



Miss Faulkner Asked To Join British Royal Health Society

Miss Olive J. Faulkner, Director of the RPI School of Nursing, has been invited to become a member of the Royal Society of Health in London, England.

The Royal Society of Health, founded in 1876, is under the patronage of Queen Elizabeth II and the presidency of Right Honourable Lord Percy of Newcastle.

With a membership exceeding 15,000, it is the largest society of its kind in the world.

Besides being director of the School of Nursing, Miss Faulkner is also consultant to the nursing service for civil defense in Virginia. She received her M.S. in Nursing from Western Reserve University, Cleveland.

OH, GOOD GRIEF!

Peanuts' Starts Tour Over Proscript Pages

BY CHARLES THOMAS

This is to introduce you to "Peanuts", a regular feature in the Proscript from now on.

"Peanuts, a society of little child-men, created by 1956 Cartoonist of the Year award-winner Charles M. Schultz, was launched by United Features Syndicate in October, 1950. Since then his "well rounded" characters have taken a firm hold on the hearts of readers in all walks of life and all age groups.

The little world of "Peanuts" is composed of only nine characters. So great is artist Schultz's insight into human behavior and his intelligence of presentation that after reading the comic strip a few times, one comes to recognize each character as an individual as real as life.

STRAIGHT-MAN CHARLIE

There's Charlie Brown of the round head and zig-zag design around his sweater. Charlie is the straight-man of the strip. The other characters seem (to Charlie Brown) to exist solely to try his monumental patience.

There's Schroeder of the tiny toy piano (with the black keys painted on). Schroeder is partial to Beethoven. In fact for Christmas Schroeder received no less

(See PEANUTS, Page 5)

19 — Girls — 19

Beauties Nominated In Sweetheart Pole

Nineteen coeds have been nominated to represent their classes in the annual RPI sweetheart contest.

Seniors competing for the title of that class are: Tina Canfora, Art Education major from New Castle, Pa.; Betty Delaney, Distributive Education major from Franklin; Pat Johnston, Retailing major from Salem; Jean Richardson, Social Work major from Richmond; Anne Slaughter, Costume Design major from Front Royal.

The Juniors seeking contest honors are: Alma Burton, Interior

Design major from Charlotte, N. C.; Dot Diradour, Business major from Hopewell; Jackie Johnson, Business major from Suffolk; Libby Matthis, Interior Design major from New Bern, N. C.; Shirley Thomas, Interior Design major from Salem.

Four sophomores will vie for the sweetheart honors. They are: Juanita Straley, Physical Therapy major from Kingsport, Tenn.; Pat McGowen, Fashion Illustration major from Collins, Miss.; Dabney

(See SWEETHEARTS, Page 3)

Dance Club Membership Drive Scheduled To Begin January 31

A membership drive for the newly organized dance club at RPI will start on January 31 and continue for one week.

During February the club plans a contest to determine a name for the club. Ballot boxes for this purpose will be located throughout the campus. Charlie Seward, organizer of the club, said any suggestions for the name of the club, comments on selection of first band or organization,

gestions would be appreciated. The club is designed for the entire student body of RPI, including night school students.

OTHER COLLEGES

Seward also referred to some of the colleges now offering this type of club. Among some of the schools mentioned were the University of North Carolina, Hampden-Sidney, University of Virginia and Duke University. The clubs have proven themselves successful, especially

at Duke. The membership there was over 700 students and attendance at the dances was always 90% of the membership.

The club has been formed to provide a name, dance band for two weekends a year at RPI. The membership fee for new students has been set up in the constitution presented to the SGA last night. A student upon joining the club will be given a permanent mem-

(See DANCE, Page 8)

Proscript

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Five Get Gate In SGA Purge

Absences Are Held Reason For Move

BY JAMES TURNER

Five SGA club representatives were expelled from the Student Council early this week by the executive committee for excessive absences from Council meetings.

The members and the clubs they represented are: Harry Shumate, FBIA; Milo Hoots, BSU; Jim Blackmon, Commercial Art Club; Al Ardman, Interior Art Club; and June Leffel, Psychology Club.

The action was made in agreement with the constitution, which stipulates that representatives shall not miss more than three meetings of the Student Council during one semester.

"The executive committee regrets having to enforce the suspension from Council ruling," said SGA president John Thomas, "but all representatives were absent at least for one session before the executive committee took action."

Several of the ousted representatives recalled their absences, but said they thought their club presidents had sent an alternate. Clubs may send alternates only twice each semester.

The expelled representatives will have a chance to explain their absences at a special meeting of the executive committee this Monday. Acceptable excuses will mean full reinstatement.

Meanwhile, the secretary of the SGA has notified the presidents of the affected clubs to comply with the constitution and elect a new representative within two weeks. Failure to observe this ruling will result in the club's expulsion from Council.

The Monogram Club was one step ahead of the executive committee last week when it took the

(See PURGE, Page 3)

Drama Department Gets Radio Studio

BY S. A. SAKS

A new broadcasting set-up is the latest innovation on RPI's road of progress toward a "bigger and better" college.

For the past several years the school has offered a course in radio production under the drama department.

A room on the third floor of the Ad Building formerly served as the radio studio, housing a phonograph, a microphone and a loud speaker system.

RADIO STUDIO

The new radio studio, located on the second floor of the drama building, includes two rooms. One is the control room and the other serves as a studio. The rooms are separated by a glass window; the studio has a microphone and a loud speaker, while the control room contains two turn tables, a control panel, and an announcer's mike. The equipment came to the school in October, but installation wasn't completed until the first of the month.

Mr. William Lockety, Jr. instructs the class of 14 students in the basic principles of radio production. Lockety, a native of Richmond, worked with radio station

(See STATION, Page 2)



MR. CHARLES SCHULTZ
Peanuts



Staff Photo

Instructor William Lockety Jr. and Sandy Madacey give constructive criticism while listening to a student over the loud speaker in the classroom adjoining the new radio studio which has been installed at RPI.

Nina Rudenko Finds Freedom In America

By GINGER FOXWELL

"Elvis Presley is a bum!" the girl declared. "He ain't nothin' but a bum." she repeated with a laugh.

Nina Rudenko, 18, appears to be a typical teenager despite her vigorous dislike of the walling warbler of the rock 'n' roll set.

Appearances are, as usual, deceiving. Nina, who was born in the Ukraine, has been in the United States since 1949 and when she reached the States she knew no English.

A business accounting major, she recalls that she was 11 years old when she began school in York, Pa.

"I was in the first grade except in math. I was doing 6th grade math. I knew no English," she explained.

When Nina was four, the outbreak of World War II caused her family to be removed to Germany. Her father and brother were separated from Nina and her mother when the family was put into a concentration camp. The family was reunited only through chance when her mother and father were assigned to the same working area.

The memories of her childhood are bad ones—her home land is recalled as a place torn by war. "I don't remember anything good about my childhood because of the war," she said sadly. "The snow Monday reminded me of home though. We always had snow all through the winter."

American troops freed the Rudenko family along with countless others, giving them badly needed "food and clothing and the wonderful thing called freedom."

Russian control of the Ukraine made returning home impossible for the Rudenkos. "I hate Communism," Nina says angrily. "They paint a beautiful picture and people look only at the picture—not at the paint they use."

For four years the family lived under the care of Americans and applied for visas to one country after another. "We signed up for country after country, but we were never called. Finally, my father signed up for America—we didn't think we'd get called. We thought it was going to be like all the other times. Then, a month later we received a visa to come here. I think God must have meant for us to come here and that was why none of the other countries took us."

During the ten day ocean voyage, Nina saw her first American movie—a Roy Rogers film—which was incomprehensible to her because of the English dialogue. Later after she had gained knowledge of the language she saw the same movie in Richmond and recognized it. "Being able to understand the actors' words was a great thrill," she added.

She lived with her family on a farm in York, Pa. for about seven months until the farmer decided to sell his land.

The family moved to Richmond



NINA RUDEKNO

and has been here ever since.

Her favorite American food is the hot dog—"My mother saw a sign advertising hot dogs and asked me what it meant. I told her, but I didn't know much English at the time and couldn't do anything but translate the two words literally. She said, 'What kind of a country is this? Even in concentration camps, we didn't eat dog.'"

Station

(Continued from Page 1)

WMBG for six or eight months in 1955 before coming to RPI. At the radio station he "did a bit of everything."

LOCKEY

Lockey attended the University of Va. and graduated from Carnegie Tech in Pittsburgh. He received an MA in speech from Columbia.

The speech console is one of the newest models out, and controls the initial program. The program can be heard in an adjoining classroom so that the students can give criticism. Members of the class begin their course by learning how to play one record, give an announcement; and eventually they will learn how to produce an entire program.

The department has a library of three or four hundred records given to them by a local station. The students, who play the records for their programs, are planning to catalogue and shelve them soon.

One of the class members is Charles Shockley, a freshman from Milford, Del. "I suppose the main reason I'm taking the class is that I want to know something about radio. I get a lot out of the class," said Shockley.

One of the first assignments Mr.

Lockey gave the class was to visit a local station and report on it. Shockley visited WLLY, a comparatively new station in Richmond. Another student, Don Norris, of Orange, Va., visited WRVA, the oldest radio station in the vicinity.

Norris believes that working in radio production as the class does, helps one to become more conscious of diction and speech. Norris is a sophomore in drama. He would enjoy doing radio work this summer, he said.

Norris likes to play classical and semi-classical music. "But I must admit I like show music best."

Although some students would rather play 45-rpm records, they say that the long-playing records (33-1/3-rpm) give a better tone.

Speaking of the class, Sandy Madacey says, "I love it, I'm just

getting used to the microphone we don't use a mike in our stage productions."

"In speaking over the air I try to be natural and friendly. One of the most important things to remember is never to have dead air," advised Madacey.

Radio production, a three-hour, three-credit course, will be offered next semester.

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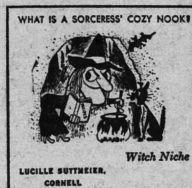
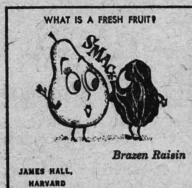
Hors D' Oeuvres

Mary Lenora Cox, Caterer

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Sticklers!

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Twenty-Eight Receive Degrees In February

The registrar's office announced last week that the following students will be candidates for degrees or certificates at the end of this semester:

APPLIED SOCIAL SCIENCE

Brown, Geraldine Marguerite
Johnson, Leon Randolph, Jr.
Pendergrass, Betty Jean
Richardson, Martha Jean Wool-
dridge
Templeton, Milburn Brownlee
Williams, Fred Andrew

B. F. A.

Allen, Barbara Jean
Davis, Paul Vincent
Knee, Sidney Max
Pulley, Charles Merritt

BUSINESS

Britton, Hughes Lacy, Jr.
Davis, Elizabeth Ann Stephenson
Orcutt, James Benjamin
Parker, Florence Carolyse

DISTRIBUTION

Smith, William Horace

MUSIC

Cowles, Adeline
Vaughn, Martha C. Raper

PSYCHOLOGY

Bryant, Harold Francis

COUNSELING

Bishop, Justina Elizabeth
Booth, James Ronald
Childress, Earl Wellington, Jr.

Dowd, Esther Therese
Leonard, Thomas Benjamin
Lyon, Seaborn Lamar

COMMERCIAL ART

Meares, Chester M., Jr.

DEPT. OF INTERIOR DESIGN
Byrd, Martha Sue

SPECIAL STUDENTS

Blanton, Lillian B.S. in Sociology
Harris, Mildred Montgomery B.S.
in Social Science

Purge

(Continued from Page 1)

initiative and expelled its SGA representative, Walter Duval, for excessive absences from Council meetings. Pat Joyce has already been elected to replace him.

FBLA representative Harry Shumate, who is opposing the proposed constitution, will remain on the Honor Council as one of the representatives from the senior class. But his expulsion from Council means that he has also been replaced as chairman of the rules committee. The proposed constitution was presented to the floor of the Student Council last night by a new rules committee chairman.

Class Sweethearts For 1957



Photo by Ikenberry

SWEETS TO THE SWEETHEARTS—From among these nominees, Perry Como will choose a sweetheart to represent each class. (l-r) Front: Barbara King, Jackie Johnson, Betty Ann Delaney; (back row) Juanita Straley, Dabney Sweet, Dot Diradour, Gayle Taylor, Betty Nash, Shirley Thomas, and Alma Burton. Not pictured are Pat McGowan, Ester Brignoni, and Marylen Bowker.

SCIENCE HORIZONS

By CHARLES PERKINS

Last week's article, "Man's Own Radiations," did not appear in the Proscript in its complete form. Although it isn't necessary to rewrite the column, it is necessary to repeat the last paragraph which was senseless without explanation.

THE MENTALLY ILL

One day a mentally efficient girl was brought to Dr. Oscar Brunler for consultation. . . . The radiation of this patient's thumb gave a reading of 119 degrees biometric—the lowest he had ever recorded. This patient's extraordinary slow-working mind interested him, and he used a stop-watch to see how much time elapsed between his simple questions—such as, which is your left hand? which is your right?—and his patient answers. After exactly two minutes and eighteen seconds, she answered the question, and not once did it take her more or less time to give the right answer.

This extraordinary lapse of time between question and answer intrigued Dr. Brunler, and it came to him that the following takes place in our mind. We learn as children which is our right hand and which is our left hand, and so forth. This knowledge passes from our conscious mind into our subconscious, and with the speed of lightning we recall this knowledge into our conscious mind when we are being asked to indicate which is our right hand or left hand. In the case of this mentally deficient patient, there seemed to be a gap between conscious and subconscious mind, and to overbridge this gap two minutes and eighteen seconds were required.

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Sweethearts

(Continued from Page 1)

Sweet, Commercial Art major from Waynesboro; Betsy Snider, Elementary Education major from Winchester.

Freshmen Marylen Bowker, Retailing; Norfolk; Esther Brignoni, Interior Design; from Santurce, Puerto Rico; Barbara King, Business; Roanoke; Betty Nash, Fashion Illustration; High Point, N. C. and Gail Taylor, Fine Arts; Newport News close out the list.

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Nothing Like A Fight

It is good to see the current SGA fight between rules committee chairman Harry Shumate and the SGA's executive committee. Shumate has charged the executive committee with interference in the work of the rules committee, and will not present the new constitution, which his committee has drawn up, to the Student Council for approval.

This feud might bring about some interest in the working of the SGA. As far as most students know the SGA just means Student Government Association, and some don't even know this. Rarely more than three outsiders attend the meetings.

Resolutions are passed with a 1-2-3 regularity. There is little debate, or even interest. Consequently the SGA does not regard itself as having a mandate from the student body to pass legislation they will approve. In other words there isn't a lick of any constituent-representative feeling between SGA members and the student body.

When the SGA passes unpopular measures, or fails to take action on matters of importance to students, much grumbling usually follows. Students question the workings of the SGA and ask how its members ever got elected. Next week all is forgotten and the SGA again goes its way with a complete absence of student interest.

This is why the Shumate executive committee feud is good for RPI. If similar action follows RPI might see the beginning of a general student interest in the mysterious operations of its elected representatives. For this reason alone Harry Shumate, whether he is right or wrong in this matter, has done the SGA and the RPI student body a genuine service.

HLW

Dance Club Support Asked

Plans for the RPI Dance Club are now complete. In order to achieve our ultimate goal we must secure the desired membership. This cannot be accomplished without the loyal support and interest of the student body. This organization is the first social activity at RPI that will embody everyone; therefore, it is imperative that the students unite their efforts and patronage.

We would like to make a personal appeal to each student enrolled in RPI to participate in this new organization. The dance club, providing a nationally known orchestra, is being founded for the purpose of providing recreational service and enjoyment for each student. Unless you, the student, step forward and become a part of the club the club's success is uncertain.

It has been brought to our attention that there are some members of the student body who are skeptical in regards to purchasing club membership. We would like to make it clear that no student will suffer any financial loss if any unforeseen mishap occurs to the organization. None of the receipts from membership received will be spent until a desired quota of members is reached.

Each person joining the dance club will receive a receipt for the amount he or she has deposited with the club. This deposit will be returned, in full, to the individual if the club should fail. The accountant's statement of income and disbursements of the organization will also be accessible to any one member wishing to see them. These promises should relieve the student body from any financial worries or mistrust in regards to the club.

You, the members of the student body, are assured of social dividends. The only question we ask (and only you the students can answer it by participating in the club with your membership) is, "Do you wish to enjoy maximum recreation at minimum cost?"—CHS—FLE

RPI Legend Takes Beating

RPI has been criticized as a school lacking in community spirit, a school composed of party-goers interested only in tomorrow night's big blast. That legend took a near-fatal fracturing at 5:13 a.m. Saturday morning when 20 Hungarian refugees arrived here—nine under the sponsorship of Richmond-Hungarian Relief, a organization headed by an RPI student and composed almost entirely of RPI students.

While most people were still bemoaning the fate of Hungary and talking about those "poor, brave Hungarians" and not doing much else, Louis Teykaerts, an RPI junior and part-time faculty member, organized a drive to bring one Hungarian family to Richmond. Surprised by the response with which RPI students greeted the drive, Teykaerts and other students undertook to bring as many refugees as possible to Richmond. With characteristic ineptness the SGA and other school organizations took no part in the drive. They seemed to have an attitude of

"we feel sorry for them, but there's nothing we can do about it" and let it go at that.

About the only real school support for the refugee drive came from the girls dormitory at 214-220 Shafer st. Girls there helped take inventories of goods and collected and sorted them out. Two of the students from that dorm headed committees to aid the drive on both school and city levels. The only reward for their efforts was the arrival of the refugees Saturday morning.

RPI students and faculty members took an active part in the drive, but if one's only way of determining RPI's contribution to the resettlement effort was the action of its official organizations, one would have to conclude they couldn't care less. The one time the school had a genuine opportunity to do something really worthwhile they bobbled it or looked the other way. But don't get the wrong idea, just watch these organizations go next time there's a campaign to put neon lights on the school Christmas tree. HW

Review Of The News

Eden Goes In Suez Debacle

By LOUIS MICHAUX

A man who spent many years preparing himself for one of the leading jobs in the world, is out. That is Anthony Eden, who resigned last week as England's Prime Minister. As his reason Eden said his health was failing and his load as Prime Minister was too heavy, but many feel that the real reason was because of his poor showing with the Suez issue and the recent Middle East conflict. His successor is Harold Macmillan and at this hour not much is known about him.

With Eden quitting there may be a better opportunity to repair Anglo-American relations. Eden and Dulles didn't get on well together, and there is a feeling that with Macmillan at the helm chances for friendlier relations between the two nations are better. We must not be so lofty in our thoughts as to think Eden is out because of the strained relationship between the United States and Britain. The real reason, in extremely simple terms, is because England's domestic front has been badly shaken by the recent war. It was already bad off, and Anthony Eden knew he wasn't man enough for one of England's darkest hours. By no means are we libeling him, because one of the marks of greatness is knowing when we can no longer meet a situation.

"EISENHOWER DOCTRINE"
Congress must accept or reject the "Eisenhower Doctrine," which says simply that the U. S. must fight in the Middle East should the need arise. Eisenhower, through this doctrine, is simply looking for assurance from Congress that it will back him in any

move he should take in that area.

The doctrine is a noble and ideal one, but these qualities are balanced by its limitations. Should Russia attack the Middle Eastern nations, we, under this doctrine, could send military force to the defense of these nations if we were asked. By doing this, a sincere effort will be made to keep communism from this sensitive area. However, should Russia resort to her regular tactics of infiltration, we could do nothing.

A WARNING?

Some circles feel that the doctrine could successfully deter the Soviet Union from attacking in the Middle East. This could be so, but if the Soviets want any nation in this part of the world bad enough, it seems highly unlikely that this doctrine, noble as it may be, could stop them from realizing their aims. The doctrine is another example where ideals can blind us to the real and true facts.

Should the doctrine become effective, it will mean eventual spending of another billion and maybe more. At any rate, it is beyond politics and this column urges that all Congressmen forget partisan politics when considering and voting on this measure.

And who knows, some of them may read this paper and column, if the speeches get too long and boring. A few will read anything to keep from listening to such oratory.

Freshman: "I said I'm having trouble making friends, stupid! Why the heck don't you shut up and listen?"

RELIGIOUS NEWS

Methodist Club Elects Councilors

MacKay Ferrell, an RPI junior, was recently elected president of the Methodist Advisory Council. He is one of four RPI students elected to the council, comprised of students from colleges in the Richmond area.

Other RPI students elected were: Dixie Kegley, secretary; John Mitchell, treasurer; and Robert Buchanan, drama chairman.

The council's function will be to advise Wesley groups in the local how to have more effective programs and meetings.

HILLEL

Tonight the Hillel Foundation will meet at 7 p.m. and elect 10 officers for the coming semester. Also plans will be discussed for the forthcoming Brotherhood Service. Outgoing president Beverly Rosenbaum urges all members to attend.

WESTMINISTER

The Westminster Club will meet today at 5 p.m. and have a panel discussion on the "Chosen Few and Predestination." The group will meet in the Students Activities Building.

Hellen Womeldorf, a junior majoring in Occupational Therapy, represented the Presbyterian group at the United Student Union Convention at Davidson College over the Christmas holidays.

Jazz Concert Held Tonight

A jazz concert, starring the "Hitchhikers" and the Bill Childs Combo, will be featured at the Shafer Street Playhouse tonight between 7:30 and 9:30 p. m.

This same group played before a "standing room only" crowd of RPI jazz fans last November to kick-off the 1956 SGA scholarship drive.

The Bill Childs combo is an all-student aggregation led by Bill Childs on bass, Ray Kennedy, trombone; Bobby Stratton, trumpet; Nick Manis, drums; and Bob Johnson, piano complete the group.



Contest on Campi

College Queen Sought; Brains, Beauty Needed

Once more the search is on for the most beautiful and brainy college girl in the nation. This search is sponsored by the National College Queen Contest, now in its fifth year. It is conducted by the National Knitted Outerwear Foundation in cooperation with the City of Asbury Park, New Jersey. The purpose of the contest is to select and honor the most typical and outstanding college girl in the nation. Judging will be based on 50% beauty and 50% brains. In addition to an entry form requesting personal information about the contestant, an original 250 word essay on "What College Education Means To Me" must be submitted to the contest judges. The Youth Research Institute will also ask the entrants to fill out a questionnaire dealing with current events

RPI Nurses Attend Meeting

The District Nurses Association of district three Richmond-Petersburg Area held its regular meeting Saturday, January 12, in the Egyptian Building of the Medical College of Virginia. Each of the eight schools of nursing in the district presented a panel discussion. Officers were elected and installed at the afternoon candlelight service. Miss Mabel Montgomery, Head of the State Board of Examiners, was guest speaker. Student nurses from RPI who attended the meeting were: McDowell, Englert, Peay, Ragland, Crawley, and Jennings from Grace Hospital, and Serreno, DePhillips, Christian, Stamper, Walker, and Nichols from St. Elizabeth's Hospital.

and similar topics in an effort to make a national survey of the typical college girl's general fund of knowledge. Before to the national contest there will be state and sectional contests in order to pick the best representatives for the finals. Each state and sectional winner will receive a plaque which will designate her as the "1957 National College Queen Award" winner from her state. Free entry blank forms as well as contest information may be obtained by writing to: National College Queen Contest Director, Convention Hall, Asbury Park, New Jersey.

Music Dept. Has Speaker

Marion S. Egbert of the American Music Conference of Chicago, Illinois, will visit RPI on January 18, at 4 p.m. to speak to the music students and teachers from public schools in and around Richmond. The speaker will have as his topic "Keyboard Experiences in Classroom Music." The RPI School of Music presented a band concert Wednesday evening in the gymnasium. The concert, under the direction of Bennett Reimer, included on its program "Commando March" by Samuel Barber; "Kol Nidrei" by Max Bruch; "Jesu, Joy of Man's Desiring" by J. S. Bach; "Pageant" by Vincent Persichetti; "Finale," from the "New World" Symphony" by Antonin Dvorak; "Carnival of the Animals" by C. Saint Saens; and "Beguine for Band" by Glen Osser.

Peanuts

(Continued from Page 1)

than a new bust of Beethoven, a new Beethoven sweat shirt, a Beethoven ballpoint pen, a twelve-volume biography of Beethoven in comic book form and a year's supply of Beethoven bubble gum. Schroeder is happiest when left alone with his music but this is next to impossible with his self-appointed fiancée, Lucy, around. **ANTI-SOCIAL LUCY** Lucy of the foul temper is against everything and, quite naturally, figures everything is against her. What seems to hurt Lucy most is that no one seems to pay much heed to her ill nature. There's Linus of the firmly held blanket. He's never without it. ("All little kids should have their own. It's a symbol of security.") Then there's Snoopy of the long ears and cheerful "I'll try anything once" attitude. Snoopy is a dog, but in some ways more human than all the rest.



Staff Photo

During the first snow this year at RPI, Jerry Gholson gives Betsey Snider the treatment.

Collegiate Review

By JACKIE McGRADY

The menu was french fried worms, fried grasshoppers and Coca-Cola. Prof. Wilmer D. Sanders, instructor of German at Wake Forest, served these dainty dishes to many of his students. Dr. Sanders became acquainted with these delicacies while he lived in the North. In fashionable New York society, he says, the usual cocktail fare includes some sort of alcoholic beverage, a variety of sharp cheese and grasshopper and worms served in a bowl or on crackers. "If something is classified as a food," Sanders says, "I am willing to try it at least once." However, he refuses to eat "frozen walrus eyes like the Eskimos do." The worms are imported from Mexico and are prepared by simply heating them in a pan. They come already cooked. Grasshoppers, coming from Japan, should be cooked in vegetable oil and salted before serving. They are usually served complete with eyes, head, antennae, wings, and everything else. Prof. Sanders, who sports a boyish crew-cut is now trying to track down the recipe for another strange dish. He has a can of octopus meat from Japan but does not know how to prepare it. Another doubtful delicacy, agave worms—a long, thin white variety—"should be cooked slowly in deep fat," according to Sanders. "But it takes guts to eat them," he adds. "By comparison," gourmet Sanders says, "grasshoppers remind you of incompletely popped pop corn. And they're very expensive." Worms are priced at \$8 a pound, grasshoppers at \$14 per pound. Student dinner-guests of Sanders have had various reactions to the delicacies.

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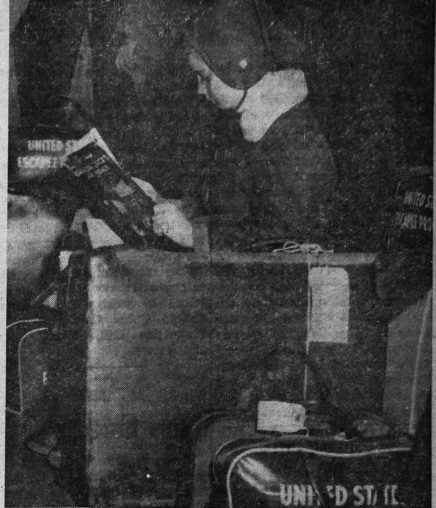
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These Refugees Call Richmond Home



MEETING—Louis Taykerts and Eleanor Kish, RPI students, assist the first Hungarian refugees entering Richmond under the sponsorship of the Virginia Hungarian Relief Organization.



READING—Beata has a new home. Miss Beata Czigan, age 7, gets her first taste of American comic books.

(Staff Photos)



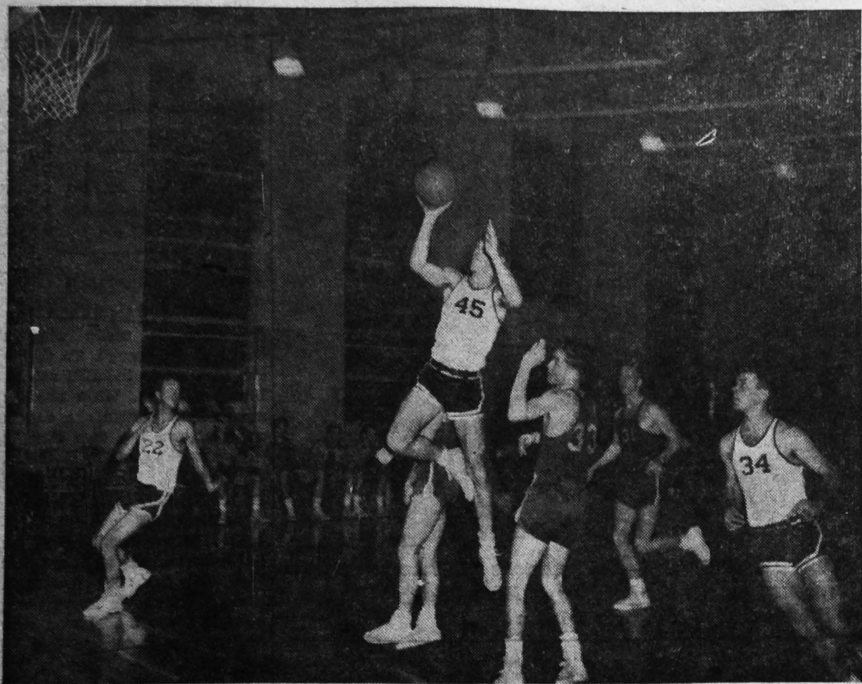
TWO—Two more refugees, just waiting.



ANXITY—Anxiously awaiting the trip to their new home in Virginia are three Hungarians refugees that have just entered Richmond.



MEAL—The first two families entering under the Hungarian relief plan in Virginia, gather around the table for the first meal in their new home.



Staff Photo by Ikenberry

MILT BAILEY, RPI forward, drives for a jump shot as Jerry Gholson (22) and Jimmy Craven (34) break for a follow up, much to the hopeless efforts of the Bridgewater team.

Beauty, Brains, Spirit, Ambition

Shirley Thomas: Rare Combination

BY PAT JOYCE

The girl's name is Shirley Thomas. She is 20 years old and she is a junior at RPI. She is just like any other girl, except for one thing.

Shirley is captain of the 1956-57 RPI cheerleading squad and is filled with about as much spirit as you could find at RPI. You might have to look pretty hard at times to find said school spirit, too.

This is only Shirley's second year on the squad, and already

she is looked upon as a leader, not only by the 10 other girls on the squad, but by her fellow students. She is prominent in junior class work and in her dormitory functioning.

In addition, Shirley was elected to be a junior marshal in an election earlier this school year. This is an honor for any student.

WORRIED ABOUT EXAMS

There is one thing that makes her very much like other girls, and guys, at RPI, especially dur-

ing this current period of crisis called exams. Shirley says she is terrifically "worried over exams." A consistent "B" student in her major, Interior Design, she has been foregoing most of the pleasures lately that would be enjoyed by her and other students in order to cram for the week's activities which start this Monday.

She didn't say she had any particular intimate connections with the registrar's office, but she did say that she had no eight o'clock classes and nothing until ten o'clock on two mornings each week. We would like to know how this was accomplished, for future reference, of course.

Shirley's home town is Salem, Virginia, next door to Roanoke. She graduated from Andrew Lewis High in June of 1954. From seeing her on the court, one would think that she was a cheerleader from the time she entered grade school. She wasn't at all. As a matter of fact, she tried for three years to make the cheering team at Andrew Lewis but didn't succeed until her senior year. Shirley says she wasn't good enough. We suspect crooked judges.

ARCHITECT TO DESIGNER

The Thomases lived in Roanoke when Shirley was born, but soon moved to Salem. When she was very small, Shirley was like many other little girls, and wanted to be a nurse when she grew up. This didn't pan out, however. Later, she wanted to become, of all things for a girl, an architect. We asked her if there wasn't something other than architect, since that is hard to spell, but she said no.

She finally decided that interior

(See THOMAS, Page 8)

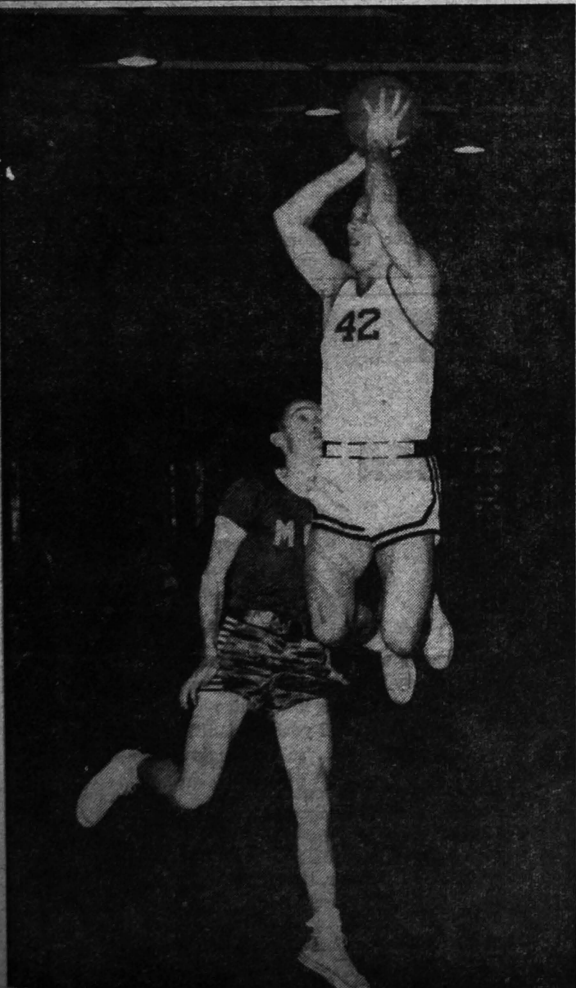


Photo by Ritty

dent Council with keeping accurate attendance records. He was expelled for being absent three

es up for a jump shot RPI vs MCV game.

PROSCRIPT SPORTS

Devils Play Division In Pre-exam Finale

The Green Devils will make their sister-school, Norfolk Division, their last opponents before the exam break when they play the Braves tonight (Thursday) at Norfolk. This is the return of a pre-Christmas game which RPI won by 80-72.

Norfolk Division is currently in sixth place in the Little Eight with a record of one win against four defeats. RPI stands second with five and two.

ONE SENIOR

Division has only one senior on its squad, guard Harry Knickerbocker. Knickerbocker scored 23 points against RPI in the earlier contest this season. He has been one of the Braves' consistent ball-players with his alert court play and speed.

Other Division starters include freshman Holt Butt and Dick White, also a freshman. They have combined to take up much of the scoring slack left by the graduation of all but one of last year's starters. White racked up 16 points in the previous RPI game, while Butt was held scoreless by the tight guarding of RPI's Jimmy Craven.

EXPERIENCE HELPED

The Braves will start Bob Johnson, a sophomore, at the center slot. Johnson averaged eight points per game last year, but Brave coach Bud Metheny says that a year of experience in college ball is all Johnson needed to gain the

confidence that he needs to become a good pivot man. Green Devil center Jimmy Rogers took a little of that confidence away from Johnson as he held him to a scant four points, all foul shots, in their earlier meeting.

The Norfolk guards will be Knickerbocker and Eric Smith, a sophomore who tallied 254 points last season for a 13.4 average. He got 16 against the Devils in the first meeting this year. Smith is rated by Green Devil coach Ed Allen to be one of the best guards his eagers will face this year.—PJ

RPI Wins 3 In Row; Slate Stands At 8-5

Last week, RPI had three games and won all three. In doing so, the Devils averaged 82 points per game and allowed only 62 per game to their opponents. The three games gave them a season record of eight wins against five defeats, including the Roanoke Tournament, and a little Eight mark of four and two.

RPI 76—Bridgewater 65

The Green Devils gained revenge for a defeat in the recent Roanoke College Invitational tourney by downing the touring Bridgewater Eagles, 76-65, on the Devils' court last Wednesday night.

For RPI, high-scoring Milt Bailey was top man with 19 points, followed by teammates Ed Peebles and Jimmy Rogers with 17 apiece. Dick Miley, Eagle center, was high for his team with 21 points, the game high.

RPI 89—Shenandoah 54

RPI completely outclassed the visiting Hornets as they rolled to a convincing 89-54 win on last Thursday night. Gaining five points on an earlier season 90-60 win over the same Hornets, RPI grabbed the lead at the outset and never lost it as they won going away.

Again, it was Milt Bailey who

(See GAMES, Page 8)



MISS SHIRLEY THOMAS

Devils Lose 77-74, Referees Criticized

Lynchburg College defeated RPI, 77-74, Tuesday night in a highly controversial game. The officials, James Bryant and Bill Hartman were severely criticized by both coaches, Ed Allen (RPI) and Bill Shellenberger (Lynchburg) for their handling of the game.

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SPORTS WORLD

BY PAT JOYCE

It would appear that nobody is willing to accept the blame for the incident last Thursday night in Norfolk when Shepherd College was forced to have two of its basketball players sit in the stands during the Shepherd-Norfolk Division of William and Mary basketball game because they were Negroes.

The two—starting center Bill Grant and reserve guard Paul Williams—sat on the sidelines and watched under-dog Norfolk defeat their teammates 78-70. After the game, there was the opinion floating around among sportswriters that with Grant in his normal position, Shepherd could have won easily.

However, the debate is not over the merits of either team. Rather, it is the action taken by Norfolk Division in forbidding the Negroes to play. This action evidently stems from a mis-interpretation, on the part of the William and Mary Board of Visitors, of a resolution passed in the last session of the Virginia General Assembly.

Early last year, the Assembly adopted a resolution introduced by delegate Sam Pope which expressed opposition to contests in Virginia between all-white Virginia high school teams and teams with Negro players.

This resolution, however unfair, specifically concerns only high schools.

James M. Robertson of Norfolk, Rector of the W&M Board of Visitors, indicated Friday that the board believes it contrary to state policy for state-supported institutions such as William and Mary or its branches (Norfolk Division and RPI) to permit Negroes to compete on the home courts of the college or its branches.

It was Norfolk Division athletic director J. C. Chandler who informed Shepherd coach Jess Riggelman of the ban. Chandler said he acted on instructions from Lewis W. Webb, director of Norfolk Division. Webb's office said that the director acted on "higher authority" and that the decision stemmed from the attitude of the Board of Visitors.

In spite of this chain of command sort of "passing the buck," neither the board nor William and Mary president Alvin "Duke" Chandler would issue a formal statement concerning the affair. Whether or not Chandler had been consulted prior to the game was not clear.

The board's head, Mr. Robertson, said Friday the board "has taken no formal action on interracial relations that I can recall," but he added: "We are a state institution and the board expects the administrative officers to abide by the laws and policies of the state."

It boils down to this. If the action of forbidding the Negroes—Grant and Williams—to play was in interpretation of the resolution passed by the General Assembly, then it was wrong. The measure applies only to high schools—as is stated in its context. We are not condemning anyone, because actually we would not know exactly to whom such condemnation would be directed.

We are condemning the action. Why can't athletes, not matter what color their skin, compete against any other athlete? If a person is talented, then he should be allowed to display his talents before any audience—in New York, in St. Louis, in Los Angeles, in Birmingham, or in Norfolk, Virginia.—E.P.J.

Green Devil Scoring Totals

(As of Tuesday, January 15)

PLAYER	FG	FG	TOTAL	AVERAGE
Milt Bailey	78	63	219	19.9
Jimmy Rogers	52	66	170	15.5
Ed Peoples	38	45	121	11.0
Jimmy Craven	46	32	124	11.1
Jerry Gholson	26	23	75	10.5
Don Kloske	10	6	28	4.5
Don Thompson	18	20	56	4.5
John Tobin	14	6	34	3.1
Bill Parker	7	4	18	2.0
Bill Gravett	2	2	6	1.5
Kelly Bazemore	4	4	12	1.5
Dave Simms	1	4	6	1.2
Irv Greenberg	0	0	0	0.0

Dance

(Continued from Page 1)

bership. Membership dues for students not attending RPI will be graduated according to their class status.

For each dance there will be an assessment, the total cost to be determined by the total cost of the dance and divided by the number of club members. The estimated cost of each dance, based on a

membership of 750, will be approximately \$5.00 per couple. This cost includes bids, a formal and informal dance and a concert.

Booking agents in New York have already been contacted for open band dates in this area. If the membership drive attracts the necessary number at registration in February, the club hopes to hold its first dance in mid-April or May.

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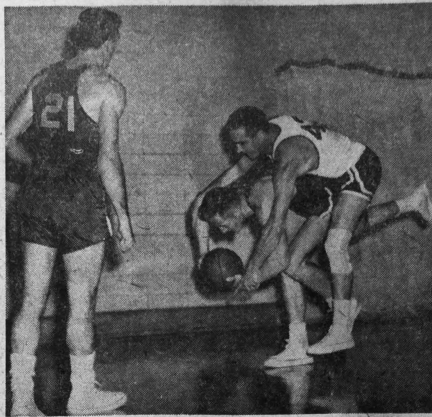


Photo by Ikenberry

HOLD THAT EAGLE—Bridgewater's Al Olson hangs on to a rebound despite the hawking of RPI's "Baldy" Thompson as Ritchie (21) of Bridgewater looks on.

Top Ten Little Eight Scorers

From Associated Press Figures

PLAYER	SCHOOL	GAMES	FG	FT	TP	AVE.
Bill Bennett	E&H	6	52	30	134	22.3
Milt Bailey	RPI	13	87	67	241	18.5
Harry Knickerbocker	N. Div.	9	61	41	163	18.1
Larry Pence	Bridge.	10	57	55	169	16.9
Ken Joyner	R-MC	12	72	56	200	16.7
Scott Reams	Lynch.	12	73	51	197	16.4
Leon Hawker	H-S	14	103	23	229	16.4
Dick Milley	Bridge.	10	60	38	158	15.8
Arnold Thornhill	Lynch.	12	76	38	188	15.7
Jimmy Rogers	RPI	13	60	80	260	15.4

Bailey Second In Little Eight Scoring Totals

Figures released by the Associated Press Monday showed that RPI's Milt Bailey ranks second among Little Eight scorers in games played through Saturday night, Jan. 12.

Actually, Bailey leads the unofficial loop in total points made with 241. Standings are based on averages. On that basis, Bill Bennett of Emory and Henry leads with 22.3 points per game. Bailey also is second in the foul shot department, having 67. Jimmy Rogers, also of RPI, is the leader from the free throw line with 80 charity tosses.

(Editor's note — Bailey's and Rogers' totals do not agree with those listed in the Green Devils' totals listed on this page. That is due to the fact that the Little Eight figures include points scored in the Roanoke Invitational tournament, while the Green Devils' totals do not.)

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Little Eight Standings

(As of Wednesday, January 16)

	Won	Lost	%
Hampden-Sydney	4	2	.666
RPI	4	3	.577
Roanoke	3	0	1.000
Lynchburg	3	2	.600
Randolph-Macon	1	2	.333
Norfolk W & M	1	4	.200
Bridgewater	0	4	.000
Emory & Henry	0	0	.000

Thomas

(Continued from Page 7)

decorating is really what she wants to do, though. To that end she enrolled in the RPI school of Interior Design. When she graduates, Shirley says she does not want to own her own shop, but rather would work in Roanoke or Richmond.

DISLIKES HILLBILLIES AND PRESLEY

Her hobbies aren't many. They center around art and music. And girls, get this. She doesn't like Elvis Presley! We never thought we would see a girl who wasn't madly, passionately in love with the "Pelvis."

She is fond of all kinds of music, with one exception—hillbilly. (Who blames her?) Her favorite opera is Bizet's "Carmen," sung by Rise Stevens. Her favorite male classical singer is the almost extinct Mario Lanza, and her favorite popular singer happens to be one Frank Sinatra. (A wise choice, Miss Thomas!)

When she names her favorite current popular song, Shirley leaves the ranks of the unique and falls into an ever-growing group. It is "Young Love." Whom does she prefer it to be sung by? You'll never guess! Tab Hunter!

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