

PROSCRIPT

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Photo by Brownlee

FLAMING PASSIONS Erupt, but its all in fun as Marilyn Ende, Milo Hoots, Deana Dempsey and Jimmy Chandler rehearse for the upcoming ASL Review. It will be shown Feb. 29-Mar. 1.

RPI Drama Dept. To Attend Festival

The Drama Department of RPI has accepted an invitation to take part in the first annual College Drama Festival sponsored by the Virginia Museum, March 2. Mr. William H. Lockey, Jr., of the RPI Drama Department has been appointed stage manager for the festival.

RPI will present portions of its major production, *Macbeth*.

Nine other Virginia colleges will participate in the non-competitive program. Each group will be allowed 50 minutes including time for setting the stage. Three productions will be staged in the morning, three in the afternoon, and the remaining at night.

NO RATINGS

Although no ratings of the plays will be given, Mr. Alan Schneider, a prominent New York television director, will make a critique of each play after each group has performed. "The staff of the Drama Department feels that this is a wonderful opportunity for the

RPI group to see the work of other colleges and to benefit from Mr. Schneider's comments," said Mr. Lockey.

The other colleges taking part in the festival are Hollins, Mary Washington, William and Mary, Mary Baldwin, Clinch Valley, University of Richmond, University of Virginia, and Longwood.

TICKETS AVAILABLE

Block tickets for all nine plays will cost \$1.25. Tickets for each session (group of three plays) are 75c.

"This is one of the most exciting thing to happen in the field of college drama in Virginia," said Mr. Hodges, head of the RPI Department of Dramatic Art.

OT Sock-Hop

The Occupational Therapy Club will sponsor a sock-hop after the Feb. 22 RPI-Randolph-Macon basketball game. The dance will begin at 11:30 in the gym.

State Pen Comes First

(ACP)—New Mexico recently spent \$8,000,000 on a new penitentiary, and more than \$27,000,000 will be used on the Albuquerque freeway system, notes the university's LOBO.

"Still," the editors say, "the board of educational finance, and presumably the legislature, plans to cut the UNM budget by more than \$300,000.

"We cannot help but wonder about the relative value of high education... when it must take a back seat to highway projects and state penitentiaries.

RPI Show To Discuss Mideast

The current crisis in the Middle East and the "Eisenhower Doctrine" will be the topic discussed on "Forum," a public affairs television program, this Sunday.

A panel of Journalism majors will direct questions at two guests, Dr. Warner Moss, head of the government department of the College of William and Mary and Dr. Kus Chou, professor of economics and business at RPI.

"Forum" is moderated by Bevin Alexander, a reporter for the Richmond Times-Dispatch. The panel of students will come from his class "Contemporary Affairs" which is taught as part of the Journalism curriculum at the college. This is the eighth in a series of similar programs which started in January of 1956. Carl F. Vermine, head of the Department of Journalism, is the producer of "Forum."

The program will appear on WRVA-TV Sunday at 1:30 p.m.

ASL Review Set For February 28

Rehearsals for the ASL's annual variety show, to be held February 28 through March 1, began Monday. The show will be staged in the Shafer Street Playhouse at 8:30 p.m.

(See ASL Features—Page 5)
Parts in the review are open to

all RPI students, not only drama majors. Wendy Lindgreen, a junior, will direct the review and Paul Iddings, a sophomore, will serve as stage manager. The script for the show was written by Jimmy Moyers and Al Ardman. Moyers is a fine arts major and Ardman a drama major.

Artists To Exhibit Work Feb. 18-23

The paintings and sculptures of Barbara Harding Sant, William Green, and Helen Hull will be exhibited in the Shafer Street Playhouse February 18-23. The show is in keeping with the Fine Art and Art Education departments' policy of giving three-man shows to its seniors.

The Fine Art Department faculty will hold an exhibition of paintings and sculptures in the Ocheltree Art Center in Norfolk, Virginia on March 17. The works included in the exhibition will be those of painting instructors Miss Theresa Pollak, Mr. Jewett Campbell, Mr. Ross Abrams, and Maurice Bonds. Instructor Mr. Charles Renick of the sculpture department will also have his sculptures on display.

Interior Design students are designing the sets for a show which the Commercial Art club will paint. The Fine Arts club is handling publicity and the Drama Department has charge of lights and construction.

TEAROOM TROUBLE

The review's central skit, "The New Racon," is about two young country girls who go to New York in the 1920's and buy a tea room. When the tea room is about to fail, two gangsters, posing as business executives, move in and put the tea room on its feet. Before the girls know it the "business executives" have turned the tea room into a rowdy speakeasy.

Deana Dempsey and Marilyn Ende play the naive country girls. Miss Dempsey is a freshman and Miss Ende a sophomore.

Milo Hoots and Jimmy Chandler, both sophomores, play the "executives."

Anchor Books Now On Sale

Bookstore Offers Top Paperbacks

BY JAMES TURNER

"We see through a glass, darkly... and we know in part," said the apostle, Paul. But RPI's bookstore is trying to remedy that situation.

A new line of Anchor paperback books has recently been added because bookstore manager Bruce Locke believes, "Being a college bookstore, we should provide reading for students on the college level."

And the books are definitely on the college level. Ranging in price from 50c to \$1.25, these classics are written by many of the world's best known authors. They cover history, art, drama, biographies, philosophy, sociology, music, and many other subjects.

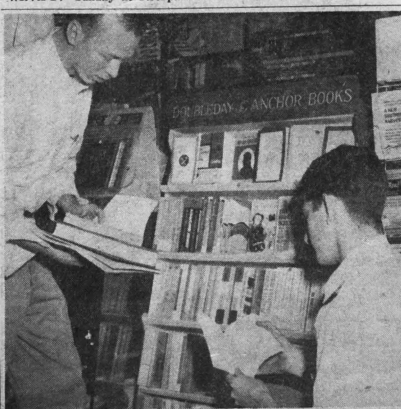
Locke said he started stocking educational paperback books last year as an experiment and was amazed at the way they sold. "I was very surprised at the amount of heavy and good reading students bought," he exclaimed.

Before buying the new series, Locke consulted faculty members of the English department. They were enthusiastic about the idea and advised him which classics to buy. Some of the novels are required reading and are much cheaper in this form than in hard-bound editions.

Many of the 25 cent pocket books formerly on sale have been removed from the shelves to accommodate new textbooks. They will be returned as the textbooks sell out.

Locke claimed a few students are hesitant about buying some of the pocket editions because of their indecent covers. "They have no need to worry," he asserted, "because we make a supreme effort to keep trashy books out. In fact," he exclaimed, "these books are sold almost exclusively to college students because the average person won't buy them."

Dr. E. Allen Brown, head of the English department, described the series as, "very excellent. Their chief value," he stated, "is that they offer some of the world's greatest literature at prices every college student can afford."



Staff photo

A new line of Anchor paper back books is currently being carried by the RPI bookstore. Dick Ledford and Allen Wollner look over some of the low price volumes which cover history, art, drama, philosophy, music and many other subjects.

Student Musicians To Present Recital

Twelve students in the RPI school of music will give a recital in the Shafer Street Playhouse Sunday, February 17, at 3:30. The program is as follows:

Valse Romantique, by Debussy, Patricia Kline, piano; O del mio dolce, by Christoforo-Gluck; Recitative Glumse alia il momento and Aria-Deh vien, non Tardor, by Mozart, Jane Atkins, soprano; Rhapsody #3 G Minor, by Brahms, Fred Clements, piano; Ma Maison, by Felix Foudrain and Ciscoun Lo Dice, by Donizetti, Nancy Stutz, soprano.

Also, Concerto #3, First Movement—Allegro, by Mozart, Eugene

Reade, French horn; Il Bacio, by Arhitti, Shirley Stevens, Soprano; Excursion #11 by Barber, Paige Maynes, piano; In the Fields, by John Duke and Gebet des Amfortas from Parsifal, by Wagner, Lucas Wills, baritone; Nocturne Op. 15 #2, by Chopin, Basil Boobas, piano.

Accompanists are Charlotte Pole, Mary Jo Payne, and Beverly Jesse.

Officers Interviews To Be Held Here

Captain Joseph F. Imman, Jr. will be at RPI today and Friday to interview prospective applicants for the Officer Candidate and Platoon Leaders Class programs of the United States Marine Corps. Full details on the Officer's programs may be obtained by contacting Capt. Imman at the Marine Corps Recruiting Office located at 900 North Lombardy Street tomorrow and Friday.

VA Announcements

The RPI Veterans Administration Office announced yesterday that all new students attending classes under the Korean GI Bill should make certain that they have completed and signed their certificates of training to expedite monthly allowance checks.

Rings and Roses Key To Mid - Winter Dance

The annual midwinter dance sponsored by the Junior Class will be held in the Mosque ballroom February 23 from 9 p.m. to 12.

The highlight of the dance will be the ring figure. All Juniors and Seniors who get their rings this year and who attend practice may be in the figure. The girls will wear white dresses and carry red roses.

The theme of the dance is to be a surprise but it has been announced that Kenny Henderson's band will be featured.

The following committees will direct the work for the dance.

Publicity Committee: Lynn Robertson, Barbara Rapp, Barbara Black, Barbara Anderson, Mary Babb Venable. Theme Committee: Martha Lee Williams, John Rhodes, Mickey Mackey, Jackie Johnson. Figure Committee: Sally Siedman, Dot Diradour. Decoration Committee: John Rhodes, John Terry,

Shirley Thomas, Jack Carver. Program Committee: Liz Miller.

Students holding ID cards can pick up bids at the SGA office today and tomorrow from 9 a.m.-1 p.m. Dormitory students will receive free 1:30 tickets. Dates for the figure practice will be posted later.

OT Club Hears Indian Therapist

Miss Mira Bastikar of Bombay, India spoke to the OT Club February 7.

She lectured on the progress made by occupational therapy since 1950. She also discussed the customs and dress of her native country.

Later the club discussed their plans for the Sock Hop they will sponsor after the final basketball game on February 22.

Fashion Dept. Founder Finds Job Rewarding

By Ann Fitchett

Mrs. Hazel Mundy, head of the Fashion Department, says her twenty years at RPI have been "interesting and rewarding". This lively, attractive lady is very proud to have been a part of this school which has grown from its one building and 25 students to its present size.

Mrs. Mundy, a native Richmonder, came to RPI after winning a \$250 scholarship which took

her to the Traphagen School of Fashion in New York. She then incorporated into RPI in 1936.

She brought with her 12 students; now, the department has eight instructors and more than 150 students. When she first began teaching here, Mrs. Mundy said, students came into her department because they wanted something to do between high school graduation and marriage. "Today, they take fashion courses because they are interested in them as job-training courses," said Mrs. Mundy.

Mrs. Mundy and her department have been featured in McCall's Magazine several times. One of the more recent articles was primarily concerned with the program in Costume Design and Clothing Construction.

An active clubwoman, Mrs. Mundy belongs to the Country Club of Virginia, the Quota Club of Richmond, and the Business and Professional Women's Club. She has held high offices in the latter two. She is at present Chairman of the Altar Guild of Monumental Episcopal Church.

In regard to her 20 years here, Mrs. Mundy said, "The years have gone by quickly because my work has been so interesting."



MRS. HAZEL MUNDY

Census Bureau Program Set

The Bureau of the Census in Washington, D. C. has announced a college student trainee program in statistics at salaries of \$3,175 and \$3,415 a year.

Trainees will work full or part-time jobs during the summer under leading governmental statisticians. Assignments will involve application of statistical methods in such subjects as sociology, economics, and agriculture.

To qualify under the program, students must be enrolled in an undergraduate college, must be able to pass a general aptitude test, and must be working for a college degree which when completed must include not less than 15 semester hours of mathematics and statistics of which at least six hours are in statistics.

Accepted students who have completed one year of college within nine months of applying will be rated at (GS-3) \$3,175 per year. Those who have completed two-and-one-half years of college within nine months of applying will be rated at (GS-4) \$3,415 per year.

Graduate students are not eligible to participate in the program. For further information about the program write:

Personnel Officer
Bureau of the Census
Washington 25, D. C.



FLYIN' HIGH—Marilyn Ende, Don Norris, Joe Mayer and Beverly Rosenbaum appear to really enjoy the "big beat" as they step out for a bit of rock 'n roll in RPI's Slop-Shop.

Religious News

Officers Elected By Hillel

Eileen Dorsk was elected president of the Hillel Foundation on January 17, 1956. Miss Dorsk will serve with six other elected officers for the spring and fall semesters.

The other six are: vice-president, Samuel Aaranson; secretary, Arianne Adelson; treasurer, Sylvia Abrams; corresponding secretaries, Rosalind Singer and Carol Fink; and historian, Beverly Atschull.

All the officers are either Freshmen or Sophomores.

NEWMAN CLUB MEETS

The Newman Club will hold its scheduled meeting next Tuesday at the Newman Club. Chaplain Father Glorsten will lead a discussion on family relations.

The Roman Catholic group also plans a communion service with the Newman Club at the University of Richmond sometime in March.

ART DISCUSSION

The Canterbury Club will meet Sunday at 6 p. m. The meeting at Grace and Holy Trinity Church will have a discussion on art led by local artist Milton Hull. There will also be supper and a chapel service.

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Times-Dispatch—News Leader

'LIKE BURNING COTTON'

RPI Girl Says Brando 'Smolders'

By John Hudson

Life upon the wicked stage is not new to Deana Dempsey, who has the co-lead in the forthcoming Art Students League musical, "The New Ragoon."

In the production Deana plays a naive country girl in the city who becomes the victim of worldly-wise bootleggers. This should require a great deal of acting on her part because she is as far from being a naive country girl as Fats Domino is from being Toscanini.

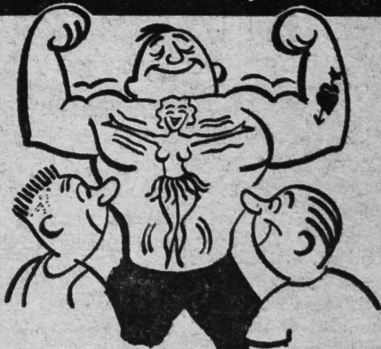
Deana was born in Tulsa, Oklahoma and since then has lived in the Midwest, on both coasts, and spent two years in Japan. All this traveling is the result of trying to keep up with her father, an Army officer.

She has had much acting experience. (See BRANDO SMOLDERS, P. 5)



DEANA DEMPSEY

IT'S FOR REAL! by Chester Field



HE-MAN DREW

Rich man of the campus was Danny Drew Because of his wonderful chest tattoo— A beautiful lady exquisitely etched— When he flexed his muscles she got up and stretched His buddies all gave him their hard-earned dough For the pleasure of watching his pectoral show.

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Note: Unsigned Editorials Are Written By The Editor.

Senator Knowland Looks Toward 1960

Some political observers feel that the 1960 presidential campaign unofficially got under way several weeks ago when Republican Senator William Knowland announced he would retire in 1958. The California senator said he was retiring—that he might spend more time with his family, but probably not even Knowland expects anyone to believe this.

Knowland is still comparatively young and is in good health. It is understandable that he would like to see more of his family, but it looks as if he is trying to get to the White House by way of California.

Such a route seems necessary to the Senate minority leader. As it stands now, Vice-President Nixon appears most likely to capture the Republican presidential nomination. We can safely say, barring unforeseen events, that Eisenhower will endorse his team-mate for the nomination. Knowland seems to be aware of this, and is likely to spend the two years between 1958 and 1960 gathering convention strength. He has strongly hinted that he might run for governor, which could prove to be an effective stepping stone.

Senator Knowland represents the conservative wing of the GOP. Before he died, Senator Taft expressed hopes that Knowland might become Senate Republican leader. In the Senate, Knowland has been a good Taft conservative. Eisenhower cannot run for a third term, and there is little doubt the California senator is anxious to occupy the nation's top seat.

Election time is closer than we think, and William Knowland knows it isn't a bit too soon to begin his campaign.

January 27 through February 3 was a tragic week. In a two-day span there were five plane crashes. Months can pass without such accidents, and then there will be several bunched together.

Immediately many people swear they will never ride on another one of those things. There are always demands for official investigations. The findings of these inquiries have a way of not fully reaching the public. However, the findings frequently prove to be quite helpful. While the experts are making an extensive and thorough investigation, the Joe Smiths are convinced that they have a perfect solution.

Whereas exact statistics aren't available, automobile accident deaths for the last two years have been approximately 50,000, as compared with slightly over 500 plane deaths for the same period. Airplanes are by no means perfect, but what people forget is that they are much safer than cars.

There are two reasons why we become more emotional over airplane crashes than automobile accidents. First, these crashes, though few in number, usually involve far more people than an automobile mishap. The second reason is that the air crash is more sensational. Before we make any wild statements about refusing to board an airliner we should look at the accident rates for both forms of transportation.

LM

Old Nazis Never Die

BERLIN (AP) — Some people still seem to believe Hitler is alive. The West German post office says it gets an average of one letter a month addressed to Hitler. Some come from England, South America and India. Hitler is legally dead.

Letters To The Editor

(Editors note: Letters to the editor should not contain more than 200 words. Letters violating this rule will not be published.)

To the Editor:

The "Yellow-Dog" politics, involving the SGA, carried by the Proscript is very obscure. The story goes something like this, the Proscript reporter comes to the council representative and asks for a statement, then the reporter takes the information to President "T." Thomas (I question the point that he should be called such) which he is allowed to censor and determine what is to be printed. At the same time President Thomas makes whatever statements are needed to reverse the statements made by the Representative. In the following paragraphs I shall attempt to clarify the statements made by the Proscript during the past few issues.

To clear up the point consistently used by President Thomas that I violated the Constitution, when I refused to let the Executive Council approve the revisions to the new Constitution before it was presented to the Student Council, I wish to point out the following points of Parliamentary law as defined by Robert's Rules of Order, Revised. Page 268 of Robert's states the following: "Societies should, therefore, adopt some generally accepted rules of order, or parliamentary manual, as their authority, and then adopt only such special rules of order as are needed to supplement their parliamentary authority." President Thomas consistently used Robert's as a supplement to the Constitution rather than the Constitution as a supplement to Robert's as specified by Parliamentary law. As the Constitution of SGA does not designate specific rules to govern committees it was necessary for me to consult Robert's for the proper procedure. Robert's Rules of Order, Revised, Pages 220-229, Paragraphs 53 and 54 explains the Reception of Reports and the Adoption or Acceptance of Reports in very simple terms. I suggest that President Thomas take time to read these two paragraphs before the next meeting of SGA or (before) he makes another statement of authority to the Proscript.

Some students have misconstrued the paragraph in the February 7 issue of the Proscript

(See LETTERS, Page 7)

Collegiate Review

Knitted Little Things Cause Careful Queries

BY PEGGY WYNHAM

Five o'clock knitting sessions are not an uncommon sight in the girls' dorms here at RPI, especially when everyone gathers in the TV room for the daily Mickey Mouse Club Show. However, the clicking needles may be heard at all times of the day while the girls watch television, listen to the radio, or just plain gossip. The latter is really capable of making those knitting needles "go to town" creating sounds in the dorms similar to those in a toy false teeth factory.

Heavy knit wear is the most popular item for knitting this winter. The girls have the boys scared to death with their knitting of Argyles and baby clothes. If you ask them what they are knitting they say "I don't know yet." If you ask them for whom they are making "it" they usually smile demurely and say "Well, I don't know what size it's going to be yet so I don't know 'what' it will fit. Is it any wonder that the boys are scared?"

Recently the Ontario Weekly Beaver advised its readers: "You may notice some typographical errors in this paper. They were put in intentionally. This paper tries to print something for everyone, and some people are always looking for mistakes."

Women "cabbies" helped to set up a taxi service with the aid of their co-eds at Emory University in Georgia in order to benefit the March of Dimes. The women,

members of Tau Kappa Delta social club received many stares and funny expressions from other students, but nevertheless their efforts raised \$70.56 in the course of three days.

Many people were willing to pay 15 cents rather than risk a ride with one of the TKD members. However, there were no accidents during the campaign.

The highest price that a single cab ride brought was \$3.50. This was received for driving a man to Atlanta.

In Knoxville, Tennessee the Temple Court girls are suffering from the "water blues." It seems that their dorm roof leaks. They are using everything from buckets to newspapers to cover the hall on the third floor of their dorm. Therefore when it rains, there is an unusual burst of enthusiasm to acquire a newspaper. Of course the girls don't mind having the third floor as a special private swimming pool but when the water leaks through to the second floor it puts a damper on the situation.

Two co-eds at the University of Minnesota were walking through the tunnel between Johnston Hall and the Library. As they approached a heavy wooden door, one of the girls stopped and gazed at the sign on the door, "a-r-c-h-i-v-e-s. Sure does sound like a fabulous room!"

"Oh, don't you know?" said her friend nonchalantly. That room is for the janitors."

PROSPECTUS

BY CARROLL L. HATCHER

The early Romans started a lot of things—tile baths, pizza pies, towers that leaned, Bacchic orgies, and paved roads that stopped in the middle of nowhere. If a field or a patch of woods was handy the Romans were certain to build a road. No one cared much, they just laughed and laughed, and built another road.

But one thing the Romans didn't start, though many persons think they did, was Valentine's Day. They thought the whole thing was sissy and didn't hesitate to say so.

Later on they did celebrate St. Valentine Day, but this had nothing to do with the modern day custom of sending Valentines to sweethearts, mistresses and/or wives.

Prior to the year 270 A.D., a number of clergymen were operating in and around Rome. At first nobody seemed to care. The Romans just went on building towers that didn't stand straight and roads that ended in oat fields. Down at the Colosseum someone was tossed

to the lions nearly every night, but everyone complained that tickets were hard to get. There was always a good orgy going somewhere and they rarely ended before 3:00 or 4:00 in the morning. Life was easy.

Three of these clergymen were named Valentine. They were: St. Valentine, St. Valentine, and St. Valentine. Of course, they weren't called Saints at first, but only after they died. This wasn't easy. First they had to be a martyr and a lot of other red tape.

On February 14, the year 270 A.D., Claudius II, a pagan ruler from the word go, decided that enough was enough and fun was fun, but the missionaries just had to go. He rounded up two of the Valentines, who were quickly dispatched and buried on a nearby hill. The other one lit out for Africa where he later met a similar fate.

To this day no one is certain which St. Valentine is being commemorated when February 14 comes around. Was it the one who tore out for Africa? Or, was it one of the two who got theirs right in Rome? Frankly, we don't see what Claudius had against the Valentines anyway.

Now, at this point the careful reader may ask, "What has all of this to do with the present day custom of sending Valentines, bits of love doggerel, and candy hearts to lady loves. The answer is that it has nothing to do with it—except as a matter of historical coincidence. In fact, if someone had mentioned to a Roman that he ought to send a nice Valentine, he would have probably went out and built another road, or something.

(See PROSPECTUS, Page 5)

PEANUTS



Has Lead In Macbeth

Stratford's Bard No Stranger To Actress

BY BETTY BERYL SCHENK

"Tomorrow, and tomorrow, and tomorrow," may have crept in "this petty pace from day to day" for Shakespeare's Macbeth, but not so far as Jacqueline Jones, RPI's current Lady Macbeth, is concerned.

In the production scheduled by the Department of Dramatic Art for the Shafer Street Playhouse on March 13, 14, 15, Jackie is not tackling Shakespeare for the first time. She played a supporting role in "Much Ado about Nothing" while working with the Shakespeare Players in Richmond. The Junior Curtain-Timers and the Children's Theater provided additional local background.

SUMMER STOCK

Last summer with the Barter Theater in Abingdon, Jackie participated in the "Seven Year Itch;" was the Black Witch in "Dark of the Moon;" and the leading lady in "Oh, Men, Oh, Women." In "Oh, Men, Oh, Women" she played opposite Howard Hunter, director of the Barter Theater and in the play was engaged to him.

Maybe she liked the role. Anyways, she recently decided to carry it beyond the footlights.

"My engagement won't really be annulled for about a week," Jackie confided, "but I'm so excited I want everybody to know about it."

A graduate of Thomas Jefferson High School, Jackie has lived all of her 20 years in Richmond. The last two of these she spent at Mary

Washington College where she was a dramatics major and a member of Zeta Phi Eta, national speech organization, and Alpha Omega, national dramatic society. Her Mary Washington career included a stellar appearance in "A Trip to Bountiful."

NOT NEW TO RPI

In September Jackie enrolled in dramatics at RPI, but not as a total stranger to Mr. Raymond Hodges, head of the department. While she was attending Collegiate School in Richmond, Mr. Hodges called the school for a 7-year-old to play in an RPI production. Guess who got the part?

"It was so long ago, I don't even remember the show," Jackie declared. "I never dreamed then I'd someday be going to school here."

Concerning her more recent RPI endeavor, Jackie exclaimed: "It can hardly believe I got this part in Macbeth. I only hope I can do justice to it."

A Quick Climb

Transfer Gets Lead In New ASL Review

By LOUIS MICHAUX

Jimmy Chandler entered RPI last week as a transfer student from William and Mary, and by the end of the week he had the leading male role in the Art Student League's forthcoming review.

This quick climb to stardom on the RPI stage probably set a school record, but the lanky 18-year-old sophomore took it in his stride. Chandler said he happened to be in the Shafer Street Playhouse when the league was holding tryouts. The producer asked him to make a stab at it. Before he knew it he had a lead part.

ASL President Claudine Carew said the review will be held February 28 through March 1. It will concern a refined eating place in the roaring 20's converted into a speak easy.

AN EARLY START

Chandler cannot exactly recall when his dramatic enthusiasm began, but he remembers that he was quite young. He believes that he inherited it from his grandfather. With a gleam of pride in his eyes he remarked, "My grand-mother was a flaming red head vaudeville dancer during the gay nineties."

Although he likes playing a dramatic role, he prefers musical comedy especially if it includes a dancing part. At nine, with encouragement from his grandfather, he started taking dancing lessons. For three summers he studied in New York under such teachers as Peter Genarro. He graduated from Petersburg High School.

Last summer Jimmy was a dancer in "The Common Glory"

Prospectus

(Continued from Page 4)

The custom started many years later, about 500.

As the story goes, a Frenchman or an Englishman, no one is sure, was setting in the garden one day when he noticed that the birds were beginning to mate. The date was February 14. It isn't really important. Except it was on this date a few years back that the Valentine boys got theirs.

Now this young Frenchman or Englishman thought it a good idea that birds began to mate around this time of the year. In fact, he was happy about the whole thing. Then an idea came to him. Why didn't humans have some celebration of the mating season? The more he thought about it, the better he liked the idea. At first he couldn't think of a name to call the celebration. The first name that came to his mind was "Mating Day". He knew this would never work. Then he remembered the Valentine boys, and today was St. Valentine's Day. Why not, he asked himself, call it "St. Valentine's Day". Well, at first people didn't like the idea. You know how it is.

But the idea caught on. Pretty soon men were sending "Valentines" in the form of love notes and wild boar names to their sweethearts. The custom spread like wild fire. It was much better then before, when people thought mating was for the birds.

(See PROSCRIPT, Page 2)

The Theater

Jack of All Trades, Bolt Master of One

BY JOHN GORDON

If Johnny Bolt should ever decide to write the great American novel, he will have the blurs for the dust jacket of his book ready-made.

Cartoonist, commercial artist, textile mill worker, buyer for men's clothes and football player, Bolt has the lead in Shakespeare's Macbeth to be presented March 13-15 at RPI.

Although Johnny is a this-semester transfer to the Drama Department (from Commercial Art), drama is not new to him. Last summer at Myrtle Beach's "theatre-in-the-round" he appeared with Betsy von Furstenburg, Diana

an actor because of my Gallo features", Bolt says. And he does not wish to be type cast playing roles geared to his age.

He recalls the war years as a period of traveling about with his parents from city to city. His father's services on government contracts as a locomotive fire was so valuable that the Bolt family had to keep moving. He likes to travel, but on a larger scale than this in distance and interest.

He modestly admits to being a painter and writer of one-act plays and short stories on people in small textile towns.

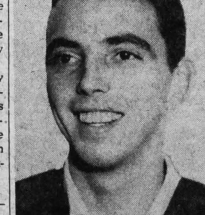
Johnny likes the role of Macbeth and believes it is one of Shakespeare's best and most familiar plays. "Macbeth, as I see how to play him, is a brave intelligent leader of men who becomes a victim of circumstance."

NO IDOLS FOR BOLT

Bolt has no idol either in the theatre or in the movies. "Acting is a funny field. There are many different kinds of acting. No one is justified to become an idol; many have their good points, but they have their bad ones too." The best actress, he believes, is also non-existent, for the same reason. In judging these artists, Bolt feels he has seen far too few shows to judge; and he says movies are "a director's world, not an actor's, therefore not a criterion."

"It hurts when there are so few people who let art be a significant part of themselves. And from the rest come those who most condemn it." If I liked music, I would be a musician because music affects people most. Second is acting. Acting is here and now. It lives immediately. I don't feel the same anywhere else. It's sort of like giving birth every time I go on."

Future plans are to study drama in New York. This summer he is considering chances of a summer job with stock theatres in New England.



Staff photo

MACBETH—John Bolt, in his first semester in the Drama Dept. will play the title role in Shakespeare's "Macbeth", to be shown March 13-15 at Shafer Street Playhouse.

Baltimore, and Miriam Hopkins in Tender Trap and Laura. He was in his first year of stock company work and played more first year roles than any other person there. Other duties included set design and layout. His stage experience in Richmond includes one-act plays at RPI and work at the Virginia Museum Theatre. At the museum he was a comic cowboy-drunk in Petrified Forest, and the college student in Blind Alley. "I don't expect to succeed as



Staff photo

JIMMY CHANDLER — A leading figure in the ASL Review, will display his dancing ability in Shafer St. Playhouse Feb. 28-Mar. 1.

and said it was his greatest thrill. Chandler explains that he was working with professional dancers and they made him realize that he must practice very hard if he were to become a professional.

EMBARRASSING EXIT

Chandler estimates that from grade school on he has appeared in over 20 productions. He claims that all of them were fun, but an exit in "Years Ago" caused him

(See CHANDLER, Page 8)

Brando 'Smolders'

(Continued from Page 2)

perience, both musical and dramatic. Deana has had leads in Army special service's productions of "Kiss Me Kate," "On the Town," and several dramatic plays. Given her choice she prefers comedy to heavier drama and musical comedies most of all.

Deana's career has not been limited to the amateur stage. She once received 10,000 Japanese yen, or about \$30, for a small part in a movie. The movie was a German production being filmed in Japan. Her entire role consisted of perking up her ears and saying, "Listen." While this bit will probably never win her an Oscar it is a start, and 10,000 yen will buy a lot of the graham cracker and dill pickle sandwiches which she likes so well.

In addition to crackers and pickles Deana likes Marlon Brando,

Elvis Presley, playing the piano, and goofing off. About the only thing she doesn't like is the idea of getting married anytime soon. She says marriage is like being put in a cage.

NO ALLIANCES

Despite the aversion to any permanent alliances with the opposite sex, Deana gets a very strange light in her big blue eyes when she talks about Marlon Brando, whom she met at a Tokyo party. "Brando is very reserved, but he makes you feel like he's smoldering inside, like a piece of burning cotton." She has also met Clark Gable, Mrs. Samuel Goldwyn, and taken Johnny Ray to church.

Deana, a freshman Drama major plans to remain at RPI for four years and spend her summers in Maine as a lifeguard.



Staff photo

JACQUELINE JONES will play Lady Macbeth in the Drama Dept.'s forthcoming production of the Shakespearean tragedy Mar. 13-15.

Laundry Service Is Disrupted

BUDAPEST (AP)—Budapesters lost a lot of laundry—along with their hopes of freedom—when they battled the Russians. Patyalot, the government laundry, says it is paying out about \$400,000 to 20,000 annoyed customers who lost their washing in the revolution.

RPI DUPLICATE BRIDGE TOURNAMENT ENTRANCE BLANK

Only students now attending RPI are eligible. Entrance fee, 50 cents. Tournament to be held Saturday, March 2 and Sunday, March 3 in Founders Hall lobby from 2 to 5 o'clock p.m.

1. Name _____
2. Name _____

Please check preferred day to play.

Saturday _____ Sunday _____

Give this blank to dorm president or drop it in one of the boxes in cafeteria or shop shop.

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SPORTS WORLD

By Pat Joyce

The long famine has ended. After years of being relegated to the depths of the Little Eight, the Green Devils have finally emerged as a power to be reckoned with in state basketball circles.

Leading this rise to fame, however limited, is a forward who is only in his sophomore year at RPI. This, of course, is Milt Bailey. After a good year last season, in which he was second to Jimmy Rogers in total scoring and averages and led the team in rebounding, Bailey this season has emerged as the outstanding forward in the Little Eight.

BAILEY FOR ALL-LITTLE EIGHT
We thus nominate Milt Bailey for the 1956-57 All-Little Eight team, and urge his unanimous selection on this year's honor team.

Bailey has shown conclusively that he deserves this honor. No one in the league can touch him

"He's keeping us in there with his fine backboard play. He has very unusual timing in his rebounding. He is always hustling and giving his best effort. His scoring speaks for itself."

The members of the All-Little Eight team are chosen by the coaches of the teams in the league and the sportswriters that cover and report the league games. It is purely their personal choices, resulting from what they see and what individuals contribute to their team, who make the honor team.

We see no other possible choice for one of the forward positions on this season's All-Little Eight team than RPI's Milt Bailey.

BRIDGEWATER'S PLIGHT

After RPI defeated Bridgewater last Wednesday night, 91-74, for the second time this season, we read with interest and considerable amusement a letter appearing in



THIS IS AN EXAMPLE of Bailey's ability to get up high on the backboards. The action shown here took place during the Green Devil-Lynchburg here earlier in the season when the Devils downed the visiting Hornets, 71-61, with much of the credit for the victory going to Bailey for his scoring and rebounding. The partially hidden Lynchburg player is Don Martin (15) who was one of the men assigned by Lynchburg coach Bill Shellenberger to guard Bailey, but was, for the best part of the game, thwarted in his efforts to stop him. Bailey is one of the few Green Devils who can reach the rim of the goal without too much effort.

when it comes to rebounding. After RPI's first 17 games, he led the loop in total points scored. He was second only to Emory and Henry's Bill Bennett in average scoring per game with 19.0 to Bennett's 20.5. All of Bennett's points have been scored against teams outside of the Little Eight, a league whose teams E&H doesn't seem to want to schedule any more.

Through the first 17 games, Bailey's performances against each team read like this:

Team	FG
Hampden-Sydney	12
Randolph-Macon	3
Lynchburg	22
Shenandoah	10
Union Seminary	17
Apprentice School	18
Norfolk Division	16
Bridgewater	22
MCV	4

Totals

Free Throws Total Avg.

5-6	29	14.5
1-4	7	7.0
14-16	58	19.3
13-19	33	16.5
16-25	50	25.0
5-7	31	31.0
18-26	50	25.0
7-24	51	17.0
6-9	14	14.0

85-136 323 19.0

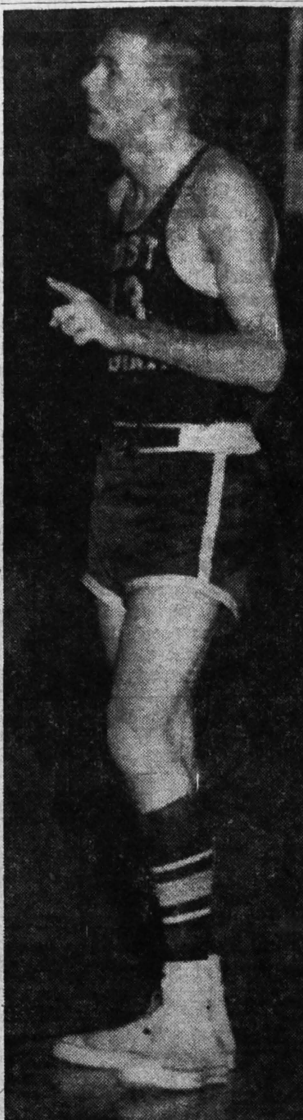
In seven games, Bailey fouled out, lessening the opportunity to add more points to his totals.

In spite of these outstanding performances, Bailey is known as a "flyer." Coach Allen has praised him for his all-around play. Of late, Bailey has been a "flyer." Of late, Bailey has been a "flyer." Of late, Bailey has been a "flyer."

Little Eight Standings

(as of February 11)

	W	L	PCT.
Roanoke	7	0	1.000
Hampden-Sydney	6	2	.750
RPI	5	5	.500
Lynchburg	4	5	.444
Randolph-Macon	2	3	.400
Norfolk W&M	2	5	.286
Emory & Henry	0	0	.000
Bridgewater	0	6	.000



ROD HUNDLEY

The fabulous "Hot Rod" Hundley was in Richmond Saturday night with his teammates, the West Virginia University Mountaineers. The Mounties won a close, exciting victory over the Spiders of the University of Richmond, 87-81.

Hundley scored 32 points in the game, thus bringing his point production for his collegiate basketball career to the astronomical total of 2001. Only four others in the history of the collegiate sport have reached that mark. Others who have totalled over 2,000 are Frank Selvy and Darrel Floyd, both of Furman; Buzzy Wilkinson, of Virginia; and Tom Gola, former LaSalle great.

Green Devils Have Chance For Record Play Medical College Tonight, Card Games With Roanoke, Apprentice

RPI's Green Devils can assure themselves of at least a .500 season, the first in RPI history, tonight when they take on Medical College at 8 p.m. in RPI's gym.

A victory over MCV would give them a season record of 11 wins as against eight defeats. After tonight, RPI has only three games remaining on its 1956-57 slate.

Maroons Turn Green To Red

Roanoke College moved another step closer to their seventh Little Eight title in seven years last Saturday night as they soundly defeated RPI's Green Devils 93-67.

The league-leading Maroons now have a loop mark of seven wins and have yet to be headed in league play.

The Green Devils walked off the court after the game with one consolation. Don Kloske topped all scorers with 18 points, a personal high for the ex-marine. For the host Maroons, forward Nelson Ellis and reserve center Nick Simonovich had eleven points each.

Batterymen Start Practice

Seven of ten boys who reported to Coach Ed Allen for the first day of baseball practice Monday, February 4, were freshman.

Pitchers and catchers have been working out in the RPI gym the past two weeks in preparation for the 1957 baseball season.

Monday's turnouts had only three returning players from last year; Bobby Hatchett, Bob Padgett, and Kelly Bazemore. Two of the freshmen, Butch Morris and Lewis Latham have had four years of high school varsity experience.

The balance of the team will begin practice about March 1.

The model who posed for the Statue of Liberty is supposed to be, Charlotte Beysser Bartholdi, mother of the sculptor, Frederic Bartholdi.

The Devils defeated the Medicos earlier this year, 82-67. RPI had played a sluggish first-half, and was forced into a 29-29 tie at the half-time break. In the second period, Milt Bailey and Jimmy Craven had 11 points apiece to pace an RPI surge. Craven led the Devil scorers with 17, while Bill Sydnor was high for game with 18 points for MCV.

PLAY ROANOKE SATURDAY

RPI will be host to Roanoke College Saturday in a rematch of last week's contest which the Maroons won, 93-67.

Roanoke is the odds-on favorite to win their seventh consecutive Little Eight title. In view of last week's overwhelming loss, the Green Devils aren't expected to put up much opposition. However, if they can shoot for the average they made against Bridgewater earlier last week, then the visiting Maroons will be in for a rough night.

Roanoke features two high scoring players. Forward Dick Sperger has had a late-season surge that has put him among the conference leaders in scoring. Guard Bill Toomy has been a constant point-maker for the Maroons.

APPRENTICE SCHOOL HERE

The Green Devils will be out to revenge an early season 85-73 lacing they took at the hands of Newport News Apprentice School when the Builders play here next Wednesday.

Bob Prescott, Apprentice center, scored 35 points to pace his team over the Green Devils on Dec. 12. Milt Bailey had 31 for RPI, but could not get adequate support from his teammates. Game time is 8 p.m.

—EPJ

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Proceeds From RPI vs. Roanoke Game Sat. To Go To Heart Fund

All proceeds from the RPI-Roanoke basketball game this Saturday night will be donated to the Heart Fund.

Trent Betts, vice-president of RPI chapter of the Future Teachers Leaders of America and chairman of this project, announced last week that Coach Edward Allen had agreed to turn over to the club all proceeds from the game, and that the club would donate the money to the current Heart Fund drive.

In addition to the game, the

FBLA is going to sponsor a sock hop immediately after the game. The music for the hop is going to be live this time, said Betts. Bill Childs and his Combo will furnish the music. Childs is well known around local circles for his entertaining style of playing.

In deference to the dance afterwards, the game has been moved up to an early starting time, 7:30 p.m., by agreement of Coach Allen and Roanoke coach Buddy Hackman. The dance will start at approximately 9:15, and will

last until midnight.

Betts stated Monday that the Richmond Area Heart Association informed him that this was the first time a college organization had undertaken a project of this kind to benefit the Heart Fund.

The local FBLA has written the Roanoke club that they are welcome to stay after the game for the dance without cost.

Admission to the game and sock hop is 50 cents for students and 75 cents for non-students. The price includes the game and dance.



Photo by Poon

VARIOUS REACTIONS show on Green Devil faces as RPI pulls ahead; (l-r) Coach Ed Allen, Don Kloske, John Tobin, Baldy Thompson, Dave Simms, Jimmy Craven, Jimmy Rogers, Ed Peeples, and Jerry Gholson. This photo was taken during a recent game when most of the starting five were on the bench because of a long RPI lead.

Sports World

(Continued from Page 6)

teams whose mediocrity should make them easy victims."

"It is easy to blame our failures on coach or team . . . but really the fault may be with us all. Teams with great ability, but little spirit and desire, invariably lose to the teams which really want to win."

"Spirit is not just a matter of hoisting a flag at basketball games. Spirit is unity, pride, friendship, enthusiasm at working together for something somebody wants. Spirit is a love of victory and a love of playing hard and well; the joy of cheering while our friends pound up and down a basketball court in pursuit of the goal our hearts are straining for. Spirit is wanting to cry when our Eagles lose; it is ringing the bell and screaming when we win."

Oh, come now!

After looking at Bridgewater's record against these "mediocre teams, among whom RPI is numbered despite having defeated the Eagles twice in league play by rather "enormous" scores, we have but one thing to say:

It ain't the lack of spirit, Dick.

Here and there: Understatement of the year—Ted Williams' classic quote after signing his 1957 contract for \$100,000. "I'm very happy." . . . Will "The Still" Chamberlain lost the collegiate scoring lead to 53" Chet Forte of Columbia . . . The baseball season can't be very far in the future. Coach Ed Allen has his pitchers and catchers warming up these afternoons in the gym . . . The rumors are that RPI will NOT have a tennis team this year because of lack of players. Tennis, anyone?

Letter

(Continued from Page 4)

where I charged the Student Council with keeping inaccurate attendance records to mean that I personally charge the Secretary with inaccurate record keeping. I place the responsibility for this inaccuracy on President Thomas due to the fact that he does not maintain efficient control over Student Council. At the time the roll is called at each Council meeting there is so much confusion, due to Council members moving and talking among themselves, that it would be almost impossible for the Council members to hear the Secretary call their club names or for the Secretary to hear the Council members answer present when their club is called. To Miss Black I extend my apology.

I question the point that President Thomas should be called such because of various violations of the Constitution committed by him as outlined below. (1) ARTICLE IX, Section I, states, "to maintain regular scheduled office hours aggregating one hour a day when he or she may be approached on official business by members of the Student Body and the Student Council." (the above also applies to the Vice-President under ARTICLE IX, Section III of the Constitution.) (2) ARTICLE IV, Section V, under By-Laws, states, "In the event that a class or an organization is without representa-

tion at three (3) meetings of the Student Council during any one semester, the President of said organization shall be notified by the Secretary of the SGA BEFORE the next scheduled meeting of the Student Council that their representative had been dropped from the roll, unless the absence are excused by the Executive Committee." I might add that it is not the responsibility or the duty of the Dean of Students to inform the Executive Committee that Student Council members are overcut. Furthermore I don't approve of President Thomas using this as a coverup for why they took action at the time they did. (3) ARTICLE X, Section I, Item 1—Failure to perform their duties. (Failure to keep regular office hours.) (4) ARTICLE X, Section I, Item 2—Inefficiency. (Absent from Executive Council meetings with such excuses as "I FORGOT ABOUT IT" to me is inefficiency. This happened the day I appeared for reinstatement when President Thomas didn't make an appearance at all.) (5) ARTICLE IX, Section I, Item 8—Assumption of authority which infringes upon the rights and privileges of any member of the Student Body. (The release of such unofficial information to the Proscript as was printed by your paper January 27,

(Continued on Page 8)

PROSCRIPT SPORTS



RPI Easily Rolls Past Hapless Bridgewater

RPI tied its all-time mark of games won in a single season last Wednesday as they defeated Bridgewater's Eagles, 91-74, on the loser's court. This was the Green Devils' fifth win in Little Eight competition this season, a record for any year.

Behind early in the contest, the Devils came back from a 10-3 deficit to take the lead at 16-13, and thereafter they were never headed. RPI held margins as high as 14 points in the first half, and threatened to make a runaway of the game as Bridgewater coach Harry Stille had trouble putting together an effective combination of five ballplayers. At halftime, RPI led by an eight point margin, 45-37.

The second half was a carbon copy of the first, as the Green Devils scored 46 points while Bridgewater was duplicating its first half total of 37.

CLOSE GAP, THEN FADE
The Eagles closed the gap to four points midway in the closing half, mainly on the strength of forward Larry Pence and center Don Fink. Pence scored 10 of his night's total of 16 points in the

first ten minutes of that period. Fink added eight before both players were fouled out of the game with more than five minutes remaining. Pence and Fink were high for the Eagles with 16 each, followed by Dick Miley with 11.

The Green Devils had two men in the 20-point bracket. High was guard Jimmy Craven with 22, followed by RPI's high-scoring Milt Bailey, who had 20 points for his efforts. Bailey might have tallied more but for illness which forced him to leave the game awhile in the last half. Bailey obviously was hampered by the sick spell, but came back late in the contest to help insure the Devils' win. This was the fourth, consecutive game in which Bailey scored twenty points or better, and his eighth of the season.

Other high point men for RPI included center Jimmy Rogers with 14, and Ed Peeples and Don Kloske who racked in 11 each.

Prospectus

(Continued from Page 5)

In some sections of the country they even went so far as to "draw names" for their Valentine sweethearts. But this soon stopped. A lot of people said it was free love and wouldn't touch it.

The first Valentine on record was sent by the daughter of Elizabeth Brews sometime around the year 1400. It read: "Unto my rightful beloved Valentine, John Paston, Esquire." It didn't do her a bit of good. John later married a daughter of a hod-carrier in Liverpool. Liz later married also, but had a good time first. At last report she was living in Middlessex with her husband and three children.

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Staff photo

TEACHER EXAMINATIONS—designed to provide objective measurements of some of the knowledge and abilities expected of teachers. The National Teacher Examination for Virginia was held here Feb. 9. Taking the test were: Front Row (l-r) Meg Patten, student of Mary Washington College; Kathleen Ging, teacher of Brown Doyle; Nancy Hardy, student of RPI; Joan Glover, student of Mary Washington College; Geraldine Brown, RPI student; (2nd row) Mrs. Clara Beaver, teacher at Bethany Elem. School; Mrs. Mary Wilson, teacher at Brown Doyle; Nancy Schlossberg, RPI student; Pauline Peters, teacher at Great Bridge Elem. School; (3rd row) Ann Wilkinson, RPI student; Barbara Tinsley, teacher at Chesterfield County School; Michael Newdaloff, teacher at Williamsburg; (4th row) Carl Jorgenson, RPI student; Ilse Stahl, RPI student; George White, teacher at Richmond Business College.

Constitution

(Continued from Page 3)

tion building and the Cafeteria.

SECTION V There shall be a Permanent Finance Committee which shall be elected by the Student Council with the approval of the Executive Council.

Item 1 Said Committee shall consist of three (3) members of the Student Council who shall be elected by the Student Council at the first regular meeting of the Council.

Item 2 The Treasurer of SGA shall be the chairman of the committee.

Item 3 Powers and functions of the Finance Committee are:

Sub-item 1 To be responsible for the auditing of all finance records, with the assistants of the School Auditor, of all the organizations represented in the Student Council. Auditing of said records shall be accomplished no later than the first week in June of each year.

Sub-item 2 To plan and operate the SGA Scholarship fund and Scholarship Fund Drive.

Sub-item 3 To fine any club or class representative in Student Council, HONOR COUNCIL, or Executive Council for violations of the Following SGA Rules.

1 Failure of organizations to turn in their constitutions to the Rules Committee.

2 Failure to turn in list of officers and sponsors.

3 Failure to turn in financial report in the spring.

4 Failure to keep financial records in order.

5 Failure to attend council meetings (as set up in Article IX, Section I, Item 3 of this constitution.)

6 Failure to attend any standing committee meeting when called for by the Committee chairman. (this includes the Executive Council.)

7 Failure to abide by the spirit or letter of the Constitution (Violation to be determined by the Rules Committee with a vote of approval by student council.)

8 Failure to serve on Committees when requested (as set up in Article IX, Section I, Item 3 of this Constitution.)

Subitem 4 The fine(s) for the above violations shall be suspension from Student Council and/or a tangible fine, said tangible fine to be decided by a 2/3 vote of Student Council at time of the Violation.

ARTICLE IV—ELECTIONS

SECTION I There shall be a Board of Elections which shall be elected by the Student Council with the approval of the Executive Council.

Section II The STUDENT COUNCIL, through the Board of Elections, shall be responsible for the six (6) major elections herein listed.

Item 1 Election of the Student Government Association Officers.

Item 2 Election of the May Queen and Maid of Honor.

Item 3 Election of Officers of the Senior Class.

Item 4 Election of Officers of the Junior Class.

Item 5 Election of Officers of the Sophomore Class.

Item 6 Election of Officers of the Freshman Class.

SECTION III Elections shall be by precincts only, said precincts to be as follows:

Item 1 The old Student Government Association office in the Administration Building.

Item 2 Any other precincts the Student Council or the Board of Elections deems necessary.

SECTION IV If, for any reason, a member of the Board of Elections or the attending HONOR COUNCIL member feels that the election was in any way unfair, the election may be declared void. If the election is voided, another election must be held no later than two (2) weeks from that date.

Item 1 To cast a ballot in the elections herein covered, a student must meet all qualifications to vote in that election and sign his or her name, then secure a ballot.

SECTION V All candidates to be considered eligible for office must submit their petitions not later than twelve (12) days before the election for that office is scheduled to take place.

SECTION VI All nominations for the elections specified herein shall be

by means of petitions duly signed by members of their respective classes with the exception of Student Government Officers and the May Queen. The latter two petitions may be signed by any member of the Student Body.

Item 1 All May Queen Candidates must be Seniors.

Item 2 All nominees must be in accordance with Article VIII of this Constitution.

SECTION VII The dates for all elections covered by this Constitution shall be as stated in the Constitutions of the four classes; except as stated in this Constitution and By-Laws.

SECTION VIII Each duly recognized class or club in the SGA shall have an election before the second week in May and elect officer for the positions of President, Treasurer, Student Government Association Representative, and an alternate Student Government Association Representative.

Item 1 A report of this election completion and results shall be presented to the President of the Student Government Association not later than the second Student Council meeting in May.

SECTION IX Regulations concerning the holding of elected officers.

Item 1 No student may hold more than one elected office in any one club.

Item 2 A member of the Executive Council shall not, at any time, be a Student Council representative of a club or class organization.

Item 3 A student may hold no more than two elected offices in all classes or clubs and organizations covered by this set of rules.

Item 4 An officer of the SGA may hold no other office.

Item 5 All officers of clubs and organizations covered by this set of rules and regulations must maintain at least a "C" average.

ARTICLE V—MEETINGS AND ATTENDANCE

SECTION VIII Any member of the Executive Council (SGA officers included) who is absent from regular scheduled meeting of said Council three times during any one semester will submit an Automatic resignation from office.

Item 1 To be reinstated said member must submit an excuse of absence to the Student Council at its next regular meeting.

Item 2 Upon approval by a three-fourths (3/4) vote of the Student Council, the member may be reinstated to the Executive Council and office involved.

If a woman attracts men —

she has sex appeal.

If she attracts women —

she has style.

If she attracts everybody —

she has charm.

Letter

(Continued from Page 7)

under the Caption of "FIVE GET GATE in SGA PURGE". I might add that some of the local merchants misconstrued this statement to mean that I had been dismissed from college.

I hope that the Student Body will not misconstrue the above to mean that everyone else in Student Council are perfect. Believe me, everyone that is a member of Council, including myself are subject to criticism. As the old Proverb reads "When a person says he has never made a mistake, you can rest assured that that person never did anything productive".

If the Editor will take time to review past issues of the Proscript he will find the record of President Thomas leaning towards subversive action against his fellow students. Special reference is made to letters and editorials signed J.T. in which he attacks the agility of the individual athlete. I ask you, does such acquiescence suggest the leadership required of the Officers of our Student Government?

The final question is, are the Students satisfied with the function and organization of the Student Government Association? If not bring your complaints and suggestions to the undersigned.

In closing I will use a stock phrase of President Thomas. "I have withheld the writing of this letter because I did not wish to cause him any embarrassment."

HARRY SHUMATE, Chairman

(The Rules Committee)

P.S. The Rules Committee Members as a committee had nothing to do with the writing of this letter in any way.

Bridge Tournament Set For March 2-3

A duplicate bridge tournament for RPI students will be held March 2 and 3 in Founders Hall, from 2 to 5 p.m.

An entrance fee of fifty cents will be charged and proceeds will go to the Student Government Association scholarship fund. Prizes will be awarded to the winners of both day's contest.

Tournament play set-up will consist of two teams to a table; North and South vs. East and West. Each team will play two hands at their table. When the two hands are completed the East and West move to the next table. Teams continue changing tables until all the East-West teams have played all the North-South teams. The number of tables will be determined by the number of entrants.

ENTRANCE INSTRUCTIONS

Students wishing to enter fill in the blank found on page 5 and either give it, with fifty cents to

one of the dorm presidents, or put the blank in one of two boxes to be placed in the slop shop or cafeteria. Those who put their coupons in one of the boxes may pay their entrance fee at the door. Prospective partners must fill out the blank together. Students may enter individually and choose a partner at tournament time. Those planning to play are urged to enter immediately so that table arrangements can be made.

Chandler

(Continued from Page 5)

an embarrassing moment. He had finished his lines in a scene and was walking off stage thinking how well he had done when he bumped into the scenery. Looking back on it Chandler considers it funny, but adds it was serious at the time and perhaps it kept him from being too sure of himself.

Some may consider Jim a theater fanatic rather than an enthusiast. Between semesters he went to New York and saw six plays. One of them was "Bells Are Ringing" which he termed as his favorite. However, his enthusiasm failed him in the early New York morning hours. He arrived at a box office to buy a standing room ticket to "My Fair Lady" by 7 a.m. All were sold an hour earlier.

After the review, Jimmy intends to tryout for the school's final play of the year "On the Importance of Being Earnest."

Prejudice limits the boundaries of clear thinking.

Engaged Men Don't Get Rings

Engagement rings for men?

Jewelry manufacturers have been suggesting it.

The OKLAHOMA DAILY at University of Oklahoma found out what some Sooner students think about it.

"Too expensive," said one coed. "The girl and her family have to pay for the wedding. That's enough."

Other comments: "Men are too conservative to wear them." "Buying an engagement ring would hurt women's femininity." "Men don't want people to know they're engaged. It would inhibit them."

Bridge

By Bill Wilkerson

North		East	
S-K, 10, 6, 2		S-9, 8, 7	
H-K, 7, 2		H-9, 4	
D-5, 4, 2		D-9, 8, 7, 6	
C-K, 9, 7		C-A, 4, 3, 2	

South		West Deals	
S-A, Q, J, 5, 4, 3		W	N
H-8, 5		1H	Pass
D-A, Q, 10		2H	2S
C-J, 5			Pass

W	N	E	S
1H	Pass	Pass	1S
2H	2S	Pass	4S

Opening lead is four clubs.

The King of clubs is played from dummy and East's ace wins. A club is returned and taken with the jack. One round of trump is played and west shows void. Another trump is led and taken in dummy. A club is trumped by declarer and a heart lead which forces the ace. West continues a heart, taken in dummy, and a third heart is trumped by a declarer. A trump lead is taken in dummy and West discards a club.

At this point, it makes no difference what is held or what is thrown away. A diamond is led from dummy and West's Jack takes the trick. Now if West leads a heart, it will be trumped in dummy and declarer discards his losing diamond. Had West held his club, the same situation would have prevailed. If west leads a diamond, he fineses himself, thus there is no choice and the contract is made.

JACK'S

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