

PEGGY HOYLE

Photo by Ikenberry

Willow 19-Year-Old

It's According To Hoyle With Campus Beauty

BY OTEY SMITH

The story of this week's campus beauty is all according to Hoyle. Her first name is Peggy.

She's a willowy 19-year-old brunette from Falls Church and a sophomore in the Retailing Department. She came to RPI for three reasons: good retailing school, close proximity to home, and close proximity to the SAE chapter at William and Mary. The pin she wears attests to the wisdom of at least one of the reasons.

After graduation she wants to work in Washington. It was in a well-known department store there that she waited on Mrs. Richard Nixon and Barbara Eisenhower,

the president's daughter-in-law. Both these ladies were very nice, according to Hoyle.

When she isn't on her way to Williamsburg, she finds time to take an active part in the activities of the Distributor's Club and the Cotillion Club. Aside from these club functions at school, she likes to ride horses. She admits that she hasn't had too much opportunity to ride since coming to RPI, but has many fond memories of the times when she lived in

(See BEAUTY, Page 5)

'Macbeth' In Second Night

A near-capacity house saw the opening production of Macbeth which was staged last night at the Shafer Street Playhouse, by the Department of Dramatic Art. The play will continue through Friday.

Macbeth was well received and the actors seemed to have benefited from Mr. Alan Schneider's critique which was made earlier this month at the College Drama Festival.

(See Review next week)

Approximately 30 students from local and eastern Virginia high schools were in the audience to watch what is probably Shakespeare's best-known play. The students attended the play in order to learn more about the methods of Shakespearean acting.

The audience was also much larger than usual because of the interest created when Macbeth was staged at the recent College Drama Festival held at the Virginia Museum of Fine Arts.

(See MACBETH, Page 3)



Photo by Ikenberry

SHAKESPEARE'S MACBETH, being presented by the Drama Dept., opened last night, March 13, and will play through March 15. Scene III—Act II—Duncan has just been killed and his body has been discovered by Macduff. Portraying the characters in this scene are: (l-r) Gerry Nobles—Lennox, Charles Shockley—Seyton, John Bolt—Macbeth, Frank Badders—Banquo, Jess Dipboye—Macduff, Jackie Jones—Lady Macbeth, Bob Buchanan and Jimmy Chalendar—guards.

Richmond String Quartet To Play Here On March 22

The Richmond String Quartet will present its first RPI concert March 22 at 8:30 p.m. in the Shafer Street Playhouse. The college Accidental Club is sponsoring the program.

Planned as the first in a series of concerts "to make RPI an even more potent force in the Richmond cultural community," Dick Hamilton, president of the Accidental Club, said the club, whose membership includes most of the music school students and faculty, has decided to stake up to \$150.00 of the club treasury on the first concert.

Many school administra-

tions, Hamilton said, "sponsor this type of series, but necessary funds are not available at RPI.

"RPI has long had a fine program of student and faculty recitals, chorus, band and orchestra concerts, but we feel we need the additional value which may be derived by bringing professional talent to RPI.

"We are in no way trying to compete with the Mosque or the Virginia Museum, but rather, to add another facet to the musical life of the city."

Composed of Richmond residents, the string quartet has appeared in the Virginia

Museum Chamber Music Series and presented concerts throughout the state.

Mr. Milton Cherry of the RPI music school faculty and director of the RPI Civic Symphony Orchestra is first violinist. Others in the quartet are: Mrs. Milton Cherry, viola; Mr. Henry Liscio, violin; and Mr. Paul Cartwright, cello.

The program for the March 22 concert will include Haydn's Quartet in G major, Opus 76, No. 1; Boris Blacher's Quartet, Opus 16, No. 2; and Schubert's Quartet in d minor, Opus, posth.

Tickets are now on sale for \$1.00.

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Contest Starts

The PROSCRIPT advertising staff announces a contest, effective with this issue and continuing each week. The prize offered each week will be two tickets to a local theatre.

Advertising manager Ed Kiela said Monday that, in each issue, a name of an RPI student would be printed within the body of one of the ads appearing in the paper. If that person sees his (or her) name, he should bring the ad to the advertising manager on or before Tuesday following the date of publication, and he will then receive the tickets.

The name to appear the following week will be selected by the winner of each week, blindfolded. He will pick a name from the student directory and only the advertising staff of the PROSCRIPT will know the result.

Members of the PROSCRIPT staff and the department of Journalism are not eligible to win in this contest.

52 Are Named To Dean's List

Fifty-two students have been placed on the Dean's List for the fall semester of 1956-57.

To make the Dean's List, students must have no grade below a B, except in physical education, and 60 per cent of those grades must be A's.

Freshmen Set Variety Show

March 25 marks the date set for a variety show sponsored by the Freshman Class. Any student is eligible to enter an act or acts in the production.

Tryouts were held on Tuesday, March 5; however, anyone wishing to submit acts is asked to contact either Eddie Hill or Francis McConnell, who are co-directors of the show.

The definite theme has not been decided, but the program will consist primarily of comedy skits, pantomime, and acts centered around popular or rock 'n' roll.

"If given the support and co-operation of the student body, the show will present a finished product of amusing entertainment," said Eddie Hill.

Eight of the fifty-two have made the Dean's List before. Roland Y. Fujimoto was in the list four times previously. Virginia Stark and Leo Staton attained it three times. Cecil Canady, Walter Reade III, Albert Roten, and Moseita Sykes were named to it twice. Jean Gillman was on it once before.

The honor students are: Accounting: Roland Y. Fujimoto, city; and Samuel H. Tregar, city.

Advertising: Cecil R. Canady, city; Edwin E. Rodger, Charlottesville; and Marcia Tinkham, Tunstall.

Art Education: Sydney Knee, York, Pa.

Business: Sarah M. Beall, Richards; Wade N. Clemens, city; Eugene H. Hunt, city; Byron J. Kirkman, city; John R. Mella, city; Mildred C. Mustard, Charlottesville; Albert L. Roten, city; Moseita P. Sykes, Emporia; Leo A.

(See HONOR, Page 6)

Budget Size To Decide Fate of Proposed Posts

BY JIM TURNER

A special committee investigating some of the needs of RPI has recommended the creation of several administrative posts because the administration is presently understaffed.

The committee, appointed by President Alvin Duke Chandler of the College of William and Mary, reported that the principal administrative officers at RPI have a multiplicity of varied responsibilities which appear to be unrelated. "A multiplicity of responsibilities and activities . . . tends to bring about dissipation of energies," the report stated.

"An adequately staffed administrative organization should be developed," the report said. "This would involve as a minimum the appointment of a dean of men, the relieving of the dean of students of her duties as registrar, and the appointment of an admissions officer."

Mr. William O'Connell, assistant to the Provost, has announced that he is being drafted into the Army this summer. Provost Hibbs said he has not yet found a replacement for O'Connell.

Provost Hibbs said he felt some of the changes could be made soon

but that it all depends on the budget.

"It is my personal hope," he said, "that the matter will go through pretty soon. Some of these things will be accomplished in the very near future. Some will take more time."

Provost Hibbs said funds necessary to carry out the recommendations will be asked for when the next RPI budget request is presented. The budget will be submitted in July or August.

Macbeth

(Continued from Page 1)

Mr. Schneider's comment on the production of Macbeth at the Drama Festival was that "the end of the lines and the scenes should be strengthened with more inflexion and variety. The drama students' diction was definitely better in this production than in the last one."

One-Act Plays

Dramatists To Try 'Theater-in-the-Round'

BY ANN FITCHETT

Several one-act plays to be presented by the Drama Department this semester will be acted in the round. Mr. Hodges, head of the department, said he will experiment with this type of acting in order to give a better background to those planning to go into television acting.

The Shafer Street Playhouse, which has an unusually large stage, can easily be used as a theater-in-the-round by putting tiers of seats around the stage.

"Audiences seem to like acting in the round," said Mr. Hodges. "We have produced several major plays in this way. *The Glass Menagerie*, *The Happy Time*, and *An Inspector Calls* were all well received."

The One-Act Theater is actually the Drama Department's workshop. Students direct and produce the plays as well as act in them and design scenery for them. Upperclassmen are given the opportunity to direct and are graded on their work by Mr. Hodges. Mr. William Loeckey, Jr., technical director, grades set designs.

Two one-act plays will be presented in the Shafer Street Playhouse every second Thursday at 7:30. The following plays are scheduled for this semester. (The student-director's name precedes the title of the play and the playwright's name.) (1) Richard McCray—*Rococo*—Barker, (2) Gerry Nobles—*Antigone*—Jeffers, (3) Jess Dipboye—*Cutting from Cyrano*—Rostand, (4) Donald Norris—*The Terrible Woman*—Steele, (5) Paul Iddings—*A Woman of Character*—Brown, (6) Jackie Jones—*This Property Is Condemned*—Tennessee Williams, (7) Edwin Blacker—*The Villain in the Piece*—Wilde, (8) John Holt—*We Were Dancing*—Coward, (9) Betty Bardin—*Romance of the*

Willow Pattern—Vander Veer, (10) Mickey Mackey—*The Long Stay Out*—Williams, (11) Helen Hendry—*Candlelight*—Lucy Nes, (12) Wendy Lindgreen—*Cutting from Twelfth Night*—Shakespeare.

Art Work Displayed In Library

Possibly every visitor to the library has noticed two large display cases in the front room.

About three years ago, Mr. Allan Eastman, advisor to the Applied Arts and Education Department, secured two cases which were set up in the library. Since then, a different department connected with Applied Arts and Education supplies class room products for public viewing each month. The cases serve their main purpose by showing other students* and outsiders the type of work done in the art departments.

These library displays are changed each month as different departments present finished productions of class-room projects. Occasionally an interested viewer likes a product so well that he offers to buy it. All such transactions are between the student and the buyer. Most of the pieces are held by the instructor until after the spring showing at the Valentine Museum.

This month's display, under the supervision of Mr. Eastman, will concentrate on ceramics, jewelry, and metal. Copper tooling, silver jewelry, and beaten metal will be the major show-pieces.

The display last month, presented by the Occupational Therapy majors under the direction of Mrs. Hopkins, consisted of weaving displays.

SUMMER SCHOOL SCHEDULE

June 17-July 26 . . . First Session
June 19, Wednesday

Convocation
July 4, Thursday . . . Holiday
June 29 and July 29

Saturday Classes
July 8-26; July 29-August 16

Workshops
July 29-August 16 . . . Post Session

August 10 . . . Saturday Classes

August 16, Friday, 8:00 P.M. . . Commencement

Business Students Plan Seminar At Local School

Members of the Executive Training Class of the School of Business will appear on the assembly program at Hermitage High School on April 11 to discuss requirements and opportunities of specific jobs in business.

The class, which was first offered at the college in the Spring of 1955, is composed of selected juniors and seniors in the School of Business. Purpose of the class is to give students an opportunity to deal with problems of people in administrative and supervisory

positions.

The course includes practice in speaking before groups, leading group discussions, and work in the field of creative business thinking.

Another activity of the class, which is being carried on in conjunction with Select Personnel Inc., is the preparation of a letter of application for an administrative position. Mr. Robert Conklin, head of Select Personnel is now analyzing the letters. On March 20, he

(See BUSINESS Page 6)

No Rembrandts

Annual Art Auction To Be Held 26th

No Rembrandts, Rubens or Renoirs will turn up in the annual RPI Art Auction at 7:30 p.m., March 26. Only contemporary objets d'art will appear on the auction block in the Shafer Street Playhouse sale.

Although any RPI student may submit up to five works, the auction artist usually comes from those in the Fine Arts or Commercial Art Departments. Mr. Raymond Hodges, director of the School of Art, will be the man behind the gavel in the official capacity of auctioneer.

Sponsored by the Fine Arts Club, the bidding has two purposes. Aside from presenting new works of art to the general public, students will profit in a financial way. The artist who creates each work of art receives half the market price, while the other half goes toward a scholarship fund.

At the end of the year, the Fine Arts Club offers a full-tuition scholarship to an RPI student in the Fine Arts, Art Education or Craft Department. Mr. Maurice Bonds, head of the Fine Arts Department, said the scholarship is handled entirely by the members of the Fine Arts Club who select the student to receive the award from the works he submits.

Mr. Bonds said that last year auction sales totalled more than \$800 in about two hours of bidding. "That's more money than we've ever made before," he added. About 300 objects went to the highest bidders.

The Shafer Street Playhouse will be opened to the public at 7 p.m. March 26. This permits prospective buyers a half-hour appraisal before the artwork appears on the block. Although anyone may attend the auction, the club sends special invitations every year to a mailing list of potential clientele.

"The auditorium is always

full," said Bob Brushwood, president of the Fine Arts Club. "In fact, there've been people standing every night we've had the auction."

Members of the auction committee from the Fine Arts Club are Brenda McBaisey, Eleanor Ruffy, Judy Evans, Milton Larson, Harold Woody, David Wurtzel, and Bobby Kaye. Anyone wishing to submit art work for the auction should contact one of these students.

Educational Trips Aboard On Increase

To meet the increased demand of U. S. students wishing to travel abroad, the non-profit Council on Student Travel has just announced several additional sailings with space for students and teachers. The Council reports that trans-Atlantic bookings by educational travelers are up 15% through March first.

This year the Council expects to (See TRIPS, Page 6)

- Sandwiches
- Fountain Service
- Toilet Articles

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MACBETH, ACT 2



Photo by Denberry

In act 2, immediately after the visit of Banquo to Macbeth, Macbeth decides that Banquo must be killed. In this scene the characters are portrayed by June Harding as Fleance, Frank Badders as Banquo, Jimmy Chalender as a guard, John Bolt as Macbeth, Charles Shockley as Seyton, Jacqueline Jones as Lady Macbeth, Bob Buchanan as a guard, and Donald Hurd as Ross.

BRIDGE

BY BILL WILKERSON

Instead of the usual hand of bridge found in this article, with its series of plays and misplays, a few helpful hints in successful bidding may be of more interest to the reader.

The problem of knowing just when to answer one's partner in his suit presents itself quite frequently. Assume that east has passed and your partner has opened the bidding with one Diamond, and you, as south, hold S-A Q 7 6, H-8 7 4, D-K J 8 3, C-10 4. Your first response is one spade, and partner now rebids his diamonds. You should pass. It is poor bridge to rebid the spade since you have only a four card suit. The rebid of diamonds shows a minimum opening so why go to three diamonds when there is definitely no chance of a game bid.

This question leads to another problem which constantly bothers

judgment is more important than proper point count, but more often point can determine a final bid.

A bridge player constantly finds himself, with the decision of whether or not he should open with a 12 point hand. Distribution is usually the key word in this case. In first position never open a 12 point hand with less than 5 cards in a suit, or preferably six.

As dealer you hold the following hand: S-A J 10 9 8, H-Q 10 9 8, D-K 9 7, C-2. Open this hand with one spade. If your partner is unable to answer, then the opponents should have enough for a contract, and thus will probably grab the bid anyway. If partner answers with clubs there is a possibility for no trump, but should he answer with any thing else then you can offer support.

Greenland has an area of 827,300 square miles.

Collegiate Review

Knowledge In College Is Trapped On Campus

BY PEGGY WYNNDHAM

It has been said that universities are full of knowledge. That is, the freshmen bring a little knowledge into college, and the seniors take none away. Result—knowledge accumulates.

A Kappa Sig pledge at Davidson College, who had written a poor exam, proudly added the name of his fraternity to his paper, thinking the prestige would give him a few extra points.

The professor, who was himself an old member of Kappa Sig, returned the paper in a few days with this (notation) under the student's name and fraternity. "Your Grade—D."

Printers don't drink more than the average "Joe," says Harry Oliver, a printer from California.

"TlusT" shows Up MoRe IN pPinT."

RPI would certainly turn into a riotous place if students had classes like a few offered at Iowa State College. First of all, students taking these classes have no regular schedule for lectures. The students and not the teachers decide what subjects will be discussed. To top things off, the Iowa students choose their own instructors and what's more, change them

anytime they want.

With this type of classes, RPI would probably become the most popular school in Virginia.

Some people get so hard-up they resort to "borrowing" doors as in the case of the Theta Xi fraternity house incident at USC in California. The mahogany slab weighing about 60 or 70 pounds was hauled away at 2 a.m. Large tracks marked the lawn in front of the house.

"Two of my brothers heard strange noises about that time but (See REVIEW, Page 4)

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Note: Unsigned Editorials Are Written By The Editor.

Student Government Termed 'Do-Littles'

It becomes increasingly apparent that the Student Government Association (SGA) is a do-nothing, or at best, a do-little organization which could march *en masse* into the James River and never be missed.

All year long, while organizations and individuals have attempted to do something, the SGA has done little or nothing except squabble among themselves.

With one exception, and to save our lives it is the only one we can think of—a successful scholarship fund drive—the SGA seems to have spent most of its time in petty, intra-mural politics.

It is small wonder that almost nothing has been accomplished by the SGA. Beseated with friction between the two factions within the organization, the SGA, or so its meetings would indicate, has been mainly concerned with parliamentary procedure. At many SGA meetings the cry "according to Roberts' Rules of Order" is so familiar that it reminds one of the Army-McCarthy hearing's "point of order."

The main factions within the SGA are:

- (1) Those in power, who wish to stay there.
- (2) Those out of power who wish to get there.

While this latter faction employs outright lies, unfounded charges, and absurd accusations that would bring a blush to the face of a dishonest ward-heeler, the faction in power does little, other than deny the charges of the out-of-power faction.

Take, for example, the Hungarian relief drive, originated by the Richmond-Hungarian relief organization which was started and directed exclusively by RPI students. This organization was one of the largest of its kind in Virginia, settling eleven Hungarians and helping to settle twice that number. Now, since the relief organization was started and directed by RPI students, it would seem only natural that the RPI student government would take some interest in it. But this was not the case. The SGA did absolutely nothing to help Richmond-Hungarian relief. The R-H relief drive wasn't even acknowledged the common courtesy of a vote of confidence by the SGA.

Then, too, there was the name band drive which ended in complete failure. It is true that the SGA did give the dance club tentative approval, but after that, it was "hands-off." As far as the SGA was concerned the dance club was on its own. Even after the dance club had been given tentative approval, one faction in the SGA charged that approval of the club was unconstitutional, and that the other faction voted to accept the dance club into the SGA merely to spite the faction that said the whole thing was unconstitutional.

Whatever the way of petty politics, the fact is that the drive for a name band at RPI failed and failed miserably. Some are fond of saying that the failure was due to the general apathy of RPI students. It is probably closer to the truth to say the failure was mainly due to wholesale apathy on the part of the SGA.

Some organizations within the SGA—the FBIA, Distributors Club, ASL, and others—have attempted to sponsor out-of-class activities on their own. These attempts met with some success, but with no thanks to the SGA.

On March 22 the Accidental Club is sponsoring the first in a series of concerts, bringing outside professional talent to RPI for the first time. The club is staking almost the entire club treasury on this first concert. It is safe to assume that the SGA will in no way aid the Accidental Club.

What is needed is a strong activities committee within the SGA, which would give aid to clubs and organizations in their programs. This aid could be in the form of money, or be simply publicity. At the present time an organization which undertakes a new program at RPI is asking for failure.

But perhaps what is needed, more than anything else, is a purge within the SGA which would rid the organization of the stigma of high school politics and petty desire for power.

An editorial in the March 8 RICHMOND NEWS LEADER is a very fine example of how to use generalities in place of evidence. The editorial, entitled "The Ordeal of Arthur Miller," says Mr. Miller refused to name his Communist colleagues of some ten years ago not for reason of conscience, but rather for what the editorial calls reasons of "money and prestige."

And how is this conclusion arrived at? It is simple. "Mr. Miller is bound tightly to those 'liberal' intellectuals who are the arbiters of American taste and the captains of our culture." The editorial says Mr. Miller would go to jail for contempt of court rather than risk the anger of America's leftist literary high-command which has "sold him (Mr. Miller) to the American public as the modern Sophocles."

This is the same old plot mentality.

Just who are these "arbiters of American taste," these "captains of our culture?" Are they shadow men who direct the course of American letters from some dank cellar? How do they

do this? Do they control all the publishers as well as the writers? How have these "tastemakers," as the editorial writer calls them, sold Mr. Miller to the American public? By what device is this control achieved? Is it by mirrors or mass hypnotism? And how did this high command come to rule American tastes in the first place? The editorial writer doesn't say because he doesn't know.

Maybe Americans like Mr. Miller's books and plays because he is an intelligent, sensitive artist. Maybe that's why they like the works of Mr. William Faulkner, Mr. Tennessee Williams, Mr. Ernest Hemingway, Thomas Wolfe, and a score of other "liberal intellectuals." But this reasoning may be a little too much for the editorial writer to accept. If he did accept it he might realize how ridiculous is all his ominous talk of arbiters of taste, culture captains, tastemakers, etc. Thank God Americans can be the judge of their own tastes without the interference of people such as the writer of "The Ordeal of Arthur Miller."

HLW

THE STUDENTS SPEAK

Key Winners Held 'Fine Examples'

To The Editor:

Congratulations are in order for those four stellar students who won leadership keys for their outstanding achievements in that field (Proscript Mar. 7). These boys are a fine example to all those who would become student leaders here at RPI.

Should one wish to join the ranks of these leaders they have only to observe and emulate the everyday actions of Messrs. Peeples, Shumate, Tobin, and Simpson.

Lester Simpson is a leader! He leads birthday songs in the cafeteria. He leads morale building highjinks in the cafeteria. He leads a simple, clean life of good wholesome college fun. A key for Mr. Simpson.

Harry Shumate is a leader! He leads the Right-Against Might faction at RPI. He leads revolutions against the student government. He leads with his mouth. A key for Mr. Shumate.

John Tobin is a leader! He leads the basketball lovers of RPI. He leads all of those too stupid to lead themselves. He leads your paper's own Pat Joyce to make much ado about nothing. He too leads a simple, clean, wholesome college life. A key for Mr. Tobin.

Edward Peeples is a leader! He leads the girls a merry chase. He leads the RPI basketball squad in FT% according to the Proscript's 1956-57 scoring totals. He leads in all round sportsmanship because he goes out for everything except horseback riding. He leads people to believe that he is important at such hallowed functions as dances and Rat Week festivities. A key to Mr. Peeples.

Yes we can be proud of our leadership key winners this year. Of course there have been others that might well have been chosen to stand right along side of these leaders.

Who knows? but for some quirk of fate, couldn't Tom Harrison have been chosen for his vallant fight to have T. Coleman Andrews elected for president? He lead the State-Righters of RPI (though few in number), and put up a rather good fight.

Others on the list might include Mr. Edward Bigger, cafeteria manager; Kenney Henderson, band leader; Pat Thomas, minor Proscript editor—the list is endless.

Gilbert Stone

PROSPECTUS

BY CARROLL L. HATCHER

ANNUAL REPORT ON WEST GRACE ST.

With Spring fast approaching, the guitar and accordion season is on us once more here on W. Grace St. It is high time for the annual report on what has happened during the Winter.

Physically there have been some minor changes. Four buildings have been demolished. These buildings did not meet their end in the customary manner wild, all night parties—but were condemned by the city to make way for parking lots, beer joints, and other enterprises which come under the "business zoning" code.

Actually five buildings were to be torn down, but one lady balked when the city made an offer for her building, saying it wasn't enough money. The house is still standing between two parking lots-to-be.

Perhaps the first paragraph needs a little explaining: guitars and accordions are the favorite musical instruments on West Grace st. Immigrants, late from the rural areas of the Old Dominion and North Carolina move to West Grace st. with:

- (1) guitar or accordion,
- (2) pictures of dogs they left behind,
- (3) wife and children.

Just the other night anyone walking down the 900 block could have heard strains of "Sour Wood Mountain," "Ole Joe Clark," and "Little Cabin Home on the Hill" coming from a house whose front porch contained four or five guitars and a like number of men. Toe tapping was audible for about one quarter of a block.

As we noted in the 1956 report, jazz can be heard coming from some seller or artist inhabited by students, artists, and writers. Parties are very much in evidence, with their number bidding fair to increase greatly with the arrival of spring.

On the domestic scene things have changed very little, and are not expected to change. The latest story concerns a husband and wife who were having it out, when, the wife, being a little unsportsmanlike about the whole thing, picked up an alarm clock and threw it

at her husband. The husband having been down that road many times before, ducked, and the clock sailed through the front window, meeting its end on the sidewalk.

Another husband-wife fracas that was pretty interesting for those of us lucky enough to see it, was the near-butcher knife duel. It seems the wife, clutching a butcher knife chased her husband, also with a butcher knife, onto the sidewalk. She said some mean things about him, and he said some mean things about her. But pretty soon he said some nice things about her and they walked back into the house arm-in-arm.

A similar incident took place in one of the street's better bistros. A couple of boys were engaged in matching quarters, when it was discovered that one of the contestants didn't care to pay off. Well, the other fellow, a little outdone, pulled out a straight razor that seemed to be in very good condition. The other fellow also pulled a straight razor. By that time a few of the patrons wished to take part. So they chose sides and stood glaring at each other in the best western movie style. Pretty soon one side told the other side to meet them outside. After that no-one knows what happened.

On the cultural scene nothing has changed much. Sixteen beer joints in a five block strip are still providing the bulk of the entertainment. It should be noted that a new dance hall has started business and holds much promise.

In the previous report it was stated that television provided much entertainment in the sixteen pubs along the street; it can now be happily reported that television viewing is rapidly losing ground to simple beer quaffing. The results make beer joint visiting considerably more interesting.

But the biggest news on the street this year is the extension of beer-selling hours from 11:00 to 12:00. This enables folks going on the hoot-out shift, and those coming off the late shift, to partake of a round or two that would otherwise be missed. Of

(See PROS)

Photo Of The Week



MACBETH
BY RAY MITCHELL

Macbeth, as portrayed by John Bolt in the forthcoming Drama Department production of Shakespeare's "Macbeth," was taken by Ray Mitchell. Mitchell is a freshman photography major of Selma, N. C. Before entering RPI Mitchell was photographer for the Selma High School annual, worked with the local newspaper as staff photographer and did freelance photo work for various publications in North Carolina.

RELIGIOUS NEWS

Wesley Group To Discuss The Creed

The Wesley Foundation will meet this Sunday at 5:30 in Pace Memorial Methodist Church. Before supper a discussion will be led by club adviser Jack Sadler, who will speak on the Apostle's Creed.

Next Tuesday the Newman Club will meet at the Catholic Woman's Club. Father Robert Gloisten will talk on the recent revision of the liturgy and services of Holy Week. According to president Ann White, there will be no communion service for the club this month; however, one is tentatively set for May.

This Sunday at 6 p.m. the Canterbury Club will hold its weekly meeting at Grace and Holy Trinity Church. Supper will be followed by a tape recording of Bryan Green's talk on friendship and marriage. Mr. Green is the English evangelist who gave this talk during a ten-day mission at the Mosque in November, 1952.

The Right Reverend Robert R. Brown, Bishop of Arkansas, will speak at all of the noon-day lenten services at St. Paul's Episcopal Church next week. Bishop Brown was formerly rector of the church. Also at St. Paul's this Sunday the

choir will present the "Passion According to St. Matthew" by Heinrich Schütz at 8 p.m. The work is a dramatic story of the suffering of Christ.

Tomorrow night several RPI students of the Methodist Youth Fellowship group of Century Church will give a minstrel show at the Bon Air School for Girls. Sunday at 5:45 p.m. the group will meet at Century Church where several students from Union Theological Seminary will lead a discussion on St. Augustine.

St. Constantine's Greek Orthodox Church, located at 2 West Main, will have a laudation service every Friday night at 7:30 during Lent.

A film concerning the Lutheran Church in America will be shown next Wednesday at 8 p.m. at the First English Lutheran Church, 1603 Monument Ave. The film is an account of the church from colonial America to the present day.

Crew-Cuts Mark Of Slavery?

OMAHA (AP)—To portrait painter Harry Wood of Tempe, Ariz., "crew-cuts are a mark of galley slave days—they used to shave the heads of prisoners and slaves."

Dr. Wood, whose own hair is long and thick, said today "hair is necessary to give balance to the face."

A crew-cut, he insisted, "disfigures a man. It takes away his masculine beauty and robs him of the dignity that is his natural birthright."

Dr. Wood, head of the Art Department at Arizona State College, admitted his theories are not highly respected in his own home.

"My wife and three daughters all think I should get a crew-cut," he confessed.

REVIEW OF THE NEWS

Withdrawal From Gaza, Aqaba By Israel Called Smart Move

BY LOUIS MICHAUX

The atmosphere was tense when Foreign Minister Golda Meir went before the United Nations Friday, March 1, and announced that Israel had agreed to withdraw from the Gaza strip and the Sharm-el Sheikh. Thus ended nearly two months of negotiation with Israel by both the U. N. and the United States. Israel had asked guarantees that she would be protected from Egyptian raids from the Gaza strip and assurances of free navigation in the Gulf of Aqaba. Israel said she had not been granted firm guarantees on both points. Nevertheless, she was withdrawing.

Mrs. Meir, Israeli U. N. delegate, said her country was withdrawing on the assumption that these guarantees would be met. Why did Israel, after holding out for a relatively long time, decide to make this move? Of course, we will never know exactly what went on in the mind of Prime Minister Ben-Gurion. It seems likely that African-Asian threats to vote sanctions against Israel were becoming a little too strong. Israel probably felt it was better to take a gamble with Gaza and the Gulf of Aqaba than to risk losing economic aid from the West.

STRONG OPPOSITION

As this column is being written, Ben-Gurion is faced with a great deal of opposition in his own country. Many Israelis are aroused over plans to withdraw from Gaza and the Sharm-el Sheikh. If the withdrawal is successful, it is felt that one of the major possible causes of war will have been removed.

Democratic Youth To Meet In Washington

Young Democrats from every state in the Union will meet in Washington, D. C., March 22 for a three-day national committee meeting of the Young Democratic Clubs of America. The meeting will be held at the Mayflower Hotel.

Rep. John Dingell (D-Mich.), youngest member of Congress, will be toastmaster.

Congressional speakers on the program include Senators Hubert Humphrey (Minn.), Russell Long (La.), and Henry Jackson (Wash.), and Rep. Frank Coflin (Maine). Paul Butler, Chairman of the (See DEMOCRATS, Page 6)

The whole Middle East problem hinges more or less, on Nasser's control of the Suez Canal. Unfortunately, this is an oversimplification, but many feel that if an agreement could be reached with Nasser on the canal issue, the solution in the Middle East would be much closer.

CANAL CLEARANCE

The reason that Nasser held up clearance of the canal was that Israel still occupied Gaza and Sharm-el Sheikh. When Israel withdraws, it is assumed that Nasser will agree to let the canal be cleared. Optimistic observers think Nasser will allow Israeli ships to go through the canal and let the Jewish nation have free navigation in the Gulf of Aqaba.

Israel made a rather brave move by announcing the withdrawal. This column will not go so far as to say that it will bring about a solution to the problems in the Middle East because they are too fundamental to be solved by one move. Nevertheless, Israel's withdrawing could clear the picture considerably.

DOCTRINE APPROVED

Last week the Senate, by a 72 to 19 vote, approved President Eisenhower's doctrine. This doctrine could play a key role in the Middle East now that Israel has withdrawn. However, indications are that some countries of the Arab world, led by Egypt, are not happy over the doctrine. Thus, there is a possibility that the doctrine will not be put into effect immediately.

In relation to the doctrine, but on the domestic scene, many people who supported President Eisenhower in the last election as well as the one five years ago, are not too happy over the doctrine. They feel that it commits the United States too much in the

Beauty

(From Page 1)

Washington state and took part in the many shows and gymnasas there.

The picture, according to Hoyle, is a manifestation of a long frustration. She can't play tennis at all, but would love to learn. If it weren't for the "ill of pin, here would be a real opening for some self-appointed Pancha Gonzales.

According to Hoyle, her taste in music runs the gamut except for hillbilly and ultra-classical. She also doesn't like that "singer" the mean old army wants to draft. Dancin is another pastime she likes and, according to Hoyle, doesn't care what type.

A resident of Shaker House, she has fallen victim to the present craze in that form and is a confirmed "hearts" addict. This, it seems, is not the only card game she enjoys, but happens to be the one now played, according to Hoyle.

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Middle East and are a little disgruntled over the fact that Eisenhower is being given almost unlimited power in dealing with the problems in this area of the world.

There are other points on which supporters of Eisenhower are beginning to disagree with him. Here in the South many supporters are getting a little mad over his civil rights program. This writer recently rode home with a once ardent Eisenhower supporter and he said that he did not like what Ike was trying to do on civil rights. He said that Eisenhower was breaking his promises on this issue. Many other Southerners who supported the President in both elections are becoming a little reluctant to support him now. It is interesting why these supporters worked so diligently for Ike's election. They felt Mr. Eisenhower would carry them away from the New and Fair Deals; they had no idea that the President felt the way he does on the civil rights issue. Civil rights is such a key issue with many Southerners that they would have voted for Adlai Stevenson in the last election had Stevenson not felt even more strongly on this issue than the President.

BUDGET CRITICIZED

Eisenhower is also criticized for his \$71,800,000 budget—the largest peace time budget in the history of the country. Much of this budget is for various welfare programs. The people who are against such an enormous budget contend that almost more is being spent on various welfare programs than on national defense. These people go on to say that Mr. Eisenhower is retaining many New and Fair deal programs—programs that these people wanted to abandon.

Mr. Eisenhower is the first president in American history who knows that he cannot run for another term. Mr. Truman, although he was in the White House nearly eight years, could have served another term without violating the two-term amendment because his first four years in the White House filled the unexpired term of Franklin Roosevelt. The question then arises—Is this two-term amendment a handicap or an asset to Eisenhower? Are people who supported the President so outspokenly beginning to look elsewhere? Is Congress beginning to turn its back on the President? Is the President beginning to serve a "lame-duck" term? The next three years will tell whether the two-term restriction is an asset or a hindrance to Eisenhower.

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Music Notes

New Orleans Jazzmen To Tour West Africa

The Nat Pierce band made its debut at the historic Savoy in New York last month . . . The State department—ANTA program officials announced a West African tour in March for the Wilbur DeParis "New Orleans jazz" group . . . Industry reports indicated that nearly \$200,000,000 worth of records were sold during the first nine months of last year . . . Chubby Jackson decided to re-enter the jazz field with a small group at Chicago's Cloister on March 6 . . . RCA Victor announced plans to issue seven more sets of reissues in its Down Beat "Jazz Millionaires" series; included will be two sets by Fats Waller, two by Duke Ellington, one by Artie Shaw, one by Fred Nichols, and one devoted to early blues artists . . . The famed Balboa Rendezvous ballroom, built in 1921 at a cost of \$200,000, was ordered closed by order of the Newport Beach city council in California . . . Bing Crosby, now a free lance record artist, cut his first RCA Victor LP in February with Bob Scobey's Dixieland group.

PEGGY LEE

"Peggy Lee, in everything she undertakes, watches out for the trifles . . . Few contemporary figures in show business possess her many applied talents and fewer still can match her consistent record of distinguished artistic achievement." Those are John Tynan's words, a part of his cover story of Peggy Lee in the March 21 issue of Down Beat.

At the age of 34, Miss Lee, as Norma Egstrom of Jamestown, N. D., wanted to be a singer. In the years since, she has become a star as a singer, actress, composer, and night club performer. Her story is an impressive one and Tynan lets Miss Lee do most of the story-telling.

HARRY BELAFONTE

Part II of Don Cerulli's story of Harry Belafonte covers a Belafonte recording session, with emphasis on Belafonte's justified success in the popularization of calypso music in America.

Cerulli's reportorial approach places the reader in the midst of the Belafonte session, complete with pertinent asides from the participants, reflections of Belafonte's delight in performing in the calypso idiom, and the relationship between Belafonte's early life in Jamaica and his valid calypso interpretations.

TOP ALBUMS

Here are the top five best-selling jazz albums in the nation, based in a bi-weekly survey of 225 retail record outlets, as reported to Down Beat:

Ella Fitzgerald-Louis Armstrong,

Ella and Louis (Verve 4003)

Erol Garner, *Concert By the Sea* (Columbia 883)

Duke Ellington, *Ellington at Newport* (Columbia 934)

Ella Fitzgerald, *Cole Porter Song Book* (Verve 4001-2)

The Modern Jazz Quartet at *Music Inn* (Atlantic 1247)

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Business

(From Page 2)

will interview writers of the two best letters. Other members of the class will also be present during the interviews. After the proceeding, Mr. Conklin will criticize the letters and interviews.

As part of the program the group is also visiting large companies in the Richmond area. Each visit consists of two parts. On the first day a tour is made of offices to observe the scope of activities. On the second day a conference is held with top management.

To date the class has visited the Virginia Electric and Power Company, and will visit Southern States, Reynolds Metals, and the Life Insurance Company of Virginia, in the near future.

Trips

(From Page 2)

arrange 10,000 one-way passages for students and teachers, an increase of 30% over last summer, and the largest number of persons served by the Council during its eleven years of operation.

"Inquiries to the Council by students and teachers planning to travel independently are running 30% ahead of last year," said John E. Bowman, Executive Director of the Council. He added that the educational travel programs sponsored by the Council's 43 member agencies are experiencing a similar increase.

Mr. Bowman estimated that more than 10,000 students and teachers will be traveling abroad this summer in educational programs sponsored by the Council's 43 educational and religious agencies. These agencies conduct international educational travel programs in Europe, America, Africa, Asia, and South America. The Council provides year-round trans-Atlantic transportation for students and teachers, TRIP—a shipboard Travelers' Recreation-Information Program and tour information on international travel.

Overheard on campus: "One of our professors is such a sloppy dresser that even the other professors have noticed it."

—After Burner

Honor Students

(From Page 1)

Vollenweider, city; and James S. Windschill, city.

Commercial Art: Harvey C. Walker, Burlington, N. C.; and George R. Woltz, South Boston.

Costume Design: Jean C. Gilliam, Raleigh, N. C.; and Elizabeth E. Reid, Alexandria.

Elementary Education: Geraldine M. Brown, Highland Springs; Shirley M. Green, city; Mrs. Nancy N. Hardy, city; Mrs. Kathryn M. Miller, Ashland; Kate V. Riley, city; and Elizabeth A. Walker, city.

Engineering: Richard B. Plunkett II, city; and Leo D. Staton, city. Fine Arts: James A. Leedy, Petersburg.

Fashion Illustration: Carol E. Edds, city; and Virginia A. Stark, Vinton.

Medical Technology: Rosiland K. Burkat, Hazlettown, Pa.

Music: Anthony M. Arrighi, city; Robert E. Hawkins, Urbana.

Occupational Therapy: Willm A. Fisher, Baltimore, Md.; Charlotte Greenstein, Elmhurst, N. Y.; Janet C. Kuyk, city; Carol Ravndal, Little Silver, N. J.; and Clinton B. Tolleson, Greenville, S. C.

Rehabilitation: Sue H. Flowers, Waltham, S. C.

Retailing: Virginia Kirshbaum, city; and Bobby L. Massengill, city.

Social Science: Mrs. Cecile B. Banks, Sandston; Jean T. Keiningham, city; Rhona E. Peck, Portsmouth; and Alfred Rabin, city.

Social Work: Patricia W. Smith, Bowling Green.

Sociology: Mrs. Dianna D. Bishop, Danville; Mildred R. Craig, Norfolk; and Mrs. Dorothy Crenshaw, city.

Special student: Mrs. Jean D. Sandvig, city.

Prospectus

(From Page 4)

owners view the whole thing with delight.

All in all the year here on the street has been a good one. With a new dance hall opening, beer hours extended, television in its death rattle, and more new immigrants moving in from the hinterlands every week, things are definitely on the upgrade.

Democrats

(From Page 5)

Democratic National Committee; Mrs. Katie Louchheim, Vice Chairman, and David Bunn, National Young Democratic President, will also address the dinner. Eight hundred people are expected to attend the dinner.

Senator Estes Kefauver will be keynote speaker at the opening meeting on Friday, March 22.

Sticklers!

WHAT IS DISCOUNT DISCUSSION?

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WHAT IS AN UNSMOKED LUCKY?

(SEE PARAGRAPH BELOW)

WHAT IS A WEALTHY BRIDE?

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U.C.L.A.

WHAT IS A NAIL-STREWEN CROSSROADS?

BAR LOPEZ, Puncture
RYAN PREPARATORY COLL., Juncture

TRY THIS: put a pack of Luckies on a pedestal—under glass. Observe closely for several days. What happens? Not a thing. You've just learned the hard way that an unsmoked Lucky is simply *Waste Taste!* Light it, and it's simply wonderful. You see, a Lucky is made better to taste better. It's packed end to end with fine tobacco . . . mild, good-tasting tobacco that's *TOASTED* to taste even better. Don't just wait around—light up a Lucky. You'll say it's the *best-tasting cigarette you ever smoked!*

WHAT IS AN AMBULANCE ATTENDANT?

IRENE ALLEN, Stretcher Fetcher
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LUCKY STRIKE CIGARETTES

WHAT IS A PINT-SIZED GHOST?

ROSE DE WOLF, Bantam Phantom
TEMPLE U.

WHAT IS AN ASENT-MINDED MOTORIST?

DAVID BARTON, Bumper Thumper
U. OF ILLINOIS

WHAT IS A RADIO THAT RUNS ALL NIGHT?

EMORY DUNTON, Tireless Wireless
GEORGIA TECH.

WHAT MAKES SHEEP RUN?

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Certificates of Distinction Won By Nine RPI Artists in Exhibit

BY PEGGY WYNDHAM

A special jury of selection last week honored nine RPI artists with certificates of distinction for their works being shown in the Virginia Artists 16th Biennial Exhibit at the Virginia Museum of Fine Arts.

A total of twenty artists was honored by the three-man selection board.

Among the faculty members of RPI whose works were exhibited at the showing were William Ross Abrams of the Fine Art Department whose print received a special award from Governor Stanley. Two pieces of silver work by Allan A. Eastman, head of the Department of Crafts, were chosen for the exhibit. Patrick S. Osso, head of the Photography department, also received an award from Governor Stanley for his block print, "Street Scene."

Outstanding honors were awarded to Fine Art student David Martin Wurtzel for both an oil painting and a print.

Other RPI student winners in the show were Jem W. Horn, whose water color was chosen for the Virginia Museum's traveling collection, and Jeanette Johnston, whose work was also chosen for this traveling exhibition.

"This display is the most important one in Virginia, showing works done by Virginia artists," said Maurice Bonds, head of the

Fine Art Department.

The Museum Council has encouraged representatives of business firms to buy works from the showing. All objects purchased will be left on display until the close of the exhibition April 28th.

Purchases made by the Museum will be added to its Art Lending Service. Residents of Virginia may borrow these works for a four-month period, the only charge being for insurance.

Two traveling displays featuring the work selected from the Virginia Artists Exhibition will be circulated by the museum. One of these displays will consist of 25 oil paintings, and the other will include 20 water colors, prints and drawings. These showings will be added to the more than seventy exhibits already available to schools, colleges, clubs, and other institutions throughout Virginia.

The museum annually awards fellowships, usually four, to artists in the state who may particularly benefit from financial aid for additional education or experience in visual arts. Application blanks for the 1957-1958 fellowships may now be obtained at the museum.



Photo by Pooch

Governor Stanley addresses artists at the 16th Biennial Exhibit at the Virginia Museum of Fine Arts.



Photo by Ikenberry

Paul Miller and David Wurtzel admire a piece of sculpture on exhibit at the Virginia Museum of Fine Arts.



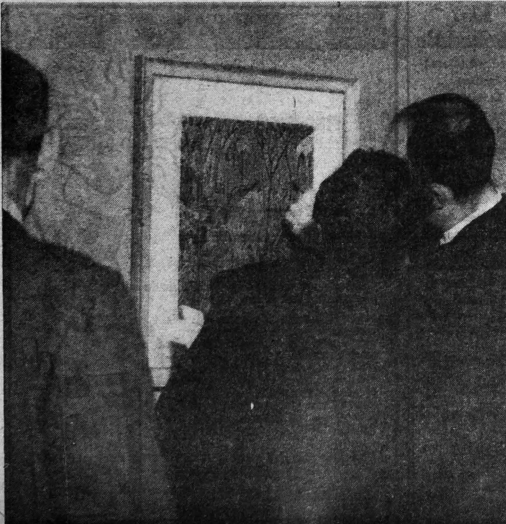
Photo by Ikenberry

Among familiar faces seen at the art exhibit, admiring and criticizing, are Mr. and Mrs. Maurice Bonds, Mrs. William Bevilacqua and Milton Lawson.



Photo by Pooch

Patrick Osso, head of RPI Photography Dept., receives his award from Governor Stanley for his block print.



"Street Scene," An interested visitor points out some of the finer details of Osso's block print.



Photo by Ikenberry

Al Ardman explains his sculpture work to an RPI coed.

PROSCRIPT SPORTS

Major League Review

Yankees Seen Winners In American League

BY PAT JOYCE

(This is the first of a two-part series covering the 1957 outlook of the major league baseball teams. This week, the American League is featured.)

THE AMERICAN LEAGUE

New York—After a while any constant repetition becomes monotonous. Despite the desire to look elsewhere, there seems to be no choice other than the Yankees to win the American League pennant. Mickey Mantle and Yogi Berra are back. That fact alone is enough to scare heck out of the other seven teams. Add the best pitching staff in the league, bolstered by the addition of Bobby Shantz and Art Ditmar from Kansas City, and you have the probable 1957 pennant winners.

Detroit—The Tigers are said by many sportswriters to be the most improved club in the league this year. The Detroit sore spot last year was first base. This season, new manager Jack Tighe is playing ex-third baseman Ray Boone at the first sack. To play third, the Tigers acquired Jim Finigan from Kansas City. These changes, with slight improvement in a fine pitching staff, could make the Tigers serious contenders for the loop lead.

Cleveland—The Indians have added some fresh talent this year to aid the aging veterans on the club. Shortstop Larry Raines and outfielder Roger Maris, both hard-hitting sluggers, are expected to make the varsity right away. The Indians' big trouble would seem to be pitching. Bob Lemon and Early Wynn aren't getting any younger. Mike Garcia has lost his effectiveness, and Bob Feller isn't around any longer. The Indians have two fine relievers in Don Mossi and Ray Narleski, but they can't carry the load.

Chicago—With any sort of luck the White Sox will finish in the first division again this year. The ace of the pitching staff, Billy Pierce, is back. If Dick Donovan, Bob Keegan, and Jack Harshman return to form, the Sox could make trouble for the rest of the league. Chicago needs additional batting strength, and could get it from Larry Doby if he can hit this season as he used to with the Indians.

Boston—The Red Sox are the question marks of the league. They are picked here to finish fifth. If their pitching is what it could be, according to past performances, the Red Sox could very well take all the marbles. Tom Brewer, Dave Sisler, and Bob Porterfield hold the key to the Boston finish.

Baltimore—The Orioles have the potential to finish sixth or higher. They have quite a few ballplayers who have made previous attempts in the majors with other clubs and failed, but have caught on with Baltimore. The Birds are the type of team who could suddenly erupt into pennant contenders and fool everybody. This could be the year.

Kansas City—The Athletics have been called "the Yankees' major league farm team." In spite of this, the A's have picked up some good talent from the Yankees this winter, and just might cause trouble. They got pitchers Tom Morgan, Rip Coleman, and Mickey McDermott, all three of whom have failed to live up to their potential and are past due for successful years. This is a team to be reckoned with.

Washington—"First in war, first in peace, and last in the American League." Despite sentimentality, that seems to be the story for the Senators this year. They are going into the campaign with the same personnel that they had at the end of last season. Not a change was made, and it is plain that Washington does not now have the power or the pitching necessary to make much of a showing this year.

(Next week—the National League)

BASEBALL SEASON BRINGS SPRING FEVER!



Green Devils' 1957 Baseball captains — Left to Right, Jerry Gholson, Bob Padgett, Ralph Pritchard.

Devils Win; Play Tonight In Tourney

Chell's Green Devils, actually made up of players from the RPI varsity, made their first-round contest in the YMCA basketball tournament a successful one Monday night as they defeated the C & O Chessies, 83-64.

The tournament field is made up of 14 amateur teams from the Richmond area. Other teams include players from the William and Mary varsity, Randolph-Macon, and the University of Richmond.

The Green Devils took the lead at the outset of the game and were never headed. At half-time they held a 10 point margin over the Chessies, 34-24.

High scorers for the game were the Devils' Jimmy Craven and Howie Eisen of the Chessies, both with 20 points. Jimmy Rogers added 18 and Milt Bailey 12 to the Devil's cause.

By winning, the Devils qualified to meet C & L Steak House of Williamsburg in the quarter-finals tonight (Thursday). The Williamsburg team has among its players Bill Engelsen, Bob Hoitsma, Jim Kaplan, and Harry Cornell of the William and Mary varsity.

Review

(From Page 3)

didn't investigate," reports Bob Korinke, president of the fraternity.

Any information which might be helpful in the capture of a mahogany door with two glazed glass windows will be appreciated.

"It isn't gentleman-like to use someone else's front door for firewood," Korinke said.

Eddie's Grill

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Devils' 1957 - Baseball Schedule

March 23—New Bedford (Mass.)—home (doubleheader)
March 25—VMI at Lexington
April 16—Apprentice School—home
April 18—Randolph-Macon—away
April 23—Lynchburg—away (doubleheader)
May 3—Apprentice School—away
May 6—Randolph-Macon—home
May 11—Norfolk Division—home
May 13—Bridgewater—home (doubleheader)
May 17—Norfolk Division—away
All home games will be played at Byrd Park. Single home games will start at 2 p. m. The two scheduled home doubleheaders will start at 1 p. m.

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*\$50 goes to Daniel J. Sullivan, Holy Cross College, for his Chesterfield poem.
\$50 for each philosophical verse accepted for publication. Chesterfield, P.O. Box 31, New York 46, N. Y.

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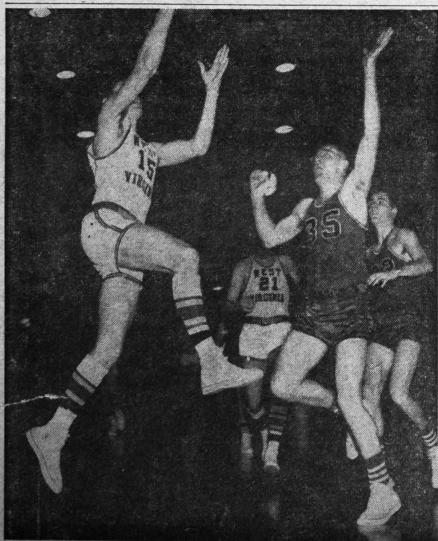


Photo by Hatcher

West Virginia's Bob Smith (15) goes up for a basket as Davidson player (35) attempts to block, during the Southern Conference Tourney. West Virginia won 78-51.