

PROSCRIPT

Second-class mail privileges authorized at Richmond, Va.

RICHMOND PROFESSIONAL INSTITUTE
Of the College of William and Mary

Published weekly except during holidays and exam periods

Tel. 5-9133

RICHMOND, VA., THURSDAY, FEB. 28, 1957

Vol. 37—No. 18

Sweethearts Are Named For Annual May Court

Canfora, Burton, Straley, And Bowker Are Honored

Singer Perry Como revealed this week his choices for RPI class sweethearts.

Tina Canfora, Art Education major from New Castle, Pa. was chosen Senior Sweetheart. She was recently featured in the Proscript's campus beauty series.

Her attendants will be Jean Richardson, Richmond Social Work major, and Patricia Johnston, Retailing student from Salem. (For attendant pictures see page 8.)

JUNIOR

Junior Sweetheart is Alma Burton, Interior Decoration major from Charlotte, N. C.

Junior attendants are Dorothy Diradour of Hopewell, a Business major, and Richmond Interior Decoration major Shirley Thomas.

SOPHOMORE

Sophomore Class Sweetheart is Juanita Straley, a Physical Therapy major from Kingsport, Tenn.

Her attendants will be Dabney Sweet, Commercial Art major from Waynesboro and Patsy McGowen, a Fashion Illustration major from Collins, Miss.

FRESHMAN

Freshman Class Sweetheart is Marylen Bowker, a Retailing major from Norfolk.

Freshman attendants are Barbara King, Business major from Roanoke, and Betty Nash, Fashion Illustration major from High Point, N. C.

(ATTENDANT PICTURES PAGE 8)
According to Cobblestone editor Charles Barnes, the beauties, who will form the May Court, are chosen each year by a celebrity.

"The staff felt that Como was a (See SWEETHEARTS Page 8)

Slop Shop Is Enlarged; Coke Room Being Built

A "coke room" designed to alleviate Shop Shop congestion is now under construction.

Room B-7, just opposite the present Slop Shop facilities, is being converted into a student lounge. Mr. Bruce Locke, bookstore manager, said that the use of this former classroom will ease crowded conditions in the Slop Shop, and will provide a "coke room" for both day and night students.

The lounge is expected to be opened in about a month. Workmen are making the necessary changes in the physical structure, and bids are being advertised for tables and chairs.

The new room will have 40 chairs and seven tables. The juke box will be moved from its present location into the new coke room and a dancing area will be provided.

"This is a badly needed addition," said Mr. Locke. He estimated the daily turnover in the Slop Shop at about 500 students. At the present, there is only enough seating space for about 50 or 60 people.

The room will also provide an area for club meetings. Permission (See SLOP SHOP, Page 8)

Freshmen Stage Musical March 5

A search has started for a student in the drama department to direct the forthcoming freshman class show. The production will feature music of the rock 'n' roll and popular variety, minstrel and comedy skits.

All students may participate in the show and are urged to contact Bill Parker, who heads the show committee, or Tom Soles, president of the freshman class. Tryouts will be held Tuesday night, March 5, at the Shafer Street Playhouse. This is the first time that the freshman class has undertaken such a project.

RPI TV Program

Dr. Shun-Hsin Chou, Professor of Economics and Government, at RPI, will be the guest speaker on a television program presented by RPI over station WRVA-TV at 1:30 p.m., Sunday, March 3. The program is the third of a series.

No Dough!

Band Drive Misses Mark By 450 Bids

BY JAMES TURNER

The campaign to bring Tony Pasfor's band to RPI for a dance and concert in April has ended in defeat because not enough capital could be raised to engage the band.

Bids were on sale last week for five dollars a couple. Six hundred bids had to be sold to cover all expenses. Only one hundred and fifty were sold.

Charlie Seward, who led the campaign, said it failed for a number of reasons. "Many students are short of cash now, the dance was scheduled on Easter week end, and the ASL is going to New York that week end," he

explained.

INTEREST LACKING

"But the main reason it flopped," he charged, "is that the kids here have been inactive so long in student affairs that they failed to realize the recreation or importance of what we tried to promote."

"Also," he added, "I think the exclusion of the night school students lessened our chances of success. Many of them wanted to buy

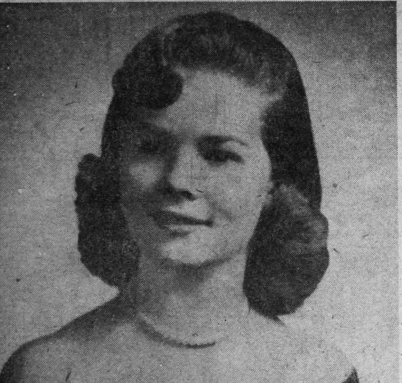
(See BIDS Page 2)



Tina Canfora—Senior



Alma Burton—Junior



Juanita Straley—Sophomore



Marylen Bowker—Freshman



Photo by Benberry

SLOP SHOP EXPANDED. Room B7, opposite the present Slop Shop is shown in the process of being converted into a students' lounge.

At Apple Blossom Festival

Marilyn Miller To Represent RPI

BY JEANNE MUNFORD

Marilyn Miller, a senior, has been chosen by the Senior Class to represent RPI as a princess in the 30th annual Apple Blossom Festival at Winchester on May 2 and 3.

Princess Marilyn, the daughter of Mr. and Mrs. J. Ray Miller of Strasburg, is quite familiar with

patented in minor parts.

The blue-eyed Festival Princess is very interested in sports. In high school she played softball and basketball and was a cheerleader. Since she has been at RPI her sports activities have narrowed to watching good football games and riding horseback. Like many students she has little time for hobbies, but she hopes that one hobby—travel—will take her to Spain and South America.

Miss Miller, who will receive her B. S. degree in February 1958, is majoring in Secretarial Science. She has worked as a secretary during her summer months and as a student helper to Professor A. Lee Hall for two years. Marilyn, who hopes to secure a secretarial position in Richmond after her graduation, says she came to RPI

(See MILLER, Page 8)



Staff Photo

Marilyn Miller

the Shenandoah Valley between the Blue Ridge and the Alleghenies where the festival takes place. Having lived in Strasburg only a few miles from Winchester, Marilyn has attended the festivals for many years, and she has partici-

Bids

(Continued from Page 1)

bids but we were prohibited from selling them any because they are not required to sign the honor code."

The move to bring Tony Pastor to RPI was primarily to determine whether or not students would support a permanent dance club if one was started next year.

MAYBE NEXT YEAR

Seward said he will not attempt to bring a dance band to RPI again this semester but is not certain about next year. "It will depend on student interest and the group working with me," he stated.

"If a dance club is started again next year," he continued, "I must have a better opportunity to work with the administration. Its success would also depend on how much the day school students support it."

EFFORTS PRAISED

Dean Johnson praised Seward's efforts but said she felt the campaign was ill timed. "He should make his plans this August and try again next fall during registration. I'm sure it would work then," she declared.

Seward claimed the freshman coeds bought most of the bids sold during the week long campaign. "Those girls are fortunate enough to enjoy a collegiate environment in schools other than RPI," he said. "They enjoy and appreciate this sort of entertainment."

Regarding future plans for a dance club, he added, "I would like to see the German and Co-tilion clubs combine and form a dance club."

**DON'T FORGET
That Birthday
SEND**

**Hallmark
CARD FROM
SMITH'S
BOOK STORE
937 W. Grace Street**

Dr. Riese Speaks

Dr. Walther Riese, Richmond physician noted for his research in gerontology, spoke Friday to students in Psychology 575, Professional Problems in Psychology.

His subject was "History and Principles of Medical Ethics and Their Relation to Psychological Ethics."

Dr. Riese has written numerous articles in the medical and allied fields, among them one on the subject of medical ethics, "La Pensée Morale en Médecine."

Hat Styles Shown

Last Tuesday eighteen fashion students from RPI attended a millinery style show at Miller and Rhoads. The hats shown were Sarah Sue Originals. After the showing, table numbers were drawn to determine the winners of Sarah Sue designed hats. The hat winners were three RPI fashion students: Nancy Gallagher, Cecilia French, and Jun Jin Chi. The girls were taken on a guided tour of the Amethyst Room to make their design selections.

Chickens Frustrated

"Chickens never get used to airplanes," a farmer said at an Air Force meeting. "They think they are hawks."

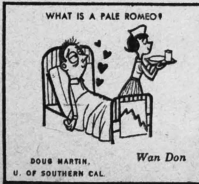
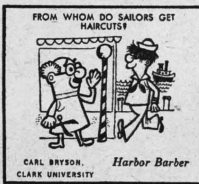
Extend A Helping Hand



Sticklers!



WHAT IS LUCKIES' FINE TOBACCO?
(SEE PARAGRAPH BELOW)



MESSAGE to Botany majors: today's lesson is easy. No spore lore, plant cant or stalk talk. Just the fact that Luckies' fine tobacco is A-1 Puff Stuff! This information won't help you graduate, but it'll cue you to the best smoking you ever had. You see, fine tobacco means better taste. A Lucky is all fine tobacco... nothing but mild, good-tasting tobacco that's TOASTED to taste even better. Why settle for less? You'll say a Lucky is the best-tasting cigarette you ever smoked!

STUDENTS! MAKE \$25

Do you like to shirk work? Here's some easy money—start Stickling! We'll pay \$25 for every Stickler we print—and for hundreds more that never get used. Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send your Sticklers with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER... CLEANER, FRESHER, SMOOTHER!

G.A.T.Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES

Graduate Has Role In Museum Play

Decorators Address Class

Two decorators spoke informally to first year students of Interior Design, February 18.

Mrs. Florinda D. Whitcomb, home furnishings coordinator for a New York advertising agency, and Mr. Loy E. Sigmund, Jr., owner of a decorating firm in North Carolina, discussed their work and answered questions asked by the students. Mrs. Whitcomb has had extensive experience in the decorating field in New York and Mr. Sigmund has worked in North Carolina.

"It was of great value and interest to the students to hear the field of interior design discussed by two successful decorators whose work has been in two entirely different areas," said Mr. Robert Hester, head of the department of Interior Design.

First and second year students of Interior Design will visit Colonial Williamsburg February 26. The group will be accompanied by an official hostess through the Governor's Palace, Raleigh Tavern and the George Wythe House.

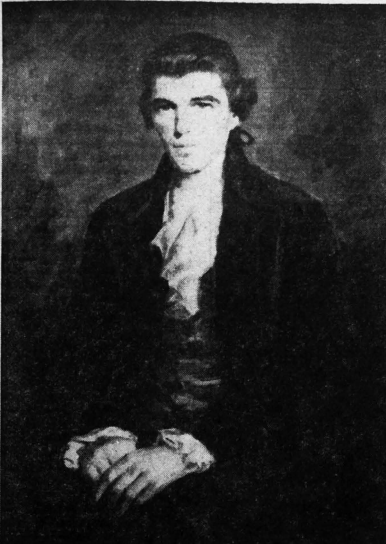
William W. Morrison, a 1956 RPI graduate, will play the lead role in *Berkeley Square* at the Virginia Museum of Fine Arts, March 12-16.

Morrison, who also attended the University of Virginia, is program director for radio station WRNL. While at U. Va. he took parts in several plays, including *The Merchant of Venice* and *Laura*. This is his first play since coming to Richmond.

In *Berkeley Square*, a three-act play by John Balderson, Peter Standish, a present-day reactionary who becomes engrossed in the 18th century, changes places with a cousin who lived in 1784. He returns to the present a disillusioned man.

Morrison, who is from Great Neck, New York, majored in journalism at RPI. He did not take part in any plays because he worked at night as a radio announcer, but he was the *Proscript's* drama editor in 1955-56.

"Ever since I first heard this play on Theater Guild of the Air ten years ago," said Morrison, "I've wanted to play the part of Peter Standish. *Berkeley Square* appeals to me because it has just a touch of fantasy. It's the best (damned) play I've ever been in."



Portrait of William Morrison, in 18th Century costume as Peter Standish, hero of John Balderson's romantic drama, *Berkeley Square*, painted by Mr. David Silvette, noted Virginia portraitist.

Club Re-Sets Meeting Time

Due to "lack of attendance" the Cotillion Club has voted to change their meeting time on Thursday nights to 6:15 instead of 6:30 p.m. This change will provide more time for girls with 7:00 night classes.

The Cotillion Club has also decided to enforce the one-cut system. If a member knows in advance that she will be unable to attend a meeting, she should notify an officer so that her cut will be excused. For members who have night classes, President Kitty Albert stated she was "sure, with co-operation and the new time schedule, that the meetings would be over by 7:00 p.m."

Last Thursday's meeting was centered around a demonstration given by Mrs. Amster, who is a Merle Norman representative concerning skin care. Mrs. Amster, with an RPI student assistant, Mozetta Sykes, explained ways of applying make-up.

Cotillion Club plans were discussed. Any member desiring a pin or further information about them is requested to see Jane Toombs in Ritter-Hickok Dormitory.

One tramp to another tramp: "It is wise to learn a trade; then you will always know what kind of work it is that you are out of."

COLLEGIATE REVIEW

Give Shrunken Heads Say Kansas Students

BY PEGGY WYNDHAM

We all have difficulty when it comes to deciding on an appropriate gift for that someone special. If in doubt, why not give shrunken heads, some students at the University of Kansas have suggested? Not only will you be giving an unusual gift but these heads, in rubber or plastic, come already beautifully gift-wrapped. Everyone should have a shrunken head to add the finishing touch to his dormitory room.

A student at Wake Forest went to the infirmary to see whether the doctor would give him a "little pink pill" or something which would remedy his fatigue.

"Son," sympathized the doctor, "you've just been going too hard. You'll have to give up your extra-curricular activities."

"But, I do," protested the student. "I've already given up studying."

Strange objects are reported to have been seen on the turnpike between Lawrence and Kansas City, Mo. Recently, a 149 pound deer deaped upon the hood of a passing automobile. The deer was killed and the car's damage was estimated at \$150.

A few days after this "deer" incident, a small plane landed in a dense fog on the turnpike and taxied for several miles to a service area. Baffled officials finally permitted the pilot to take off after temporarily blocking the traffic.

Instructing his class on the subject of political science, Dr. Jumper of Wake Forest told his students about the Congressional Committee set-up in Washington.

"In the House of Representatives," he said, "we have a Committee on Foreign Affairs. But in the Senate we have a Committee on Public Relations."

"Maybe by the time you get to be a Senator," he concluded, "you're too old for affairs."

When Mrs. Mildred Vincent of Central City, Ky., saw her car, it looked as if a battalion of men had raced through it. The seats were ripped, the sides of the doors were slashed, and the floor mats were torn up.

Two days later, her son cleaned the car. The culprit responsible for the damaged car was then discovered. A possum was hiding very weakly under the rear seat.

Class Hears Art Director

Mr. Frank Mann, Art Director for the A. H. Robins Pharmaceutical Company, visited one of Mr. John Hillard's art classes here last week. Mr. Mann spoke to the class and gave them projects to work on during class periods.

These projects consist of designing and planning advertising layouts on products such as sample mailing boxes and name labels on medicine bottles. Given the descriptive copy and other pertinent data with which to work, the students then do the remaining work on the assigned project.

One year ago this same criterion was presented the art students here at RPI and much practical experience and constructive know-how resulted from this kind of program, said Mr. Mann.

Mr. Mann also said that this type of program is much more effective than giving students an "XYZ" product, which they know very little about, and telling them to construct a proposed plan. The results were said to have been very good considering the fact the students were still in school and hadn't had the opportunity to broaden their knowledge as much as those who have worked any length of time in the competitive field.

Many projects have reached the desk of high officials at the Robins Pharmaceutical Company and the reactions have been very favorable, said Mr. Mann.

When asked about employment possibilities in this field, he said there is no problem for the qualified commercial artist.

Benjamin Franklin was once appointed by the court of France to investigate hypnotism.

Ernest Suerkin

Student Makes Music A Full-Time Pastime

BY BILL GUTHRIE

At the age of 16 most young men in high school think of athletics and dances on Saturday night. When Ernest Suerkin was sixteen, however, he decided to make music his career.

Ernest attended Benedictine High School from 1948 to 1951. During his last two years at Benedictine he studied the accordion at Don Warner studios, in Richmond, and played as a soloist in various dance bands throughout the city. In a short time he became so accomplished with the accordion that he began instructing at the same studios.

In September of 1951, Suerkin enrolled in the RPI music department as a pipe organ major. In his spare time he studied the piano. In the summers of '52 and '53 he studied concert piano in New York City under Joseph Biviano.

From 1953 to 1956 Ernest was in the service with the Sixth Army band in San Francisco. He appeared as a solo performer in USO shows from the Canadian to the Mexican border.

Now back in RPI as a piano major, Suerkin has held several recitals this past semester and speaks of giving more in the near future. In addition to his musical pursuits here, Ernest is the organist and choir director of Laurel Street Methodist Church. When

asked about his favorite composers he was undecided, but when Chopin and Bach were mentioned a slight smile wrinkled his eyes.



Staff Photo

Ernest Suerkin

HARRY'S GRILL

STEAK SANDWICHES

FRENCH FRIES

CHICKEN

BARBECUE

FRIED SHRIMP

beverages
of all kinds

open

8:00 AM to 12:00 PM

534 N. HARRISON

ELJO'S

UNIVERSITY CLOTHES

Just Arrived . . . New Spring Wash-N-Wear Suits, Sport Coats and Trousers.

ELJO'S

Willow Lawn . . . On The Mall

Staff Changes

The *Proscript* business staff has announced two changes in its staff for this semester. They are: Ed Klein, advertising manager; and Walt Borkey, business manager.

Klein is a senior and a June graduate in his second year with the *Proscript*.

Borkey is a transfer student from the U. of Richmond.



SHOP IN THE WEST END AT Sportsman's Shop

- Hunting
- Fishing
- Tennis
- Golf
- Football
- Softball
- Baseball
- Basketball
- Skates
- Hunting and Fishing Licenses

Models & Supplies
Games and Toys
Open Friday Nights

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Customer Parking in Rear

PROSCRIPT

901 W Franklin Street, Richmond, Virginia

Represented for National Advertising
by National Advertising Service, Inc.,
420 Madison Ave., New York, New York

Member: Associated Press
Associated Collegiate Press
Virginia Intercollegiate Press
Intercollegiate Press Association

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Note: Unsigned Editorials Are Written By The Editor.

Help for the South

A news column last week reported a movement by Southern newspapers and congressmen to obtain support from the North and West on "interposition."

It was proposed that Southern states send delegations from their legislatures to appear before the legislatures of states outside the South to convince them that the real fight now is to preserve their state rights, not merely the South's segregation.

Referring to this, an editorial in the Shreveport (La.) Times says:

"... Wouldn't it be well for Southern states to send a delegation to Nevada to point out to their legislature that a court which upset state-established separate schools on sociological grounds certainly could upset state-established gambling on the same grounds ...

"... Virtually every state in the union has some special state right of peculiar value to itself which could be subjected to the same attack that the present Supreme Court has unloosed on the most important state right of the South. But most of them (the states) don't know it, and no one is making any concerted effort to tell them. ..."

This support plan by Southern editors and congressmen provides that Southern Congressmen give aid in Congress to states rights bills proposed by the representatives of states outside the South. In return these states would support the South in its fight to maintain segregated schools.

For example, if the state of Nevada wished to maintain state-established gambling, against the will of the Federal government, congressmen from the South would support the Nevada cause in Congress. Congressmen from Nevada would aid the South in the segregation squabble.

This plan raises several questions.

The governor of Utah wishes to abolish federal income tax; would the South back such a plan in return for support?

Most of the gold in this country is mined in one or two Western states. Suppose these states wished to set their own prices for gold, would the South back such a move?

Would the South support California and Texas oil men who desire to charge their own prices for oil?

In short, would the South back almost any scheme proposed by a state outside the South, just to receive aid in the fight to maintain segregated schools?

But one thing seems to have been overlooked in this proposed move to gain outside aid in the segregation fight. No other section of the country has the strong sectional ties that the South has. For example, the people of Idaho couldn't care less what happens to gambling in Nevada.

The voters of Utah may be interested in abolishing the income tax, but people in Nevada are not interested.

Here in the South it is different. What happens to Virginia is also important to the people of Georgia. Florida shares the interests of Kentucky.

It is doubtful that voters in states outside the South will allow their politicians to trade favorite schemes for doubtful Southern political backing. It is also doubtful that these same voters will see alike on gambling and integration.

P
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PEANUTS



THE STUDENTS SPEAK

Refugee Relief Drive Commended

TO THE EDITOR:

I would like to bring to your attention this letter, written by Anna B. Flick, secretary of the RPI alumni association, congratulating Richmond Hungarian Relief on its job of resettling Hungarian refugees.

Sincerely,
LOUIS TEYKAERTS

Dear Sirs:

The Alumni Association of the Richmond Professional Institute of the College of William and Mary, Incorporated, offers its congratulations on the fine work your group is doing. The Alumni are proud to be graduates, or to have attended, an institution where such an organization has been formed.

Please accept this check (\$10) as the General Association and RPI Alumni's effort to be of some assistance to you.

Sincerely,
ANNE B. FLICK,
Secretary, RPI Alumni

Team Cheered

Hats off to the GREEN DEVILS BASKETBALL TEAM! The team played a magnificent game against Roanoke Saturday evening, and they are to be congratulated. The students (and faculty) who did not attend certainly missed an exciting evening, and it is one that will long be remembered. Although the Green Devils did not win, they showed us all a great game. Peoples, Craven, Kloske, Bailey, and Rogers all scored over ten points. Kloske looked a little like the fabulous "Goose" Tatum on his shots. Thompson and Ghoslon also proved themselves to be "on the ball". All in all, it was a job well done! The game and the dance that followed were sponsored by the FBLA for the benefit of the Richmond Area Heart Association, and it proved to be an overwhelming success! With all the receipts not yet collected, the total has gone over \$100!!!

To Coach El Allen, who cooperated with the FBLA so that the game-dance could be as successful as it was, my thanks. It is cooperation such as yours, Coach Allen, that is few and far between at RPI.

The Ticket Selling Committee did a grand job selling the tickets in the advance sales, and they are to be commended. Sam Treger told me he sold a ticket to Robert E. Lee! The others on the committee—Bill Green, Bill Hunter, Harry Shumate, Bill Fones, Gene Hunt, Nancy Calvert, Mozetta Sykes, Don Welker, Al Roten, George Matthews, Marilyn Miller, Glen Penrose, and Bill Blanchard—did equally well, and some did better!

At the game, the Cheerleaders helped the Heart Fund by their collections, to say nothing of how they helped the team with their spirited yells.

At the dance, Martha Lee Williams was chosen as the Queen Of Hearts, and Bill McCracken was chosen as the King of Hearts. They were chosen by a committee of two on the basis of their dancing ability. To state it a little differently, They looked good together!

Perhaps the biggest single contribution to the drive was by PAT JOYCE. His fine article in the Proscript, and his continued support throughout the game, should not go unmentioned. Let's all give a pat on the back to Pat.

I hope there is none that I have forgotten, but there probably is. To all those who helped make the Heart Fund Drive a success—Thanks for a job well done!

WARREN R. BETTS, FBLA
Vice President.

RPI Congratulated

Dear Editor:

We, the Co-Captains of the 1956-57 RPI Basketball Team, wish to express our most sincere appreciation for the fine cooperation and participation received from everyone during the season. It is firmly believed that the team's success this year cannot be attributed to any single factor but to the harmonious relationship between the

coach, the squad, the cheerleaders, the spectators, and the undying support of the Proscript's Pat Joyce.

To Coach Ed Allen for his day in, day out friendly concern; to the whole squad for their supreme efforts and faithful devotion; to the cheerleaders for their neverfailing support; to the spectators and followers for their sincere interest

(See LETTER, Page 8)

PROSPECTUS

BY CARROLL L. HATCHER

Probably no one is more heartily disliked than the man who gets up cheerful in the morning.

With a few exceptions—time spent in the service, nights the baby cried, and etc.—it is the ill luck of a minority to rise in the morning with a disposition right out of **How to Win Friends and Influence People**. No good has ever been known to come from the practice of smiling at 6:00 in the morning.

The truth is that people who wake with the I-could-bite-a-nail-in-two attitude are infuriated to the frothing stage with the person who springs out of bed all smiling. It isn't that we unfortunate ones get up in the morning, saying, "I must be happy, I must be happy." It is just the bad lot of this minority that they feel good. However, it should be said in fairness that by 10 a.m. or so, those rising happy can snarl with anybody. But this transformation has disadvantages, for by that hour, those rising minus smiles are then beaming, while the minority has only begun to snarl.

If a person rises with a countenance only short of that of Scrooge, there is one scheme by which those rising cheerful may live in the same house or block: be grouchy, be down right ornery, be anything but cheerful: Being cheerful this time may do great harm by lengthening the spleenful one's tirade against the world until noon. Don't sympathize. "I know how you feel . . ." only makes it worse.

It is a known fact that all grouchy people rise with one sentence already formed in their mind—who is in the bathroom? They know I have to go to work." After fuming and fussing and finally getting in to wash, the next act is to break a shoe string. Nothing, but nothing will make the unhappy riser more unhappy than a broken shoe string. If the string is broken three eyes down, and cannot be tied together, the ensuing wrath is something to behold.

Marriage counselors say that couples should have much in common. There is something to say for this, especially if one of the couple is inclined to be unhappy on rising in the morning. For example let's look at the case history of Mrs. M.A.

On Mrs. M.A.'s first visit to her lawyer to seek a divorce she related a tale concerning her husband, an unhappy riser.

According to Mrs. M.A., her husband crawled out of bed on the morning of November 2 fit to be tied. His first act was to step on a roller skate which had been left at the bedside by a small boy. Roller skates being what they are, the husband flew across the room, banging his shin against an end table. While looking for a band-aid he tipped the medicine cabinet into the wash basin. By now he was enraged. Returning from the bedroom, where he had sought medical attention from his wife who had fallen asleep again, the husband found the bathroom door now locked. Inside he could hear his daughter singing in the shower. He had to be at work in ten minutes. His wife had got up and was in the kitchen preparing breakfast. It just so happened that on this morning the toast was burned, the eggs were hard and the coffee was weak. It was now five minutes to work time. All this time Mrs. M.A. was fitting about the kitchen humming a catchy tune, the radio was playing, and birds outside the window were singing. She was her happy self. Seeing the agitated state of her husband, Mrs. M.A. said sweetly, "Darling, you should be cheerful in the morning." This did it. His unshaven face now livid, the husband grabbed a heavy stick and broke all furniture in the house, piling it in the center of the living room. Next he flung the food into the back yard, calling for the neighbors' dogs. While outside he jumped in his car and ran it through the rear end of the garage. Mrs. M.A., scared out of her cheerfulness, caught a bus downtown to see the lawyer.

When the case came to trial, the judge being a wise man, threw it out of court, telling Mrs. M.A. to stop being cheerful in the morning. It was hard enough, he said, for a man to work eight hours a day, without having to be around people who were cheerful. Mrs. M.A. took the advice and now she is the grouchiest thing in her block.

Review Of The News

Population Increase Held Grave Problem

BY LOUIS MICHAUX

According to the Census Bureau the United States' population reached 170,000,000 on February 15. Based on this figure, bureau experts expect the nation's population to reach between 190,000,000 and 193,000,000 by 1935, and 215,000,000 ten years later.

These figures are buried beneath the more pressing news of the day, but they mean that one grave domestic problem is ahead—where to put people and how to handle them. Barring another global war, this population question will have a more direct effect on our lives than many of the mounting issues of today.

This sharp increase in population has been brought about by a high birth-rate and a longer life expectancy. Experts knew the birth rate would be unusually high in the immediate years after World War II, but they expected the rate to take a steady dip afterwards. The rate, however, didn't decline to any appreciable degree.

In spite of the high birth-rate in the last decade, the longer life expectancy is the key reason why the population increase is beginning to shatter all predictions of a few years ago. At the present time, the average person is expected not to die before reaching 70, and with the aid of modern science the expected death age will be higher in a few years.

Think what this means. Each night men come home from a hard day's work and stumble over about 10 kids who are engrossed in a television program. Wraps are flung all over the room. The men begin to grumble, but the wives rush to the scene and say, "Stop grumbling. You don't know any-

(thing; it's been like this all day! You've got to take me out to dinner."

In a few years when most of us at RPI are married, the TV situation will be even worse. More dirty faces looking at the "d..." sets. More wraps flung on the floor, and more restaurant bills.

The problem will become more serious each year. Today every community in America desperately needs more schools, and the need is getting more acute each day. The shift system is used in most elementary schools, but it isn't satisfactory. In a few years high schools and colleges will feel the post-war punch.

The answer seems simple—build more schools. But school construction money means big money. School construction appropriations are hard to obtain from any legislative body, and the bodies will get tighter with the money as school demands increase.

The school problem involves more than just providing needed buildings. The teaching standards must be high at all times, but especially in the coming years since large numbers of students will probably be taught in the same class, and will rarely receive individual attention. In order to induce fine men and women with teaching skill to become teachers, wages must be raised. The solution to the school problem is easily seen, but the method of solution is another story.

Another problem rising out of the increase in population is housing. In many areas of the country, land is becoming scarce. City dwellers are beginning to move farther out from the city, and little communities are spring-

Photo Of The Week



The second in the Proscript's series of prints from RPI's Photography Department was taken by Hunter H. George Jr. George is a Freshman Commercial Art student and is enrolled in Section 6 of Basic Photography class. He has little experience in the field of photography but he placed this statement on his record card, "Photography is very important in the Commercial Art field; therefore, I shall try to get the most out of this class."

ing up overnight in the same spots where a pasture or woods used to be a few years ago.

When these communities become firmly established, the near-by cities frequently want to annex them. This desire often creates a

fight between the city and small community. Both sides have their reasons. Meantime, more people begin the almost hopeless search for a place to live.

Few can have a role in attempting to solve world problems, but each person can and must in his own community attempt to overcome this population problem by careful study and planning. Its seriousness should never be underrated.

READ
YOUR
PROSCRIPT

Religious News

Westminster Club Discusses Faith Healing

Today the Westminster club meets at 5 p.m. in the Students' Activities Building and will continue its discussion on faith healing. The Presbyterian group will consider points from a movie on the subject shown at last week's meeting.

The Newman club will meet Tuesday afternoon at the Catholic Women's Club at 5:45. Father Robert Glosten will discuss "Lenten Regulations."

The Canterbury club meets Sunday at 6 p.m. in Grace and Holy Trinity Church. After dinner a panel discussion will evaluate the group's recent series concerning Christianity and vocations.

The Rev. Vincent Franks will be the first speaker in St. Paul Episcopal Church's annual mid-day Lenten series. He will preach at St. Paul's next Wednesday, Thursday and Friday at 1 p.m. WMBG will broadcast all of these mid-day services at 2 p.m.

The Rev. Robert Olton extends a warm welcome to all interested persons at RPI to attend the Ash Wednesday Holy Communion service next Wednesday 7:30 a.m. at All Saints Episcopal Church. A communion service will be held in the church every Wednesday during Lent at the same hour. A breakfast in the parish house will follow these services.

296 Sailfish Registered
WEST PALM BEACH, Fla. (AP)—Anglers from 36 states registered 296 sailfish during the twentieth annual silver sailfish derby which ended here.

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Salem refreshes your taste

John Tobin; Co-Captain President

BY PAT JOYCE

There's an old adage among devotees of the sports world to the effect that "nice guys don't make good leaders." In the case of John Tobin, nothing could possibly be further from the truth.

John is president of the Junior class at the present time. As a leader, he has gone unchallenged, a feat pretty remarkable around RPI. In his capacity, he has been a strong figure in the rise to prominence of this year's Junior class.

John will not be back next year. True, he is only a junior, but he is also a fine student. As a result of his energetic pursuit of his books, John will graduate in August. Perhaps that shows what ambition will do for a person.

Tobin's major is business administration. He hopes to go into hospital administration after graduation. His home town is Bentonville, a little town just outside of Ely, Virginia. He and his brother Connie are part-time X-ray technicians, on call to four Richmond hospitals every night and 24 hours a day on week-ends.

ELECTED CO-CAPTAIN

This season was John's second on the RPI basketball squad. As a guard he contributed much to the success of this year's record-setting Green Devils.

John was on the team last year, but didn't play much. After the season he and Ed Peoples were elected co-captains for the 1956-57 team. Said John:

"That was one of the greatest honors I ever had bestowed on me. I was overwhelmed."

Why?

"Well, I hadn't played too much and I didn't think I deserved it."

As for this year's success, John had this to say: "This is just about the greatest. The boys were playing for the love of it. You know, we don't have scholarships for athletes here. In spite of that, we had one of the best balanced teams in the Little Eight, had more hustle and fight than any previous RPI team, and we were always in there fighting."



John Tobin

"One thing we had this year that was missing last season," said Tobin, "was the enthusiasm everyone had. They stuck with the team until the end of the year. Last year, you know, we often found ourselves at game time with only six or seven players. Some of the guys would come out for the team, stay awhile, and then quit. There didn't seem to be any interest at times."

How did you feel about playing on the first winning team RPI ever had?

"It was a hell of a thrill. But I think it was just a start for us. If the ball players we had this year return, and if we get some new men, then I think it is just a start. I think also that with any kind of luck at all, we can win the Little Eight championship next year."

Tobin says his biggest "kick" this season came in the first Randolph-Macon game. "We were 16 points behind at the half and came from behind to win 71-68." He added, "My next biggest thrill was running them off the court here last Saturday night."

BASEBALL, TOO

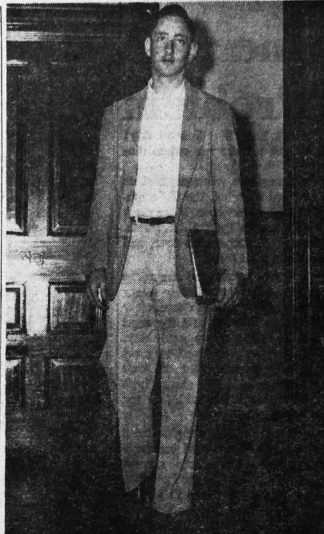
John is a two-letter man at RPI. He lettered in baseball last season, playing in the outfield. He says that he wants to play again this year if circumstances permit.

In talking over the past season, Tobin mentioned the road trips the Green Devils are required to take several times during the season.

"You know," he said, "it was rough at times, going on a trip, playing, and then getting back to RPI around three o'clock in the morning. We would have to get up for an eight o'clock class, go to classes all day, practice in the afternoons, and start the same routine all over again. It got tiring after awhile."

"But, you know, after the season is over you sorta get an empty feeling."

That's the way a lot of people will feel around here after John Tobin graduates and leaves RPI—empty.



Ed Peoples

Princeton Given \$275,000

PRINCETON, N. J. (IP) — A grant of \$275,000 has been received by Princeton University from the Ford Foundation for support of its pioneering Program in Near Eastern Studies. It will be used to encourage, among other things, inter-departmental efforts and co-

operative relationships between American and Near Eastern scholars.

The program is one of four cross-departmental programs offered by Princeton which operate under the auspices of the newly instituted Council of Humanities.

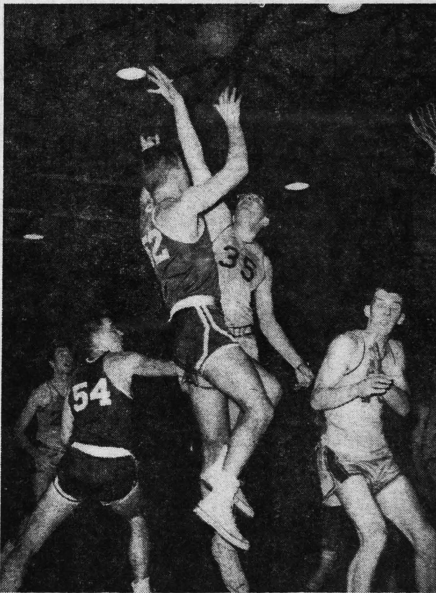


Photo by Brownlee

THWARTED—Newport News hoopster Jerry Nelson (33) blocks a goalward bound shot of Kelly Bazemore (52) as the pace quickens in Wednesday's game. RPI went on to win 77-58.

Moose Mistake Train's Call

ST. JOHN'S, Nfld. (AP) — Thirty moose have been hit by trains in Newfoundland since May. Wildlife authorities believe the moose are mistaking the whistle of Diesel trains for a love call.

Gator Plays 74 Stright Ball Games

Twenty-one year old senior Edward Hardin Peoples Jr. ended his RPI basketball career Friday night as he played in his 74th consecutive game. Ed has played varsity ball in all of his four years here, missing only the first ten games of his freshman year due to an ankle injury. Since then he hasn't missed a game. This is a remarkable feat for a guy who in high school didn't play enough to earn a letter and in his last year had a total of five points.

"Gator," as he is called by his many friends, is a native Richmonder but has lived in Jacksonville, Florida with his mother and younger brother since 1951. He attended Thomas Jefferson here in Richmond but spent his last two years in high school at Robert E. Lee in Jacksonville.

Since returning here to attend RPI he has become one of the school's most interested and active students.

Ed, in his first year here, began as a drafting major but changed to Physical Education during the second semester of his sophomore year. During that year he received an SGA scholarship and also served as secretary of the Monogram club.

As a junior he became quite a busy man. He was a member of the honor council, SGA representative for the Monogram club, a member of the executive committee, student assistant to Coach Allen, a member of the floor committee, and president of the Junior class.

As a senior, "Gator" is president of the Monogram club, again on the honor council, SGA representative for the senior class, Co-captain of the basketball team, assistant to Coach, and also president of the floor committee which, says Ed, "is a big job and takes a lot of time."

Although a Physical Education major, when he talks about RPI he conveys the impression that he was a publicity agent for the school. He constantly has praised the school and pointed out tremendous improvement in the years he has been here. "It's been thrilling to watch," was the way he put it. Ed is so fond of RPI that he is trying to get his 17-year-old brother, now a junior at Robert E. Lee in Jacksonville, to come here. At (See GATOR, Page 7)

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Photo by Brownlee
JIMMY ROGERS (33) buckets one underhanded in last Wednesday night's action against Newport News. The Green Devils stopped the builders by 77-58.



Milt Bailey receives RPI's Athletic Association most valuable basketball player award from PROSCRIPT Sports Editor, Pat Joyce, as Coach Ed Allen look on.

Photo by Ratcliff

Bailey Is Chosen Green Devils' MVP

BY PAT JOYCE

"I like to score, but it really doesn't mean anything to me. The important thing is for RPI to win."

This is typical of Milt Bailey, student, athlete, and for the next year, RPI's most valuable basketball player. Bailey was given this honor at last Friday night's game with Randolph-Macon by vote of his teammates. If the reaction of the fans at the game is any indication of their choice, then Bailey was a popular favorite to win with them, too.

You might say that Milt won the MVP award just to keep it "in the family." It has only been given for two years and the winner last year was Ernest "Rabbit" Howard, husband of Milt's sister Mabel. As for winning the trophy. . . . "Well," said Milt, "I can name others whom I honestly think deserve it more than I do."

But how do you actually feel about receiving the award? "It's like I said the other night at the game, it tickled me to death. It's quite an honor, especially when your own team mates do the voting."

What about next season?

"This year, we finished third. Next year I think we will finish higher than third place. I think we have a good chance to win the Little Eight title."

(Ed. Note: Prior to this year's third place finish, RPI had never finished higher than last place in the Little Eight.)

Milt was asked the usual question concerning his "biggest thrill" during this season.

"I got the biggest thrill when we played Randolph-Macon in the second game of the year. We were behind 46-30 at the half, and came from behind to win when Jerry (Gholson) made his two free throws to win it 71-68."

"I was praying, Jerry would make those two shots."

As an afterthought, Bailey said, "You know, we had as much support there as in some of our games here at RPI."

FUTURE?

Milt isn't quite sure what the future holds for him. If he doesn't go into coaching, it will be at least something related to that. He likes the idea of becoming a recreation instructor.

Marriage? Probably, he says. Looks like a bit more than probably from here. Milt's engagement to RPI beauty Lucy English was announced at the Midwinter dance last Saturday night.

The American jumping mouse can leap, and maintain perfect balance in flight, for a distance of about 10 feet.

Eddie's Grill

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Gator

(Continued from Page 6)

Lee, he is one of the top pitchers on the baseball team and plays JV basketball.

Ed has not restricted his activities to school. Last year he coached the girls basketball team at Grace Hospital, and also worked for the city recreation department. Two summers ago he worked at Camp Ranger in New Jersey as a counselor and athletic director. This past summer he and John Tobin organized and ran a basketball team that participated in an eight team summer league with teams from the University of Richmond and other schools.

One might think that all the previously mentioned activities are quite enough for a single person. However, there is one more thing that proves Ed's deep interest in RPI. Ed wants to promote baseball interest at RPI. How? By providing transportation for students to Byrd Park to see the games. He wants to hire a bus as he did last year when only eight people showed up. This year, if there aren't enough students to warrant a bus, he is going to solicit private cars.

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Times-Dispatch—News Leader

PROSCRIPT

SPORTS

Jackets Humiliated; Devils Win By 87-62

With, as veteran observers termed "the best first half RPI has ever played", the Green Devils closed out their most successful basketball season in history with a smashing 87-62 defeat of Randolph-Macon last Friday night.

RPI Gains Revenge; Tops Builders 77-58

Jimmy Craven and Milt Bailey scored 18 points each here last Wednesday night and led RPI to a 77-58 win over Newport News Apprentice school. The victory avenged a previous 85-73 loss to the Builders and assured the Green Devils of their first winning season.

Newport News took a slight lead at the contest opening but after RPI guard Jerry Gholson broke a five minute scoring lull the Green Devils began hitting and moved into a lead that was never lost.

In the latter stages of the first half Craven, with several consecutive set shots, led his teammates in a 28 point barrage that pushed the Green Devils far in front of the fading Builders. By half-time RPI held a comfortable 17 point margin, 42-27.

The second half found RPI still not, breaking through for 24 points, this time with Bailey as the leader. Mid-way in the last half mark RPI had built up a 66-32 lead. For a full three minutes the scoreboards didn't change as both teams went scoreless.

RPI's reserves saw action during most of the final period and were outscored.

Behind the top men, Bailey and Craven, were Jimmy Rogers with 12, and Ed Peebles with 9.

Jerry Prescott took honors for the Builders, netting 16, followed by Fred Wright and Joe Robertson with 11 and 9 respectively.

In the free throw department Apprentice topped RPI, making a high 24 out of 31 attempts as compared to 13 for 21 for the Green Devils.

Hitting on 51 per cent of the shots from the floor, the Devils roared to a 49-30 half-time advantage over the visiting Yellowjackets. This almost duplicated the lead Macan had over RPI (46-30) in the previous game between the two schools.

RPI's high scoring forward, Milt Bailey, climaxed the season by scoring 22 points. This gave him 405 points for the year, an 18.4 average, and the best record of any player since the days of RPI's great Jim Ward.

First-year player Jimmy Craven added 20 and Jimmy Rogers 18 to add to the rout. Also in double figures was Jerry Gholson with 10 points.

Incredible as it seems, Randolph-Macon had a shooting percentage of 46 in the first half, yet trailed by 19 points at the intermission. The Jackets had 29 per cent for the game, while RPI finished with 40 per cent, after cooling off slightly in the last period.

BAILEY NAMED MVP

During the halftime intermission, Milt Bailey was named "RPI's Most Valuable Player" and awarded a trophy by the RPI Athletic Association. Bailey was (See JACKETS, Page 8)

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BRIDGE

BY BILL WILKERTSON

North

S-9-5-4-2
H-A-10-7
D-K-Q-9-2
C-K-2

South

S-8-6-3
H-K-9-5
D-A-4-3
C-A-Q-J-6

East

S-K-J
H-6-4-2
D-J-10-7-6-5
C-9-4-3

South

S-8-6-3
H-K-9-5
D-A-4-3
C-A-Q-J-6

West deals.

Bidding:

W	N	E	S
Pass	1D	Pass	2No
Pass	3No	All	Pass

Opening lead 7S.

"No trump is the shortest path to game." Someone once made this statement, and he must have been quite a bridge player because this rule does hold good a large percentage of the time. Many players, however, when searching for a final contract, avoid no trump for fear of getting stung by a long suit held by the opposition. This week's hand illustrates why it is generally unnecessary to fear a long suit, and why in some cases a high card with covers (stopper) isn't even needed in that suit.

The method used to play this hand is obvious. The opening lead is taken by east, and a spade return allows west to take three more spade tricks, but whatever west chooses to lead after this can be taken by declarer and run his nine tricks.

Of course if west has five spades the contract may go down, but mathematics is an important part of bridge, and it must be noted that a 5-1 split in a suit is rather unlikely. But since it can happen let's assume that east takes the opening trick with his singleton K or J, he is then unable to lead back in spades. Now this leaves only two other possibilities. West could hold A, K, Q, 10, and seven spades or he could hold A, K, Q, J, 10, seven spades (east would now be void in spades), but in either case it seems only logical for him to have bid.

Once a suit is bid by an opponent one must be especially cautious in considering no trump as a final contract. However, a concluding bid of two no trump may sometimes seem reasonable because even a strong five card suit would be just short of the setting trick, and two no trump offers a larger part score than three in a minor suit.

Miller

(Continued from Page 2)

because it has an "excellent business department."

Marilyn will have an active part in the two-day festival and celebration which will include the coronation, exhibits, orchard tours, the Princesses' Ball, the Queen's Ball, the firemen's parade, and the Grand Feature Parade. There will be name-bands for the royal balls. Marilyn says, "I'll do my best to uphold the high standards of RPI."

Jackets

(Continued from Page 7)

chosen by vote of the team, coach, and managers, and the presentation was made by PROSCRIPT sports editor Pat Joyce.

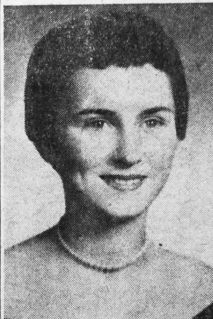
In addition, graduating co-captains John Tobin and Ed Peeples were presented silver basketballs in token of their outstanding leadership and service to the team.

Most of Jordan Desert

About nine-tenths of Jordan's estimated 1,500,000 live on one-tenth of the land. The other is desert rangeland by Bedouin tribesmen.



Betty Nash—Freshman



Barbara King—Freshman



Patsy McGowen—Sophomore



Dorothy Diradour—Junior



Patricia Johnston—Senior



Jean Richardson—Senior



Dabney Sweet—Sophomore



Shirley Thomas—Junior

1957 May Court Attendants

Movie Scene

BY ANN FITCHETT

"Lust for Life" at the Lee Theater is the story of a now-famous painter who possibly never sold more than one painting in his lifetime. Kirk Douglas does a creditable job of portraying this unconventional 19th century painter. Anthony Quinn, an actor of great abilities, co-stars with Douglas as Paul Gauguin, a friend and fellow-painter of Van Gogh.

The picture, an excellent biography, is a treasure for those interested in art because approximately 200 of Van Gogh's paintings are included in the film. Many of these paintings may not be familiar to the general public since they come from private collections as well as museums.

BATTLE HYMN

The Byrd and State theaters are now showing "Battle Hymn," a case-history. Colonel Dean Hess, the hero, is an ex-preacher who returns to the Air Force in an attempt to save his conscience because he unintentionally bombed an orphanage. Rock Hudson, the lead in this picture, has the support of Dan Duryea and Martha Hyer.

Rock Hudson's role will probably make his appeal to women even greater since he portrays a man attempting to right a wrong by caring for Korean orphans.

Gina Lollabrigida, one of Italy's best-known actresses, will soon be seen at the Lee Theater in "Frisky". The picture promises to live up to its name.

Slop Shop

(Continued from Page 1)

sion will be granted by the Dean of Students to clubs or groups for meetings, dances, or other school purposes.

No interior decoration has been planned. Mr. Locke said that if any group or individual would like to decorate the room in the same fashion that the other rooms of the Slop Shop are decorated (murals), he would have no objection. Any one desiring to undertake the project should see him in the bookstore.

Sweethearts

(Continued from Page 1)

logical choice to select the sweethearts and we felt very fortunate that he accepted," Barnes added.

Mr. Como wrote, "If it were up to me, I would like to make each and every one a winner . . . they are all very lovely girls."

Ten DE Seniors To Teach In Field For Six Weeks

Ten RPI seniors, who represent the distributive education department, Tuesday began six-week training in the field. During this period they will attend no classes but will be assigned to teach classes at high schools in various parts of the state. They will receive five credits for their efforts.

Of this number two are returning to their old high schools. Robert Parr will teach at George Washington High School in Danville, Gloria Mitchell at Hopewell. Betty Delany, vice president of the SGA, will teach at John Marshall High School.

The student-teachers play a dual

role, teaching two classes in school each day and visiting the retailing stores and wholesale businesses in which their students are on the job. They also conduct classes for stores, in which store employees receive instruction in retailing.

As coordinator, the DE teacher in the high school talks with the store supervisor, observes the student, and makes arrangements with the supervisor to borrow material and equipment for use in the classroom.

Letter

(Continued from Page 4)

and backing; and to Pat Joyce for contributing in so many ways that it is impossible to mention all of them here, we extend our most humble thanks.

Our hopes are that this is only a beginning at "Progressing RPI".
ED PEEPLES
JOHN TOBIN

RPI Thespians Attend First Drama Festival

"It is the most exciting thing in college theater in the last fifteen years," is the comment of Mr. Raymond Hodges, head of the Drama Department. He is enthusiastic about the non-competitive College Drama Festival to be held at the Virginia Fine Arts Museum Saturday, March 2.

Nine colleges, including RPI, will participate in the festival and will hear a critique of their productions by Mr. Alan Schneider, a Broadway director.

The nine fifty-minute plays will be presented in groups of three. RPI will present Act I, and the first two scenes of Act II of Macbeth.

The other colleges taking part in the festival and their productions in order of appearance are: Morning session: University of Richmond, Thunder Rock; University of Virginia, an original play; William and Mary, Village Wooling; Afternoon session: Clinch Valley, The Sheriff; Hollins, an original play; RPI, Macbeth; Evening session: Mary Baldwin, Rouge Atoner; Mary Washington, an original play; Longwood, A Phoenix Too Frequent.

The technical crews for RPI's production Macbeth, are as fol-

lows: stage manager, Sally Seidman; assistant stage manager, Wendy Lindgreen; lighting, Annette Myers and Jim Manning; properties, Sandy Madacey, Paul Iddings and Claudine Carey; shift crew, Dick McCray; costumes, Twila Campbell and Marilyn Ende. Mr. William Lockey, RPI drama instructor, will serve as stage manager for the nine plays.

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