The VCU Jazz Students Fund
We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). Please make your checks payable to the “VCU Jazz Students Fund” and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

VCU Jazz Faculty
Taylor Barnett—Jazz Improvisation, Trumpet; Carlos Chafin—Affiliate Faculty (In Your Ear Studio); Reginald Chapman—Small Jazz Ensemble; Victor Dvoskin—Bass; Michael Ess—Guitar, SJE; Antonio García—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE; Jazz Theory, Music Industry; Wells Hanley—Piano, Jazz Masterclass; Darryl Harper—Jazz History; J.C. Kuhl—Saxophone; Tony Martucci—Drum Set, SJE; Randall Pharr—Bass, SJE; Doug Richards—Arranging; Rex Richardson—Trumpet; Marcus Tenney—Jazz Orchestra II, SJE

VCU Jazz Calendar (in part and subject to change)
All concerts $7 advance; $10 at the door; free for VCU students and in the Concert Hall unless noted.
F 12/9, 7p—VCU Holiday Music Gala, including Jazz Orchestra II. Tickets $10 adult, $5 children 12 and under; donations appreciated.

Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m-Noon. Photography is not permitted during performances; all cellphones/pagers should be off.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by e-mailing <music@vcu.edu> or calling (804) 828-1169.
— Program —

Ah-Leu-Cha/Scrapple from the Apple
  Charlie Parker/Fats Waller, arr. Martin Wind
Eighty-One
  Zach Hanna, baritone; guest Jack Beckner, trumpet;
  Alec Sullivan & Jason Tyler, guitar; Andrew Ballard, bass;
  DeSean Gait & Kirk McIntosh, percussion; Randall Pharr, Director

So What
  Miles Davis, arr. Mike Ess
Cold Duck Time
  Eddie Harris, arr. Mike Ess
  Emma Oakley & Myles Redding, guitar; Sean Newman, bass;
  Collin Hopkins & Austin Tekamp, percussion; Mike Ess, Director

There Will Never Be Another You
  Harry Warren & Mack Gordon
Corcovado
  Antonio Carlos Jobim
Sandu
  Clifford Brown
  Cameron Smith, tenor; Marshall Klimmek, trumpet; James Baxter, guitar;
  Ian Harris, piano; James Joyner, bass; Jacob Grissom & Brian Larson, percussion;
  Antonio García, Director

Peri's Scope
  Bill Evans, arr. Tony Martucci & the SJE
Tell Me A Bedtime Story
  Herbie Hancock, arr. Tony Martucci & the SJE
  Griffin Sisk, alto; James Inghram, tenor; Richie Cole, trumpet;
  Matthew Benson, guitar; Mark Mekhail, piano; Alex Keyahs, bass;
  Bryan Connolly, drums; Tony Martucci, Director

Tangos In Spain
  Hamed Barbarji*
Lunar
  Julio Taylor*
Sideway
  Jake Adams*
  Alfredo Santiago, alto/flute; Michael Bradley, tenor; Hamed Barbarji, trumpet;
  Jake Adams, guitar; Julio Taylor, piano; Kyrffin Salter, bass; Nick Davidson, drums;
  Reginald Chapman, Director

Sirabhorn
  Pat Metheny, arr. Marcus Tenney
Punjab
  Joe Henderson, arr. Marcus Tenney
Moment
  Marcus Tenney
  Chet Frierson, tenor; Jack Beckner, trumpet; David Roberts & Jack Tierney, guitar;
  Ben Kelly, bass; Cleandré Foster, drums; Marcus Tenney, Director

* = VCU Student

Jazz Studies at Virginia Commonwealth University
The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea’s Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; formerly Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

VCU Greater Richmond High School Jazz Band
Plans have begun for the next season of the GRHSJB, with auditions planned for January 10-11 and the first rehearsal January 15. Under the direction of Prof. Antonio García, the ensemble meets most Sundays 2-4p, plus a closing concert the afternoon of Saturday, May 6. Additional performances in recent years have included The Carpenter Theatre, Garcia’s faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 22, 2017.

If you’re a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you’re a teacher of those students—please mark these dates on your calendar and spread the word. For more information, visit <arts.vcu.edu/music/areas-of-study/jazz-studies/community-programs/greater-richmond-high-school-jazz-band>. The new application brochure, schedule, and audition information are posted there.

Jazz 4 Justice™ Concert
See details in the upcoming calendar regarding a special night of music Friday, February 3, when VCU Jazz and the Greater Richmond Bar Foundation present Richmond’s third Jazz4Justice™ concert. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Join us for a great cause and great music!