers that we will not stand for any more negligent use of our school's good name.

So the management of the *Times* is sending a copy of this opinion to John Stewart Bryan III, the publisher of Richmond Newspapers.

Maybe next time a murder occurs at the corner of Linden and Main streets, they'll print "at the corner of Linden and Main streets," and leave VCU alone. •

*Bale
Davis*

LETTERS

Executive Committee Reprimands Funding Committee Chairman

VIRGINIA COMMONWEALTH
UNIVERSITY
ACADEMIC CAMPUS
STUDENT ASSOCIATION

5 February 1980

TO: Herb Preasha, Chairman—Funding
Committee
FROM: Executive Committee, ACSA
Senate
RE: Letter of Reprimand

The Executive Committee, under the inherent authority in each association or society to protest a member's actions, do hereby deliver notice that your interaction with the media on 28 January 1980 was in contravention to Articles III:A; IV:A,4; IV:E,1 and 2; IV:I,3; and V:A,1,f.

Members of the Senate, elected or ex-officio, must adhere to the policies, procedures and practices of the Constitution. Those who do not shall be cited and appropriate action initiated.

Richard L. Brace
for Executive Committee, ACSA

Distrib:
Mr. Preasha
RJI
CT- Bill Pahnalas, Exec. Ed.
WVCW
VP, Student Affairs
Committee Chairs

Attitudes of the Eighties

I spoke to two elderly adults the other day. Even though I was courteous, hello they did not say.
A woman of my color at my side on the bus,
a different color woman standing—so I offered her my seat.
That woman of my color conveyed: I think that's too sweet.
People communicate in such a harsh way. Somebody tell those who don't know, for the Eighties, what is the traditional way. Think about the fortunate people who have the good things in life.
Why, to those who don't have, you are so ungrateful.
We, who don't have, feel our revenge is take it which is yours, with the attitude revenge isn't hateful.
For the Eighties you must identify because if there is a will there is a way.

What is the task that is set for you? Be sincere with those you come in contact with and yourself too.
Dressing up like Calvin Klein, the image portrayed of Mr. Cool. Wake up everybody—those names you brought make you suckered—fool; true people get richer and fancier in the things they do, the lie they tell themselves—those who gave to me, my appreciation will be shown to. Look outside, I'm sure you'll see a Mercedes, But people, you must get your attitudes right for the Eighties.

—James E. Henson, Jr.
Member of Kappa Alpha Psi
Fraternity

Senator Speaks Against Opinions

The editorial in last week's edition of the *Commonwealth Times* (Jan. 29) went a step beyond decent, creative writing to undermining the purpose of individual senators and their jobs on that student body. The comments would have been less degrading if they had not appeared one week after another editorial attack on the senate's function in VCU (Jan. 22).

The two exposes combined give the impression that the senate consists of power-hungry mongrels who really serve no purpose other than to feel full of self-importance. I personally disagree with the following reasons:

a) I do not like attending a school where I, as a student, have no voice or vote in administrative policy-making decisions, and b) I have been working for the Save Our Homes Organization since 1978 and found us progressing very slowly in terms of student recognition and support. Because of these feelings of frustration I decided to run for senate. I do not seek power nor do I feel vainly secure with importance. I merely feel a little closer to the opportunity to speak to a closed administration through a legal body. The editors of the *Commonwealth Times* are granted that right through their editorial page and their choice of articles for publication. Last semester the *Times* refused to give the Oregon Hill controversy any recognition other than published letters and a token article that in my view, was based on false information and misleading statements. I had no other avenues open to me except through the student senate. I resent, therefore, the classification of the senate as a whole and me as a part of that body. Give us a chance to get started before you try to destroy us.

As an aside, I am a member of The Coalition Against Registration and the Draft, and consequently can hardly see myself drilling students on Shafer Court during Spring Fling. Finally, the editor has a nice style of writing but I wish he would use it for the purposes of further educating the students at large rather than degrading individual senate members through false and warped generalizations.

—Laura Bagley
Senior, History

Student Laments Faculty Attitudes

Upon entering school, whether the institution be high school or college, there is a prevailing idea that the institution's resources are present for the student's welfare. Of these resources, the teacher or professor is to contribute to and play a major role in one's education by directing the student to the proper resources at the appropriate times.

However, this particular idea does not seem to be the case in an advanced broadcasting class. The professor of this class is apparently of prestigious rank within the mass communications department itself—being quite knowledgeable in the technical aspects of the field. On the other hand, there is an ever-increasing void in relaying these technical aspects to the student. This can be evidenced in both the classroom and in private consultation. With respect to his professional status and often impersonal nature, I cannot understand his teaching rationale of degrading students (especially those of specific minorities) through unnecessary and unprofessional remarks. Questions raised by students are often ignored or consequently answered in a sarcastic manner. A teacher's sole existence is to help students, not to hinder them with unconstructive comments. Under these circumstances, it is only logical that many students complain of this plight.

Also, partiality toward students already working in the field of radio and television is evident. Classes seem to be centered around this select few rather than those who have had no previous field experience and are struggling to learn. Illustrative of this point is the future National Public Radio station to be run by MAC students. The "unwritten criteria" for participating in this series is previous experience—again catering to those who have already worked in the field of broadcasting.

Finally, in an academic university, he surely should be able to clearly explain his assignments and goals for the class before he gives a test—not after an examination is given!

These specious acts can have a lasting effect upon one's academic grades and manage to stifle one's academic and professional motivation. As a higher institution of learning, it is amazing that this university's MAC department would allow and would condone such actions. As we strive to further our education, we find that failure at this university is most commonly a result of our own shortcomings. Must we also discover that a predetermined fate based upon the irrelevant biases and exploitative methodologies of this university's faculty and staff restrain us from reaching our full potential as students?

—A Concerned MAC Student
(Name withheld upon request)

On the Unrealized Potential of the Times

Greetings! I give you the Trafamadorian greeting. Hello...hello...farewell...one art director, namely me. Don't think it hasn't been nice working at the *Times*, because it has. When I look back on "Memory Lane," someday, being a part of the *Commonwealth Times* will be one memory of the fondest. It has been one job for me filled not only with practical experience in the production of a newspaper, but also with the people involved in creating it. The staff of the *Times* is really quite a dedicated bunch. They work like hell on assignments, strive to do their best at their jobs, and feel the joy and pain every Monday afternoon when the paper arrives from the printers, a new-born baby.

But alas, there is one main ingredient missing. The newspaper exists in a shadow—the shadow of other news publications and ideas. It lacks a strong personality of its own to stand alone. It does not wholly represent or substantiate a student community. In the past, I've read many too many stories written in the "AP" style (Associated Press), and all too few written in light of the uniqueness present in the VCU community. But "that's the way it's done," and somehow, something is lost along the way.

I have, in some instances, felt that there have been some people who have worked at the *Times* solely for their own purposes—scrape up that check-mark and put it alongside the old resume for that future dream-job on a newspaper or magazine. I cannot condemn anyone for their own personal feelings, especially when it concerns oneself. Nevertheless, I feel that the quality of our lives is linked with, and shaped to, the rest of our society. So take a good hard look at it. Sad. A prime example is one writer who did a story and photos for the *Times* and who simply handed the published piece over to the *Richmond News Leader* for publication without permission of the editor of the *Times*. I'm sure the *News Leader* knew better. But what the hell...it's only the *Commonwealth Times*. The facts represent a tragedy much deeper. It is truly a lack of respect for one's publication.

On the other hand, working here at the *Times*, I've seen some people who really DO give a shit about their publication and its place in the VCU community. But it could be better...what strength? There's no reason why the *Times* has to act as a steppingstone. With the money appropriated for such a publication in the VCU community, much more could be done to unify its efforts. Students could take advantage of such factors and WING it! Instead, what do we see? Fighting between student organizations; misgivings between black and white students and their organizations; student Funding Committee Chairman Herb Preasha accusing the *Times* of illegally purchasing new typesetting equipment—and what ulterior motive do you have, Mr. Preasha?—and WHY can't *Reflections In Ink* and the *Commonwealth Times* merge to form a cooperative publication representing ALL students? Sometimes I wonder if people really do savor thoughts of fighting. Shouldn't we try to be united together, especially in times such as these? We, as a university?

In closing, one more thought has been left unsaid. There has been roundabout criticism of the *Times* in the area of artwork and layout. Although I do, indeed, hail from the Department of Communications Arts and Design, I do not claim to be a graphic designer. I took the job of Art Director at the *Times* because I wanted to work with people, while giving something of myself, in hopes of contributing to the creation of a new publication. I also needed to earn a little money to pay my rent (and "little" it was).

Nevertheless, I regret not one chopped hair of it, good and bad times alike. I am a photographer, and when your heart lies in another dominant area, it usually wins out. I'm dismayed over the lack of interest among many students in the communication arts department in relation to the opportunities present at the *Times*. And you who criticize the writing, get up off your ass and contribute. In doing so, you may find out more about yourself as well as about other people. The rewards are great.

—Sue Dayton
Senior, Communication
Arts and Design



Frank Shapiro

Ronald B. Thomas



Frank Shapiro

Dr. Ila C. Martin

Martin Climbs the Education Ladder

Dr. Ila C. Martin will no longer be assistant dean of the School of Education after April 15. Instead, she will be taking on the dean's job at Virginia State University's School of Education.

Looking at the move as an important advancement in her career, Martin pointed out that only recently have women had the chance to make such moves in higher education. Attaining her current position at VCU was a matter of "being in the right place at the right time." She had been an instructor of elementary education for only a year when she was appointed the second highest female administrator on the academic campus. (The highest is Elaine Rothenberg, dean of the School of Social Work). Unlike many on the higher education ladder, Martin skipped the usual rung

of department chairman in becoming assistant dean. Thus, she will soon become one of the youngest deans in the Richmond area.

Martin looks at her new job with enthusiasm, having already started research on the university's background. She believes the school isn't using its position as a land-grant college to its fullest advantage. Changing this is just one of her many goals.

Along with the usual responsibilities of being dean, Martin hopes to build a relationship between Virginia State University and VCU. By working with the administration at VCU, Martin wants to strengthen the existing joint health education program. "The spadework has been done. Now it's a matter of finding the strengths and weaknesses," she said concerning the existing

ties between the schools.

Martin also explains that being an outsider to VSU's "inner circle" will be a definite advantage. "I will be able to walk in with an open mind and make decisions without playing favorites," she said. Martin says the few people at VSU she does know are "good people" and she looks forward to working with them.

—Cheri Ruch

Chairman Resigns on Positive Note

Ronald B. Thomas has resigned as chairman of the Department of Music at VCU effective July 1, 1980.

In explaining his reasons for quitting the post, Thomas emphasized the positive aspects of his resignation, saying he could better serve "a catalytic role in the development of intellectual, aesthetic and cultural" attitudes of students as a teacher rather than as an administrator.

In an interview with the *Times*, Thomas stressed the delicate nature of his resignation. He does not want it in any way to reflect upon the music department, which he says "may well be the brightest spot at VCU. Nowhere in the state... possibly nowhere in the South is there a more competent music program, in the broadest terms."

"It would be silly of me to... say I resigned just because I want to teach," Thomas said, then expressed, in largely philosophical terms, a discontent with some aspects of the administration's attitude. "I don't always agree with the direction—or lack of direction—of the university.... In general, there needs to be a reawakening of purpose vs. means," he concluded.

Thomas has been department chairman since 1972. He plans to remain on the staff of the music department as a full-time teacher.

—Dale Davis

Shorts

Compiled by Steve Landes

Lawsuit Filed

RICHMOND—An Oregon Hill property owner, Charles A. Moses, has alleged in a recent lawsuit filed in Richmond Circuit Court that VCU has delayed buying a piece of commercial property to reduce the price it will have to pay according to a *Richmond News Leader* article.

VCU is seeking to buy property in the area for an athletic complex. Area homeowners are fighting the project.

An attorney for Moses said VCU notified him in November of 1978 that it would purchase the property at 722 W. Cary St. VCU made an inadequate offer in January of 1979, and at first refused to help relocate the two businesses on the property, said the suit.

The university said the land would be taken in April, July and August, but still has not purchased the property, the suit said.

The suit also contended that Moses lost \$6,970 before Aug. 31 and has lost \$890 a month in rent since then.

Hospital Delayed

RICHMOND—The medical campus' newest hospital may not be completed until late 1981, instead of later this year as originally planned according to an article in the *Richmond News Leader*.

Construction has been delayed due to the general contractor's failure to move as stipulated because the original supplier of exterior panels declared bankruptcy, said Robert J. Grey, a member of the VCU Board of Visitors and of the board's hospital committee, at a board meeting meeting on Jan. 17.

The \$60 million hospital, now about 45 percent completed, was scheduled to be finished at the end of 1980. Completion now is predicted for mid- to late 1981.

The building is to contain 540 beds and is being constructed along the north side of Marshall Street, east of 12th Street.

Succession Changed

SWEDEN—The Swedish parliament, lobbied by feminists, has changed the Act of Succession—it is now a matter of date of birth rather than sex for the succession to the Swedish throne. Princess Victoria II therefore, will now inherit the throne rather than her brother Prince Carl Philip.

Scissors Created

DURHAM, NC—A Duke University biomedical instrument designer, working with Duke eye surgeons, has created what may be the world's smallest pair of mechanical scissors.

The scissors, which look more like a fountain pen than the small shears found in grandmother's sewing basket, should make thousands of eye operations safer and more effective, according to Dr. Robert Macheimer, chairman of ophthalmology at Duke.

The scissors are called a membrane peeler cutter or MPC.

Apathy Committee Formed

MISSOURI—Student apathy is a common problem on campus these days, but at the University of Missouri, Yet Another Committee has come to the rescue.

That is the name of the group the University of Missouri Students Association formed to rekindle student interest. The committee's first project was a film program including "six of the worst movies of all time." It cost students only a quarter to see such movies as *Santa Claus Conquers the Martians* and *Dr. Goldfoot and the Bikini Machine*, but getting out was another matter. To leave during the first 15 minutes costs \$10 and during the next 15 minutes, \$5.

After that, students could leave for another quarter but those who lasted for all six hours got out free and received a button saying "I survived the worst."

Question of Due Process

BRIDGEWATER, MA—The Bridgewater State College student government has brought a class action suit in federal district court against members of the college administration. The student government claims students have not been given the right of due process.

The suit stems from the case of Charles Blomquist, a Bridgewater student, who was evicted from his dormitory earlier this year after he was arrested for alleged marijuana possession with intent to distribute. The student government says Blomquist was told to leave the dorm on the day he was arrested without being given a hearing, thus violating both the 14th Amendment to the U.S. Constitution and college policy.

The student senate voted to spend \$2,000 in student fee money for attorney fees in the civil case, but college President Adrian Rondileau says the college legal counsel advised him that student fees cannot be used to defend a student in a criminal case.

Michael Robertson, student government president, says if he is unable to convince Rondileau that student fee money can be used in a civil case, he will consider another suit against the administration to get the money. In the meantime, he says, student government is conducting fund-raisers to pay the attorney.

Hospital Ranks High In Space, Energy Efficiency

Overlooking the traditional medical campus hospital buildings and City Hall arises a newcomer, the Richmond Eye and Ear Hospital. A formidable building composed of towering "window walls," the hospital stands 100 feet from its predecessor, now the property of VCU's medical campus.

Built by Odell Associates of North Carolina, which specializes in energy efficient building, the \$6.8 million structure is ahead of its time in space utilization, unique design and energy saving efficiency. It is currently entered in two national architectural design contests and is the most photographed building in Richmond. Used to construct the hospital are huge window walls that act as mirrors on the outside preventing people from seeing inside but allowing those inside to look out.

The energy conservation part is due to the mirrors that also reflect the sun and therefore keep spare heat out, saving on air conditioning costs in the summer. This does not, however, affect the heating costs in the winter.

Although the construction and design are easily the most noticeable features of the new hospital, what counts is on the inside. Richmond Eye and Ear hospital is a privately owned, nonprofit organization, which is completely independent of the medical campus hospital. The new hospital was planned when it became evident that the old hospital was no longer adequate.

The new hospital has fewer beds than the old one, 72 to 60, but the surgery space has increased by 100 percent. Rollins explained that the need for beds is less because modern surgical techniques keep patients in the hospital for shorter lengths of time. New inpatient facilities have been installed that allow patients to have minor surgery without the expense of a hospital stay.

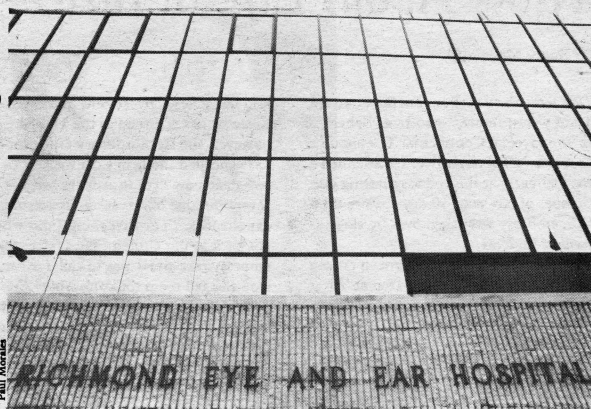
The hospital specializes in eye, ear, nose and throat operations, which allows it to employ a highly specialized staff of doctors and nurses.

With the transition from the old hospital new equipment was purchased to replace much of the old or outdated machines. Other equipment was sold, and the profits used to defer the cost of the new machines.

The price paid to stay in the Richmond Eye and Ear Hospital is reportedly one of the lowest in the country. This, however, is due to the limited stay required for most patients. The actual day-to-day cost is higher than one would usually pay because of the nature of operations, the nursing care and the specialization factor. A semi-private room costs \$122 a day, and a private room \$129 a day. The care is the main reason for the inflated cost, explains head administrator Rollins.

As for popularity, the new hospital is well-liked and is one of the most frequented specialty hospitals in the state. The patients and doctors are happy with the move, and are proud of the new facilities.

—Charlyn Miller



Extensions Available for Health Information

"Hello, we're glad you called," says a sterile voice. The voice continues to inform you about the topic of your choice: "How Do Women Get Pregnant?" "Everything You've Always Wanted to Know About V.D.," "Moles That Cause Cancer," "Arthritis Cures are Fake," "Are You Under 18?" and topics giving basic information on birth control, maternal health and various medical tests and examinations.

It's all a part of Health Line, a collection of health care messages available as a service from the medical campus and from the Bureau of Family Planning at the State Health Department. Managed by the Visual Education Department at VCU, Health Line is free to residents of both the local area and the state. According to M.C. Schaffer, director of the department, Health Line is one of the most heavily used information lines in the United States.

The average number of phone calls per month is approximately 10,000, with up to 200 calls per day. Each tape is 3- to 5-minutes long and the most popular series concerns family planning, venereal disease and birth control, according to Schaffer. "The public has been very accepting," said Gloria Hurwitz, an assistant professor in the Visual Education Department involved in the program.

Prospective callers learn about Health Line from a variety of sources including doctors, nurses, family clinics and physical education teachers in elementary schools. "It's kind of a referral thing," Schaffer said.

The main source of advertising occurs in the Yellow Pages; recent plans have been made to advertise in the Norfolk and Roanoke phone books.

Annual production and advertising for the service costs \$15,000, with each tape costing about \$50. Production is done on the medical campus and the line is operated by VCU students.

Health Line is available to the public Monday through Friday 8 am to 4:45 pm, 6 pm to 10 pm and 1 pm to 5 pm on Saturdays and Sundays. The number is 786-1000.

—Janet Moore

Dance, Dance, Dance

A 20-hour superdance will be held Feb. 23 and 24 at VCU to benefit the Muscular Dystrophy Association's program and medical campus research. The dance will be held at the New Gym beginning at 5 pm on Feb. 23, and lasting until the next day at 1 pm.

The dance is open to the public, but couples dancing to raise money must register by Feb. 20. Registration is now going on from 10 am to 6 pm in Hibbs lobby or can be done by contacting MDA at 358-7131.

WRVQ disc jockeys Kevin Connors and John Lyle will be on hand to "Share that Beat of Love," the theme of this year's dance.

—Christi Van Pelt



American Iranian Talks About Life in Iran

By Scott Marshall

"We weren't sure about anything, all we heard were rumors," said Jafar Babaie, 36, an employee of Continental Telephone Company's Tehran office. He attended a cocktail party at the embassy during late October of last year, 10 days before the U.S. embassy was taken over by alleged Iranian students.

Babaie, a naturalized American citizen and a former airman in the Iranian Air Force, returned to his Madison Heights home just north of Lynchburg a week before Christmas. He had been in Iran since March of last year, a total of nine months.

"Before the takeover," he said, "we didn't see that many anti-American demonstrations—just a few 'anti-imperialist' shouts, every now and then—but after the embassy was occupied, the change was drastic."

According to Babaie, hundreds of Americans had been in Iran before the former shah, Mohammad Reza Pahlavi, was ousted by the Islamic Revolution. The exodus after the embassy take-over left only about 50 Americans in the immediate area of Tehran.

The embassy was taken over on a Sunday. Babaie and six other Continental employees waited until Wednesday afternoon, when the project manager said he couldn't ask them to stay in Iran any longer. Everyone left within the next two days, except Babaie.

Babaie stayed for a variety of reasons. A Shiite Moslem, he was born in Tabriz in northwestern Iran and first came to the United States in 1964. He returned a year later, married, started a family, divorced and left. He returned again in 1966.

Babaie had learned to speak English at his school in Tabriz. He came to the United States and got a job with Continental working on cable installation. He was transferred around the country so much that he did not have a chance to finish the associate's degree he was working on at Cook County Junior College in Texas. He became an American citizen in 1969, and married again. He now has four children.

Babaie was eventually transferred to Tehran—a Tehran he had never seen before—a city now under the control of a new Islamic Revolutionary Government.

"I had a company to represent," Babaie said, "I felt I could handle it. The company

also had a large investment in Tehran."

Since he has returned to the United States, however, the Revolutionary Government has cancelled the firm's contract.

Babaie now lives in Atlanta and has made several unique observations concerning his experiences. "The first thing I did when I got back to the United States [after the embassy take-over] was to call *Time* magazine and tell them that publishing the names of Americans still working in Iran might harm them," he said. *Time* dismissed his claim, saying they stood by their story.

Looking back over the last few months and his dealings with the Revolutionary Government (as it is known in Iran), Babaie said he sees several reasons why events have developed the way they have. "The Iranian people are in a weird position now," he said, "because everyone has their own leader. There are at least six independent factions within the country, and they all have their own ideals and beliefs."

Babaie believes one of the main reasons why there has been so much confusion and turmoil in the country is because of widespread illiteracy. "I might be wrong," he said, "but I think about 40 percent of the population in Iran is . . . illiterate, and [that] plays a huge role in events. The people just don't know anything about what is happening in Iran politically, much less what's really going on in the world."

Babaie said the sudden absence of a lot of westerners following the revolution, combined with the demise of SAVAK, the former shah's secret police, shocked everyone. "Most people in Tehran support the Ayatollah Ruhollah Khomeini because they believe he got rid of the shah," he said. "All of a sudden, the shah, SAVAK, everything that everyone dreaded, was gone—and they thought it was a miracle."

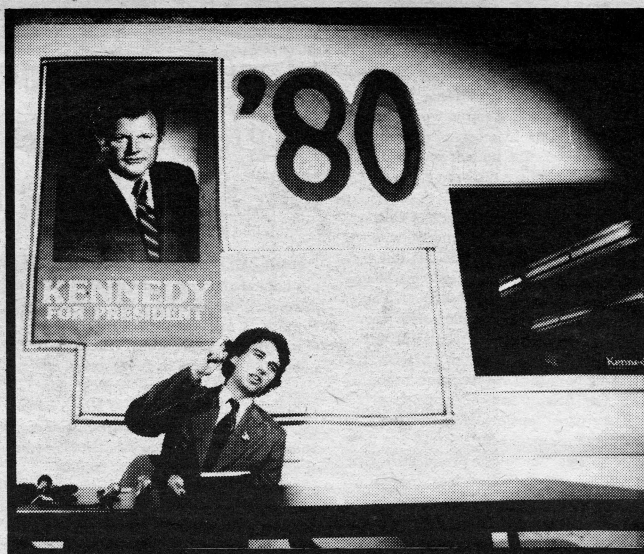
Babaie recalled an issue of *Time* that had a cover photo with soldiers digging a ditch to bury victims of a massacre which occurred during the shah's regime. "It was called 'Black Friday,'" he said quietly. "Over 6,000 people (according to Revolutionary Government estimates) died."

Although he supported the shah when he was in power, Babaie said American people have the wrong idea about Khomeini. "He is not a remarkably smart man concerning foreign or economic policy, and he believes in the Moslem version of the saying 'an eye for an eye, a tooth for a tooth.'"

There is much less westernization of Iranian society now, Babaie said, although there are still cassette tape booths in Tehran complete with disco and jazz selections, and liquor salesmen roaming about infrequently.

"The shah was a very powerful man," Babaie said. "He did a lot of good things for the country, and a lot of bad things. The bad things are being remembered now because Khomeini wants to keep the revolution going. . . ."

"The general feeling that I heard directed toward the United States was very much the same: 'where was the United States when we needed it?'"



Robert F. Kennedy, Jr. Makes a Point at Feb. 3 Press Conference

Bobby Jr. Campaigns in Richmond

By Lynda Fleet and Christi Van Pelt

Sen. Edward Kennedy's presidential campaign officially kicked off in Virginia last Sunday, Feb. 3, when Robert F. Kennedy Jr. came to Richmond to open his uncle's state headquarters at 406 E. Main St.

"I've really never seen such commitment on a national campaign before," Robert F. Kennedy Jr. said, "with the possible exception of my father's."

The young Kennedy addressed about 100 Kennedy supporters gathered at the new headquarters. Several VCU students were visible in the crowd composed mainly of young people.

At 26, he has two more years of law school at the University of Virginia, where he plans to return in January. He is currently Alabama state coordinator for his uncle's campaign.

"We have a president who has never taken a stand on anything," he said. "Foreign policy changes depending on which side of the bed the president wakes up on." During his speech, Kennedy stressed his uncle's strong stance on issues despite voter opposition.

"There is a tendency, and I think it is an admirable tendency, to rally around the president in times of need," he said, regarding the recent crises in Iran and Afghanistan, "and it's undeniable that it has been a problem for this campaign."

He said it is "the economic issues [that] we are hoping will decide this campaign—if we can focus the attention of this nation on these economic issues and how we're going to deal with them for the next 10 years, then I think we can win this campaign."

Afterwards, during a press conference, Kennedy said, "Never in the history of this nation has a candidate beaten an incumbent president of his own party, and that is what we're trying to do in this election—it's an uphill fight."

He said he thought Sen. Kennedy could

survive losses in the caucuses and primaries for the next two months and still win the convention because "these are all small delegate states" and could be compensated for later in larger states.

When asked about the accident at Chappaquiddick and its possible effects on the senator's campaign, Kennedy said, "I've never heard a Chappaquiddick question except from the press," and, "it's not something that is on the voters' minds—I think it's on the minds of the press."

Concerning his family's commitment to his uncle's campaign, Kennedy said, "My grandfather had 32 grandchildren and 22 of them are working full-time on this campaign, 10 more are working part-time."

Robert Jr.'s brother and the oldest male grandson, Joseph P. Kennedy III, headed the senator's campaign in Iowa. Joseph, 27, is now speaking to groups across the country, according to Melody Miller of Kennedy For President office in Washington, D.C. His sister Kathleen, 27, is researching issues in Washington and writing speeches for the campaign. Their brother Christopher, 16, is working in campaign finances, Miller said.

Caroline Kennedy, 22, daughter of former President John F. Kennedy, opened the New Hampshire campaign headquarters and is now campaigning for Sen. Kennedy in Maine. Her brother John, 19, currently enrolled in Brown University, speaks at various universities on weekends. Miller said Jacqueline Kennedy Onassis has attended several fund-raising events on behalf of the senator.

Robert Kennedy Jr., appearing slightly ruffled in a gray wool suit and scuffed cowboy boots last Sunday, stated that he has no political aspirations. He has been working full-time on his uncle's campaign and will return to school regardless of the outcome of November's election.



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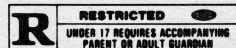
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AND THE NEXT PRESIDENT IS...?

Bush Moving Up Fast

By Peter C. MacPherson

George Bush is a political enigma. The Connecticut-born Republican has rocketed to the heights of the Grand Old Party's front-runners for the 1980 presidential nomination after a substantial victory in the Iowa caucuses. But who is George Bush?

Unquestionably, the Yale graduate has been an obscure political figure until recently. Having been active in the Republican Party for some time, however, Bush is hardly a newcomer to the American political scene. He was a two-term congressman from Texas, and made a bid for a Senate seat in the early Sixties. He also served as chairman of the Republican National Committee.

Bush is hardly a newcomer to the American political scene.

What is the secret to Bush's success? Bush's political career has been interesting but hardly star-studded. Bush often conveys the aura of a rather drab, colorless speaker; however, his background seems to intrigue people. He headed up the CIA at a time when the agency was at an all-time low and spoke out on its behalf; he was U.S. ambassador to the United Nations at a time when a close U.S. ally was being forced out; and was the chief U.S. diplomat at the Liaison mission in Peking prior to the U.S. recognition of China.

He also exudes the feeling of a man with integrity. He has been married for 35 years, and is the father of five children. He was a millionaire at age 41. In other words, Bush reeks of decency.

Bush, a moderate by Republican standards, handily defeated his closest moderate Republican challenger, Howard Baker, in the Iowa caucuses. Bush's Iowa victory is increasing support nationwide. In a recent *Newsweek* poll, Bush is within 4 percentage points of Republican favorite Ronald Reagan.

The results of the Iowa caucus shattered Reagan's air of complacency. It gives Bush a realistic shot at the all-important New Hampshire primary. Bush spent a considerable amount of time in Iowa campaigning. Reagan, on the other hand, ducked Iowa for the most part and refused to participate in the *Des Moines Register* debate. Iowa GOP chairman said "that [Reagan's campaign negligence] was a major strategic mistake. . . You can't win in Iowa if you don't come here and campaign."

"... tough as nails when he makes a decision. He'll stand by it, come hell or high water."

Bush's current political strategy runs a close parallel to Carter's 1976 presidential campaign. Bush began thinking seriously about the presidency some three years prior

to the election. When he was first formulating a campaign strategy, he called upon former Ford campaign manager Jim Baker. In the fall of 1977, Bush began travelling around the country meeting with various GOP party figures. Before he declared his candidacy, he cleared it with family members. Bush's eldest son Marvin commented, "If one of us had said something (against his running), I think that he would have backed out."

By Republican standards, Bush's economic ideas are moderate. He favors a decrease in corporate taxes by 1 percent a year. He also feels that transportation, energy and communications industries should be deregulated to increase competition. He has commented that federal spending must be brought under control.

In terms of Bush's opinions on an energy policy, he is particularly critical of the U.S. Department of Energy, which he says "can't even produce an organization chart, let alone a drop of oil." He favors liberalization of laws regarding the use of coal so that it could be mined and burned more readily. He also favors oil price deregulation and supports the continued development of nuclear power, if certain safety steps are taken.

Defense spending is a major Bush priority. He has said repeatedly that American influence in the world has decreased considerably, which is in part due to our alleged loss of military superiority. He favors production of a neutron bomb, a long-range cruise missile, a new, manned bomber and draft registration of both sexes. Bush commented that "the United States has lost critical momentum in the maintenance and strength of its defense capabilities. The Carter administration has cancelled or delayed several critical weapon systems which must be approved."

"You can't buy national name recognition."

Bush has had considerable exposure to foreign policy and favors increasing relations with the more moderate Arab states. He also wishes to "persuade" France to rejoin NATO to attempt to strengthen the dollar on world money markets.

Perhaps Bush's greatest liability is his obscurity. According to Baker, Bush's campaign manager, "We knew that we had to rifle the early states, that we couldn't shotgun the entire nation." David Keene, Bush's political director, said, "You can't buy national name recognition." The Bush people seem to think that organization is the all-important factor; they are working with Carter's 1976 strategy: Get out and win in the early battles.

Widely respected while in Congress, Bush is remembered as having done his homework. Voting conservatively, for the most part, he supported the Vietnam War and opposed efforts to lower gasoline prices. Refusing to associate with the GOP

right wing, he also supported progressive legislation prohibiting dumping of petroleum and chemical waste at sea. Bush introduced a bill that required full financial disclosures by congressmen and set an example by disclosing his own net worth. Bush took unpopular stands with voters by supporting the Civil Rights Act.

Lacking a Kennedy-style delivery, Bush has recently hired a speech tutor to help zip up what can best be described as a bland delivery. Still, Bush can be very inspiring when he addresses small groups. Questions that keep arising in voters' minds are: Is George Bush really up to the job? Is he tough enough to be president?

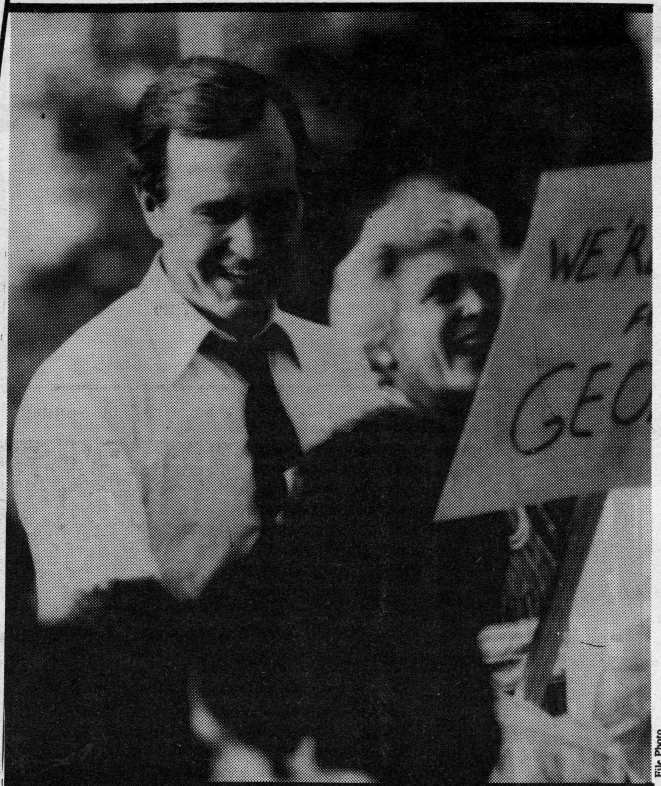
A former director of the CIA described Bush as being "tough as nails when he

Bush's current political strategy runs a close parallel to Carter's 1976 presidential campaign.

makes a decision. He'll stand by it, come hell or high water." In fact he was so admired by the CIA that scores of former colleagues are now supporting him. It is also rumored that former president Ford supports Bush's campaign.

The road to the Republican nomination is still a long one. Campaign manager Baker feels that "if enough people can be familiarized with George Bush, they'll vote for him." Bush might suffer from media scrutiny and stepped-up attacks from opponents; nevertheless, Bush is now a candidate in the truest sense of the word.

Editor's Note: This is the second in a series of articles focusing on candidates for the Democratic and the Republican presidential nominations.



Republican Presidential Nomination Candidate George Bush

File Photo

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Unification of RPI-MCV Questioned: Was VCU a Marriage of Convenience?

By Peter C. MacPherson

On July 1, 1968, the General Assembly of the Commonwealth of Virginia created a new university that embraced the campuses of the Richmond Professional Institute and the Medical College of Virginia, to be called Virginia Commonwealth University. That was some 12 years ago and VCU is still here, but some of the original problems its creators faced still seem apparent. The critical problem that persists is the question: Is VCU really one institution—or was the marriage of the two schools simply a marriage of convenience? The findings tend to support the argument that unification of the two schools was forced; that it was just financially advantageous for both RPI and MCV.

News Analysis

From a financial perspective, the merger of the two schools has been mutually beneficial. Since the merger, the university has been able to increase its PhD productivity and by doing so, the university has been able to get itself classified as a class 1-A institution. This makes the university eligible for a significantly greater amount of money for faculty salaries. This was successfully accomplished through the unification of RPI and MCV.

The medical campus was founded in 1838. At that time it was known as the medical department of Hampden-Sydney College. This department became independent in 1854 and became state supported in 1867. A second medical college, the University College of Medicine, opened in 1897 and was consolidated with MCV in 1913.

The academic campus began as the Richmond School of Social Work and Public Health in 1917. When the school opened, it had 31 students and one full-time teacher and director, Dr. Henry Hibbs. In 1925, the school became the Richmond division of the College of William and Mary. In 1939, its name was changed to the Richmond Professional Institute of the College of William and Mary. In 1962, RPI was separated from William and Mary and was made an independent state-supported institution.

Today, VCU—the merger of MCV and RPI—consists of two campuses: the academic campus, which lies in the Fan district and the medical campus, in downtown Richmond. The academic campus consists of the Schools of Arts and Sciences, Education, Business, Social Work, Community

Services and the Arts, while the medical campus consists of the Schools of Medicine, Dentistry, Nursing, Pharmacy and the Allied Health Professions.

The campuses are about two miles from one another—the distance being perhaps one of the major factors that inhibits significant interaction between the students of both campuses.

Another factor that perhaps separates the two campuses is the nature of the faculty. Dr. G. Dastgir Qureshi, an assistant professor of pathology at the medical campus said that the faculty there emphasizes patient care and patient related problems, while the academic campus is more concerned with academic pursuits. He said, "It's simply in the nature of what we do."

About the only way that faculty members from both campuses have the opportunity to meet, Qureshi continued, is at meetings of the Faculty Senate. He explained, however, that when the Faculty Senate meets, the faculty has a tendency to get bogged down in minor problems that affect individual departments or only one campus: "There is a lack of understanding of each others' problems." He also said that he felt the smaller problems should be solved within the department or the campus and that larger, university-wide problems should be saved for the senate. Qureshi indicated that perhaps the establishment of a faculty club might facilitate greater understanding between the faculties by enhancing contact.

Various Separations Considered

By and large, the medical campus faculty members have higher salaries than their academic campus counterparts. The reasons for this are varied but the main one, according to Dr. Lauren Woods, acting vice president for the Health Sciences Division, said that it takes higher salaries to attract quality faculty to the medical campus.

The two campuses are also separated by the divergent curricula. The academic campus is primarily an undergraduate operation while the medical campus is, for the most part, a graduate professional operation. According to Woods, students on the medical campus are in more demanding programs. Woods also indicated that the medical campus admissions process is inherently "more selective" than the admissions process on the academic campus. Dr. Richard I. Wilson, vice president for Student

Affairs, adds "MCV students are typically preoccupied with their studies and their professional pursuits."

Both campuses are further separated by the duplication of student-oriented organizations. Most notably, there are two separate student government associations. The MCV SGA has had a comparatively long, stable history, while the academic campus abolished its student government in 1972 after suffering from lack of student support. This year marks the first time in eight years that the academic campus has had an elected student government. At this point, there does not seem to be any significant interest in combining the activities of the two student governments into a single governance structure.

However, both student governments have professed an interest in working together on many projects. Ken Hardy, an Academic Campus Student Association senator, said that the ACSA could learn a lot from the MCV SGA and that the two bodies could use "more contact." He also said they could work together in the planning of student activities. Ace Ernst, president of MCV SGA, concurred, saying that in some situations it might be mutually advantageous to be represented as one body.

Students at the medical campus do not consider themselves VCU students, according to Wayne Shelor, a resident assistant at the Bear Hall dormitory on the medical campus. (There is a separate Residence Hall Association for each campus.) Shelor began at VCU as a medical technology major on the medical campus but changed his major to religious studies, for which he commutes to the academic campus.

Shelor's perception is widely reiterated by students of both campuses. Many do not get the feeling that students of both campuses are part of a collective whole. Some have said they believe that keeping the name Medical College of Virginia may have served to confuse the general public and to alienate students on the academic campus. Others cite the local media as aggravating potential unification by consistently referring to the medical campus as MCV, not MCV-VCU. There is rarely any mention of the fact that MCV is part of a larger unit.



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Finally, there are two different student activity fee structures for the campuses. Medical campus students pay an SGA fee while academic campus students pay a student activity fee. Students of both campuses pay a consolidated fee. Part of this latter money goes for the maintenance of the Larrick Student Center and part goes to the eradication of the debt that is being incurred through the construction of the new Student Commons Center on the academic campus.

No medical campus student money goes to activities sponsored by the academic campus, yet medical campus students are entitled to student rates at these activities. Certain facilities existing only on the medical campus are not open to use by academic campus students. Academic campus students who live on the medical campus may use the Larrick Student Center, but must pay for use of the gym.

There is currently some discussion as to the possibility of combining the two student activity fee structures, but most believe this is a long way off.

Report Discusses Merger

The 1967 Wayne Commission report, designed to help coordinate the establishment of VCU, offers a justification for merging the two schools:

The medical school of the future will need to draw with increasing regularity on the other disciplines available within the University—the biological sciences, the physical sciences, the social sciences, the humanities, engineering sciences, computer science, veterinary medicine and education. There is also increasing recognition of the need for the University to have a good school of medicine as an integral part of the research-teaching enterprise if it is to be a strong, well-rounded university. Just as medicine must increasingly draw on the Social Sciences, the social scientists must have access to medical research facilities and findings to understand the physiological basis of man's behavior.

Divorce-Free Solution Discussed

"If you get the students together, you'll get the campuses together," declared Dr. Marion Waller, a professor of medicine at the medical campus. Waller has been concerned over the apparent lack of dialogue between the two campuses. She and a colleague, Dr. G. Dastgir Qureshi, got together and discussed various ways that greater communication might be achieved.

Waller said, "There's not enough mixing." She explained that many academic campus students do not plan for any additional education after they receive their baccalaureate degree. This puts them at a disadvantage, she thinks, because "there's no real job training with a baccalaureate." She said that the academic campus is more academically oriented and does not offer sufficient job-related training. The problem might be helped if job-related electives were offered at the medical campus, she added. She suggested that undergraduates in fields such as biology and chemistry could gain valuable work-related experience taking lab courses on the medical campus.

"Working electives" as Waller calls them, would not have to be restricted to just scientific fields. For example, a business major could work in the business office or an art major could work in the Visual

Education Department. Waller indicated that there is a multitude of areas in which students could get experience at the medical campus. She said "People [employers] like people who have practical training."

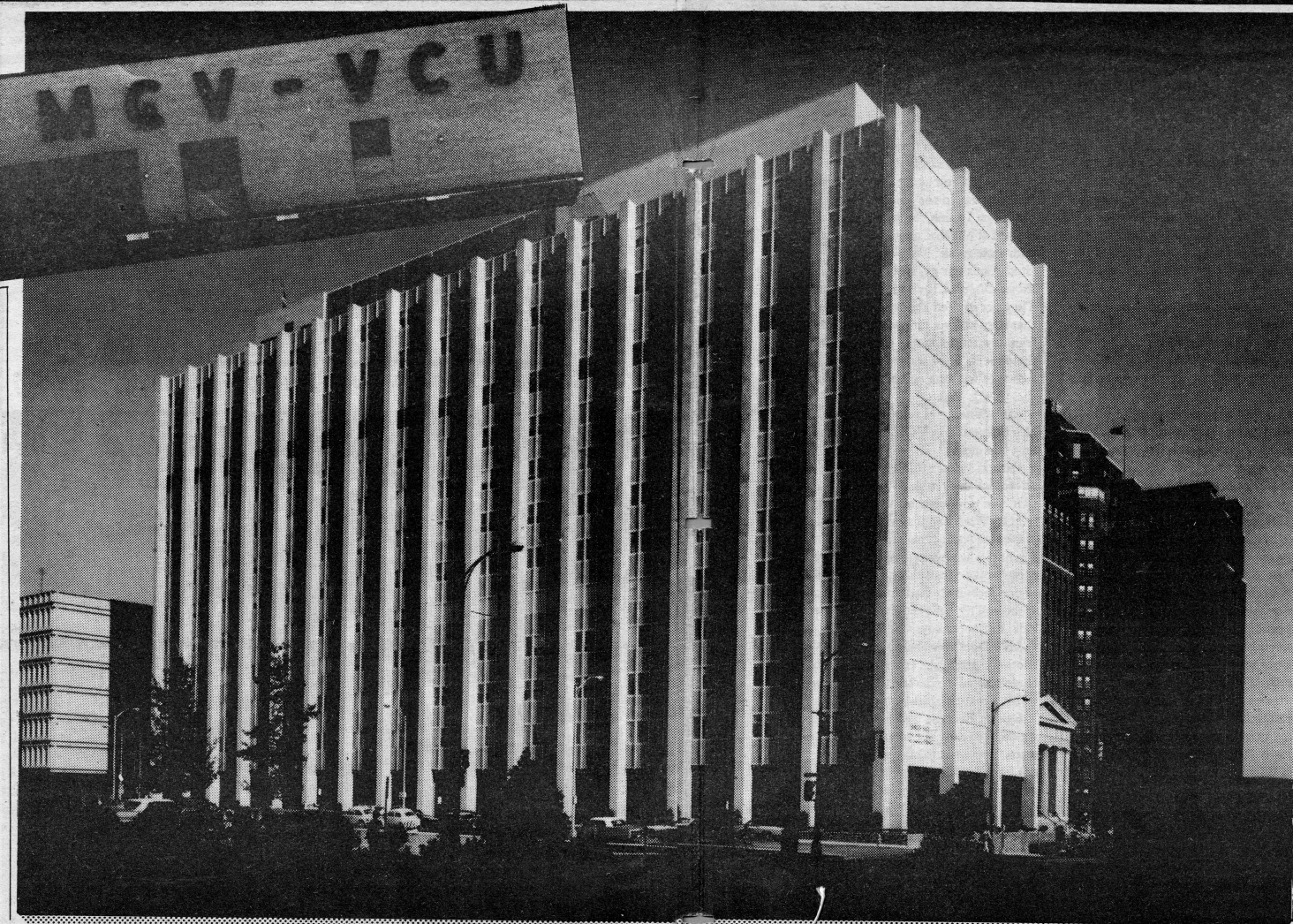
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—Peter C. MacPherson

Whether or not these noble ideals have been reached is questionable, however, steps are being taken to present VCU as a merged institution. For example, VCU previously had two Alumni Offices. The two, however, were recently merged to form one, all-encompassing Alumni Office.

Still, 12 years after VCU's inception, the interaction between the two campuses is minimal and communication is apparently lacking. Given the fact that VCU is made up of two institutions that were previously independent of one another, it is not difficult to understand VCU's problem. Tradition dies hard.



File Photo
Singer Hall, Medical Campus



Sanger Hall, Medical Campus
File Photo

Finally, there are two different student activity fee structures for the campuses. Medical campus students pay an SGA fee while academic campus students pay a student activity fee. Students of both campuses pay a consolidated fee. Part of this latter money goes for the maintenance of the Larrick Student Center and part goes to the eradication of the debt that is being incurred through the construction of the new Student Commons Center on the academic campus.

No medical campus student money goes to activities sponsored by the academic campus, yet medical campus students are entitled to student rates at these activities. Certain facilities existing only on the medical campus are not open to use by academic campus students. Academic campus students who live on the medical campus may use the Larrick Student Center, but must pay for use of the gym.

There is currently some discussion as to the possibility of combining the two student activity fee structures, but most believe this is a long way off.

Report Discusses Merger

The 1967 Wayne Commission report, designed to help coordinate the establishment of VCU, offers a justification for merging the two schools:

The medical school of the future will need to draw with increasing regularity on the other disciplines available within the University—the biological sciences, the physical sciences, the social sciences, the humanities, engineering sciences, computer science, veterinary medicine and education. There is also increasing recognition of the need for the University to have a good school of medicine as an integral part of the research-teaching enterprise if it is to be a strong, well-rounded university. Just as medicine must increasingly draw on the Social Sciences, the social scientists must have access to medical research facilities and findings to understand the physiological basis of man's behavior.

Divorce-Free Solution Discussed

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F O L I O

The VCU-University of Richmond Rivalry!

Two basketball teams from two different Richmond universities, which some people say represent two distinct cultures. When the two teams play, the clash surely involves more than just a good ballgame.

By Mark Plymale

During a time-out at a hotly contested (if one-sided) basketball game at the Coliseum, two male cheerleaders from the University of Richmond exhibit a banner decrying VCU as the lowest form of higher education. In the stands, a balding, overweight partisan rushes from his seat to encounter the cheerleader, encouraged by cheers. "Kill the preppy bastards," they scream. The antagonists meet, converge, are pried apart by police, and the game begins again. This charming little episode in the brief history of VCU-U of R basketball history was enacted only last year, but was indicative of all the games the two have ever played.

What makes this rivalry so intense? Is it the proximity of the schools alone, or is there something much more complex than that explanation? The *Commonwealth Times* asked coaches, players and fans on both sides for their opinions, and in response is the following.

The Coaches

Lou Goetz, 33, in his second year as head basketball coach at U of R, was very open and expansive when interviewed in late January. His team had just gone a game above .500, perhaps explaining his talkative, if not unguarded, mood.

MP: This year you'll play VCU three times. Does familiarity truly breed contempt, or just what is it that makes this rivalry so intense?

Goetz: The fact that the two schools are located in the same city. There has been no contempt that I can discern. As a matter of fact, over the summer, I saw a lot of their kids [VCU players] over here, and I know our players sometimes go down there. I think our kids get along. So many games I'll see Monty Knight come up here to watch Michael Perry play, and then Michael go down there to watch Monty.

MP: Many believe that there are social and economic factors involved in this rivalry.

Goetz: If we were a school located three blocks from VCU, or vice-versa, I think the rivalry would be as intense. I think that anybody would just try to find things to differentiate between the two schools. Anytime you are at competing institutions, you're going to try and isolate the differences between the two. I don't think those concerns cause the rivalry so much as they are discussed in connection with it.

MP: As an assistant coach at Duke [for two years], you probably became accustomed to pressure-packed games with extremely vocal crowds. How does the VCU-Richmond game compare?

Goetz: I think it has developed into a

very good rivalry. I just wish that our team over the last few years could have been more competitive. With VCU winning as many as they have in a row, it almost lacks competition from our side. The rivalry will get even better when we start to win our share. But right now, I don't know. I think VCU has won for the last seven games in a row.

MP: Any cause you can see for this recent domination?

Goetz: Probably because they've won an average of 20 games those years, while we've averaged about 10. They've been a better team than we have over the last few years. There was a time at the beginning of the rivalry where Richmond was the better team and they won a number in a row. A rivalry is good, very strong, when you have no idea who will win at the outset of the game. Over the last seven games, I've had the feeling people expected VCU to win.

MP: Is there a feeling among your staff and players that there is definitely more at stake here than just a basketball game, that there is pride, ego, at stake?

Goetz: Absolutely a pride thing. It means probably a little more playing VCU than playing a team outside the area. There are a lot of people you see on a day-to-day basis related with either their program or our own and it's nice to know that you have just beaten that other team, as opposed to someone pointing a finger at you saying, "Jeez, why can't you beat them?"

MP: What about practices before a game with VCU? Any extra tension among the players?

Goetz: I think an anxiety, and excitement about playing. I think, because the players are pretty good friends, and see a lot of each other off the court, that they also want to have that feeling of superiority. This is a natural thing for anyone who competes.

MP: No problem with motivation at all then?

Goetz: We don't need to bring in Dale Carnegie for that game, no.

MP: Can you gauge the student body's feelings toward the game?

Goetz: I think the students get more excited about that game, and any game with state rivals. They were excited about our game with ODU [in the *Times-Dispatch* Invitational Tournament]. They get excited about us playing schools that they know a lot about, that they have friends attending, that they read about in the papers. They want this vicarious experience of winning and being able to hold their heads high.

MP: When you recruit a player who is also interested in VCU, what selling points do you employ?

Goetz: I don't think it would be to our advantage to divulge to you that information. We rarely recruit the same players.

MP: What about Knight and Perry?

Goetz: Again, that was before I got here. Michael was already here. I had never seen Monty play. [pause] Last year I don't know of one recruit we had interested in both schools. This year there are a couple of kids, but not many.

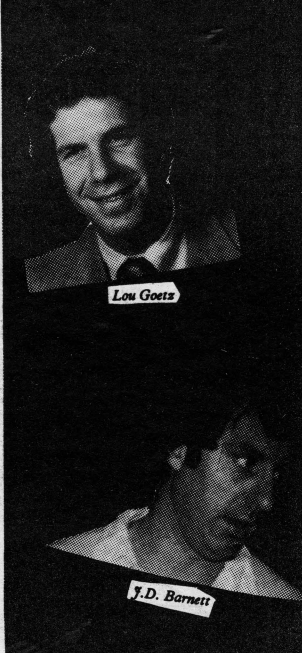
MP: Does this shared knowledge of one another's strengths and weaknesses preclude special preparation for the games? Is it just a matter of direct attack?

Goetz: Because we play them as often as we do, we really get to know the other team. You want to stay on your toes and not let them know your strategy too well, and at the same time not to stray too far from your strengths. You have an opportunity for good preparation, knowing the other team so well. You're only allowed to scout a team one time, but we have films from our previous two meetings this year.

MP: When you play at the Coliseum, do you feel that it is an enemy court, or more neutral?

Goetz: I consider it an away court.

MP: It seems to me that the Robins Cen-



Lou Goetz

J.D. Barnett



Sue Fisher

ter would be a much more definite home-court advantage.

Goetz: I don't see that angle. Only in that we're playing on a court we're very familiar with.

MP: A sidelight of the rivalry: do you know which television show gets better ratings—your show, or Coach Barnett's?

Goetz: Sure do.

MP: Who is it?

Goetz: Do you have that information?

MP: No. I'm asking.

Goetz: Well, I shouldn't say about Coach Barnett's show, but last year [when Dana Kirk coached VCU] we certainly knew what the ratings were. They were grossly higher on our part. Check the TV stations.

MP: Any figures for this year?

Goetz: They haven't come out yet, at least that I've seen.

MP: In conclusion, I'd like your appraisal of VCU as a ball club. I'll ask the same of Coach Barnett.

Goetz: Very strong overall, particularly in front-court. I really admire Sherod, because he has made such a good transition from second guard in high school, to point guard in college. Patient team. Strengths are rebounding and Sherod's play at point. Since we haven't beaten them in a while, I don't know as how I've pinpointed any weaknesses. After February, maybe I'll know better.

MP: Overall, you see the rivalry as a good thing?

Goetz: That is where the future of college basketball lies. Intense rivalries within close geographical boundaries.

J.D. Barnett, 36, first-year coach at VCU and former assistant coach at U of R was not as voluble at Goetz was. In the midst of a losing streak lowlighted by a truly uninspired home loss to Georgia State University on Jan. 20 (a bad day for all Ram fans), my conversation with the coach was delayed by meetings, interrupted by phone calls, and shortened by a television commitment. It was not, however, a waste of time.

MP: In your opinion, what makes the rivalry so intense?

Barnett: Both are striving universities desiring excellent athletic programs. Because they are cross-town there are people that choose up sides. Consequently, the proximity makes for a very hot rivalry.

MP: When I spoke with Coach Goetz, he downplayed the social and economic aspects, preferring to emphasize the proximity factor.

Barnett: I think that there is something to the social thing. You go out to the University of Richmond and everything is new and their players have the best of every-



thing, you look at their press guide, it's the best, and everything they have is the "best." Sometimes we struggle a little bit more than they struggle, and our players want to prove to those guys that they are a better basketball team. They have an intense desire to prove that they are. There are definitely some socio-economic undercurrents to the game.

MP: Any special motivation, other than a win, in this game for you, your staff, and the players?

Barnett: No, I think we're more concerned with the [Sun Belt] conference games than we are the games with other competition, although the in-state games do hold a considerable amount of prestige for us if we win.

MP: You have any gauge of the student's attitude toward the games with Richmond?

Barnett: No, I really can't. The only two games I've been involved with have been either at their tournament at Robins Center, or the T-D tournament held while the students, for the most part, were home for the holidays. We try to get more students out at the games, and we need to have them there, but I just don't know what we can do to see this happen. We need and want greater student involvement. It's just hard for us to do. How do we communicate, how do we get to the students?

MP: In recruiting, is this rivalry a positive thing?

Barnett: Neither.

MP: Ever recruit the same players?

Barnett: Yeah, we're recruiting the same players.

MP: Goetz said that doesn't happen too frequently.

Barnett: Well, we are both recruiting some of the same players, and he knows it and I know it, and whether he is going to admit it or not, I don't know, but when a player says that he has narrowed his choices to three schools, and two of them are U of R and VCU, then I'd say we were recruiting the same players.

MP: As far as the television shows go, do you know which gets the better ratings?

Barnett: I don't know. I don't think you can rate the two shows. Our time slots are different. You are rated against your time slot. We don't compete.

MP: When you play at the Coliseum, is that definitely your court?

Barnett: No, because we don't practice there. They practice at the Robins Center. They have much more of a home-court advantage, no question about it. They practice there everyday. It's their home. The Coliseum is where we play our games. We practice at Franklin Street.

MP: Your appraisal of Richmond's basketball team, please.

Barnett: They run very effectively.

They have recruited players that fit very well into the running pattern. No glaring weaknesses.

The Players

While the coaches guide their players' actions from the sidelines and practices, the players have their own feelings about the nature of this rivalry. Although they seem oblivious to the lunacy enacted in the stands, they really are very much aware of the frenzy this rivalry generates. To gauge this awareness, the *Times* spoke to some players from both sides.

Michael Perry, area product and tremendous all-around player for U of R (averaging just under 20 points per game), took some time to speak on the subject before a practice session.

MP: I understand you and Monty Knight [starting guard for VCU] are good friends. How does the rivalry affect you?

Perry: On the court, we both play our hardest. Our friendship is not going to alter our games. There is a rivalry between VCU and Richmond, not Michael Perry and Monty Knight.

MP: Did you ever consider going to VCU?

Perry: Somewhat, but not really. I was recruited heavily. Kirk came out. . . he was everywhere. He really liked me, and I liked him a lot.

MP: Any thoughts about the upcoming game with VCU?

Perry: Yeah, I saw where we played VCU in our last game this year. That's great. Probably be sold out. No question I'd really like to beat them. I know our seniors really want it. Nice way to end a season and career.

MP: You feel any extra pressure playing VCU?

Perry: Just want to beat them. It's a cross-town rivalry, no question. You could almost say that it's the luxurious West End against the downtown area. The students are so far apart down there and up here. It's rather conservative up here and really liberal down there. Different personalities. You could feel like we got the snobs up here and the wild-asses down there. The fans go at it from that point, where the players just try to win the game. Guys are going to let it all hang out.

Ukee Washington, a solid, complimentary player and part of the Lou Goetz basketball program, amplified some of his teammate's comments.

Washington: When you get so many

people together for a game, a lot of things happen during the game where it's not just a matter of which team is better, but also which coaches are better and which fans are rowdier. Things are said and done at the games which sometimes tend to detract from the game, like the signs, but I think that it is a good rivalry. I just wish that we could leave it at the basketball playing and remove the social aspect.

An interesting sidelight to the rivalry concerned Ukee's work with the basketball program on television.

Washington: I get a lot of kidding from the people at the station [WTVR, Channel 6] before games. Most of the people that work down there are VCU graduates. I catch a lot of flak down there, especially in the last two years. I'm a minority when it comes to that sort of thing down there, but I've learned to live with it.

Tim Harris and Monty Knight, two Ram standout guards from the Richmond high school ranks, voiced their feelings on the subject.

Knight: It's just a game you go out and win. We haven't lost to them since I've been here and I don't plan on losing to them while I'm here.

Harris: I haven't lost to them since I've been here either. Don't want to start.

MP: In talking with some of their players, I got the impression that to beat you this time would be a tremendous thing, especially for their seniors. This game means that much to you too, doesn't it?

Knight: Yeah, it's going to mean a lot to beat them their last game there.

Harris: Definitely a matter of pride involved. We know all them. We play with them during the summer. Some of us are friends, some we don't care for. When we play, wherever, it's going to be intense.

The Fans

The *Times* spoke with several fans representing both schools on just what the rivalry meant to them, and nowhere were their responses reflected so succinctly as those that were mentioned at the beginning of this article.

U of R: "VCU, The K-Mart of higher education."

VCU: "Kill the preppy bastards."

The Game

Feb. 20, 7:30 pm, Robins Center. •

Opposite page: A cheerful marker welcomes visitors to the University of Richmond, where fans watch home games at the commodious Robins Center. Above: As a part of VCU's urban future, some units are destroyed, as those on Park Avenue, and new treacherous monoliths are forever sprouting.

FOLIO

The Wonder of Giving

Two brothers, inspired by their faith in God, pursue their art, their talents and their ambitions.

By Dale Davis

"Local Artist Meets Stevie Wonder."

So begins Hugh Jones' press release describing his brother Jerome's dream come true: meeting "his inspiration, the eighth wonder of the world." (Pun intended?)

The press release, coming from the mass communications sophomore specializing in public relations, is everything it should be. It relates, in a rousing, better-print-me-quick style, how Hugh, Jerome and their mother drove to Constitution Hall in Washington on Dec. 4 hoping "on faith alone" to meet Jerome's inspiration.

At a press conference that Hugh, 19, snuck into, he was able to get a message to Wonder saying that his brother Jerome, 20, had done a painting he'd like to give him. (The 4-by-6 acrylic painting depicts scenes from Wonder's childhood, family life and career achievements.)

Impressed, Wonder invited the brothers and their mother to his hotel room after the conference.

Once in his room, the release tells us, Wonder's "hands were gently led along each inch of the... painting while he was simultaneously given a vivid description of each event..." Wonder was so thrilled with the painting that he "opened his heart... and suggested that arrangements be made so that Jerome could present the painting to him at the concert."

So, in front of the sell-out crowd, Jerome presented his painting to Wonder, while brother Hugh, a talented photographer, clicked away. "This is the happiest moment of my life," Jerome said, and the audience responded with a standing ovation.

"All we try to do is bring some happiness to somebody's life... just to make someone smile"

Now, when Jerome paints while listening to Wonder's message-filled songs, they will mean so much more because he has met the "warm, caring and understanding giant" who writes and sings them.

The press release concludes: "We felt when we left Constitution Hall that God must have had a hand in helping to make this dream a reality for Jerome."

Good enough. If the press release is not so detailed as to make a complete story, it does make one want to search out its characters to fill in the void—which may be the purpose of a really good press release, anyway.

So I called the brothers and set up an interview. Through talking with them, I found that the real story was not directly concerned with Stevie Wonder at all, but had more to do with the last sentence of the release, about the Jones' faith in God.

Talking with the Jones brothers is a divine experience. Their belief in a God who has provided them with a single purpose in life is at once contagious and inspiring.

"All we try to do is bring some happiness to somebody's life... just to make someone smile," explains Hugh. Jerome agrees:

"There are so many negative things in the world, never enough positive things"—a statement of purpose characteristic of the brothers' philosophy on life, clean and simple.

Jerome's extensive artwork serves as the means to this altruistic end; Hugh's photography of his brother's art and his expertise in public relations accelerate the means.

"Exposure" is a prominent word in Hugh's vocabulary and he knows its meaning well. The audience Jerome aims for—the average person—is not necessarily likely to visit an art gallery, so his art is put in places, such as a downtown barbershop, for people to enjoy as they go about their daily activities. Residents and visitors at McGuire's Veterans Administration Hospital enjoy a proudly-displayed mural of Jerome's and Second Baptist Church (of which the Jones family are members) frequently exhibits Jerome's work. The Richmond Boys' Club, of which the brothers are alumnae, gave Jerome his first one-man show.

All of which has culminated in an "Omnibus" episode for WXEX-TV featuring the Jones brothers, a *Richmond Lifestyle* article spotlighting Jerome as one of the 50 people to watch in Richmond, an album cover assignment from Larry Bland and His All-Volunteer Choir and a commissioned portrait of Richmond actress Marie Goodman Hunter.

Hugh's forte, on the other hand, seems to be in getting introductions to entertainers such as Stevie Wonder, Earth, Wind and Fire, Ray Charles, the Jacksons, Neil Diamond, George Benson, Grover Washington and Andrae Crouch, all of whom brother Jerome has painted and gotten autographs from. Hugh documents all the meetings with photographs—the brothers have two huge tomes of them. (Hank Aaron and Nikki Giovanni are two of their non-musical heroes they've met, painted and photographed.)

A sense of unity pervades everything the brothers do. They insist on going into business together and have already formed the name of their partnership: "HUYAY." This unity extends throughout the Jones family. Their mother and three sisters—one a singer, one a pianist and orator and the third a math scholar—are "always supporting and encouraging us." Their father, a Harvard graduate and former history professor in the Norfolk area, is deceased.

But more than their musical heroes, more than their close-knit family or even more than their mother—whom the brothers speak of like Mother Mary—their inspiration comes from God. They put God first because, says Jerome, "He gives me the motivation to do the best I can do.... So often many artists take [their ability] for granted and feel it's just themselves, but I know it's a talent God has given me."

With so many spiritually-oriented people, this type of attitude turns some into wild-eyed proselytes. They lose all their ability to communicate, artistically or otherwise, with the secular world; all they can do is preach.



The Jones Brothers, Jerome and Hugh, With Their Mother. Below, The Painting Jerome Presented Stevie Wonder.

Not so with the Jones brothers. Their quiet "fervor" is unique—subtle and seductive, as they live their lives as spiritual examples.

Hugh has a photo of Jerome receiving an award from President Carter for his participation in the Boys Club of America. Hugh, who established a photography club at the Robinson Street branch here, and Jerome teach the boys that "everyone has a talent in life—you just have to find yours and put it to use." Showing the boys how to use a camera or paint a mural, playing basketball or just passing time with them—serving as examples for them to follow—are ways Hugh and Jerome hope to "give back what they've given us... so much." Indeed, giving seems to be an integral part of the brothers' lives.

PEOPLE OFTEN ASK JEROME why he gave a painting to a blind man. He doesn't have a ready answer; in fact, he says the question surprised him the first time it was asked. It may have been the unique understanding between two artists or the relationship between a superstar and his No. 1 fan or just Jerome's infectious spirit. Whatever, Stevie seemed to understand. •



FOLIO

'Creature' Strongest Solo of Dance Performance

By Wallace Troxler

GUEST PERFORMER Noel Hall's interpretative dance in "Creature" was clearly the strongest solo presentation of the evening as the Rod Rodgers Dance Company performed at the Empire Theatre Feb. 3.

Hall's routine of pulsating, precision movements gave the impression of an exotic bird strutting during a mating call. Inspired by the music of Herbie Hancock, Hall wore a brown leotard with lines across the chest and a white line of makeup below the left eye to add to the exotic tempo of the music.

Hand and foot movements were closely synchronized. The performance was forceful and Hall orchestrated the moves with defined rhythm. The audience clearly recognized this as the best dance of the evening. The 200 to 250 people were also entertained by several other selections that included "Tangents," "Sweet Blues," "Need to Help," "Box 71," "Soft Days" and "Percussion Suite."

Described as "briefly touching," "Tangents" was a celebration in dance, music and poetry of the unique experience of African-American people, and a tribute to the heroic, positive contributions of black leaders. The dancers—Shirley Rushing, Ty Stephens and E. Laura Hausmann—conveyed this tribute by using three-foot-long instruments to stab the floor and slice through the air as if to ward off foes. Then reversing the motion, the dancers stared upward as in praise of some divine host for its guidance.

LESS RIGID than "Tangents," "Sweet

Blues" demonstrated a more romantic atmosphere. It portrayed one alone and in love. Shirley Rushing's long, soft-blue costume conveyed the sadness and infinite moments of waiting for her lover to return. The troubles end when the man of her songs (Hall) appears in "To Say Goodbye."

Rushing's and Hall's performance increased in tempo as if expressing the satisfaction of being with each other.

Tamara Guillebeaux's solo act, "Need To Help," was representative of the grace and beauty of not being tied down—without responsibility. The flow of her movements was symbolic of freedom. A trio of other dancers helped celebrate this joy by joining Guillebeaux in completing the routine.

A study in confinement created in memory of George Jackson and the men of Attica, "Box 71" was a dramatic display of the futility of one who tries to influence the masses alone. The double dramatization of the man outside the cell and the man inside showed the powerlessness of an individual against an institution of unfairness. Though they tried to help each other, the physical barriers (in this case bars) limited their attempts, and their grasps to hold something concrete were in vain. The loud ticking of a clocklike device suggested the infinity and remoteness of the situation.

"Soft Days" unfolds the secret dreams. Guillebeaux's performance was graceful and refreshing. The pink lighting and matching costume suggested the beauty that only dreams hold. The dance routine

and music gave strong impressions of serenity and purposeful rhythm, as if to shed all worries of everyday existence.

USING HAND-HELD instruments, "Percussion Suite" was a live percussion play with synchronized dramatization punctuated by vivacious moves. The jingle of bells and the clang of cymbals expressed the degree of seriousness suggested in particular situations. The wide-bottom trousers and wide sash of cloth around the waist suggested Middle Eastern taste.

"Percussion Suite" was a series of dance plays in which the dancers created their own musical environment on stage. Using a combination of modern dance and contemporary ballet, the performances themselves were entertaining, but some of the turns and motions lacked some of the grace of classical ballet. In the "Visionary" selection, the dancer was quite muscular, lacking the slender form and style of classical ballet.

DIRECTED BY Rod Rodgers, the Rod Rodgers Dance Company was started in 1964 as one of the first American dance companies under the direction of a black artist. Its purpose was to establish a base of recognition for something other than exclusively ethnic or traditional Afro-American styles.

The company's selections have ranged from sensuous abstractions that include spectacles of movement and color, to a more literal dance drama with social commentary.

Since coming to New York in 1963, Rod

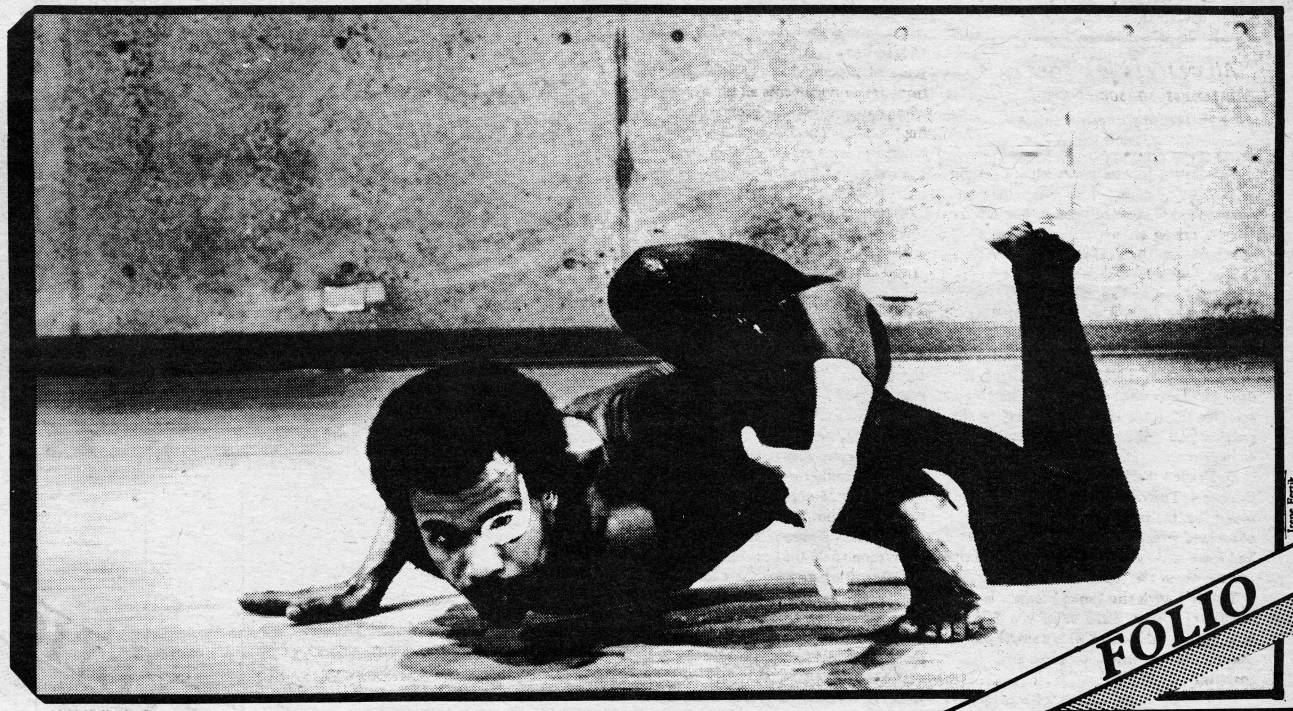
Rodgers has staged and directed the Afro-American Singing Theatre's version of *The Black Cowboys*, *Journey into Blackness*, which featured Voices Inc., and most recently *The Prodigal Sister*, a black musical.

Growing up in a family dance team, Rodgers has been the recipient of a John Hay Whitney Fellowship and the 1975 AUDELCO award for audience development programs. Having studied with Mary Anthony and Erick Hawkins, Rodgers regards Katherine Dunham as an inspiration, both for her talent and for her role in winning acceptance for black dancers.

The Rod Rodgers Dance Company is a member of the National Arts Consortium, the Black Theatre Alliance and the Association of American Dance Companies.

The dance company has been partially funded by the New York Council of the Arts and the National Endowment for the Arts in Washington, DC.

Now in its 15th year, The Rod Rodgers Dance Company has toured extensively in the United States and completed a six-week international tour in the spring of 1978. •



Noel Hall, the Creature

FOLIO

Group Hysterical About Historic Jesus

By Jack Moore

Listen to that howling mob of blockheads in the street. A trick or two with lepers, and the whole town's on its feet! This Jesus Must Die. Jesus Christ Superstar.

And as they led him away, they laid hold upon one Simon, a Cyrenian, coming out of the country, and on him they laid the cross, that he might bear it after Jesus. Luke 23:26.

No man in the history of western civilization has remained as important, and yet as ephemeral and enigmatic, as has Jesus Christ. For this reason, interpretations of Jesus tend to be diverse and controversial.

One religious group affiliated with the World Community of Al-Islam in the West has picketed the showing of the film *In Search of Historic Jesus*, at the Towne Theater at Seventh and Broad streets. A spokesman for the picketers, who identified himself as Baleegh Rasheed, said his group objects to the film's depiction of Jesus Christ as a white man.

"People for years have been brought up to see Jesus as divine," Rasheed said, "and to see God in one color or image." Rasheed said his organization is working toward "one true concept of God," this God being above such racial or ethnic varieties as the movie allegedly maintains.

After seeing the movie, however, one wonders what the fuss is all about. To be sure, Jesus is as Caucasian as they come—light-brown hair, blue eyes, thin nose—but the film's feeble attempt at historic research is so ludicrous that one is more apt to be amused than offended by it. The costumes seem to have been purchased at a Salvation Army sale; most of them are from the wrong period, and all are too gaudy to be taken seriously. The Virgin Mary bears a striking resemblance to Wonder Woman, and nary a scene goes by without some glaring anachronism to cancel what few interesting incidents there are.

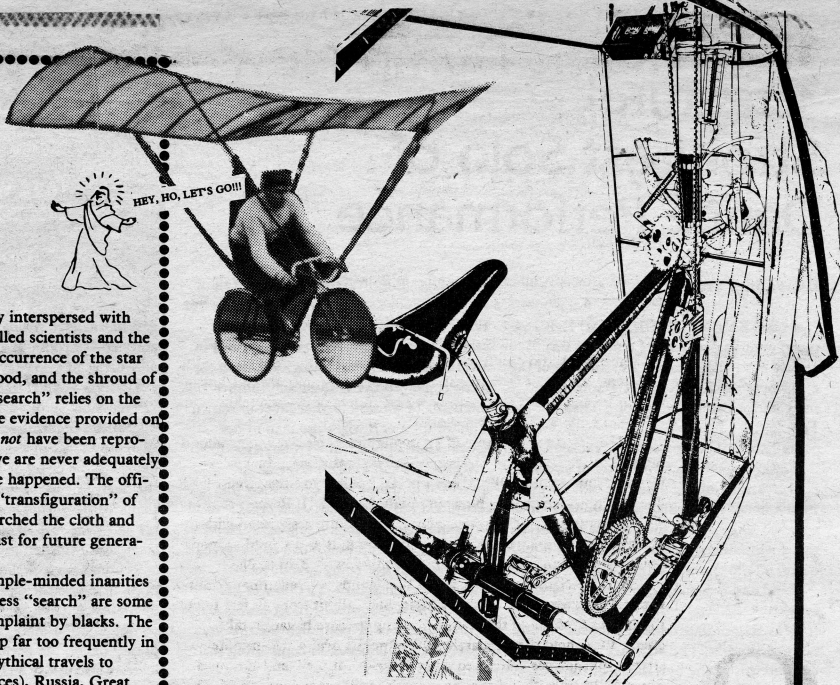
The plot—if you can call it that—revolves around the Biblical account of St.

Mark. It is frequently interspersed with interviews with so-called scientists and the like, who verify the occurrence of the star of Bethlehem, the Flood, and the shroud of Turin. Most of the "search" relies on the shroud, but for all the evidence provided on how the image could not have been reproduced on the cloth, we are never adequately told how it could have happened. The official explanation: the "transfiguration" of the body of Jesus scorched the cloth and left the image of Christ for future generations to scrutinize.

But beyond the simple-minded inanities involved in this fruitless "search" are some valid grounds for complaint by blacks. The word "white" pops up far too frequently in reference to Jesus' mythical travels to India, Iran (of all places), Russia, Great Britain, and even to the New World. At each stop, a "God-like white man" appears somewhere in the natives' lore.

Also, the character of Simon, described in the Bible only as having come from Cyrene (an ancient city in modern day Libya), is the only black character in the movie. His role in the crucifixion—carrying the cross for Jesus after He could no longer carry it—has overtones of slavery that are hard to overlook.

But the question remains: Are Rasheed and his fellow picketers going to affect the public's reception of the movie? The manager of the Towne says not, and he's probably right. After all, the Towne's location will naturally keep away the people the Muslims most want to reach—the "Caucasians." Maybe, though, if enough people beyond the Jehovah's Witness level of mentality see *In Search of Historic Jesus* for what it is—a farcical piece of dogmatic propaganda—they will become as turned off by it as the World Community of Al-Islam, for whatever reason they may have.



The Albatross-sized Hype

By David Frossard

The thing is huge. Its 96-foot wing-spread barely fits (diagonally) into the rotunda of the Science Museum of Virginia where it is on display. It's a too-large bird in a too-small cage. It is the first human-powered aircraft to cross the English Channel.

The *Gossamer Albatross* is the brainchild of California scientist Paul MacCready. MacCready designed the *Gossamer Condor* that in 1977 won the prize for the first sustained human-powered flight. The *Albatross* resembles the *Condor*, but was streamlined and lightened to 55 pounds to facilitate the channel crossing. The 22-mile flight from Folkestone, England to Cape Gris Nez, France took two hours and 49 minutes and netted MacCready a \$200,000 prize.

Man-powered flight is not an entirely new concept. As a child of 3 plainly knows, Leonardo da Vinci anticipated man-powered flight centuries ago in his drawings. The state of technology in da Vinci's time, however, left something to be desired, and he never managed to get off the ground.

Icarus was probably the first man to beat his wings in an attempt to fly. He failed when, against the advice of his father (who was a famous engineer and you gotta figure knew his wing tip from his air foil), he flew too near the sun. The failure prompted a sage to write:

"... with melting wax and loosened strings
Sunk hapless Icarus on unfaithful wings;
... His scattered plumage danced upon
wave,
And sorrowing Nereids decked his watery
grave. . ."

Which brings us to Bryan Allen, the pilot of the *Albatross*. Allen is a native of Visalia, CA, is six feet tall, and weighs 137 pounds. According to press releases, Allen has "the strength/weight ratio demanded by human-powered flight."

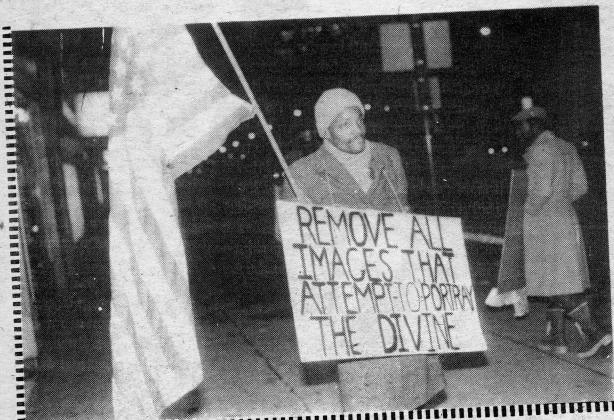
Allen is proud of his high strength/weight ratio, I am sure, but probably even prouder that his Mylar plumage avoided being scattered on a watery grave.

Actually, Allen needn't have worried. The *Albatross* was no seat-of-the-pants, starry-eyed-experimenter-with-a-dream kind of operation. No tissue paper and balsa wood for Paul MacCready, no sir. The *Gossamer Albatross* and its predecessors in plastic are decidedly high-tech.

Du Pont Company, Inc. donated \$200,000 in money and materials to the project, and got a hell of a lot of publicity for its money. Indeed, more than half the press releases on the exhibit concern . . . well. . .

Did you know that "Kelvar" is an "aramid fiber with a unique combination of high strength, toughness, and stiffness" even at temperatures "well over 300 degrees Fahrenheit"? I didn't. And how about that *Delrin* acetal resin? It was "introduced by Du Pont in 1960 as the first acetal homopolymer resin," you know. I don't know what all this means. I guess I'm just nostalgic for planes made of lacquered bed sheets and bailing wire.

There's no way to wrap all this up except to say: This masterpiece of modern engineering will be at the Science Museum of Virginia, 2500 W. Broad St. until Feb. 17. There is also a Hal Holbrook-narrated movie shown periodically. Call 257-1013 for museum hours and details. Admission is 50 cents.



Protesting what they consider a racist depiction of Jesus Christ, members of the World Community of Al-Islam have been picketing the Towne Theatre on Broad Street.

Paul Morla

FOLIO

S P O R T S

Rams Dump New Orleans, Fall to Monarchs

By Al Rainey

VCU almost spoiled Old Dominion University's chance to show off before a regional TV audience Feb. 2 at Hampton Coliseum, but lost, 76-75.

Tenacious defense in the first half kept the score close. Monty Knight's layup and two free throws gave the Rams a 24-23 lead with 6:02 remaining, but for the rest of the half the Monarchs took advantage of missed Ram shots—along with a couple of questionable calls—to build an eight point lead.

VCU started the second half by continuing their slack play, allowing successive layups by Monarchs Ronnie Valentine, Mark West, Grant Robinson and Billy Mann as ODU pulled to their largest lead, 45-28. Hoping to avoid a blowout, VCU Coach J.D. Barnett sent in Kenny Stancell and Greg Shropshire. Shropshire responded with a 22-footer while Stancell grabbed eight rebounds and scored as many points as the Rams cut the lead to six, 53-47, with 8:20 to play.

ODU stretched its lead back to 13 on layups by Valentine, Robinson and Ron McAdoo. With 2:40 left, Stancell hit from 10 feet to cut the lead to 69-57, and the Rams' pressing defense began to take effect. VCU held the Monarchs to five points over a two-minute stretch. Shropshire converted a key three-point play, and Edmund Sherod's layup with :14 showing on the clock cut the lead to 76-73.

The big play came as Tim Harris drove and ODU's Tommy Brand moved under him. Danny Kottak followed the shot, but Harris was called for charging. The basket was not allowed.

ODU missed three one-and-one opportunities in the final seconds, but Kottak's layup with one second remaining left the Rams short by a point.

Those who questioned the quality of officiating in Hampton still didn't know what they were in for against Sun Belt Conference foe the University of New Orleans Feb. 4 at the Coliseum. The Rams got into early foul trouble but recovered to win, 72-64.

UNO opened up an eight-point lead before Sherod drove in for a layup at 13:20 to bring the score to 16-10, and the Rams scratched and clawed their way to a 24-all tie with 4:47 left in the half. With Harris, Shropshire and Sherod in the lineup, the Rams' quickness finally took over, and VCU led at the half, 32-28. Over three minutes elapsed in the second half before the Privateers could score, and the Rams extended their lead to 42-32 on a Greg McCray eight-footer with 16:20 left.

The rest of the game saw the Rams play with the intensity that has been so often lacking after taking sizeable leads. Stancell, Kenny Jones and Penny Elliott all contributed to give VCU a 25-12 rebounding edge in the second half while keeping UNO's 6'10" center Lloyd Terry off the boards. McCray, meanwhile, grabbed eight of his game-high 12 rebounds as VCU prevented any Privateer chances of a comeback.

UNO put full-court pressure on Sherod, sending in fresh players every few minutes, but Barnett sent in Harris to give the Rams two ball-handlers in the backcourt. Sherod was able to open up the inside with driving layups and assists on the fast break. Harris, playing with his usual abandon, helped considerably on defense as well as scoring eight points in the victory.

With the triumph, the Rams served notice that they can play a complete game with all-out intensity. With three more conference games left before the SBC tournament later this month, maybe VCU is on the way up again.

Bert Robins

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Elections for the top administrative offices at the *Commonwealth Times* will be held Friday, Feb 29, 1980, at 4 pm. Applications accepted until Wednesday, Feb. 27. For more information, contact Bill Pahnalas at 916 W. Franklin, second floor.





Rams Club meetings every Wednesday at 5:45 pm in Rhoads Hall Multi-purpose Room. Everyone is invited.

Black Awakening Choir flower sale from 11 am to 1 pm in Shafer Court. Buy a flower for your valentine.

Thursday, 14

Many people have some discomfort in talking about sexual feelings and behavior. A comfortable atmosphere of openness, male/female discussion and explicit visual aids make **Sexual Awareness** offered by the Family and Children's service, 1518 Willow Lawn Drive an excellent learning experience. It is held on Thursdays from 7:30 to 9 pm. Fee \$15. Call 282-4255 for information and registration.

Afro-American studies lecture from 10:30 am until noon in the Rhoads Hall Multi-purpose Room.

Valentine's Day fair sponsored by the Rhoads Hall Government from 8 pm to midnight includes kissing booth and dart-throwing prizes. Free Admission. Proof of age and VCU ID required.

Lambda League dance from 11:30 pm to 3:30 am at the Cha-Cha Palace, 1300 W. Main St. Tickets are \$5. For more information, go to 913 W. Franklin St., third floor.

Friday, 15

Communication Workshop - Communication: More Than Just Talking tonight from 7 to 10 pm. at 901 Floyd Ave. Students are invited to participate in the workshop by registering personally on the second floor of 913 W. Franklin St. or by calling 257-1647. The workshop, which is to help people understand communication components, processes and styles, continues Saturday from 9 am to 7 pm. Free admission.

A Circus Party is sponsored by the United Campus Ministry tonight from 7:30 to 9:30, at Pace Church, 700 W. Franklin St. All students are invited to learn the basics of the art of clowning. Do your own makeup. Carnival games and refreshments too!

Media Committee meeting in 901 Floyd Ave. from 8 to 9:30 am, Room 105.

Appointments Committee meeting from 2 to 4 pm in Room 103 of 901 Floyd Ave.

Volleyball Club in the New Gym from 7:30 to 10 pm.

Shabbat Spaghetti dinner, an untraditional fare with some more traditional Jewish music to follow. Only \$1.50 (\$1 members). Please call 353-6477 for a reservation by Feb. 13.

Saturday, 16

American Criminal Justice Association Conference in the Business Building Rooms 1106, 1107, 1108, 1109, and 1132 from 8 am to 6 pm.

What's Wrong with Our Schools? The problems of education in America are examined by Milton Friedman on a tour of American schools. Friedman explains how a voucher system would return education decisions to a market basis, with schools as sellers competing for students. Watch today at 10:30 am, channel 23.

Scherer Hall dance from 9 pm to 1 am in Scherer Hall.

Film, **Animal House** at 8:30 and 11:30 pm in the Business Building auditorium. Admission \$1 for VCU students with ID and \$2.50 for non-VCU students.

Sunday, 17

Black Student Alliance Gospel choir in the Business Building auditorium from 6 to 9:30 pm.

Student recital in the Community Music School at 5:30 pm.

Tea, sponsored by Richmond Jewish Student Appeal 12:30 pm at the University of Richmond Campus Ministries Center, a program on the needs of Israel and on overseas and local Jewry. Free.

Pianist Paul Hoffman, a member of the piano faculty of the University of Maryland, will give a recital in the Gellman Room of the Richmond Public Library at 4 pm.

WVCW presents Classic Movies from 7:30 to 10 pm in Room 115 of the Life Sciences Building. Movie, **Intruder in the Dust**, today at 2:30 pm in the Business Building auditorium. Dr. Walter Coppege, professor of English, will be the guest speaker. Free.

Monday, 18

Alpha Kappa Alpha disco in the Old Gym from 9 pm to 1 am.

Tuesday, 19

Free Pancakes at the pancake festival tonight from 5:30 to 7:30 at Pace Church, 700 W. Franklin St. All students, staff and faculty are invited to attend this Shrove Tuesday festival sponsored by the United Campus Ministry. Enjoy the food and music by Exodus, a Christian folk duet.

Fiesta! A Central American Holiday (28 min. color) will be shown today at the Richmond Public Library, 101 E. Franklin St. at 12:30 pm. It shows the scenic beauty as well as customs and native dances in the countries of Guatemala, Honduras, Costa Rica, Nicaragua, Panama and El Salvador. And a second feature, Chinese Painting-Traditions and Techniques (15 min.) The Chows, noted husband and wife team of Hong Kong, show the techniques of Chinese paintings.

In Addition

A special three-day retreat for Lutheran students studying Virginia schools is planned for the weekend of Feb. 15 through 17 in Richmond. The retreat theme, *Proclaiming Release to the Captives* will be held at Luther Memorial School. There is a \$10 registration fee or you may pay when you arrive Friday night, Feb. 15, from 7:30 to 8:45 pm.

Richmond artist, John Bowling, will have a show of his painting in St. Paul's Parish Hall, 815 E. Grace St., until March 5. All paintings in this exhibition were done directly from life over the last year. The public is invited to view this exhibit each week day from 8:30 am to 4:30 pm.

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The deadline for Leadership and Service Awards is February 15, 1980.

Wednesday, Feb. 13

A free course in developing personal budget, credit buying and consumer affairs, **More For Your Money** is offered at the Family and Children's Center at 1518 Willow Lawn Drive, on Wednesday evenings from 7 to 8 pm. This is for adults interested in better money management.

Moving On Out, a course for separated or divorced adults is also given on Wednesday nights at the Family and Children's Center. The program focuses on assessment of self and on establishing new relationships. Fee for the program is \$22.50. The sessions run through March 5 from 7:30 to 9 pm. For more information on

these programs, call 282-4255.

The Rhoads Hall Government energy contest is going on now! The person entering the best energy saving suggestion wins a dinner for two (\$20 limit) at the restaurant of his choice. Place suggestions in the suggestion box in the Rhoads Hall lobby or give them to Carol Cummins. The deadline is Feb. 14. Only open to Rhoads Hall residents.

Music at Noon concert series presents organist **John Sheppard** today at 12:35 pm at St. Paul's Episcopal Church, 815 W. Grace St. Free admission.

Registration for the VCU Muscular Dystrophy dance is being held in the Hibbs lobby until Friday. All day.

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CLASSIFIEDS

ATTENTION

Communication—"More Than Just Talking" An educational workshop for VCU Students. Feb. 15, 7 to 10 pm and Feb. 16, 9 am to 7 pm. Register on the 2nd floor of 913 W. Franklin St., or call 257-1647.

Daytona Beach—spring break with students from U of R, UVA and others. 6 days on the beach, 5 nights ocean front lodging, keg party and barbeque party for only \$99.50. Call Bill (919) 942-2610.

Submission for Student Art Society Show—"Heart-Art" due Feb. 11 to 12, 12 to 5 pm, at 916 W. Franklin St. Show opens Feb. 14.

VCU Vietnamese Student Organization—will meet every other Thurs. Feb. 7, 21, March 6, 20, April 4, 17. At 9:40 to 10:30 pm at 901 Floyd Ave. in Room 110.

Paint in Rome, Italy this summer—Earn 3 graduate or undergraduate college credits. Valid for teachers to maintain certification. Non-profit. For information, call 353-5074 (evenings).

Ride needed—to VA Tech, any weekend. Will help with gas. Please call Diane No. 811, 355-9055. Leave a message.

Are you looking for something worth believing in?—The Christian Faith is still relevant. For a Free booklet that tells why, write Basics, MCV Station - Box 545, Richmond, VA, 23298. No one will call. Your privacy will be respected.

Clark Kent—Your anonymity does not add to your credibility. Come out from the closet. Lois Lane.

Ride needed—Louisa County, from Tues. noonish to Fri. after 10 am. Please call Josie collect at 703-894-5126. I'll pay gas.

Ride needed—to Laburnum Avenue and Brook Road, or 2 mi. east of the medical campus Tues. nights at 9:40. Please call Josie at 703-894-5126 collect. I'll pay gas.

Arts and Sciences Students—your questions and concerns may be communicated to your representative, Rick Brace, by either leaving a message at 901 Floyd Ave, or by calling 353-2277, 8 to 10 pm Thurs. evenings.

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Fall CSAP checks—will be disbursed beginning Mon. Feb. 4, in the Student Aid Office in the Flowers Building, between 9 am and 3 pm.

Free Lance Photographer—desires work. Resume, studio, home, etc. Call Frank, 353-1505.

Love is Just a Four Letter Word—Love Workshop. Feb. 29, 7 to 10 pm, March 1, 10 am to 5 pm. Register 913 W. Franklin St., 2nd floor, or call 257-1647.

Valentine's Dance—Sponsored by Lambda League. Feb. 14, 11:30 to 3:30 pm. At the Cha-Cha Palace, 1300 W. Main St. Tickets are \$5 for members and guests. For more information, 913 W. Franklin St., 3rd floor. It's gonna be a very HOT bash!

FYI—The deadline for Classifieds is NOT one week before issue but *ten days* before issue. If it doesn't make the deadline it won't get in!

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Female roommate—to share 2 bdrm. townhouse in Southside. \$105/mo. plus 1/2 of phone and electricity. Heat paid. Call Kathryn 320-0238.

One bdrm. apt.—for rent, nice, light, ideal location. Heat and water paid. \$200/mo. Clean spacious. 2236 Monument Ave., Call 359-4680. Feb. 1.

Room for rent—\$110/mo. plus deposit. Unfurnished, utilities inc. Share bthrm. with 2 others, no kitchen. Call Gayle, 359-0737.

JOBS

Needed—babysit 4-year-old in the Pan. Mon., Wed., and Fri. 12 to 6 pm. Very flexible, a room a possibility. Call 288-0836 or 353-5800 after 6 pm.

Room and board—supplied in exchange for evening care of handicapped student. No medical experience needed, flexible schedule. Call 355-1117 before 11 am.

Positions open to VCU students—on the Operating Committees of the Student Senate. The Judiciary Committee and the Services Committee, 5 positions available. The Media Committee has 1 position open. Contact the Appointments Committee or Nancy Kane, 901 Floyd Ave.

Fun! SUN!—VCU presents Spring break '80 in Ft. Lauderdale, March 8 through 15. Includes airfare, hotel, car, cruise, parties and food specials, t-shirt and more!!! Only \$249. Hurry! seats are limited. Applications available at Ticket Purchase Committee, 901 Floyd Ave., or call 1-215-866-5151.

Kennedy '80—volunteers needed. Staff assistants, receptionists, clerical. Fun and good experience. Contact Phil Capozzi, 644-3333.

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Five piece—sectional sofa, natural linen, scotchguard \$300. Call 355-5860.

One pair Magneplanar MG-1—loudspeakers. 1 yr. old in excellent condition. Must see and hear to appreciate. Call Paul, 358-9431.

'74 Volvo 164-E—power brakes, power steering, air conditioning, automatic, sun roof, am/fm cassette, fuel injection, Michelin tires, leather interior 4 door, green, good condition, \$3,750. Donna Reges, 359-4411, ext. 18, weekdays. 358-2044 nights and weekends.

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'72 Datsun 510—4-door station wagon air condition, radio. As is \$900. Call 359-6895.

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