

SPRING ARRIVES, ALSO BASEBALL—PAGE 8

R.L. Lou Lanham, Harry Talton, Butch Morris, George Litoz, Bob Boswell, Bob Hatchett.

## RPI Students Participate In Music Workshops

RPI students are participating in music workshops March 6 through 8, at Shafer Street Playhouse. Students from the departments of music, education and recreation are attending the keyboard experience and classroom workshops which will be conducted by Marion S. Egbert, educational consultant from the American Music Conference.

The purpose of the workshops, according to Dr. D. B. Tennant of RPI, is to create and stimulate interest in music in elementary schools. The workshop will show how an elementary teacher with a limited background in music can teach children to appreciate music.

Lectures and workshops conducted by Mr. Egbert in leading schools, colleges, and universities are sponsored by the American Music Conference, a non-profit organization interested in bringing the benefits of music participation to more Americans.

Last year Mr. Egbert made 47 appearances, conducting work-

shops in 17 states and addressing 3,500 teachers and prospective teachers.

"Any aid to the elementary class teacher for creating an interest in music in her pupils is a good thing," Dr. Tennant said.

### Red Cross Drive Asks For \$275

RPI has been asked to contribute \$275 to the annual fund raising drive of the American Red Cross being held Mar. 1-18. This school is part of the State Governmental Unit which has been asked to give a total of \$7,650 to the \$323,385 campaign goal in this three county area. Red Cross Chapters involved in this campaign are Richmond, Henrico and Chesterfield.

According to Jane Bell Gladding, RPI plant engineer, a large part of the drive funds will go to relieve conditions in the areas recently hit by floods—Virginia, West Virginia and Kentucky.

# PROSCRIPT

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## Eleven To Get Honor Keys For Outstanding Achievement

BY JAMES TURNER

Eleven students have been named to receive honor keys for the 1956-57 school year, according to Dean Margaret L. Johnson.

Honor keys are awarded annually for outstanding achievement in leadership, scholarship, and art. Only seniors and candidates for certificates are eligible.

Those to receive honor keys in leadership are: Edward H. Peoples Jr., Physical Education; Harry Shumate, Business; Lester T. Simpson, Distributive Education; and John H. Tobin, Business. Honor keys in scholarship will be awarded to: Jean T. Keelingham, Applied Social Science; Eugene W. Reads III, Music; and Geraldine M. Brown, Elementary Education.

Students who have earned honor keys in art are: James A. Leedy, Fine Art; Charles M. Barnes, Interior Design; Claudine R. Carew, Dramatic Art; and Ward S. Hildreth, Commercial Art.

Recipients of honor keys in leadership are chosen by the executive committee of the Student Council. They are awarded for outstanding leadership ability in all areas of student activity.

Scholarship honor keys are earned entirely on the basis of point average. To qualify, one must have almost a straight-A average.

Art honor key recipients are chosen by the heads of the art departments and are bestowed on those who have made superior achievements in art.

### Recruiting Visit

The United States Marine Corps Officer Procurement Team will visit this campus on Monday and Tuesday, March 25, 26, in the Administration Building.

All students interested in learning how to obtain a commission through the Marine Corps Platoon Leaders Class, Officer Candidate Course, or Aviation Officer Candidate Course are invited to talk with these Marine Corps personnel.

Freshmen, sophomores and juniors may enroll in the PLC program. Seniors only may enroll in the OCC and AOCC programs.

## St. Elizabeth's Honors Five At Services

St. Elizabeth's Hospital held capping services February 22 at the 615 W. Grace st. Nurses' Home.

The girls who qualified to receive caps were five students from the RPI School of Nursing: Miss Marie Baker, assistant superintendent of the hospital, was dressed as Florence Nightingale carrying the traditional lamp. She led the student nurses into the Nurses' Home for the ceremony.

Chief Surgeon Dr. Guy Horsley gave the address. Following this, the Nursing Arts instructor, Miss Ruth Childs, made a short introduction and capped the students.

At the conclusion of the services, the five RPI girls were handed Florence Nightingale lamps. Each student lit her lamp from the flame of the one carried by Miss Baker, before marching out to the Recessional.

## Three Grads Take Exam Here Friday

Three Occupational Therapy graduates returned to RPI last Friday to take the four-hour examination given by the American Occupational Therapy Association for professional registration.

The graduates taking the test were Peggy Crockett Kanoy, Beverly Mulholland, and Sandra Wienman.

Representatives from other schools who also took the test were Carol D. Billow and Norma J. Forgie, both from Kalamazoo School of OT, and Paula A. Morgan, from Colorado A & M College.

Four other RPI graduates took the test in other colleges and universities. Sarah E. Carpenter and Dorothy Fuller took the test at (See EXAM, Page 8)

## ASL's Annual N. Y. Trip Extended To One Week

Members of the Art Student's League will make their 18th annual trip to New York April 15-21. The trip which started as a two-day venture is now a week-long affair.

Approximately 60 people will go on the trip, announced Mr. Raymond Hodges, head of the Drama Department. Anyone who is a member of the ASL has an opportunity to go.

Students are required to pay \$40, which will cover the cost for round-trip train fare and a five days' stay at Hotel Taft, which is located in the heart of New York City. Students will be within walking distance of everything they might wish to see.

The heads of each department

of the School of Art are preparing an itinerary for students to visit dress factories, fashion designers, plays, art exhibits, and other things in New York pertaining to the individual vocational fields of the students.

The two official chaperons for the trip will be Mrs. Hazel Mundy, head of the Fashion Illustration and Costume Design departments and Mr. Raymond Hodges, head of the ASL.

Students will travel to and from New York on a special railroad coach.

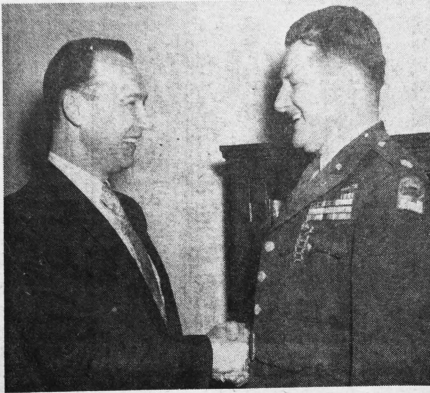
"It is a worth-while trip," said Mr. Hodges, "because the students get to see much of what they are especially interested in."



BETTY ANN DELANEY  
1907 May Queen

Photo by Ikenberry

## First In Virginia



CONGRATULATIONS ARE IN ORDER—First person in Virginia to receive a college degree under the Army's educational development plan, Major H. L. Bryant (right) receives a congratulatory handshake from Dr. V. J. Biellauskas, Director of the School of Clinical and Applied Psychology at Richmond Professional Institute. Major Bryant concluded his studies in January, receiving a BS degree in Psychology. In spite of holding down full-time Army responsibilities, Major Bryant took the regular college course. "We have all admired him for his diligence," said Mr. Biellauskas. "Even with his busy schedule he was able to meet his classwork."

## Collegiate Review

# Sick Mice Cause Near-Riot At Iowa

BY PEGGY WYNTHAM

Is it possible that alcohol does not change a person's daily pattern of life? This happened to a rich middle-aged man as he staggered from a night club and slumped into his waiting limousine.

"Where to, sir?" asked the chauffeur faithfully.

"Drive off a cliff, James," the old gentleman replied. I'm committing suicide."

A "little" damage was done in Haifa, Israel when a difference of opinion between competing soccer teams caused the game to get slightly out of hand. Stones began to fly when team members accused one another of unfair play. During the display of anger ten hours were burned, many people were hurt, and an Arab was shot dead.

At least we can say that the game was filled with many thrills and chills.

Who says that girls don't care how much money their boy friends possess? Most girls identify their beaus by their new models of cars or the amount of money they have. Sometimes one can be easily fooled

in this prevalent attitude as in the case of a young honeymoon couple who went to Niagara Falls.

"Didn't I tell you that if you'd be my wife you could look forward to the biggest cataract you have ever seen?"

"Cataract?" she screamed. "I thought you said Cadillac."

When 19 "stolen" mice were discovered in one of the women's dormitories at Iowa State College, a riot was practically staged as screaming women lifted their skirts and jumped on chairs.

The disease-infected mice, stolen from the genetics laboratory, were chased by the janitor around every nook and corner of the women's dormitory before he could catch them.

One of the braver women picked up one of the mice, smuggled it into her room, and put it into a vase where she fed it milk.

## Music Faculty Gives Concert

RPI Music School faculty members will appear in a concert to be given by the RPI Civic Orchestra Tuesday, March 12, in the Gym, at 8:30 p.m.

Mr. Milton Cherry of the School of Music will conduct the orchestra in a program including a Bizet symphony and a Rossini overture.

Piano soloist will be Mr. Volney Shepard, head of the School of Music. Mr. Shepard will play Mozart's Concerto in D Minor, Op. 466.

### All We Ask

We don't mind if our government officials are rich or poor, just so they don't have a red scent. —Jack Herbert.

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## Fragrant Fences

Board of Control members at South Dakota State college, Brookings, S. D., were worrying about how to keep campus jaywalkers off the grass.

"Let's have snow fences across those paths all year long," expounded Dave Christensen, student president, according to the COLLEGIAN.

"Better still," muttered another board member, "let's pile manure along the sidewalks. That'll keep 'em in line."

## Ominous Answer

(ACP)—Concern for Hungarian students is still a big story on most college campuses. At Ohio State university, for example, students are trying to raise \$5,000 to support five Hungarian students here.

Ohio State students met two Hungarians awaiting entrance to their school. One American asked Bela Lukacs, one of the pair, "What can we do now to help those still in Hungary?"

Lukacs lowered his eyes as the question was explained. His voice was soft but firm as he answered. The interpreter said: "Nothing. He says they want their freedom and it doesn't come in CARE packages."

No village in England is more than 18 miles from a railroad.

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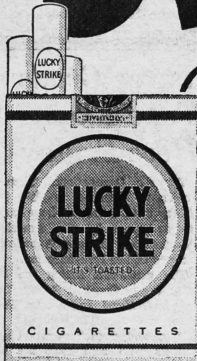
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WHAT IS AN ANGRY BUTCHER?



JAMES POWELL, Alabama  
Clever Heaver

WHAT IS A NOISY POLITICAL MEETING?



JAMES BUTLER, Boston Coll.  
Raucous Caucus

WHAT IS A HOPPED-UP GONDOLA?



MARTHA BACHNER, Radcliffe  
Venice Menace

WHAT IS A WOLF IN SHEEP'S CLOTHING?



HOLLY JENNINGS, U. of N. Carolina  
Sham Lamb

WHAT IS FAKE CLASSICAL MUSIC?



ANNE FELL, Oklahoma  
Mock Bach

WHAT IS A HUG IN HOLLAND?



CAROL POST, Coll. of the Sequoias  
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# ASL Review Termed Short But 'Pleasant and Amusing'

BY PAT JOYCE

The 1957 ASL Review was a success but for one exception. It was far too short.

From beginning to end, the show lasted exactly 62 minutes. It has to be admitted, however, that those 62 minutes were filled with nothing but pleasure and amusement. Entertainment ranged from the jazz songs of the roaring twenties to a ballad of the Presley-like slow moan.

The weakest point of the review, "The New Racoon," was its plot. It centered around two naive country girls (Marilyn Ende and Betty Bardin) who make the usual trip to the big city. In this case, it was Richmond. After establishing themselves in the tea room business, the girls find things are not going too well for their business.

At this point, as luck would have it, they see the advertisement of a man who makes his living helping failing businesses. His services are engaged, and he and an idiotic associate proceed to do everything they can to swindle the girls.

## CURTAIN CALLS

The audience, which nearly filled the Shaffer Street Playhouse, must have liked the show. It received six curtain calls.

The most professional performance of the evening was given by the accompanist, Rockla Thompson. She displayed a fine style of piano playing, indicative of greater achievement.

There is much to be said for the talented performers themselves. The outstanding individual performance of the night was given by Bill (Muddy Valley) Parker. Parker sang "You Are the One for Me." He was supposed to sound like Rudy Valley, the first of the crooners, but it came out like the latest, Elvis Presley. Parker has a good voice for the type of song he offered.

## HILARIOUS ENDE

Marilyn Ende, the Martha Raye of RPI, showed again that she

## Student Illnesses Are Categorized

(ACP)—Collegiate illnesses can be categorized according to the day of the week, nurse Jeanice Fox told a reporter for THE COURIER, Clarke College, Dubuque, Iowa.

"First," said the college's resident nurse, "comes Monday morning misery. A sign of the onslaught of this disease is the sight of a collegian, suitcase in hand, waiting for a taxi on Friday afternoon. First real symptoms are visible Sunday evening when the student feebly signs in.

"The cure? A complete day of recuperation."

Freshmen and sophomores at Clarke get "facha-all-over-sis" on Tuesdays and Thursdays. Symptoms: sore throats, stiff backs, weak knees, unprepared assignments. Cure: exemption from physical culture class.

Friday, Saturday, and Sunday are the healthiest days, according to Miss Fox, and "students who have been sick all week invariably recover Friday noon."

could become an outstanding comedienne if she desires to pursue that field. As Sheba, one of the two girls who tried to run the tea room, she was hilarious. Her opening scene on the train brought forth a roar of laughter from the audience. She and Lila (Betty Bardin) played the scene with amazingly straight faces.

Jimmy Challenger and Milo Hoots portrayed the two pseudo-businessmen who took over the operation of the tea room. Challenger gave a decent performance, but was really not called on to display much variety of showmanship and consequently, did not appear as dominant in the play as earlier advertised. Hoots was amusing at the outset, but became rather boring with his "hammy" facial expressions.

## DANCE HAMPERED

Dabney Sweet as "Twinkletoes" was entertaining. Perhaps teasing should be the word. Her dance number was hampered by the fact that the stage was too small for her to employ any appreciable variety of movement.

Others in the first act were Tom Whitehead and Margaret MacIntyre who, as the "Collegians," did a nice little Charleston-type dance. Ruth Gail Glover, as Blossom Teasley, sang "Ten Cents a Dance," and brought tears to many eyes with a realistic job of torch singing.

## BEST OF SHOW

"The Palaces" turned in the best "pure" act of the show. Evelyn Susan and Sy Shames let everyone know how the Tango should be danced.

"Look for the Silver Lining," sung by Nan Albaugh, Lois Golding, and Drew West came out smooth and easy, and was very pleasing to listen to, as was Betty Mast, who sang under difficulties.

## GI Interest On Insurance, Now Taxable

Interest earned on GI life insurance dividends left on deposit with Veterans Administration no longer is tax free.

The Internal Revenue Service has ruled that the interest accumulations now are taxable and should be reported on 1956 Federal income tax returns as such, VA said. Veterans benefits that are tax free and need not be reported in 1956 Federal income tax returns include:

Dividends and all other proceeds except interest on dividends from GI insurance policies.

(See INSURANCE, Page 5)

imposed by very poor lighting during her number.

All in all, it must be said that "The New Racoon" accomplished its purpose—to entertain the audience. There were flaws, but no more than one would find in any effort of this type. It must be said that directress Wendy Lindgreen did a fine job, having only a little over two weeks in which to put the show together.

## RPI Graduate Has Exhibit At Museum

The sculpture of Mr. Timothy Whitehead is currently being displayed by the Fourteenth Virginia Artists' Rotating Exhibition at the Virginia Museum.

A native of Richmond, Mr. Whitehead received his BFA and MFA degrees from RPI in 1949. Previously he had studied at the Art Students' League in New York, the University of Virginia, and RPI.

Whitehead has headed art departments at both Stratford College in Danville and Blackstone College in Blackstone.

Previously having instructed in Lynchburg schools and at Berea College in Berea, Kentucky, Whitehead is presently head of the Art Department at Saint Mary's Junior College in Maryland.

The Virginia Museum of Fine Art is now displaying the sculpture created by Whitehead, whose work (See GRADUATE, Page 6)



Photo by Mitchell

MEMBERS OF ASL REVIEW are (l-r) Gerry Smith—asst. stage mgr.; Rockla Thompson—pianist; Annette Myers—lighting; Wendy Lindgreen—director; and Carolyn Hough—props. Back row, (l-r) Anne Goodwin—lighting; Bob Singleton—sound mgr.; Al Ardman—author; and Paul Eddings—stage mgr.

## Cincinnati Begins Nuclear Training

CINCINNATI, O. (IP)—Nuclear engineering training at the graduate level—to meet Cincinnati's growing demand for experts in this field—is now an actuality. The program is under the direction of the Graduate School of Arts and Sciences, University of Cincinnati, which has no daytime counterpart.

Dr. Hoke S. Green, dean of the Graduate School, pointed out this is the first time the University has given an evening degree program. Sciences, University of Cincinnati,

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## PROSCRIPT

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Editor—Carroll L. Hatcher

Managing Editor—Harry Wyland Jr.

Note: Unsigned Editorials Are Written By The Editor.

## Stamp Act Not Seen Holding Down Prices

Last week the Tennessee legislature passed the anti-trade stamp bill which put an end to the practice by retail merchants of providing trade stamps for their customers. Usually the customer was given a stamp worth one-tenth of a cent for every dime spent.

Backers of the bill said the main purpose of the law was to lower the retail price of food, gasoline, and other products. They contended that merchants, principally grocery store owners, jacked the prices on the products sold in order to cover the cost of the stamps; hence, the customer, under the impression that he was getting something for nothing, was actually paying for the stamps, the same as buying a quart of milk or a loaf of bread.

Merchants claimed that customers were given the stamps and their use did not increase the retail price of products. Trading stamps, these merchants said, were mainly used to entice customers to their store and that increased trade paid for the stamps.

Basically the new law seems to be sound. It is doubtful in these days of price gouging that anybody gets something for nothing, participants on well-heeled TV quiz programs excepted. However, intent and accomplishment are two different things. That the new bill will lower the price of retail products is doubtful.

The reason for doubt is that merchants who once provided trade stamps will not lower prices, for to do so would acknowledge that trade stamps, while in use, did make for high prices. In short the merchants would be forced to eat crow. This they will not do. Prices on retail products in Tennessee are expected to remain the same or go higher.

### THE STUDENTS SPEAK

## FBLA Challenges GC

To The Editor:

Never let it be said that the FBLA (Future Business Leaders of America) is not willing to accept a challenge! As you may know, the FBLA has a fine basketball team among its members, and this team is known as the "FBLA Sharpshooters." The team itself is unique in that it has SEVEN (7) CO-CAPTAINS. Of course, all these do not play at the same time, but they are there! Leading the line-up is the biggest man on the team—"Jumpin' Jim" Windschill. Jim can leap higher than a general journal entry. The rest of the team includes "Sweetwater" Sam Treger, Roland "Back-a-way Shot" Fujimoto, William "Jarhead" Chorney, Warren "Double Dribble" Betts, Bill "Hot Biscuit" Green, and our player-manager-coach, Al Roten. We have a secret weapon on the team also, and he is known only by "Dancing Dave."

Charlie Perkins, President of the German Club, has challenged the FBLA to a basketball game on March 9, 1957. With all respect to Brother Perkins, he really doesn't know what he and the German Club are in for! Of course, the "Sharpshooters" will go easy on the German Club, and not make the score too high.

It does me good to see Charlie Perkins and his great German Club stirring up a little bit of friendly rivalry between the two clubs. This is something which should have been done many, many times before. Whichever team wins the game on the 9th, I feel certain that that team will be only too glad to accept a challenge from any other organization on the campus that feels it would like to be resoundingly trounced! (All you other clubs

keep this in mind though—there are no better clubs to be trounced by than the FBLA and the German Club!)

I feel sure that many of the students on the campus (and off the campus, for that matter), would like to be present at this "Game of the Century." Don't forget to watch the bulletin boards for news of the event. There is going to be a "Bop Hop" after the game also.

Until the 9th, when the "FBLA Sharpshooters" emerge victorious, we have but one thing to say to the German Club Basketball Team (?), good luck.

Yours for bigger and bigger scores,

WARREN R. BETTS, FBLA.

### Effort Applauded

To The Editor:

I have watched with enthusiasm your movement to encourage more campus fellowship and dances and am heartily in favor of many more activities than have been held in the past. I believe you'll find that many of the faculty (or at any rate faculty wives) are anxious to be a part of these affairs.

Your big name band idea sounds wonderful and I hope you can do it—but the choice of Good Friday for the first dance seems unfortunate. It will preclude the possibility of a great many coming with whom I am acquainted as many choirs present their most sacred music on this evening.

I'm sure it is very difficult to find a date with a name band—but please try another when we can all support it.

Sincerely,

JANE BATTY.

## Photo of the Week



John M. Dean, Petersburg, caught these three boys as they were preparing for Halloween. The pris just finished and submitted to Mr. Osso of the Photo Department, shows the initiation of costuming for night of "trick or treat."

Dean is majoring in Photo-Advertising and is enrolled in Color Theory and Portraiture classes and Mr. Walter Gayle and Basic Photo class under Pat Osso.

## PROSPECTUS

## Adventures at a Convention

BY CARROLL HATCHER

**Notes on attending the Virginia Intercollegiate Press Convention:** Drove through wet Virginia on way to Roanoke College in Salem. Wondered why it wasn't called Salem College. Roanoke is seven miles from Salem. On arrival at college found no one knew much about convention. Nice lady in administration office made many telephone calls. Finally located right person. Was told to come to motel to register for convention.

At motel found no-one connected with convention. Did find lady who wanted to rent motel rooms. Said we would think it over. Went out for refreshments, came back two hours later. Motel lobby now filled with college journalists, all unregistered. No convention officials to be seen. College journalist didn't look like journalists, most were dressed in white bucks, ivy league sport shirts and suede jackets, and quite sober.

Saw one journalist sitting in lobby chair reading a "Mystery Man" comic book, decided he was a critic. Sat around for an hour waiting for the man. Finally came in with two typewriters, much paper and two girl typists. Girls couldn't type, used pen instead. Talked to man, found school newspaper hadn't been sent for judging, gave him newspapers which were brought for just that emergency. Was told that, though newspapers were late in arriving, they would be judged. Officials asked for \$15 registration fee, college journalists thought this was too much, and said so. Officials settled for \$10.

Registered for rooms, not at motel, but at the Roanoke Young Men's Christian Association. Bulletin boards at Young Men's Christian Association covered with right-living slogans, examples—"Don't let your parents down, they brought you up," "Date the girl you would like to mate," or something like those.

Left YMCA for first banquet of convention, arrived at banquet at 8:30 p.m., was told it had started at 7 p.m. and was just about over. Felt conspicuous walking across floor of banquet hall. Found empty table, to tell the truth most tables were empty. Counted only 40 people, including speaker, who was talking about college administrations censoring college news-

papers. Was very hungry, people at the banquet had eaten before we got there. Coveted untouched grapefruit on our table, sipped water instead. Speaker still talking about college censorship. Apologized for running his words together and his bad grammar, said it was the change in drinking water or something.

Speaker asked how many were going into journalism. Only three college journalists raised hands, two of them from RPI. Speaker used many colorful metaphors, including, "... that was like the time they built the Mount of Olives, or what ever it was they built. ..."

Speaker said college censorship of newspapers was necessary, asked if there were any questions. There were. One would-be journalist took him to task on the question of censorship. Speaker hedged slightly. College official stood, backed up speaker. Would-be journalist comes back strong. Speaker hedged again. Moved on to next question.

Convention official announced banquet was over, a dance to follow. Went up to official and hinted about food. Was led to kitchen, official told head chef we were hungry and could "we have three of those 40 dinners that weren't eaten?" We could. Went back to banquet hall, waiter brought in seafood plate. Were only people eating. Band came in, five pieces. Started to play. Only one couple danced. Comment made about shortage of girl journalists in Virginia colleges. Comment made about shortage of journalists in Virginia colleges. Finished seafood plate. Returned to Young Men's Christian Association. Read all the slogans once more.

Another banquet next day. Was banquet to award prize-winning newspapers. Were never given official program. Thought banquet to be held at night. Was wrong. Very wrong. Banquet held at high noon. Called Roanoke World-News to discover what newspaper won the prizes. Called newspaper judge, asking how our newspaper made out. Was told newspaper didn't arrive in time for judging, but that if it had, we could rest assured that it would have won one of the top prizes. Drove across now dry Virginia and laughed and laughed and laughed.

## Religious News

### Unitarians Welcome RPI Students

The Rev. Eugene Pickett, pastor of the First Unitarian Church, extends a cordial welcome to all RPI students to attend the college meeting at the church every Sunday. Discussion centers on various topics on the Christian faith. Supper is at 6:30 p.m. and the meeting is at 7:30.

The Wesley Foundation will continue its series of programs for the month of March this Sunday. The series is called "Vital Issues for Youth in the Christian Faith." The Methodist group meets this Sunday at 5:30 p.m. at the Pace Memorial Church.

This Sunday the members of the Canterbury Club will see a film on Martin Luther. The Episcopal group meets at Grace and Holy Trinity Church at 6 p.m., with supper preceding.

The Westminister Club will meet today at 5 p.m. in the Students' Activities Building.

The senior Methodist Youth Fellowship meets this Sunday at 5:45 p.m. at Centenary Methodist Church. Many RPI students attend the weekly meetings of this club, one of the largest youth groups in the city.

A Solemn Novena honoring Our Lady of the Miraculous Medal begins this Sunday at Sacred Heart Cathedral and lasts for nine consecutive days. These Lenten services are scheduled daily for 5:15 p.m. and 7:30 p.m.

Dr. Norman V. Hope, professor at Princeton Theological Seminary, will be the speaker all next week at St. Paul's Episcopal Church at mid-day Lenten services. The service lasts a half-hour and begins promptly at 1:00 p.m.

Tomorrow, countries throughout the world will observe World Day of Prayer. As part of the observance two Richmond churches will have services. One will be at First Baptist Church at 11 a. m., and the other at 11:30 a. m. in St. Paul's Episcopal Church. Also there will be a service at Union Theological Seminary at 7:30 p. m.

### Insurance

(Continued from Page 3)

Education and training allowances for veterans of the Korean conflict period who are in school or training establishments under the Korean GI Bill.

Subsistence allowances paid to World War II veterans training under the original World War II GI Bill.

Subsistence payments made to disabled World War II and Korean conflict veterans training under Public Law 16, the Vocational Rehabilitation Act.

Disability compensation and pension payments received by veterans for service-connected and non-service-connected disabilities.

Grants to seriously disabled veterans for homes designed for "wheelchair living."



THREE GRADUATES of RPI's School of Occupational Therapy returned to RPI last Friday to take a four-hour examination given for professional registration. They are (front row, l-r) Beverly Mulholland, Sandra Weinman and Peggy K. Crockett.

## Movie Reviews

### Ann Sheridan Applauded For 'Opposite Sex' Role

BY ANN FITCHETT

Jane Allison in "The Opposite Sex" plays a familiar role. As usual she is cast as the sweet unsuspecting wife. She does rise to the occasion a little more spiritedly than usual and tearfully travels to Reno.

There she meets other "gay divorcees" including friends and friends of friends from New York. Jeff Richards, who portrays an insufferable dude ranch cowboy, makes a pass at Jane in a canoe only to find that she is perfectly capable of protecting herself.

Ann Sheridan is, in this writer's opinion, the star of the show. She acts so well that it becomes hard to realize that she is acting.

Others in the cast are: Dolores Gray, Ann Miller, Joan Collins, and Agnes Moorehead. Harry James, "the man with the two front nines," has a guest appearance with singer June.

"The Opposite Sex" will be shown at the Lee Theater through Saturday.

Coming next at the Lee Theater is "Teahouse of the August Moon." Although it differs greatly from

the book, it is still an excellent picture.

Marlon "Socks-Up" Brando plays the native, Sakini, to perfection. He and Captain Fishy (Glenn Ford) attempt to take democracy to a starving, non-progressive, Okinawa village. Ford, instead of imposing new ideas on the natives, helps them use their own abilities (brandy-making) to their advantage. He accepts their way of life so completely (and accordingly deviates from army routine) that a psychiatrist is sent to observe him.

The psychiatrist (Eddie Albert) is soon won over to this carefree way of life and helps to drive Colonel Purdy a little nearer his wit's end.

Marlon Brando in "Teahouse" shows his versatility, if nothing else. This is a picture full of humor and color.



Photo by Mitchell

EVERYONE SEEMS to be enjoying the show as the final curtain goes down on the ASL Review. Having the most fun of all are "LOVERS" Marilyn Endre with Milo Hoots, and Jimmy Challenger with Betty Bardin.

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## Review Of The News

### Is United States Too Materialistic?

BY LOUIS MICHAUX

The high economic level which this nation enjoys is the main reason that it has assumed the undisputed role as the leading nation in the world. Today, the outcome of many world events is determined to a great degree by the policies of the United States. Numerous countries, large or small, are looking to us for aid in one form or another.

Being in this position, Americans have the tendency to think that the country is almost infallible, but we should frequently take an objective look at this nation and ask ourselves these questions: Are we ready to assume the leadership of all the world? Is money the only standard for being a leader?

#### FUNDAMENTAL QUESTION

These questions lead to a more fundamental one: What kind of nation is the U. S.? We all pride ourselves on patriotism and love of country. Most of us feel we would do anything to defend these great forty-eight states. This writer had not questioned that feeling until recently when he was talking to a noted clergyman. Our discussion took place shortly after the Soviet Union had cruelly crushed the Hungarian revolt. To my amazement, he said he felt that Americans would not defend the United States in any large mass in a similar situation. He went on to say that he felt Americans would more easily go over to Communism than would many Europeans. This clergyman is the editor of a nationally known religious magazine and as a world traveler, he is well informed. He knows the conditions of the world as well as any American. In further defense of my clergyman-friend, he was a special correspondent for the Nashville Banner last summer. In his column, printed several days before the event actually occurred, he predicted that Nasser would seize the canal.

#### MATERIALISTIC U. S.

In spite of the fact that this clergyman is a good student of world affairs, some of us might have a tendency to disagree with him. Some of us are prone to think that he may be just another preacher making his opinions known. However, let us really look at this nation and at our own lives. No one can deny the fact that we are very materialistic. We love our highly-gearred economy. It is estimated that this year Americans will spend 387 billion dollars. More cars will be bought; more TV sets will be brought into the homes; more people will go on vacations. We, as a nation, have every right to rejoice, and we feel that we are entitled to be the leading nation of the world.

However, world leadership assumes more responsibility than can be measured in dollars and cents. This leadership essentially means that we must understand the problems of the world. Few people in America are really concerned with the Israeli question or the events in Hungary a few months ago. Perhaps this writer is being cynical, but it seems that most of us do not really care about the person on the other side of the sea.

#### WHAT CAN WE DO

It can be argued, of course, that our government is doing a great deal to help people in these foreign countries, and it can be asked, "What can I do to save the world?"

Of course, we as individuals can do very little to save the foreign countries. This column primarily is not as much concerned with how we can help other nations as with how we can help ourselves. It seems that before we can really help others we must become strong.

We are already strong economically and industrially. Could these two elements be merely superficial facets of society? If they were taken away, would we, as a nation, be great? The main point of this article is to raise the question: Can greatness be based solely on economic power? Many thought so in the 1920's but we all recall what occurred in the fall of 1929: the stock market crashed and subsequent events revealed dangers for a nation standing only on its economic power.

#### DEEPER VALUES

This writer doesn't pretend for a minute to deny that economic strength is essential to the stability of the nation. However, in addition to this strength we must search for deeper values to become a really strong nation. By deeper values, I mean a love for God and a love for our fellowmen. In spite of our advantages, this nation is torn by internal strife. This strife is almost inevitable, but unless we overcome it and acquire real brotherhood for man, we can never become a great nation. Perhaps this goal is too high, but if it were reached, there would be a greater degree of national unity. Thus, when this ideal of national unity is realized we can be in a better position to appreciate and understand international problems. Then it can be said with justification, that we are the leading nation of the world.

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## Study In Italy

## Scholarship Roundup

The Italian Government and four Italian academic institutions will offer fellowships to American graduate students for the 1957-58 academic year.

Closing date for the Italian competitions is April 1, 1957.

Six fellowships for advanced study are offered by the Italian Government through the Cultural Relations Office of the Ministry of Foreign Affairs. Men and women candidates may apply in any field. The minimum period of study is six months, but a grantee may extend the duration of study if he has sufficient funds.

Each grant includes a stipend of 600,000 lire. Free tuition is given by the host institution. Candidates in the field of music will be given an extra 50,000 lire for private lessons. A grant of 10,000 lire will also be provided for travel in Italy. Grantees should have funds to pay their own trans-

Atlantic travel and incidental expenses.

The University of Padua will offer two tuition and maintenance fellowships. The competition is open to both men and women under 35 years of age.

The Collegio Ghislieri and the Collegio Berromeo, residential colleges in Pavia, are offering one tuition and maintenance fellowship each to a male graduate student under thirty years of age. In addition to the courses in letters and science offered at the Collegios, students may attend lectures in the various departments at the University of Pavia. Tuition is free.

The Scuola Normale in Pisa offers one tuition and maintenance award at the University of Pisa. Candidates must be men under thirty, preferably those bound to teach.

The university awards are supplemented by the Italian Government to the extent of 10,000 lire monthly. Applicants for these awards may, if eligible, apply for Fulbright travel grants.

Candidates for the Italian Government awards must have a mas-

## CALENDAR FOR MARCH 1957

## The Virginia Museum

## Loan Exhibitions

March 1 through March 31  
March 1 through April 28  
March 8 through April 28

Stage Designs by Jo Mielziner  
Paintings and Sculpture by Caplan, Moore, and Whitehead  
Virginia Artists, 1957

## Friday Evenings

March 1 8:30 P.M.  
March 8 8:10 P.M.  
March 22 8:30 P.M.  
March 29 8:30 P.M.

FILM: *The Devil and Daniel Webster*; Museum Theatre  
PREVIEW: *Virginia Artists, 1957*; Loan Galleries  
LECTURE: *The Jury Report*, by Andrew Ritchie; Museum Theatre  
FILM: *You Can't Take It With You*; Museum Theatre

## Special Events

March 2 3:30 P.M.  
March 2 10 A.M.-11 P.M.  
March 12 8:30 P.M.

TALK: *Designing for the Theatre*, by Jo Mielziner; Museum Library  
FESTIVAL: *Nine Plays*, by Virginia college drama groups; Museum Theatre

March 12 8:30 P.M.

DRAMA: Open night of *Berkeley Square*; subsequent reserved seat performances nightly at 8:30 P.M. through March 16; unreserved matinee, March 16 at 2:30 P.M.

March 23 11 A.M.-3 P.M.

MEETING: *Virginia Art Alliance*; Museum Theatre, etc.

## Vets' Writing Contest Begins

The 11th annual writing contest for hospitalized veterans has begun in 176 Veterans Administration hospitals and domiciliarys across the nation.

The contest, judged by leading figures in the literary and publishing world, offers veteran-patients \$5,000 in prizes. Awards have been donated by publishers, veterans, and service organizations.

Sponsor of the contest is the Hospitalized Veterans' Writing Project, a volunteer organization with headquarters in Chicago, working in cooperation with VA's Special Service.

The contest gives budding authors wide scope for their talents, VA said. They may submit entries in any of 20 categories, ranging from short stories to plots for novels, and from limericks to serious poetry. A new category, music lyrics, has been added this year.

The editors of *Redbook Magazine* will judge the best short stories, while *Elery Queen* will judge the mystery stories.

Judges of the best plot outlines based on newspaper stories are the editors of the *American Weekly*. Lewis W. Gillenson, editor of *Coronet*, will select the best pieces of writing on a spiritual theme, and author-publisher Bennett Cerf will choose the best newspaper columns. Anthony March, editor of *Army Times*, will select the top feature articles.

Alfred Dashiell, managing editor, and Dorothy Hinitz, department editor of *The Reader's Digest*, will judge entries in "Life In These United States."

## Graduate

(Continued from Page 3)

has been exhibited extensively in both the United States and Canada. His work has been shown frequently in Virginia, being included in the 1943, 1949, and 1953 Virginia Museum biennials.

A great deal of Whitehead's sculpture is abstract and he often employs a jigsaw in order to cut out parts of the sculpture.

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ter's degree or its equivalent in advanced work, such as recognition as an artist, scholar, or a scientist. They must present a project, outlined in detail, for advanced study or research.

Candidates for the Italian university awards must have a bachelor's degree at the time the award is taken up.

Applications may be secured from the Institute of International Education's regional office at 1530 P st., N.W., Washington, D. C.

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## 'Strong Directional Hand' Applauded

# RPI's Festival Play Receives Critic's 'All Around Admiration'

BY BETTY BERYL SCHENCK

If the clouds surrounding Mt. Olympus permitted a clear view of Richmond on March 2, Dionysus probably eyed the Virginia Museum of Fine Arts with great satisfaction. Being the patron god of drama, he most likely watched each of the 50-minute contributions presented by the nine colleges participating in the College Drama Festival in the Museum Theater.

Direct competition was not involved, although Broadway director Mr. Alan Schneider gave a critique of each play immediately following the three sessions of the festival.

The first College Drama Festival began at 10:30 Saturday morning with three consecutive plays presented by the University of Richmond, the University of Virginia, and William and Mary. The festival ended with a night session of theatricals produced by the girls' colleges of Mary Baldwin, Mary Washington and Longwood.

Participants from RPI chewed their fingernails and mentally rehearsed lines during the afternoon performances by Clinch Valley and Hollins Colleges which preceded the RPI presentation.

Mr. Schneider had "a great deal of admiration all around" for the first two acts of "Macbeth" enacted by the RPI thespians. Discussing the three plays of the afternoon session, he found that "Macbeth" had "less problems" than the other two productions.

The Broadway director liked the workmanlike style in which the Shakespearean classic was presented, and especially admired the way it was backed by a "strong directorial hand." Mr. Raymond Hodges, head of the RPI Drama Department, directed "Macbeth."

Concerning the critique, one RPI drama enthusiast commented backstage. "Wasn't that man

funny? He didn't say a thing about the play, just about Mr. Hodges." Mr. Schneider's major criticism of "Macbeth" was that he thought their voices died out at the end of lines and scenes and should be strengthened by more inflexion and variety.

Mr. William Lockey, RPI drama instructor, served as general stage manager for the entire festival. He said he was well pleased with the way things ran and thought it was a valuable experience. He, too, came in for a share of credit from the Broadway director, who praised the swift set changes and lack of delay between plays.

Since Mr. Lockey was acting in a general capacity, he felt that he was not in a position to comment on RPI's part of the program in relation to the other plays. Mr. Hodges thought the audience reaction to "Macbeth" was good.

Sponsored by the Bureau of School and Community Drama of the University of Virginia Extension Division, the festival was arranged by a committee which selected the colleges to participate. Mr. Hodges, a member of the committee, said they had tried to get a good cross section of schools.

"We had to be very fussy, because everyone wanted to be in it," he explained. Mr. Hodges added that he hopes the festival will become an annual event.



A GROUP OF RPI students listen with interest to critiques given at the College Drama Festival.

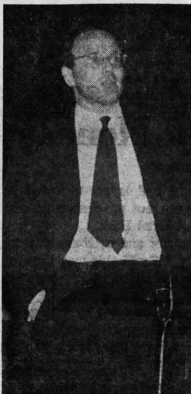


Photo by Ikenberry  
MR. ALAN SCHNEIDER



Photo by Mitchell  
JACQUELINE JONES and John Bolt portray Macbeth and Lady Macbeth.



Photo by Ikenberry  
MR. WILLIAM LOCKEY, who served as general stage manager for the entire production, chats with a friend.



Photo by Ikenberry  
MR. RAYMOND HODGES gives last minute instruction to his cast.



Photo by Ikenberry  
BACKSTAGE—After the show comes the horrible task of removing the goos.

## Bailey Skipped As AP Picks All-Little Eight

From AP Dispatches Division

Milt Bailey, RPI forward and Most Valuable Player, was named to the All-Little Eight second team Tuesday. This was surprising in most circles, as Bailey had been a prime choice to make the first team.

(Ed. Note: The selections are made by the conference sports writers, and radio and television broadcasters.)

The first team:

F—Dick Sperger—Roanoke  
F—Bill Toomy—Roanoke  
C—Ken Joyner—Randolph-Macon  
G—Leon Hawker—Hamden-Sydney

G—Harry Knickerbocker—Norfolk Division

The second team:

F—Milt Bailey—RPI  
F—Scott Reams—Lynchburg  
C—Russ Holcomb—Hamden-Sydney

G—Larry Pence—Bridgewater  
G—Bill Bennett—Emory & Henry

Among the players receiving honorable mention was RPI's center, Jimmy Rogers.

## All-Little Eight Basketball Team

The just-ending basketball season marked many outstanding performances on the basketball court. Many of these occurred in the Little Eight conference. This is the 1956-57 All-Little Eight team, as picked by the PROSCRIPT's sports staff:

F—Milt Bailey, RPI  
F—Larry Pence, Bridgewater  
C—Ken Joyner, Randolph-Macon  
G—Bill Toomy, Roanoke  
G—Jimmy Craven, RPI

The second team selections are:  
F—Dick Sperger, Roanoke  
F—Scott Reams, Lynchburg  
C—Russ Holcomb, Hamden-Sydney  
G—Leon Hawker, Hamden-Sydney

G—Harry Knickerbocker, Norfolk Division

Honorable mention: Eric Smith, Norfolk Division; Jimmy Smith, Dick Miley and Dorsey Mlayton, Randolph-Macon; Jimmy Rogers, RPI; Arnold Thornhill, Lynchburg; Bridgewater.

Players from the eighth member of the Little Eight, Emory and Henry, were omitted because Emory and Henry did not have any games with Little Eight opponents. Bill Bennett of that team deserves mention as a guard, but was omitted from the All-Little Eight team for obvious reasons.

## Little Eight Final Standings

	W	L	PCT.
Roanoke	11	1	.917
Hamden-Sydney	7	5	.583
RPI	6	6	.500
Norfolk Div.	5	5	.500
Lynchburg	5	7	.417
Randolph-Macon	4	7	.364
Bridgewater	2	9	.182
Emory & Henry	0	0	.000

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## PROSCRIPT SPORTS



Photo by Ikenberry

SPRING PRACTICE—RPI's baseball team gets in a few pre-season licks at a March 4 swing session.

## First Outdoor Baseball Practice Held Monday

BY PAT JOYCE

Despite the cold weather, 16 ballplayers reported for the first outdoor practice of the current pre-season training period held Monday afternoon at Byrd Park.

Coach Ed Allen had his pitchers and catchers working out in the gymnasium since Feb. 11, and this was the first outdoor gathering of the entire squad. Allen said he expected around six more men to report later in the week.

Heading the list of lettermen returning to this year's team are last year's co-captains, Jerry Gholson and Bob Padgett. Gholson will again play second base, while Padgett will play only a single game, again at Lexington, on March 29.

(Note—The complete 1957 schedule will be published in next week's PROSCRIPT.)

As in the past, RPI's home games will be played at Byrd Park.

Among promising newcomers is Bill Gravett, a hard-hitting outfielder, from Danville. Coach Allen has stated that he is looking forward to having Gravett's big bat in his lineup. To fill the firstbase chores, Allen is likely to turn to Don Thompson, a big ex-service-man who played forward on the RPI basketball team this season.

Coach Allen has released a tentative 13 game schedule. The schedule includes only one newcomer, but that's a big one—VMI. The Keydets are members of the Southern Conference and Virginia's Big Six conference. RPI last played VMI two years ago when they scared the Keydets at Lexington before dropping a 5-4 decision. This year, the two schools

**BASKETBALL PHOTOS**  
Next week's PROSCRIPT sports section will feature a page of the best action photographs taken during the 1956-57 basketball season.

I was riding one of those streamlined trains the other day. They're really wonderful! I pushed a button and out came a cigarette. Then I pushed the conductor and out came my teeth!

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## Green Devilettes Down William & Mary 40-39

### Johnson High Scorer In Contest Marred By Personal Fouls

The RPI varsity girls' basketball team started where the boys left off as they defeated William and Mary in a hard fought contest, 40-39, Monday.

This marked the first game of the season for the late starting girls team, who were unable to organize until a month ago. Last year's team ended the season with a six-and-a-half record.

Leading the Green Devilettes was forward Emily Johnson, who scored 15 points and grabbed a large share of the rebounds. Behind her was Barbara Tucker, who scored 13, and Billie MacWaters, last year's high scorer, with eight points. Newcomer Norman Thomas added four to the total. RPI's guards were Jane Toombes, Jean Turner, Catherine King, and Jackie Thompson.

The game was hard-fought all the way with never more than four points separating the two teams. At half-time RPI led by two, 21-19.

### ROUGH GAME

The contest was marred by many personal fouls. Three players were ejected from the game via too many personals. A William and Mary player left because of an injury which was later diagnosed as a broken foot. Another girl sprained her ankle, and was forced to sit out the remainder of the fracas.

With only two more games on their abbreviated schedule, RPI's mark is one-and-nothing. The William and Mary girls absorbed their sixth defeat in a row, and have yet to win a game this season.

The next Green Devilette game will be at Lynchburg tomorrow afternoon (Friday).

## 1956-57 Scoring Totals

PLAYERS	FG	FT	FT%	TOTAL AVERAGE
Milt Bailey	153	101-165	.612	407 18.5
Jimmy Rogers	102	116-151	.768	320 14.6
Jimmy Craven	112	62-96	.646	286 13.0
Ed Peeples	78	76-95	.800	232 10.5
Jerry Gholson	47	38-53	.717	132 6.0
Don Kloske	26	21-38	.553	73 3.2
Don Thompson	26	33-52	.635	85 4.0
John Tobin	26	30-54	.558	72 3.6
Bill Parker	19	12-26	.462	50 2.1
Kelly Bazemore	7	5-10	.500	19 1.4
Bill Gravett	2	2-4	.500	6 0.9
Dave Simms	3	4-6	.667	10 0.8
Irv Greenberg	0	0-0	.000	0 0.0
<b>TOTALS</b>	<b>601</b>	<b>490-720</b>	<b>.669</b>	<b>1692 81.6</b>

### Exam

(Continued From Page 1)

Columbia University; Eugene Rabent, at the University of Buffalo; and Beverly Smith Young, at Tulane University.

Students take this examination after they have finished their clinical and academic work.

The American Shakespeare Festival Theater at Stratford, Conn., used taskwood for setting, taskwood being best for acoustics.

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