


Your Scholarship Fund Progress



GOAL

- \$800
- \$750
- \$700
- \$650
- \$600
- \$550
- \$500
- \$450
- \$400
- \$350
- \$300
- \$250
- \$200
- \$150
- \$100
- \$50

Photo by Ikenberry
The RPI "Green Devils" is all set to hoist the bucket signifying the amount of money the SGA has received for their scholarship drive.

Mr. Ugly Contest Aids Fund-Raising Campaign

The Commercial Art Club has started its SGA scholarship fund-raising campaign with an amusing drawing card. At the club meeting on Thursday, November 8, Commercial Art students decided to sponsor a "Mr. Ugly" contest. The student contestants are: Russ Beale (Commercial Art), Irv Greenburg (Business), Pat Joyce (Commercial Art), John McCoy (Commercial Art), Tom DeWitt (Retailing), Bobby Lee (Retailing), Lester Simpson (Distributive Education), Ed Peoples (Physical Ed.), and Tom Soles (Distributive Education). Pictures of each candidate have been posted.

The faculty members chosen to represent the department were: Mr. Hilton, Mr. Hough, Mr. Moore, Mr. Bevelacqua, Mr. Brownson, Mr. Larson, Mr. Jamgochian, and

Mr. Osso. Instead of photos, caricatures are being displayed for these contestants.

Votes are being sold for a penny at tables in the cafeteria and in the Administration Building.

The king, or "Mr. Ugly", will be announced and crowned at the sock hop following the varsity vs. alumni basketball game on Saturday, November 17th, in the gym. Jim Blackman, Carol Miller, John Gilbert, and Zim Jackson have been selected to represent the Commercial Art Club as a publicity committee.

The departments of Commercial Art, Interior Design, and Fashion Design are continuing the exhibits on the second floor of the Commercial Art Building in the Shafer Street Playhouse.

Recital To Be Given 18th By Music Majors

Adeline Cowles, head of the music department at Collegiate school, will hold a piano recital at 3:30 p. m. November 18th, at the Shafer Street Playhouse.

Presented will be "Sielliana" by Vivaldi and Bach; Prelude and Fugue in A minor by Bach and Liszt; "Sonata" by Beethoven; three Preludes by Chasins; and "Etude," Opus 19 in C major" by Jolobinsky.

Beverly Anne Jesse, organist, and Robert Hawkins, clarinetist, will have a joint recital 8:30 p. m. December 3rd, at All Saints' Episcopal Church.

Selections will include "Prelude and Fugue in A minor" by Johann Sebastian Bach; "Vater Unser Im Himmelreich" by Bach; "Nun bitten wir dir Heiligen Geist" by Dietrich Buxtehude; "Bosse at

(Continued on Page 5)

Proscript

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No. 9

SGA Drive to End With Game, Dance

The SGA will conclude its annual scholarship drive Saturday night by sponsoring a basketball game followed by a sock hop, both to be held in the gymnasium.

The game, between the RPI alumni and this year's varsity squad will begin at 7:30 p.m. Half-time entertainment will feature Martha Thompson who will sing a few selections accompanied by Morty Fisher on the piano. Admission to the game will be 25c.

Immediately following the game will be a sock hop lasting until midnight. During the dance the man who has received the most "penny votes" as the ugliest man at

RPI will be crowned "Mr. Ugly". Also planned during the dance will be the drawing of the winning names for the man and woman's wrist watches that are being raffled for the scholarship drive by the Senior class.

Admission to the sock hop will be 25c. Girls will receive 12 o'clock lates for the dance Saturday night, but in keeping with the policy being followed this week, a penny will be charged for each minute that the girls stay out after 11:00.

Two tickets to any show at the Mosque not exceeding \$5.00 are being given by the Junior class to any person

who can guess or come closest to guessing the number of beans in a jar. The name of the winner of this contest, being held this week, will be posted Monday.

Proceeds of the contests sponsored by the clubs and classes this week will go to the scholarship fund.

This year's goal for the scholarship drive has been set at \$800, which is \$300 over last year's. Due to the increase in the student body this year, the SGA feels that the goal can be met without any difficulty by the concerted effort of club and class projects.

Miss Pollak's Work Shown At Museum

Miss Theresa Pollak, organizer of the School of Art at Richmond Professional Institute, exhibited her work recently in the showcase gallery of the Malvern Avenue Branch of the Virginia Trust Company. Last year, Miss Pollak was represented at the Virginia Museum.

Campus Beauty No. 4

RPI Miss Knows Her Way Around

By OTEY SMITH

When you get right down to it, RPI isn't exactly what you'd call a cosmopolitan school. Richmond just doesn't shape up as crossroads of the world. However, a few of the more well-traveled gentry have managed to infiltrate. Pat Sullivan, from the Proscript

staff, is really an expert at this infiltration business. Once upon a time she even managed to cross the Austrian-Italian border bereft of her passport.

You've undoubtedly gathered by now that the beautiful Miss Sullivan has done quite a bit of

(Continued on Page 4)

RPI Milliners Are Featured On Telecast

The millinery class of RPI's Fashion Department was represented on a television program last week by Mrs. Hazel Mundy, department head, and two students from the class. The four representatives took part in a round table discussion about construction, fashionable styles, and versatility of hats. Mrs. Mundy gave a brief review of the activities of the millinery classes and brought in some general information on the Fashion Department.

Nancy Gallagher was asked to make a return engagement and inform the television audience about her small business which she began a short while ago.

IT'S BLANKS FOR BENSON

BLUFFS, ILL., (AP)—The weekly Bluffs Times announces on page one that its predictions as to what Secretary of Agriculture Ezra Taft Benson "is going to do for the farmer can be found on pages 2 and 3 and continued on pages 6 and 7."

The pages listed are blank.



Pat Sullivan

Photo by Edens

RPI's Dr. Lucier Is Easy Winner In Varied Background Department

By Bob Hallstead

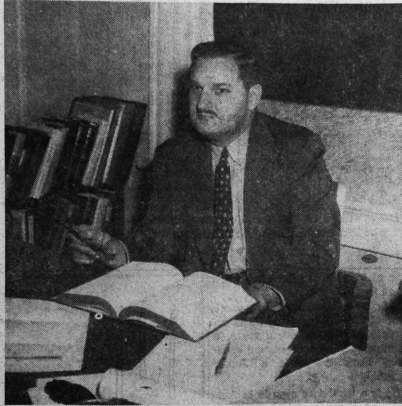
Among a teaching staff acknowledged to be pretty varied in background by most of its members and observers, a man who can keep up with the rest of them in varied background is Dr. Omer Lucier of the School of Psychology.

Dr. Lucier, in his second year here, didn't become interested in psychology as a serious study until he had already gone farther in another career than a lot of people ever get in any.

Born in Montreal, Dr. Lucier moved to Montana at the age of one. He later joined the navy and received his B.S. in mechanical engineering from the Naval Academy. When he was well upon his career as a naval officer, he gradually began to develop some pretty strong views on subjects relating to psychology and human behavior—as master of several vessels, he found that a large part of the time he should have been spending in administrative duties was being taken up by disciplinary problems.

A man who likes efficiency, Dr. Lucier became concerned with the problem of maladjusted youths in the service. He fought, and is still fighting, the idea that "the services are a substitute for reform school." "The mission of the Navy is to defend the United States, not to reform bad boys," Dr. Lucier says with vigor. He finds appalling the amount of time taken up by disciplinary problems and by court-martial and the fact that serious-minded, "normal" people are discouraged from service careers by the large number of "juvenile delinquents" in the regular armed forces.

His 25-year hitch over, Dr. Lucier went to graduate school at the University of Texas from 1950 to 1955, his main object, then as now,



DR. LUCIER, RPI Psychology teacher, began his work in psychology after 25 years in the U. S. Navy.

being research on maladjusted individuals in the services. Another of his pet projects is trying to put across the idea of an inter-disciplinary, liberal-arts approach to the study of the human sciences—"art, drama, literature—these all have a place in psychology."

His last year at Texas, Dr. Lucier had his cake and ate it too. While finishing works for his Doctorate, he was in charge of the human development research laboratory there.

Here at RPI, Dr. Lucier teaches psychology courses in general, and courses in social psychology and adolescent development in particular. Research? Not much time at present, but say the word and watch his eyes gleam . . .

RPI OT Teacher At National Meet

Miss Genevieve Cummings, assistant professor of Occupational Therapy, will attend the Psychiatric Occupational Therapy Conference which will be held in Boiling Springs, Pennsylvania, November 13-19.

The conference is sponsored by the National Institute of Mental Health and by the American Occupational Therapy Association. Its purpose is to re-define the role of occupational therapy in the treatment of psychiatric patients and to effect changes in the curriculum of the O.T. schools.

Art School Founder Finds Own Reward

Teaching art is no task at all for Miss Theresa Pollak who contends that her hobby—painting, and teaching. Since there was no art department here, she personally "dug up" the students for her class, which originally consisted of 12 students and then increased through the years to 500. "The growth of the department," she says, "is due largely to Dr. Hibbs' great interest in art."

In 1928, Miss Pollak started teaching. Since there was no art department she personally "dug up" the students for her class, which originally consisted of 12 students and then increased through the years to 500. "The growth of the department," she says, "is due largely to Dr. Hibbs' great interest in art."

Although she has never been abroad, Miss Pollak is quite satisfied just "living and working in Virginia." Journeying into the mountains to do figure landscaping is one of her favorite pastimes.

Once faculty chairman and professor of art at RPI as well as teaching part time at the University of Richmond, Miss Pollak is now a full professor of art at RPI, claiming Richmond as her birthplace.

Her Bachelor of Science degree was obtained from the University of Richmond where she was a member of Phi Beta Kappa. She has had graduate work at Harvard which she attended on the Carnegie Fellowship but received most of her training from the Art Student

League in New York.

"I like teaching at RPI because there is a great spirit of freedom here which is not displayed by many other schools," says Miss Pollak. "Here there is an aliveness on the part of the student."

Various museums and colleges have exhibited Miss Pollak's work, including the Boston Museum of Fine Art, the Whitney Museum in New York, the Virginia Museum, Randolph Macon College and Mary Baldwin College.

A member of the Richmond Artists' Association, Miss Pollak has won many prizes and awards, including the Tiphany Fellowship which she received for the work that she did at the Tiphany Foundation one summer.

(See Picture Page 4)

The fellow with a scheme is not looking for your interest.

- Sandwiches
- Fountain Service
- Toilet Articles

WADES

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REPUBLIC
JET TEST PILOT

Jack Bado

is a 15-year Camel smoker. He says: "Cigarettes were pretty much alike to me till I started smoking Camels back in college. When it comes to reel smoking, there's nothing like Camels."



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X-Rays Lead Tobin From Football Field

High school football opened the way for the future vocation of John Tobin, Junior class president from Bentonville; yet went 'about it in a strange way.

Instead of preparing him for a collegiate or professional career in football, high school ball netted him a broken leg that promptly ended his football days.

During the recovery period, To-

bin's leg was the object of many X-rays. He found this "indoor photography" to be almost unbelievable.

How could pictures be taken through the flesh?

Tobin questioned the staff of the hospital that treated him until he got a basic idea of the nature of X-ray work. He weighed the facts he had gathered and decided to "dig deeper" into the matter. After graduation from high school, he entered an X-ray technician school at Front Royal.

Uncle Sam was "breathing down his neck" so he left his studies and joined the Air Force. He was allowed to continue his training in the service and became an X-ray technician. He held this position throughout his four years in service.

He wanted to go into medicine when he was released from the armed forces, but found that it would be too expensive. Instead, he decided to try the administrative side of hospital work.

A business degree is a prerequisite for graduate work in hospital administration, so Tobin came to RPI to study business. He hopes to be accepted at the Medical Col-



THE JUNIOR CLASS President developed an interest in X-ray work after he broke his leg in a football game.

John Tobin

Photo by Ikenberry

lege of Virginia for graduate work when he finishes here.

This year, besides being president of the Junior class, he is co-captain of the basketball team, a member of the honor council executive committee and a Junior marshal.

He is a two-letter man in basketball and baseball and a past secretary of the Monogram Club. Aside from his scholastic work, Tobin works as—you guessed it—an X-ray technician.

Colleges Have to Record Increase

WASHINGTON (AP)—The Office of Education estimates that 735,065 new college students enrolled in American colleges and universities this fall, for a record total of 2,957,227. New enrollments increased 6.6 per cent over last year.

RAY'S

FIVE AND DIME

927 W. Grace St.

SELECT

FROM COMPLETE LINE OF SCHOOL SUPPLIES

RPI Miss

(Continued from Page 1)

traveling, but let me assure you, dear reader, you ain't heard nothin' yet.

Pat, a 19-year-old 5'2" blonde, was quite reticent when asked about her vital statistics, but was ready to talk for hours about her other less obvious attributes. Foremost of these is her vast travel experience. The daughter of an army Captain, she began her jaunts from Hartford, Conn. From there she moved to Worcester, Mass., then to New Jersey, from there to Philadelphia, then back to Jersey, onto Baltimore, back to Jersey, next to Kentucky, and then back once more to New Jersey.

We will make a valiant attempt to get away from this verbal travelogue, but in Pat's case this will really be an effort. At any rate, when her father was transferred to Italy, she enrolled in a school in Linz, Austria, and it was on one of her trips from Italy to Austria that she forgot her passport and had to hide in the baggage car of a train to get across the border. From her descriptions of school life over there, this reporter got the idea that it was one big picnic. On the weekends the students were not allowed to stay at the school, so Pat and some friends would take off for one of the many skiing resorts in the Alps.

A Journalism major, Pat said she first became interested in the Fourth Estate when an English teacher in grammar school praised a little opus she had written about petunias. From this flowery beginning she went on to win the Journalism medal at Prince George High School, and by dint of supreme self-confidence, landed the job of woman's page editor on the *Hopewell News*. This job consisted of considerably more work than merely writing that Mrs. Sludge-pump had gone to visit her sister in Deltaville. Pat not only scribbled off all that drivel, but did general assignment reporting and photography as well.

Despite all this experience in newspaper work, she isn't too excited about making it her career. However, she does plan to be a career girl and her choices run from working for the FBI to being a professional basketball player with the All-American Redheads. This latter choice, she admits, is somewhat of a lark.

Chesterfield Tea Room

Across from the Administration Building

Welcomes

Faculty and Students

BREAKFAST
LUNCH
DINNER

Question: What's funny, honey? Answer:

Sticklers!

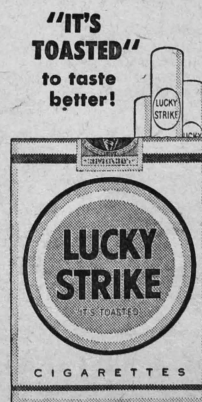


IF YOU'RE A SMOKER who's never tried a smoke ring, get in there and start puffing. While you're at it, remember: Lucky smoke rings come from fine tobacco. This makes no difference to the smoke ring, but it does to you. You see, fine tobacco means good taste, and Luckies' fine, naturally good-tasting tobacco is TOASTED to taste even better. So make your next cigarette a Lucky, and call your first smoke ring a Proud Cloud.



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Religious News

The Newman club will meet in the Catholic Women's Club at 5:45 p. m. next Tuesday. The program will feature a discussion on "Catholic and non-Catholic Church Services."

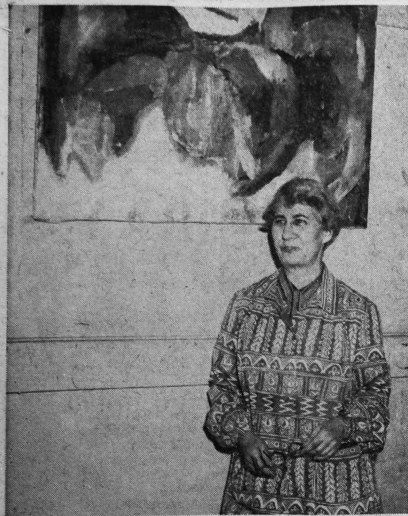
Westminster

Mr. Don Allan, the advisor of the Westminster Club and a student at Union Theological Seminary, will lead the group in a study of atheism this afternoon at 5:00. The Presbyterian organization will meet in the Students Activities Building. Last week-end several club members attended a conference with other Presbyterian college students throughout Virginia at Roslyn.

Square Dance

The Senior Methodist Youth Fellowship will have a square dance this Saturday night Robert E. Lee School, 3501 Kensington avenue, beginning at 8:00. Rides will leave Centenary Church at 7:30 p. m. The program of this organization next Sunday night will be on Faith.

Some people never get what they ask for because other people are too polite.



RPI TEACHER says her hobby, teaching, and her profession, teaching, go hand in hand.

Miss Theresa Pollak

Photo by Ikenberry

Cobblestone Staff Goes To Norfolk

Last Friday, three members of the yearbook (The Cobblestone) staff attended the annual Tidewater Press Association conference for high schools in the Norfolk area.

Charles Barnes, editor-in-chief; Al Reynolds, editor and Sharon Putze, associate editor conducted a meeting on yearbook layout and design at Norview High School in Norfolk. The conference included meetings which followed newspaper as well as annual sequences.

Students from five Tidewater schools attended the conference which met from 9:30 o'clock on Friday. The delegates, after listening to the talk on layout, discussed problems peculiar to their own yearbooks.

Many colleges and high schools are following a new trend in publication, noted one of the delegates. This trend provides for distribution of yearbooks in August or the fall, allowing for senior activities and graduation exercises to be included. Publishers are willing to mail the books to subscribers, and they will usually provide extra pages or a discount as an incentive for following this trend. The advantages, as advanced by the delegate, were that more activities could be included, it gives the publishers more time in which to do a better job, and it makes putting out a yearbook easier on all parties concerned.

Editor-in-chief Charles Barnes, Fine Arts major from North Carolina, appeared enthusiastic about the late publication dates, but remarked that the present staff is already committed to the publishers for delivery in late May or early June. However, the three editors, all seniors, will leave this idea with next year's staff.

Editor Al Reynolds, Norfolk Journalism major, and associate editor Sharon Putze, Richmond Journalism major, felt that one of the main points discussed by the delegates was that of staff organization. Reynolds and Putze shared the belief with the majority of delegates that the work on the annual should be the concentrated effort of the entire staff, rather than the work of a few.

RPI History Professor Writes Church History

"Writing and publishing a book is like giving birth to a child," according to Dr. James Bailey, assistant professor of history at RPI.

His new book just off the press is the History of the Diocese of Richmond. This work has been divided into two volumes, the first

being *The Formative Years* and the second titled *The Mature Years*, which will be published next fall.

Bishop Ireton, D.D., Bishop of Richmond, asked Dr. Bailey to write the book which includes the history of the Catholic Church in the state of Virginia.

The book was written over a period of seven years. The nucleus of his work was derived from Dr. Bailey's dissertation which he wrote for his doctrine at Georgetown University.

The publication of the first volume was planned for this fall so that it would coincide with the observance of the 58th anniversary of the Sacred Heart Cathedral, the second oldest Catholic Church in Richmond. (The oldest Catholic Church in Richmond is St. Peter's Church on Grace Street.)

Copies of Dr. Bailey's book are being distributed to every Catholic College in the United States and every state institution in Virginia. The remaining supply will be on sale to the general public.

'Tis said the oldest living thing on earth is a cypress tree in Mexico, estimated to be between 5000 and 7000 years old.

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WE CATER TO COLLEGE STUDENTS

Students Keep Eyes On Teletype Machine

By Claude Burrows

For a while during the past three weeks, room 36 in the administration building was the center of much attention by students and faculty alike.

The cause of this attention was the Associated Press (AP) teletype machine which has been giving these interested individuals a continuous stream of the latest news concerning the Middle East crisis, the Hungarian revolt, and our own national elections. The machine was left on day and night and some students and teachers made periodic checks to keep up with the latest developments.

The teletype machine has been the property of the Journalism department for over a year, but until lately very few of the students at RPI had any knowledge or cared about its existence.

As part of the AP wire service, the machine relays "A" wire news (news for general distribution) from correspondent offices all over the United States and abroad.

The teletype at RPI is used primarily for class work in which the students get a chance to edit and copyread news right off the wire. The *Proscript* will occasionally run short stories from the wire of general interest to college students.

The AP, United Press (UP) and the International News Service (INS) are the three major news services in the country. The AP being the oldest, traces its origin to the New York Associated Press in 1848. The system was originated in 1900 as a non-profit making organization. Its members today consist of newspapers, magazines, and radio and television stations throughout the country. Over 1100 daily newspapers are members of the AP system.

These three major news services have exchange agreements with news services in other countries and along with their foreign correspondents furnish 75% of the foreign news appearing in the American newspapers.

Check the national and international news stories in your own paper sometimes and you'll get

an idea of the scope of these services.

The AP operates its service on a rental basis. The agency provides it clients—mostly newspapers—with the teletype machines and wire service. The AP serves its clients with one or more wire circuits which include general news, state and regional news, a sports wire, and for those states that indulge—racing results.

This service is invaluable to newspapers that cannot afford to send correspondents galloping across the country or abroad.

Journalism departments in many colleges in the country, realizing the value of this service as an aid to its students, have installed teletype machines in their departments. The incessant racket that the machine makes is sometimes disconcerting, but journalism students will have an idea of the workings of the machine and its value to newspaper work.

Recital

(Continued from Page 1)

Dessus de Trompette" by Clerambault. Also Johannes Brahms' "Sonata for Clarinet and Piano," "Allegro Amabile," "Allegro Appassionato," "Andante con Moto," "Allegro," and Schmucke dich, O Liebe Siele."

Mrs. Dorothy Bailey, pianist, and Robert Hawkins will play during the intermission. In conclusion of the program will be "Cantilene" by Flor Peeters and Pa 1 De Malengreus' "Suite for Organ," "Choral Prelude," "Intermezzo" and "Toccato".

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- HOT LUNCHES

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The RPI Hit Parade

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2. FRIENDLY PERSUASION — 4 Aces
3. SINGING THE BLUES — Guy Mitchell
4. TO THE ENDS OF THE EARTH — "Nat" King Cole
5. HARLEM NOCTURN — Earl Bostie

There is no Green Door of mystery at the R.P.I. book-store. Open to all from 8 a.m. until 4:30 p.m. and 7:30 p.m. to 9:00 p.m. The hit parade special of the week: Head scarves, regularly \$1.15, now only .39.

RPI BOOK STORE

"Your Campus Store"



Photo by Ikenberry
PROGRESSING with a rhythmic tempo, (l-r) Nick Manions—Drums, Bill Childs—Bass, Bob Johnson—Piano, Ray Cenady—Trombone, and Bob Stratton—Trumpet, gear into a nifty interpretation of "Blue Moon."



Photo by Ikenberry
MUTED TRUMPET, blowing at intervals with trombone, created a smooth touch for the presentation of "Moonglow".

Jazz Picture Page

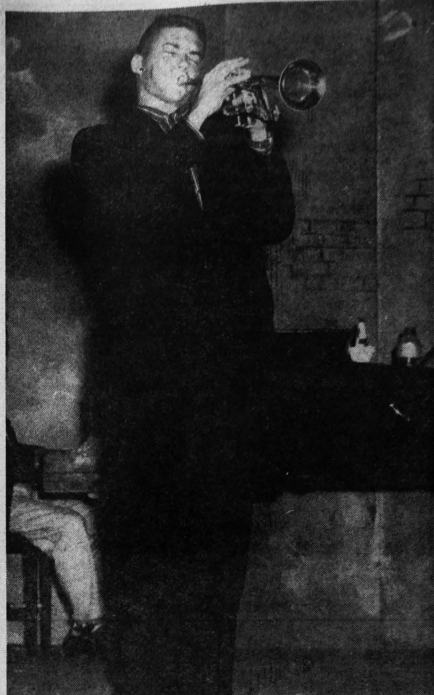


Photo by Ikenberry
INSPIRED trumpet man Bob Stratton waits away with "Sentimental Journey".



Photo by Ikenberry
HARMONIOUS trio give their "cool" rendition of "What is this Thing Called Love". Nick Manions on skins, Bill Childs stroking base, and Bob Johnson running the "88".



Photo by Ikenberry
ENGROSSED vocal group "The Hitch-Hikers" (l-r) Jess Dipboye, Dick McCray, Kay Sanderson and John Kelly, combine talent as they swing the audience into various moods.

Jazz Concert Opens Drive

A "standing room only" crowd of RPI jazz enthusiasts elbowed their way into Shaffer St. Playhouse last Wednesday night for a two hour "sound" session of modern jazz, featuring a quartet and a jazz combo.

Sponsored by the Distribution Club as the kick-off for the 1956 SGA scholarship drive, the program brought forth the traditional cries of "cool man, cool," "more," and "every night man, every night."

The Bill Childs combo furnished the music, and the Hitch-Hikers supplied the songs.

An all-student aggregation, the Childs combo was led by Bill Childs on bass, with Ray Kennedy, trombone; Bobby Stratton, trumpet; Nick Manis, drums; and Bob Johnson, piano.

The Hitch Hikers, an all-student quartet, formerly known as the "Four J's," sang a medley of original songs written by Carl Stuts of Richmond. Two of the songs, "Deep In The Wine," and "Beautiful Eyes," are presently being considered for release to the public by a New York record firm.

The Hitch Hikers were: Jess Dipboye, Dick McCray, John Kelly, and Kay Sanderson. Bobby Cobb was called from the audience to perform on the bongo drums for the Hitch Hikers number "Deep In The Wine."

PROSCRIPT SPORTS

Pigskin Predictions

Princeton Over Yale For Ivy League Title

By PAT JOYCE

There are only three more big football weekends left in this season, one of the most exciting in college football history. Upsets have been the rule, rather than the exception, in every section of the country each weekend. This past Saturday was no different.

In the two games which had the biggest meaning, Minnesota fell, 7-0, before underdog Iowa, and slightly favorite Georgia Tech lost to Tennessee by 6-0. Both teams had been previously undefeated. Perhaps the biggest upset of the day came in the Southwest Conference where three-touchdown favorite Texas Christian was beaten by Texas Tech, a team not considered good enough to rate membership in the conference. TCU could score only one TD, that by the nation's leading scorer, Jim Swink, and lost 21-7.

Notre Dame and this column finally got together. The Irish, with all of their fight taken out of them a long time ago, lost again. This time it was the Pittsburgh Panthers who did the job, 26-13.

Games of the Week

Yale vs. Princeton.—This usually is the game of the year in the Ivy League, and this year it won't be any different. Princeton and Yale are both undefeated in Ivy play with records of five and zero. The Tigers own a clean slate for the season, having seven wins. Yale has lost once in seven contests. That was a close one to Colgate. The deterrent factor with Yale is that it hasn't been able to put together a well-played game in every department until this past week, when they downed Penn 40-7. Both teams have played the same teams with one exception. Princeton is picked to win.

Tennessee vs. Mississippi.—Tennessee is ranked number one in the nation now, and well deserved it is, after their slight upset win over Georgia Tech. All-American Johnny Majors didn't get too much of a chance to cut loose against the Rambling Wrecks, but he did show well when he was needed. Look for him to go at peak performance against Ole Miss. Mississippi has had a fair season. They beat a game but mismatched Memphis State eleven 26-0 Saturday. The Mississippians have a prime All-American candidate in fullback Paige Cothren. He can run, kick, and block with the best of the nation's fullbacks. It will be fairly close, I think, but the choice is definitely Tennessee to win.

Minnesota vs. Michigan State.—Minnesota finally lost a game Saturday. It would appear that they have played a bit over their heads thus far this season. The schedule has caught up with them. Michigan State is a rough dose of medicine to take when you're down, but it

looks as if the Gophers are going to have to face the facts. You can't win them all, sometimes not even any. State has a power-laden running attack featuring Walt Kowalczyk and Clarence Peaks at the halves. Add a good passing game, and you have the combination that will probably beat Minnesota this week. Pick Michigan State to win.

Other Games

Miami (Fla.) over Clemson
Arkansas over SMU
Boston College over Boston U.
California over Wash. State
Georgia Tech over Citadel
Dartmouth over Cornell
Richmond over East Carolina
Miss. Southern over Florida State
Georgia Tech over Alabama
Auburn over Georgia
Harvard over Brown
Oregon State over Idaho
Illinois over Wisconsin
Iowa over Ohio State
Kansas State over Iowa State
Kentucky over Xavier (O.)
Miss. State over LSU
Michigan over Indiana
Navy over Virginia
Baylor over Nebraska
Purdue over Northwestern
Notre Dame over North Carolina
Oklahoma over Missouri
So. Cal. over Oregon
Penn State over NC State
Columbia over Penn
Pittsburgh over Army
William & Mary over Rutgers
South Carolina over Maryland
Stanford over Washington

Sound Shop

(Continued from Page 2)

varied his style by playing an accordion instead of a piano.

After the war the Shearing family came to the U. S. for a visit. George wanted to spend some time in New York's Birdland—the jazz center of the world. After this visit, the Shearings decided to make the U. S. their permanent residence, and in 1952, George and his wife became American citizens. Shearing arrived in the U. S. when the bebop era was rapidly becoming a thing of the past. In his music Shearing combines jazz with a melodic and rhythmic touch. Shortly after his arrival, he organized his famous quintet and began his journey to fame. His quintet featured piano, bass, guitar, vibraphones, and drums.

At first the quintet concentrated on engagements in Birdland, but expanded operations to include tours and recording. Obviously their music was what the public wanted, for most of the records were smash-sellers.



Photo by Joyce
Edward P. Allen
"Coach"

RPI Defeats Local Team; Loses To U-R

The Green Devils played two pre-season scrimmage games last week, and found themselves winning one and losing the other. On Thursday night, RPI defeated a local team, coached by former Randolph-Macon star "Speedy" Mills, 80-7. In that contest, Walt Bailey and Jimmy Craven shared high point honors with 15 apiece. Bill Holder scored 19 for Mills' cagers.

In a game between RPI and the University of Richmond freshman team, the Richmond Frosh won by 75-68. The game was even and tight all the way with the lead changing hands several times. For the Green Devils, Bailey was top man with 16 points. Bob Cheek tallied 27 and Williamson 20 for the U-R Frosh.

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Ed Allen: A Coach With Qualifications

By DAVE SHEPARD

"We've never had a winning team, but things are looking up," said Coach Edward P. Allen, RPI athletic director.

In the seven years Allen has been at RPI, his team has always finished the season in the second division of the Little Eight conference, but this year he is optimistic about their chances of winning the championship. "We have fine prospects for this year," he said.

The new gym built in 1952 has replaced the playing headquarters used when Allen came to RPI in 1950. "Back then, we played all our games at the Central YMCA. Now we have this beautiful gym. The only thing that hasn't changed is the way the scoreboard reads at the end of most of the games."

Besides changing the scoreboard tallies, Coach Allen has another change in mind. He is trying to get RPI in the Mason-Dixon Conference, a conference composed of teams from Virginia, Maryland, and the District of Columbia. "We could still play most of the Little Eight teams," he said, "in addition to the other teams in the conference."

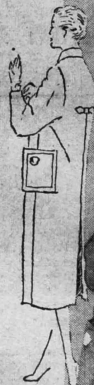
Allen comes from Providence, R. I., and graduated from the state university there in 1943 with a degree in business. The president of the United States beckoned to him just as he received his diploma, and after 32 months, Captain Allen returned home from the European theater.

He resumed studies at Boston University in 1948. A year later he received a M. Ed. in physical education. He came directly to RPI from Boston and has been here since then.

The soft-spoken coach is married and is the father of a two-year-old boy.

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Varsity, Alumni Clash Saturday Night In Gym

'Rabbit' Howard, Other Past Stars Here For Game

The annual basketball game between the RPI varsity and the alumni will be played this Saturday night in the RPI gym.

As in past years, the game features many Green Devil stars of past teams who will be on hand to match their ability against the varsity. Coach Ed Allen has stated that several of the alumni who were here last year for the game will be back this year.

Among the ex-Green Devils returning this week is Ernest "Rabbit" Howard, the captain of last year's squad. Howard is currently on the coaching staff of Hargrave Military Academy. He was a stand-out guard last season and contributed greatly to the defensive strategy employed by Coach Allen.

Also back is Willis "Easy" McCauley, high scoring forward of two seasons ago. Easy is currently in the insurance business in Richmond. At least eight others are planning to play in the game. Among them are "Booby" Lane, great defensive guard three years ago; Bob Budlove, a deadly set-shot artist; Leo Allen; Willie Smith; Leo Novak and Larry

Smiley. Two former RPI cagers who had previously announced that they would be in Richmond for the game have since sent word to Coach Allen that they cannot make it. Jim Ward, all-time RPI high scorer, is on a Marine cruise in the Mediterranean, while Bill Marshall, a member of the 1955-56 varsity, is occupied with his job as head coach at Quantico High School.

Heading the offensive punch for the varsity will be Jimmy Rogers. Ed Peeples and Milt Bailey. Rogers led all Green Devils in the point parade last season, followed closely by Bailey. In addition, both are adept at guarding the backboards, and gathering rebounds. Peeples is known for his aggressive style of play on the court. RPI followers will remember vividly the game last year between the Devils and visiting Norfolk Division. Peeples style aggravated one Division player, Matt Marshall threw one punch at "Gator" and then found himself receiving a few from irate fans who had swarmed on to the floor.

SHOWN (L-R) are the 1956-57 RPI varsity basketball team. First row: John Tobin, Coach Allen, Ed Peeples. Second row: Jimmy Craven, Don Kloske, Jimmy Rogers, Don Thompson. Absent were: Dave Simms, Kelly Basemore, Bill Gravett, Bill Parker, and Bob Hatchett.

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