

COMMONWEALTH  
***TIMES***

APRIL 22-28, 1980



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(Student Activities)

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If you need someone to talk to during exam week and cannot get to the center, call 257-1647 before 4:30 pm and 257-6502 after 4:30 pm.

This program is sponsored by the Student Affairs Coordinating Council for Student Development.

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**"The bottle is damned faithful, he said,  
the bottle will not lie."**

**—Charles Bukowski,  
from Burning In Water, Drowning In Flame**

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**COMMONWEALTH TIMES**



Editor's note: Dr. Stephen Lenton, assistant dean of Student Services, will be leaving his position after 10 years of service on June 30, 1980.

I was a plaza sitter in my undergraduate years at Berkeley, and though I have precious little time for it here, sitting in Shafer Court is one of my favorite VCU experiences. I feel a genuine sense of excitement there. Professors walk through, some of whom I have studied with in classes or been with on committees—some challenged me to think, some only challenged my ability to stay awake. Secretaries, cooks, maids, maintenance people and clerks pass through—they who hold together a university in crucial ways invisible to most of the campus community.

But of course Shafer Court is richest in students—the thousands passing through on their way to and from hundreds of courses. It is in being with students that I have learned the most, and felt the most excitement about being here. In Shafer Court I see some black students, pledging for fraternities or sororities, put on a block show, and I see black and white students look on, often in amazement, sometimes disapproving of what they don't understand, sometimes fearful and thus displaying some of the racism that is pervasive here.

I watch handicapped students struggling over cobblestones, curbs, stairs and trash and simultaneously feel embarrassed for VCU, angry at VCU and moved by the courage and commitment of these special students.

Shafer Court is of course full of women of every size, shape, career interest and understanding of what being a woman is. That women are short-changed here in terms of athletics, faculty hiring, faculty promotion, access to the decision-making process and mentor relationships with faculty is overwhelmingly clear. There is an irony about watching women in Shafer Court while sitting in front of the Hibbs Building, the home of Arts and Sciences, VCU's largest school by far, and one in which there is not one female dean or department chairperson. But then there are few black faculty or administrators, either, and even fewer in supervisory roles.

I sit in Shafer Court and feel enriched by the diversity of people before me, and angry at how there is a deep, persistent, institutional opposition to difference below VCU's recruitment lines.

I sit in Shafer Court and know my role at VCU has been that of advocate. To the institution I have advocated special concern for special students and an educational environment—one that promotes personal education, identity and development based on flexibility, creativity, openness to experience, responsibility, independent thinking, breadth of perspective, autonomy, self-awareness, breadth of interest, freedom of impulse and social issue involvement. I have not always been articulate, successful, graceful, tactful, or even wise in my attempts to communicate the wants and needs of students to the institution, or in communicating to students the enormous potential here for a holistic education. But, I've tried and VCU has paid me and paid me well, until my last advocacy choice.

My advocacy efforts and those of my colleagues, aided by my naivete and VCU's historic mismanagement and confusing decision-making process, allowed the development of an Awareness Series which grew, mushroomed into a thematic weekend workshop, with over-enrollment, ongoing personal growth groups and academic credit for the experiential learning about self and others. Many of my finest moments here occurred while teaching Education of Self, Group and Interpersonal Relations, Cross-Cultural Communication and working with practicum students—courses and programs which, for a variety of complex reasons, will not be offered next fall, and probably never will be again.

In teaching these courses, I've come to believe strongly that all human behavior is learned through imitation, by following after esteemed, available social models—that models are not to be blindly copied but rather to be used as illustrations of what is possible. For modeling to be effective, the model must be present, at hand—there must be a personal connection which is affective and cognitive, between faculty/administrators and the student. For a learner to forge his/her own composite self requires that the process not be entrusted to a singular model, but rather to a richness and diversity of real models. Clearly, VCU needs many different kinds of people working in many different kinds of capacities—Men, women, blacks, whites. . . and straight people and gays.

\*\*\*

I sit in Shafer Court and I feel a special richness because I see an invisible community—one out of every eight or ten student that is predominately lesbian or gay—white, black, oriental, athletes and handicapped, bright and dumb, happy and sad, rich and poor, religious and decadent. I know the diversity and difficulties of these special people and have advocated their rights. I have objected to faculty members who use "faggot" and "queer" in the classroom, usually unaware of the number of gays present. I have counselled gays who have been physically and emotionally attacked in dorms. I advised the Gay Alliance of Students when, in order to be allowed to meet on campus, they had to raise their own money to sue the University for their constitutional rights to free assembly, free speech and due process. I have worked with students who are not gay but who appeared to be, and thus were treated by the discrimination meant for people who are different. I have talked with students and faculty who were forced out of this institution by faculty and administrators, solely because they were thought to be gay, though they weren't and still aren't. I have watched this university delete, without discussion, protection of gays in the Rules and Procedures Document. I have seen this

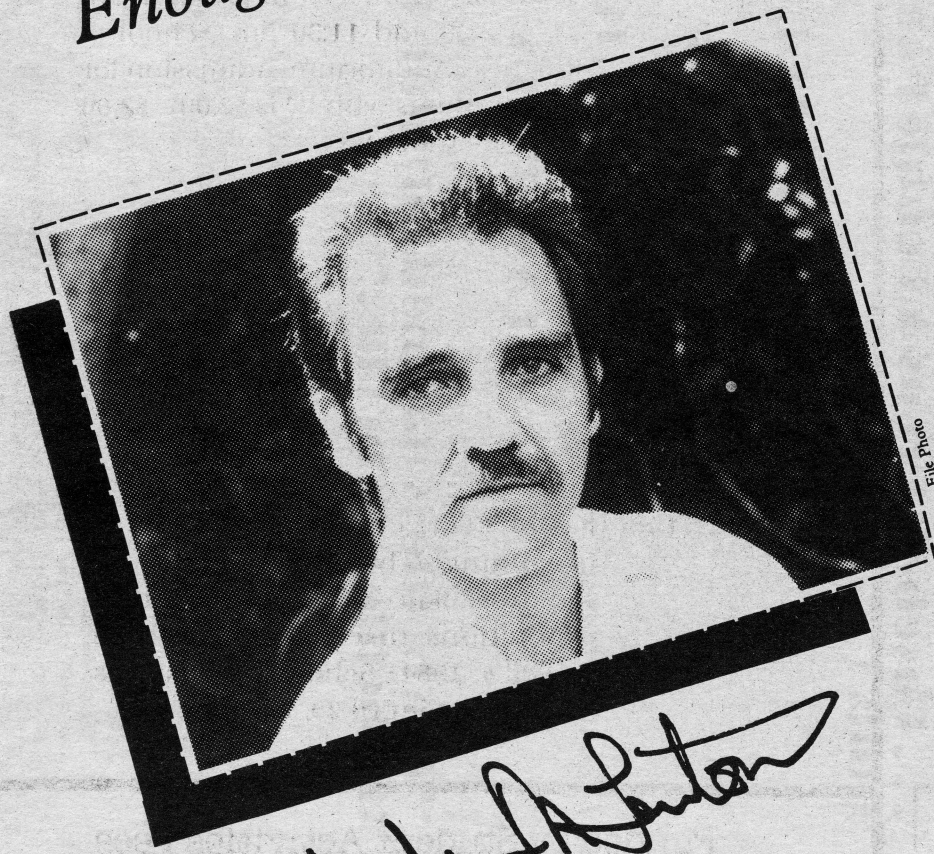
institution consistently and purposefully oppress lesbians and gay men who were honest about who they are. I have been told face to face that discrimination in admissions policies for gays happens and will not be challenged. I have witnessed committee after committee of faculty bury their heads in the sand on this issue. I have witnessed the gradual deterioration of ability and mental health of gays who have faltered under the oppression here. I've seen faculty and student lives ruined by coming or being forced out of the closet. And I have seen great progress in an unfinished movement.

Homophobia (fear of gays) is such a strong force in society that it is very difficult to work developmentally with students without seeming to endorse "gay liberation." Years ago some student personnel workers were willing to run the risk of being called "nigger-lovers" in order to do what they believed to be democratic, moral and American. The student development worker who wants to assist our society overcome homophobia, discrimination, and the consequences of these forces on students' development, needs to realize that even the most simple program may be received as controversial. Student affairs people who have worked assertively for holistic educations for blacks and women will understand readily that programming in the area of gayness may threaten professional advancement and, by association, create a backlash against all innovative programs.

For years my salary increased dramatically year after year and I was appointed to many important committees and tasks. VCU was good to me. Today I sit in my beautiful office, one discreetly removed from the regular student thoroughfares. I am more published than most of my colleagues. I get superior student reviews of my teaching and counselling ability. My services as speaker and consultant are in greater demand than my colleagues, people who, by and large, have been courageously supportive of my concerns. Yet I have been told point blank that I can never be promoted. "My" programs have been cancelled or dumped, "my" staff of six reduced to a part-time secretary, and appointment to professionally and personally enriching committees has ended. My sphere of influence, responsibility and input seems destined to shrink to something smaller than a gnat's eye. While there is some resentment and anger, most of what I feel these days is a sense of resolution of logical consequence. What has happened to my career is not surprising, not unusual, and not without a personal sense of accomplishment.

I believe I have helped make this institution better for lots of students, some of whom are gay. And to them I feel a certain responsibility as a public model to say excellence is not enough. Excellence has not been enough for blacks or women or many other groups. Excellence does not protect you and it never will. My own sense of positiveness in my departure is in knowing that I leave not out of resentment and anger, but out of a clear recognition that my own continued development as a person, which VCU has helped enormously, requires my departure. I also believe that many gay faculty and administrators will emerge once I leave, and they will offer all of us a new level of proof of humanity's diversity and richness.

Excellence  
Is Not  
Enough



File Photo



## Write On, Roy

**Editor:** Hello, it's me again. I see you all have tried to play the John Gacy remark off as an April Fools' Joke, well, don't even try it. That's all I feel I need to say about that. Secondly, I think it is very unprofessional to insert an "Editors note" under an opinion letter. "Editors note," my god, what schematic rhetoric! I feel as though I really don't need to cite any more examples of how worthless the *Commonwealth Times* is, because the paper speaks for itself. Besides, no matter what I say here, it would not influence any half intelligent person, because they have most likely already formed a similar opinion of the *Times*.

Let us suppose the *Times* loses its funding and the community is forced to purchase the paper. (Which I don't see as unjust.) Just how many people do you know of who would buy the *Times*? Don't all you subscribers converge at once.

—Roy Manuel  
junior, urban studies

## Why Withhold Results

**Editor:** If anyone is wondering about the outcome of the FM referendum, don't hold your breath. There has been an allegation that WVCW misused the Media Committee copy machine, and the Judiciary Committee of the student senate is investigating the charge. There is no need to mention that the student senate officially went out of session on Sunday, April 13. Nor is it necessary to point out that the university media and the senate have been arguing back and forth since last September.

As the treasurer of the Services Committee, I am compelled to look at their [WVCW's] side of the argument. It is alleged that WVCW used the copy machine (funded by student activity fees) to print up fliers pushing for a yes-vote for FM radio. As Michael Ball, Judiciary Committee secretary, eagerly points out, there was no way that an opposing viewpoint could be circulated thus creating an imbalance that "possibility" could influence the vote. Also, nowhere on the flier was there a mention of "partially funded by student activities fees," which is a violation of some rule or another. True enough.

However, I have serious problems with the methods used by the Judiciary Committee to "investigate" the charges. 1.) Why withhold the results of the vote? Ball points out infractions of the rules on the part of WVCW, but that issue is not entirely relevant to the FM referendum and its outcome. 2.) If, in some vague way, it is necessary and proper to withhold the results of the vote, when will we learn of its outcome and how will this delay affect VCU's chances of getting FM radio? 3.) Are we to take the Judiciary Committee's motives for haggling over trivia as entirely in the interests of justice and fair play? Some members of

this revered committee seem to feel that we at VCU are not responsible adults. They fear that the printing and handing out of the fliers somehow mass-programmed us to vote yes (apparently) on the FM referendum. Now I ask you. . . (give us some credit for having brains, please!)

I would like to see this issue solved in a rational and mature manner and not like the power struggle that I have been witnessing. The senate cannot become an institution through which students vent their personal likes and dislikes according to who happens to be in power. If this body is to survive, it must be capable of making basically unbiased decisions without interjecting personal disputes into the picture. I would invite Ball, the Judiciary Committee and WVCW to respond to my letter, perhaps to explain to the rest of the student body exactly what is going down as far as the things I have charged.

—Sharon Young  
freshman, mass communications

**Editor's note:** Sammy Trail, acting chairman of the Judiciary Committee, responds: "The Judiciary Committee felt the need to listen to the questions brought to us by a student concerning infractions by said campus medium [WVCW] instead of passing them off and not acting. I hope the senate will remain the defender of the individual's rights on the academic campus."

## Virginia, Keep Your Slave Trade

**Editor:** This letter is in response to your article on "Special Services: A Program Designed to Aid the Needy" that appeared in April 15-21, 1980 issue. I am one of the unlucky white persons that had to be put in the Special Services program to meet a certain quota of whites. I graduated from high school being on the honor role my senior year, swam on the swim team for three years, becoming captain of my team my senior year and played varsity basketball my freshman and sophomore years. *Am I Special Services material?* I do not come from a "deprived economic, cultural and educational background(s) or have a physical handicap or a limited ability to speak the English language." As for the financial aid aspect of the program, I applied for aid and was considered ineligible. As for the SAT requirements, minority students are not the *only* ones that score low on their score low on their SATs. I think this program was a waste of my time. Also, after attending the summer program, my outlook of VCU was very dim and as far as I am concerned the state of Virginia can keep their "slave trade."

—Carolyn Truitt  
freshman, special education

## MARCH AND RALLY

Saturday, April 26

Gather at Capitol 10 am March at Noon  
Join with . . . Hilda Mason John Hall Dick Gregory  
Holly Near Barry Commoner Bonnie Raitt  
Helen Caldicott NRC Rock Band Russell Means  
Sweet Honey in the Rock Dave Dellinger Pete Seeger  
Sara Nelson Richie Havens Michael Olszanski  
Bright Morning Star Jeannie Honicker  
. . . and many, many more!

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AT 233-0526.

## PROGRAMMING COMMITTEE

FILM COMMITTEE: *THE DEERHUNTER*,  
Thursday, April 24 and Friday, April  
25, at 8:30 and 11:30 pm. School of  
Business Auditorium. Admission for  
VCU students with ID is \$2.00—\$3.00  
for non-students.

LECTURE COMMITTEE: *COUNT DOWN 1984*  
is coming! This presentation by  
Jeremy Rifkin deals with political  
predictions discussed in George  
Orwell's 1984. School of Business  
Auditorium. April 29, 7:30 pm.

Funded by Student Activities Fees



# The Student Commons Center: A Special Building For VCU

By Peter MacPherson

Construction on the Student Commons Center, a long-planned and often-discussed building, will begin in the fall of 1980. An attempt to build the Commons Center was made in 1975, but died due to prohibitive costs. In 1977 new interest was generated and a scaled-down version of the building was proposed. This plan was approved by the Board of Visitors and the building should be completed by the spring of 1982.

The original proposal for the Commons Center featured a much larger structure and had a projected cost of \$8 million in 1975. According to Lou Saksen, director of Facilities, Planning and Construction at VCU, the original Commons Center would probably cost \$12 million in 1980.

The lot adjacent to the Business Building will provide the location. Ground breaking was to take place in the fall of 1979, but numerous events delayed construction. Many of these delays have allowed inflation to take its toll on the project's budget, which is \$5.25 million. Solar panels were originally included in the building, but because of delays, had to be deleted due to their high installation costs.

By the time the building is completed, VCU hopes to close off Linden Street to traffic. This idea has encountered problems with the city of Richmond. "There's a long list of hoops... we have to jump through with the city. When the university owns all of both sides of the block it will make it somewhat less difficult," said Saksen. If the university is successful in closing off Linden Street, the pavement will be torn up and a grassy area will take its place.

The Commons Center will include facilities unlike anything VCU has seen. It will house a 420-seat theater, a 340-seat Rathskeller, a 500-seat cafeteria and a game room. There will also be an abundance of office space and a large multi-purpose room.

The new Commons Center cafeteria will be drastically different to the current fare that students are subjected to at the Hibbs Building cafeteria. Its volume will not be as high as the Hibbs facility and it will not be oriented entirely toward contract dining. The Rathskeller, according to Commons Center Planning Committee member Jerry Lewis, "will offer an alternative lunch menu as compared to the upstairs cafeteria in the Commons Building."

Food Service contracts for the Commons Center cafeteria will not necessarily go to SAGA, according to Ken Ender, coordinator of Student Activities. "SAGA will be invited to bid just like anyone else." A plan is presently being discussed which would permit students using contract dining to use facilities in the Commons Center.

VCU's Programming Committee will be able to make extensive use of the Commons Center theater. This will lift some of the burden from the Business Building auditorium and the Life Sciences Building auditorium, which the Programming Committee now uses for events.

Recently, members of the Commons Center Planning Committee, a group that is overseeing the project, visited several colleges and universities in New York and New Jersey. "We were looking at universities that had commons centers the size of ours," said Lewis. Ender said he "learned more on the trip what not to do."

The Commons Center could potentially be delayed again. An administrative directive recently issued by Gov. John Dalton stated that coal should be considered as an energy source for new buildings. The Facilities, Planning and Construction office is presently studying the feasibility of coal usage. Should the construction be delayed again, certain facilities may have to be deleted from the building.

It will take 20 years to retire the debt for the Commons Center. The funds will come from a state revenue bond which will be paid by the student consolidated fees instituted in the fall of 1978.

Some profit may come out of the Commons Center. At Trenton State University in New Jersey, one of the universities studied, the game room makes over \$2,000 a week. Ender feels similar profits could be made at VCU, with the revenue going towards Commons Center upkeep.

After the Commons Center is built, Ender will assume management responsibilities for it. He will also continue his present position as coordinator of Student Activities. Governing policies have not yet been established by the Commons Center Planning Committee.

Despite delays, Saksen is optimistic: "It's a very, very special building for this campus and this university. It's going to be the focal point of student activities."

## ACSA Senate Election Results

The Academic Campus Student Association Senate elections were held the week of April 7-11 and 621 Student Activity Fee-paying students voted. About 6 percent of the eligible students voted in the election as compared to approximately 20 percent of the eligible students who voted in the Nov. 5-14 elections. Newly elected senators will be installed April 22 at 7 pm in the Faculty Dining Room of the Hibbs Building. The following are the senate election results.

### Arts: six seats

Kelley Lane\*  
Karen Basgier  
Ken Hardy\*  
Heidi Hooper  
Elizabeth Abeuzese  
Dwayne Holloway

### Arts and Sciences: nine seats

Rick Brace\*  
Bob Sell  
Mike Ventrella  
Larry Cabaniss  
Donna Moro\*  
Gwyndol Barnes\*  
Rick Phillips  
John Hager

Alan Monroe\*  
Robin Pickett \*

### Business: six seats

Brian Scott  
Patti Hierholzer  
Marvin Dillard\*  
Bradley Coker  
Robert Gwaltney  
Richard Low

### Community Services: three seats

Anthony Snell\*  
Jason Kaar  
One seat filled by Appointments Committee.

### Education: three seats

Rose Williams  
Two seats filled by Appointments Committee.

### Social Work: two seats

No candidates  
Two seats filled by Appointments Committee.

### Students Not Matriculated Into Schools: four seats

Eveleigh Williams  
Mary Day  
Two seats filled by Appointments Committee.

\*Incumbent senators.

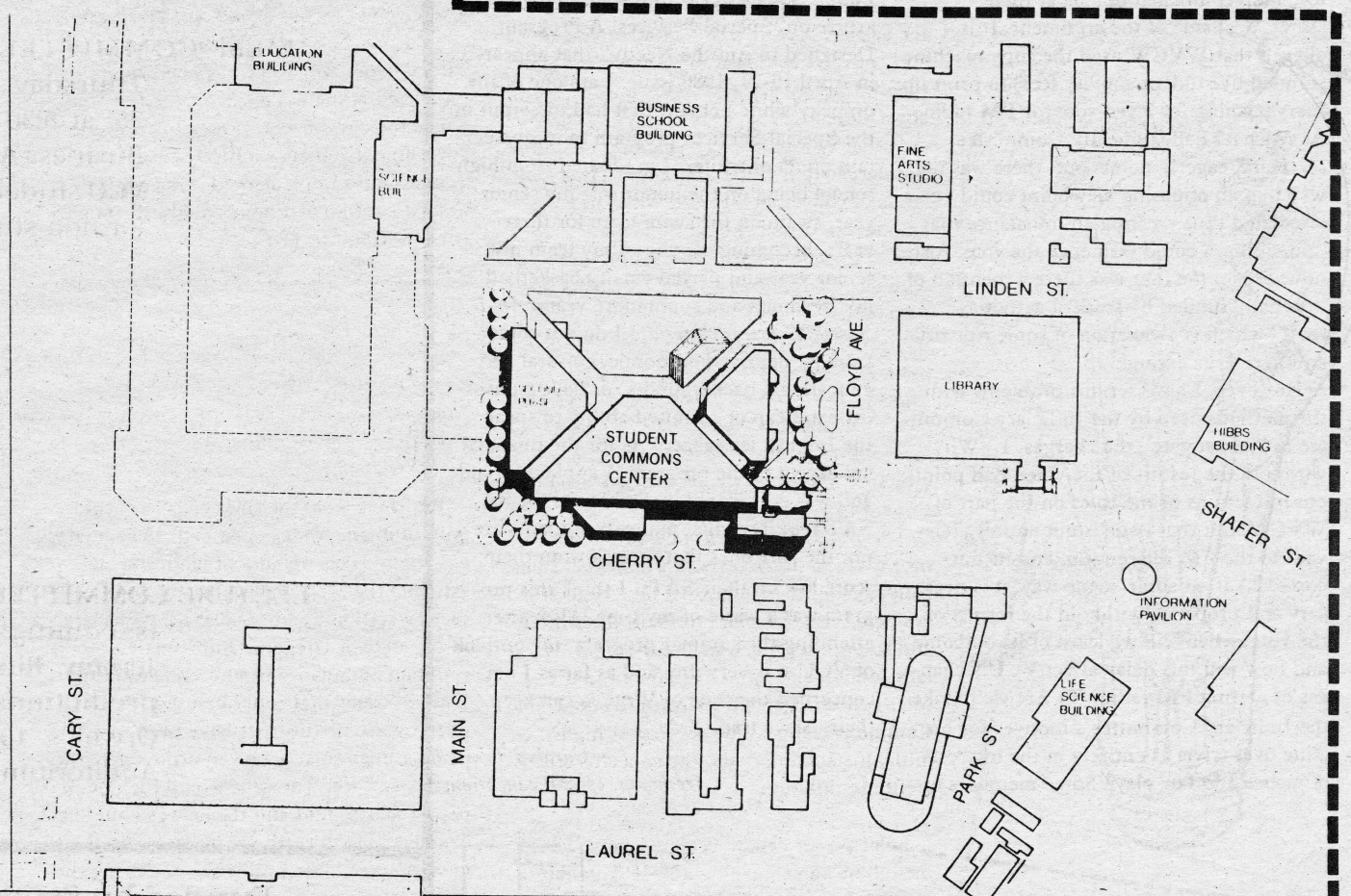
Monroe and Pickett tied for the ninth Arts and Sciences seat, so a run-off election was held April 22 in Shafer Court.

## FM Referendum Results

Students voting in the Academic Campus Student Association referendum on student-supported FM radio at VCU approved of the measure by a large majority. The results of the election had been delayed since the vote was contested for alleged improper campaigning by FM supporters.

Of the 621 votes cast, 508 were in favor of FM, and 53 opposed the measure.

The referendum had been contested when FM supporters were charged with allegedly misusing the Media Committee photocopier. The Judiciary Committee is investigating the charges, and "action is pending," according to acting chairman Sammy Trail.





# Is Solar Energy In Our Future?

*Editor's Note: This is the third article in a series concentrating on different energy alternatives for the Eighties.*

**By Peter MacPherson**

Solar energy is not a new energy source. For some 4.5 billion years the sun's energy has served to power the earth's climate, the winds and the oceans' currents. Only recently has man conceived of the notion of using the sun for more mundane purposes. Each year, 44,000 quads (a quad is equivalent in energy to 180 million barrels of oil) of sunlight fall on the United States. On the average, the United States uses less than 80 quads of energy each year, leaving a vast reservoir of energy untapped. In recent years, considerable interest and investment has been generated toward solar power.

Money for research and development of solar energy has been on the upswing during the Seventies. In 1970, U.S. spending for solar research was virtually nonexistent. In 1979, it exceeded \$500 million. Similar spending increases have taken place in Europe. France spent \$12 million in 1975, and in 1978 increased its investment in solar research to \$63 million. In the same period, West Germany's research funding increased fourfold.

But solar research has not been restricted to government-backed projects. Huge multinational corporations such as Exxon, Shell, Mobil, Socal and the Compagnie Francaise des Petroles have been spending substantial sums on the development of new solar technologies.

*Money for research and development of solar energy has been on the upswing during the Seventies.*

The key component of solar technology is the solar collector, which absorbs sunshine and converts it to heat. The most common type is the flat-plate collector, which absorbs diffused types of sunlight. There are other types of solar collectors, including tubular, strip, sheet and hollow. These kinds of collectors are used with large amounts of direct sunlight.

The same basic principle is employed with all solar collectors. A mat black surface is mounted under a piece of glass. The heat from sunshine passes readily through the glass, and is absorbed by the black surface. Pipes or tubes are attached to the black surface through which water or some other type of liquid flows. The heated water can either be used directly, or can be stored in some way.

The U.S. government now offers tax incentives to home owners who install solar collectors on their houses. These collectors are being used to heat homes in the winter and to produce hot water year-round. In fact, VCU had originally planned to use solar collectors on the planned Student Commons Center, but because of high initial installation costs, the collector fell victim to inflation.

Solar power can be used in many ways, including water purification. Distillation

plants can use solar heat to evaporate pure water from seawater. The vapor then condenses on a cool surface and can be collected for use.

The most intriguing use of solar power is the generation of electricity. The first and most widely used is thermodynamic electricity. There are three methods in which electricity can be generated from the sun. The first and most widely used is thermodynamic electricity, which relies on heat from solar collectors. The second type is called thermocouple, in which a low current is created when two dissimilar metals are subjected to heat. The third is the photoelectric effect, in which silicon cells produce a direct electric current when struck by sunlight.

*The key component of solar technology is the solar collector, which absorbs sunshine and converts it to heat.*

Solar cells are now providing electricity for a variety of applications. The famed Skylab orbital laboratory used solar cells to provide its energy. Solar cells are also providing power for satellites and navigation buoys. But the use of solar cells to produce electrical energy for widespread use is still years away.

There are a number of factors which inhibit the use of solar energy for electrical energy production. It now costs some \$7,000 per kilowatt hour to produce electricity through some solar means. The U.S. Department of Energy hopes to cut the cost to \$500 per kilowatt hour by 1986.

A study done by the Federal Energy Administration concluded that if the government was to make a substantial investment in electrical power produced through solar means over a five year period, it could replace all the gas generators at defense installations and save taxpayers some \$500 million. This investment would reduce the cost of solar power to everyone. Government statistics indicate that if the program were implemented immediately, the cost per kilowatt hour could be brought down to \$750 by 1983.

*The U.S. government now offers tax incentives to home owners who install solar collectors on their houses.*

But the cost of the solar cells isn't the only problem. Using solar cells to generate electricity takes up a lot of land. Experts estimate that U.S. energy needs could be met by setting up huge solar arrays as large as the state of Oregon. Unfortunately, there is not an abundance of unused land in the United States that could be used for that purpose. Some futurists have proposed placing huge solar arrays in orbit above the earth's surface. The cells would then be in perpetual sunlight and the energy could be beamed back to earth via microwaves. This idea, however, has problems, one being the

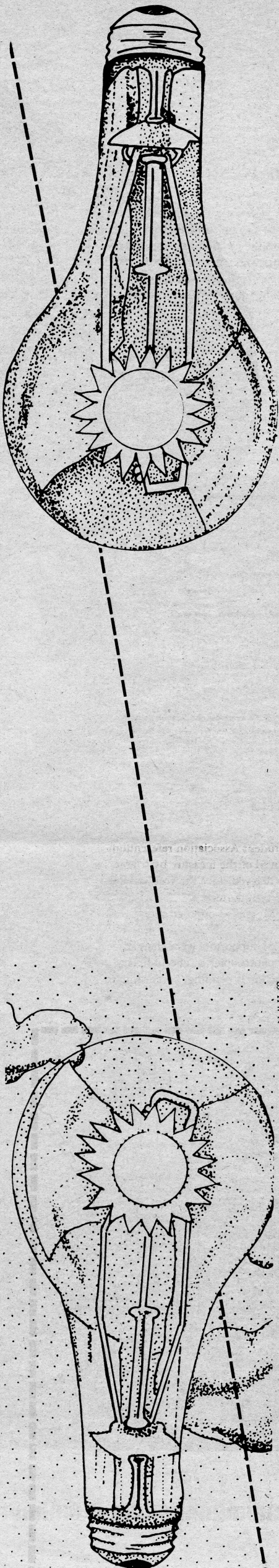
sheer enormity of getting the solar cells into orbit. They would be miles in diameter, and presently no means exist to get anything of that size into orbit. Other problems, however, could stem from the microwave beam. Since the beam would be so dense, anything that went through it would disintegrate. Birds for example would literally be fried to a crisp.

Solar power's greatest difficulty is that it lacks a storage capability. Because the sun doesn't always cooperate and goes behind clouds, and because there is a winter season, a storage capability is vital. This is perhaps one of the reasons why fossil fuels are still pre-eminent. Coal and oil are easily storable. Solar energy would be revolutionized if an effective storage technique could be perfected.

The Third World could benefit greatly from solar power. It can be used for water purification and for generating electricity. Also, the production of solar technologies is labor intensive, so many of the large corporations participating in the research may decide to build them in Third World countries, providing many new jobs.

*The Third World could benefit greatly from solar power.*

The availability of solar power has never been in question. As Steven Nadis, an energy expert with the Union for Concerned Scientists pointed out, "the most important questions concerning solar energy utilization relate not to the magnitude of the solar resource, but to whether solar energy can be made available practically and economically, in appropriate forms and at the required times and locations."





# Nader, Rasmussen Match Wits Over Nuclear Power

By Paul Mazzuca

Ralph Nader and Dr. Norman Rasmussen matched wits over nuclear power at the Mosque on Saturday, March 30. Rasmussen debated in favor of an expanded use of nuclear power, while Nader advocated energy efficiency and a rapid transition to solar and renewable energy sources.

Rasmussen was born in Middletown, PA, not far from Three Mile Island. He is head of the Department of Nuclear Engineering at Massachusetts Institute of Technology and is the author of the controversial *Rasmussen Report*, which denies the hazards of atomic electricity production. His report was published in 1975, before the Three Mile Island incident.

Nader, a consumer activist/attorney, is responsible for much of what Rasmussen called "government over-regulation." His 1965 book *Unsafe At Any Speed*, started Nader on a David versus Goliath-like series of legislative battles with such giants as the auto industry, advertising corporations, water and air polluters, coal mine operators and others.

Rasmussen argued that the price of oil and the instability of the Middle East are reasons why we need nuclear energy. He is in favor of conservation, but is not nearly as enthusiastic as Nader. Rasmussen supports solar power, but thinks it would not make a significant contribution. His major choices for future energy are coal, oil and uranium since wind, geothermal, solar, Ocean Thermal Energy Conversion and other alternatives seem "unfeasible" to him.

Nader noted that "heaps of uranium are sitting outside mines and wind blowing [radioactive] radon gas into the atmosphere" is the first risk of the fuel cycle. Tailings, or slightly radioactive sand left over from refinement of uranium, is the second risk. (These tailings were once accidentally made into cement bricks for houses in the Southwest.) Leaks during normal operation and the possibility of a meltdown is the third risk. (Some of the core and cladding had started to melt at Three Mile Island.) Nuclear weapons' proliferation to Third World countries is the fourth risk. (India made a bomb from research reactor materials.) The final and most difficult risk of the nuclear fuel cycle is the mismanagement of high-level radioactive wastes. (Some chemicals in the waste have half-lives of thousands of years.)

Nader emphasizes that conservation should replace the need for nuclear electricity and emphasizes that West Germany uses energy 60 percent more efficiently than the United States does.

Nader debated the total risks of the whole nuclear fuel cycle while Rasmussen's calculations only take into account the risks associated with radiation emitted during normal plant operations.

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**Rasmussen:** A couple of points I think you should think about. Nader's anti-nuclear, pro-conservation, pro-solar speech, one is his analysis of West Germany. They have, for one thing, 70 million people in an area the size of the state of Oregon. Of course their transportation energy uses are less and they don't grow nearly the agricultural crops we do, which are very energy intensive activities the way we carry them out, and further because we grew up with the automobile. We tend to live in bigger living areas. If you go to the average German's home, you'll see the living area smaller than ours on the average, and so those historical things have led to increased consumption in U.S. energy. You can't reduce the communication and transportation lines and so it is true that they [West Germany] use energy more efficiently than we do. It's not true that we can quickly match their energy efficiency just through some conservation. Because we can't live like them without changing a lot of structures, it takes a long time.

**Nader:** Two years ago we had a national conference on energy conservation where specialists from engineering, architecture and other areas came in to discuss the potential [for energy savings] and someone introduced the conference and made the statement that 50 percent of our

energy is wasted. Now there is a turnover, of course. If, for example, we were going to build all our office buildings today to replace the office buildings we now have, we know how to build them with 30 or 25 percent of the energy consumption that they are now consuming. That's not going to happen overnight. But it does mean that we know, now, how to be much more efficient in building standards, air conditioning systems, automobile engines, industrial energy use, lighting standards, and co-generation of steam. Europe recovers a third of its waste heat from its utilities. We don't.

It's like the purpose of the utilities is to heat the heavens, given all the waste. They're embarking on a major energy conservation efficiency program themselves. You look at the National Academy of Sciences study, studies out at Berkeley, studies that have come from Cambridge; it is a strong, strong basis for saying that over the next 30 years we can double our economy and get along on the energy we are now getting along on. And that gives us a tremendous transition breathing period to engage the solar option. The White House report on solar energy estimates 20 percent of the nation could be solar by the year 2000. Compare it to 10 percent nuclear.

There have been other studies that have been a little higher and a little lower, but the point is that if we make it a national mission, like going to the moon, we can, by pure act of will put the resources and apply the production engineering efficiencies to go to work here. Even we both agree on this in the area of solar space heating and solar water heating—there's no reason for a major [research and development] push forward right now.

**R:** Suppose you're right and we could get along with just the amount of energy we use now, we've got a terrible problem even if we don't grow. We're buying 25 percent of it overseas, and half of our domestic supply is decreasing; that is, the oil supply is decreasing, the gas supply is decreasing. Even if we want to just substitute for the overseas oil and make up for the decrease in oil and gas production we expect for the next 20 years, we've got a problem. And we've got to develop things more than solar because it's not going to come in quick enough, and to suggest that just because a government report says that we're gonna get 20 percent solar, there aren't many people realistic enough to believe it.

**N:** Many other reports say that. . . you take your choice if you believe university studies, industry studies, government studies, scientific academy studies; they're all . . . there's no dispute on that. . . .

**R:** On what? . . . 20 percent?

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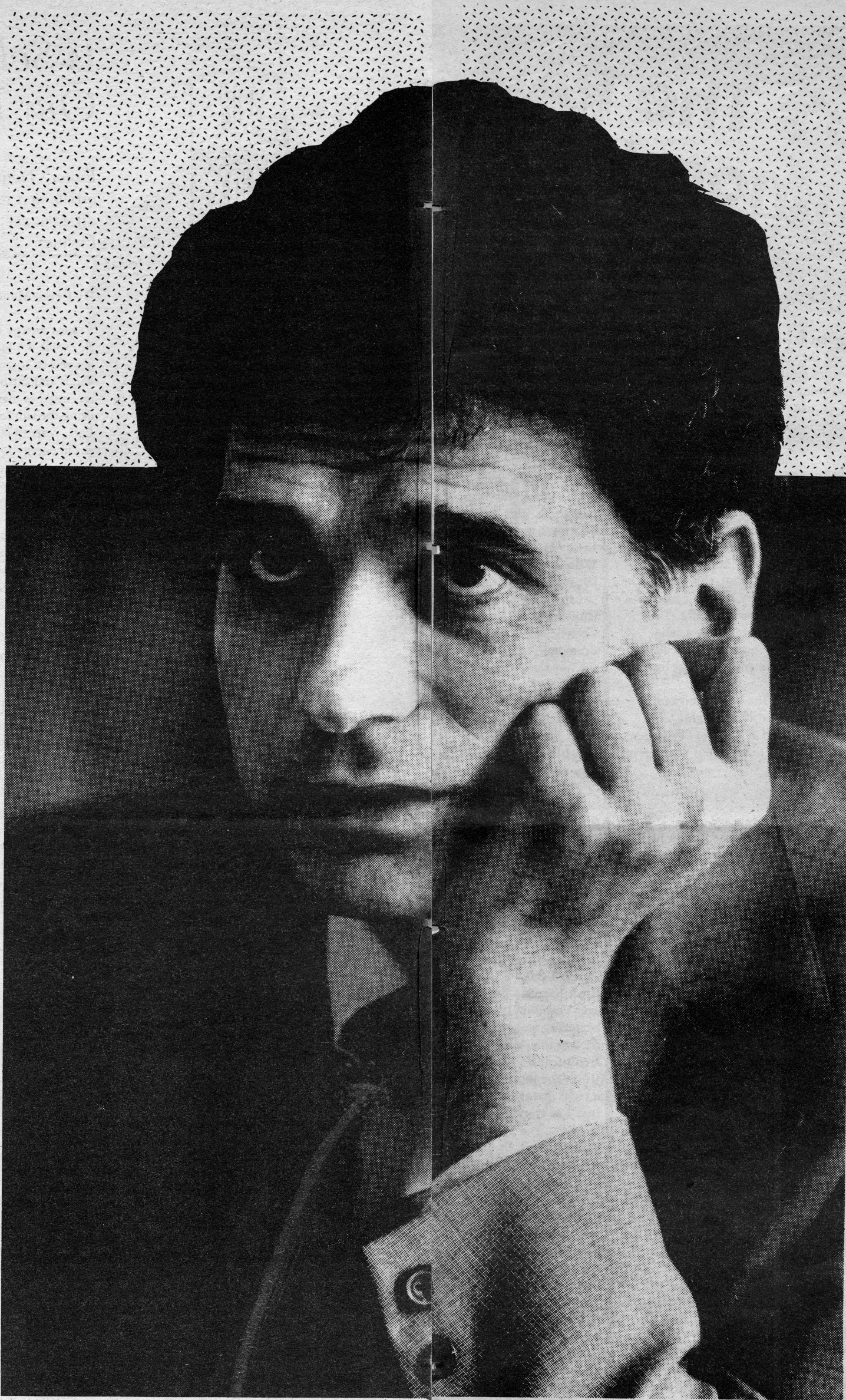
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**R:** Well, you're getting a billion dollars for solar this year?

**N:** In comparison to solar.

**R:** Isn't a billion enough for solar?

**N:** If it goes to TRW and Westinghouse, no.

**R:** Well.

**N:** If it. . . goes to the people in this country, and the businesses of this country are really serious about solar and not just building up overhead, that could really advance it [solar technology for the masses]. But take biomass, and take the hot water storage, the ice/hot water combinations that we were discussing offstage; these are not exotic photovoltaic developments. . .

The figure. . . that's given now is between \$3.50 and \$4 put in conservation will save a barrel of oil. To buy a barrel of oil will cost you now \$20, \$25, \$30, \$35, \$40. The retrofitting of buildings can go on as a massive energy-efficiency, balance-of-payment helping problem. You can support it on 16 economic grounds. Whether it's employment producing, inflation reducing, pollution reducing. . . every conceivable plus in energy policy attaches to the conservation of energy option. That's what we should get underway instead of putting \$88 billion of the taxpayers' money into a boondoggle, 10-year synthetic fuels program which is gonna soak up water in the West where ranchers and farmers need it. And deal with that carbon dioxide problem that you noted earlier. Even worse, we're not going the right way. We're not going the way that the consumer benefits from. U.S. government energy policies are overwhelmingly the energy policies that the large energy corporations want. Synthetic fuels, nuclear, the kind of subsidies to oil and gas and coal. And you know and I know that the consumers' interests are in energy efficiency and all kinds of solar.

**R:** Well. . . the consumer's interest is in favor of solar power when it competes with other sources of energy that he can buy. He does in some forms in some parts of the country, but to say that we're going to institute solar. . . if it's some of the parts of the country, it's much more expensive and much less available. Then how are you going to take solar power and heat the crowded cities? You know, in the suburbs where I live in, you can put a solar panel up on each house and maybe do some good. . . But you can't heat New York City with solar power. It's using heat at a rate faster than the sun impinges on New York City. You have big problems in the big city. And they need some energy to use. It's almost like saying "let them eat cake" to say solar power, when it costs 10 times as much for their heat supply.

**N:** That's not true. I mean you've got biomass conversion to methane. . .

**R:** Oh, you have a lot of things.

**N:** You've got steam, waste steam from central district heating. You see, you look at solar as if it's a 21st-century technology, when actually it was applied in many forms 2,000 years ago. Passive solar, for example, was known and used over 2,000 years ago. Biomass or waste plant life. . . now we can convert it to liquid fuels, put it in existing pipelines that are crisscrossing this county and get it to market. It all depends on what our priorities are, if you put \$88 billion into synthetic fuels [Virginia is building a synthetic fuel refinery in Portsmouth] and you don't put it into energy efficiency, you're not gonna get that kind of energy efficiency. Energy efficiency means reduced sales to energy sellers; they don't like that. The consumers would find it much more economical. We're really talking about the nuclear option here, and we ought to get back to it. **R:** Sure.

**N:** The question is whether we want to have a country with nuclear plants, any one of which having a major catastrophe, releasing prodigious amounts of radioactive gases over hundreds of square miles, with tens of billions of dollars of damage, and perhaps uninhabitability for a wide area like northern Illinois or eastern Massachusetts. That's the risk we are taking. For what?

If your survival was at stake, we'd look at it seriously before going ahead. And what's really at stake is whether we're gonna squeeze the waste out, push solar faster, use the abundant fossil fuels we now have under pollution controls and get rid of nuclear energy. Out of respect for future generations and the frailty of people operating nuclear plants and installations. We just cannot afford to pay that kind of price for a technology as one bite of the apple. . .

Even the "boosters" of nuclear power know that it's kind of like a roulette; we put our energy economy on the line with a form of energy where there can be one nuclear disaster. The head of the NRC [Nuclear Regulatory Commission], Mr. Hendry in Washington, said we couldn't tolerate another Three Mile Island. That would be the end of nuclear power, politically. And Three Mile Island was not a total catastrophe, it was a near miss; it was a serious accident, but it wasn't a breach-of-containment meltdown. I think we really have to look at it from that point of view. Accidents *will* happen. And a nuclear accident is something that is very, very unrecoverable from. Just look at the Soviet one in the west Urals.

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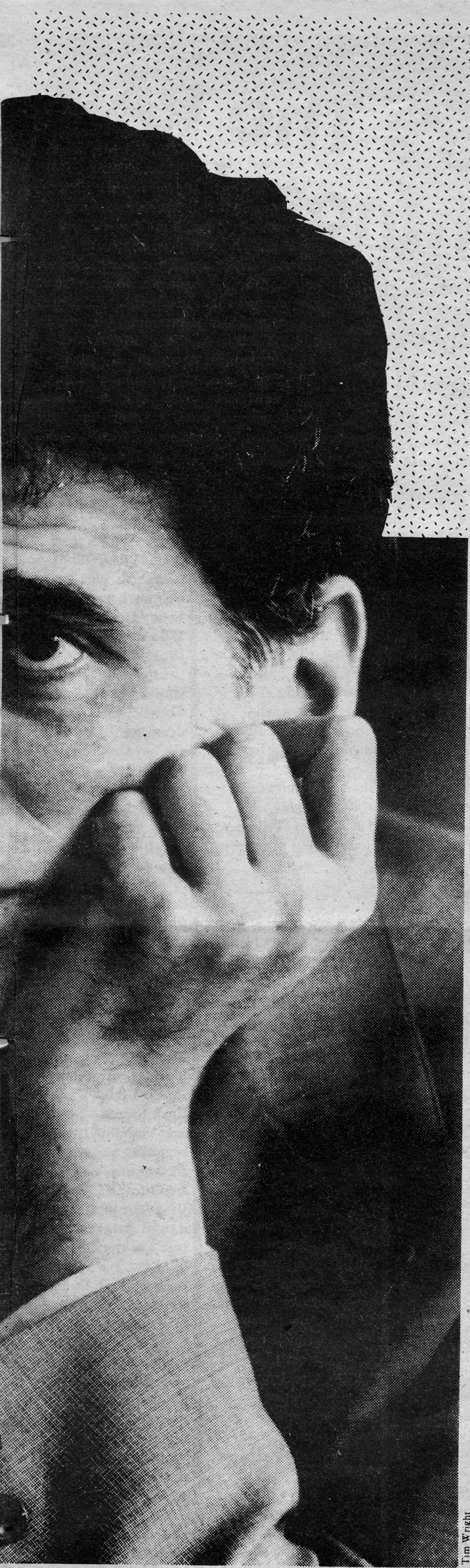
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If you look narrowly at a subject, you can paint a very bad picture. As we know with iron, it also makes tools to grow our food, and supplies us with things. It makes all the machines we've used to develop our living standard and, I think most of us would agree, iron is not the worst thing, even though today we use it to make the engines of war and a lot of people have been killed.

If you take the narrow view and say that nuclear can cause cancer, nuclear can cause genetic damage; therefore nuclear has got to be the worst thing we ever had, and we've got to get rid of it, I think you're failing to reflect the realities, of which are that although there are some risks with nuclear, by every measure they seem to be substantially less than the other options available to us. And on that basis I think we ought to go ahead and use it.





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# Who's The RAGE in Richmond?

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Interview by John Williamson

She leans against the bar in Kosmos 2000: "Their music is so intense, so exciting—I can't believe it! In Richmond!... I think they're one of the best bands I've ever heard or seen—ever! They just drive me out of my mind!"

—One Ecstatic Fan

In case you haven't noticed, there's a new group in town who've managed to wipe out the competition. Playing to sold-out houses ever since 1980 opened, The Rage is going places—but fast. Their music is intense, as One Ecstatic Fan informed me, but it is also intelligent, well-crafted and thoroughly distinct. No one else sounds like they do, and I doubt anyone would dare try.

The Rage consists of songwriter Ira Marlowe on guitar, Peter Bell on bass and Jimi Gore on drums. They met in high school, each of them bringing to the band a wide variety of musical influences and interests: blues, rock, soul, show tunes, the list goes on. What they have in common is a dynamism, both personally and professionally, that gives them a solid identity as a group: no frills, these guys mean business. And you can dance to their music!

Recently, I had the opportunity to interview The Rage after a highly successful weekend at Kosmos 2000. Here's what the boys had to say about their past, present and future:

**How'd you start playing?**

**Ira:** I started on guitar when I was 14. I was a folkie originally. I wanted to play guitar so I could play "American Pie" and Cat Stevens songs. My first influence was a friend who is an incredibly talented guitar player. He was only about 14 and could play any Hendrix or Page lick. He got me out of my folkie thing by turning me on to Bowie and Zeppelin and Hendrix and people like that. As a kid I listened to Peter, Paul and Mary and musicals. Musicals have influenced me a lot—my writing, especially.

**Peter** (indicating Ira): He got me to start playing. I was determined to be a plastic artist originally—I never really considered music at all. After school, I'd planned on leaving town and possibly going to Parsons (School of Design in New York)—

**Ira:** And one day I gazed across the room and our eyes met and I said, "That's my bass player!"

**Peter:** He said, "I decided that you looked like a bass player." Of course, back then I had long, long blond hair like everyone in high school. Well, not everyone!

**Jimi** grimaces.

**Ira:** God forbid!

**So how long have you been playing bass?**

**Peter:** About two years. When I first started playing, the only band I would listen to was Queen—they were the only band—I wouldn't listen to anyone else. It was just that playing music seemed like the easiest thing to do, the easiest little niche to fall into. But I guess my real motivation was to meet Sissy Spacek. Now it's to—

**Jimi:** Meet and seduce Donna Summer.

**Peter:** Definitely.

**Jimi:** I've been playing since I was about

14. I was born and raised in Philadelphia and my family played the rock and roll stations all the time. My mom had old James Brown records, old Aretha Franklin records, a lot of old soul records. But my first big rock and roll record was "Call Me Lightning" by The Who.

**You like the way Keith Moon played?**

**Jimi:** Oh, yeah. He was the only real rock drummer. My brother is my main influence, though. He turned me on to all this kind of music, from Peter and Gordon right on down the line. Funky-type stuff, too. His tastes are very eclectic, very widespread. He was also really into old music—Fifties music. He had a band called J.J. and the Joint-Jumpers and I played with them, plus I played in Obsidian, a back-up band for a singing group, The Ebony Diamonds.

**Who do you listen to now?**

**Jimi:** We don't really have that much time to listen to other people, but as far as new stuff, I like the Romantics, Ian Dury, Elvis Costello. Clem Burke in Blondie is the best drummer to have made it recently. I like the way the drums are produced for The Knack—"She's So Selfish" especially.

**Peter:** I like The Clash's new album. I like a lot of the new female vocalists—Ellen Foley in particular.

**Ira:** I like a lot of stuff, but I don't listen to very much New Wave. If you start listening to what everybody else is doing, you either become derivative—or worse, you go crazy thinking about being derivative or thinking that everything's been done before. So I listen to a lot of old stuff and musicals, although I really like Steely Dan and The Kinks.

**How do you feel about being labeled New Wave, since most people see you as a New Wave band? Will it help or hinder your chances of success?**

**Peter:** I think it will probably help us.

**Jimi:** I agree.

**Ira:** Yeah, but it will help us in the beginning and hinder us later. Give it enough time and people will see that we aren't really a New Wave band.

**Jimi:** The music has too much going on in it to be just that.

**Ira:** The trouble is nowadays either people think you're a New Wave band or you're a Rock and Roll band—

**Peter:** And if you're original, you're going to be labeled.

**Jimi:** If Conway Twitty came out with a flashy album cover, people might think he's New Wave!

**Do you have any recording plans?**

**Ira:** Yeah, we're planning on putting out a single real soon. I've gone up to Washington to check out studios and we'll start recording at No Evil on the 28th of April.

**Have you thought about which songs you would record? Would they be original songs?**

**Ira:** Definitely, yeah. It will probably be "Just Can't Do It" and on the other side, either "Hate Song" or "One Side/Another Side." They're originals.

**As far as playing live, do you want to do more of your own stuff instead of old songs?**



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Interview by John Williamson

She leans against the bar in Kosmos 2000: "Their music is so intense, so exciting—I can't believe it! In Richmond!... I think they're one of the best bands I've ever heard or seen—ever! They just drive me out of my mind!"

—One Ecstatic Fan

In case you haven't noticed, there's a new group in town who've managed to wipe out the competition. Playing to sold-out houses ever since 1980 opened, The Rage is going places—but fast. Their music is intense, as One Ecstatic Fan informed me, but it is also intelligent, well-crafted and thoroughly distinct. No one else sounds like they do, and I doubt anyone would dare try.

The Rage consists of songwriter Ira Marlowe on guitar, Peter Bell on bass and Jimi Gore on drums. They met in high school, each of them bringing to the band a wide variety of musical influences and interests: blues, rock, soul, show tunes, the list goes on. What they have in common is a dynamism, both personally and professionally, that gives them a solid identity as a group: no frills, these guys mean business. And you can dance to their music!

Recently, I had the opportunity to interview The Rage after a highly successful weekend at Kosmos 2000. Here's what the boys had to say about their past, present and future:

How'd you start playing?

**Ira:** I started on guitar when I was 14. I was a folkie originally. I wanted to play guitar so I could play "American Pie" and Cat Stevens songs. My first influence was a friend who is an incredibly talented guitar player. He was only about 14 and could play any Hendrix or Page lick. He got me out of my folkie thing by turning me on to Bowie and Zeppelin and Hendrix and people like that. As a kid I listened to Peter, Paul and Mary and musicals. Musical has influenced me a lot—my writing, especially. **Peter** (indicating Ira): He got me to start playing. I was determined to be a plastic artist originally—I never really considered music at all. After school, I'd planned on leaving town and possibly going to Parsons (School of Design in New York)—**Ira:** And one day I gazed across the room and our eyes met and I said, "That's my bass player!"

**Peter:** He said, "I decided that you looked like a bass player." Of course, back then I had long, long blond hair like everyone in high school. Well, not everyone! **Jimi** grimaces.

**Ira:** God forbid!

So how long have you been playing bass?

**Peter:** About two years. When I first started playing, the only band I would listen to was Queen—they were the only band—I wouldn't listen to anyone else. It was just that playing music seemed like the easiest thing to do, the easiest little niche to fall into. But I guess my real motivation was to meet Sissy Spacek. Now it's to—**Jimi:** Meet and seduce Donna Summer. **Peter:** Definitely.

**Jimi:** I've been playing since I was about

14. I was born and raised in Philadelphia and my family played the rock and roll stations all the time. My mom had old James Brown records, old Aretha Franklin records, a lot of old soul records. But my first big rock and roll record was "Call Me Lightning" by The Who.

**You like the way Keith Moon played?** **Jimi:** Oh, yeah. He was the only real rock drummer. My brother is my main influence, though. He turned me on to all this kind of music, from Peter and Gordon right on down the line. Funky-type stuff, too. His tastes are very eclectic, very widespread. He was also really into old music—Fifties music. He had a band called J.J. and the Joint-Jumpers and I played with them, plus I played in Obsidian, a back-up band for a singing group, The Ebony Diamonds.

Who do you listen to now?

**Jimi:** We don't really have that much time to listen to other people, but as far as new stuff, I like the Romantics, Ian Dury, Elvis Costello, Clem Burke in Blondie is the best drummer to have made it recently. I like the way the drums are produced for The Knack—"She's So Selfish" especially. **Peter:** I like The Clash's new album. I like a lot of the new female vocalists—Ellen Foley in particular.

**Ira:** I like a lot of stuff, but I don't listen to very much New Wave. If you start listening to what everybody else is doing, you either become derivative—or worse, you go crazy thinking about being derivative or thinking that everything's been done before. So I listen to a lot of old stuff and musicals, although I really like Steely Dan and The Kinks.

How do you feel about being labeled New Wave, since most people see you as a New Wave band? Will it help or hinder your chances of success?

**Peter:** I think it will probably help us. **Jimi:** I agree.

**Ira:** Yeah, but it will help us in the short term and hinder us later. Give it enough time and people will see that we aren't really a New Wave band.

**Jimi:** The music has too much going on in it to be just that.

**Ira:** The trouble is nowadays either people think you're a New Wave band or you're a Rock and Roll band—

**Peter:** And if you're original, you're going to be labeled.

**Jimi:** If Conway Twitty came out with a flashy album cover, people might think he's New Wave!

Do you have any recording plans?

**Ira:** Yeah, we're planning on putting out a single real soon. I've gone up to Washington to check out studios and we'll start recording at No Evil on the 28th of April.

Have you thought about which songs you would record? Would they be original songs?

**Ira:** Definitely, yeah. It will probably be "Just Can't Do It" and on the other side, either "Hate Song" or "One Side/Another Side." They're originals.

As far as playing live, do you want to do more of your own stuff instead of old songs?

**Ira:** Oh, yeah.

**Jimi:** But the old songs are another side of this band. What we do with the other songs we pick—we kind of rearrange them.

**Peter:** Or at least add lots of dynamics.

**Ira:** Certain cover songs we do are practically our songs at this point while there are other ones we do which, as far as I'm concerned, are only filler material. We'll eliminate them as we add more originals.

How long does it take the band to work up a song?

**Ira:** It depends. Some are a lot simpler than others. Sometimes, I've only got a song half-written, three-quarters-written, and I have to finish it as we're working on it. Some songs—just a couple of practices; some songs we struggle with, so it depends. Longer than most bands, I'm sure. I think we're a lot more conscientious about our arrangements. We put down a lot of contrived little parts—little dynamic things to make the music more interesting which you might not even notice, but maybe if they weren't there, you would. There are little things which make the difference between a good song and a great song, and we're really conscious of that. Like a couple of things we've worked out now are very complicated in terms of our playing with each other.

You have really good endings for your songs. They're very dramatic.

**Ira:** Well, we try to catch people off guard. Who do you consider your audience to be?

**Peter:** All kinds—gays, teeny-boppers, students, people from other bands, New Wavers and others. We also have a lot of people that listen to us who are sort of from an older crowd.

**Ira:** Ever since C.A. Bustard's article about us came out in The Times-Dispatch [March 23], we've been pulling in all kinds of people—middle-aged people, even!

**Peter:** I think we're communicating what a lot of people want to hear.

Do you always have the same opening act?

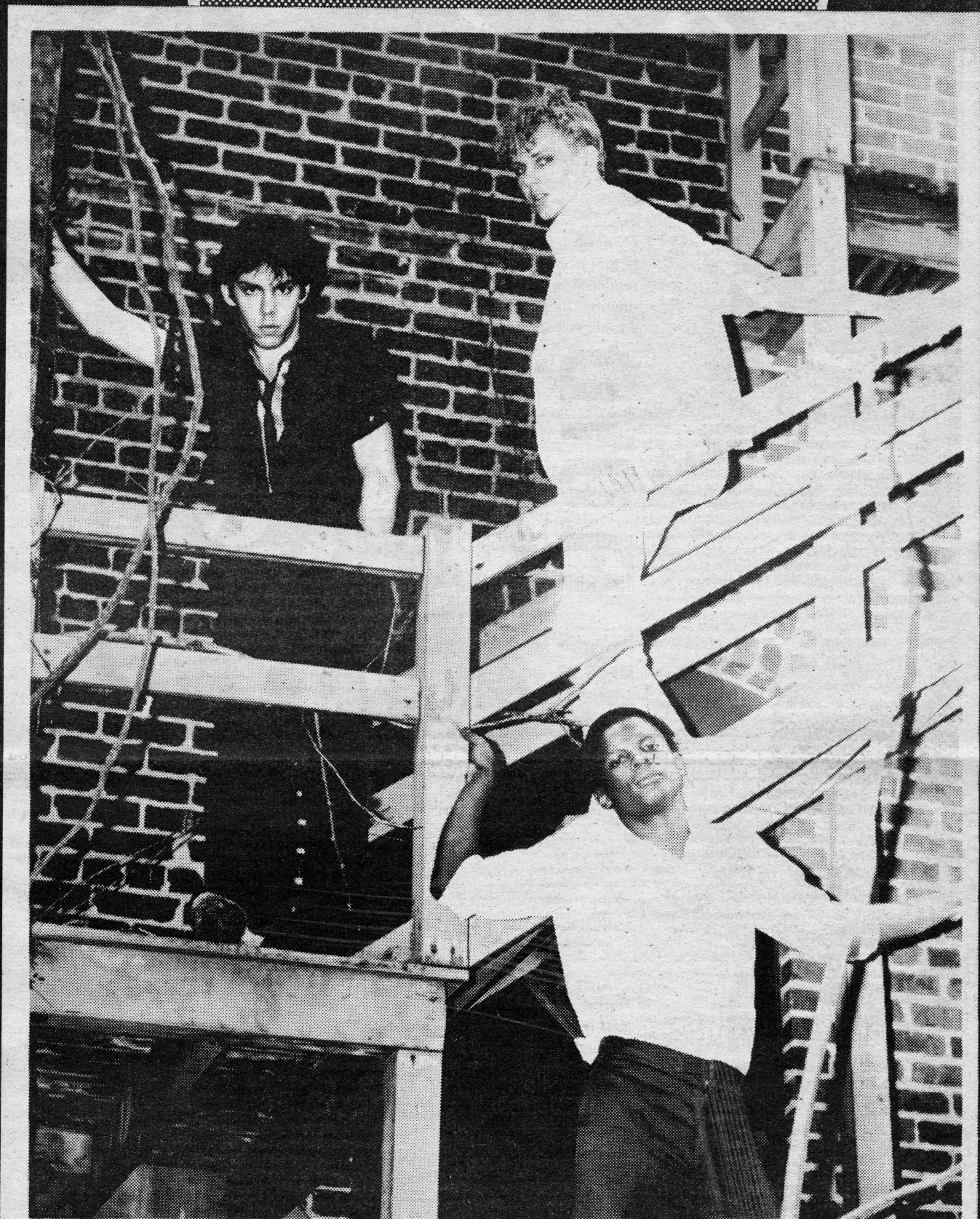
**Ira:** Well, we try to have openers whose music is just as bizarre as ours, but we want to give unknowns a chance to play with us. As a matter of fact, we saw this band of 12-year-olds playing on Monument Avenue on Easter and told them we wanted them to play with us. They nearly died. Right now, their name is Illusion, but they're going to change it—they'll have to.

Any other plans for the future?

**Ira:** At this point, we're working up a lot of new tunes. We hope to showcase some of them at Kosmos when we play there on the 25th and 26th (of April). Also, we'll be playing at Wellesley College outside Boston the weekend of the 19th. Other than that, we're really looking forward to getting the single out and getting it on the radio—and we intend to play as much as possible and for as many people as possible. The future looks good.

Soon to be world-renowned? Let's hope so. The Rage are definitely the tightest, most professional group now on the boards in Richmond, and you owe it to yourself to catch them—LIVE!

(Portions of this interview will appear later this spring in the Philadelphia-based Rundy's Journal, soon to be on sale at the VCU Cellar Bookstore.)



Top, Ira Marlowe (L) and Peter Bell (R); Bottom, Jimi Gore

John Williamson



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# New For Your Earholes



## Pink Floyd, *The Wall*

Pink Floyd has chosen the perfect metaphor for alienation and isolation with *The Wall*. Walls not only protect and insulate, they also imprison and entomb. The four sides of this album depict a despair and frustration with modern life, with no solutions offered beyond resignation and withdrawal. "Comfortably Numb," with its theme of rueful rationalization of these constructs of desolation and despair (*When I was a child/I caught a fleeting glimpse/I turned to look but it was gone/I cannot put my finger on it now/The child is grown/The dream is gone/And I have become/Comfortably numb.*), is especially troubling, given its lack of irony. The entire effort is beautifully rendered, with the music, effects and production (by Bob Ezrin) combining to erect a sonic sarcophagus for the living.



## The Buzzcocks, *A Different Kind of Tension*

My first exposure to the Buzzcocks came by way of a friend that had read they were "a cross between the Ramones and the Raspberries" and subsequently bought the album. Knowing I would be interested in such a hybrid, he loaned me his copy of *Singles Going Steady*.

This album served as my initiation to the raw raucous, energetic style of the band. Most of the songs were played at a breakneck pace, and tunes like "Orgasm Addict," "Everybody's Happy Nowadays," and "Why Can't I Touch It?" became favorites. This was exciting, exuberant music, to be played at maximum volume.

The Buzzcocks have a new album available: one that is even stronger than the last one. Led by guitarists Steve Diggle and Peter Shelley, who write all the songs (none in collaboration), the group has again fashioned an intense and appealing album. Standout tunes include "You Say You Don't Love Me." The title track, however, is a pretentious call-and-response construct comprised of opposites—such slips could be fatal to such a band, where freshness and vitality are chief appeals.

What saves the band here is their following "A Different Kind of Tension," with one as strong as "I Believe," a jubilant song of convictions, not preachments. "I Believe" showcases a chorus of "there is no love in this world anymore," which has no anger or pain at all in the statement, just release. "I Believe" segues into "Radio Nine," a special effects piece that features the sounds of "Everybody's Happy Nowadays" and "Why Can't I Touch It?" through a tinny radio speaker. The belief expressed in these lyrics is belied by the effusive playing and singing of the band, and this is what makes the song stay in my mind. Perhaps this is the "Tension" they mean.

—M.P.

## Warren Zevon, *Bad Luck Streak in Dancing School*

After two critically and commercially lauded albums, Zevon is still not in the least tentative on this new album. And best of all, there is still nothing in his songwriting, alone or with collaborators, that seems overtly formulaic. The good points—intelligent and eccentric songs; fine, substantial rock structures; and Zevon's own forceful delivery—remain intact. Though this album is not as immediately formidable as its predecessor, *Excitable Boy*, it soon will hold its own, given the repeated airing of the album merits. The title track, "Empty-Handed Heart," "Play It All Night Long" and "Jeannie Needs A Shooter," written with Bruce Springsteen, are stellar songs, but it is the album closer, "Wild Age," that makes me want to flip the damn thing over and listen to it all again. Some of us just never grow out of that phase.

—M.P.

## Original Soundtrack, *American Gigolo*

How many times have you seen a movie that had a really good soundtrack? How many times have you wished you could hear more of the music and less of the dialogue? The soundtrack from *American Gigolo* fulfills that wish—the full-length songs that were featured in the movie, minus Lauren Hutton's "I want to fuck."

Giorgio Moroder has produced a tight little package of music that has a good mixture of disco, acid rock and electronic music and is sure to satisfy even the most finicky of musical tastes. From the hard-driving sound of "Call Me" (Moroder/Deborah Harry) to the Charmin-soft "Hello Mr. W.A.M. (Arranged by Moroder/clarinet) concerto by Wolfgang Amadeus Mozart), Moroder has captured a range of music that is seldom found on just one album.

Blondie serves up the main entree with "Call Me," featuring superb vocals by Harry. Harry's sultry voice lends that air of whoredom that is essential to the theme of the movie and to the song itself. Even though the lyrics are simple and repetitious, Harry manages to make each "Call Me" sound a little different each time she says it.

Another cut worthy of mention is "Love and Passion" (Moroder/Paul Schrader). The lyrics, sung by Cheryl Barnes, are a bit more sophisticated, and are performed with the same passion as the words themselves. Barnes churns out lines like "Let out your heart and watch it bleed," with an urgency typical of Patti Smith and Janis Joplin.

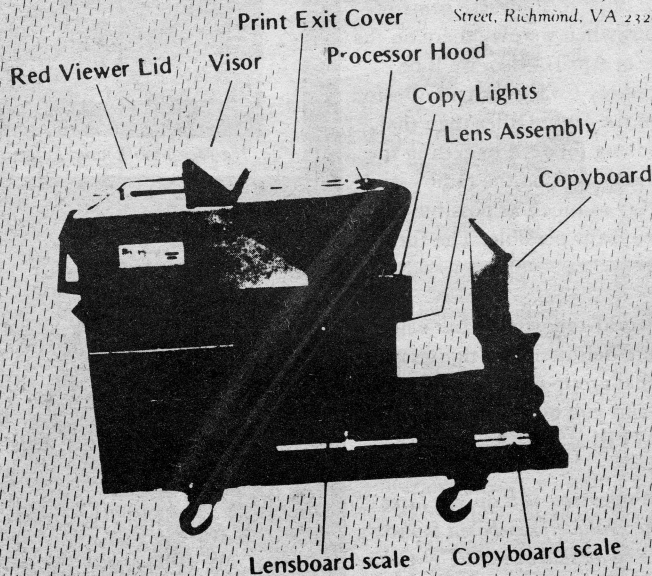
Though this record probably won't win any grand awards and probably won't be certified platinum any time soon, it is a good effort worthy of some recognition. Even if the album doesn't sell based on its musical merits, the now-familiar face of Richard Gere on the cover is sure to have some effect on sales.

—Jerry Lewis

"A must for those who work in the graphic arts."

## FOR SALE POSITIVE CAMERA

Bids for the sale of the Commonwealth Times' Model 4000 Pos 1 Copy Camera will be accepted by Michael S. Fuller, Executive Editor, by April 22, 1980. Bids may be delivered to 916 West Franklin Street, Richmond, VA 23284.





# GO FOR IT!

Hey all you work-weary students!

Snatch 15 minutes out of your crowded lives and hustle on over to the Anderson Gallery. Run up to the second-floor gallery right and stop when you get to Seth Stem's furniture for pod people. No, that's not what *he* calls it, but I think you'll agree—it's straight from the land of the Body Snatchers. Hop in his whimsically elegant "Pivotal Rocking Chair" and take a ride back to your mama's womb.

But don't get too dizzy, because you'll want to stand up straight enough to check out his "Wall Cabinet" (pictured). Damn if *that* wouldn't look good in your bedroom, no matter *who* you are.

Open the drawers to his "Five-Drawer Chest," smell the good wood smell inside, then picture your own stuff in it—all your marbles, baseball cards, guitar pics, rubbers—it'll hold them all!

Then, if you got any time left (what? you think you'll cut your next class?), step back out into the hall and consider Calvin Reid's "Anti-Love Letters"—a collage that says love's a bitch. Step into the gallery left and enjoy Calvin's black-and-whites. But don't look too long or they'll give you a headache.

Like fish? Ann-Chenoweth loves them and you'll love hers.

But don't forget that little room between the second floor galleries. Louise Norrell's "Pocket Flask" will make you think patience really pays off.

Climb up three flights of stairs (it's worth it) to see Diana Detamore's dog with a red hard-on called "Alice's Beau"

Arted-up enough for one day?

Well, don't miss Ann Chenoweth's "Duck and Bag" on the way down.

And you really should take a right once you get there if only to see Sally Heller's "Cowboy." It's big and happy and will make you feel the same way.

Save the ominously-titled "Visual and

Sculptural Bookworks" for later when you have more time. You'll need it.

Catch Mary Montague Sikes' mountains on the way out, but don't stand too close or it won't work.

As you leave, wink at Ann Chenoweth's "Miami Beach Cabanas" (she must know Miami Beach hasn't looked that good since 1961).

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If, on the other hand, you're *not* a work-weary student, but an art lover willing to devote unlimited hours, then take a deep breath, muster up that good old aesthetic attitude and proceed with an open mind.

Openness of mind is a prerequisite for something like the "Visual and Sculptural Bookworks," where the only thing a pragmatist like me could comprehend was William Griesbach's "A Search for the True Veil," Klaus Schnitzer's and Robert Senhauser's "Relationships," Stephanie Brody Lederman's "She Told Him It Was Rape" and some of Susan Gladding's books.

You might feel challenged by David White's work, and you'll probably want to look at Louise Norrell's closer than I did.

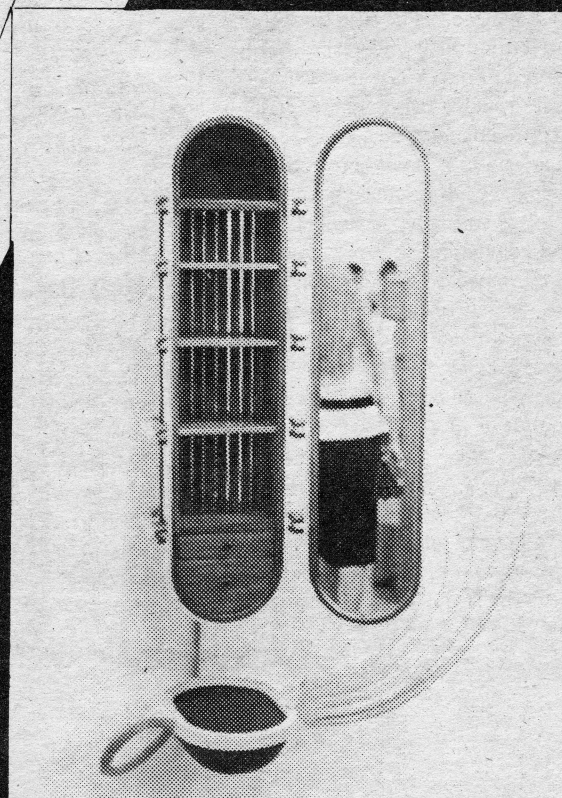
And don't forget that topmost gallery, because that Karen Dal Santo is one clever visual communicator.

•The thesis exhibitions of twelve candidates for Master of Fine Arts degrees in Communication Art and Design, Crafts, Painting and Printmaking, Photography, and Sculpture will be at the Anderson Gallery, 907 1/2 W. Franklin St., until April 30. "Visual and Sculptural Bookworks" will be on exhibit until May 7.

—Dale Davis



Shaun Mitchell



Shaun Mitchell



# Doeg Develops VCU Tennis

Bud Skeen's present record as men's tennis coach at Ferrum Junior College is 252 wins and only eight defeats. Not bad for a school that has never given a tennis scholarship to anyone.

Skeen's 1969-1975 teams won 78 matches straight, and 99 out of 100 during one span. That was before other colleges began to give out scholarships to good tennis players. It's tough for a non-scholarship school such as Ferrum to recruit the real good players now that schools such as University of Virginia, University of Richmond and the College of William and Mary offer financial aid to star tennis players. Skeen says, "times change, but my love of the game hasn't."

On Friday, April 11, Skeen brought his current 5-1 squad to face VCU Coach Bill Doeg's 3-9 first-year tennis team at Byrd Park (VCU's home court?). Before the match began, Skeen predicted, "I suspect VCU will beat us." Sure you do coach.

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Rams tennis victories thus far this season have been over Virginia Wesleyan College and Virginia State University. The team does not play as tough a schedule as Doeg would like. He says, however, "There's no reason to go over our heads until we can start winning some more."

Doeg, who also coaches the women's tennis team, is a tennis pro at Stonehenge Golf and Country Club, and also finds time to hold clinics at Courtside West. He says, "Right now I'm going through a lot of trial and error, learning how other colleges play. . . I'm looking three to four years down the road to having a super team. I'm looking two to three years down the road to winning the Sun Belt."

Ram athletes appreciate Doeg as a coach and as a person. Bryant Daniel, who alternated with Doug McDowell and Glenn Hughes as number one player for VCU this season, says, "Coach Doeg could have made a lot of bucks doing clinics instead of coaching us. He's just doing it because he wants to." McDowell says of Doeg, "He's super. He'll work with your weaknesses, and when you get mad, he'll sit down and talk with you, and calm you down."

Doeg lists the months of January to May as the best ones for recruiting high school players. He has already talked Kevin Winston of Douglas Freeman High School into playing for VCU next season. Winston is ranked 24th in the Mid-Atlantic Tennis Association for the 18-and-under age group. Doeg said that he would like to recruit three more players of Winston's ability for next year.

Doeg has no financial aid to offer potential recruits. He says, "I'm working up a budget and will turn it in to the Athletic Department in June. I'll ask for a certain amount of scholarships, and it's up to them whether I get them or not." Doeg pointed out that "the Athletic Department has gone overboard to help the team with transportation and money."

A big problem with recruiting now, according to Doeg, is "What do I say to a recruit? It's hard to sell. I can't even show him my home court. I can't wait until VCU builds those new tennis courts on campus."

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Anyway, back to Byrd Park and the match between VCU and Ferrum. The temperature was around 80 degrees, it was very calm, and a great day for tennis.

Glenn Hughes (playing, according to Coach Doeg, the most consistent tennis of anyone on the team) lost to Ferrum's number one player, Alan Cannady, 6-3, 6-0. Ram senior Doug McDowell lost a tough first set tiebreaker to John Hotzer 7-6, then dropped the second set 6-1.

No. 3 Ram player, Bryant Daniel volleyed past Ferrum's Brooks Hill 6-2, 6-2. Daniel looked very good coming off an ankle injury that sidelined him for a couple of weeks during the season.

The next three singles matches were all marathons as both teams fought hard. Ferrum's Bruce Harrison came up short to Tommy Bass in a first set tiebreaker, but rallied to win the last two 6-3, 6-3. VCU's Vince O'Brien squeaked past Kevin Burnette 7-5 in their first set, lost the second one 6-2, then regained the magic touch to triumph in the deciding set, 6-3. Blair Dean of VCU evened the match at three each by getting past Mike Colley 6-3, 2-6 and 6-1.

With three doubles matches left to play, it was either team's match. The No. 1 Ferrum team of Cannady and Hill won a tight two set match, 6-4, 6-4, over Hughes and Daniel. Ferrum's No. 2 team, Hetzer and Harrison, duplicated the feat, winning over VCU's McDowell and Bass 6-4, 6-4.

Down five matches to three, Rams Dean and Bob Stachowiak won the final match impressively, 7-6, 6-3 over Colley and Burnette. The final match record was Ferrum 5, VCU 4.

With a class coach like Doeg, VCU's tennis future can't help but be bright. It might take a couple of years, but the Rams' day in the sun will come. The victory over VCU gives Skeen a career record of 252 wins and only eight defeats. Not bad for a legend.

—Joey Matthews

## Sports Shorts

Compiled By Al Rainey

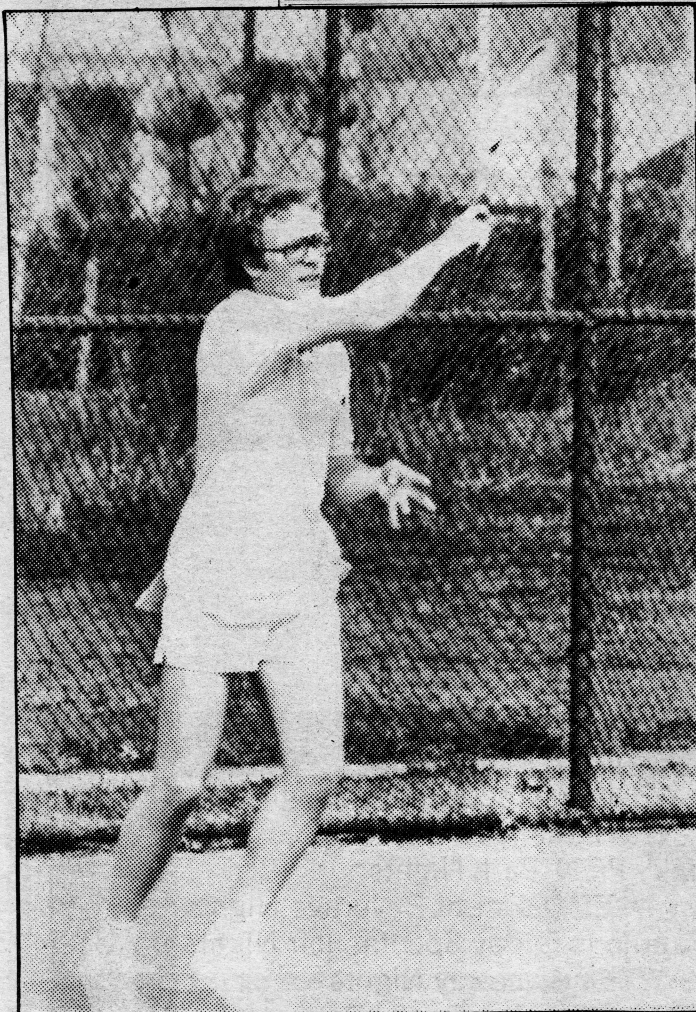
### WOMEN TENNIS TEAM WINS ONLY HOME MATCH OF SPRING

The women's team defeated Longwood College 7-2 at Byrd Park, April 12, for the second victory of the season. Scores were: SINGLES: Liscio (VCU) d. Leidenheimer 6-1, 6-4; Watkins (VCU) d. Quarles 6-4, 6-4; Keys (L) d. Nierle 6-2, 6-4; Loehr (VCU) d. Diehl 6-0, 6-3; Goldstein (VCU) d. Ibanez 6-0, 6-3; Waller (VCU) d. Wilson 6-1, 7-5. DOUBLES: Leidenheimer-Quarles (L) d. Liscio-Watkins 2-3 (retired); Nierle-Loehr (VCU) d. Keys-Diehl 6-4, 6-1; Goldstein-Waller (VCU) d. Ibanez-Wilson 6-0, 6-2.

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Al Rainey



Glenn Hughes, Tied For No. 1



No. 3 Ram Player Bryant Daniel

Shaun Mitchell



## LETIEN WINS MEDALIST HONORS

Scott Letien, a VCU senior and business major from Richmond, shot a 73-72-145 over the Lower Cascades course at Hot Springs, VA, April 11-12, to win medalist honors in the Virginia Intercollegiate Golf Championship Tournament. The victory also gave him a second honor: medalist in the Virginia Interscholastic Athletic Association Division I schools.

Despite the rain on Saturday, Letien managed a one-over-par 73 to finish one shot behind the leader after the first round. In the second and final round, Letien knew he had to shoot at least a 74 to have a good shot at winning, and after 15 holes of play he was three shots over par. Letien said to himself, "Self, you have to do something." And something he did. He eagled the 16th and birdied the 17th hole of play leaving him at even par going into the 18th.

Letien parred the 18th for an untested 145 two-round total, one shot off the tournament record of 144.

"Letien, captain of the VCU team, has been hitting the ball very well all spring," said Coach Marty Gerr. "I am proud that he was able to put it all together and score an impressive victory in this important event. I hope he will continue his great play this weekend at Virginia Tech and the following weekend during the 1980 Sun Belt Conference Tournament."

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## BENNETT RESIGNS

Gregg Bennett has resigned as VCU's assistant basketball coach. He will remain in the Richmond area in corporate business.

Bennett joined VCU last spring shortly after J.D. Barnett accepted the head coaching job at VCU. He had been assistant to Barnett at Louisiana Tech and played an important part in the development of the basketball program at that school.

With Barnett and his staff, Bennett helped guide the Rams to an 18-12 season, to the championship of the Sun Belt Conference, and to a berth in the final 48 of the NCAA playoffs.

Barnett said of Bennett, "Gregg is a very fine person, an excellent coach and a tireless worker. I definitely am sorry to see him go, but this is such a good opportunity for him. I don't blame him for taking it."

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## SOCCER TEAM SIGNS TOP RECRUIT

Frank Gilg, a 5-foot-6-inch, 140-pound soccer star from Westport, CT, will join the VCU soccer team in September, according to Coach Ben Satterfield.

Gilg, a graduate of Staples High School in his home city, was outstanding as a mid-fielder, was a four-year letterman and was an honor roll student. He plans to major in mass communications.

Not only did Gilg play on the state high school championship team (16-1-2), said Satterfield, but he was also chosen on the Westport Select Club team.

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## RAMS SIGN ANOTHER TOP GUARD

VCU signed 6-foot-2-inch Stanley Davis of Fork Union Military Academy to a Grant-in-aid Wednesday, April 9. Coach J.D. Barnett called Davis "A superb all-around athlete whose excellent quickness will allow him to develop into a premiere major college player. He'll be able to play either guard position for us."

Davis was an All-State football selection at Fork Union, can high jump over 6 feet 9 inches.

VCU still has good chances for signing some of the nation's top front court men.

## BASEBALL NOTES

Hitting and defense, the two things VCU depends on to win games, broke down last Thursday as the Rams dropped a double header to George Washington University 2-1 and 9-3. In the first game Ray Fields pitched beautifully, allowing five hits, only to lose as the Rams could generate but one run. VCU opened the second game by committing four errors in the first two innings, falling behind 4-2. Steve Schultz pulled a muscle in his back and everything went to the dogs after that. Right-fielder Charlie Scott ended up pitching the last three innings. As the sun set on long faces, GWU had pounded Ram pitching for 10 hits.

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VCU broke a six-game losing streak by knocking off national power St. Johns University in the first of two games Sunday, 7-1. The Rams took advantage of five walks by St. Johns pitchers in the second inning to pad a four-run lead built in the first, when Bill Godsey and David Brandt had each drove in two runs.

Ray Fields pitched another great game, again allowing only five hits. Fields had a shutout going in the last inning with two outs until Sebastiano Borriello powered one out to give St. Johns their only run.

The second game proved to be a frustrating one for Ram pitchers. The Redmen peppered VCU for 16 runs on 12 hits and three Ram errors. VCU had four runs on five hits including homers by Don Phillips and David Wiltshire.

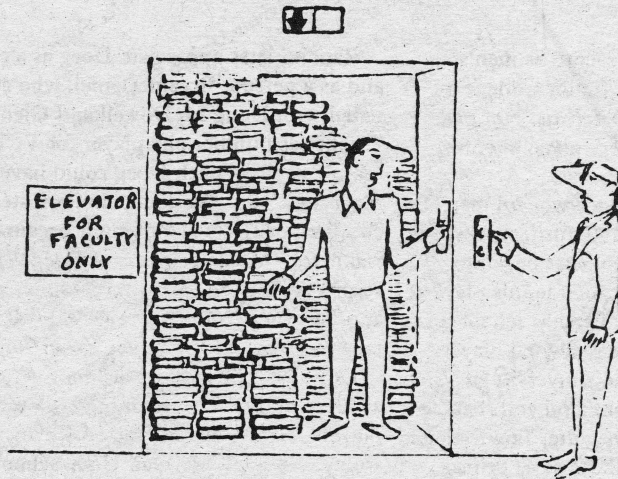
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The hapless Indians of the College of William and Mary, sporting a .244 team batting average, could muster only four hits from VCU righty John Thomas as the Rams ran over them 13-2 last Tuesday. W&M committed four errors and numerous mental mistakes, while VCU pounded Indian pitching for 14 hits, stole four bases and committed only one error.

The Rams are hoping to gain momentum now as they head into the Sun Belt Tournament, May 9 to 12 in New Orleans. Losers in seven out of their last eight games, the Rams needed this win to restore the confidence which had been their trademark before the slump. It marked one of the few times in quite a while that VCU performed well in every facet of the game.

—Al Rainey  
—Don Nelson  
—Joey Matthews

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# Braves

**Monday** - WRNL/LaVogue Ladies Nights  
**Tuesday** - WDYL All Faith Nights  
**Wednesday** - Pit N' Park Nights  
**Thursday** - WLEE Discount Beverage Nights  
**Friday** - Fabulous Friday Spectacular Nights  
**Saturday** - WXEX Giveaway Nights  
**Sunday** - Super Sunday Family Days



## Tuesday 22

Alpha Kappa Alpha **black art exhibit** in Rhoads Hall from 6 to 11 pm.

Recreation club **donut sale** in Shafer Court from 9:30 to 11 am.

A VCU **Senior Interior Design Exhibition** by C. Andrews, C. Burden, V. Ray and J. Myers in the medical campus student center through April 25 from 10 am to 6 pm.

The **Gospel of Matthew** from the Bible will be the discussion topic when the Great Books Group meets at the Richmond Public Library, 101 E. Franklin St., from 8 to 10 pm. Admission is free but it is requested that this book in the Bible be read in advance. If you would like more information, or have any questions, please call James T. Emery at 270-2866, nights only.

## Wednesday 23

**Trilogy the Studio Band**- electric rock music concert and beer sale in Shafer Court from 5 to 7 pm. Sponsored by Kappa Sigma and Adams Corner Studio.



## Friday 25

**Concert in Shafer Court** from 4 to 8 pm with a band and beer sale.

Alpha Kappa Alpha **block show** in the Old Gym from 9 to 11 pm.

High School **geography fair** in the Old Gym from 3 to 9 pm.

**Scherer Hall dance and beer sale** from 9 to 11 pm.

Film committee presents **The Deer Hunter** in the Business Building auditorium at 8:30 and 11 pm. Admission for VCU students with ID is \$2.00—non-students, \$3.

Religious Committee for ERA is celebrating the 60th anniversary of women's suffrage. Join us for the showing of *The American Parade—We the Women*, with Mary Tyler Moore as narrator. Laugh at us as we play the suffrage quiz, and plan with us the future action for equal rights in Virginia. It all starts at 7:30 pm at First Presbyterian Church, 4602 W. Cary St. Rides available by calling Marilou at 644-1744.

Christopher Middleton will conduct a translation workshop from 9 to 10:30 am on the fourth floor of Cabell Library. The workshop is entitled *Greek Ghost-Speech in the Poetry of Moerike and Mandelstam*. Middleton is a specialist on the poetry of Bertolt Brecht and is a translator of English and Hermann Hesse. The workshop is free. Sponsored jointly by the Departments of English and Foreign Languages and the program in comparative literature.

**Works of Joe Seipel** at 1708 EAST MAIN through April 27.

## In Addition

*The Writers' Corner* is available for interested students at the Ask-It Booth, in Hibbs 319, and in the lobby of 901 Floyd Ave.

## Thursday 24

**Special Services social** in the Fan Room from 6:30 to 9:30 pm.

Dionepious- **Hellenic Dancers** from 7 to 10 pm in the Old Gym.

Recreation Club **donut sale** from 9 to 11:30 am in Shafer Court.

**Fashion trends** is the title of a program workshop at the Westover Hills Branch of the Richmond Public Library at 2 pm. Admission is free and the public is invited. Slides of fashion trends will be followed by comments on buying and making some fashions and a demonstration of quick and easy accessorizing, including scarf tying.

Christopher Middleton will read from his original poetry at 8 pm on the fourth floor of Cabell Library. Middleton is a poet, translator and professor of Germanic languages at the University of Texas at Austin. He is the author of *The Lonely Suppers of W. V. Balloon* and *Nonsequences*. The program is open to the public and is free. Sponsored jointly by the Departments of English and Foreign Languages and the program in comparative literature.

## Sunday 27

VCU Vietnamese Organization film from 3 to 8 pm

**Walter Noona, the Walter Noona Trio** and members of the Virginia Pops perform a full-length concert at 3 pm in the T.A. Willett Auditorium. Tickets for this concert may be reserved by calling the Community Arts Center in Portsmouth or bought at the box office on the day of the performance. Prices are \$4 general admission and \$2 students, children, senior citizens, military personnel and Portsmouth Chapter of the Virginia Museum members. For further information, call the Arts Center at 393-8718.

The second annual benefit performance of **Thurber I** at the Virginia Museum Theatre. **Fables, stories and skits by American humorist James Thurber** will be presented by William Windom, who recaptured the Thurber style in his popular TV series, "My World and Welcome To It". Proceeds from tickets, \$10 each, will benefit the Virginia Museum Theatre. For ticket information, call 257-0831.

Adult forum committee presents a forum on **Involving All Generations in the Community**, led by Jeffrey P. Fishwick at 10:10 am in the Parish Hall of St. Paul's Church, 815 E. Grace St.

## Saturday 26

**Special Services dance** in the Old Gym from 9 pm to 1 am.

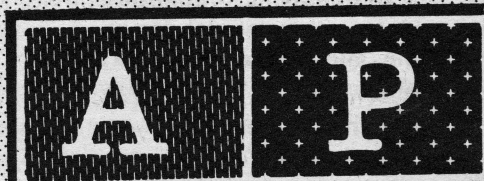
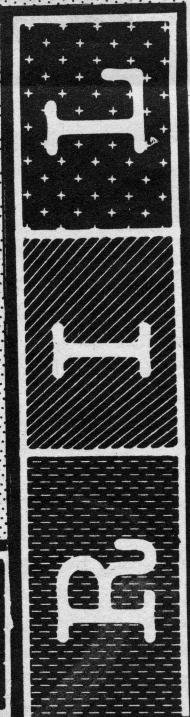
Alpha Phi Alpha **Angels block show** from 5:30 to 8 pm in Shafer Court.

**NAACP lecture** from 12:30 to 4:30 pm in the Business Building auditorium.

**Freshman Living Program formal dance** from 8 pm to 1 am in the second floor Hibbs cafeteria.

**Mushroom Discovery**, an exploration into the world of mushrooms, will be led by Hugh M. Rooney, biology professor at J. Sargeant Reynolds, at Maymount Parks Foundation's Parsons Nature Center. Admission to the seminar is \$1 and free for Maymount members. Family rates available. Advance registration required. Call 358-7166.

The **fourth annual book sale** of the Friends of the Richmond Public Library will be held from 10 am to 4 pm at 101 E. Franklin St.



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## ATTENTION

**Join S.A.M.**—meet Richmond's Business Community. Thurs. 3:30 pm, Room 1116. Business Building. For further info, call Lisa at 270-3107 or Carl at 233-4789. Society for Advancement in Management.

**Every Thursday**—Reggae Thing, WVCW, 5 to 7 pm. Jamaican blend, with Fox!

**Need ride**—will pay. Work at 819 W. Franklin St. from 8 am to 4:30 pm. Phone 257-1210. Live at 913 Pepper Ave. Home 285-1145 in the West End.

**Missing Signs**—whoever took or borrowed the 2 signs from the Business Building on March 23, please return them to your dean. NO QUESTIONS ASKED.

**Ride needed to New York**—must have room for some belongings. Will pay for gas and offer a place to stay. Call 355-5533.

**Ride needed to Massachusetts or Connecticut**—at the end of Spring semester. Will help drive and pay for gas. Call 355-1660, anytime and leave a message.

**Ride needed to**—any subway stop in the Washington DC area. On Thurs. 24, in the evening or Friday 25, at the crack of dawn. Will help pay for gas. Give me a call at 355-6066, or leave a message for Naomi at 257-1058.

## SERVICES

**FYI**—The deadline for Classifieds is NOT one week before issue but — 10 days before issue. If it doesn't make the deadline, it won't get in!

**Free Lance Photographer**—desires work. Resume, studio, home, etc. Call Frank, 353-1505.

**Cash**—for your used records. We buy, sell, rent and trade thousands of new and used LPs. 1 N. Morris St. 1 block west of Harrison Street between Main Street and Floyd Avenue. The Record Exchange—look for the brown awning. Call 353-8887.

**Faculty and students**—Add a touch of class to your parties. G and D Professional Bartending Service. Call for our reasonable rates 359-6721.

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**Moving Services**—Graduate student with van will move you inexpensively. Seth, 359-3612 evenings.

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**Typist**—reasonable rates; can give references. Call 262-0536, 8 am to 9 pm.

**Painting services available**—Good rates, good work. Call Judy at 222-2752, or Jim at 222-2287.

**CASH**—For gold wedding bands, class rings, dental gold, gold teeth, anything 10 KT, 14 KT or 18 KT. Any condition, top prices. Call 644-7221, 8 am to 7 pm.

**Female Vocalist**—interested in singing with local band, guitarist. Call Nancy anytime at 359-2348.

**Parties, dances, etc. Rock, Jazz, Oldies, Disco.** For more information, Call Pete 780-9650.

**Disco Entertainment**—for any occasion. Call Russco and Co. at 329-4460 or 321-3896. Entertainment is my business, parties, weddings, etc.

**Tutoring in Physics and Math**—Group or individual rates. Call 358-1674 and ask for Mike. Don't kid yourself, you need it.

**I'm badly in need of studio space**—within biking distance of Fan. Call days 359-6710. and evenings 353-9794.

**Lost**—a set of keys with leather key chain and gold, round-faced, digital wristwatch. If found, please call 358-3025.

**Handyman wanted**—part time, \$3/hr., afternoons. Call 358-5986.

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**Can you work even one day a week?**—Clerical, medical, industrial jobs. Varied skill levels, needs. Call Chuck at 643-1871. No fee. Staff Builders.

**Save Money**—in New Orleans. \$150 worth of hotel rooms and food for \$75. Must be used before March 31, 1980. Call World of Travel, 730-9000 and ask for Chris or Marilyn.

## JOBS

**ATTENTION NURSES HELP!**—Camp Tapawingo, a non-profit residential summer camp for the mentally retarded, needs an RN-LPN to be our CAMP NURSE beginning June 8 and ending Aug. 10. SALARY: \$1,200 to \$1,500 plus room and board on camp grounds. Camp Tapawingo is located 39 mi. south of DC. For details, call Jeff Corbin at (703) 683-4272 before noon daily. Or write Box 401, Alexandria, VA 22313.

**DO YOU LIKE SPORTS?**—are you a photographer? Join the *Commonwealth Times* staff as a sports reporter or photographer. Lots of fun, very little money. See Al Rainey at *Times* office, or call 257-1058. . . .

**Part-time**—work as driver for Stuart Circle Hospital. Must have valid driver's license. 15 20 hrs. a week or more. Call Tom Cook at 358-7051.

**Waitress wanted**—lunch time, wage and tips. La Siesta Restaurant. West End. Call 740-4388.

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## FOR RENT

**Large furnished room**—in 8-room house, with 2 kitchens shared with 3 other students. Patio and backyard, \$145/mo., includes air conditioning, all utilities and heat. Call 649-3245.

**Female wanted**—to share 3 bdrm. house on Patterson Avenue., near VCU. On bus line, washer, dryer, dishwasher, AC. \$135/mo. plus 1/3 utilities. May to Aug. Call 358-3765.

**Large 2 bdrm. apt.**—to sublet. May to Aug., 1100 block of W. Grace St. Furnished, \$270/mo. Call 355-4681.

**Experience Summer Frenzy**—in a spacious, sunny, Boulevard apt. Roommate needed May to Aug., to share a 3-bdrm. apt. Call 358-3673.

# CLASSIFIEDS

**I am looking**—to rent a 3 or 4 bdrm. house in VCU area for next year. Have excellent references. Call 358-2894, after 9:30 pm.

**Strawberry Street**—sublet 2 to 3 bdrm. apt., May 15 through Aug. Option to renew lease. Spacious, cozy, next to cafe, easy parking. Call 359-4652, ask for Lisa or Lyn.

**Can no longer afford to live alone**—I need a place to live by May 1. If you need a roommate, please call Alison at home, 358-4411, or at work, 649-6493.

**Apt. for sublease or rent**—after May 10, 2 1/2 blocks from VCU. Call 358-9706.

**Summer sublease**—May to Aug. 1 female needed to share apt., one block from Strawberry Street Cafe. Second story of townhouse, back porch. Call 359-3611.

**Female roommate wanted**—to share 2-bdrm. apt., 3 blocks from VCU. \$140/mo., includes heat, water, gas. Available in May. Call Michelle at 355-1660.

**Apt. for sublet**—June to Aug. 2 bdrm., large living room and kitchen, also large balcony. \$260/mo., not including gas or elec. 2826 Monument Ave. Call 358-2006.

**Roommate wanted**—to share 2 bdrm. apt. in Fan, 2 blocks from VCU. \$122.50/mo., heat and water included. Available beginning of May. Call Bill or Larry at 353-0467, 355-1660.

**Wanted 2 bdrm. apt.**—large and sunny, Boulevard area or near VCU. Need for summer or possibly longer, starting June 1. Call Cindy at 272-2126, or Kathy at 266-5170, after 5 pm.

**Female roommate needed**—in a house, starting mid-May. The house has everything! \$110/mo. plus 1/3 utilities, 1708 Floyd Ave. Call Jo Jo or Lynn at 358-9419. We are also looking for a roommate to sublease starting mid-May.

**Sitter wanted**—for 8 year old. Evenings, car helpful. Call after 9 pm 353-6922.

**Beautiful 2 bdrm. apt.**—for rent June 1. Large apt., 2 fireplaces, backyard, front porch, on a very nice street in the Fan. How can you go wrong? Give us a call at 355-6066 for more details.

**We want your apt.**—In the Fan, leaving in May, and have a 2 bdrm. on the 2nd floor or higher? Call 271-6208, after 5 pm.

**Female roommate wanted**—for 2 bdrm. apt., 1115 Floyd Ave. \$87.50/mo., plus 1/2 utilities and deposit. Call Stacey at 359-0737, or Meg at 358-9500.

**Rooms available**—in Jewish Student Hall. Singles, kitchens, color TV. Co-ed. Summer, fall. Call 353-6477. 1103 W. Franklin St.

**Female**—to share 3 bdrm. house. \$150/mo., plus 1/2 utilities. Call Cathy at 257-1562 or 780-0790 after 5 pm.

**VCU Off-Campus Housing**—needed to list or fill vacancies for 1, 2 and 3 bdrm. apts., houses, rooms, roommates. Call 257-6492, 711 W. Main St. No. 101, New Residence Center.

**Furnished home for the summer**—on a very nice Fan street 1 block from VCU. All utilities included, 3 bdrm., \$500/mo. Preferably May 15 to Aug. 15. Call 358-5986.

**I need**—an efficiency apt. Kitchen not necessary. Will move anytime. Call Jaron at 353-2969.

**Sunny 2 bdrm. apt.**—for sublease or rent after May 10. \$185/mo., plus utilities, 2 blocks from VCU. Call 358-2733.

**Roommate to share**—2-bdrm. townhouse, Southside. \$165/mo. Call 643-9091, 9 am to 5 pm.

**Reward offered**—for apt. or house. Are you leaving, graduating? Need someone to take over lease? If reasonable deal, call Robin at 358-6914.

**End of May**—large furnished room, in 8-room house, nice backyard with patio. 2 shared kitchens. \$130/mo.

**Summer sublet**—centrally air-conditioned apt. in heart of Fan, private entrance and balcony. Modern bldg., reserved parking, laundry in basement. \$275/mo. call 355-3036.

**Sublet 1 bdrm.**—3410 Monument Ave. June, July \$200/mo., includes heat, water. New lease Aug. 1, \$250. Hardwood floors, balcony, top floor, charming apt. Call 353-3206.

**Female needed**—May 15, to share nice, furnished apt. 2 blocks from VCU. \$140/mo., includes utilities, pay only 1/2 rent, \$70, for May. Call 355-2516.

**2 bdrm. apt.**—to sublet. May 1 to Sept. 1, 2327 Floyd Ave. Call Cindy or Sue at 355-5153.

**Roommate needed**—to share 2-bdrm. apt., North Boulevard, living room, dining room, kitchen, bath. \$120/mo. plus electricity. Call 353-4545. Available May 1.

**Sublease**—2-bdrm. townhouse, available May 20 or June 1. \$280/mo., utilities included, NO SECURITY DEPOSIT. Off Chamberlayne Avenue, Governors Square. Call B.J. Jessup, 257-1091 or 321-2972.

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**Black Vinyl Sleep Sofa**—good condition, \$15. 9x12 gold rug, \$15. Call 358-9057.

**Tape Deck**—10" open reel, \$250. Acutex 3-way speakers, pair for \$150. Call Aaron at 359-3747.

**Component Stereo**—Pioneer SX650 receiver, 35 WPC, Phillip's 437 semi-automatic turntable with new Ortofon cartridge and two Altec-Lansing model 3-speakers. \$375, call Wayne at 282-9392.

**Cheap**—one large couch and one small desk. Call 358-1676 for more information, ask for Ann-Marie.

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**Bundy flute**—silver-plated, excellent condition. Call 355-6127 before 8 am or after 6 pm.

**Cobra 21X CB Radio**—23 Channel with lots of power. Includes Turner Signal Kicker Antenna, \$90. Call 276-7962, Mon., Tues., Fri. nights.

**'78 Formula Firebird**—white with gold accent stripes. All kinds of options. 25,000 miles, asking \$5,000, negotiable. Moving to Arizona must sell. Call 276-7962.

**Beatles records**—and memorabilia for sale. Call 780-9557.

**Afghan puppies**—3 males, 6 females, AKC and of champion lines, many colors. \$150. Call 740-8872 day, 1-829-5252 evenings.

**'74 AMC Hornet Station Wagon**—Color orange, good running condition, needs minor body work. \$800, negotiable. Call 598-4819 (Powhatan), leave a message.

**Schwinn Super Letour**—12.2, chromemoly frame, all alloy components. 26 pounds, 23-inch frame, excellent condition \$220. Call 353-3075, evenings.

**Fender Champ Guitar Amp**—Like new, great for practice, \$60 or make an offer. Call Bruce 649-2859, keep trying.

**'72 Ford LTD**—2 dr., HT, automatic, air, vinyl top, radio, excellent tires, good condition, 73,000 miles. \$895. Call 643-1560 after 4:30 pm.

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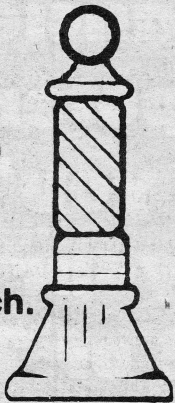
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1.99

HOURS: 11-9:00 Monday 11-10:00 Fri.-Sat. 12-7:00 Sunday



# Positions Available!

**The Commonwealth Times will undergo a massive changeover next semester. The reasons for this are many, but the fact remains that we will need to fill these vacancies by next fall. If any of these potential jobs looks like something you'd really like to do, pick up your telephone and dial 257-1058 or 257-1059, or come by our lavish offices at 916 W. Franklin St.**

## **FOLIO EDITOR**

Coordinates arts, sports, recreation and leisure activities coverage.

## **CHIEF PHOTOGRAPHER**

Coordinates photography staff.

## **ASSOCIATE NEWS EDITOR**

Works with News Editor in developing and implementing coverage of campus, city and national news.

## **CALENDAR EDITOR**

Assimilates data for weekly Calendar page.

## **STAFF WRITER**

Covers campus, city and national events. Literacy required.

## **STAFF PHOTOGRAPHER**

Takes pictures, develops them in our spacious darkroom facilities, and submits them to Chief Photographer.

## **ASSOCIATE BUSINESS MANAGER**

Works with Business Manager to handle financial dilemmas.

## **ACCOUNT REPRESENTATIVE**

Sells ads and picks up hefty commissions, provided the business pays up, of course.

## **CLASSIFIEDS EDITOR**

Assimilates data for weekly Classifieds page.

## **AD DESIGN PERSONNEL**

Composes and pastes up ads. Valuable experience for you Commercial Arts majors.

## **DISTRIBUTION MANAGER**

Delivers papers to strategically-located areas on campus. Automobile necessary.

## **TYPESETTER**

Learns how to use our new, outrageously-expensive typesetting equipment, listens to loud music a lot.